

RIGHTS LIST
BOLOGNA
2017

© Cover Illustration Elena von Hoegen
© Cover Design Frank Becker

SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as Spanish agencies and publishers in German and Dutch language territories. Our catalogue includes fiction and non-fiction, adult, youth and children's books.

www.saskiavonhoegen.de

SvH Literarische Agentur
Stolzenfelsstrasse 1A
10318 Berlin
Germany
Phone: +49 30 48811267
Email: info@saskiavonhoegen.de
www.saskiavonhoegen.de

AUTHORS

Martina Frey



The author has been writing since the age of 13: first short stories, then historical novels, women's novels and more. In her works, strong female figures and love play an important role. In 2013, Frey became a member of DeLiA, the association of German-speaking romance authors, as well as HOMER – Historical Literature.

She also writes for young readers and children.

For more information about the author please see www.martina-frey.de.

Carlos Rodrigues Gesualdi



The author was born in Buenos Aires, Argentina. After his graduation in philosophy at the University of Buenos Aires, he worked as a headmaster and university professor in various institutions. He spent some time in Spain and Venezuela and has been living near Cologne, Germany, for more than 15 years, now. He has been presented with awards for his works in Spain, Ecuador and Argentina.

For more information about the author please see www.gesualdi.eu.

Jana Gmeiner



The young writer lives with her family near Bergisch Gladbach, Germany. She has always liked to read, especially Fantasy. Very early in life, she began to write herself and attended a writing course for teenagers in Cologne. So far, she has completed two fantasy novels, but also writes short stories in other genres.

Ricardo Riera



Ricardo Riera was born in Valencia, Venezuela. He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University of Caracas, Venezuela, and the University of Navarra in Pamplona, Spain. At the age of 18, he became a finalist for the 1st Children & Young Adult Literary Award by Norma-Fundalectura. He has published fantasy fiction as well as a volume of short stories, and currently lives in Berlin.

Adriana Stern



The German author, therapist, social worker and pedagogue writes novels, short stories, poems, fairy tales and essays – for adults, teenagers and children. Her texts often deal with social problems like marginalization or violence.

For more information please see www.adriana-stern.de.

REPRESENTATIONS / CLIENTS

We represent the following literary agencies and publishing houses for Youth and Children literature

German and Dutch translation rights:

CBQ agencia literaria

www.agencialiterariacbq.com

Sandra Bruna agencia literaria

www.sandrabruna.com

Penguin Randomhouse Spain

www.randomhouse.es

INDEX

Candidates Astrid Lindgren Award

María Teresa Andruetto	6	Istvansch	8
------------------------	---	-----------	---

Illustrated Albums / Children's Books

David Aceituno	11	Sonia Fernández-Vidal	14
Javier Arévalo	11	Sergio Gómez	15
Martín Blasco	12	Pedro Riera	15
Raquel Díaz Reguera	13		

Middle Grade

Anna Cammany	17	Marina B. Neubert	22
Horacio Convertini	17	Ali en las Nubes	22
Juan Carlos Crespo	18	Ana Punset	23
Christian Gálvez	19	Yolanda Reyes	24
Inés Garland	20	Pablo C. Reyna	25
Martina Klein	21	Carlos Rodríguez Gesualdi	26
David Lozano	21	Care Santos	27

Young Readers / Young Adults / Cross Over

Ana Alonso&Javier Pelegrin	29	David Lozano	36
Javier Arévalo	30	Francesc Miralles & Javier Ruescas	36
Santi Barò	30	Alejandro Palomas	37
Martín Blasco	31	Ricardo Riera	38
Inés Garland	32	Care Santos	39
Sergio Gómez	33	Adriana Stern	40

Non Fiction

Ellen Duthie & Daniela Martagón	43
---------------------------------	----

María Teresa Andruetto

**Hans Christian Andersen Award 2012
Argentinian Candidate for the Astrid Lindgren Award 2017**



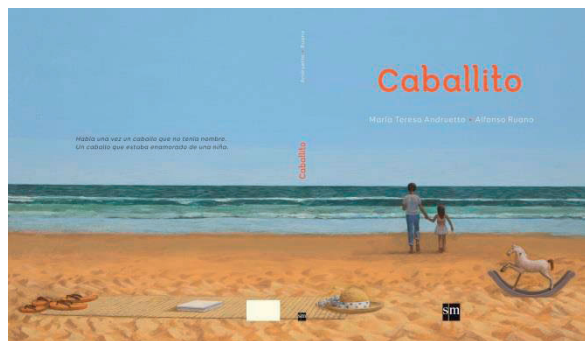
A name among women writers in her country and a leading figure in literature for children and young people, María Teresa Andruetto has received the Hans Christian Andersen Prize, was considered for the Little Nobel, the Ibero-American Prize for Lifetime Work in Children's Literature awarded by SM, the prize for the novel awarded by the National Arts Fund. She has won the Platinum Konex and the Culture Prize of the National University of Cordoba, among other awards, and was finalist for the Rómulo Gallego Prize. Her work has served many artists as an inspiration for their short films, shows of poetry and music, illustrations, choreography, readings and plays.

Caballito (Little horse)

There once was a horse without name. The horse fell in love with a girl ...

Poetry, illustrated by Alfonso Ruano

Spanish: SM, 2016



La niña, el corazón y la casa (The girl, the heart and the home)



A girl manages to give the stories about her family heritage, her mother's and grandmother's abandonment a new turn through the moving relationship she creates with her brother, a boy with Down's Syndrome. A poetic and taciturn writing, considered by the critics as Andruetto's hallmark.

Argentina: Editorial Sudamericana, Global Editora, 2011 (92 pp.); **Brazil:** Global Editora; **Colombia:** Babel Libros; **Mexico:** Ediciones Castillo; **Italy:** Mondadori; **Turkey:** Bu Yaynevi; **Korea:** Byeolsoop

Stefano



This Bildungsroman is the story of an inner and an outer journey experienced by a teenager who, at the beginning of the 20th century, between the two great wars, sets off from Genoa towards Buenos Aires to try his fortune. Hunger and pain, the farewell to his home, the trip by boat, a shipwreck, the arrival at the port in Buenos Aires, a trip by train to the Pampa, a job in a circus – all these are milestones of the journey. The adolescent is initiated into the world of sex and love and starts to form his identity in the new land. Not just a novel about immigration, *Stefano* is a poignant and encouraging description of the initiation of a boy into adulthood.

Several prizes and honours!

Spain: SM, 2010 (96 pp. | Age 12+); Galaxia Editorial, 2007, new edition 2010 (Galician);
Argentina: Editorial Sudamericana, 1997, 5th edition 2006; **Colombia:** Babel libros, 2008; **Mexico:** Ediciones Castillo; **Brazil:** Global editora; **Italy:** Mondadori; **China:** Anhui Children's Publishing;
Macedonia: ARS Lamina DOO; **Switzerland:** Atlantis, 2002 (**German rights free**)

Other works:

El país de Juan (Juan's Country), illustrated by Gabriel Hernández, Spain: Anaya, 2003, 5th edition 2007 (Age 10+)

Veladuras (Glazes), Argentina: Editorial Norma, 2005; Italy: Edizioni ETS, 2010 (Young Readers)

La mujer vampiro (The vampire woman), illustrated by Lucas Nine, Argentina: Cuentamérica, Sudamericana, 2001, 5th edition 2006; Chile: Mondadori, 2008 (Age 9+)

El anillo encantado (The enchanted ring), illustrated by Patricia Melgar, Argentina: Sudamericana, 1993, 8th edition 2006 (Colección Pan Flauta; Young Readers)

Benjamino, illustrated by Cynthia Orensztajn, Argentina: Alfaguara, 2012 (50 pp. | First Readers)

El caballo de Chuang Tzu (Chuang Tzu's horse), illustrated by Istvansch, Argentina: Editorial Comunicarte, 2012 (32 pp. | Age 8+)

Había una vez (Once upon a time), illustrated by Claudia Legnazzi, Argentina: Calibrosopio Ediciones, 2012 (40 pp. | All Age), special edition: hard cover, with a box

Huellas en la arena (Tracks in the sand), illustrated by José Sanabria, Argentina: Sudamericana, 1997, new edition 2012 (All Age)

El Incendio (The fire), illustrated by Gabriela Burín, Argentina: Ediciones del Eclipse, 2008 (Age 7+)

Solgo, illustrated by Cynthia Orensztajn, Spain: Editorial Edelvives, 2011 (poetry; 40 pp. | Age 8+)

Trenes (Trains), illustrated by Istvansch, Argentina: Alfaguara infantil, 2007 (First Readers)

El árbol de Lilas (The lilac tree), illustrated by Liliana Menéndez, Argentina: Comunicarte Editorial, 2006

German and Dutch translation rights. All other rights CBQ agencia literaria.

