

# RIGHTS LIST

## Bologna

### 2016



Literarische Agentur  
Agencia Literaria



## **SvH Literarische Agentur**

was founded in 2005. We are based in Berlin and represent authors worldwide as well as Spanish agencies and publishers in German and Dutch language territories. Our catalogue includes fiction and non-fiction, adult, youth and children's books.

**[www.saskiavonhoegen.de](http://www.saskiavonhoegen.de)**

SvH Literarische Agentur  
Stolzenfelsstrasse 1A  
10318 Berlin  
Germany  
Phone: +49 30 48811267  
Email: [info@saskiavonhoegen.de](mailto:info@saskiavonhoegen.de)  
[www.saskiavonhoegen.de](http://www.saskiavonhoegen.de)

## AUTHORS

### Irene Blasco Grau



The illustrator of children's books lives and works in Valencia. Besides illustrating, she also conceives books and writes texts, as she did for *Rita la lagartija* and *La aventura del pollo Kiko*, among others. She also conducts illustration workshops for children.

For more information and illustrations please see [www.ireneblasco.com](http://www.ireneblasco.com).

### Martina Frey



The author has been writing since the age of 13: first short stories, then historical novels, women's novels and more. In her works, strong female figures and love play an important role. In 2013, Frey became a member of DeLiA, the association of German-speaking romance authors, as well as HOMER – Historical Literature.

For more information about the author please see [www.martina-frey.de](http://www.martina-frey.de).

### Carlos Rodrigues Gesualdi



The author was born in Buenos Aires, Argentina. After his graduation in philosophy at the University of Buenos Aires, he worked as a headmaster and university professor in various institutions. He spent some time in Spain and Venezuela and has been living near Cologne, Germany, for more than 15 years, now. He has been presented with awards for his works in Spain, Ecuador and Argentina.

For more information about the author please see [www.gesualdi.eu](http://www.gesualdi.eu).

## **Jana Gmeiner**



The young writer lives with her family near Bergisch Gladbach, Germany. She has always liked to read, especially Fantasy. Very early in life, she began to write herself. So far, she has completed a fantasy novel, but also writes short stories in other genres and attends a writing course for teenagers in Cologne.

## **Ricardo Riera**



Ricardo Riera was born in Valencia, Venezuela. He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University of Caracas, Venezuela, and the University of Navarra in Pamplona, Spain. At the age of 18, he became a finalist for the 1<sup>st</sup> Children & Young Adult Literary Award by Norma-Fundalectura. He has published fantasy fiction as well as a volume of short stories, and currently lives in Berlin.

## **Adriana Stern**



The German author, therapist, social worker and pedagogue writes novels, short stories, poems, fairy tales and essays – for adults, teenagers and children. Her texts often deal with social problems like marginalization or violence.

For more information please see [www.adriana-stern.de](http://www.adriana-stern.de).

## **REPRESENTATIONS / CLIENTS**

We represent the following literary agencies and publishing houses for Youth and Children literature

**German and Dutch translation rights:**

**CBQ agencia literaria**

[www.agencialiterariacbq.com](http://www.agencialiterariacbq.com)

**Sandra Bruna agencia literaria**

[www.sandrabruna.com](http://www.sandrabruna.com)

**Randomhouse**

[www.randomhouse.es](http://www.randomhouse.es)

# INDEX

## Children's Books & Illustrated Albums

David Aceituno	7	Christian Galvez	13
María Teresa Andruetto	8	Inés Garland	14
Javier Arévalo	9	Martina Klein	15
Anna Camany	10	Ana Punset	16
Almudena Cid	10	Carlos Rodríguez Gesualdi	17
Horacio Convertini	10	Care Santos	18
Raquel Díaz Reguera	11	Adriana Stern	18
Sonia Fernández- Vidal	12		

## Youth and Young Adults (12+)

Ana Alonso&Javier Pelegrin	20	Francesc Miralles & Javier Ruescas	28
Paula Amor	21	Moon River	29
Javier Arévalo	22	Alejandro Palomas	30
Santi Barò	22	Nuria Pradas	30
Rocío Carmona	23	Ricardo Riera	31
Sonia Fernández-Vidal	24	Care Santos	32
Inés Garland	25	Esther Sanz	33
Gemma Lienas	26	Cliff Seymour	33
David Lozano	27	Adriana Stern	34

## Non Fiction

Carla Baredes&Ileana Lotoszain	36	Science for counting (series)	41
Ellen Duthie& Daniela Martagón	38	Science soup	42
Dorian Lucas	39	Scientific detectives	42
José Nesis & Paula Szuster	39	Strange destinations	43
Aldo Tonelli	39	Things wern't always like this	44
Questios (series)	40		

**CHILDREN'S BOOKS  
&  
ILLUSTRATED ALBUMS**



**David Aceituno**

***La rebelión de las verduras*** (*The rebellion of the vegetables*)



Sick of whiners and complainers and tired of children who do not finish their meal, the vegetables have decided to claim their place in the world. But how? With the most carefree, fun and unprecedented green rebellion inside a refrigerator. From now on, we will never see vegetables the same way!

This original tale not only offers a great sense of humor, but also funny illustrations and a cool graphic design.

Illustrated by Daniel Montero

**Spain:** Lumen infantil, March 2016 (48 pp. | Age 4+)

***Encantadas*** (*Enchanted*)



Who are the charmed? What distinguishes them from the fairies – or witches? What's a typical day in the life of a haunted?

In the pages of this book, through the splendid illustrations by Esther Gili and the lyrical texts of David Aceituno, you'll find out about all these magical beings: from the types of enchanted over the legends of their origin to their secrets, wishes and standards of behavior. This delightfully illustrated album full of spells, humor and stories reminds us that magic is hidden even in small things ...

Illustrated by Esther Gili

**Spain:** Lumen, October 2015 (96 pp. | All Age)

**German and Dutch translation rights.** All other rights Penguin Random House Spain.

## María Teresa Andruetto

### *Caballito* (*Little horse*)

There once was a horse without name. The horse fell in love with a girl ...

Poetry, illustrated by Alfonso Ruano

## Hans Christian Andersen Award 2012



### Other works:

*La niña, el corazón y la casa* (*The girl, the heart and the home*), Argentina: Mondadori, 2011

*Stefano*, Spain: Editorial SM, 2010; Galaxia Editorial, Santiago de Compostela, 2007, new edition 2010 (Galician); Argentina: Editorial Sudamericana, 1997, 5<sup>th</sup> edition 2006; Colombia: Babel libros, 2008; Switzerland: Atlantis, 2002 (**German rights free**); several prizes and honours (Age 12+)

*El país de Juan* (*Juan's Country*), illustrated by Gabriel Hernández, Spain: Editorial Anaya, 2003, 5<sup>th</sup> edition 2007 (Age 10+)

*Veladuras* (*Glazes*), Argentina: Norma Grupo Editor, 2005 (Colección Zona Libre); Italy: Edizioni ETS, 2010 (young readers)

*La mujer vampiro* (*The vampire woman*), illustrated by Lucas Nine, Argentina: Cuentamérica, Sudamericana, 2001, 5<sup>th</sup> edition 2006; Chile: Mondadori, 2008 (Age 9+)

*El anillo encantado* (*The enchanted ring*), illustrated by Patricia Melgar, Argentina: Sudamericana, 1993, 8<sup>th</sup> edition 2006 (Colección Pan Flauta; young readers)

*Benjamino*, illustrated by Cynthia Orensztajn, Argentina: Alfaguara Colombia, 2012 (50 pp. | first readers)

*El caballo de Chuang Tzu* (*Chuang Tzu's horse*), illustrated by Istvansch, Argentina: Editorial Comunicarte, 2012 (32 pp. | Age 8+)

*Había una vez* (*Once upon a time*), illustrated by Claudia Legnazzi, Argentina: CalibroscoPIO Ediciones, 2012 (40 pp. | All Age), special edition: hard cover, with a box

*Huellas en la arena* (*Tracks in the sand*), illustrated by José Sanabria, Argentina: Editorial Sudamericana Colombia, 1997, new edition 2012 (All Age)

*El incendio* (*The fire*), illustrated by Gabriela Burín, Argentina: Ediciones del Eclipse, 2008 (Colección Libros Álbum; Age 7+)

*Solgo*, illustrated by Cynthia Orensztajn, Spain: Editorial Edelvives, 2011 (poetry; 40 pp. | Age 8+)

*Trenes* (*Trains*), illustrated by Istvansch, Argentina: Alfaguara infantil, 2007 (first readers)

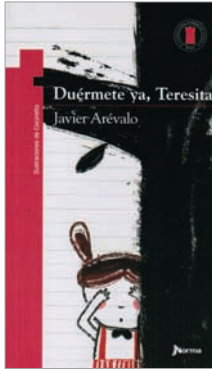
*El árbol de Lilas* (*The lilac tree*), illustrated by Liliana Menéndez, Argentina: Comunicarte Editorial, 2006

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

## Javier Arévalo

### *Duérmete ya, Teresita* (*Go to Sleep Now, Teresita*)

short stories



Teresita's parents think that some stories are scary, but she is a brave 5-year-old who isn't afraid of spiders or witches. Before her father goes away on a trip, he gives her a stuffed animal and tells her a secret: this dog can talk. When her grandfather tells her stories, Teresa discovers that when she closes her eyes, she and her toy become the main characters.

