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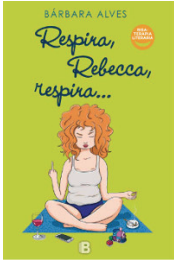
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GENERAL FICTION

Barbara Alves

Respira Rebecca, respira (*Breathe, Rebecca, breathe*)



Have you tried last winter's clothes and you the only thing that still suits you is a scarf? Do you have a salary that makes you laugh and cry at the same time? Do your children drive you crazy (and not really because of love)? Do you and your friends have a WhatsApp group full of creative pet names like “bitch” or “son of a bitch”? Is your husband an expert in avoiding responsibilities? Are there times you'd like to disappear from the world with a giant glass of Nutella? If you have answered three or more of these questions with “yes”, then there is no doubt: this novel is for you. Because then you need a great dose of laughing and reading. The

first novel by Bárbara Alves will surprise you. It will make you laugh a lot.

Spain: Ediciones B, 2017 (304pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Cari Ariño

La rueda del olvido (*The Wheel of Oblivion*)



Alicia is a photographer who, after a heartbreak, goes to France to search for her missing grandfather. There, she'll meet Julien, a bohemian tour guide who will introduce her to Baptiste, a man in exile who is forced to remember his past in the Civil War —although he really doesn't want to.

The story of these three people becomes intertwined with the mysterious Biel, an anarchist who went missing after the war. And when the past starts to reveal itself, Julien and Alicia will have to face something completely unexpected, which may endanger their newfound love.

An enthralling novel about the anarchists of the Spanish Civil War and the power of love, forgiveness, and truth.

Spain: Ediciones B 2017 (296pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Bea Cabezas

La noche antes (*The Night Before*)



In an era where journalism was reserved for men, this is the captivating story of a woman ready to work her way in – and step into modernity. In a city where the repression of the Dictatorship contrasts with the new ideas coming from abroad, journalists must work around censorship to give the news. In this world full of men, a girl struggles to find her way: Anna, 21, works as a typist at the *Diario de Barcelona* to pay for her studies. Eduardo, who graduated in Journalism, also joins the editorial staff as an assistant. The two of them will have to work together and, without realizing it at first, their collaboration will stir things up in the office. But if they want to succeed, they will have to fight the attraction they're feeling towards each other...

Spain: SUMA Penguin Randomhouse(Spanish), Penguin Randomhouse (Catalan), 2017 (263pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Rocío Carmona

Lo que sucedió cuando me rompiste el corazón (*What Happened When You Broke My Heart*)



After a traumatic breakup, Mia has to move on with her life...by starting a new one. She's fired from her job and has to find a new one, she starts a workout routine and finds new friends in the most unexpected ways. All of this -these small joys in her life- will allow her to overcome her misery and be happy again.

This is a rollercoaster of emotions, a story in which we'll see how a woman lives magical and unexpected encounters, and learns that there are people whose hearts are just as broken as hers.

A raw, honest novel about how hard it is to get over a heartbreak... and how to pick yourself up back again.

Spain: Duomo to be published February 2018 (288pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Paz Castelò

Mi nombre escrito en la puerta de un váter (*My name written on a bathroom door*)



Mauro Santos just cannot find an editor to publish his work. Frustrated, he accepts an agreement with Germán Latorre, a famous television presenter who turns everything he touches into gold. Under Germán's signature and name, Mauro's works become international best sellers, with millions of sales worldwide, dozens of translations and a great feedback from critics and the media. So the television channel where Germán works decides to launch a talent show to discover new writers. Mauro sees this as the only opportunity to restart his literary career. But first, he has to make a decision that will affect his whole life: stop writing for Germán Latorre.

Spain: Urano, 2017 (288pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Ángeles Doñate

El alma de la radio (*The Soul of the Radio*)



The life of a radio host who responds to letters in her show gets intertwined with the lives of her audience in a story about love and loneliness, set in Barcelona at the end of dictatorship and the beginning of democracy. When Aurora becomes the new voice of Elena Francis, she is confronted with great responsibility. She has to prevent the suicide of Elisa, a seventeen year old girl. But she also has to fill the life of lonely people like Germán. What nobody knows: Aurora is as unhappy as many of her listeners and recently had her heart broken. One day she discovers that some letters are burnt because they show an ugly reality. Aurora, appalled, takes those letters home to answer them in her free time. After many years of emotional void, she finally finds a purpose.

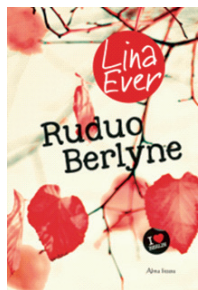
Spain: Umbriel, 2017 (224pp.); **Italy:** Feltrinelli; **Germany:** Thiele Verlag

Other works: El invierno que tomamos cartas en el asunto, **Spain:** Ediciones B, 2016; **Germany:** Thiele Verlag; **Italy:** Feltrinelli; **Portugal:** Penguin, **France:** Editions Kero; **Netherlands:** Ambo Anthos; **Poland:** Prószyński i S-ka SA; **Greek:** Klidarithmos; **China:** Horizon; **Bulgaria:** Hermes

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Lina Ever

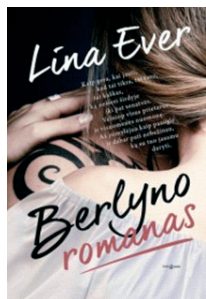
Ruduo Berlyne (Autumn in Berlin)



Klaudia, a Lithuanian artist, has come to Berlin to escape from her violent husband. Dan has threatened to kill her, so she keeps her whereabouts a secret even from her mother and her closest friends. Starting a new life in Berlin is difficult. She finds a hideaway at the Mauerpark-Fleamarket. There she meets Stefan, a businessman. Stefan is divorced and also lonely. They come closer, and everything turns for the better. But Klaudia hasn't told him about Dan. When Dan turns up to take her back, Stefan lets him take Klaudia against her will. When he realizes his mistake, Dan is already on his way to Lithuania. Is there still a chance? An east-west-love story set in Berlin.

Lithuania: Alma littera, 2015 (296pp.); the plot of this novel is available in German.

Berlyno romanos (Berlin Novel or My forbidden Hero)



Berlin Novel is a great forbidden love story, which should not have taken place.

Passion against rationality: After a disappointing relationship, Ruth only wants a quiet life and no more emotional roller coasters. She marries solid Tomas, becomes a mother and writes a successful crime novel. But her idyllic life starts to crumble, as she is missing something. She spends more time with the stories she writes than with real life. Moving from Lithuania to Berlin is supposed to be a fresh start, not only for her husband but also for herself. Ruth hopes to settle down in the new city, to find happiness and satisfaction, as well as inspiration for a new novel. The project develops into a new passion, which questions her whole existence.

Lithuania: Alma Littera 2016 (271pp.); a detailed résumé and a German proof chapter are available.

Lina Ever, is a journalist, blogger and author of three novels. The Lithuanian author lives with her family since five years in Berlin. In 2016 she participated at the international author's congress of the Hans Werner Richter Foundation. Her novels Ruduo Berlyne und Berlyno romanos were written in Berlin.



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Empar Fernández

Hotel Lutecia



April 1945. Andreu Ribera, just released from the Dachau concentration camp, has only one purpose: getting to Paris to be reunited with Rosa, his wife. While trying to locate her, he is staying at the Lutecia Hotel, where the Red Cross attends the deportees and centralizes the incoming information: endless lists of dead and missing people and of some survivors.

July 1969. André, Andreu's son, travels to Barcelona looking for answers. When he finally convinces his grandfather to tell him the family's painful story, he understands it all started at the Lutecia Hotel.

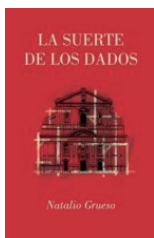
Spain: Suma, Nov. 2017 (196 pp.)

Other works: *The trilogy of guilt* (noire)

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Natalio Grueso

La suerte de los dados (*Luck of dice*)



La suerte de los dados is a contemporary western that tells a beautiful story about overcoming, love and misery. After a successful career in the USA, Nicolas decides to get back to Santa Maria de las Postrimerias a little village in Centroamerica where he was born in a very poor family. Now he comes back to fulfill his dream and restore the old theater...

Spain, La Pereza 2016

To come soon: *La república de los ladrones* (*The republic of the thieves*) a new adventure of Bruno Labastide. To be published by Almuzara 2017

Other works: *La Soledad* (The Solitude), **Spain:** Planeta, 2014; **Germany:** Hoffmann und Campe/Atlantik, 2015; **France:** Presses de la Cité; **Italy:** Salani; **Czech Republic:** Host Vydavatelstvi; **Turkey:** Pegasus Yaymcihk, **Greece:** Klidarithmos Publications EPE *Woody Allen.* El ultimo genio (Woody Allen. The Ultimate Genius), **Spain:** Plaza & Janés, 2015, **Germany:** Hoffmann und Campe, 2016, **Italy:** Salani

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Yolanda Guerrero

El huracán y la mariposa (The Hurricane and the Butterfly)



After an eye-opening journey, Sofia Baena decides to undertake a search for her daughter, adopting a girl of seven with the face of an angel and dark eyes like black shrouds. She is unaware that Marina, like Persephone, was abducted by Hades and carries hell tattooed on her heart. A dark past embraces the girl in a perpetual fire and the child soon begins to develop an unhealthy aversion towards her adoptive mother, which culminates in more and more vicious attacks. Yolanda Guerrero gives voice to three women united by a tragedy and separated by pain, rejection, helplessness and guilt. This is a book based on real life, which shows the bitter side of adoption and the aspects about which we do not talk.