Istvansch

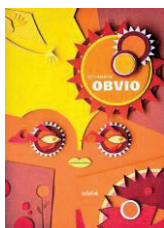
Argentinian Candidate for the Astrid Lindgren Award 2017



Istvansch Schritter, born in Argentina in 1968, is an illustrator, designer and writer. His books have been published in several countries. He coordinated radio and TV shows on illustrated books, taught students, and wrote papers and articles for journals all over the world as well as *La otra lectura. Las ilustraciones en los libros para niños (A Different Reading. Illustrations in Children's Books*, Buenos Aires, Lugar Editorial/Universidad Nacional del Litoral). He is a founding and active member of the Argentinian Illustrators' Forum. He was designated Argentinian nominee for the Hans Christian Andersen prize, awarded with the 2004 Honor Prize Prix Octogones (CIELJ-RICOCHET, France), among other prizes and awards, and got on the IBBY Honour List 2015 for *Puatucha Rentas, la leyenda olvidada*. Besides, he was selected for the First Ibero-American Illustration Catalogue (Mexico, 2010).

Obvio (Obvious)

illustrated album



How do you get through a book? Do you move back and forth between text and image? Here, the surprising and unexpected wait at every turn of the page, so the most effective way to proceed is to forget about any familiar mode and go at the pace of your own original reading to set up the relationship between texts and illustrations that are almost an abstraction, an invitation to discover hidden forms that resignify to infinity. As the prophet Amulatas once said: "Slow means aware and content."

Argentina: Edebe, 2016 (37 pp.)

The illustrations and text in Obvious are characterized by a sense of humor both fresh and keen.
(Karina Micheletto, *Página 12*)

Escenitas de la vida cotidiana (Little scenes from everyday life)

illustrated album

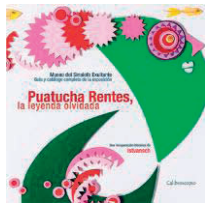


Everyday life is boring, right? But perhaps our view of daily events is too cursory. Istvansch suggests we change our point of view and observe from the other side of the everyday life. How do you water your plants? How do you "oculize"? Istvansch shows and tells you with works of art. Parody invites you to read and think, because reading multiplies with irony in this work, takes different meanings and interpretations and calls for the imagination and intelligence of the good reader.

Argentina: Edebe, 2014 (40 pp.)

***Puatucha Rentes, la leyenda olvidada* (Puatucha Rentes, the forgotten legend)**

illustrated album



After a long, unjust period of obscurity, the founder of the Nephewist Art is honoured with the retrospective show “Puatucha Rentes, the forgotten legend” at the Museum of the Elated Elision and thus regains her deserved place among the 19th century’s artists of genius. Published on the occasion of the great event, this catalogue tries to analyze her art on the basis of complete, detailed and up-to-date disinformation. The articles and drawings dealing with various aspects of esthetics and anti-esthetics are distributed among a dense, diluted core of large color reproductions and include a complete, unfinished file on the tasks of restoration and the state of conservation of the works. The curation, in the hands of paperologist Istvansch, gives this banquet of art an incalculable value which will remain forever in the collective, ancestral and universal forgetting of fans of the ephemeral and the useless. This creative and extremely witty approach to the creation of books’ paratexts works surprisingly well so that readers may form an image of the invisible Puatucha – another extremely original twist: even if being the main character of the book, Puatucha is never seen. This book is ideal to reflect on art and its settings while appreciating humour.

Argentina: CalibroscoPIO, 2014 (32 pp.)

Other works (selection):

El cumpleaños de Mona Lisa (*Mona Lisa’s birthday*; text: Paula Fernández), Argentina: Editorial Arte a Babor, 2014

Con todas las letras, la historia del libro (*With all letters, the history of the book*), Argentina: Ediciones del Eclipse, 2014

Trenes (*Trains*; text: María Teresa Andruetto), Argentina: Alfaguara, 2007; Colombia: Alfaguara, 2013

La durmiente (*The sleeping beauty*; text: María Teresa Andruetto), Argentina: Alfaguara, 2010; Colombia: Alfaguara, 2013.

La semana del gato valiente (*The week of the brave cat*), Argentina: AZ Editora, 2007; Korea: Mentor Press, 2014

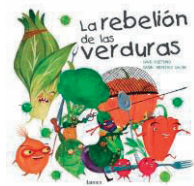
Historia para leer después de jugar todo el día (*Story to read after having played all day*), Argentina: AZ Editora, 1997, new edition 2010; United Arab Emirates: Dar Alaalam Arabi, 2010; Mexico: Libros del Rincón, 2004; Spain: coedition Ediciones del Eclipse/Libros del Zorro Rojo, 2005 (Spanish and Catalan); Argentina: Ediciones del Eclipse, 2006

German and Dutch translation rights. All other rights CBQ agencia literaria.

**ILLUSTRATED ALBUMS
CHILDREN BOOKS**

David Aceituno

La rebelión de las verduras (*The rebellion of the vegetables*) Illustrated by Daniel Montero



Sick of whiners and complainers and tired of children who do not finish their meal, the vegetables have decided to claim their place in the world. But how? With the most carefree, fun and unprecedented green rebellion inside a fridge. From now on, we will never see vegetables the same way! This original tale not only offers a great sense of humor, but also funny illustrations and a cool graphic design.

Spain: Lumen infantil, 2016 (48 pp. | Age 4+)

Encantadas (*Enchanted*)

Illustrated by Esther Gili



Who are the charmed? What distinguishes them from fairies – or witches? What's a typical day in the life of the haunted? In this book, full of splendid illustrations by Esther Gili and lyrical texts by David Aceituno, you'll find out about these magical beings: from the types of the enchanted over the legends of their origin to their secrets, wishes and standards of behavior. This delightfully illustrated album full of spells, humor and stories reminds us that magic is hidden even in small things ...

Spain: Lumen, October 2015 (96 pp. | Album)

German and Dutch translation rights. All other rights Penguin Random House Spain.

Javier Arévalo

El misterio del pollo en la batea (*The Mystery of the Chicken in the Basin*)



Rafael's chicken has turned up dead in a basin. His mom says it was an accident. But Rafael has his doubts, and when he takes a closer look, he comes to the conclusion that Humberto, his chicken, has been murdered. Rafael decides to find the guilty party, the problem is that the prime suspects are his dad, his mom, his cousin Demonio and Lutzgarda, the maid. Any one of them could have committed the crime. This fun mystery story invites young readers to act as detectives and teaches them about justice and responsibility.

Spanish: Norma Editorial, 2007 (60 pp. | Age 7+)

Other works: *Duérmete ya, Teresita* (*Go to sleep now, Teresita*; stories), Spanish: Editorial Norma, 2014 (164 pp. | Age 7+), *Yo creo que mi papá le teme a la oscuridad* (*I think my Dad's afraid of the dark*), Spanish: Editorial Norma, 2009 (30 pp.)

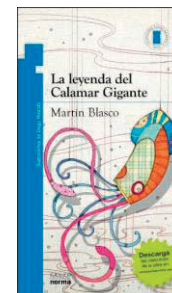
German and Dutch translation rights. All other rights CBQ agencia literaria.

Martín Blasco

La leyenda del calamar gigante (*The legend of the giant squid*)

Julian, asleep in his hospital bed, has an adventurous dream: In an Enchanted Forest, he gets to know Heroic, Sabiondo and Furry Monster, who want to rescue the Sad Princess, the Infatuated Goblin and the Enchanted King. But they are in great danger: They are asleep and the Giant Squid lurks! Julian wonders who these sleepers are. This book combines theatre, music and magic in a fun way!

Spanish: Editorial Norma, 2012 (88 pp. | Age 7+)



El desafío del caracol (*The challenge of the snail*)



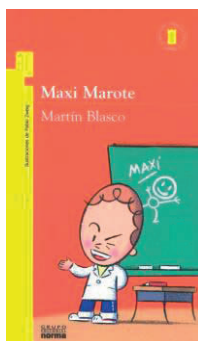
When don Caracol speaks, it's better to listen, because he has a story to tell. But that day, Bicho Bolita was astonished: There was once a snail who, with cunning and humility, won against a king. Would that be possible? A great lesson about power, tolerance and the value of differences!

Spanish: Editorial Norma, 2008 (32 pp. | Age 7+)

Other works (selection):

Cinco problemas para don Caracol (*Five problems for Mr. Snail*), Spain: Editorial Norma, 2006 (63 pp. | Age 7+)

Maxi Marote, Spain: Editorial Norma, 2006 (128 pp. | Age 11+)



German and Dutch translation rights. All other rights CBQ agencia literaria.