**Spain:** Norma Editorial, 2014 (164 pp. | Age 7+)

### *Yo creo que mi papá le teme a la oscuridad* (*I Think My Dad is Afraid of the Dark*)



Who isn't afraid of the dark? Who knows what strange beings inhabit it? That is why Rafael carefully checks every corner of his room, but being not satisfied he goes to his father's room and discovers something he already suspected.

**Spain:** Norma Editorial, 2009 (30 pp.)

### *El misterio del pollo en la batea* (*The Mystery of the Chicken in the Basin*)



Rafael's chicken has turned up dead in a basin. His mom says it was an accident. But Rafael has his doubts, and when he takes a closer look, he comes to the conclusion that Humberto, his chicken, has been murdered. Rafael decides to find the guilty party, the problem is that the prime suspects are his dad, his mom, his cousin Demonio and Lutzgarda, the maid. Any one of them could have committed the crime.

This fun mystery story invites young readers to act as detectives and teaches them about justice and responsibility.

**Spain:** Norma Editorial, 2007 (60 pp. | Age 7+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

**Anna Cammany**

***Diario de una friki*** (*A freak's diary*)



Lía Abellán is a first grader in secondary school. In this diary, she describes in a very ironic and entertaining way her daily life, her family, her pets and grumpy neighbour as well as her adventures with her friends and some disagreements with her schoolmates.

**Spain:** Montena, 2014 (288 pp. | Age 9+)

**German and Dutch translation rights.** All other rights Penguin Random House Spain.

---

**Almudena Cid & Montse Martin**

***Olympia***

series



Dreams, failures, successes, love, companionship and friendship – all this is Olympia, the new series for girls written by Almudena Cid, former Olympic gymnast. Olympia is a very special girl who has a dream: She wants to be an Olympic gymnast. To achieve this, she must overcome many obstacles. Sometimes it seems as if she's going to fail. But Olympia is supported by her friends and parents. And there is David, always at her side making her laugh even in the worst moments.

**Titles so far:**

*Olympia. Black points*, Spain: Penguin Random House/Alfaguara Juvenil, 2014 (176 pp. | Age 7+)

*Olympia. One step further*, Spain: Penguin Random House/Alfaguara Juvenil, 2014 (128 pp. | Age 7+)

*Olympia. A two-flavoured world*, Spain: Penguin Random House/Alfaguara Juvenil, 2015 (128 pp. | Age 7+)

**German and Dutch translation rights.** All other rights Penguin Random House Spain.

---

**Horacio Convertini**

***La isla sin regreso*** (*The island of no return*)



Due to a lack of jobs and new opportunities, Daniel and his family abandon their native neighbourhood to settle down in Turquesa, a promising village near the Argentinean coast. There, they hope to find a better life. But not everything turns out to be the way they expected it. Some signs they see on the road announce an imminent nightmare. Eventually, a sinister island near the beach and the request of a local girl attract Daniel, but he is moving towards a dangerous adventure ...

**Spain:** Editorial Sigmar, 2014 (71 pp. | Age 10+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

## Raquel Diaz Reguera

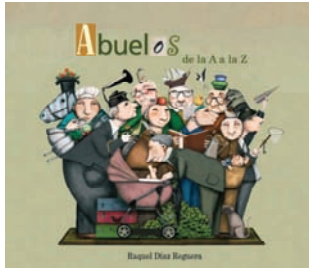
### *Inventario de cuentos de hadas (Fairytale inventory)*



Do you want to know everything about fairytales? Turn the pages of this book and find out all the secrets hidden behind the “Once upon a time”! There are detailed descriptions never seen before about known and to be known fairytales, drawn by the unique Raquel Diaz Reguera: shoes and boots, fairies and goblins, pumpkins and peas, gorgeous dresses and invisible suits, potions and beverages, wings and forest cottages, mirrors and enchanted objects, flowers and desires ...

**Spain:** Lumen, October 2015 (80 pp. | All Age)

### *Abuelos de la A a la Z (Grandpas from A to Z)*



There are grandpas who have their pockets full of kisses or candies, tales and war stories. There are grandpas who wake up before the alarm clock goes off and rise early to take their grandchildren to school by the cha-cha-cha rhythm ... For a few years, almost all grandpas forgot the boy they are inside in order to be responsible fathers but the arrival of the first grandchild into their lives returns them to childhood in a jiffy.

**Spain:** Lumen, October 2015 (96 pp. | All Age)

### *Madre solo hay una y aquí están todas*

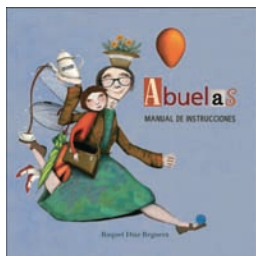
*(You only have one mother, and all of them are here)*



There’s no mother like your own – but there are many kinds of mothers. Some of them know everything, sometimes even before it happens! Others are adventurous and take their children out for new experiences at every chance. There are executive moms who work so much they have developed the ability to do three things at the same time. Some mothers are creative, others more practical, but they all have one thing in common: They love their children more than they love themselves!

**Spain:** Lumen, 2013 (80 pp. | All Age)

## *Abuelas. Manual de instrucciones* (*Grannies. A handbook*)



Kids tend to think that grandmothers are old and out of touch with the modern world, but it's easy to recognize a super granny if one knows what to look for. A super granny can line up for a week to get tickets for the One Direction concert, she can cook a meal for three and feed 250 people, and she can skydive to get the best spot at a crowded beach. Grannies were once the coolest kids in town, and here's a handbook to spot every type of grandmother.

**Spain:** Lumen, 2014 (64 pp. | All Age)

## *Abuelas de la A a la Z* (*Grannies from A to Z*)



In the magical universe of grannies, one can find the tastiest recipes, rollercoasters of memories and the sweetest candies. Dreamy grannies tiptoe to catch dreams, while other grannies travel around the world or weave the greatest stories. They all have their secrets, their favourite objects and particular smells that distinguish them. And some grannies seem to be the sum of many grandmothers. This book presents 29 kinds of grannies. Can you tell what kind of granny is your own?

**Spain:** Lumen, 2012 (80 pp. | All Age); **Brazil:** Sur Livros

**German and Dutch translation rights.** All other rights Penguin Random House Spain.

---

## Sonia Fernández-Vidal

### *El universo en tus manos* (*The universe in your hands*)



Eva's grandfather Leonardo is an inventor and always explains science to her. One day, she doesn't find him in his study, but sees a strangely shaped device. She decides to enter the ship without knowing that she begins the biggest adventure of her life: rescuing her grandfather while learning amazing things about the place we live in, the universe.

Illustrated by Pilarín Bayés

**Spain:** La Galera (Spanish and Catalan; 93 pp.), 2015; **Korea:** CharlieBooks

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## Christian Gálvez *The Da Vinci gang*

series



Leo Da Vinci and his friends Miguel Ángel and Lisa Mona are the members of the Da Vinci gang, always waiting for their next big adventure. With fun and colourful illustrations by Paul Urkijo Alijo, this series combines fiction and non-fiction with the aim of introducing one of the most important and surprising figures of the history of art and science to children.



**Titles so far:**

### *Lisa's stolen portrait*

Someone has stolen Lisa's portrait that Leo painted for his art class. If they don't find it, Leo will fail the exam and won't be able to go on his summer vacations. Luckily, the distracted thief has left some clues. Will the gang be able to find the painting in time for the exam?

### *The magical sneakers*

The gang's soccer team always wins because Boti has magical sneakers that allow him to score every time. But one day, the sneakers lose their powers. Leo and his friends have to use all their cleverness in order to recover them.

### *The ghost pirates*

Leo and his gang have to solve the mystery of Brazen Jack the Pirate as they sail the high seas and try to rescue Lisa from the clutches of the suspicious ghost. Legend has it that Brazen Jack returns every year from his grave for revenge ...

