

Literarische Agentur  
Agencia Literaria

RIGHTS LIST

Bologna

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## **SvH Literarische Agentur**

was founded in 2005. We are based in Berlin and represent authors worldwide as well as Spanish agencies and publishers in German and Dutch language territories. Our catalogue includes fiction and non-fiction, adult, youth and children's books.

**[www.saskiavonhoegen.de](http://www.saskiavonhoegen.de)**

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## AUTHORS

### Martina Frey



The author has been writing since the age of 13: first short stories, then historical novels, women's novels and more. In her works, strong female figures and love play an important role. In 2013, Frey became a member of DeLiA, the association of German-speaking romance authors, as well as HOMER – Historical Literature.

She also writes for young readers and children.

For more information about the author please see [www.martina-frey.de](http://www.martina-frey.de).

### Carlos Rodrigues Gesualdi



The author was born in Buenos Aires, Argentina. After his graduation in philosophy at the University of Buenos Aires, he worked as a headmaster and university professor in various institutions. He spent some time in Spain and Venezuela and has been living near Cologne, Germany, for more than 15 years now. He has been presented with awards for his works in Spain, Ecuador and Argentina.

For more information about the author please visit [www.gesualdi.eu](http://www.gesualdi.eu).

### Jana Gmeiner



The young writer has always liked to read, especially Fantasy. Very early in life, she began to write herself and attended a writing course for teenagers in Cologne. So far, she has completed two fantasy novels, but also writes short stories in other genres. She lives and writes in Berlin.

## Ingrid Hofer



The children's book author comes from a family of artists. Writing adventure stories has fascinated her since she was little. In the past, she performed on stage in theatres, was educated in classical singing and has been the singer of several live bands. In *Teddy Eddy*, Ingrid Hofer combines her experiences as a singer with writing. She currently lives with her husband and her three children in Lustenau, Austria.

## Ricardo Riera



Ricardo Riera was born in Valencia, Venezuela. He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University of Caracas, Venezuela, and the University of Navarra in Pamplona, Spain. At the age of 18, he became a finalist for the 1<sup>st</sup> Children & Young Adult Literary Award by Norma-Fundalectura. He has published fantasy fiction as well as a volume of short stories and currently lives in Berlin.

## Adriana Stern



The German author, therapist, social worker and pedagogue writes novels, short stories, poems, fairy tales and essays – for adults, teenagers and children. Her texts often deal with social problems like marginalization or violence. For more information please see [www.adriana-stern.de](http://www.adriana-stern.de).

## Antje Tresp-Welte



Antje Tresp-Welte writes books and stories for children and has published poetry. Some of her works have been published in the family magazine Luna. She lives with her family in Radolfzell and works as a teacher in the school of a children's hospital. The author loves to develop creative, interactive readings for elementary school kids. Furthermore, she runs a workshop to motivate children to write their own stories.

## REPRESENTATIONS / CLIENTS

We represent the following literary agencies and publishing houses for Youth and Children's literature.

### **German and Dutch translation rights:**

#### **Base Tres**

[www.base-tres.com](http://www.base-tres.com)

#### **CBQ agencia literaria**

[www.agencialiterariacbq.com](http://www.agencialiterariacbq.com)

#### **Dos Passos**

[www.dospassos.es](http://www.dospassos.es)

#### **Sandra Bruna agencia literaria**

[www.sandrabruna.com](http://www.sandrabruna.com)

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**MIDDLE GRADE /YOUNG READERS**



**Marcos Araújo**

***As aventuras coloniais de Mineirão y Zé Bonfim***

comic

*(The colonial Adventures of Mineirão and Zé Bonfim)*



1789, colony Brazil: In the middle of the mining conspiracy, two gold diggers are searching for the most valuable property in *Villa Rica*. Mineirão and Zé Bonfim befriend a variety of unreliable people and get themselves into big trouble with the governor. It's a historical adventure that takes place during the social and political formation of Brazil.

**Brazil:** SESI-SP, 2016 (96 pp.)

**German and Dutch translation rights.** All other rights Base Tres.

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**Javier Arévalo**

***El misterio del pollo en la batea*** *(The Mystery of the Chicken in the Basin)*



Rafael's chicken has turned up dead in a basin. His mom says it was an accident. But Rafael has his doubts, and when he takes a closer look, he comes to the conclusion that Humberto, his chicken, has been murdered. Rafael decides to find the guilty party, the problem is that the prime suspects are his dad, his mom, his cousin Demonio and Lutzgarda, the maid. Any one of them could have committed the crime. This fun mystery story invites young readers to act as detectives and teaches them about justice and responsibility.

**Spanish:** Norma Editorial, 2007 (60 pp. | Age 7+)

**Other works:**

*Duérmete ya, Teresita* (*Go to sleep now, Teresita*; stories), Spanish: Editorial Norma, 2014 (164 pp. | Age 7+)

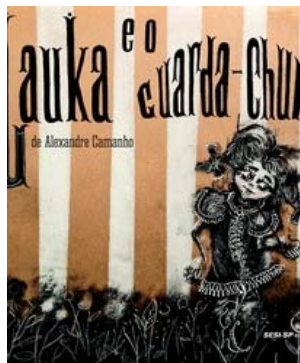
*Yo creo que mi papá le teme a la oscuridad* (*I think my Dad's afraid of the dark*), Spanish: Editorial Norma, 2009 (30 pp.)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

## Alexandre Camanho

*Lauka é o guarda-chuva* (*Lauka and the umbrella*)

only illustrations



It was her birthday when Lauka won an undesired gift: an umbrella. But a tender cry developed something different and unlikely: surprised by a storm, the two characters start an adventure at the taste of the wind and the astonishing fear. *Lauka é o guarda-chuva* is a story about friendship and how it can develop the most unimaginable possibilities out of the weirdest situations.

**Brazil:** SESI-SP, 2015 (112 pp.)

**German and Dutch translation rights.** All other rights Base Tres.

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## Horacio Convertini

*Otro Universo donde ser feliz* (*Another Universe to be happy in*)



The death of Mrs. Fina, the concierge of the school, results in her husband's wandering like a lost soul. Rubén misses her too; he is 13 years old and spends his time between school, his games and movies that he watches with his friend Gabriel. One day, Mr. Gino reveals that he has built a machine which lets you travel to a parallel universe. There, he will reunite with his lost wife, but he accidentally takes Rubén with him and they embark on an impossible adventure.

**Argentina:** Edelvives, 2018 (158 pp.)

### Other works:

*La orquídea de plata* (*The silver orchid*), Argentina: Editorial Norma, 2015 (88 pp. | Age 8+)

*La isla sin regreso* (*The island without return*), Spain: Editorial Sigmar, 2014 (71 pp. | Age 8+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

## Sonia Fernández-Vidal

### *La puerta de los tres cerrojos* (*The door with the three locks*)



Niko is a 14-year-old lonely boy who cannot imagine the consequences that changing his way to school for one day will bring him. By following a different route, he finds a house that he has never seen before. Drawn in by the mystery, he steps in and gets immersed in a strange universe: the Quantum World.

**Spain:** Destino, 2011 (201 pp.); **Greece:** Patakis; **Italy:** Feltrinelli Editore; **Germany:** Hanser; **Poland:** Bellona; **Korea:** Charlie Book; **Brazil:** Rocco; **Portugal:** Presença; **Japan:** Shobunsha; **Lithuania:** Tyto Alba

### *La senda de las cuatro fuerzas* (*The path of the four forces*)

**NEW**



*The door with the three locks*, the entrance to the quantum world where Niko experienced unforgettable and extraordinary adventures, has disappeared. He's not able to meet his friends again. Until Quiona, his quantum fairy, reappears to ask for help. Niko discovers that the laws of physics have run out of control, and he and his friends need to reestablish equilibrium.