Raquel Diaz Reguera

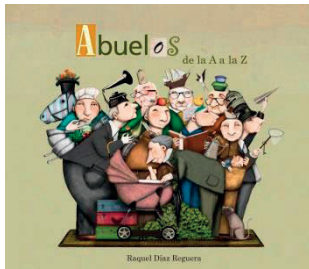
Inventario de cuentos de hadas (Fairytale inventory)



Do you want to know everything about fairytales? Turn the pages of this book and find out all the secrets hidden behind the “Once upon a time”! There are detailed descriptions never seen before about known and to be known fairytales, drawn by the unique Raquel Diaz Reguera: shoes and boots, fairies and goblins, pumpkins and peas, gorgeous dresses and invisible suits, potions and beverages, wings and forest cottages, mirrors and enchanted objects, flowers and desires ...

Spain: Lumen, October 2015 (80 pp. | All Age)

Abuelos de la A a la Z (Grandpas from A to Z)



There are grandpas who have their pockets full of kisses or candies, tales and war stories. There are grandpas who wake up before the alarm clock goes off and rise early to take their grandchildren to school by the cha-cha-cha rhythm ... For a few years, almost all grandpas forgot the boy they are inside in order to be responsible fathers but the arrival of the first grandchild into their lives returns them to childhood in a jiffy.

Spain: Lumen, October 2015 (96 pp. | All Age)

Madre solo hay una y aquí están todas

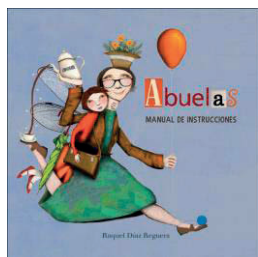
(You only have one mother, and all of them are here)



There’s no mother like your own – but there are many kinds of mothers. Some of them know everything, sometimes even before it happens! Others are adventurous and take their children out for new experiences at every chance. There are executive moms who work so much they have developed the ability to do three things at the same time. Some mothers are creative, others more practical, but they all have one thing in common: They love their children more than they love themselves!

Spain: Lumen, 2013 (80 pp. | All Age)

Abuelas. Manual de instrucciones (*Grannies. A handbook*)



Kids tend to think that grandmothers are old and out of touch with the modern world, but it's easy to recognize a super granny if one knows what to look for. A super granny can line up for a week to get tickets for the One Direction concert, she can cook a meal for three and feed 250 people, and she can skydive to get the best spot at a crowded beach. Grannies were once the coolest kids in town, and here's a handbook to spot every type of grandmother.

Spain: Lumen, 2014 (64 pp. | All Age)

Abuelas de la A a la Z (*Grannies from A to Z*)



In the magical universe of grannies, one can find the tastiest recipes, rollercoasters of memories and the sweetest candies. Dreamy grannies tiptoe to catch dreams, while other grannies travel around the world or weave the greatest stories. They all have their secrets, their favourite objects and particular smells that distinguish them. And some grannies seem to be the sum of many grandmothers. This book presents 29 kinds of grannies. Can you tell what kind of granny is your own?

Spain: Lumen, 2012 (80 pp. | All Age); **Brazil:** Sur Livros

German and Dutch translation rights. All other rights Penguin Random House Spain.

Sonia Fernández-Vidal

El universo en tus manos (*The universe in your hands*)



Eva's grandfather Leonardo is an inventor and always explains science to her. One day, she doesn't find him in his study, but sees a strangely shaped device. She decides to enter the ship without knowing that she begins the biggest adventure of her life: rescuing her grandfather while learning amazing things about the place we live in, the universe.

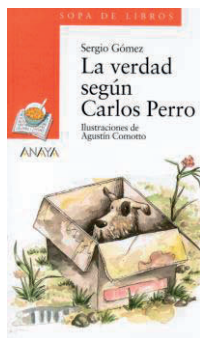
Illustrated by Pilarín Bayés

Spain: La Galera (Spanish and Catalan; 93 pp.), 2015; **Korea:** CharlieBooks

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Sergio Gómez

La verdad según Carlos Perro (*The truth according to Charlie Dog*)



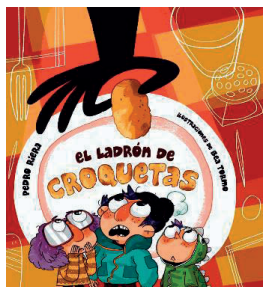
A puppy wakes up in a garbage dump. For a while, he lives in a cardboard box, but hunger, fear and despair force him to leave. He reaches a piece of land at the foot of the Andes, looking out over Chile's capital Santiago. A blind old man takes him in and gives him the name Charlie Dog. His new life, seemingly quiet and tranquil, takes an unexpected turn when the old man becomes seriously ill and is taken to hospital, leaving Charlie Dog behind. Once again, hunger and loneliness force him to move on. But this time, he sets out to look for the old man, on a dangerous journey to the city, an astounding place full of streets, crowds, cars, buildings ...

Spain: Anaya, 2004 (94 pp. | Age 7+)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Pedro Riera

El ladrón de croquetas (*The thief of the béchamel croquettes*)



I will never forget the day we found out that there was a croquette thief among us. The problem with croquette thieves is that they're not as easy to identify as, for instance, vampires or mummies. And when you discover what they are, it's too late. Your croquettes are lost! A croquette thief will not only steal your croquettes – he'll eat them in front of you to make you suffer as much as possible.

A story with a lot of humor and béchamel, including the definite croquette recipe (if the thief doesn't steal it first)!

Spain: Anaya, 2016 (75 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

MIDDLE GRADE

Anna Cammany

Diario de una Friki (*A Nerdy Girl's Diary*)

Illustrated by Alex López

Hi there, nerds! Do you know who I am? Since I was a kid they've called me Mess due to my enormous ability to mess things up. (It's not always entirely my fault!) Anyway, as the adults say: bad things are contagious. So do NOT read this diary because I'm sure that if you do, you'll end up in some incredibly weird mess ... Natalia (a.k.a. Mess) is about to begin a new chapter in life: her first year in High School. Throughout the summer, she has been imagining it with a mixture of excitement and terror. But things are much more complicated than she had thought. The school seems like an atrocious place of endless corridors, countless students and teachers. Will she make new friends? Will she understand anything of what the teachers say? How much homework will she take home every day? Will she manage to stay out of trouble?

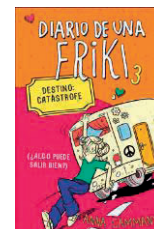
Spain: Montena, 2013/2014, 3 installments so far (264/288 pp. | Ages 9+); **Turkey:** Yakamoz;
Romania: Corint Junior



A new life



The invincibles mess up (again)



Destination: catastrophe

German and Dutch translation rights. All other rights Penguin Random House Spain.

Horacio Convertini

La orquídea de plata (*The silver orchid*)



Juani is an orphan and lives with his grandparents. One day he finds out something very sad: Sofi, his dearest female friend, suffers from a serious disease. Juani is overtaken by powerlessness: he wants to help her but doesn't know how. Then, his grandfather tells him the legend of the silver orchid, a magic flower that performs miracles. Together, they start looking for it.

Argentina: Editorial Norma, 2015 (88 pp. | Age 8+)

Other works: *La isla sin regreso*, Spain: Editorial Sigmar, 2014

German and Dutch translation rights. All other rights CBQ agencia literaria.

Juan Carlos Crespo

Anti escuela de fútbol (*Anti football school*)

Imagine seven boys and girls passionate about football and a coach willing to give everything for the team's dreams! What do you get if you unite a bunch of nerds expelled from other other top teams who want to be champions? Many great crazy moments! Seven cracks want to win, and they won't make things easy. The team has the best players, the most intrepid scorers, the most demanding coach and a friendship proof thumping balls. The match is about to begin!

Spain: Alfaguara, 2015/2016, 6 installments so far (158 pp. | Age 9+)



The 7 cracks
(1st installment)



Impossible goal keeper mission
(2nd installment)

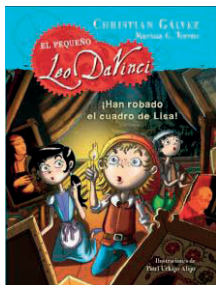


The coach goes crazy
(3rd installment)

German and Dutch translation rights. All other rights Penguin Random House Spain.

Christian Gálvez *The Da Vinci gang*

series



Leo Da Vinci and his friends Miguel Ángel and Lisa Mona are the members of the Da Vinci gang, always waiting for their next big adventure. With fun and colourful illustrations by Paul Urkijo Alijo, this series combines fiction and non-fiction with the aim of introducing one of the most important and surprising figures of the history of art and science to children.



Titles so far:

Lisa's stolen portrait

Someone has stolen Lisa's portrait that Leo painted for his art class. If they don't find it, Leo will fail the exam and won't be able to go on his summer vacations. Luckily, the distracted thief has left some clues. Will the gang be able to find the painting in time for the exam?

The magical sneakers

The gang's soccer team always wins because Boti has magical sneakers that allow him to score every time. But one day, the sneakers lose their powers. Leo and his friends have to use all their cleverness in order to recover them.