Spain: Catedral, 2017 (384pp.)

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Nadia Ghulam & Agnès Rotger

El secreto de mi turbante (The Secret of my Turban)



This book tells the real story of Nadia Ghulam, an Afghan girl that deceived and defied the Taliban Regime. After two years hospitalised due to the wounds produced by a bomb during the Civil War, Nadia stumbles upon a new order that forbids women to get a job. To help her family, she is forced to make a radical decision: to pretend being a man for ten years.

Spain: Planeta (Spanish), 2010 (304 pp.), Columna (Catalan), Erein Argitaletxea (Basque); **Portugal:** Edições Asa II; **Italy:** Sperling & Kupfer; **Poland:** Bellona, **France:** L'Archipel

Nadia Guhlam & Javier Diéguez

La primera estrella de la noche (*The First Star at Night*)

fictionalized autobiographies



Going back to her native Afghanistan, where Nadia is hoping to find her cousin Mersal and honor her deceased aunt, she will discover the hidden story of the women in her family, of their roots and of herself as a woman. It is a story of search, of family revelations, of unanswered questions, and most of all, a story that shows the reality women experience in societies so distant from our own.

Spain: Plaza & Janés, 2016 (296 pp.), Rosa dels Vents (Catalan), 2016; **Portugal:** Edições Asa II

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Agustín Kong

Barceloba



Everything changes; nothing is forever, even the reign of a blogger.

At the age of forty and after years of success, Barceloba, the famous blogger who invented “the jumping pose,” has to face a harsh truth: she’s not in the spotlight anymore and the best job offer she gets is working in Albania. #itsover

As if that wasn’t enough, with no partner in sight, no children and a ticking biological clock, she now has to figure out why she is receiving letters from “the afterlife”, while trying to reunite with her ex-friends. And herself.

Strategies, tricks and lies. The blogger’s world gets exposed...

Spain: Penguin Randomhouse 2017 (284pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Emma Lira

Búscame donde nacen los dragos (*Look for Me Where Dragons Are Born*)



A heartbroken journalist seeks peace and quiet on an island, only to discover the traces of a lost civilization

After a painful breakup, Marina goes to Tenerife to find herself again. What she doesn't know is that her life will change forever there. When she unexpectedly discovers a collection of mysterious ancient objects (an old skull, an engraved stone tablet...), she knows she's on to something. She decides to follow her instincts and embark on a journey that will take her to the Atlas mountain, which is the cradle of an ancient civilization we know nothing about, the Guanches

Spain: Plaza y Janés, 2013, DeBolsillo (Penguin Random House) (524pp) **English sample**

Other works: *Lo que esconde las olas* **Spain:** Plaza y Janés 2015 (544pp)

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Cristina Maruri

Todas mis fotos hablan de ti (*All my photographs speak of you*)



Do you like travelling and writing? Laura does. Do you like reading and taking pictures? William does. Are you in love? Jules is. We live between two worlds, the real and the virtual. Which one is better? Maybe you'll find out on the other side of your phone. Laura, William and Jules are searching. And you?

“She had six waiters around her, with cherry color jackets, and one of them was serving her tea from a silver tea-pot. And she felt that, taking in everything, it was him. Him, whose face she didn't know. Him, who had won her heart with some beautiful photographs. Him, with whom she'd been exchanging comments and sentences for months. Him, who hadn't opened her 'direct' message. Him, who hadn't answered. Him, whom she had, without wanting to, and without having been able to avoid it, had fallen in love with.”

If you liked *Against the North Wind* and *You've Got Mail*, here you've got a story that starts with some pictures posted on Instagram.

Spain: Ediciones B, 2017 (416pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Francesc Miralles

Amor en minúscula (*Love in Small Letters*)

Samuel lives trapped inside a bubble of loneliness which he only leaves to teach classes at the university. The impenetrable world that he has built up around him starts to fall apart the day a street cat enters his home. It will lead him to Titus, a middle-aged editor, who teaches him essential lessons in life and by chance takes him to Gabriela, a childhood love, who reappears miraculously thirty years later, in the shape of an enigmatic woman. Samuel sets off on an adventure full of surprising revelations. He will learn that those insignificant everyday acts, even the tiniest ones, have the power to unleash a hurricane, awaken his heart, and take him out of his lethargy.

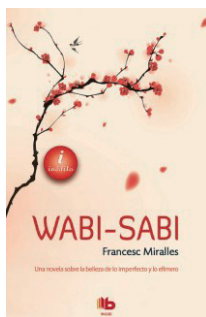


Spain: Catalan (La Galera), **Spanish** (Suma),

Translated into 18 languages! Longseller in Germany with more than 60.000 copies sold!

Bulgarian (Gnezdoto), **English USA** (Viking, Penguin Random House), **English UK** (Alma Books), **French** (Fleuve), **Simplified Chinese** (Yilin Press), **Czech** (Leda Books), **Korean** (Munhakdongne Publishing), **Estonian** (Tänapäev), **Greek** (Psichogios Publications), **German** (Ullstein Buchverlage), **Italian** (Giunti Editore), **Korean** (Munhakdongne), **Lithuanian** (Tyto Alba), **Macedonian** (Izdavachki Centar Tri), **Norwegian** (Cappelen Damm AS), **Portuguese** (Marcador Editora), **Romanian** (Humanitas Fiction & Humanitas SA), **Turkish** (Pena Yayinlari), **Serbian** (Laguna)

Wabi-Sabi



When a relationship ends, nothing is better than travelling to a distant world to move on and rediscover the course itself. After receiving two postcards of Kyoto from a mysterious sender, Samuel decides to pack up and dedicate himself to adventure. While studying wabi-sabi in Japan's ancient capital, he gets to know the beauty of imperfect things – and the door of love is about to open up where least expected.

Spain: Ara Llibres/Amsterdam (Catalan, 201 pp.), Ediciones B (Spanish), 2014; **Germany:** Ullstein; **Brazil:** Record; **English rights:** Alma; **Portugal:** Marcador; **Bulgaria:** AMG Publishing; **Lithuania:** Tyto Alba

Other works: *Un rayo de esperanza*, **Spain:** Plataforma Editorial, 2016 (144 pp.); **Bulgaria:** Gnezdoto; *Ojalá estuvieras aquí*, **Spain:** Vergara, 2009 (288 pp.); **Germany:** Ullstein/List; **Portugal:** Contraponto Record

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Alex Rovira

Un corazón lleno de estrellas (*A Heart Made of Stars*)

fable



Selonsville, 1946: In a long cold winter a city is still recovering from war. In an orphanage, Michel and Eri, inseparable friends, are gazing at the night sky from the roof. They don't know that Eri won't wake up the next morning. She falls into a deep coma, and only Michel will be able to change her destiny. He has to create a heart out of pieces of clothes from nine people. To make it beat, he needs to find the secret of endless love, which is hidden right at the bottom of his own heart.

Spain: Aguilar, 2011 (176 pp.), Ara Llibres (Catalan); **Germany:** Ullstein; **China:** Yuan-Liou Publishing Co.; **Portugal:** Lua de Papel

Other works: *La última respuesta* (The last answer), **Spain:** Plaza & Janés, 2010 (416 pp.), Edicions 62 (Catalan), **Germany:** Ullstein, **China:** Jieli Publishing, **Italy:** Newton Compton; **Portugal:** Record; **Serbia:** Mlandinska Knjoga Beograd; **Turkey:** Arkadas Yayinevi; *La luz de Alejandría* (The light of Alexandria), **Spain:** Plaza & Janés, 2012, **Italy:** Newton Compton; *El laberinto de la felicidad* (The maze of happiness), **Spain:** Aguilar (Spanish), Ara Llibres (Catalan), **China:** Eurasian Publishing (Complex Chinese), Thinkingdom Media (Chinese), **Korea:** ChungRim Publishing, **Netherlands:** Uitgeverij Forum, **Italy:** Sperling & Kupfer, **Japan:** Goma Books, **Brazil:** Editora Objetiva, **Portugal:** Editora Pergaminho, **Turkey:** Literatür Yayincilik; *El mapa del tesoro* (The treasure map), **Spain:** Conecta, 2012, **Japan:** Achievement Publishing

Francesc Miralles & Care Santos

El mejor lugar del mundo es aquí mismo (*The Best Place in the World is Right Here*)



Iris is 36 and shattered by the death of her parents who died in an accident. One grey and cold afternoon, when the world seems meaningless, she begins to walk the streets trying not to return home. Just when she is thinking of doing something mad, she discovers a café with the strange name “The best place in the world is right here”. It intrigues her so much that she enters.

There, she meets the Italian Luca. For six days, they talk between the aromas of hot cocoa about everything needed for existence, and wonderful things happen.

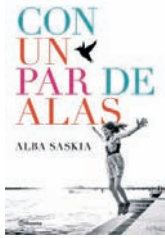
The seventh day, he doesn't show up. In the abandoned place where the café used to be, she finds some clues that reveal his enigmatic past. But the most important revelation is still to come...

Spain: Urano (Spanish) (186pp.), Ara Llibres/Amsterdam (Catalan); **Germany:** Ullstein/List; **France:** Fleuve Noir/Pocket; **Portugal:** Presença; **Brazil:** Record; **Serbia:** Mono I Manjana; **Bulgaria:** AMG, **Rumania:** Humanitas, **Macedonia:** Izdavachki Centar Tri, **Poland:** Muza; **Korea:** Munhakdongne Publishing, **China:** Ping's Publications; **Turkey:** Pena Yayinalari

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Alba Saskia Rivas Molina

Con un par de alas (*With a Pair of Wings*)



Lía, after experiencing a thrilling love story with Hugo in Tarifa, returns to Barcelona broken-hearted. Her friend Manu takes care of her and gives her thirty days to pull herself back together. In the meantime, Perpetua, Lía's mother, unaware of her daughter's personal drama, keeps sending her letters to Tarifa thinking she's there. The unconditional help from Perpetua and Manu will be crucial for Lía to start a new life, especially when María, an old friend with whom she shared years of study in a ballet school, appears and becomes the bridge to build a professional future doing what she loves most: dancing. And Marcelo, a young water polo player, will be up to accompany her in this new dance that is her life. An illuminating novel that invites you to dream of the impossible.