In your new quantum adventure, you will have to test yourself to each of the forces that govern our universe.

**Spain:** Destino, 2018 (288 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria

## Gabriel García del Oro

**illustrated**

### *El club de los caníbales muerde a Drácula* (*The Cannibals' Club bites Dracula*)



An original and fresh middle-grade series that shows the funny side of classic novels!

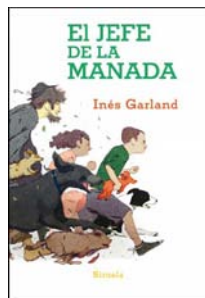
The members of the Cannibals' Club devour books; they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading, Drácula, and a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who?

**Spain:** Anaya, 2016 (184 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria

## Inés Garland

### *El jefe de la manada* (*The boss of the pack*)



Nina and her cousin Milo live in Buenos Aires, opposite Rosedal Park. If their parents had known what kind of adventure Nina and Milo encounter at the park, they would never have allowed them to go there by themselves. But how could they have known that the two twelve-year-olds become friends with Gudrek, the homeless Romanian who sleeps near the big monument, and his dogs? And how could Nina and Milo have known that the scary boy dressed in black, who always takes pictures in the park, has got the horrible plan to kill all the dogs in the neighbourhood?

**Argentina:** Alfaguara infantil, 2014 (152 pp. | Age 8+); **Spain:** Siruela, 2014

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

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## Sergio Gómez

### *Lo increíbles poderes del señor Tanaka* (*The incredible Powers of Mr. Tanaka*)



A mysterious Japanese immigrant arrives at a small, forgotten bay in the south of Chile. Little is known about the silent resident, known as Mr. Tanaka, who starts to behave oddly. Tanaka has a secret, or rather a unique skill: he can predict quite accurately small changes in weather conditions. This leads him to make a surprising prediction, which is to affect the bay and the entire country: the imminence of the great earthquake and subsequent tsunami of February 2010. Mr. Tanaka helps the survivors but also rescues the last of the captives in a circus, a lion who becomes a dear friend despite being a wild creature.

**Spain:** SM, 2010 (126 pp.)

#### **Other works:**

*Jim*, Spanish: Planeta, 2015 (164 pp. | Young Readers)

*Mi hermano Árbol* (*My brother Tree*), Chile: SM, 2015 (76 pp. | Young Readers)

*El escapista* (*The escapist*), Chile: SM, 2008 (115 pp. | Young Readers)

*La verdad según Carlos Perro* (*The truth according to Charlie Dog*), Spain: Anaya, 2004 (94 pp. | Age 7+)

*Quique Hache*, *detective stories*, **More than 25.000 copies sold in Spanish!**

*Eugenio Praz*, *el fantasma* (*Eugenio Praz*, *ghost*), Chile: SM, 2002 (160 pp. | Young Readers)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

## Mario Levrero

### *Cuentos cansados* (*Tired stories*)

**illustrated album**



In these stories, Mario Levrero once again surprises the reader with fresh, deliberately amusing prose. Yawns, silences, snores and long sighs turn exhaustion and laziness into an expressive tension woven beyond the limits of reality, logic and the expected resolution. One man sleeps in his umbrella, another falls asleep on a skate and ends up on the ocean floor and yet another sleeps on an endless series of buses on his way to the home he never reaches... Each story is an exercise in boundless creativity in which weariness and fatigue are the protagonists and delirium is the key that lets us into a universe populated by absurd, deeply poetic situations. In *Cuentos cansados* we encounter Levrero at his most genuine, most uninhibited, most fantastic.

**Argentina:** Pequeño Editor, 2018

#### **Other works:**

*El sótano* (*The basement*); Alfaguara, 2008 (58 pp.)

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## David Lozano

### *El ladrón de minutos* (*The minutes thief*)



Authorities have decided to remove a calendar day. It's not the first time this occurs – why do you think that February has only 28 days? But the date chosen is precisely October the 6<sup>th</sup>, Edu's birthday. Suddenly, he is trapped in his 10<sup>th</sup> year forever. He chooses to fight and goes to the shop of forbidden things. After all, tremendous challenges require tremendous measures. With the help of a time machine, Edu could steal minutes until he has recovered a full day. It sounds easy and, without thinking of the consequences, he begins to hunt for good times...

**Spain:** Edebé, 2016 (194 pp.); **Germany:** Thiele Verlag

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## Ana Maria Machado

### *Bisa Bea Bisa Bel (Me in the Middle)*

**More than 22 million copies sold in Brazil!**



One day, Isabel finds a box in her mother's closet. Inside, there is a photograph of a girl dressed in old-fashioned clothes. Ten-year-old Bel is delighted to discover that the girl is her great grandmother, her *Bisa Bea*, and that she and her great-grandmother look very much alike. Bel soon discovers that the picture is missing. Suddenly it is as if *Bisa Bea* is alive inside her, telling Bel what life was like when she was a girl. But then *Bisa Bea* starts to tell her how to behave. Bel argues with her and another voice comes into her head, encouraging her to stand up for herself and telling her what it means to be a modern girl.

**Brazil:** Moderna, 2007 (originally published in 1982 | 80 pp.); **Canada:** Groundwood books;  
**France:** Chandeigne; **Italy:** Giunti; **Mexico:** Fonde de Cultura Económica; **China:** Anhui  
Childrens's Publishing House; **Turkey:** Can Çocuk

### *Mensagem para você (The History Mystery)*



Sonia, Pedro, and their classmates are baffled. Mysterious messages keep popping up on their computers, on their mobile phones, on websites they visit, even on a radio program they listen to. It is a voice of the past—but who is trying to contact them from the past, and why? The clues will take them from their school in modern-day Brazil to ancient Egypt, to a medieval wizard's castle laboratory and to the ships that sailed from Europe to discover the New World. In the end, the message will become clear for all the characters: history is what links all human beings, present, past and future.

**Brazil:** Atica, 2007 (161 pp.); **Peru:** Editorial Norma; **Ireland:** Little Island; **China:** Guangzhou  
Bright Books

#### **Other works:**

*Enquanto o dia não chega (While the Day arrives)*, Brazil: Objetiva, 2013 (middle grade); Canada:  
Groundwood books; Spanish: Castillo McMillan

*Era uma vez um tirano (Once, there was a Tyrant)*: Brazil: Salamandra, 2003 (originally published 1982 |  
40 pp.); Latin America: Sudamericana; Korea: BookInFish; Germany: Lamuv Verlag

**German and Dutch translation rights.** All other rights Base Tres.

## Fabio Morábito

The White Ravens award, 1997

### *Cuando las panteras no eran negras* (*When panthers were not black*)



Once upon a time, a young panther became an orphan when his mother died in the attempt to attack a buffalo. The young panther starts a journey on which it has to face the challenges and dangers of jungle life. The light of the savannah with the lions hunting and the darkness of the jungle with its shadows offer him an apprenticeship far from his pack. The journey of the young panther is the setting of Fabio Morabito's narration that captures us with its beautiful language and the force and richness of its images.

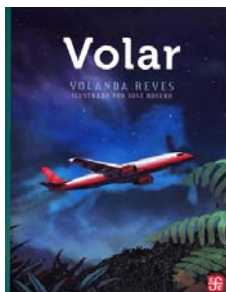
**Spain:** Editorial Siruela, 1996 (135 pp.); **Italy:** Salani; **Brazil:** Editora 34

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## Yolanda Reyes

### *Volar* (*Fly*)



Fundación Cuatro Gatos Award, 2018

This story takes place in the cabin of a plane. A woman, who is happy because the seat next to her is not occupied, gets disappointed when she sees Juan Diego, a ten-year-old brought in by the air hostess, just when they are about to close the door of the plane. During the flight there is a strong turbulence that forces both characters to get close to each other and share their life stories: they talk about family, love, divorce, kidnapping and planes (which are Juan Diego's passion). It is a conversation between equals, as deep as conversations between kids and adults can be when they are given a chance.