The ghost pirates

Leo and his gang have to solve the mystery of Brazen Jack the Pirate as they sail the high seas and try to rescue Lisa from the clutches of the suspicious ghost. Legend has it that Brazen Jack returns every year from his grave for revenge ...

The Venetian masks mystery case

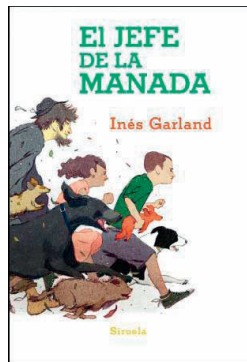
The gang has won the school's theatre competition thanks to Leo's incredible inventions. The prize is a trip to Venice during the Carnival, but the minute they arrive, three mysterious thieves dressed as crows attack them and steal the device. Leo and his friends go into action to unmask the robbers.

Spain: Penguin Random House/Alfaguara Juvenil, 2014/2015 (128 pp.)

German and Dutch translation rights. All other rights Penguin Random House Spain.

Inés Garland

El jefe de la manada (*The boss of the pack*)



Nina and her cousin Milo live in Buenos Aires, opposite Rosedal park. If their parents had known what kind of adventure Nina and Milo meet at the park, they would never have allowed them to go there by themselves. But how could they have known that the two twelve-year-olds become friends with Gudrek, the homeless Romanian who sleeps near the big monument, and his dogs? And how could Nina and Milo have known that the scary boy dressed in black, who always takes pictures in the park, has got the horrible plan to kill all the dogs in the neighbourhood?

In the beginning, Nina and Milo don't want to solve the mystery. They dream of communicating by means of telepathy and learning how to fly. Their grandpa Tato, who lives in Colonia, Uruguay, at the other side of the river, is supposed to teach them. While visiting Tato, Nina rescues a dog hit by a car. She calls him López and the two of them become inseparable. But when she returns to Buenos Aires with López, things get complicated. The neighbourhood dogs disappear mysteriously and Gudrek loses two of his dogs, too. Nina has nightmares that finally help her solve the mystery concerning the missing dogs ... The friendship of two children with a homeless man, the shared love of dogs and a secret to be revealed are the ingredients of this thrilling adventure story for children.

Argentina: Alfaguara infantil, 2014 (152 pp. | Age 8+); **Spain:** Siruela, 2014

Entertaining novel that combines suspense with the praise of friendship and the respect for animals. El Cultural

About the author:

Inés Garland works as a free-lance journalist and coordinates creative writing workshops. Her collection of short stories, *Una Reina Perfecta*, received a prize by a National Arts' Fund jury in 2005. Besides, several of the stories in the book were awarded Latin-American prizes and the title story, *A Perfect Queen*, was translated into English for the National Welsh Review. Garland's short stories have been published in several issues of the literary magazine *La mujer de mi vida* and the author was chosen for the section "El elegido" to celebrate the magazines' 50th anniversary. Her novel *Piedra, papel o tijera* was elected **Best Novel of the Year** by ALIJA, the Argentinean Children's and Young Adult's Literature Association. It was translated into French and German (*Wie ein unsichtbares Band*) and awarded with the **Deutscher Jugendliteraturpreis 2014**.

German and Dutch translation rights. All other rights CBQ agencia literaria.

Martina Klein

Zaska!

Nito, Beth and Lula, the three children of a formerly successful model, mistakenly accept the offer that a publisher has made their mother, and now must impersonate her and write a book. But what can they talk about? Luckily, a powerful magic brush takes them to 1001 wonderful places where they experience the most fun and exciting adventures that you can imagine.

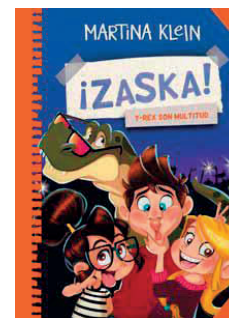
Spain: Montena, 2015 (112 pp.)



Zaska!
(1st installment)



Zaska! Lost in the Big Apple
(2nd installment)



Zaska! T-Rex are too much
(3rd installment)

German and Dutch translation rights. All other rights Penguin Random House Spain.

David Lozano

El ladrón de minutos (*The minutes thief*)



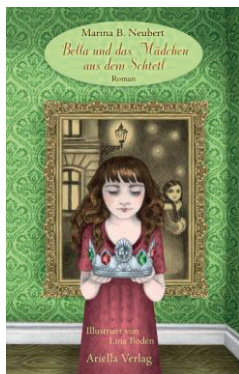
Authorities have decided to remove a calendar day. It's not the first time this occurs – why do you think that February has only 28 days? But the date chosen is precisely October the 6th, Edu's birthday. Suddenly, he is trapped in his 10th year forever. He chooses to fight and goes to the shop of forbidden things. After all, tremendous challenges require tremendous measures. With the help of a time machine, Edu could steal minutes until he had recovered a full day. It sounds easy and, without thinking of the consequences, he begins to hunt for good times ...

Spain: Edebé, 2016 (194 pp.); **Germany:** Thiele Verlag

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Marina B. Neubert

Bella und das Mädchen aus dem Shtetl (*Bella and the Girl from the Shtetl*)



On the morning of her 10th birthday, a strange girl from another time appears in Bella's room and desperately asks for her help. Only Bella could help her to get back a stolen magical family heirloom. From her safe Berlin home, Bella embarks on an adventurous journey into the past of a Polish Shtetl. Will the two girls succeed in rescuing the long-lost treasure and bring it to Bella's contemporary life? If not, Bella will have to stay in the past, as well.

Touchingly and enchantingly, Marina B. Neubert's Purim story develops into a poetic novel about family ties and the strength that can be regained from them.

Germany: Ariella, 2015 (115 pp. | Age 10+)

Spanish and Dutch translation rights. All other rights Ariella Verlag.

Ali en las Nubes

Chicas contra chicos (*Girls Strike Back!*)

Ali, Lena and Sue are inseparable friends, like the three musketeers! Sue is a real dreamer, Ali is the boldest and Lena ... Well, she lives in a very special world. She loves history and music and is a Brainiac. By chance, the girls meet four boys: Turo, Max, Daniel and Nico. When the summer holidays are about to end, Turo and his friends play a little bad joke on the girls. Now, they are longing for revenge and make it clear: They must stop the boys, even if Nico is Ali's new neighbour and she has begun to feel something special for him. Anyway, the girls also want to have fun: The time has come to declare war on the boys! But how can a war be won when there are feelings involved?

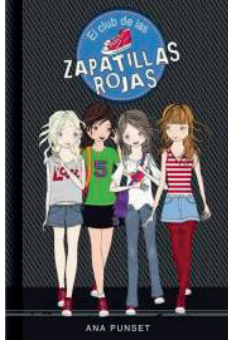
Spain: Alfaguara, 2015/2016, 3 installments so far (248 pp. | Age 9+)



German and Dutch translation rights. All other rights Penguin Random House Spain.

Ana Punset

El club de las zapatillas rojas (*The Red Shoes Club*)



Lucía, Frida, Bea and Marta have decided to seal a friendship pact and start a very special club: the Red Shoes Club! The four friends have known each other since elementary school, but now something has come up out of the blue threatening to put their friendship to the test: Marta is moving to Germany. To avoid growing apart, they have decided to start the Red Shoes Club, honoring the red sneakers they all love. The Club has ten rules that all four agree to comply to, like never lying or having secrets or criticizing from behind, but most importantly, to be friends forever. In addition, they will all wear their red sneakers on any special day. After saying goodbye to their friend, Frida, Bea and Lucía are feeling a bit sad, but they soon find out about a great opportunity: a well-known teen magazine has organized a dancing competition and the winner is to get a trip to Berlin to attend one of Justin Bieber's concerts! What if they enrolled? They could use the trip to visit Marta ...

These girls live every day filled with adventures, humor and love, while attempting to keep their friendship strong!

More than 60.000 copies sold!

Titles so far:

The Red Shoes Club, Spain: Montena, November 2013 (256 pp. | Age 9+); Serbia: Mladinska Knjiga Beograd

Friends forever, Spain: Montena, June 2014

Everything for a dream, Spain: Montena, October 2014

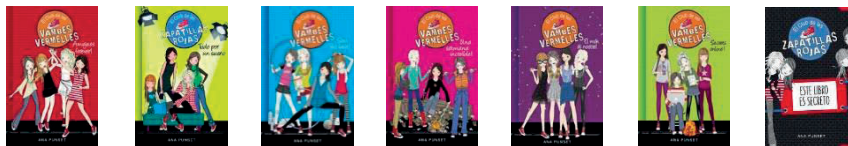
We are the best, Spain: Montena, February 2015

An incredible week, Spain: Montena, June 2015

The world belongs to us, Spain: Montena, September 2015

Online secrets, Spain: Montena, February 2016

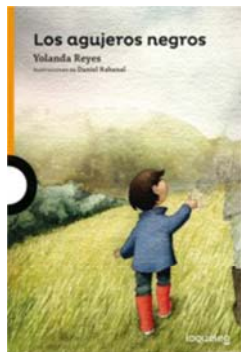
Non-Fiction: *This book is secret*, Spain: Montena, November 2015



German and Dutch translation rights. All other rights Penguin Random House Spain.