Spain: Planeta, 2017 (288pp.)

Winner of the 2017 Corazón Anónimo Prize

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Oscar Rojo

El Puente de los tesoros (*The Bridge of Treasures*)



Martín, 15, and Marga, 12, have to leave their remote village after losing their mother. In hope of a better life, they arrive in Madrid but only to find shelter in the marginal underpass of the viaduct of Segovia, also famous for being a suicide spot.

As the siblings learn to adapt to the harshness of their new reality, they meet a gallery of characters, some helpful, some malevolent.

When Martin disappears, Marga will do everything it takes to find him.

Spain: Ediciones B 2017 (246pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Care Santos

Media vida (Half a Life)

Premio Nadal 2017



In the mid-summer of 1950, five teenage girls in boarding school play «Truth or Dare» for the last time or, like they call it, the game of the garments. Two of them, the Viñó-twins, are about to start a new life far from there, full of unanswered questions. It is a special day and they know it, but neither of them expects that this night will become a turning point for another person and that, without even imagining it, it will mark their path forever. Throughout the life of the five friends for over thirty years, Care Santos portrays a generation of women who had to build their destinies in the Spain of the dictatorship and the Transition.

Spain: Planeta, 2017 (284pp.) (Catalan and Spanish); **Germany:** Lübbe; **Romania:** Humanitas; **Italy:** Salani; **Bulgaria:** Smart Books; **Poland:** Sonia Draga

Other works: *Diamant Blau (Blue Diamond)*, **Spain:** Columna (Catalan), Destino (Spanish) 2015 (446 pp.), **Netherlands:** Wereldbibliotheek, **Bulgaria:** Smart Books; *Deseo de chocolate (Desire for Chocolate)*, **Spain:** Planeta/Columna, 2014 (Premi Ramón Llull), **Germany:** Lübbe, **France:** Laffont, **Netherlands:** Wereldbibliotheek, **Sweden:** Bonnier, **Italy:** Salani, **Brazil:** Record, **English world rights:** Alma Books, **Romania:** Humanitas publishing, **Bulgaria:** Smart Books, **Finland:** Schildts & Söderströms, **Poland:** Sonia Draga, **Portugal:** Planeta Manuscrito; *El aire que respiras (The air that you breathe)*, **Spain:** Planeta, 2012, **Italy:** Salani, **France:** Laffont, **Sweden:** Bonnier; **Romania:** Humanitas; *Habitaciones cerradas*, **Spain:** Planeta, 2011 (496 pp.), **Germany:** Fischer, **Greece:** Psychogios, **Italy:** Salani, **Portugal:** Planeta, **Brazil:** Record, **Netherlands:** Wereldbibliotheek, **France:** Grasset et Fasquelle, **Norway:** Cappelen Damm, **Sweden:** Bonnier, **Romania:** Humanitas, **Bulgaria:** Smart Books, **Lithuania:** Alma Littera, **Poland:** Albatros, **Israel:** Kinneret-Zmora, **Turkey:** Pegasus Yayinlari; *La muerte de Venus*, **Spain:** Espasa, 2007 (415 pp.), Booket, **Germany:** Droemer Knaur, **Italy:** Vertigo



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Coia Valls

Si tú me escuchas (If you hear me)



John Cavage is the typical successful American man: a young family father with an amazing job, who has overcome any obstacle that life has thrown in his way without having to ask anything to anyone, without having to empathize with other people's miseries. But the foul play of a colleague who wants his position leaves him without a job and that will force him to look beyond himself. When John is pushed to accept a job as a commercial to maintain his family, he realizes his lack of empathy nullifies him as a person and he realizes that there's something lacking in all his relationships. Luckily, a friend of his will tell him about a mysterious course, sent via regular post, which will change his life.

inspirational

Spain: Comanegra, 2017 (131pp.)

Other works: *La princesa de Jade* Ediciones B 2011, *El Mercader* Ediciones B 2012, *Las torres del cielo*, Ediciones B 2013 *La cocinera* Ediciones B 2014, *Amor prohibido* Ediciones B 2015

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Lea Vélez

Nuestra casa en el árbol (Our treehouse)



After her husband's death, Ana decides that life in the big city is too hectic for a single parent. She can't go on like this. So one day, Ana has had enough and realizes that she can offer more to her children if she moves to a different country. She escapes to an idyllic village in England, to run the beautiful bed and breakfast she inherited from her husband. There, in Hamble-le-Rice, Ana starts building an enormous treehouse all by herself. Meanwhile, her children go to school, make new friends and create a sort of irreverent and liberal "Neverland" amongst a few peculiar adults that live by the river. Ana's children, Michael, Richard and María, encounter quite a few problems in their new hometown, but thanks to the treehouse and their mother, they will have the time of their lives.

Spain: Destino, 2017 (400pp.)

Other works: *La cirujana de Palma*, 2014 (Ediciones B); *El jardín de la memoria*, 2014 (Galaxia Gutenberg)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

THRILLER & CRIME

Sebastià Bennassar

El imperio de los Leones (*The Empire of the Lions*)

noir



In 1972 Jean Neige and his gang prepare the coup that shall establish them as one of the most dangerous criminal groups of France. But taking control of the Lyon mafia is a long, blood-filled path that they've just started to explore. It will lead them to urbanise the Costa Brava, control the prostitution in half of Europe and hash-traffic, among other things. The gang, always with one foot in illegal business and the other in the suspicious construction business, finds itself standing at a crossroads in 2006. Can Neige's son, the heir, keep the clan at the peak of power? A very dark, fantastic thriller.

Winner of the Best Cime Novel Award at Festival Valencia Negra

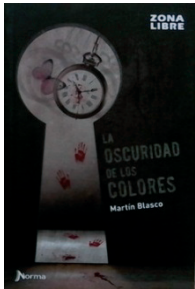
Spain: Editorial Alrevés, 2017 (284pp.), Catalan and Spanish

Other works: *El país de los crepúsculos* (*The Land of Dusk*), **Spain:** Editorial AlReves (Spanish and Catalan), 2016 (300 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Martín Blasco

La oscuridad de los colores (*The darkness of the colors*)



In 1910, Buenos Aires prepares for the celebrations of the centenary. Alejandro, a young journalist, is entrusted with an obscure mission: to investigate the disappearance of five children that happened twenty years ago. A young woman who doesn't remember anything about her life, a man who behaves like a dog and images of a hypnosis session are the clues that guide Alejandro to a completely unexpected ending.

Awarded as the best-edited novel in Argentina, 2015!

Spain: Editorial Norma, 2015 (243 pp.), **France:** L'École de loisirs

German and Dutch translation rights. All other rights CBQ agencia literaria.

Carme Chaparro

No soy un monstruo (I am not a Monster)

thriller



If there is something worse than a nightmare it is a recurring nightmare. And among our worst nightmares few evoke as much distress as a child disappearing without a trace. This is exactly what happens at the outset of this novel: in a mall, in the hustle and bustle of an afternoon out shopping, a predator stealthily chooses the victim he is about to snatch. These few lines, these moments waiting, will be the last moments of peace for the characters of a story for which the usual descriptions, “frenetic”, “impossible to put down”, and “surprising”, are no way near sufficient. Carme Chaparra pushes both her characters and her readers to the limit. Neither of them nor you will come out unscathed. Just try it.

“A devilishly intelligent novel with an unexpected ending” Carmen Posadas, writer

Spain: Espasa, 2017; **Italy:** Sem Libri; **Portugal:** Manuscrito (Planeta); **English worldrights:** Amazon crossing. **Filmrights sold to Mediaset.**

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Carmen Conde

La escritora (The Writer)



The publishing world covered in blood: Brilliant and scarred by a traumatic childhood, Lucrecia Vázquez works as a ghost writer, lives as best as she can with Tourette Syndrome and never leaves her house. When bestselling author Dana Green is found savagely murdered in her own home, the police will soon uncover that Lucrecia had been commissioned to write the new book of the famous novelist. A complex scheme of betrayals and deceptions within the literary world will be discovered, while Lucrecia herself, in whom most of the suspicions fall, is forced to overcome her fears and limitations to start her own investigation.

Spain: Ediciones B, 2017 (368pp.)

Other works: *Para morir siempre hay tiempo* (There is Always Time Left for Dying), **Spain:** Ediciones B, 2016 (368 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Horacio Convertini

Los que duermen en el polvo (*Sleepers in the Dust*)

dystopian thriller



A zombie outbreak devastates Argentina. Survivors find shelter in the Patagonia, where they eventually manage to start a new life. To defeat the zombies, the government decides to station troops in Buenos Aires. Jorge volunteers as a minor civil servant. His wife, Erica, has mysteriously gone missing. Returning to the couple's old house in Buenos Aires, Jorge faces his own ghosts. He starts an affair with a young woman; one night, she is found dead at the garrison. This won't be the only strange death to happen. Meanwhile, Jorge tries to find out what really

happened to Erica.

Argentina: Alfaguara, 2017 (176pp.)