**Spain:** Fondo de Cultura Económica, 2017 (56 pp. | Age 8+)

### **Other works (children & youth):**

*La poética de la infancia* (*The poetry of the childhood*); Spanish: Luna libros, 2016 (132 pp.)

*Un cuento que no es invento* (*A Tale that isn't made up*); Spanish: SM, 2016 (56 pp.)

*Pasajera en tránsito* (*Traffic passenger*); Spanish: Debolsillo, 2015 (326 pp.)

*Mi mascota* (*My mascot*); Spanish: FTD, 2013 (36 pp. | Age 6+)

*Una cama para tres* (*A bed for three*); Spanish: Alfaguara 2002 (32 pp.)

*Los agujeros negros* (*The black holes*); Spanish: Alfaguara, 2005 (62 pp. | Age 10+)

*El terror de sexton B* (*The terror of six B*); Spanish Alfaguara, 1995 (80 pp. | Age 10+); Portugal: FTD

*Qué raro que me llame Federico* (*How strange that my name is Federico*); Spanish: Alfaguara, 2016 (199 pp.)

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## Carlos Salem

### *Minerva Watson: El asombroso caso de las sombras equivocadas*

*(The amazing case of the switched shadows)*



You are in big trouble, although you don't realise it yet. We ALL are. And it might be my fault, although really I wanted to FIX everything, I think I may have made things worse. That's what happens when you want to do things yourself and think you're clever, because it turns out your shadow IS NOT YOUR shadow. Maybe it's mine or that of any other inhabitant of this planet. Everyone's shadow has been changed, except for my adopted sister Ayelén's, who doesn't have a shadow anymore, because she is not precisely ON this planet... and that is also my fault.

**Spain:** Edebé, 2017 (244 pp. | Age 10+)

### *Minerva Watson: El extraño caso del fantasma que no era*

*(The strange case of the ghost that wasn't)*



Imagine you have just saved the world from one of the most powerful villains in the entire universe, but you made the mistake of thinking he was the only supervillain. Imagine that without meaning to, you have put the world in a far greater danger. A deadly threat only you can stop and it is as easy as opening the correct door of just half a dozen doors. But if you get the wrong one, five worlds complete with inhabitants will be wiped out, including your own, and with them all the infinite possible worlds. I don't need to imagine this... I'm living it!

**Spain:** Edebé, 2017 (232 pp.)

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## Carlos Rodrigues Gesualdi

### *The Fibonacci duel*

Cologne: The 7b class of the Tucholsky secondary school is at odds. There are two factions quarrelling and discussing every, even trivialities, but above all the school's treasured ping-pong table. In this atmosphere of hostility, no-one's able to learn anymore. Then, in the heyday of this conflict, a new pupil arrives: Charlie Parker-Mueller, who used to live in the US. With the help of his family and his classmate Leonie, a girl he finds fascinating, he tries to put an end to the quarrels. He starts a competition in any school subject. In the course of this competition, a power struggle between the pupils arises. The contestants show their true faces, and even between Charlie and Leonie, unexpected secrets are discovered...

### Other works:

*Golazo*, Argentina: El Barco de Vapor (Ediciones SM), 2010 (175 pp. | Age 8+)

*Una gata con todos los nombres del mundo* (*A cat with all the names in the world*), Ecuador: Libresa, 2009 (137 pp. | Age 6+)

*Peces gordos* (*Big fish*), Spain: Editorial Planeta, 2007 (172 pp. | Age 8+)

*El ángel de Cristina* (*Cristina's angel*), Argentina: Alfaguara Infantil, 2006 (266 pp. | Age 8+)

*Raros peinados* (*Weird hairstyles*), Argentina: Alfaguara Infantil, 1997 (144 pp. | Age 8+)

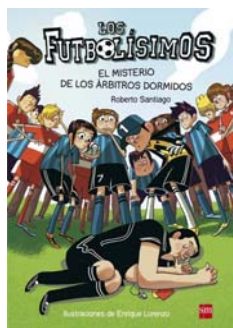


SvH Literarische Agentur

## Roberto Santiago

### *Los Futbolísimos* (*The Football Adventurers*) **More than 1.500.000 Copies sold in Spain!**

In this collection for 8+ readers, the main characters have to solve puzzling mysteries together as well as play football. **illustrated**



Team 7 from Soto Alto is the school's football team, its members are: Number 1, Camuñas, the goalie (also known as Big Ears); number 2, Angustias, right wing (always complaining); number 3, Marylin, left wing (really fast!); number 4, Tomeo, centre-back (he's terrible, but what can you do?); number 5, Toni, centre midfield (a great player); number 6, Helena (she's scored loads of goals in the league) and number 7, Pakete, centre forward (he's really called Francisco, or Paco, or even Paquito, but things have been going so badly for him recently that everyone calls him Pakete, that is, "Moron"). Pakete is the main character.

But why does the team call itself the "Football Adventurers"? How did they get the name? Because something happened in Soto Alto that had never happened before, and which they don't believe will ever happen again.

### English translation available

#### Titles so far:

- El misterio de los Árbitros dormidos*, Spain: SM, 2013
- El misterio de los siete goles en propia puerta*, Spain: SM, 2013
- El misterio del portero fantasma*, Spain: SM, 2014
- El misterio del ojo de Halcón*, Spain: SM, 2014
- El misterio del robo imposible*, Spain: SM, 2014
- El misterio del penalti invisible*, Spain: SM, 2015
- El misterio del circo de fuego*, Spain: SM, 2016
- El misterio de la lluvia de meteoritos*, Spain: SM, 2016
- El misterio del tesoro pirata*, Spain: SM, 2016
- El misterio del castillo embrujado*, Spain: SM, 2016
- El misterio del día de los inocentes*, Spain: SM, 2017
- El misterio del obelisco mágico*. Spain: SM. 2017



#### Rights sold:

**France:** Hachette, **Italy:** Salani, **Poland:** Adamantan, **Portugal:** Carácter, **Brazil:** SM, **Slovenia:** Malinc, **Turkey:** Epsilon, **Czech Republic:** Host, **Iran:** Hooupa

**A movie based on the first volume of the series will be released in spring 2018!**

*Los Forasteros del Tiempo (The Strangers of Time)*

illustrated

**More than 90.000 copies sold in Spain!**

*La aventura de los Balbuena en el lejano oeste (The adventure of the Balbuena in the far east)*



Everything began as most things begin, on just another ordinary day. We had been to the hypermarket in my neighbourhood to buy some bicycles. My dad, my two brothers and our next-door neighbour, Mari Carmen, with her daughter, Maria. We were in the middle of the parking loft, astride our bikes, ready to peddle off, when it suddenly happened: a sound in the sky, a tremendous bright flash, a bolt of lightning and... we were at Black Rock, in the middle of the plague epidemic.

**Spain:** SM, 2015 (232 pp.)

*La aventura de los Balbuena y el último caballero (The adventure of the Balbuena and the last knight)*



What does an 11-year-old boy facing over a hundred murderous soldiers do? In order to answer this, I have to tell a little about the castle of Barlovento, the Cursed Forest, the Royal Order of Knights, and the Sleeping Dragons. No, I'm not crazy. I'm from Moratalaz, which is a part of Madrid in Spain, we don't have assassin archers, or castles, or cursed forests, or dragons of any kind. But right now I am very far from my home. I have travelled through time and space with my brothers, my neighbours and my dad. We are in the middle ages and a new adventure has just begun.