Yolanda Reyes

Los agujeros negros (*The black holes*)



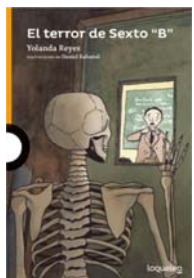
This moving story, commissioned by UNICEF, deals with children's rights to receive help and protection. Based on true events, the author brings to light difficult times in Colombia, where war isn't always noticeable.

Juan hasn't been back to San Juan Sumapaz since his parent's died. In the past, they had a foundation there protecting nature, where Juan used to spend some time when he was a kid. Now he lives with his grandmother in Bogotá, and she doesn't want to talk about these times. She keeps changing the subject whenever Juan tries to talk about his parents. One day, after insistent prodding, he convinces her to go to San Juan as a birthday present. This trip will change him forever. Memories of his earlier life slowly begin to return: the moss carpet, the creek, the fog in the woods ... He also meets some farmers who used to know his parents. They bring him to his old house and share some moving memories with him. Thanks to them, Juan is able to remember and understand his family story. Thus, he also gets over his fear of black holes, the dark places where untold childhood secrets are hidden.

Selected for the Children's Rights Collection, UNICEF-Alfaguara

Spanish: Alfaguara, 2005 (62 pp. | Age 10+)

El terror de sexto B



Parents always say: "When I was your age, I was at the top of the class." They also say school is the most fun age in life, the happiest, most uncomplicated... They keep saying wonders like this... Of course, parents have been out of school for lots of years and have a lousy memory.

The stories in this book are not as sweet as the ones parents remember. No, they are stories told by those who have to go to school day after day, month after month, year after year. They are real stories, which are better left unknown by parents or teachers.

Terror Stories

Fundalectura Awards, 1994; The White Ravens Honor List. Youth Library of Munich. 1997; Selected in "The Best Books for Children". Banco del Libro, Venezuela, 1996

Spanish: Alfaguara, 1995; (80 pages | Age 10+); **Portuguese** FTD

German and Dutch translation rights. All other rights CBQ agencia literaria.

Pablo C. Reyna

MultiCosmos

Illustrated by Luján Fernández Méndez

Aventuras virtuales a pico y pala (*Virtual adventures with a pick and a shovel*)



Attention! The five Masters of MultiCosmos are pleased to announce the biggest competition of history, an exclusive challenge for the brave, experienced and reckless cosmic network: the search for Diamond Trident, the most valuable treasure ever hidden – the weapon that makes his owner invincible. MultiCosmos is the coolest game on the planet, a virtual universe where players can build houses, do business, make friends, gain experience and test their skills. Will two ordinary kids be able to win the most coveted prize in the world?

Atrapados sin WIFI (*Caught without WiFi*)



After having won the competition for Diamond Trident and become user number one of MultiCosmos, our protagonist's life hasn't changed much. He only has to make it through the school year, then a wonderfully free summer with a lot of time for MultiCosmos awaits him. The administrators have already invited him to the ultimate competition on occasion of the 10th anniversary of MultiCosmos, a mega tournament in which the eight best Cosmics compete with each other. The winner is to get a whole planet! But then, his parents decide to send him to a Boy Scout Camp in the woods – without WiFi! How can he manage to take part in the most incredible MultiCosmos tournament of all times?

La rebelión de los drones (*The rebellion of the drones*)



In Tokyo, the CosmicCon takes place, the most famous event in the world and the best place to score off dangerous Enigma. Thanks to the extremely strict safety measures, the situation seems to be under control with first prototypes of the holo-bracelet and most sophisticated robots – until a sudden virtual rescue mission changes everything. The world of MultiCosmos and reality get closer and the danger threatening the protagonists increases. How will they get out of it all?

Spain: Montena, 2016, 3 installments so far (256 pp. | Age 9+)

German and Dutch translation rights. All other rights Penguin Random House Spain.

Carlos Rodrigues Gesualdi *The Fibonacci duel*

Cologne: The 7b class of the Tucholsky secondary school is at odds. There are two factions quarreling and discussing every, even trivialities, but above all the school's treasured ping-pong table. In this atmosphere of hostility, no-one's able to learn anymore. Then, in the heyday of this conflict, a new pupil arrives: Charlie Parker-Mueller, who used to live in the US. With the help of his family and his classmate Leonie, a girl he finds fascinating, he tries to put an end to the quarrels. He starts a competition in any school subject. In the course of this competition, a power struggle between the pupils arises. The contestants show their true faces, and even between Charlie and Leonie, unexpected secrets are discovered ...

Other works:

Golazo, Argentina: El Barco de Vapor (Ediciones SM), October 2010 (175 pp. | Age 8+)

Peces gordos (Big fish), Spain: Editorial Planeta, January 2007 (172 pp. | Age 8+)

El ángel de Cristina (Cristina's angel), Argentina: Alfaguara Infantil, October 2006 (266 pp. | Age 8+)

Una gata con todos los nombres del mundo (A cat with all the names in the world), Ecuador: Libresa, September 2009 (137 pp. | Age 6+)

Raros peinados (Weird hairstyles), Argentina: Alfaguara Infantil, October 1997 (144 pp. | Age 8+)



SvH Literarische Agentur

Care Santos

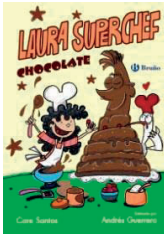
Laura Chef (series)



10-year-old Laura wants to be a cook. She has two close friends: Estela, her best friend, and Nico, with whom she is secretly in love (although he does not pay any attention to her). This summer, Estela and Laura will take a cooking course and are very excited. But soon they discover that neither the teacher nor the recipes are quite normal and on those who try them they cause amazing effects ... Spain: Grupo Editorial **Spain**: Bruño (Spanish), 2016



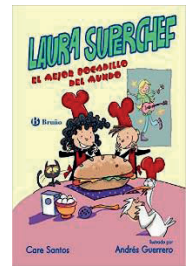
Chocolate



How are you? I'm Laura, chef in training. And this is my notebook. It's a gift from my mother (her name is Patricia). This morning, when I woke up, there was a package next to my pillow. When I tore the paper open I found a nice surprise. A book of recipes! It came with a little card where my mother had written: "For you to write down everything you learn in your new cooking course, honey. Your father and I love you a lot. Signed: Mom".

El major bocadillo del mundo

In his second adventure, Laura will face a challenge: "GREAT CONTEST! The famous actress Anastasia Shine will start its world tour through the parks most famous attractions of the five continents. Search cook (or cook) between 9 and 12 years who can prepare the best sandwich in the world (and some more)."



Other works:

Los detectives HO (The OS detectives; series), Spain: Edebé (Age 7+), start 2014

Milena Pato (series), Spain: Montena, 2012/2013 (young readers)

Arcanus (series), Spain: Destino, 2007–2011

El genio Ifigenio (The genius Ifigenius; series), Spain: Macmillan Iberia (Spanish, Catalan), 2010

Se vende ... (series), Spain: SM, , Cruilla (Catalan), Germany: Baumhaus, Korea Better Books, start 2009

Un camello en la cornisa (A camel in the cornice), Spain: Macmillan Iberia (Spanish, Galician, Catalan), 2009

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

**YOUNG READERS
YOUNG ADULTS
CROSS OVER**

Ana Alonso and Javier Pelegrín

Excalibur

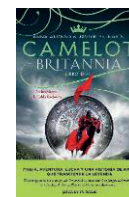


Gwen, the heir to Britannia's throne, runs away from the place the Saxons have established as London with help of Lance, a young knight. They are followed closely by a Briton warrior called Mordred, who hunts Gwen for reasons they don't know. During the trip, the two start a relationship that cripples once they arrive at their destination, Aquae Sulis. Gwen meets Arthur there. And despite their differences in the beginning, they eventually get along and together start to look for Excalibur. This sword holds the key to solve the mysterious origin of Britannia and to mend the magic veil that protects the island, which Mordred is trying to destroy.

series

Camelot

The new balance reached in Britannia thanks to the creation of the Round Table tears apart when Gwenn is captured by Meleagant, who's taken to Gorr, the beta version of the simulation. Gwenn won't take long to discover that the Avalon ladies are behind this kidnapping, since they want to test her to see if she has the gift to become one of them.



Grial (Grail)

Lance is visited by king Pelés, who died in the battle of Mount Badón. Thus, he discovers that Pelés lost the battle because he used the Grail, a mysterious object that seems to be programmed to interfere with the Britannia simulation, significantly changing the perception of the world of all those who connect to it.