### *The Venetian masks mystery case*

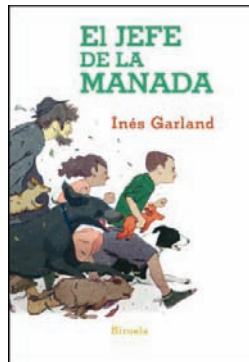
The gang has won the school's theatre competition thanks to Leo's incredible inventions. The prize is a trip to Venice during the Carnival, but the minute they arrive, three mysterious thieves dressed as crows attack them and steal the device. Leo and his friends go into action to unmask the robbers.

**Spain:** Penguin Random House/Alfaguara Juvenil, 2014/2015 (128 pp. | Age 7+)

**German and Dutch translation rights.** All other rights Penguin Random House Spain.

## Inés Garland

### *El jefe de la manada* (*The boss of the pack*)



Nina and her cousin Milo live in Buenos Aires, opposite Rosedal park. If their parents had known what kind of adventure Nina and Milo meet at the park, they would never have allowed them to go there by themselves. But how could they have known that the two twelve-year-olds become friends with Gudrek, the homeless Romanian who sleeps near the big monument, and his dogs? And how could Nina and Milo have known that the scary boy dressed in black, who always takes pictures in the park, has got the horrible plan to kill all the dogs in the neighbourhood?

In the beginning, Nina and Milo don't want to solve the mystery. They dream of communicating by means of telepathy and learning how to fly. Their grandpa Tato, who lives in Colonia, Uruguay, at the other side of the river, is supposed to teach them. While visiting Tato, Nina rescues a dog hit by a car. She calls him López and the two of them become inseparable. But when she returns to Buenos Aires with López, things get complicated. The neighbourhood dogs disappear mysteriously and Gudrek loses two of his dogs, too. Nina has nightmares that finally help her solve the mystery concerning the missing dogs ...

The friendship of two children with a homeless man, the shared love of dogs and a secret to be revealed are the ingredients of this thrilling adventure story for children.

**Argentina:** Alfaguara infantil, 2014 (152 pp. | Age 8+); **Spain:** Siruela, 2014

*Entertaining novel that combines suspense with the praise of friendship and the respect for animals.* El Cultural

#### **About the author:**

Inés Garland works as a free-lance journalist and coordinates creative writing workshops. Her collection of short stories, *Una Reina Perfecta*, received a prize by a National Arts' Fund jury in 2005. Besides, several of the stories in the book were awarded Latin-American prizes and the title story, *A Perfect Queen*, was translated into English for the National Welsh Review. Garland's short stories have been published in several issues of the literary magazine *La mujer de mi vida* and the author was chosen for the section "El elegido" to celebrate the magazines' 50<sup>th</sup> anniversary. Her novel *Piedra, papel o tijera* was elected **Best Novel of the Year** by ALIJA, the Argentinean Children's and Young Adult's Literature Association. It was translated into French and German (*Wie ein unsichtbares Band*) and awarded with the **Deutscher Jugendliteraturpreis 2014**.

**German and Dutch translation rights.** All other rights CBQ agencia literaria.



**Martina Klein**

***¡ZASKA!***



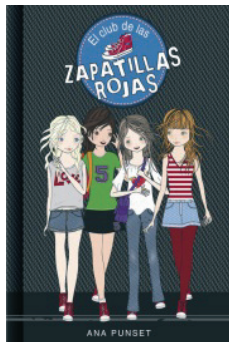
Zaska has six hands, six feet and three heads, but isn't a monster. Zaska are Lula, Nito and Beth, three siblings with a mission: to write a book! They decide to look for adventures in order to have exiting stories to tell afterwards. But the truth is, they don't know how to have adventures. Luckily, there is a magician who sends them to amazing, but also dangerous places ...

**Spain:** Montena, 2015 (120 pp. | Age 9+)

**German and Dutch translation rights.** All other rights Penguin Random House Spain.

## Ana Punset

### *El club de las zapatillas rojas* (*The Red Shoes Club*)



Lucía, Frida, Bea and Marta have decided to seal a friendship pact and start a very special club: the Red Shoes Club! The four friends have known each other since elementary school, but now something has come up out of the blue threatening to put their friendship to the test: Marta is moving to Germany. To avoid growing apart, they have decided to start the Red Shoes Club, honoring the red sneakers they all love. The Club has ten rules that all four agree to comply to, like never lying or having secrets or criticizing from behind, but most importantly, to be friends forever. In addition, they will all wear their red sneakers on any special day. After saying goodbye to their friend, Frida, Bea and Lucía are feeling a bit sad, but they soon find out about a great opportunity: a

well-known teen magazine has organized a dancing competition and the winner is to get a trip to Berlin to attend one of Justin Bieber's concerts! What if they enrolled? They could use the trip to visit Marta ...

These girls live every day filled with adventures, humor and love, while attempting to keep their friendship strong!

**More than 60.000 copies sold!**

#### **Titles so far:**

*The Red Shoes Club*, Spain: Montena, November 2013 (256 pp. | Age 9+); Serbia: Mladinska Knjiga Beograd

*Friends forever*, Spain: Montena, June 2014

*Everything for a dream*, Spain: Montena, October 2014

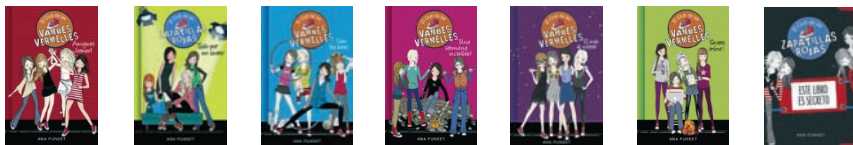
*We are the best*, Spain: Montena, February 2015

*An incredible week*, Spain: Montena, June 2015

*The world belongs to us*, Spain: Montena, September 2015

*Online secrets*, Spain: Montena, February 2016

**Non-Fiction:** *This book is secret*, Spain: Montena, November 2015



**German and Dutch translation rights.** All other rights Penguin Random House Spain.

## Carlos Rodrigues Gesualdi

### *The Fibonacci duel*

Cologne: The 7b class of the Tucholsky secondary school is at odds. There are two factions quarreling and discussing every, even trivialities, but above all the school's treasured ping-pong table. In this atmosphere of hostility, no-one's able to learn anymore. Then, in the heyday of this conflict, a new pupil arrives: Charlie Parker-Mueller, who used to live in the US. With the help of his family and his classmate Leonie, a girl he finds fascinating, he tries to put an end to the quarrels. He starts a competition in any school subject. In the course of this competition, a power struggle between the pupils arises. The contestants show their true faces, and even between Charlie and Leonie, unexpected secrets are discovered ...

### Other works:

*Golazo*, Argentina: El Barco de Vapor (Ediciones SM), October 2010 (175 pp. | Age 8+)

*Peces gordos (Big fish)*, Spain: Editorial Planeta, January 2007 (172 pp. | Age 8+)

*El ángel de Cristina (Cristina's angel)*, Argentina: Alfaguara Infantil, October 2006 (266 pp. | Age 8+)

*Una gata con todos los nombres del mundo (A cat with all the names in the world)*, Ecuador: Libresa, September 2009 (137 pp. | Age 6+)

*Raros peinados (Weird hairstyles)*, Argentina: Alfaguara Infantil, October 1997 (144 pp. | Age 8+)



SvH Literarische Agentur

## Care Santos

### *Laura Chef*

Laura is a 10-year-old girl who wants to be a cook. She has two close friends: Estela, her best friend, and Nico, with whom she is secretly in love (although he does not pay any attention to her). This summer, Estela and Laura will take a cooking course and are very excited. But soon they discover that neither the teacher nor the recipes are quite normal and on those who try them they cause amazing effects ...

**Spain:** Grupo Editorial Bruño (Spanish), June 2016



### Other works:

*Los detectives HO (The OS detectives; series)*, Spain: Edebé (Age 7+) start 2014:

*Se vende ... (series)*, Spain: SM, , Cruilla (Catalan), Germany: Baumhaus, Korea Better Books start 2009

*Milena Pato (series)*, Spain: Montena, 2012/2013 (young readers)

*Arcanus (series)*, Spain: Destino 2007–2011

*El genio Ifigenio (the genius Ifigenius; series)*, Spain: Macmillan Iberia (Spanish, Catalan), 2010

*Un camello en la cornisa (A camel in the cornice)*, Spain: Macmillan Iberia (Spanish, Galician, Catalan), 2009

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

---

## Adriana Stern

*Und frei bist du noch lange nicht... (The long way to freedom)* (working title)

In a fast food restaurant in Germany, Zippi, 13, from Azerbaijan and ten-year-old Saladin from Syria meet by chance. Like many other refugees, they want to use the free internet there to contact their friends and relatives. In their home country, Zippi's family belonged to the Jewish minority; Saladin and his older brother Tarek fled from the war. Zippi takes Saladin to the refugee hostel where he makes friends with her brother Ivo, also ten years old. Soon, Saladin becomes an important ally for them, since – together with their friends – they want to stop a ruthless gang of criminals who use Romanian refugee children's distress for their own purposes.