Other works: *New Pompey*, **Argentina:** Del Nuevo Extremo, 2015 (190 pp.), **Mexico:** Universidad Autónoma, **Venezuela:** Punto Cero; *El último milagro*, **Argentina:** Del Nuevo Extremo, 2013 (174 pp.); *La soledad del mal*, **Argentina:** Eduvim, 2012 (141 pp.); *El refuerzo*, **Argentina:** Punto Cero, 2008 (109 pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Berna Gonzalez Harbour

Las lágrimas de Claire Jones (*The Tears of Claire Jones*)

thriller



Inspector María Ruiz gets sent to one of the most unattractive Spanish provinces for a criminal investigator. In Soria, the last crime happened in 1954: The unresolved case of Nieves Buscapié, who allegedly murdered her husband by marinating tenderloin steaks in rat poison. No trace of him has ever been found. Every weekend, María travels to Avila where her boyfriend Tomás is in hospital in a coma. Her old friend, Inspector Carlos, finally convinces her to visit him in Santander. But what should be a couple of relaxing days turns into the best distraction María could have wished for: Carlos' new case involves an abandoned car with a dead girl in the boot and a copy of *The Times* from October 15th 1988 with one article cut out.

Spain: Destino, 2017 (352pp.)

Other works: *Verano en rojo* (Inspector María Ruiz), 2017; *Margen de error* (Inspector María Ruiz), 2014; *Los ciervos llegan sin avisar*, 2015

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Juan Manuel Llorca

Los malos pensamientos (*Bad Thoughts*)

police novel



A police inspector with anxiety, an old journalist addicted to Rum with Coke, an attractive antiquarian, a parlour for Tantra massages with a happy ending... They all mix up in a story about friendship and human condition, when the former manager of the Banco del Sagrario, with relations to the Catholic Church, appears in a shabby boardinghouse littered with stab wounds of what seems to be a ritual murder. Corruption and vanity only seem to explain one part of the crime, when in reality it is the story of a group of men and women who spend their lives with a dose of solitude, friendship, scepticism and love... and passages of great humor.

Spain: Almuzara, 2017 (352pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Lorenzo Luengo

El Dios de nuestro siglo (*God of our Age*)



Ten years after 9/11, Daniella Mendes, a young detective, takes on the search for three children (two boys and a girl) who disappeared during a scorching hot summer in a city between Texas and New Mexico, a few kilometres from the nuclear deserts. It is a particularly quiet city where upper class families avoid recognizing the racial tensions undermining the suburbs. During long sleepless nights Daniella discovers the kids' obsession for scientific conjecture, the comics of a demented genius who lives in the desert, and the secret internet-life of the missing girl. What starts as just another case becomes a journey which changes her view of the universe and of what we consider the 'real'.

Spain: Seix Barral, 2017 (448pp.)

Other works: *Diarios de Lord Byron*, 2008; *El quinto peregrino*, 2009; *Amerika*, 2009; *Abaddon*, 2013; *El satanismo contado a los niños*, 2014

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Paul Pen

La casa entre los cactus (*The House between the Cacti*)

psychological thriller



Elmer and Rose have built in the desert a home full of love for their five daughters, all named after flowers. They live a peaceful, if isolated, life. The quiet existence of the family is interrupted when a stranger comes to the house. He introduces himself as Rick, an experienced hiker on a two-thousand-mile walk. Iris immediately falls for him. But Mom and Dad don't like how many questions the young man asks. Indeed Rick is not a hiker. He injures himself to prolong the stay and learns about the existence of an older daughter, Edelweiss. When Melissa shows him a portrait of her, he starts crying. At the same time, Elmer discovers Rick's hidden car in the desert...

Spain: Plaza & Janés, 2017; **English/German/Italian/French:** Amazon Crossing, 2017

Other works: *El brillo de las luciérnagas*, **Spain:** Plaza & Janés 2013; **English worldrights:** Amazon crossing, *El aviso*, **Spain:** RBA 2011, **Germany:** Heyne, **Italy:** Newton Compton, **English world:** Amazon crossing, **Film rights:** Moreno Films Los Angeles.

Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Leandro Pérez

La sirena de Gibraltar (*The Siren of Gibraltar*)

thriller



Madrid, June 2013. 'Politics don't work against Gibraltar anymore', she says to Juan Torca. She wants him to assassinate two prostitutes. A month later Rebecca Cruz' naked body appears in the Manzanares. Torca watches the cadaver being lifted from the river and promises to find the murderer. He will also attempt to protect Rebecca's twin sisters, Maddie and Lisa, two swimmers known as the sirens of Gibraltar. Juan Torca, will have to face intrigue, danger and lies. What lies behind the death of Becca Cruz? A serial killer? A conspiracy? A thriller about the limits of love and vengeance.

Spain: Planeta, 2017 (352pp.)

Volume II of a series.

Other works: *Las cuatro torres* (The four towers), **Spain:** Planeta, 2014

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Malenka Ramos

Lo que habita dentro (What's living inside)

thriller



Night of the witches: A group of kids enter an old abandoned house, a place full of scary legends, as a game. But the house holds a dark secret and a deep well that never should have been opened. “One, two and three, I’ll catch you...”

The nights become a constant fight in order to survive the visions, the scratches from the wardrobe, the noise under the beds. Two of the kids go missing and there is something chasing them.

Thirty years later nightmares persist and none of them has ever forgotten the terrible events they experienced. When they return to the house they find it under construction and someone has opened the well... He’s back...A children’s game they’ll pay for their entire lives.

Spain: Ediciones B, Nov 2017 (552pp.)

Other works: *Quimera. Las edades bárbaras*, Spain: Urano, 2016 (346 pp.); *Garden Manor. Juega conmigo*, Spain: Ediciones Urano, 2015 (288 pp.); *Venganza* (erotic trilogy), Spain: Planeta 2014

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Susana Rodriguez Lezaun

Deudas del frío – Sin retorno #2 (Cold Debts – No Return #2)

police novel



Can a police inspector and a murderer be in love?

David Vázquez is back: the police inspector must investigate a new crime in Pamplona while his girlfriend, Irene Ochoa, tries to get rid of her criminal past, which David doesn’t know anything about.

Jorge Viamonte is a successful banker, and has an alcoholic brother, Lucas. When the banker is found dead, the case seems related to Spanish corruption.

Although many people had good reasons to pull the trigger, only one did.

Spain: Debolsillo, 2017 (496pp.)

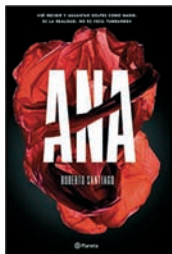
Other works: *Sin retorno #1* Spain: De Bolsillo 2015#

Each story is independent and can be read as a standalone.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Roberto Santiago

ANA



Ana Tramel: With A for attorney. With A for addicted to alcohol, pills and sex. And with A for anaesthetized (to emotions, adjectives, and sycophants). In this story absolutely everything revolves around her, the protagonist, narrator and impulse of the plot. In her forties, she's about to experience a journey to the dark side of the gambling world, and to stand up against an international corporation that deals with millions and has hundreds of lawyers on their payroll. An excellent domestic noir with a powerful feminine voice. A great judicial plot featuring the addiction to gambling.

Spain: Planeta, 2017 (864pp.) **Italy:** Piemme

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Xulio R. Trigo

El objetivo del crimen



After the end of WWII, Erika Ernemann, an apprentice in a Contax camera factory, is kidnapped with her mother and two hundred more people by the Russian army. Many years later, in 1961, when the world shudders with the first news about the construction of the Berlin Wall, Erika travels to Barcelona as a member of the German police. The murders of two young women remind her of her kidnapers' methods and of the terrible moments she lived as a teenager. With the help of inspector Casajoana, she'll try to find out the reason why this is all happening again. An inspiring crime story based on the life of German photographer Erika Ernemann.

Spain: Ediciones B (Catalan and Spanish), 2017 (352pp.)

Other works: *Les veus del liceu*; *El port del nou món*; *El sueño de Roma (Rome's Dream)*; *Els secrets de la reina (The Queen's Secrets)*; *El misteri del Barri Gòtic (The Mystery of the Gothic Quarter)*; *La desaparició d'Evelyn (Evelyn's Disappearance)*; *La passió d'Alexandra (Alexandra's Passion)*

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

LITERARY FICTION

Selva Almada

El mono en el remolino



The heat and the mud. The costumes and the wigs. Illusive villages being transformed into scenographic places; neighbours, Spanish and indigenous, fields, in the wasteland where Don Diego de Zama awaits in vain the ascendancy that will take him out of ostracism and apathy. While Lucrecia Martel is filming, Selva Almada is observing, asking, writing. And these notes – subtle, lyrical – are way more than an inspirational and irreverent filming diary: They are a sensitive visual disposition, that illuminates, fragments and deepens the literary myth of Zama, approaching the pages and the images, out of the movie into the book.

Argentina: Literatura Random House, 2017

Ladrilleros (Brick Makers)



Pájaro Tamai and Marciano Miranda, two 20-year-olds, die in a deserted amusement park after a knife fight – the culmination of an enmity that existed since their childhood, bequeathed to them by their fathers. Death is part of *Ladrilleros* as are hallucinations: Marciano is visited by the ghost of his father; Pájaro is also visited, as in a returning nightmare, by his abusive father who disappeared years ago. All of this is told by an omniscient narrator but from the point of view of each character, so that narrator and character blur. Flashbacks show the story of the two families. Still, love emerges between Pájaro and Ángel Miranda, what, inexorably, leads to death. A sort of homosexual *Romeo and Juliet*, *Ladrilleros* is set in a hostile environment, full of fight-prone, drunken men and lonely children.