Avalon

When Galahad found the Grail, the Britannia simulation collapsed, turning Arthur's kingdom into "the Vain Land". Mordred's supporters take the chance to reveal that Gwen was unfaithful with Lance. When the truth comes out, Gwen decides to get away from Arthur and leave with Lance.



Spain: SUMA/Penguin Random House (Spanish | 14+)

Other works:

El libro de los rostros (The book of faces), Spain: SM, 2015 (176 pp. | Age 12+); Korea: Byeolsoop

El sueño de Berlín (Dreaming of Berlin), Spain: Anaya, 2015 (120 pp. | Age 12+)

Odio el Rosa – Historia de Dani/Historia de Sara (I hate pink – Dani's story/Sara's story), Spain: Oxford, 2014 (399/407 pp. | Age 14+)

La reina de cristal I–III (The crystal queen I–III), Spain: Edebe, 2014 (Age 12+)

Salamandra Agency (series), Spain: La Galera, 2012 (Age 10+)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Javier Arévalo

Él cazaba halcones (*He hunted falcons*)



I seem like any 15-year-old boy, maybe a bit intimidated by my father. Lots of people know my dad because he is a radio journalist, and lots of people listen to his show. I have often been asked what it feels like to be his son. Nothing special, I say. I feel some pride – a bit more than other kids, I have realized that – but it is something that gets on your nerves. Sometimes you wish your father were just like everybody else's who nobody, except your friends, knows. But still, sometimes it is cool that he is recognized. The truth is that my father's fame is pretty confusing.

We all wish our fathers were heroes. Gabriel's father is one, and now he is in danger. Three days after breaking a story, he disappears ...

Spanish: Editorial Norma, 2004 (166 pp. | Age 14+)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Santi Baró

Memorias de un cadáver (*Memories of a cadaver*)



Bela suffers a lot. She fails to adapt, her family doesn't understand her and she has no friends. Sometimes she thinks it would be better to end it all. That is: close her eyes and let go. Feel how her fears are lost beyond the clouds. But is that really the only way out? What is the meaning of life, after all?

Santi Baró has a wonderful ability to tackle the toughest issues with sensitivity and empathy. This novel is about life, death and looks – because everyone sees things differently.

Spain: SM, 2016 (104 pp. | Young Adult)

Other works:

La lluna de gel (*Ice moon*), Spain: Barcanova (Catalan), 2011, SM (Spanish), 2015 (192 pp. | Age 14+)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Martín Blasco

La oscuridad de los colores (*The darkness of the colors*)



In 1910, Buenos Aires prepares for the celebrations of the centenary. Alejandro, a young journalist, is entrusted with an obscure mission: to investigate the disappearance of five children that happened twenty years ago. A young woman who doesn't remember anything of her life, a man who behaves like a dog and images of a hypnosis session are the clues that guide Alejandro to a completely unexpected ending.

Awarded as the best-edited novel in Argentina, 2015!

Spanish: Editorial Norma, 2015 (243 pp. | Young Readers), **France:** L'École de loisirs.

Los extrañamientos (*The detachment*)



Martin and his mother – a hippie-punk artist, as he likes to call her – move into a house in a community space where many different families live. He meets Vladi, an orphan boy who is building a go-kart to compete in a race. They become friends. Meanwhile, Martin's mother thinks about giving the old house a new, artistic flair. Together with the other residents, she wants to paint the whole building. Thus, Martin gets to know what his friend Vladi calls “detachment” – the experience of seeing something familiar with a new and fresh glance.

White Raven Award 2014

Spanish: Alfaguara, 2013 (144 pp. | Young Readers)

Other works:

En la línea recta (*Straight line*), Spanish: Editorial Norma, 2007 (115 pp. | Young Readers); Germany: Carlsen, 2010; White Raven Award 2008, *El bastón de Plata*, Spanish: Norma 2011; Germany: Carlsen 2014 (*Der Weg nach Al-Andaluz*).

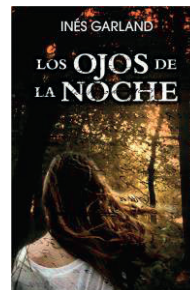
German and Dutch translation rights. All other rights CBQ agencia literaria.

Inés Garland

Los ojos de la noche (Night eyes)



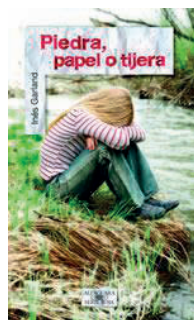
Actually, Dalila only wants to forget Pablo when she joins her sister and her friends who go camping at a lake in the Argentinian pampa. She is charmed by the wideness of the landscape, the silence and the omnipresent nature. At a solitary walk in the woods, she meets Tharo. He is different from the boys she knows in Buenos Aires: silent, serious and distant, almost unwelcoming. From the first moment on, she feels attracted to him. Shortly afterwards, the diaries of his mother reveal a dark secret hidden behind the country side idyll, but by then it's nearly too late ...



Again, Inés Garland finds the right words for feelings such as fear, hate, doubt, grief and love that mostly leave us speechless.

Germany: Fischer FJB, 2016; **Argentina:** Santillana, 2016

Piedra, papel o tijera (Stone, paper or scissors)



Argentina: Alfaguara juvenile, 2009; **Uruguay:** Criatura Editora, **Germany:** Fischer Schatzinsel, 2013; **France:** L'école des loisirs, 2014; **Italy:** Feltrinelli 2015; **Netherlands:** Querido, 2016

German edition: Winner of the LUCHS, a monthly prize for children's and juvenile books, in August 2013; book of the month of the Deutsche Akademie für Kinder- und Jugendliteratur (German Academy for children's and juvenile literature) in September 2013; awarded with the **Deutscher Jugendliteraturpreis 2014**



German and Dutch translation rights. All other rights CBQ agencia literaria.

Sergio Gómez

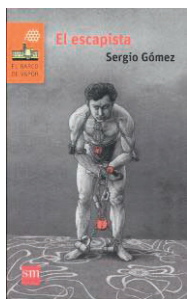
Jim

Two puppies, Jim and Jimo, are born into a home with every amenity. They live in the city with a couple of successful professionals. But then, the couple breaks up and the dogs suffer the consequences: they lose their home and are left alone in the countryside, far from the city. They must learn to survive in this hostile environment and are separated. Jim is forced to grow up quickly, but is finally adopted by a pack of stray dogs who wander through the fields and mountains, hunting and stealing food from the farmers. After a series of conflicts within the group, Jim becomes their leader. At times, though, he remembers the time when he was a city dog and had a brother ...



Spanish: Planeta, 2015 (164 pp. | Young Readers)

El escapista (*The escapist*)



A mysterious man moves into the neighbourhood. In the opinion of some, he is the world-famous magician and escape artist Harry Houdini. The narrator, who wants to be a magician, too, manages to convince the stranger to teach him magic. But he also receives much advice from him that he follows for the rest of his life. Together, they experience adventures, help other people and especially the dogs in the neighbourhood. But did Houdini really get there and do magic? The narrator must answer these questions and at the same time, like any real illusionist, must promise not to reveal the secret he has learned from the great Houdini.

Chile: SM, 2015 (69 pp. | Young Readers)

Mi hermano Árbol (*My brother Tree*)



Esteban seems to be the perfect son, a good student, an excellent athlete, a pleasant, well-liked young man. His greatest admirer is his little brother, the narrator of the story, who regrets not being as good as Esteban. His adolescence is difficult, full of problems. Then, after a terrible car crash, Esteban is forced to sit in a wheelchair, permanently banishing all his dreams and expectations. Now, his younger brother is his greatest help in regaining his enthusiasm. Esteban becomes brother Tree, the immobile one, but full of life and plans. Together, the brothers decide to organize a children's sports club, among other projects. Esteban thus recovers the love he

thought he had lost.

Chile: SM, 2015 (76 pp. | Young Readers)

El canario polaco (*The Polish canary*)

Children's Literature Award by Editorial SM



In early 1940, Anne is leading a quiet life in Paris, just like any little girl. Her father writes children's books and her mother is an illustrator. Anne would like to become a writer and illustrator, too. In the attic of her house, where she plays every day, she meets a mouse, who not only becomes her friend, but is also the narrator of this story. One day, Anne receives a very special gift from her father: a canary, who seems unable to sing and always looks sad as though mourning being looked up in a cage. Then, war and persecution force Anne and her family to flee. Now they realize that the canary can sing and that its mysterious song is meant to tell them something. Anne survives a long journey from Europe to America and becomes a writer. She never forgets her parents, who died in a concentration camp, or the Polish canary, who inspired them.