**Spain:** SM, 2016 (256 pp.)

*La aventura de los Balbuena en el imperio romano (The adventure of the Balbuena in the Roman Empire)*



I know this sounds a bit strange, but for a while I have done nothing but travel in time through a black hole. Well, not just me, my brothers, my dad, and my next-door neighbours come with me. This time, we have appeared in the Roman Empire, which is a very interesting and amazing period, and we have made loads of new friends. I have even become a gladiator and fought with a lion. But to tell you the truth, I really would like to go back home with my family.

**Spain:** SM, 2017 (248 pp.)

**Rights sold:** Italy: Salani, Poland: Adamantan, Iran: Hooupa

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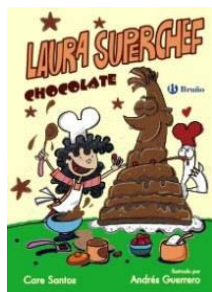
## Care Santos

### *Laura Superchef*

series

10-year-old Laura wants to be a cook. She has two close friends: Estela, her best friend, and Nico, with whom she is secretly in love (although he doesn't pay any attention to her). This summer, Estela and Laura take a cooking course and are very excited. But soon they discover that neither the teacher nor the recipes are quite normal and cause amazing effects on those who try them ...

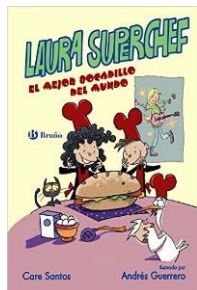
### *Chocolate*



How are you? I'm Laura, chef in training. And this is my notebook. It's a gift from my mother (her name is Patricia). This morning, when I woke up, there was a package next to my pillow. When I tore the paper open I found a nice surprise: a book of recipes! It came with a little card on which my mother had written: "For you to write down everything you learn in your new cooking course, honey. Your father and I love you a lot. Signed: Mom"

Spain: Bruño, 2016 (120 pp.)

### *El mejor bocadillo del mundo (The Worlds best Sandwich)*



In her second adventure, Laura faces a challenge: THE GREAT CONTEST! The famous actress Anastasia Shine will start her world tour through the parks and most famous attractions of all continents. She's looking for a cook aged between 9 and 12 who can prepare the best sandwich in the world (and something more).

Spain: Bruño, 2016 (120 pp.)

### Other works:

*Los detectives HO (The OS detectives; series)*, Spain: Edebé (Age 7+), start 2014

*Milena Pato (series)*, Spain: Montena (young readers), 2012/2013

*Arcanus (series)*, Spain: Destino, 2007–2011

*El genio Ifigenio (The genius Ifigenius; series)*, Spain: Macmillan Iberia (Spanish, Catalan), 2010

*Se vende...* (series), Spain: SM, Cruilla (Catalan), Germany: Baumhaus, Korea: Better Books, start 2009

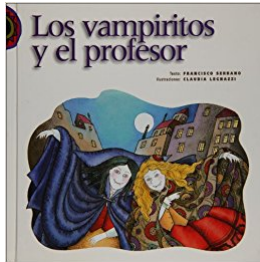
*Un camello en la cornisa (A camel in the cornice)*, Spain: Macmillan Iberia (Spanish, Galician, Catalan), 2009

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Francisco Serrano**

***Los vampiritos y el profesor*** (*The little Vampires and the Professor*)

**illustrated**



Professor Persiles Tarantado is a chemist. During the day he works in a lab. But by night he experiments with blood at home. He wants to find a way to reduce the desire to eat. He thinks it could help humankind to end World hunger. One night, when he arrives home, he notices the mailman left a message telling him that the next day two big boxes from overseas will be delivered. He is puzzled. He does not know anyone abroad. When the boxes arrive, Professor Tarantado discovers they carry two kids. And a one-million-dollar check for his troubles ...

**Mexico:** CIDCLI, 1998 (36 pp.); **Italy:** Giunti

Full English translation available upon request.

**German and Dutch translation rights.** All other rights Base Tres.

**YOUTH/YOUNG ADULTS/CROSS OVER**

## Ana Alonso and Javier Pelegrín

### *La puerta del dragón* (*The Dragon's Door*)



Monica dies in mysterious circumstances next to the dragon at Park Güell. Her daughter, Lisa, doesn't believe the official version given by the police and looks for Marc, a stranger who was at the place of the crime with a modernist jewel that connects her mother to a very dark past. Marc explains that Barcelona has a parallel dimension that only a few are able to feel and see. Soon, Lisa suffers from hallucinations and discovers that the modernist jewel hides a magnificent power. Together with Marc, she gets immersed in a violent fight between clans and has to choose in which dimension she wants to live.

**Spain:** Edebé, 2016 (400 pp. | Young Adults)

#### **Other works:**

*Excalibur* (series) Spain: SUMA/Penguin Random House, 2016 (Spanish | Age 14+)

*El libro de los rostros* (*The book of faces*), Spain: SM, 2015 (176 pp. | Age 12+); Korea: Byeolsoop

*El sueño de Berlín* (*Dreaming of Berlin*), Spain: Anaya, 2015 (120 pp. | Age 12+)

*Odio el Rosa – Historia de Dani/Historia de Sara* (*I hate pink – Dani's story/Sara's story*), Spain: Oxford, 2014 (399/407 pp. | Age 14+)

*La reina de cristal I–III* (*The crystal queen I–III*), Spain: Edebe, 2014 (Age 12+)

*Salamandra Agency* (series), Spain: La Galera, 2012 (Age 10+)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

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## Paula Amor

### *Pedazos de tí* (*Pieces of You*)



They shouldn't have met. They weren't meant for each other, but Devil owed Abbie something that could only be paid with his whole life, so when the opportunity came up, she was more than ready to claim it. Abbie, the perfect little girl with braided hair, responsible, sensible, typical and inoffensive... Who would suspect her? He was just the bad guy, the leader of a rock band, addicted to anything that was destructive... including empty relationships.

But then, no one is what it seems, and what they'll experience will change their lives forever.

**Spanish:** Planeta México, 2017 (320 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## María Teresa Andruetto

Andersen Award 2012

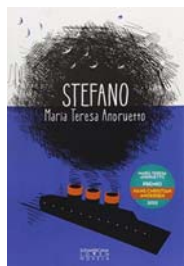
### *La niña, el corazón y la casa* (*The girl, the heart and the home*)



*La niña, el corazón y la casa* tells the story of a girl who manages to give the family heritage, her mother's grandmother's abandonment stories, a new turn through the moving relations she creates with her brother, a boy with Down Syndrome. A poetic and taciturn writing, considered Andruetto's hallmark by the critics.

**Argentina:** Editorial Sudamericana, 2011; **Brazil:** Global Editora; **Colombia:** Babel Libros; **Mexico:** Ediciones Castillo; **Italy:** Mondadori; **Turkey:** Bu Yayinevi; **Korea:** Byeolsoop

### *Stefano*



*Stefano* is a bildungsroman, the story of an inner and outer journey experienced by a teenager from Genoa who heads towards Buenos Aires, in the period between the two great wars, to try his fortune. A poignant and encouraging novel about the initiation of a boy into adulthood. *Stefano* is not just about immigration. It is regarded as a classic, a must in juvenile Spanish literature.