Argentina: Editorial Mardulce, 2012; **Spain:** Lumen, 2014; **France:** Éditions Métailié; **Netherlands:** Meulenhoff; **Film rights optioned**

Other works: *El desapego es una manera de querernos* (stories), Randomhouse 2015, *El viento que arrasa*, **Argentina:** Editorial Mardulce, 2012; **France:** Métailié; **Brazil:** Cosac y Naifi; **Italy:** Rizzoli; **Germany:** Berenberg Verlag; **Film rights sold;** *Chicas muertas*, **Argentina:** Mondadori, 2014; **TV series rights sold**

German and Dutch translation rights. All other rights CBQ agencia literaria.

María Teresa Andruetto

Los manchados (The Stained)



“*Los manchados* is a novel which, as part of a clear literary and political tradition, represents a deepening of the outstanding work Maria Teresa Andruetto has done in her previous books. A reconstruction of a life and of the history of a family. But the reconstruction is also that of the life of people, since in Andruetto’s work the relationship between subject and history is central. Thus, in *Los manchados*, the search Julieta carries out regarding her family history, based on various versions and voices of the inhabitants of Tama, also takes up the shrapnel left by the tensions of national politics, from the stories about Chacho Penalzoza, that father of all, that sort of Pedro Páramo, to the bombing of the Plaza de Mayo, the shootings at José León Suárez, the genocide of 1976 and exile. All this is etched into family memory. ‘Memory is a strange thing,’ says one character. And so at the bottom of Andruetto’s writing, there is always the resonance of the consciousness of a working class which has been decimated, but which nevertheless resists in the orality of the humble, survives in the traces that Julieta recovers during the course of the book and which like the stain that the stained wear on their skins are also part of it.” Hernan Rosino
Argentina: Random House, 2015 (188 pp.)

Lengua madre (Mother tongue)



Subjects such as complex filial relationships, the world of women, the thoughts and feelings of the middle class, the years of the dictatorship, women writers, migration, real and interior exile are focused upon from different angles and through the points of view of three generations in this novel. A young woman who lives in voluntary exile in Munich and is a researcher on Women’s Literature, returns to a city in Patagonia, Argentina, to close down her mother’s home after her death. At her mother’s request, she reads some letters left by her. They were not written by her but by other people who sent them to her and through which her daughter will be able to reconstruct, in a kind of backwards initiating journey, her mother’s and grandmother’s life as well as her own.
Argentina: Mondadori, 2009 (231 pp.), **Italy:** Bompiani Rizzoli Editori

Other works: *La mujer en cuestión* (*The Woman in Question*), **Argentina:** Alción editora, 2003 (120 pp.), Mondadori, 2009, **Switzerland (German):** Rotpunktverlag, 2010; *Todo movimiento es cacería* (*Any Movement is a Hunting Game*) short stories, **Argentina:** Alción editora, 2002, 5th edition 2006

German and Dutch translation rights. All other rights CBQ agencia literaria.

Maria Barbal

En la piel del otro (In the Other's Skin)



En la piel del otro follows two young people's lives from early 1971 to the present. On the one hand, there is Ramona Marquès, left by a revolutionary while being pregnant. And, on the other, there is Mireia Ferrer, daughter of Tomàs Ferrer, fighter for the memory of the deportees and founder of the 'Memòria i Llibertat' association. While Mireia ends up in a violent marriage from which she has to flee, Ramona won't settle for the fate that awaits a single mother. She decides to falsify her mother's history and creates a record in the file of the association, identifying her as a deportee. Ramona is going to build a whole life based on a lie.

Spain: Planeta (Catalan: Columna and Spanish Destino), 2014 (320pp.)

Other works: *Pedra de tartera*, ****Translated into more than 15 languages. In Germany, more than 100.000 copies sold.** Rights sold to: **Spain:** (Grup 62, Spanish and Catalan), **Germany:** Transit (Diana, 2007), **Netherlands** (A. W. Bruna Uitgevers), **Sweden:** (Nilsson literary), **Poland:** (Wydawnictwo Marginesy), **Turkey:** (Odem Yayincilik), **Slovenia:** (Studentska Založba), **France:** (Tinta Blava), **Macedonia:** (Antolog), **Israel:** (Rimonim Publishers), **Italy:** (Marco&Marcos), **UK:** (Peirene Press), **Serbia:** (Arhipelag Publishing, House), **Hungary:** (Harmattan); *Emma:* **Germany:** (Transit, 2009); *Càmfora:* **Germany:** (Transit, 2011); *Cada dia penso en tu*, **Spain:** Columna (Catalan); *La pressa del temps*, **Spain:** Columna (Catalan)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Miguel Barrero

El poeta y el rinoceronte (The Poet and the Rhinoceros)



An enigmatic letter starts a journey to one of the greatest mysteries of universal literature. Who was Fernando Pessoa, the genius writer who multiplied himself in various heteronyms while maintaining a monotonous life in the streets of Lisbon? The journey of a professor, specialised on Pessoa, turns into a maze of historical pleas and into a thriller about ghosts and conspirators, without revealing who is who. But who dedicates himself professionally at dealing with beings that do not exist is running the risk of becoming infected by his own illusions.

Spain: Alianza, 2017 (208pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Sara Bertrand

Álbum familiar (Family Album)



A mother who loses her memory, the experience of a military regime, and of a group of wild children who discover the city and its limitations. Pain, fear, and first love are part of this album. Elena is its protagonist, without nostalgia or complacency.

The photographs of this story are presented with aplomb: Bertrand works with the crimes, the violence and the horror of those who continue looking at the past in the hope of finding answers of a whole generation.

Spain: Seix Barral, 2016. (152pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Carmen M Cáceres

Una verdad improvisada (An Improvised Truth)



Everything starts with love is, as the beautiful title of this book, an improvised truth in which expectations of the future and the necessity to summarize the past – not always easy – mingle. Clara, taking advantage of an illness that temporarily leaves Bruno without the ability to speak, is immersed in this investigation of those first years of an adult love, a type of relationship that not only comes with the power of being new but also with the inevitable jealousy, insecurity, the discovery of the person with which one starts to fall in love... *Una verdad improvisada* comes with the narrative pulse of the great prosewriters of the 20th century: Marina Tsvietaieva or Natalia Ginzburg, as well as their disarming honesty. Carmen M. Cáceres with her debut novel proves to be a perfect shaped literary voice.

Spain: Pre-textos, 2016 (120pp.)

German and Dutch translation rights. All other rights Pre-textos.

Gabriela Cabezón Cámara

Las aventuras de la China Iron (*The Adventures of the China Iron*)



China Iron is on the road with Liz, an English woman who is following her husband, who has been called up by the military as well as Martín Fierro. But the China is not looking for Martín Fierro, who has won her in a game of “truco”. The China has managed to escape. This is her journey of exploring the world outside of her so called home: the taste of tea, the texture of silk. They arrive at a fort where a social experiment shall transform a bunch of guachos into the industrial citizens the nation demands. The women continue their journey, and it is among the indigenes where they find their Paradise. A queer western, a love story, an adventure, as well as a political read about the world’s peripheries.

Argentina: Randomhouse, September 2017

Other works: *Y su despojo fue una muchedumbre* (graphic novel, with Iñaki Echeverría), **Spain:** Cazador de Ratas, 2015 (94 pp.); *Romance de la Negra Rubia*, **Argentina:** Eterna Cadencia, 2014 (80 pp.); *BEYA. Le viste la cara a Dios* (graphic novel, with Iñaki Echeverría), **Argentina:** Eterna Cadencia, 2013 (125 pp.); *La virgen Cabeza*, **Argentina:** Eterna Cadencia, 2009 (168 pp.), **English:** Charco Press 2017.

German and Dutch translation rights. All other rights CBQ agencia literaria.

Fabian Casas

Diarios de la Edad del pavo (*The salad days diary*)



This book is the story –in the shape of an intimate diary- of a man –a writer- that looks for his lost destiny in a spot beyond the border between adolescence and maturity. He tries to find a job, falls in love and loses interest, watches his mother get sick, fights with his father, takes part in cultural projects, meets other writers and writes. But above all, he reads and rereads, as if this were the true real mission of his life.

Written between 1992 and 1997, these texts, of a cruel and bare beauty, narrate the years in which Casas became a poet while at the same time offering the view of a witness of the literary scene of the nineties.

Argentina: Emecé 2017 **Other works:** *Titanes de coco*, 2015; *Los Lemmings*, 2011; *Ocio*, 2000.

German and Dutch translation rights. All other rights CBQ agencia literaria.

Ariadna Castellarnau

Quema (Burning)

Winner of the Literary Award Premio Las Américas 2016



The world is dying, but there still are some survivors who make plans to starve, defend their austere possessions, pray along the roads and abandon their children, sometimes for a better life, sometimes because of exhaustion. Ariadna Castellarnau through a dry and intensely beautiful prose tells us about the woman without a leg, the woman with only one eye, the albino girl, the young hunters, the responsible brother. What happened to the world, and why, is not essential for mapping the helplessness of *Quema*: what matters is dealing with the waste, the grime, those bonfires appearing at night, the slow end of compassion and the kingdom of sadness.

Argentina: Editorial Gog y Magog, 2015 (170pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Cristina Cerrada

Europa



Young girl Heda arrives in Western Europe with her family, fleeing war in her country. She spends her time between her home and the factory where her brother works alongside other refugees. Followed by the shadow of a crime, Heda observes her life going on, while her loved ones adapt to this new start. As we get to know her story we will discover an invisible wound left by the past. *Europa* is a concise book about identity and a very relevant topic: What does it mean to be a refugee in Europe under the current climate? With a notable narrative energy Cristina Cerrada has created an unconventional character – a clear, precise and

intimate voice.