Chile: SM, 2008 (115 pp. | Young Readers)

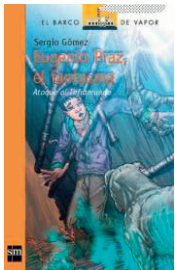
Yo, simio (*I, ape*)



An ape tells us of his early years in a zoo, his escape and his subsequent attempts to adapt to the human world. The people don't know what to make of him, they shun him as different while not realizing that he is an ape. So he lives among vagabonds, the only ones who regard him as an equal. He is quiet, innocent and only wants to learn. Gradually, he grasps the strange human customs. He finally finds a job as a gardener and works silently and efficiently. At the end of his life, he realizes that all his efforts have been in vain, he will never be human. But when he fulfills his greatest ambition, learning to read, he also learns something fundamental about himself: He is a free ape, leading a simple, uncomplicated life, incapable of looking down on others on account of appearances.

Spain: Anaya, 2005 (132 pp. | Young Readers); **Chile:** SM, 2007

Eugenio Praz, el fantasma (*Eugenio Praz, ghost*)



Eugenio seems to be a typical teenager. His main pastime is watching horror films and his greatest wish is having nothing else to do than lying around in front of the TV, if possible for the rest of eternity – in a very literal sense, because Eugenio is a ghost. But then, the authorities who rule over the phantom world give him a number of tasks, the most important of which is becoming a hunter of wayward spirits. If he fails, he will be punished and permanently stay in the underworld. To carry out his mission, Eugenio teams up with his friend Blanquita Soler, a teenage medium and the only human who can see him ...

Chile: SM, 2002 (160 pp. | Young Readers)

More than 25.000 copies sold in Spanish!

Quique Hache, detective



15-year-old Quique lives in a middle-class neighbourhood in Santiago, Chile. His main ally is Gertrudis Astudillo, the housekeeper, whom he has known since early childhood. When Quique has to stay in town during the summer vacation, he and Gertrudis decide to take a correspondence course for detectives. Thus, Quique becomes a private detective and soon finds his first case: Just a week before the championship of an important amateur league, Cacho Ramirez, star player of one of the teams, disappears under mysterious circumstances. Quique is to find him and get him back in time for the match. He discovers a murky business from the past related to a car accident and a will. Luckily, he can rely on his friends Charo and Leon ... The adventurous tale of Quique Hache is a detective novel for young people with simple plots, sometimes related to real events.

Spanish: SM, 1999 (176 pp. | Young Readers)

Quique Hache: El caballo fantasma (Quique Hache: The phantom horse)



Teen detective Quique Hache has another case, but his parents mustn't find out. He is to solve a very unusual robbery: Someone has stolen the bones of the legendary horse Huaso, that in 1949 had accomplished a feat unsurpassed to this day – the highest jump ever made by a horse with a rider. Now, the place where Huaso was supposed to be buried is empty. Quique's task is to find the remains and explain the robbery.

Spanish: SM, 2001 (176 pp. | Young Readers)

Quique Hache: El mall embrujado (Quique Hache: The haunted mall)



Quique has to solve four mysteries at the same time: the catnapping of Mr. Robinson, a valuable cat belonging to a rich family; rediscovering the past of a retired football striker on a long bicycle trip; track down Sally Mardones, an adolescent with problems; and unravel a hair-raising paranormal occurrence – the appearance of a ghost in a recently opened shopping center in the home town of Gertrudis Astudillo in the south of Chile.

Spanish: SM, 2008 (208 pp. | Young Readers)

Other works:

Los increíbles poderes del Señor Tanaka (The incredible powers of Mr. Tanaka), Chile: SM, 2010 (126 pp. | Young Readers)

Cuarto A (Class 4A), Colombia: Editorial Norma, 2000; Chile: SM, 2000 (134 pp. | Young Readers)

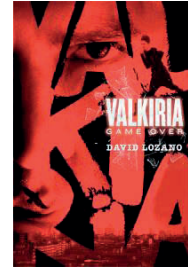
German and Dutch translation rights. All other rights CBQ agencia literaria.

David Lozano

VALKIRIA. GAME OVER

A message on the mobile, an unknown sender, a threat: If you don't enter the game, a compromising video will reach the wrong person. Your relationship, your world, even your life is in danger. You are afraid. Valkyrie has chosen you. You can't escape.

Spain: SM (357 pp.); **Poland:** Grupa Wydawnicza Adamantan



Other works:

Hyde (thriller), Spain: Alfaguara juvenil, 2014 (288 pp. | Age 14+)

Cielo rojo (*Red sky*), Spain: SM, 2011

La puerta oscura (*The dark gate*; trilogy): *El viajero* (*The traveller*), *El mal* (*The evil*), *Réquiem*, Spain: SM, 2008/2009; Germany: Loewe; Italy: Salani; Hungary: People Team; Premio Gran Angular de Literatura Juvenil

Donde surgen las sombras (*Where the shadows arise*), Spain: SM, 2006

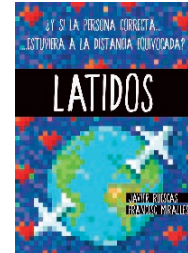
German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Javier Ruescas

Latidos (*Heartbeats*)

Remo has just seen Carol at the airport. The good part? They connected. The bad part? Remo is on his way to Los Angeles to take a sabbatical year while Carol travels to Japan to live with her father. What could happen between two strangers living in different parts of the world? What do they get to know from each other from the pictures they upload on HeartPic or the posts they write on BlogBits? And why are their hearts beating so fast every time they get a message on HeartBits?

Spain: SM (224 pp.), Editorial Crúilla (Catalan); **Chile:** SM; **Argentina:** SM; **Mexico:** SM



Other works:

Pulsaciones (*HeartBits*), Spain: SM, 2013 (Age 14+; English version available)

Other works by Francesc Miralles (selection):

El cuaderno de Aroba (*Aroba's notebook*), Spain: Destino juvenile, 2013

Oblivion (series, Age 14+), Spain: La Galera, 2012/2013

Retrum (series, Age 14+): *Cuando estuvimos muertos* (*When we were dead*), Spain: La Galera (Spanish), 2010 (367 pp.); Estrella Polar (Catalan); Croatia: Znanje; France: Hachette; Germany: Beltz-Gulliver (TB), 2013, Loewe; Poland: Nasza Ksiegarnia; Russia: Eksmo; Portugal and Brazil: Record; *La nieve negra* (*Black snow*), Spain: La Galera (Spanish), 2011, Group 62 (Catalán); Germany: Beltz-Gulliver, 2014

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Alejandro Palomas

Un hijo (A son)



Guille is an introvert child with a permanent smile and a passionate reader. His favourite is Mary Poppins. He has only one friend, Nazia, a girl from Pakistan. But hidden behind his calm façade, there is a world as fragile as a house of cards and a mystery waiting to be solved. The pieces of this puzzle comprise a father in crisis, an absent mother, a scheming teacher and a psychologist who tries to understand Guille.

This crossover novel is full of tenderness and intrigue that readers of *The curious incident of the dog in the night-time* will love. It is suffused with deep feelings, tenderness, with words left unspoken and an enthralling mystery. Alejandro Palomas has created a real child that thinks, behaves and reacts as a child. Maybe as a fantastic one, but as a child with secrets, with great sadness and courage. This is a story with a taste noir and *The little prince* flavouring, written with intelligence and affection, a novel that does justice to children.

Spain: La Galera (Spanish and Catalan), 2015 (288 pp. | Age 16+); **Italy:** Neri Pozza; **Belgium:** Abimo Publishers, **Portugal:** Editorial Presença, **Tukey:** Final Yayincilik.

FILM OPTION RIGHTS SOLD

**** Book awarded with the 2016 National Prize Award in Spain.**

**** Five editions in Catalan and two editions in Spanish.**

**** Press and critics also love it:** «*Guille stays forever in you, as real as any other child in your life. I read the novel two weeks ago and Guille is still here. No intention of leaving. It is a tremendous novel*».

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Ricardo Riera

Dragún

trilogy

Dragún



When the once great city of Silam is destroyed, Lea, the last survivor, is sheltered and trained by the mighty dragons of Xinji. Honouring their old allegiance to mankind, they help her to become a Dragoon, a powerful warrior with the knowledge of old and forgotten skills. Armed with this power, young Lea fights to accomplish her one goal: to destroy the demon Yoshamaat, who brought doom upon her people. But every great power comes at a great price, and Lea soon learns that the road to vengeance might bring her dangerously close to her own destruction.

Venezuela: Plaza & Janés, 2010; **Spain:** Montena, 2012 (332 pp. | Age 14+)

German and Dutch translation rights. All other rights Penguin Random House Spain.

El habitante de la sombra (*The inhabitant of the shadow*)

Four years after defeating the demon Yoshamaat, Lea-Naa still desperately searches for a way to bring back her friend and mentor Zágor, who was exiled to the demon world as a price for her victory. When everything seems lost, Lea-Naa finds the answer in the Brotherhood of the Smoking Mirror, a mysterious order of sorcerers who claim to be able to help her. With them, she goes on a long journey full of new and unknown dangers, but none of them as terrible as the mysterious secret that the brotherhood keeps under their citadel. There, in the dark tunnels of the order, the shadow-dweller hides, and with him a great and terrible power that will change Lea-Naa's life forever.

