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Frankfurt
2014



Literarische Agentur
Agencia Literaria

SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as Spanish agencies and publishers in German and Dutch language territories. Our catalogue includes fiction and non-fiction, adult, youth and children's books.

www.saskiavonhoegen.de

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Authors

Esther Andradi



Esther Andradi was born in Altiva, Santa Fé, Argentina. In 1975, she emigrated to Peru and worked as a journalist in Lima. In 1980, she came to Europe and settled down in Western Berlin. In 1995, she went back to Argentina, where she lived in Buenos Aires for eight years. Since 2003, she has been living and writing again in Berlin.

www.andradi.de

Linda Carlino



For nearly two decades, Linda Carlino has concentrated her research and study on Spain's 15th and 16th centuries – in particular the lives of Juana I, Carlos V and Felipe II. As well as reading medieval and modern sources, she has travelled extensively in Spain, absorbing the background of its history, religion, culture, geography, and architecture. She has visited most of the key sites relevant to the lives of Juana and her family: Burgos, Valladolid, Toledo, Medina del Campo, Tordesillas, Madrid, Escorial, Yuste, and many more. The results of her research are the fascinating fictionalised biographies of Juana I of Spain, Carlos V and Felipe II as well as her latest novel about Ana of Austria.

Her work has also been translated into Portuguese (Editorial Presença).

Ute Kettenburg



Ute Kettenburg was born in in a small village near Osnabrück. She became a teacher and, after the fall of the Berlin Wall, worked in Prague for two years. Later, she started writing. In April 2012, her short story *Trost des alten Herrn* was published by dtv in the anthology *Meine schönste Krise. Mit anderen Augen* is her first novel. Ute Kettenburg has three adult children and lives with her second husband near Hamburg.

Marcelo Larraquy



Marcelo Larraquy is a journalist and historian (PhD UBA). As a journalist, he works for the *Revista de Noticias* and the newspaper *Crítica*. He also wrote television and cinematographic scripts as well as several works about recent Argentinian history.

www.marcadosafuego.com.ar

Javier Piqueras



After working for several Spanish universities, Javier Piqueras de Noriega (Madrid) is now professor for physics at the Universidad Complutense de Madrid. Furthermore, his career as a scientist and professor took him to sundry European research centres, among them Jülich. In addition to numerous international scientific publications in the field of Nanophysics and Nanotechnology, he also wrote a historical novel, *Dinamarca 1808*, as well as the scientific thrillers *La Cátedra (The chair)*, *El congreso (The congress)*, *El instituto (The institut)* and *Infrarojos (Infrared)*, set in the university world.

Raúl Riebenbaur



Raúl Riebenbaur is a journalist. At the age of 20, he started his career writing for newspapers. Later, he drafted screenplays for cultural programs and conducted interviews for Spanish television channels. After *El silencio de Georg* had been published for the first time by RBA in 2005, he realized that in his creative work he would concentrate on searching for lost identities and memories from then on. Thus, he became a co-director for the documentary *La sombra del iceberg* in 2007. The film deals with a research project concerned with the famous photo of militiaman Robert Capa, who had been declared dead. In January 2012, Riebenbaur moved to Lima, Peru, where he teaches at the university. In July, 2013, a revised edition of *El silencio de Georg* was published there.

Clients

CBQ agencia literaria

The literary agency CBQ was founded in 2005. Since then, they have put their eyes on both sides of the Atlantic searching for authors with ideas and a particular voice. The agency specializes in Latin-American authors, some of whom are awarded with internationally recognized prizes such as the Anna Seghers Award and the Hans Christian Andersen Award.

www.agencialiterariacbq.com

We represent CBQ agencia literaria for **German and Dutch translation rights**.

Sandra Bruna agencia literaria

Since 2001, the literary agency Sandra Bruna has represented national and international authors, as well as foreign agencies and publishing houses, in Spain, South America, and Portugal. Sandra Bruna discovered bestselling authors such as Ildefonso Falcones (*La Catedral del mar*) and Care Santos (*Habitaciones Cerradas*), who have been translated into many languages.

www.sandrabruna.com

We represent Sandra Bruna agencia literaria for **German and Dutch translation rights**.