Spain: Seix Barral 2017.

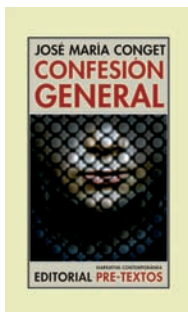
Other works: *Calor de hogar S. A. (Warmth of home S. A.)*, 2005; *Alianzas duraderas (Lasting alliances)*, 2007; *La mujer calva (The bald woman)*, 2008; *Anatomía de Caín (Cain's Anatomy)*, 2010; *Cenicienta en Pensilvania (Snow White in Pennsylvania)*, 2010; *Cosmorama*, 2015; *Noctámbulos (Night owls)*, short stories, 2003; *Compañía (Company)*, short stories, 2004

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

José María Conget

Cofesión general

stories



Family secrets, the mystery of dreams, the exploration of primordial fear and the realization that, in times of decadence, the places conducive to love are few and far between all circulate through these pages. The reader will also find a dentist's version of the myth of Scheherazade, a reflection upon writer's block and another on the concept of authorship, the story of a man who confronts the true meaning of maturity and another of a child tormented by an obsession with sin and Hell. The tribute to three French songs that the author often hums to himself conclude the publication.

Spain: Pre-textos 2017 (204pp)

Other works: *La bella cubana*, Pre-Textos, 2014, *La mujer que vigila los Vermeer*, Pre-Textos, 2013 (stories), *La ciudad desplazada* (stories) Pre-Textos, 2010

German and Dutch translation rights. All other rights Pre-textos.

Inés Garland

Una vida más verdadera (A Truer Life)

short novel



P shows up in the life of the story's female protagonist after nearly forty years. The love they shared in their teens resurfaces with the force of the soul's deepest truths. But to fall in love at fifteen is not the same as falling in love after a lifetime. They have only one day to meet each week, only one day to escape social demands and the commonplaces of love. *Una vida más verdadera* is the story of the questions that arise from life-changing encounters. A woman who studies the man she loves also studies herself, looks at their lives and the shapes they took for each one of them, and she wonders.

Argentina: Alfaguara, 2017

3rd in the Argentinian book charts

Italy: Bompiani/Rizzoli Libri

Other works: *La arquitectura del océano* (stories), **Argentina:** Alfaguara, 2014 (112 pp); *Una reina perfecta* (stories), 2008; *El rey de los centauros* (novel), 2006

German and Dutch translation rights. All other rights CBQ agencia literaria.

Vera Giaconi

Seres queridos (*Beloved ones*)

stories



Family, friends, couples, little universes constantly under threat. Though the stories differ a lot from each other, they closely observe the ties between siblings, parents, children, close friends, with a common theme: the monstrous peculiarity love can take on. Two sisters separated by distance; a man watching his sleeping mother and her intimate fears: old age, poverty, loneliness; a piranha attack on a child that reveals the ferocious dynamics of an ordinary family... Giaconi shows her mastery through breathing new life into a twofold tradition: that of her Rio Plate roots with Cortázar or Silvina Ocampo, and that of great 20th century US storytellers like Carson McCullers, Cheever and Carver. Giaconi turns the familiar into a fragile, dense, deeply disquieting place.

Finalist of the Rivera del Duero Prize, 2015

Spain: Anagrama, 2017, **Italy:** Edizioni Sur

Other works: *Carne Viva* (Raw Wounds), **Argentina:** Eterna Cadencia, 2011 (122 pp.); **Israel:** Zikit Books

German and Dutch translation rights. All other rights CBQ agencia literaria.

Ariana Harwicz

Matate, amor (*Kill yourself, darling*)



Matate, amor is a countryside thriller. Everything happens in a house at the outskirts of a forest in which lives a deer family of three. They are watched by the isolated female first-person narrator who holds a weapon in her hand. So far, she hasn't used it...

This daring, overwhelmingly honest novel describes her contact with the wild nature surrounding her, the neighbours that she spies out, but also how she is overpowered by desire, her dark fear, and the impulse to beg her husband: Kill yourself! This woman is far away from finding peace and quiet in seclusion. She is confronted with violence and often acts irrationally due to her

depression caused by motherhood and marriage.

Spain: Lengua de Trapo, 2012 (152pp); **Argentina:** Mardulce 2017; **Israel:** Zikit Sfarim; **English:** Charco Press 2017

Other works: *Precoz* (*Precocious*), **Spain:** Mardulce Editora, 2015 (100 pp.); *La débil mental*, **Argentina/Chile/Uruguay/Spain:** Mardulce, 2014, **Peru:** Animal de invierno

German and Dutch translation rights. All other rights CBQ agencia literaria.

Joke Hermsen

De Liefde dus (So It's Love)

over 22,000 copies sold



1785: Dutch-born, blue-blooded, blue-stockings, Belle van Zuylen, also known as Madame de Charrière, lives in Switzerland with her dull but loyal husband. She falls in love with a much younger, handsome banker, Charles. When he breaks off their relationship because his family doesn't approve and because he must marry, Belle's world falls apart. She escapes to Paris to try to make sense of things. Combining extracts of actual letters with fictional diary extracts and traditional narrative passages, J.J. Hermsen has written an exceptional, thought-provoking historical novel based on a true story about love and marriage which will resonate with any modern day reader.

Netherlands: Arbeiderspers, 2011

English sample translation available

Longlisted for the Libris, Opzij and AKO Literature Prize

Blindgangers (Walking Wounded)

over 14,000 copies sold



The winter is upon us. It has come early this year. A group of old friends is well aware of the change of seasons as they make their way out of Amsterdam in the Friday rush hour, all in their own cars through heavy snowfall to a country house in Drenthe, owned by one of them. They became friends during their time at University and met through the Student club Nil Desperandum 'never despair'. There is something recognisable about the middle aged educated circle: they are either married or divorced, living together but not childless, childless but not alone, having an affair or all of the above. They finally arrive at the house, tired and late and there are not enough beds for everyone. The old group together with their partners and offspring will now

spend the weekend under one roof, and things will take an unexpected turn...

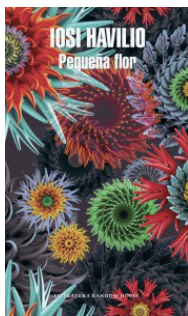
Netherlands: Arbeiderspers, 2012

Longlisted for the Libris, Opzij and AKO Literature Prize

German and Spanish translation rights. All other rights Arbeiderspers.

Iosi Havilio

Pequeña flor (Little Flower)



“This story starts when I was someone else,” says José, the protagonist, in the beginning. A fire in the factory where he works is about to unleash an earthquake in his life. Losing his job changes everything: his relationship with his wife and daughter, his habits, his perceptions. The encounter with his neighbor Guillermo brings about a discovery both dark and revealing. From this point José’s path involves a set of skills previously unfamiliar to him: being a mother, a gardener, an actor and, fundamentally, a murderer.

Argentina: Literatura Random House, 2015 (128 pp.), France: Éditions Denoel, **USA and UK:** And other stories.

Other works: *Paraíso*, **Argentina:** Mondadori (352 pp.), **Spain:** Caballo de Troya, **USA and UK:** Other Stories Publishing; *Estocolmo*, **Argentina:** Mondadori, **Spain:** Caballo de Troya, 2010; *Opendoor*, **Argentina:** Editorial Entropia, 2006, **Spain:** Caballo de Troya, **Italy:** Caravan Edizioni, **USA and UK:** Other Stories Publishing

German and Dutch translation rights. All other rights CBQ agencia literaria.

Fernando Larrauri

Los jardines de Babilonia



1930s Valencia. An impresario and a cabaret artist. A building devoted to frivolous art. A painting vanishes into thin air. Musicians, writers, painters. Erotic, militant cinema. The Republic and the Civil War. Everyday aspects of the city: politics, daily life, entertainment... An epoch. The historical context in which this novel is set is real, as are the surroundings and the majority of the characters who appear in it, yet not so the vicissitudes in which they are immersed, this is solely the product of the author’s imagination.

Spain: Pre-textos 2017 (340pp)

German and Dutch translation rights. All other rights Pre-textos.

Mario Levrero

(Uruguay 1940-2004), author of a multifaceted work and a reference in Uruguayan literature! He published about 30 books that have recently been rediscovered, republished, and translated into other languages including English.

La novela luminosa (*The Luminous Novel*), posthumously published, considered by critics as an essential masterpiece of Latin American Literature. An introspective novel: In each of the entries in this diary which covers a year of his life, the author tells us about himself, and the meaning of his dreams.

Argentina: Penguin Randomhouse (567 pp.); **Brazil:** Rocco Editora, **Italy:** Jaca Books, **France:** Notabilia aux Editions Noir sur Blanc, **UK:** And other stories publishing



La máquina de pensar en Gladys (*The Machine to think of Gladys*), published 1970, is a classic among Levrero's work and one of his most read texts. It includes some of his best stories like "Gelatina" or "El sótano", but also the parallel universe of "La calle de los mendigos" or the syntactical maze of "La casa de pensión".

Argentina: Criatura editorial, 2016 (144pp);



Diario de un canalla y Burdeos, 1972 (*Diary of a swine and Bordeaux, 1972*)

Levrero went to France for love. When it seemed that he was going to stay there, he noticed that French was overrunning his mind, not allowing him to think in Spanish (*Burdeos, 1972*). *Diario de un canalla* was the result of Levrero living Buenos Aires and running a couple of crossword magazines.

Argentina: Mondadori, 2013; **Spain:** Mondadori, 2014.