**Germany:** Ariella, to be published in 2016, SvH Literarische Agentur

## **YOUTH AND YOUNG ADULTS (age 12+)**

## Ana Alonso and Javier Pelegrín

### *Excalibur*

series

Gwen, the heir to Britannia's throne, runs away from the place the Saxons have established as London with help of Lance, a young knight. They are followed closely by a Briton warrior called Mordred, who hunts Gwen for reasons they don't know. During the trip, the two start a relationship that cripples once they arrive at their destination, Aquae Sulis. Gwen meets Arthur there. And despite their differences in the beginning, they eventually get along, and together start to look for Excalibur. This sword holds the key to solve the mysterious origin of Britannia and to mend the magic veil that protects the island, which Mordred is trying to destroy.

### *La bruja del agua* (*The witch of the water*)

The new balance reached in Britannia thanks to the creation of the Round Table tears apart when Gwenn is captured by Meleagant, who's taken to Gorr, the beta version of the simulation. Gwenn won't take long to discover that the Avalon ladies are behind this kidnapping, since they want to test her to see if she has the gift to become one of them.

### *Grial* (*Grail*)

Lance is visited by king Pelés, who died in the battle of Mount Badón. Thus, he discovers that Pelés lost the battle because he used the Grail, a mysterious object that seems to be programmed to interfere with the Britannia simulation, significantly changing the perception of the world of all those who connect to it.

### *Avalon*

When Galahad found the Grail, the Britannia simulation collapsed, turning Arthur's kingdom into "the Vain Land". Mordred's supporters take the chance to reveal that Gwen was unfaithful with Lance. When the truth comes out, Gwen decides to get away from Arthur and leave with Lance.

**Spain:** SUMA/Penguin Random House (Spanish) (14+)

### *El libro de los rostros* (*The book of faces*)



*I had been thinking about it for a while. Maybe, through Facebook it was easier for me to relate to other people. What if I became someone else, with a fake name? It would be like starting from scratch – at least online. At the time I reckoned it was a brilliant idea, but now I think about what I did and see it like it really was: absolute stupidity.*

Being someone else on the internet looks like a game. So, if you don't like who you are, why not make up a character? Or make up the person you really want to be? It's easy, funny, without consequences. But the internet is not too different from real life: the fingers that press the keys are human, attached to real people – people with faces, with lives that can get entangled with yours, for good – or evil.

**Spain:** SM, 2015 (176 pp. | Age 12+), **Korea:** Byeolsoop

## Other works:

*El sueño de Berlín (Dreaming of Berlin)*, Spain: Anaya, 2015 (120 pp. | Age 12+)

*Odio el Rosa – Historia de Dani/Historia de Sara (I hate pink – Dani's story/Sara's story)*, Spain: Oxford, 2014 (399 pp./407 pp. | Age 14+)

*La reina de cristal I–III (The crystal queen I–III)*, Spain: Edebe, 2014 (12+)

*Salamandra Agency* (series), Spain: La Galera, 2012 (Age 10+):

*La epidemia misteriosa (The mysterious epidemic)*

*La amenaza de los animales de sombra (The threat of the shadow animals)*

*La cámara de cristal (The crystal chamber)*

*El cofre de otro mundo (The chest of another world)*

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

---

## Paula Amor

### *Pedazos de ti (Pieces of you)*



This is the love story of Abbie, a college nerd, and Devil, a rocker. They meet by chance when he saves her from being assaulted. After that, he wants a deal: Abbie must serve him to return the favor. She hesitates, but finally accepts for reasons that are revealed later. Over time, she feels increasingly drawn to him and the dangerous rock world, and he finds her to be more than a nerd and a puppet for his games. They have to overcome countless obstacles, love triangles, the differences between their worlds to be able to be together. What at first was a hate relationship gradually turns into a unique love story in a modern Romeo and Juliet style.

**Mexico:** Planeta (Spanish), 2016 (300 pp. | Crossover)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## Javier Arévalo

### *Él cazaba halcones* (*He hunted falcons*)



I seem like any 15-year-old boy, maybe a bit intimidated by my father. Lots of people know my dad because he is a radio journalist, and lots of people listen to his show. I have often been asked what it feels like to be his son. Nothing special, I say. I feel some pride – a bit more than other kids, I have realized that – but it is something that gets on your nerves. Sometimes you wish your father were just like everybody else’s who nobody, except your friends, knows. But still, sometimes it is cool that he is recognized. The truth is that my father’s fame is pretty confusing.

We all wish our fathers were heroes. Gabriel’s father is one, and now he is in danger. Three days after breaking a story, he disappears ...

**Spain:** Norma editorial, 2004 (166 pp.) (14+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

---

## Santi Baró

### *La Lluna de Gel* (*Ice moon*)



This is the true story of a girl who fled from prostitution. Young Ileana, the protagonist, very vividly recalls her childhood in a village in the Romanian region of Moldavia, the poorest in the country. When she was only 14 years old, her parents sent her away with two of her brothers to work in Bucharest, since they couldn’t support her anymore. In the capital, Ileana found much more than an underpaid job; she found modelling agencies that could make her dreams come true. But at 16, the girl is harassed by a worldwide prostitution network.



In this startling book, history is combined with fictional characters, scenes, settings and situations.

**Spain:** Barcanova (Catalan), 2011, SM (Spanish), 2015 (192 pp. | 14+)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.



**Rocío Carmona**

***Huziel significa te quiero*** (*Huziel means I love you*)



Zoe is a shy college student who decides to prepare a paper on the language spoken in ancient Atlantis. For this, she contacts a guy who claims to sing in Atlantean.

This incredible story combines romance with action and fantasy. Don't miss it!

**Spain:** La Galera, 2015 (348 pp. | Age 14+)

***Robinson Girl***

After the party for her 18<sup>th</sup> birthday, Ona wakes up on an unknown beach. She tries to find her way back home and soon discovers that she is on an island with some other people, like Domen, a boy who falls in love with her. Together and with the help of the ancient “man of the butterflies”, they discover an interior lake in a cave. There, Ona gets to know the terrifying truth and why she is on this mysterious island between heaven and hell.

A shocking novel about love and loneliness with constant plot twists and a surprising ending!

**Spain:** Montena, November 2013 (Age 14+)

***Premio Jaén de novela juvenil 2013***



***El corazón de Hannah*** (*Hannah's heart*)

Hannah lives in an Amish community following rules of the 17<sup>th</sup> century. Then, Daniel arrives, a young, talented photographer who wants to work for a New York magazine. In order to write about the Amish, he lives with them for some weeks, following their habits. From the first day on, he and Hannah are in love. When her family discovers their relationship, Daniel has to leave. But Hannah decides to follow him to New York.

**Spain:** La Galera, 2012 (Age 14+)



***La gramática del amor*** (*The grammar of love*)

After her parents' divorce, Irene is sent to a boarding school in England. There, her heart is broken for the first time. But then, Peter Hughes, the school's strictest professor, offers to teach her the “grammar of love” through seven great novels. Irene has to comment her reading and learns vital lessons from classics such as Goethe, Jane Austen, but also Garcia Marquez and Murakami. While she is falling in love with her teacher, someone else secretly aspires to win her heart ...

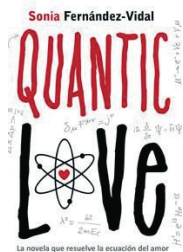
**Spain:** La Galera (Spanish and Catalan), 2011; **Brazil:** Rocco; **Italy:** Fanucci; **Korea:** Randomhouse; **China:** Azoth Books (traditional), Shanghai 99 Readers Culture (simplified); (Age 14+)



**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Sonia Fernández-Vidal**

## *Quantic Love*



At CERN, the most advanced research centre in the world, among scientific experiments which defy the imagination, young Laila discovers that science can be sexy and love is the most powerful energy in the world.