**Spain:** SM, 2010 (96 pp.); Galaxia Editorial, 2007, new edition 2010 (Galician); **Argentina:** Editorial Sudamericana, 1997, 5<sup>th</sup> edition 2006; **Colombia:** Babel libros, 2008; **Mexico:** Ediciones Castillo; **Brazil:** Global editora; **Italy:** Mondadori; **China:**

Anhui Children's Publishing; **Macedonia:** ARS Lamina DOO; **Switzerland:** Atlantis, 2002

**German rights free**

### **Other works (selection):**

*La casa de Juan* (*Juan's country*), Argentina: Editorial Anaya, 2003, 2007, Editorial Sudamericana, 2018, (80 pp | Age10 +)

*Veladuras* (*Glares*), Argentina: Editorial Norma, 2005; Italy: Edizioni ETS, 2010 (Young Readers)

*La mujer vampiro* (*The vampire woman*), illustrated by Lucas Nine, Argentina: Cuentamérica, Sudamericana, 2001, 5<sup>th</sup> edition 2006; Chile: Mondadori, 2008; Colombia: SM; China: Anhui Children's publishing House

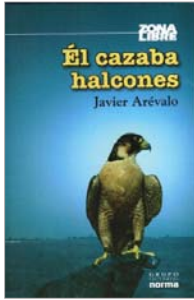
*Huellas en la arena* (*Tracks in the sand*), illustrated by José Sanabria, Argentina: Sudamericana, 1997, new edition 2012; Colombia: SM; China: Anhui Children's Publishing House

**German and Dutch translation rights.** All other rights CBQ agencia literaria.



## Javier Arévalo

### *Él cazaba halcones* (*He hunted falcons*)



I seem like any 15-year-old boy, maybe a bit intimidated by my father. Lots of people know my dad because he is a radio journalist, and lots of people listen to his show. I have often been asked what it feels like to be his son. Nothing special, I say. I feel some pride – a bit more than other kids, I have realized that – but it is something that gets on your nerves. Sometimes you wish your father was just like everybody else's who nobody, except your friends, knows. But still, sometimes it is cool that he is recognized. The truth is that my father's fame is pretty confusing. We all wish our fathers were heroes. Gabriel's father is one, and now he is in danger. Three days after breaking a story, he disappears ...

**Argentina:** Editorial Norma, 2004 (166 pp. | Age 14+)

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

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## Martín Blasco

### *Todas las tardes de sol* (*All those sunny afternoons*)



Damián is going to spend his first vacations with his parents. But he arrives at the beach and knocks on the wrong apartment, where he meets Julia who takes him for the plumber. By chance, they establish a bond based on music: Damián is a composer and guitar player and Julia is an exceptional singer. Back at their city, there is no question that they will establish their own band. At school, Damián begins a romantic relationship with Ana, a very peculiar classmate. In the meantime, the band starts rehearsals and prepares to debut at a school party while Damián's girlfriend always shows up.

**Argentina:** Lo que leo, 2017 (120 pp.)

#### **Other works:**

*La oscuridad de los colores* (*The darkness of colours*); Editorial Norma, 2015 (243 pp.)

*Los Extrañamientos* (*The banishments*) Santillana, 2013

*El bastón de plata* (*The silver cane*); Norma, 2011

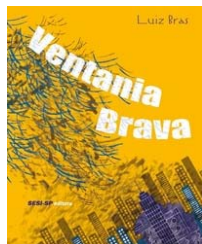
*En la línea recta* (*In straight line*); Norma, 2007

Martín Blasco is also the author of several children's books.

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## Luiz Bras

### *Ventania Brava* (*Rough Storm*)



In the year 2090, the young ones are in control of the world. All the politicians and businesspeople are under the age of 18. Even the president of the republic is a teenager. The adults have been banned from important jobs due to incompetence. They stay at home or travel, enjoying their long vacation. All people live in peace. There are neither wars nor environmental issues. For young Daniel, everything would be all right if it wasn't for a mysterious storm that has arrived and is battering his town.

**Brazil:** SESI-SP, 2015 (204 pp.)

**German and Dutch translation rights.** All other rights Base Tres.

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## Inés Garland

### *Los ojos de la noche* (*Night eyes*)



Actually, Dalila only wants to forget Pablo when she joins her sister and her friends who go camping at a lake in the Argentinean Pampa. She is charmed by the wideness of the landscape, the silence and the omnipresent nature. At a solitary walk in the woods, she meets Tharo. He is different from the boys she knows in Buenos Aires: silent, serious and distant, almost unwelcoming. From the first moment, she feels attracted to him. Shortly afterwards, the diaries of his mother reveal a dark secret hidden behind the country side idyll, but by then it's nearly too late ...



**Germany:** Fischer FJB, 2016; **Argentina:** Santillana, 2016

### **Deutscher Jugendliteraturpreis 2014:** *Piedra, papel o tijera* (*Stone, paper or scissors*)



**Argentina:** Alfaguara juvenile, 2009; **Uruguay:** Criatura Editora;  
**Germany:** Fischer Schatzinsel, 2013; **France:** L'école des loisirs, 2014; **Italy:** Feltrinelli, 2015; **Netherlands:** Querido, 2016

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

**Joan Manuel Gisbert**

*El despertar de Heisenberg* (*Heisenberg's Awakening*)

**Graphic Novel**



In a not so distant future, technological advances have allowed the development of a GPS. It not only helps its users to transit through places but also reads their minds and perceives their most intimate sensations. Through a story told in letters and images, the reader gets to know Claudio, a well-off publicist, and Ulia, an enigmatic person. They meet in a clandestine market. Ulia allows Claudio to use the advanced GPS system in exchange for a safe place to sleep. Both witness the biggest wonder the human kind has ever witnessed: the awakening of Heisenberg, who has recently died, and who invented that GPS Claudia and Ulia are using.

**Spain:** El Jinete Azul, 2010 (136 pp.)

**German and Dutch translation rights.** All other rights Base Tres.

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**Sergio Gómez**

*El canario polaco* (*The Polish Canary*)

**Children's Literature Award by Editorial SM**



In early 1940, Anne is living a quiet life in Paris, just like any little girl. Her father writes children's books and her mother is an illustrator. Anne would like to become a writer and illustrator, too. In the attic of her house, where she plays every day, she meets a mouse who not only becomes her friend, but is also the narrator of this story. One day, Anne receives a very special gift from her father: a canary, which seems unable to sing and always looks sad as if he is mourning being looked up in a cage. Then, war and persecution force Anne and her family to flee. Now they realize that the canary can sing and that its mysterious song is meant to tell them something. Anne survives a long journey from Europe to America and becomes a

writer. She never forgets her parents, who died in a concentration camp, or the Polish canary, who inspired them.

**Chile:** SM, 2008 (115 pp. | Young Readers)

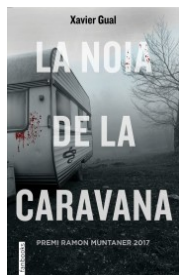
**Other works:**

*Yo, simio* (*I, ape*); Spain: Anaya, 2005 (132 pp. | Youth); Chile: SM, 2007

**German and Dutch translation rights.** All other rights CBQ agencia literaria.

## Xavier Gual

### *La noia de la caravana* (*The girl in the caravan*)



Laura, a 16-year-old teenager, leaves for a weekend away with Killian, the boy she fancies. Even though she is a little bit scared, they spend the night together in an abandoned camp. But the following day, the boy has disappeared, and Laura soon finds out certain strange things: unidentified footsteps, copper wires which appear and disappear, messages that tell her to run away from there... Laura is about to experience a week full of adventures that keep getting more dangerous, until she is able to solve the mystery she has been involved in and win against the monster that is closer than she thought.

**Spain:** Fanbooks (288 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

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## Catalina Kühne

### *Alas como cuchillos* (*Wings like Knives*)



#### **Selected for the White Ravens Award 2016**

“It’s not easy to live with a bird inside your chest.” This is the opening sentence of the book, one that tells a story about pain, loss, changes, and depression. And it also tells us how it would feel to have a blackbird between your ribs. Because, when Alonso feels life cannot be harder, an unexpected companion forces him to question what is happening inside of him, what the pain is that bothers him so much.