Other works: *La caza de Conejos* (thematically related short stories illustr. by Pilar González), **Uruguay:** Editorial La Plaza, 1986 (100 pp.); **Spain:** Zorro rojo, 2012; *El discurso vacío*, **Spanish:** Penguin Randomhouse, **Italy:** Jaca Books; **France** Notabilia aux Editions Noir sur Blanc, **USA** Coffe Press; *Dejen todo en mis manos*, a mock detective novel, **Spanish:** Penguin Random House (121 pp.), **Brazil:** Rocco Ed., **France:** Editions de L'Arbre; *La banda del ciempies*, **Spanish:** Penguin Random House (190 pp.); *Nick Carter*, a parody of the cop novel, even the superhero genre, **Spanish:** Penguin Random House (150 pp.), **Italy:** Jaca Book; the trilogy: *El lugar*, (160 pp.), **Israel:** Carmel, **Denmark** Skjodt Forlag, **Japan:** Kazeno Bara Suisaisha, **Netherlands:** BananaFish; *La ciudad* (200 pp.) and *Paris* (155 pp.) **Spanish:** Penguin Randomhouse, **Israel:** Carmel, **Denmark** Skjodt Forlag, **Brazil:** Rocco; *Paris* (155 pp.)

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Gilmer Mesa

La cuadra (The Block)



With latent pain and energy, as though it hadn't been twenty-five years since his brother's death, the narrator remembers what it was like to grow up in Aranjuez, his neighborhood, in the turbulent Medellín of the late 1980s. Trapped by poverty, boredom, and desperation, the teenagers of the block had no alternative but violence: to be someone, they had to take up a gun, without caring that just around the corner, inevitably, death was waiting for them. Heartbreaking, moving, and thrilling, this testimonial novel is more than the story of some young people; it is, in some ways, a reflection of a country and an era.

Colombia: Literatura Random House, 2017 (192pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Fabio Morábito

El lector a domicilio (The Reading at Home-Service)

The story takes place in Cuemavaca, a city an hour away from Mexico City, which has left its idyllic past behind and is now governed by robbery, kidnapping and any form of violence related to drug trafficking. The protagonist, Eduardo, has committed a minor crime and has been sentenced to one year of community work, which consists of reading novels at ill or retired people's houses. In spite of his beautiful masculine voice that seduces those listening to him, Eduardo is not able to immerse into the books he is reading and doesn't get the meaning of the words he is reading out loud so beautifully...

Captured between the provincial boredom of his hometown and the danger of the prevailing criminality, Eduardo gets dragged into a series of sinister events which in an imperceptible way and completely unexpected will take him into the heart of this settlement of retired and old people, at whom he many times had to dedicate a great part of his life.

Argentina: Sexto Piso, to be published 2018

German and Dutch translation rights. All other rights CBQ agencia literaria.

Antonio Moreno

Estar no estando



When in September 2014 Antonio Moreno began a hiatus in his working life, he decided to embark upon this new stage with a journey on foot through the glens and along the footpaths, frequented since time in memoriam by nomadic pastoralists who, via the pasturelands of Extremadura, march towards Astorga and the north of the peninsular, crossing some of the most isolated regions of Spain. In keeping with this well-trodden tradition observed since Heine, Thoreau or Stevenson, and also enjoyed by followers of renown in our own country, *Estar no estando* provides testimony to that route through Extremadura also known as the

Vía de la Plata. Similarly, the book can be considered a paradoxical work in nature, given that when the traveller set out on his journey, he did so without any desire to write, with the sole aim of clearing his mind and walking far and wide. This diary, then, chronicles a second journey in which its words trace a silent geography of solitude and tranquility. In it the inner self and the outside world, past and present form a sole substance bound together, and indivisible in nature.

Spain: Pre-textos: 2016 (304pp)

NEW SPANISH BOOKS FRANCE (shortlist)

German and Dutch translation rights. All other rights Pre-textos.

Ernesto Pérez Zúñiga

No cantaremos en tierra de extraños (*We Shall not Sing on Foreigner's Land*)



In autumn 1944, two survivors meet at the Toulouse Varsovia Hospital in France. Manuel Juanmaría, obsessed with old Western movies, dreams about a woman left behind in Spain. Ramón Montenegro, head-sergeant of the “Nueve” that liberated Paris, makes an odd proposition: “Now that we’ve lost a country, why don’t we save a person.” This is how the stirring adventure of two unforgettable protagonists begins, a disturbing story of love and loyalty, with a tearing plot full of mysterious encounters.

Spain: Galaxia Gutenberg, September 2016 (300 pp.)

Other works: *Santo Diablo*, **Spain:** Kailas, 2004 (408 pp.); *El segundo círculo*, **Spain:** Algaida, 2007 (336 pp.); *El juego del mono*, **Spain:** Alianza, 2011 (320 pp.); *La fuga del maestro Tartini*, **Spain:** Alianza, 2013 (448 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Alejandro Palomas

Un hijo (A son)



Un hijo is a novel full of tenderness and intrigues for the readers of *Una madre* and *The curious incident of the dog in the night – time*: Guille is an introverted child with a permanent smile. But this calm facade hides the most fragile world, and a mystery to solve. The pieces are a father in crisis, an absent mother, a scheming teacher, and a psychologist who tries to understand what the child hides. A choral novel containing mixed feelings, silences, gaps and an enthralling mystery.

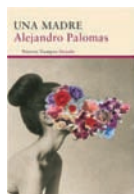
2016 Spanish National Prize

Press and critics also love it: “Guille sticks to your mind forever, as real as any other child in your life. I read the novel two weeks ago and Guille is still here. No intention of leaving. It is a tremendous novel.”

Full English translation available

Spain: La Galera, 2017 (Spanish and Catalan) (288pp.), **more than 71.000 copies sold** in Spain, **Italy:** Neri Pozza, **Belgium: (Dutch):** Abimo Publishers, **Portugal:** Editorial Presença, **Turkey:** Final Yayincilik; **Iran:** Fatemi Publishing; **Greece:** Editions Opera; **Romania:** RAO International Publishing; **Poland:** Foksal; **Filmrights optioned** (Capitán Araña, S.L.)

Una madre (A Mother)



At the age of 65, Amalia has succeeded to fulfil her dream: the whole family has gathered to celebrate New Year's Eve. With her sense of humor and determination, Amalia weaves a net of invisible threads meant to unite and protect her three children, her daughter-in-law and her brother. She mends the silences of some, and channels the present and future of others. She knows it is going to be a long night: full of secrets and lies, laughter and confessions made by children who are late, and words held for too long. A crazy yet deeply touching family comedy with a pinch of Almodóvar.

Spain: Siruela/Group 62, 2014 (248pp); **UK:** Pearson, **Italy:** Neri Pozza, **Brazil:** Casa da Palavra, **Portugal:** Presenca, **France:** Le Cherche-Midi, **Poland:** Wydawnicza Foksal, **Bulgaria:** Smart Books, **Greece:** Opera Books

Other works: *Un perro (A Dog)*, **Spain:** Destino (Spanish), 2016 (300 pp.), Grup 62 (Catalan), **France:** Le Cherche-Midi; *Agua cerrada*, **Spain:** Siruela, 2012 (176 pp.), **Germany:** Berlin Verlag; *El alma del mundo*, **Spain:** Espasa, 2011 (304 pp.); **Italy:** Neri Pozza; *El secreto de los Hoffmann*, **Spain:** Debolsillo, 2009 (272 pp.), **Germany:** Berlin Verlag, **Netherlands:** Signature; *Tanta vida*, **Spain:** Martinez Roca, 2007 (368 pp.), **Germany:** Berlin Verlag, **Netherlands:** Signature; **Italy:** Neri Pozza; **Portugal:** Record; **Serbia:** Mlandinska Knjiga Beograd; **Croatia:** Znanje; *El tiempo que nos une*, **Spain:** Suma de Letras (576 pp.), Columna (Catalán), 2011; **Serbia:** Mlandinska Knjiga Beograd

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Ramón Pernas

El libro de Jonás (*The book of Jonás*)



The novel recounts the lives of four siblings, through its protagonist Justo Pastor Blanco, who has influenced everyone close to him since being a kid. He has three sisters: Áurea, Argenta, and Cobre, a redhead. Amigo, a close friend from Justo's childhood, goes to Madrid to study law, but even after living in the capital for decades he returns to Vilaponte whenever possible to see Argenta, who he adores from afar. After retiring he renews contact with her. They end up being married and become friends with Humberto Rey, who owns a bookshop, and his wife, Cobre. One day Humberto sells the bookshop, and takes the others on a journey to

find the missing Justo.

Spain: Espasa, 2017 (288pp.)

Other works: *Hotel Paradiso*, Planeta 2015, *Paso a dos* (Dance for two), Pabellón Azul, Brumario, *Del viento y la memoria* (Of wind and memory), *En la luz inmóvil* (In the still light)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Ángela Pradelli

El sol detrás el limonero (*The Sun Behind the Lemontree*)



Ángela Pradelli retraces the life of her grandfather back to her family's roots in Peli, Italy, searching for secrets that have never been explained. She follows his path through the mountains of the little Italian village, from where her grandfather left for Argentina after the war, carrying with her several letters he wrote to his younger brother from Burzaco in the south of Argentina. Among the landscape and beneath the sky her grandfather missed so badly, his granddaughter starts writing to rediscover faces, secret paths and sensations that have been long forgotten. This novel cannot be assigned to a specific genre: it is free verse, poetic chronicle, initiation journey and a collection of letters at the same time. The author combines all these elements masterly to create her very own personal but also universal history.