*Laila has just finished High School and is now deciding in which career she will enroll. In the meantime, she works as a waitress at CERN, the most advanced research institute in the world, and the most boring (at least at first). Laila is going to have a summer surrounded by nerds addicted to coffee that speak a language she doesn't understand ... until she finds the perfect translator.*

*What has really struck me is Sonia's ability to relate the love story with scientific explanations. Physical knowledge is injected little by little. In a simple way, with examples, you realize that you want more and more. At some point, I wasn't sure if I wanted to keep reading to know more about the love story or to keep learning about physics. Quantic Love is going to be the first success of 2012. I know that without any formula. You will fall in love, trapped. And you will want to read it over and over and over ... (Blogger Review)*

**Spain:** La Galera, 2012; **Germany:** Hanser; **France:** Hachette Jeunesse; **Italy:** Feltrinelli; **Brazil:** Rocco

## *La puerta de los tres cerrojos (The door with the three locks)*

Niko, a 14-year-old lonely boy, cannot imagine the consequences when he decides not to follow the path he usually takes to go to school. By changing his route, he finds a house that he has never seen before. Drawn by the mystery, he delves into it and gets immersed in a strange universe. In the quantum world, amazing things happen: a war between matter and antimatter, Schrödinger's cat disappears, and tests prove the relativity of time. Immersed in this unexpected adventure, Niko's mission is to restore the balance, now in danger, between his world and the quantum universe he has just discovered.

With incredible simplicity, this exciting and illuminating fable, told by a young doctor in quantum physics who has worked at the most prestigious research centers of the world, illustrates the mysteries of the universe and of matter. It will make you understand 21<sup>st</sup> century science!



**Spain:** La Galera (Spanish and Catalan), 2011; **Germany:** Hanser; **Greece:** Patakis; **Portugal:** Presença; **Brazil:** Rocco; **Italy:** Feltrinelli; **China:** Yilin Press (simplified); **Corea:** Charlie Book; **Poland:** Bellona; **Japan:** Shobunsha

**Bestselling novel for readers from 9 to 99!**

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## Inés Garland

### *Los ojos de la noche (Night eyes)*



Actually, Dalila only wants to forget Pablo when she joins her sister and her friends who go camping at a lake in the Argentinian pampa. She is charmed by the wideness of the landscape, the silence and the omnipresent nature. At a solitary walk in the woods, she meets Tharo. He is different from the boys she knows in Buenos Aires: silent, serious and distant, almost unwelcoming. From the first moment on, she feels attracted to him. Shortly afterwards, the diaries of his mother reveal a dark secret hidden behind the country side idyll, but by then it's nearly too late ...



Again, Inés Garland finds the right words for feelings such as fear, hate, doubt, grief and love that mostly leave us speechless.

**Germany:** Fischer FJB, 2016; **Argentina:** Santillana, 2016

### *Piedra, papel o tijera (Stone, paper or scissors)*



In the 1960s, Alma lives with her parents in Buenos Aires. They spend the weekends in their house on an island of the Delta del Tigre. There, Alma meets Carmen and Marito, the children of her neighbour, Doña Angela. They become friends, and Alma is unaware of their social differences. In their paradise, these things have no importance. Then, the military dictatorship starts. Alma, a non-political, privileged girl, ignores it. She falls in love with Marito and doesn't realize that her friends belong to an underground organization that fights against the government until they disappear.

Only then she begins to understand that things will never be the same as before. 30 years later, Alma visits Doña Angela and her only grandson – Carmen's son, born in prison. For many years and with the help of many people they had searched for him ...

**Argentina:** Alfaguara juvenil, 2009; **Uruguay:** Criatura Editora,

**Germany:** Fischer Schatzinsel, 2013; **France:** L'école des loisirs, 2014; **Italy:** Feltrinelli 2015, **Netherlands:** Querido, 2016

German edition: Winner of the LUCHS, a monthly prize for children's and juvenile books, in August 2013; book of the month of the Deutsche Akademie für Kinder- und Jugendliteratur (German Academy for children's and juvenile literature) in September 2013; awarded with the **Deutscher Jugendliteraturpreis 2014**



**German and Dutch translation rights.** All other rights CBQ agencia literaria.

## Gemma Lienas

### *El rastro brillante del caracol* (*The snail's brilliant trail*)



Sam is 16 years old and has Asperger's syndrome, a mild variety of autism. He is a computer crack, but has few friends, and it's hard for him to interact with others in ordinary life. One day, he meets Martina. He likes her a lot, but he doesn't know how to get closer to her. Soon, he discovers that strange things are going on in her life ...

**Spain:** Fanbooks (Catalan), 2014, Planeta (Spanish), 2014 (352 pp. | Age 12+)

### *Los diarios de Carlota* (*Carlota's diaries*) *series*

Carlota has decided to investigate human sexuality. With this objective, she looks for information and goes to experts to talk about the topics that interest her. At the same time, her own experience is told throughout the pages of her diary. The complexity of feelings and the waking of hormones have Carlota confused over two boys: Koert and Flanagan.

In this series of non-fiction books for teenagers, Carlota talks about gender equality, sex education, violence, drugs, human rights and much more.

#### **Titles:**

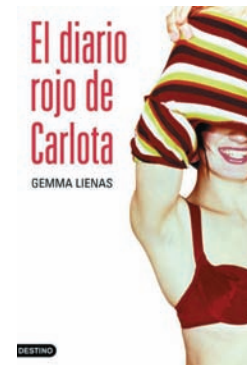
*El diario azul de Carlota*, Spain: Planeta, 2013 (272 pp. | Age 12+)

*El diario naranja de Carlota*, Spain: Planeta, 2011 (208 pp. | Age 12+)

*El diario amarillo de Carlota*, Spain: Planeta, 2010 (200 pp. | Age 12+)

*El diario violeta de Carlota*, Spain: El Alpeh, 2007 (176 pp. | Age 12+)

*El diario rojo de Carlota*, Spain: Planeta, 2004 (336 pp. | Age 12+)



**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## David Lozano

### *Hyde*

thriller



They take part in an experiment, but they have no clue about the real reason for their participation ... A group of teenagers regarded as difficult are chosen for an experiment, the Hyde project. For a week, they are supposed to live together in a villa, cut off from the outside world. A psychologist is going to assess their reactions to commercials. But then, someone is murdered and the atmosphere is charged with suspicions. The teenagers, basically normal adolescents, have one thing in common that distinguishes them from others, something that connects them, and if they want to survive, they have to find out what it is. They can trust nobody – anyone in the house could be the killer, anonymous, hidden inside the group – anyone, even oneself ...

**Spain:** Alfaguara juvenil, April 2014 (288 pp. | Age 14+)

### *La puerta oscura (The dark gate)*

trilogy

**Premio Gran Angular de Literatura Juvenil**



#### *El viajero (The traveller)*

Pascal, a shy and insecure 16-year-old, is getting ready for a Halloween costume party in Paris. But what was going to be a student party turns out to be a huge adventure: The boy finds a door that leads to a shady and disturbing world. What danger is Pascal going to face?

#### *El mal (The evil)*

Pascal thought that his adventure as a traveller had ended and the Evil had been destroyed. But new dangers are threatening him and his love Michelle. What horrific creatures will haunt him?



#### *Réquiem*

Due to the terrible circumstances surrounding him, Pascal is forced to cross the Dark Door again and fight to save his friends from a terrible destiny. Will the last traveller be the only one who's able to open the door to salvation? A thrilling end to this great saga filled with terror and adventure.

**Spain:** SM, 2008/2009, **Germany:** Loewe, **Italy:** Salani

#### **Other works:**

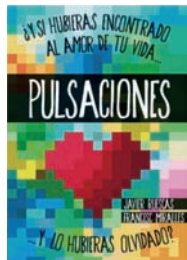
*Cielo rojo (Red sky)*, Spain: SM, 2011

*Donde surgen las sombras (Where the shadows arise)*, Spain: SM, 2006

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## Francesc Miralles & Javier Ruescas

### *Pulsaciones* (HeartBits)



Elia just woke up after weeks in a comma. The last thing she remembers is sitting in a car with Marcos, the boy she fancied, and the lights of a truck coming right at them. After that: nothing. As she slowly returns to normal life, her mother gives her a Smartphone so that she can talk to her at any time. The phone has HeartBits, a very popular app for text messages that sends users daily inspirational quotes and advice on living. One day, Elia begins to receive messages from a stranger named Phoenix. He seems to know her better than she does herself. At the beginning, she dismisses him, but as messages keep coming, a relationship develops between them. Elia gathers some surprising clues about Phoenix and starts to believe that he's the ghost of the boy she fancied, but whom she believes to be dead. Terrified and fascinated at the same time, she draws more information from the stranger so that she can put the pieces together and find out the truth ...