The author “sews” the book, its characters and conflicts to our chests. She threads finely, transparently, and in a way that makes it impossible to unstitch it.

**Mexico:** CIDCLI, 2015 (64 pp.)

#### **Other works:**

*Radiografías insólitas del Dr. Basich* (*The incredible X-Rays of Dr. Basich*), Mexico: CIDCLI, 2017 (28 pp.)

**German and Dutch translation rights.** All other rights Base Tres.

## Carolina Lozano

### *Memorias salvajes* (*Wild Memories*)



There are moments in life that turn everything upside down. Everything seems to be going fine and then suddenly your world drowns and you have to start seeing it with different eyes. When my life seemed to fall into a black hole without escape, somebody talked to me from the other side: my aunt Violet who tragically died at age 24. She made me realize that keeping secrets is not that hard, the hard part is knowing when to reveal them. What if everything you knew about your family and even yourself is just the tip of the iceberg?

**Spain:** Versátil, 2018 (192 pp.)

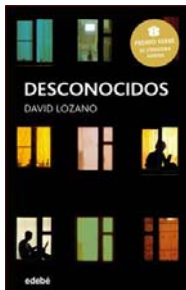
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## David Lozano

### *Desconocidos* (*Unknown*)

**Edebé Young Adult Literary Award 2018**



Two Teenagers, Lara and Gerard, meet through social media and decide to get to know each other, face to face, in Barcelona. Their date goes well but seems to be linked to the death of Lara's ex-boyfriend, Jordi. At the same time, the reader gets to know the police inspector who is investigating Jordi's apparent suicide. The novel shows that while using social networks people can hide their secrets and it's hard to truly get to know somebody.

**Spain:** Edebé, 2018 (224 pp.)

#### **Other works:**

*Valkiria, Game Over*, Spain: SM, 2017 (357 pp.); Poland: Grupa Wydawnicza Adamantan

*Hyde* (thriller), Spain: Alfabeta juvenil, 2014 (288 pp. | Age 14+)

*Cielo rojo* (*Red sky*), Spain: SM, 2011 (480 pp.)

*La puerta oscura* (*The dark gate*; trilogy): *El viajero* (*The traveller*, 658 pp.), *El mal* (*The evil*, 688 pp.),

*Réquiem* (608 pp.), Spain: SM, 2008/2009; Germany: Loewe; Italy: Salani; Hungary: People Team;

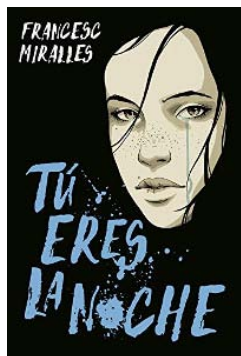
Premio Gran Angular de Literatura Juvenil

*Donde surgen las sombras* (*Where the shadows arise*), Spain: SM, 2006 (248 pp.)

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## Francesc Miralles

### *Tú eres la noche* (*You are the night*)



Rai is spending the August on his own in Barcelona while his parents are away on a long trip. An accident leads him to discover the Catacombs of Love, a secret club whose members have decided to rebel against the light of day, living exclusively by night. One week is the minimum time necessary to be initiated. Two weeks qualify a person to enter The Cage of Darkness, a pit beneath the Catacombs where absolute darkness reigns. There, in the shadows, you can be admitted to the ultimate test.

**Spain:** Montena (Spanish), Fanbooks (Catalan), 2017

#### **Other works:**

*El cuaderno de Aroba* (*The notebook of Aroba*), Planeta, 2013 (160 pp.)

*Pulsaciones* (*Beats*), Spain: SM, 2013 (200 pp.); Catalan: Cruïlla; Macedonia: Ars Lamina Publication

*Oblivion*, Spain: Editorial la Galera, 2012 (288 pp.)

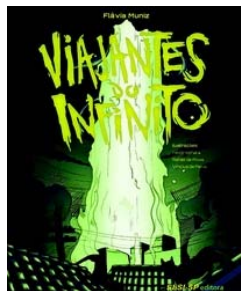
*Retrum*, Editorial la Galera, 2011 (320 pp.); Catalan: Estrella Polar; France: Hachette; Germany: Loewe; Poland: Nasza Księgarnia; Russia: Eksmo; Croatia: Znanje; Brazil: Record

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## Flávia Muniz

### *Viajantes do infinito* (*Travelers of the infinite*)



This book tells the story of Fábio, who, while writing a story, notices how his surroundings in the real world change. This leads him to a great challenge: he has to confront his fears and defeat the terrible enemy that comes from his mind. Can he count on his best friend to help him? Are there other dimensions that exist parallel to ours? Could the connection between those dimensions be our imagination?

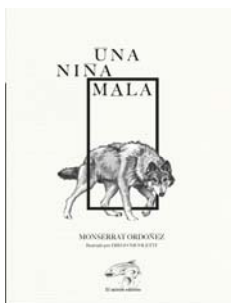
**Brazil:** SESI-SP, 2013 (160 pp.)

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## Montserrat Ordoñez

### *Una niña mala (A bad girl)*

illustrated



It is time to go to bed and a girl is about to close her eyes. She thinks about what it means to be a bad girl. Her mind wanders and starts questioning the world surrounding her. And, yes, she concludes she wants to be a bad girl. One who runs away from home and doesn't do her homework. One who is brave and speaks her mind. One who goes out and does not mind about behaving well and getting dirty.

**Colombia:** El Salmón Editores, 2017 (24 pp.)

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## Alejandro Palomas

### *Un hijo (A son)*



Guille is an introvert child with a permanent smile and a passionate reader. His favourite is *Mary Poppins*. He has only one friend, Nazia, a girl from Pakistan. But hidden behind his calm façade, there is a world as fragile as a house of cards and a mystery waiting to be solved. The pieces of this puzzle comprise a father in crisis, an absent mother, a scheming teacher and a psychologist who tries to understand Guille.

**Spain:** La Galera (Spanish and Catalan), 2015 (288 pp. | Age 16+); **Italy:** Neri Pozza; **Belgium:** Abimo Publishers, **Portugal:** Editorial Presença, **Tukey:** Final Yayincilik; **Netherlands:** Abimo Publishers; **Poland:** Grupa Wydawnicza

Foksal; **Greece:** Opera; **Romania:** RAO International Publishing Company; **Iran:** Fatemi Publishing; **France:** Cherche-Midi; **Taiwan:** The Eastern Publishing; **Slovenia:** Založba Zala

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**\*\* Book awarded with the 2016 National Prize Award in Spain!**

**\*\* Five editions in Catalan and two editions in Spanish!**

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**Ricardo Riera**

***Dragún***

**trilogy**



When the once great city of Silam is destroyed, Lea, the last survivor, is sheltered and trained by the mighty dragons of Xinji. Honouring their old allegiance to mankind, they help her to become a Dragoon, a powerful warrior with the knowledge of old and forgotten skills. Armed with this power, young Lea fights to accomplish her one goal: to destroy the demon Yoshamaat who brought doom upon her people. But every great power comes at a great price, and Lea soon learns that the road to vengeance might bring her dangerously close to her own destruction.