Argentina: El bien del Sauce, 2016 (128 pp.)

Ángela Pradelli

El lugar del padre (Father's Place)

The first-person narrator is watching Ramón, the neighbour, who is trying to cut down the tree in front of his house. Ramón was the best friend of her father, who has just died. The father is the blank space in both their lives, present and absent at the same time. Ramón and the narrator begin to exchange memories of their dead father and friend. Apart from taking care of each other in this difficult situation, they sometimes end up just facing each other helplessly. Both have quite different ways to deal with the loss, which makes the readers smile and leaves them thoughtful.

Argentina: Alfaguara, 2004 (163 pp.); **Switzerland:** Rotpunktverlag, 2012



Amigas mías (Friends of mine)



Buenos Aires, December 30th: A woman briefly glances in the mirror before leaving the house to meet up with her friends for dinner. Olga, Ema, Patricia and her: December 30th has always been reserved for the four of them – and just for them. But this year everything is different: One of them is missing.

In her sensitive choral novel, Ángela Pradelli discovers the mysterious, unconditional nature of a lifelong friendship.

Argentina: Emecé, 2002 (231 pp.); **USA:** Latin American Literary Review Press, 2012; **Switzerland:** Rotpunktverlag, 2014

Other works: *Combi*, **Argentina:** Emecé Editores 2008; *3- Turdera*, **Argentina:** Emecé, 2003; *En mi nombre / Historias de identidades restituidas*, **Argentina:** Paidós 2014

The Argentinean writer Ángela Pradelli was born in Buenos Aires. Apart from publishing various novels, poetry and essays, she is also teaching literature.

She has received various awards for her works, among them the **Premio Emecé** for *Amigas mías* in 2002 and the **Premio Clarín de Novela** for *El lugar del padre* in 2004. Recently she was awarded with the Premio de Novela Ciudad de Buenos Aires for her novel *Combi* and the **Segundo Premio Ciudad de Buenos Aires in the category essay** for *La búsqueda del lenguaje*.



Translation rights: SvH Literarische Agentur

Toni Quero

Párpados (Eyelids)



Following a tumultuous year, Duna and her partner await the start of summer to start working in a local restaurant and get over their money problems. Duna spends her days trying to capture the world in her sketchbook while her partner captures life through the lens of a camera, when a stroke of luck changes their plans, taking them halfway around Europe for ten days – to Paris, Berlin and Copenhagen – rediscovering old love, camping on deserted beaches and meeting unique characters. It is a journey that forces them to face their past, to make plans for their future. A journey that will change their lives forever.

„*Párpados*, the inner and outer journey of a young couple, is vibrantly written with a lyrical, rich and visual language, which reflects the turbulence of the times. “ *Jury of the Dos Passos Award Spain*: Galaxia Gutenberg, 2017 (220pp.) **DOS PASSOS AWARD 2016**

Other works: *Los adolescentes furtivos* (collection of poems), 2010

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Pilar Quintana

La perra (The Stray Dog)



La perra unfolds on the Pacific coast of Colombia, in a fishing village hemmed in by the sea, the jungle, and the rain. Just as Damaris is struggling to accept that she is turning forty and has failed to have any children, she stumbles upon a litter that has lost its mother. She adopts one of the puppies. Caring for it forces her to explore the complexities of motherhood and confront the pain of the relationship with her husband. It also makes her relive a wound from her past, the death of a child she has always seen as her fault. *La perra* is a novel about the love borne by parents, about the betrayal, loyalty, guilt, and loneliness of human relationships.

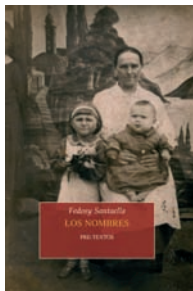
Colombia: Literatura Random House, 2017

Other works: *Caperucito se come al lobo* (stories) Ed.Cuneta 2012, *Conspiración Iguana* (novel) Norma 2009, *Coleccionistas de polvos raros* (novel) Norma 2007, *El Aleph* 2010, *Cosquillas en la lengua* (novel) Planeta 2003.

German and Dutch translation rights. All other rights CBQ agencia literaria.

Fedosy Santaella

Los nombres (Names)



We are living on the surface of our names, as if there was nothing more to say. But names can offer us so much more. This book tells us the stories behind some of them: It tells us about the life of a Cossack who was the captain of the tsars army; about the avatars of a Ukrainian grandfather who tells incredible fantastic stories; about the discovery of a Persian poet and his monumental work; about the memories of a Father similar to Stan Laurel; as well as the epic book of an author who relates a journey through literature, history, and nostalgia.

Spain: Pre-textos, 2016 (176 pp.)

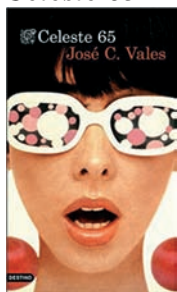
(New Spanish Books USA)

Other works: *El dedo de David Lynch* (*David Lynch's Finger*); **Spain:** Pre-textos, 2015 (272pp.)

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José C. Vales

Celeste 65



In the mid-sixties, Linton Blint, an entomologist with a non-exiting life, is forced to leave England. As Nigel, he arrives in the glamorous city of Nice, the cultural and social place to be back then. He meets some fascinating people at the luxurious Negresco Hotel. At the side of beautiful Celeste, surrounded by stars like Brigitte Bardot or Grace Kelly, Nigel gets involved in a lunatic intrigue where the craziness of the époque mixes with the cultural revolution and political fear. In this labyrinth of lies and vengeance, he will have to overcome his fears to become a hero of love as well as of the sparkling society of Nice. *Celeste 65* is written with the special satirical tone of José C. Vales, and transfers us to a vibrant era full of glamour.

Spain: Destino, 2017 (416pp.)

Other works: *Cabaret Biarritz*, **Spain:** Destino; **Italy:** Neri Pozza; **Romania:** Editura Trei; **France:** Denoël – Gallimard; **Premio Nadal 2015**, over **20.000 copies** sold in Spain; *El Pensionado de Neuwelke*, (*The Neuwelke boarding School*), **Spain:** Planeta

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Aurora Venturini

Las primas (The Cousins)



A novel set in the confusing decade of the forties in the city of La Plata, which unfolds the tortuous world of a deranged middle class family. Topics such as suburb mythologies, the concept of family, female sexuality and advancement through practicing fine arts are put on stage and scrutinized by the unmistakable voice of the narrator: Yuna, who stares wildly at the world she has to live in; a voice that can be candid and brutal, sharp and pensive at the same time, and which is depicted in a prose that defies and endangers all conventions on the use of language in literature. At the crossroads between a delirious autobiography and the rather shameless exercise of intimate ethnography, *The Cousins* is a unique novel, a piece of literature taken to the extreme, genuinely disconcerting. It corners the reader by calling into question all those things that books usually ignore or hide carefully behind silence.

Spain: Random House Mondadori, 2008 (196pp.); **France:** Robert Laffont; **Italy:** Salani; **Perú:** Estruendomudo

Aurora Venturini (1922-2015) studied Philosophy and Education Sciences at the National University of La Plata. In 1948 she won the Premio Iniciación (Initiation Prize) for her book *El solitario (The Solitaire)*. She also studied Psychology at the University of Paris, a city where she chose to live as an exile for 25 years after the *Revolución Libertadora* established by the Peronist Régime, and where she met great personalities like Violette Leduc, Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Eugene Ionesco and Juliette Gréco.



Other works: *Cuentos secretos (Secret Stories)*, **Spain:** Penguin Random House, 2015 (250 pp.); *Eva, Alfa y Omega (Eva, Alpha and Omega)* and *Pogrom del cabecita negra (Pogrom of the Cabecita Negra)*, **Argentina:** Sudamericana, 2014; *Los rieles (The Rails)*, short stories, **Argentina:** Mondadori, 2013; *El marido de mi madrastra (The Husband of my Step Mother)*, short stories, **Argentina:** Mondadori, 2012; *Las primas (The Cousins)*, **Argentina:** Mondadori, 2008; **Spain:** Random House Mondadori (Caballo de Troya Collection), 2010 (192 pp.); **France:** Robert Laffont, 2010; **Italy:** Salani, 2010; *Nosotros, los Caserta (We, the Caserta)*, **Argentina:** Ediciones Pueblo Entero, 1992; **Spain:** Random House Mondadori, 2011 (176 pp.)

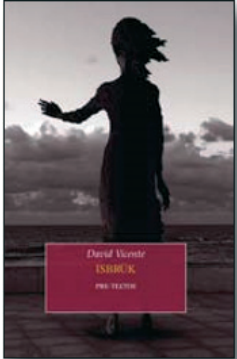
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David Vicente

Isbrück

short novel

Awarded the XLVIII Premio Internacional de Novela breve Ciudad de Barbastro.



Anja and Andreas move to Isbrück, a fishing village, both in the hope of finding each other again. Yet Isbrück is no place for re-encounters, but more of a stage set, which feeds on the men-fish and wives of men-fish who have already been swallowed up by the waters of their own desperation. Via his concise, almost minimalist style, dominated by poetic prose, heavily loaded with metaphor and symbolism, David Vicente constructs a kind of modern tragedy in which loneliness and solitude make up the return journey which the novel's two protagonists embark upon.

Isbrück, in the words of Carmen Valcárcel, President of the jury, feeds on the best traditions of the short story, yet its narrative course is long.

Spain: to be published by Pre-textos, 2017

Other works: *Esto podría ser un gambito de dama, pero es una canción de amor* (*This Could be a Queen's Gambit*), **Spain:** Almuzara, 2016, *El sonido de los sapos* (stories) **Spain:** Ediciones Tagus 2013.

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