**Spain:** SM, 2013 (Age 14+) (English version available)

### **Other works by Francesc Miralles:**

*4171*, Spain: Cruïlla (Catalan), 2014

*El cuaderno de Aroba* (*Aroba's notebook*), Spain: Destino juvenile, 2013

*Melancolía N.º1*, Spain: Edebé, 2013

*OBLIVION* (series, Age 14+), Spain: La Galera, 2012/2013

*RETRUM* (series, Age 14+)

*Cuando estuvimos muertos* (*When we were dead*), Spain: La Galera (Spanish), 2010 (367 pp.);

Estrella Polar (Catalan); Croatia: Znanje; France: Hachette; Germany: Beltz-Gulliver (TB), 2013, Loewe; Poland: Nasza Ksiegarnia; Russia: Eksmo; Portugal and Brazil: Record

*La nieve negra* (*Black snow*), Spain: La Galera (Spanish), 2011, Group 62 (Catalán); Germany: Beltz-Gulliver, 2014

*Los mundos perdidos de Alison Blix* (*The lost worlds of Alison Blix*), Spain: RBA (Spanish), La Galera (Catalan), 2010 (young readers)

*El quinto mago* (*The fifth magician*), Spain: Ediciones B, 2009 (young readers)

*El círculo ámbar* (*The amber circle*) (series, Age 8+)

*Atrevete a pensar* (*Dare to think*), Spain: Planeta; Portugal: Martins Fontes (Age 8+)

with Álex Rovira: *El bosque de la sabiduría* (*The forest of wisdom*), Spain: Random House Mondadori (Spanish and Catalan), 2011

with Purificación Hernández: *La gata Mika* (*Mika the cat*), Spain: Oniro, 2010 (series, young readers)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## Moon River

### *El clan de los naufragos (The castaways clan)*

In the lives of Victor, Martina, Lauren, Abril and Max, signs are pointing to doom. When destiny brings them together, they won't blow this chance, but found the „clan of the shipwrecked“. It offers them a piece of solid ground on which they can share their doubts and wishes, grow together, overcome their nightmares and even fall in love. But nevertheless, they are no massive, indestructible sea wall. Instead, every one of them stays a single rock in the surf, independent from each other – and very different. Still, they support each other and resist the headwind ...

#### Titles so far:

#### *De aquí a la luna ... y vuelta (From here to the moon ... and back)*



One Sunday afternoon, Victor takes the Underground in search of inspiration because he is an “underground poet”. Then, he exchanges glances with a girl who seems to have fallen straight out of heaven ... Martina has been sitting the whole day on the platform, trying to find the strength to take the next train. She is absolutely afraid to do so. Fortunately, Victor “saves” her by inviting her to a cup of hot chocolate. At their table, there are two female students supposed to jointly write a thesis although they are totally different: Lauren is annoyed with the whole world, but luckily, Abril believes in the power of destiny and immediately talks to Victor and Martina. When Max, the waiter, joins them, they find that they all aimlessly drift through life, each in his or her own way. They are shipwrecked, but from this moment on, they have something to hold on to: each other.

**A novel about friendship, impossible dreams and love!**

**Spain:** Montena, 2014 (Age 14+)

#### *Por una sonrisa un beso (A kiss for a smile)*



The five are closer than ever, especially Martina and Max. Finally, they are dating! But her parents won't let her have her own life. She has to fight for her dreams – but are they the same as Max's? Abril and Victor are in love, too, but as one lives in Boston and the other in Barcelona, distance might prove a problem. Besides, Abril has to face her mother. Lauren is on the brink of success, having been casted for a TV series that might catapult her to stardom – or absolute failure! Whatever happens, nothing can separate them, or ...? After their vacations, they meet again. Only two months have passed, but everything has changed.

**Spain:** Montena, 2014 (288 pp. | Age 14+)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## Alejandro Palomas

### *Un hijo (A son)*



Guille is an introvert child with a permanent smile and a passionate reader. His favourite is Mary Poppins. He has only one friend, Nazia, a girl from Pakistan. But hidden behind his calm façade, there is a world as fragile as a house of cards and a mystery waiting to be solved. The pieces of this puzzle comprise a father in crisis, an absent mother, a scheming teacher and a psychologist who tries to understand Guille.

This crossover novel is full of tenderness and intrigue that readers of *The curious incident of the dog in the night-time* will love. It is suffused with deep feelings, tenderness, with words left unspoken and an enthralling mystery.

Alejandro Palomas has created a real child that thinks, behaves and reacts as a child. Maybe as a fantastic one, but as a child with secrets, with great sadness and courage. This is a story with a taste noir and *The little prince* flavouring, written with intelligence and affection, a novel that does justice to children.

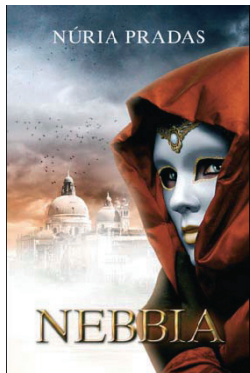
**Spain:** La Galera (Spanish and Catalan), March 2015 (288 pp. | Age 16+), **Italy:** Neri Pozza

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

---

## Núria Pradas

### *Nebbia (Fog)*



This Gothic novel is set in the fascinating 18<sup>th</sup> century Venice, taking us into playful and carnivalesque settings with dark and threatening hidden corners.

A mysterious oath enfolds the secrets that torture Goia's soul with sharp and painful letters. In fact, there are numerous mysteries that the young woman inherited from her mother, who – just before dying – entrusted her to a dear sister living in Venice, Goia's aunt Gertrude. In her magnificent mansion, luxury is mixed with a terrible feeling, a deep sadness that comes with ominous forebodings ...

**Spain:** Bromera (Catalan), 2014 (296 pp. | Age 14+)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.



**Ricardo Riera**  
*Dragún*

*trilogy*

*Dragún*



When the once great city of Silam is destroyed, Lea, the last survivor, is sheltered and trained by the mighty dragons of Xinji. Honouring their old allegiance to mankind, they help her to become a Dragoon, a powerful warrior with the knowledge of old and forgotten skills. Armed with this power, young Lea fights to accomplish her one goal: to destroy the demon Yoshamaat, who brought doom upon her people. But every great power comes at a great price, and Lea soon learns that the road to vengeance might bring her dangerously close to her own destruction.

**Venezuela:** Plaza & Janés, 2010; **Spain:** Montena, 2012 (332 pp. | Age 14+)

**German and Dutch translation rights.** All other rights Penguin Random House Spain.

*El habitante de la sombra (The inhabitant of the shadow)*

Four years after defeating the demon Yoshamaat, Lea-Naa still desperately searches for a way to bring back her friend and mentor Zágor, who was exiled to the demon world as a price for her victory. When everything seems lost, Lea-Naa finds the answer in the Brotherhood of the Smoking Mirror, a mysterious order of sorcerers who claim to be able to help her. With them, she goes on a long journey full of new and unknown dangers, but none of them as terrible as the mysterious secret that the brotherhood keeps under their citadel. There, in the dark tunnels of the order, the shadow-dweller hides, and with him a great and terrible power that will change Lea-Naa's life forever.

*El espejo y la piel (The mirror and the skin)*

In work process.

**SvH Literarische Agentur**

## Care Santos

### *Eblus*

### *trilogy*

#### *El dueño de las sombras* (*The lord of the shadows*)

Someone observes the Albás sisters from the dark. He knows why Natalia disappeared as a girl and why Rebecca has disappeared now that she's a teen. When Rebecca, presumed dead, starts sending threatening messages, a disturbing investigation is opened to clear up the mystery. Why does the Albás family seem cursed? Envy, faults, anathemas ... many could be the reasons but just one is true, and only the lord of the shadows knows the terrifying truth. A fascinating novel that opens up to the afterlife!



#### *Crypta*

The devil Eblus isn't happy: degraded by his worst enemy and deprived of his power, he must win back his former position. At the same time, he must fight against the strange, most annoying and embarrassing fact that he has fallen in love. And not just with anyone. But Natalia, a 16-year-old mortal, doesn't pay any attention to him. Care Santos gives us a unique story that blends fantasy with dark humor to describe a terrible world very similar to ours ...

#### *Sapere Aude* (*Dare to know*)

Eblus exercises his absolute power and makes the usual mistakes: corruption, boredom, abuse ... Now that he has it all, he wants the only thing he can't have: Natalia. Having defeated his worst enemy of all times, he's bored. Not even his friends, the three vampires from the East, are able to help him. He doesn't feel the same passion for travelling, arts and old books anymore. He's even tired of taking human souls. And since he has the biggest dark powers now, he can't be summoned.

**Spain:** Ediciones B (Spanish), rights sold (14+) (cross over)

#### **Other works:**

*William*, Spain: Editorial Base (Spanish and Catalan), rights sold

*No preguntis qui sóc* (*Don't ask who I am*), Spain: La Galera (Spanish, Catalan), 2014 (Age 14+)

*Amaranta*, Spain: Montena (Spanish), 2014, Grup 62 (Catalan) (249 pp. | Age 12+)

*Esta noche no hay luna llena* (*Tonight, there's no full moon*), Spain: SM, 2012 (230 pp.)