**Venezuela:** Plaza & Janés, 2010; **Spain:** Montena, 2012 (332 pp. | Age 14+)

**Translation rights.** Penguin Random House Spain.

***El habitante de la sombra* (*The Shadow Dweller*)**

Four years after defeating the demon Yoshamaat, Lea-Naa still desperately searches for a way to bring back her friend and mentor Zágor who was exiled to the demon world as a price for her victory. When everything seems lost, Lea-Naa finds the answer in the Brotherhood of the Smoking Mirror, a mysterious order of sorcerers who claim to be able to help her. With them, she goes on a long journey full of new and unknown dangers, but none of them as terrible as the mysterious secret that the brotherhood keeps under their citadel. There, in the dark tunnels of the order, the shadow-dweller hides, and with him a great and terrible power that will change Lea-Naa's life forever.

***El espejo y la piel* (*The mirror and the skin*)**

100 years after the fall of Valac and everything that happened in *El habitante de la sombra* (*The Shadow Dweller*), Lea-Naa has established the city of Volka as the basis of the kingdom of Ishtar that quickly takes over the whole peninsula, defeating the local leaders and propagating the cult of Brur-Kaal with the sword. After the northern territories have been conquered, the empires of the south unite in an attempt to stop the henchmen of Brur-Kaal. Among them, there is a former ally of Lea-Naa who hides a secret that could end the war.

**SvH Literarische Agentur**



**Bianca Santana**

*Quando me descobri negra* (*When I found myself black*)

**illustrated**



„I'm 30 years old but have been black since I was 20. Before that, I was tanned.”

With this affirmation, Bianca Santana begins her series of stories about personal experiences and that of other black men and women. With her dynamic and deep writing, she reveals and condemns the hidden racism that we encounter every day.

**Brasil:** SESI-SP, 2015 (96 pp.)

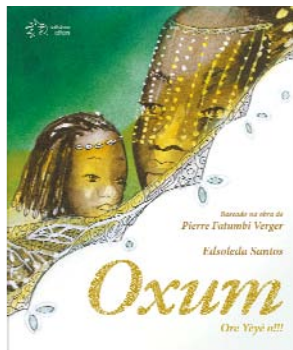
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**Edsoleda Santos**

*Oxum*

**illustrated**



Oxum represents the cosmological forces of fresh water. She is, therefore, responsible for nurturing all living creatures. That is why no one is the enemy of water, the eldest members of the community explain. Oxum is directly related to fertility, she is the patron of love, beauty magic and the most secret spells. This book tells her legend and how she made a pact with the king Laro through his daughter. The legend of Oxum is well known in Brazil as well as in different regions of Africa, where it originated.

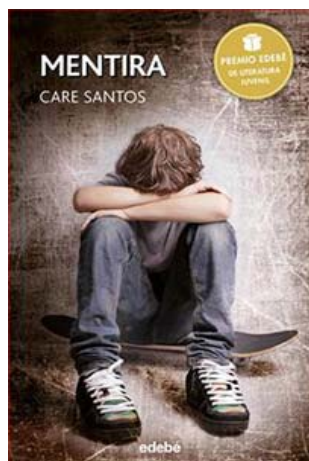
**Brasil:** Solisluna, 2011 (32 pp.)

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Care Santos

*Mentira (Lie)*

Edebé Price for Children and Youth 2015



Xenia struggles to get the best marks, driven by the intention to study medicine, but lately her performance in school has dropped. Why? Xenia has fallen in love, although not with a boy from her neighbourhood, but with a ghost, a voice from the Internet that shares her passion for reading. Xenia is determined to meet, although her virtual love refuses to agree to that. So she embarks on a quest to discover who he is, using the few data available to her.

What happens when everything turns out to be false, a lie, and neither the photo nor the name are real? Who is really your soul mate?

**Spain:** Edebé (Spanish, Catalán, Galician), 2015 (127 pp.); **Poland:** Wydawnictwo Akapit; **Brazil:** Edebé Brazil; **Slovenia:** Založba Maline Ales Cigala SP

*Verdad (Truth)*



Eric is absolved from the murder charge of which he was unfairly accused of at age 14. After four years in a juvenile detention centre, he enters society again. However, stepping back into a community full of prejudices is hard, as it won't be easy not to fall back into crime when his surroundings keep pushing him towards it. He also tries to continue his studies, find a job, and move away from his neighbourhood. How difficult can it be? Lucky for him, he's got Xenia by his side. He thinks that they overcame the impossible. But will love still be enough when everything pushes them apart?

**Spain:** Edebé, 2016 (252 pp.)

## *Eblus*

trilogy

### *El dueño de las sombras* (*The lord of the shadows*)

Someone observes the Albás sisters from the dark. He knows why Natalia disappeared as a girl and why Rebecca has disappeared now that she's a teen. When Rebecca, presumed dead, starts sending threatening messages, a disturbing investigation is opened to clear up the mystery. Why does the Albás family seem cursed? Envy, faults, anathemas ... many could be the reasons but just one is true, and only the lord of the shadows knows the terrifying truth. A fascinating novel that opens up to the afterlife!



### *Crypta*

The devil Eblus isn't happy: degraded by his worst enemy and deprived of his power, he must win back his former position. At the same time, he must fight against the strange, most annoying and embarrassing fact that he has fallen in love. And not just with anyone. But Natalia, a 16-year-old mortal, doesn't pay any attention to him. Care Santos gives us a unique story that blends fantasy with dark humor to describe a terrible world very similar to ours.

### *Sapere Aude* (*Dare to know*)

Eblus exercises his absolute power and makes the usual mistakes: corruption, boredom, abuse ... Now that he has it all, he wants the only thing he can't have: Natalia. Having defeated his worst enemy of all times, he's bored. Not even his friends, the three vampires from the East, are able to help him. He doesn't feel the same passion for travelling, arts and old books anymore. He's even tired of taking human souls. And since he has the biggest dark powers now, he can't be summoned.

**Spain:** Ediciones B (Spanish), 2016, rights sold (Age 14+ | cross over)

#### **Other works:**

*William*, Spain: Editorial Base (Spanish and Catalan), rights sold

*No preguntis qui sóc* (*Don't ask who I am*), Spain: La Galera (Spanish, Catalan), 2014 (Age 14+)

*Amaranta*, Spain: Montena (Spanish), 2014, Grup 62 (Catalan) (249 pp. | Age 12+)

with Ángeles Escudero: *Tengo tanto que contarte* (*I've got so much to tell you*), Spain: Planeta, 2013 (256 pp.)

*Esta noche no hay luna llena* (*Tonight, there's no full moon*), Spain: SM, 2012 (230 pp.)

*Bel*, Spain: SM (Spanish), 2010, Cruilla (Catalan); France: Du Seuil; Germany: Baumhaus; Portugal: Planeta (Age 14+)

*Dos Lunas* (*Two moons*; science fiction), Spain: Randomhouse Mondadori, 2008

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## Esther Sanz

### *Si el amor es una isla* (If love is an island)

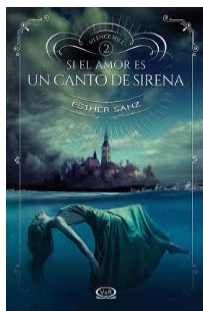


Louise travels to a small island in the English Channel where the time seems to have stopped ages ago. She works in an old hotel that is run by a mysterious man who manages it with strict rules of conduct. To disobey them means to get punished, but Louise can't contain her curiosity and finds herself trapped in the dark games of her boss. Her boldness will be punished, but the mystery surrounding the master will have its reward.

**Spain:** Planeta, 2014 (296 pp.)

### *Si el amor es un canto de sirena* (If love is a mermaid's song)

**NEW**



The sequel of the successful *Si el amor es una isla* (If love is an island)

I never imagined that I'd meet someone who would change my life on a lost island in the English Channel. And even less so, that a year afterwards, that dark and small island would call me again, just like a soft mermaid's song, to show me once again the light, or trap me in its shadows. Tragedy falls upon Silence Hill and maybe it's time for the darkest secrets to come out and the masks to drop. And I'll have to fight the hardest battle... the battle of my heart.