El espejo y la piel (*The mirror and the skin*)

In work process.

SvH Literarische Agentur

Care Santos

Eblus

trilogy

El dueño de las sombras (*The lord of the shadows*)

Someone observes the Albás sisters from the dark. He knows why Natalia disappeared as a girl and why Rebecca has disappeared now that she's a teen. When Rebecca, presumed dead, starts sending threatening messages, a disturbing investigation is opened to clear up the mystery. Why does the Albás family seem cursed? Envy, faults, anathemas ... many could be the reasons but just one is true, and only the lord of the shadows knows the terrifying truth. A fascinating novel that opens up to the afterlife!



Crypta

The devil Eblus isn't happy: degraded by his worst enemy and deprived of his power, he must win back his former position. At the same time, he must fight against the strange, most annoying and embarrassing fact that he has fallen in love. And not just with anyone. But Natalia, a 16-year-old mortal, doesn't pay any attention to him. Care Santos gives us a unique story that blends fantasy with dark humor to describe a terrible world very similar to ours ...

Sapere Aude (*Dare to know*)

Eblus exercises his absolute power and makes the usual mistakes: corruption, boredom, abuse ... Now that he has it all, he wants the only thing he can't have: Natalia. Having defeated his worst enemy of all times, he's bored. Not even his friends, the three vampires from the East, are able to help him. He doesn't feel the same passion for travelling, arts and old books anymore. He's even tired of taking human souls. And since he has the biggest dark powers now, he can't be summoned.

Spain: Ediciones B (Spanish), rights sold (14+) (cross over)

Other works:

William, Spain: Editorial Base (Spanish and Catalan), rights sold

No preguntis qui sóc (*Don't ask who I am*), Spain: La Galera (Spanish, Catalan), 2014 (Age 14+)

Amaranta, Spain: Montena (Spanish), 2014, Grup 62 (Catalan) (249 pp. | Age 12+)

Esta noche no hay luna llena (*Tonight, there's no full moon*), Spain: SM, 2012 (230 pp.)

Bel, Spain: SM (Spanish), 2010, Cruilla (Catalan); France: Du Seuil; Germany: Baumhaus; Portugal: Planeta (Age 14+)

Dos Lunas (*Two moons*; science fiction), Spain: Randomhouse Mondadori, 2008

with Ángeles Escudero: *Tengo tanto que contarte* (*I've got so much to tell you*), Spain: Planeta, 2013 (256 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Adriana Stern

Und frei bist du noch lange nicht... (*The long way to freedom*)



In a fast food restaurant in Germany, Zippi, 13, from Azerbaijan and ten-year-old Saladin from Syria meet by chance. Like many other refugees, they want to use the free internet there to contact their friends and relatives. In their home country, Zippi's family belonged to the Jewish minority; Saladin and his older brother Tarek fled from the war. Zippi takes Saladin to the refugee hostel where he makes friends with her brother Ivo, also ten years old. Soon, Saladin becomes an important ally for them, since – together with their friends – they want to stop a ruthless gang of criminals who use Romanian refugee children's distress for their own purposes.

Germany: Ariella, 2016

Jockels Schweigen (*Jockel's silence*)



When 16-year-old David signs an agency agreement for his younger brother Jockel behind his parents' back, an unforeseen catastrophe takes its course. Soon, David and his parents notice severe changes in Jockel's behaviour. Together with his first love Julie, David discovers a horrible crime ...

Adriana Stern deals very sensitively with the serious topic of abuse. The gripping novel not only tells of a crime, but also of a beautiful love story. It is partly based on a true crime uncovered in November 2008 in Berlin.

Germany: Jacoby & Stuart, 2011

Und dann kam Sunny (*And then, Sunny came*)



14-year old Kinneret lives a sheltered life in a Jewish home. But then, Sunny comes into her class. She's so ... different, rebellious, doesn't seem to care about going to school. She lives in an adolescents' community and has a lot of secrets. Kinneret is fascinated by her, but doesn't know whether she can trust her. What has Sunny got to do with the dubious guy who deals with drugs in front of the school, threatens and attacks Kinneret and even breaks into her parents' house? What with Kinneret's aunt Rachel? And what about Sunny's brother Jan, who's supposed to have died of a heroin overdose? While looking for the truth concerning his death, the two girls find out about a Berlin drug ring. Soon, their lives are in danger ...

Adriana Stern has written a fast-paced crime novel, thrilling from cover to cover and at the same time dealing sympathetically with the subject of being different.

Germany: Jacoby & Stuart, 2010

***Hannah und die anderen* (Hannah and the others)**



Hannah is standing in a phone booth in an unknown town. How did she get there? In her purse, she's got the telephone number of a girl, but why? It's not her first mental blackout. She often does something she doesn't understand, has dark suspicions that seem without cause, and makes allegations that get others in a terrible mess. Selfish, her mother says. Craving for attention, her therapist diagnoses. Crazy, she thinks. Because she doesn't know about the others who protect her, block off bad memories and in an emergency even act for her. And now, the situation is more than serious: Hannah has to get to know the others in order to survive.

With the immediacy and suspense of a thriller, *Hannah and the others* tells of a girl with a multiple personality disorder and her desperate attempt to escape from her parents and discover the truth.

Germany: Argument, 2005 (14+)

Pias Labyrinth



15-year-old Pia is an outsider in her boarding school for girls. Adriana Stern powerfully tells the story of an insecure young woman between longings and compromises, introversion and coming out, defeat and new hope, who finally emancipates herself in her student days. After the unexpected success of *Hannah and the others*, Adriana Stern now presents a gripping lesbian coming of age novel.

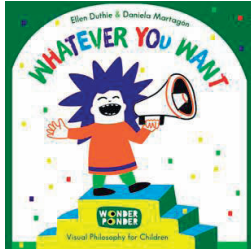
Germany: Argument/Ariadne (14+)

SvH Literarische Agentur

NON-FICTION

Ellen Duthie & Daniela Martagón

Whatever you want



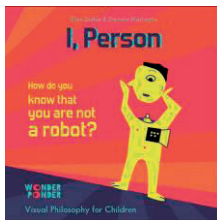
Who is the freest person you know? Are you free? If you were absolutely certain that nobody would ever find out, would you misbehave? Can we all do whatever we want at the same time? What do you think?

Half-way between a book and a game, *Whatever you want* comes in a box and invites readers from the age of eight (adults too!) to think about freedom in a way that is both serious and fun. Through the questions prompted by the scenes in the box, the reader/player can build their own definition of freedom.

Part of the critically acclaimed Wonder Ponder, Visual Philosophy for Children series, *Whatever you want* is designed for children to look at, read and think playfully about by themselves, accompanied by an adult or in a group, in educational, play or family contexts. A playfully serious and seriously playful invitation to think about freedom!

Spain: Traje de Lobo (Age 8+); **Argentina:** Iamiqué ediciones

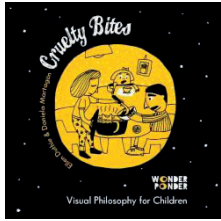
I, Person



This box is both a book and a game, an invitation to play and think about some of the big philosophical questions, personal identity and artificial intelligence. Through the questions prompted by the scenes in the box, the reader/player can create their own definition of a “person” and establish the implications that being a person has in terms of rights and responsibilities, intelligence and emotions, knowledge and learning.

Spain: Wonder Ponder, 2015 (Age 8+)

Cruelty Bites



This is the first in Wonder Ponder's Visual Philosophy for Children series. It invites readers/players to think about cruelty and our relation to it in a playful and careful way. Engaging scenes and intriguing questions prompt reflection and discussion, encouraging children to develop their own thoughts and arguments and to build a visual and conceptual map of the issues addressed in this box.

Spain: Wonder Ponder, 2014 (Age 8+)

About the series:

Wonder Ponder, Visual Philosophy for Children, is an innovative interdisciplinary project that uses thought-provoking visuals to help readers aged eight and over develop their own philosophical maps on a range of philosophical issues, fostering fun, critical and independent thinking. The project includes the publication of a series of six boxes, each of them on a specific philosophical topic, and a website containing free quality educational support materials to use with the boxes. The project also comprises designing and launching an online magazine that aims to become a philosophy for children site for practitioners but also to reach a broader audience and build an online community for wondering and pondering together.

Each box contains:

- 14 illustrated scenes
- more than 100 carefully worded questions designed to spark a rich and well-oriented reflection without leading to pre-established conclusions
- 3 blank cards for readers to design their own philosophical scenes and pose their own questions
- a visual philosophical guide map
- A3 thematic poster

German and Dutch translation rights. All other rights CBQ agencia literaria.

SvH Literarische Agentur
Stolzenfelsstrasse 1A
10318 Berlin
Germany
Phone: +49 30 48811267
Email: info@saskiavonhoegen.de
www.saskiavonhoegen.de