*Bel*, Spain: SM (Spanish), 2010, Cruilla (Catalan); France: Du Seuil; Germany: Baumhaus; Portugal: Planeta (Age 14+)

*Dos Lunas* (*Two moons*; science fiction), Spain: Randomhouse Mondadori, 2008

with Ángeles Escudero: *Tengo tanto que contarte* (*I've got so much to tell you*), Spain: Planeta, 2013 (256 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## Esther Sanz

### *Si el amor es una isla (If love is an island)*



Luisa travels to a small island in the English Channel where time seems to have stopped hundreds of years ago. She works in an exquisite hotel kept by a mysterious man under strict rules. Every violation is punished. Nevertheless, Luisa cannot control her curiosity and soon finds herself involved in borderline situations and her boss's dark games. The two opposed characters keep bumping against each other: he is demanding and distanced, she curious and cheeky. Her boldness is punished, but she is rewarded for solving the mystery surrounding him ...

This captivating story of secrets and mystery follows the influence of the classical Romantic literature of the 19<sup>th</sup> century, but includes a present day love story full of intrigue and attraction.

“It is said that an island is the ideal place to loose oneself. I had to come to the inhospitable island Sark with its approximately 500 inhabitants first in order to find myself ...”

**Spain:** Destino, 2014 (16+)

#### **Other works:**

*La ciudad de la luna eterna (The city of the everlasting moon)*, Spain: Montena, 2013

*El jardín de las hadas sin sueño (The garden of the sleepless fairies)*, Spain: Montena, 2012

*El bosque de los corazones dormidos (The forest of the sleeping hearts)*, Spain: Montena (Spanish, Catalan), 2011, Circulo de Lectores; Italy: Edizioni Piemme SPA

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

---

## Cliff Seymour

### *Los secretos del viejo Horace (The secrets of old Horace)*



At 27, Scott has already given up two degrees and passed through different jobs. Love has been a constant failure for him, too. With his self-esteem on minimum, he is forced to accept a simple, underpaid job in his own building. On his first day, Horace, the hermit-like tenant of the attic, asks Scott to play snakes and ladders with him. Soon, Scott discovers that Horace uses the game to give him essential lessons for his life – one every day. He teaches Scott the art of living and how to retrieve the errors that led

him to failure until now. While playing and talking to Horace, Scott begins to understand the cause and effect that have given shape to his present life. However, Horace also advises him that knowing the rules of the game is not enough. Once you are aware of the dangers, the labyrinths and the shortcuts, you must be brave enough to move forward in life with courage and a sense of adventure.

**Spain:** Nuve de tinta, Penguin Random House, 2015 (208 pp.) (Young adults)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## Adriana Stern

### *Hannah und die anderen (Hannah and the others)*



Hannah is standing in a phone booth in an unknown town. How did she get there? In her purse, she's got the telephone number of a girl, but why? It's not her first mental blackout. She often does something she doesn't understand, has dark suspicions that seem without cause, and makes allegations that get others in a terrible mess. Selfish, her mother says. Craving for attention, her therapist diagnoses. Crazy, she thinks. Because she doesn't know about the others who protect her, block off bad memories and in an emergency even act for her. And now, the situation is more than serious: Hannah has to get to know the others in order to survive.

With the immediacy and suspense of a thriller, *Hannah and the others* tells of a girl with a multiple personality disorder and her desperate attempt to escape from her parents and discover the truth.

**Germany:** Argument, 2005 (14+)

### *Pias Labyrinth*



15-year-old Pia is an outsider in her boarding school for girls. Adriana Stern powerfully tells the story of an insecure young woman between longings and compromises, introversion and coming out, defeat and new hope, who finally emancipates herself in her student days. After the unexpected success of *Hannah and the others*, Adriana Stern now presents a gripping lesbian coming of age novel.

**Germany:** Argument/Ariadne (14+)

#### **Other works:**

*Und dann kam Sunny (And then, Sunny came)*, Jacoby & Stuart, 2010

*Jockels Schweigen (Jockel's silence)*, Jacoby & Stuart, 2011

**SvH Literarische Agentur**

## **NON-FICTION**

**Carla Baredes & Ileana Lotosztain**

***Vitamina, donde estas? (Vitamins, where are you?)***



Original and fun images made entirely of food invite the little ones to work out what they are and what vitamins are for. This book offers ideas to help children enjoy a varied and healthy diet.

Food carving illustrations by Luciana Fernández

**Argentina:** Iamiqué, 2012 (32 pp. | Age 5+)

***Abuelas con identidad (Grannies with identity)***



This book tells the story of the May square grannies, their movement and their restored grandchildren. It highlights the importance of a collective struggle for democracy and human rights and serves as a message against indifference and impunity. It is a lesson of peace and non-violence.

Illustrated by Eleonora Arroyo

**Argentina:** Iamiqué, 2011 (52 pp. | Age 10+)

***Curious dreams***



These books are ideal for younger children who take their first steps in the world of science. As they dream, the main characters investigate and find out why animals have certain shapes. Information and images are combined so that children discover things and ask questions. It's the perfect formula to awaken a love for reading, art and knowledge.

*series*

**Titles:**

*This isn't my tail*, plasticine illustrations by Luciana Fernández

*Those aren't my legs*, découpage illustrations by Istvansch

*Those aren't my ears*, collage & high relief illustrations by Luciana Fernández

**Argentina:** Iamiqué, 2003/2004 (24 pp. | Age 4+)

## ***What Beasts!***

*series*



This series tries to explain why animals are the way they are, based on the theory of evolution. The information is enhanced with oddities from the past and beautiful illustrations, and there are final reflections on protecting the environment.

### **Titles:**

#### ***How did the zebra get its stripes?***

Get to know some of the weapons animals use to avoid getting devoured by predators: from the most elaborate camouflages over deadly venom to the wackiest strategies.

Illustrated by Gonzalo García Rodríguez

#### ***Why do elephants have long trunks?***

Learn some fascinating facts about what animals do at dinner time: from sophisticated tools over revolting table manners to disgusting dishes.

Illustrated by Gonzalo García Rodríguez

#### ***Why are peacocks so handsome?***

Discover the strategies animals use to get a mate: from romantic courtship to bloodthirsty couples, from fretful parents to dangerous relationships.

Illustrated by Esteban Tolj

**Argentina:** Iamiqué, 2003 (60 pp. | Age 6+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

## Ellen Duthie & Daniela Martagón

### *I, Person*



This box is both a book and a game, an invitation to play and think about some of the big philosophical questions, personal identity and artificial intelligence. Through the questions prompted by the scenes in the box, the reader/player can create their own definition of a “person” and establish the implications that being a person has in terms of rights and responsibilities, intelligence and emotions, knowledge and learning.

Spain: Wonder Ponder, 2015 (Age 8+)

### *Cruelty Bites*



This is the first in Wonder Ponder’s Visual Philosophy for Children series. It invites readers/players to think about cruelty and our relation to it in a playful and careful way. Engaging scenes and intriguing questions prompt reflection and discussion, encouraging children to develop their own thoughts and arguments and to build a visual and conceptual map of the issues addressed in this box.

Spain: Wonder Ponder, 2014 (Age 8+)

### **About the series:**

Wonder Ponder, Visual Philosophy for Children, is an innovative interdisciplinary project that uses thought-provoking visuals to help readers aged eight and over develop their own philosophical maps on a range of philosophical issues, fostering fun, critical and independent thinking. The project includes the publication of a series of six boxes, each of them on a specific philosophical topic, and a website containing free quality educational support materials to use with the boxes. The project also comprises designing and launching an online magazine that aims to become a philosophy for children site for practitioners but also to reach a broader audience and build an online community for wondering and pondering together.

### **Each box contains:**

- 14 illustrated scenes
- more than 100 carefully worded questions
- 3 blank cards for own scenes and questions
- a visual philosophical guide map
- A3 thematic poster

**German and Dutch translation rights.** All other rights CBQ agencia literaria.



**Dorian Lucas**

*99 % feliz (99 % happy)*



For thousands of years, Orient and Occident philosophers have been looking for the answers to the same questions that worry us today: What's the secret to happiness? Are there any shortcuts to success? How can we recognize real love? What can we do when everything seems to be against us? Fresh, practical and amusing, this book collects the best ideas from the most privileged minds in human history. It is completed with fine illustrations.

**Spain:** Nube de tinta, Penguin Random House (E-Book | Age 12+)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

---

**José Nesis & Paula Szuster**

*De familia en familia (From family to family)*



A folder was given from house to house. Each child introduced him- or herself and talked about who they lived with, what their families were like, the things they enjoyed doing, and other things they wanted to share. 15 stories and 15 illustrators tell us about 15 very different families. Or, maybe, not so different after all?