**Spain:** La Galera, 2017 (320 pp.); **Mexico:** V&R Editorias; **Argentina:** V&R Editorias

#### **Other works:**

*Yes we dance*, Montena, 2015 (144 pp.)

*Yes we dance 2*, Montena, 2015 (208 pp.)

*Yes we dance 3*, Montena, 2015 (224 pp.)

*Yes we dance 4*, Montena, 2016 (224 pp.)

*La ciudad de la luna eterna* (*The city of the eternal moon*), Montena, 2013 (350 pp.)

*Los siete soles de la felicidad* (*The seven suns of happiness*); Umbriel, 2011 (288 pp.)

*El jardín de las hadas sin sueño* (*The garden of the sleepless fairies*); Montena, 2012 (352 pp.)

*El bosque de los corazones dormidos* (*The forest of the sleeping hearts*); Montena, 2011 (347 pp.)

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## Adriana Stern

### *Und frei bist du noch lange nicht ... (The long way to freedom)*



In a fast food restaurant in Germany, Zippi, 13, from Azerbaijan and ten-year-old Saladin from Syria meet by chance. Like many other refugees, they want to use the free internet there to contact their friends and relatives. In their home country, Zippi's family belonged to the Jewish minority; Saladin and his older brother Tarek fled from the war. Zippi takes Saladin to the refugee hostel where he makes friends with her brother Ivo, also ten years old. Soon, Saladin becomes an important ally for them, since – together with their friends – they want to stop a ruthless gang of criminals who use Romanian refugee children's distress for their own purposes.

Germany: Ariella, 2016

### *Jockels Schweigen (Jockel's silence)*



When 16-year-old David signs an agency agreement for his younger brother Jockel behind his parents' back, an unforeseen catastrophe takes its course. Soon, David and his parents notice severe changes in Jockel's behaviour. Together with his first love Julie, David discovers a horrible crime ...

Adriana Stern deals very sensitively with the serious topic of abuse. The gripping novel not only tells of a crime, but also of a beautiful love story. It is partly based on a true crime uncovered in November 2008 in Berlin.

Germany: Jacoby & Stuart, 2011

### *Und dann kam Sunny (And then, Sunny came)*



14-year-old Kinneret lives a sheltered life in a Jewish home. But then, Sunny comes into her class. She's so ... different, rebellious, doesn't seem to care about going to school. She lives in an adolescents' community and has a lot of secrets. Kinneret is fascinated by her, but doesn't know whether she can trust her. What has Sunny got to do with the dubious guy who deals with drugs in front of the school, threatens and attacks Kinneret and even breaks into her parents' house? What with Kinneret's aunt Rachel? And what about Sunny's brother Jan, who's supposed to have died of a heroin overdose? While looking for the truth concerning his death, the two girls find out about a Berlin drug ring. Soon, their lives are in danger ...

Germany: Jacoby & Stuart, 2010

### ***Hannah und die anderen* (*Hannah and the others*)**

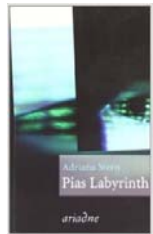


Hannah is standing in a phone booth in an unknown town. How did she get there? In her purse, she's got the telephone number of a girl, but why? It's not her first mental blackout. She often does something she doesn't understand, has dark suspicions that seem without cause, and makes allegations that get others in a terrible mess. Selfish, her mother says. Craving attention, her therapist diagnoses. Crazy, she thinks. Because she doesn't know about the others who protect her, block off bad memories and in an emergency even act for her. And now, the situation is more than serious: Hannah has to get to know the others in order to survive.

With the immediacy and suspense of a thriller, *Hannah and the others* tells of a girl with a multiple personality disorder and her desperate attempt to escape from her parents and discover the truth.

**Germany:** Argument, 2005 (Age 14+)

### ***Pias Labyrinth***



15-year-old Pia is an outsider in her boarding school for girls. Adriana Stern powerfully tells the story of an insecure young woman torn between longings and compromises, introversion and coming out, defeat and new hope, who finally emancipates herself in her student days. After the unexpected success of *Hannah and the others*, Adriana Stern now presents a gripping lesbian coming of age novel.

**Germany:** Argument/Ariadne, 2003 (Age 14+)

**SvH Literarische Agentur**

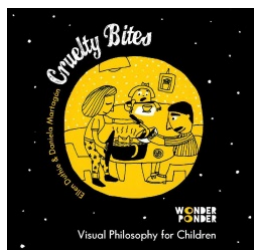
## **NON-FICTION**

Ellen Duthie & Daniela Martagón

*Wonder Ponder*

series

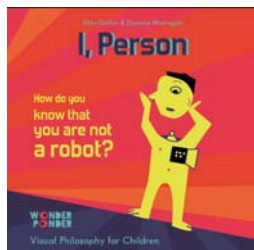
### *Cruelty Bites*



This is the first in the *Wonder Ponder, Visual Philosophy for Children* series. It invites readers/players to think about cruelty and our relation to it in a playful and careful way. Engaging scenes and intriguing questions prompt reflection and discussion, encouraging children to develop their own thoughts and arguments and to build a visual and conceptual map of the issues addressed in this box.

**Spain:** Wonder Ponder, 2014 (Age 8+); **Korea:** Marubol Publication; **Germany:** Moritz Verlag

### *I, Person*

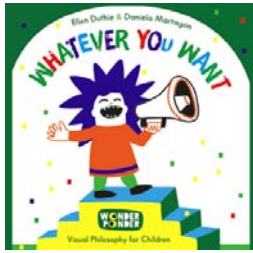


This box is both a book and a game, an invitation to play and think about some of the big philosophical questions, personal identity and artificial intelligence. Through the questions prompted by the scenes in the box, the reader/player can create their own definition of a “person” and establish the implications that being a person has in terms of rights and responsibilities, intelligence and emotions, knowledge and learning.

**Spain:** Wonder Ponder, 2015 (Age 8+); **Korea:** Marubol Publication



## *Whatever you want*



Who is the freest person you know? Are you free? If you were absolutely certain that nobody would ever find out, would you misbehave? Can we all do whatever we want at the same time? What do you think?

Half way between a book and a game, *Whatever you want* comes in a box and invites readers/players from the age of eight (adults too!) to think about freedom in a way that is both serious and fun. Through the questions prompted by the scenes in the box, the reader/player can build their own definition of freedom. Part of the critically acclaimed *Wonder Ponder, Visual Philosophy for Children* series, *Whatever you want* is designed for children to look at, read and think playfully about it by themselves, accompanied by an adult or in a group, in educational, play or family contexts. A playfully serious and seriously playful invitation to think about freedom!

**Spain:** Traje de Lobo (Age 8+); **Argentina:** Iamiqué ediciones

### **About the series:**

*Wonder Ponder, Visual Philosophy for Children* is an innovative interdisciplinary project that uses thought-provoking visuals to help readers/players aged eight and over develop their own philosophical maps on a range of philosophical issues, fostering fun, critical and independent thinking. The project includes the publication of a series of six boxes, each of them dealing with a specific philosophical topic, and a website containing free quality educational support materials to use with the boxes. The project also comprises designing and launching an online magazine that aims to become a philosophy for children site for practitioners but also to reach a broader audience and build an online community for wondering and pondering together.

### **Each box contains:**

- 14 illustrated scenes
- more than 100 carefully worded questions designed to spark a rich and well-oriented reflection without leading to pre-established conclusions
- 3 blank cards for readers to design their own philosophical scenes and pose their own questions
- a visual philosophical guide map
- an A3 thematic poster

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