**Argentina:** Iamiqué, 2015 (40 pp. | Age 4+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

---

**Aldo Tonelli**

*Lunes burbuja. Pequeno manual de vuelo (Mondy bubble. A small flight manual)*



Under the premise “everything simply hides a miracle” and led by his concern to make the world a more personal and original place, Aldo Tonelli started posting a simple and positive message every monday to encourage his followers. They leave no one indifferent. This poetically illustrated manual offers good vibes and positive thinking.

**Spain:** Lumen infantil, April 2016 (96 pp.)

**German and Dutch translation rights.** All other rights Penguin Random House Spain.

## ***Questions to make your hair stand on end***

This series gives simple answers to some of the mysteries of everyday life. Starting from two central ideas, each book offers a range of questions, answers, challenges and experiments as well as fun illustrations and curious facts.

**Titles so far:**

### ***Earthquakes and volcanoes for curious kids***

Find out what's at the centre of the earth, what tsunamis or islands are, where lava comes from and much more.

By Fernando Simonotti & Gabriela Baby, illustrated by Javier Basile, 2014

### ***Storms and tornadoes for curious kids***

Discover what clouds are made of, why it rains stones, how lighting is formed, where hurricanes come from and lots more.

By María Inés Campos & Andrés Cosarinsky, illustrated by Eugenia Nobati, 2013

### ***Light and colours for curious kids***

Find out, among other things, why you can't see when the lights are out, why red roses look red, where the moonlight comes from and why paintings are coloured.

By Carla Baredes & Ileana Lotersztain, illustrated by María Lavezzi, 2004

### ***The sun and the earth for curious kids***

Discover why things don't fall upwards, where the sun goes at night, why it's hot in the summer and why wool keeps you warm. These are just some of the topics of this book.

By Carla Baredes & Ileana Lotersztain, Illustrated by Rocío Alejandro, 2003

**Argentina:** Iamiqué (60 pp. | Age 8+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.



## ***Science for counting***

Numbers are everywhere, also in nature. Discover them with this captivating series with beautiful images and an innovative and attractive aesthetics.

*series*



**Titles so far:**

### ***Sea dwellers from 1 to 10***

Find out what's so special about the flatfish's eyes, how a leatherback turtle manages to stay warm and how the mimic octopus tricks its predators.

By Mariela Kogan & Ileana Lotersztain, 2014

### ***The moon from 1 to 10***

Discover why the moon doesn't fly away from the earth, what kind of telescope Galileo used to observe it, why we always see the same face in it, why there are so many craters and what eclipses are.

By Mariano Ribas, 2014

### ***Extinct animals from 1 to 10***

Read and find out why Titanis was called "terror bird" or what's the difference between elephants and mamuts – among other curious things about animals that no longer exist.

Text by Carla Baredes & Ileana Lotersztain, illustrated by Paleoartist Gustavo Encina, 2008

### ***The solar system from 1 to 10***

Take a look and discover what the sun is made of, what space stations are for, what asteroids are, the difference between a shooting star and a meteorite, and who was the first explorer on Mars.

By Carla Baredes & Ileana Lotersztain, 2007

### ***Your body from 1 to 10***

Count round and find out where your food goes after you've eaten it, why you can breathe even though you're asleep and all the interesting things your fingers can do.

Text by Carla Baredes & Ileana Lotersztain, photographs by Pablo Grancharoff, 2006

### ***Bugs from 1 to 10***

Discover what's so special about a scorpion's tail, how a praying mantis works out to grow, how many spots a ladybird's got, how glow-worms send messages and why ants' mouths are superstrong.

Text by Carla Baredes & Ileana Lotersztain, illustrated by paleoartist Gustavo Encina, 2006

### ***Dinosaurs from 1 to 10***

Find out why Maiasaurus were 'good mothers', how Styracosaurus defended themselves from attackers, and what was so special about Carnotaurus.

Text by Carla Baredes & Ileana Lotersztain, illustrated by paleoartist Gustavo Encina, 2006

**Argentina:** Iamiqué (24 pp. | Age 5+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

## ***Science soup***

*series*

This series leads children to discover that science is both fascinating and present in many of the activities we do on a daily basis.

**Titles so far:**

### ***Ecology even in your soup***

What is it all made of? What happens when a species dies out? What does it mean to be a responsible consumer? What's the greenhouse effect? Discover more about it!

Text by Mariela Kogan & Ileana Lotersztain, illustrated by Pablo Picyk, 2014

### ***Chemistry even in your soup***

How does an airbag work? Why are pencils like diamonds? Why do fizzy drinks go flat? Why do we cry when we chop onions? Discover the wonders of this enthralling subject!

Text by Silvana Fucito & Ileana Lotersztain, illustrated by Pablo Picyk, 2011

**Argentina:** Iamiqué (48 pp. | Age 6+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.



---

## ***Scientific detectives***

*series*

This series, a highly original combination of information books and detective story, shows how science can help to solve crimes.

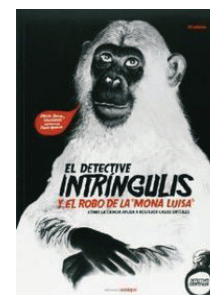
### ***Detective Intringulis and the theft of the Mona Luisa***

A piece of art was stolen. As detective Intringulis investigates, the techniques and know-how involved in forensic science are explained: what are fingerprints and how are they collected, how does a lie detector work, how can you tell if a painting is authentic, etc. The book also includes activities, anecdotes from the world of art and information about famous detectives from literature.

By Amaicha Depino & Carla Baredes, illustrated by Fabián Mezquita

**Argentina:** Iamiqué, 2010 (48 pp. | Age 10+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.



## ***Strange destinations***

*series*

Written in a tour guide format with sections like “What to take,” “What to do” or “Places to see,” each title in this series describes a profound and entertaining trip to an intriguing and unlikely destination. It is designed for those who dream of travelling to Neptune, exploring the Milky Way or spending a season on the North Pole. Ideal for dreamers and the inquisitive!

### ***Tour guide to the solar system***



Seven strange destinations for those looking for a very special holiday! This book offers a detailed, original and fun description of each of the planets in the solar system. Every “visit” ends with a list of the planet’s main features and includes information on space missions that have visited them as well as details of official websites that update the information every day.

By Mariano Ribas & Carla Baredes, illustrated by Javier Basile

**Argentina:** Iamiqué, 2014 (60 pp. | Age 10+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

## ***Things weren't always like this***

Things haven't always existed or been the way they are now. This series looks at their developments: influential people, years of work, successes, failures, dreams, frustrations and even strokes of luck. An original and funny series about the history of objects and technology, ideal to enjoy with the whole family.

### **Titles:**

#### ***Medicine wasn't always like this***

An interesting look at the history of medicine: doctors were thought to be sorcerers, operations done without anaesthesia, surgeons weren't doctors but hairdressers and people died of illnesses easily curable today.

By Martín de Ambrosio & Ileana Lotersztain, illustrated by Javier Basile, 2011

#### ***School wasn't always like this***

An entertaining trip through the history of education, harking back to the times when school was a privilege for a few. Children wore donkeys' ears, women weren't allowed to teach, left-handers had to write with the right hand and there was no playtime. This book is a sideways glance at history, promoting group identity and respect for diversity.

By Pablo Pineau & Carla Baredes, illustrated by Javier Basile, 2008

#### ***Bathrooms weren't always like this***

The history of personal hygiene is full of fascinating stuff like the invention of the toilet, luxury Roman baths, what astronauts do with their waste, how the first sewers were built and much more.

By Federico Kukso & Ileana Lotersztain, illustrated by Javier Basile, 2007

#### ***Books weren't always like this***

A fascinating journey through the history of books and the printing press. Find out how many skins were used to make a Bible, why antique books were erased without trace, who copied them one by one, or about the connection between wine and printing.

By Gabriel Glasman & Ileana Lotersztain, illustrated by Javier Basile, 2006

#### ***Movies weren't always like this***

In the history of movies, there is an abundance of creative people, customs, ways of life, and technological progress. From the first public screening in France to the arrival of television in our homes, a large part of the 20<sup>th</sup> century is told here through movies and their creators.

By Marcelo Cerdá, Patricio Fontana & Pablo R. Medina, illustrated by Javier Basile, 2006

**Argentina:** Iamiqué (40 pp. | Age 8+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

*series*





SvH Literarische Agentur  
Stolzenfelsstrasse 1A  
10318 Berlin  
Germany  
Phone: +49 30 48811267  
Email: [info@saskiavonhoegen.de](mailto:info@saskiavonhoegen.de)

[www.saskiavonhoegen.de](http://www.saskiavonhoegen.de)