DOS PASSOS agencia literaria

Founded by Palmira Márquez, DOS PASSOS is based in Madrid. The agency specializes in representing Spanish-speaking authors, scouting for new voices and talents, both in Fiction and Non-Fiction. The agency is also doing the press & promotion work for each author represented.

www.dospassos.es

We represent DOS PASSOS agencia literaria for **German and Dutch translation rights**.

Editorial Pre-Textos

Founded in 1976, this publishing house based in Valencia is devoted to Fiction, Essay and Poetry. With more than 1000 works in its catalogue, Pre-Textos is one of the most interesting independent publishing houses in Spain, of high intellectual quality and with a very innovative literary taste.

www.pre-textos.com

We represent Editorial Pre-Textos for **German and Dutch translation rights**.

Editorial Salto de Página

The publishing house Salto de Página offers a catalogue of narrative works written in any of the Spanish-speaking countries. Always searching for new talents, their aim is to publish works of literary quality that can be received by the general public as well as the more ambitious reader.

www.saltodepagina.com

We represent Salto de Página for **German and Dutch translation rights**.

Thinking Heads

Thinking Heads is the leading Spanish speaker agency. The concept arose as a total innovation in Spain in 2002. Working on targets such as Economy & Finance, Politics & International Affairs, and Management, the agency counts on internationally recognized specialists, authors, politicians, and managers.

www.thinkingheads.com

We represent Thinking Heads for **German and Dutch translation rights**.

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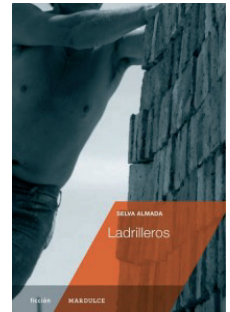
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FICTION

Selva Almada

Ladrilleros (Brick makers)

Pájaro Tamai and Marciano Miranda, two 20-year-olds, are dying in a deserted amusement park, shortly after a knife fight. It was the culmination of an enmity that had existed since their childhood, having been bequeathed to them by their fathers. Death is a part of *Ladrilleros* as are hallucinations: Marciano is visited by the ghost of his father, who was murdered when he was an adolescent. Pájaro is also visited, as in a returning nightmare, by his abusive father who disappeared years earlier. All of this is narrated by an omniscient narrator but from the point of view of each character, a device causing narrator and character to blur. Flashbacks tell the story of the two families, a story of latent rancor. But still, love emerges between Pájaro and Ángel, the youngest of the Mirandas: a love that, inexorably, leads to death. A sort of homosexual *Romeo and Juliet*, *Ladrilleros* is set in a hostile environment, full of fight-prone, drunken men and lonely children who grow up any way they can, of passionate, violent, sexual loves.



Argentina: Editorial Maldulce, 2012; **Spain:** Lumen, February 2014, **France** Metallier, **Netherlands:** Meulenhoff

other works: *El viento que arrasa*, Argentina: Editorial Maldulce, 2012, **France:** Metalier, **Brazil:** Cosac y Naifi; **Italy:** Rizzoli (will be made into a film soon); **Germany:** Berenberg Verlag; *Chicas muertas*, Argentina: Mondadori, 2014.

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Víctor Amela

Amor contra Roma (Love against Rome)

Urgídar, a young Iberian from Lesera, arrives to Rome in the year 12 BC with the intention of training as an orator and poet. There, he meets Ovid, whom he befriends, and witnesses the creation of his *Ars Amatoria*. With that book, the Roman thinker revolutionizes marital relations, and challenges Augustus's laws against adultery. It becomes the origin of modern eroticism.

The novel reveals how Ovid's erotic poetry turns the Rome of Augustus upside-down. For this, the most influential poet of all times will finally be accused of being a "doctor adulterii" ("adultery doctor") and exiled. But this is also the story of an initiation, one that Urgídar experiences among slaves, poets, spies, in brothels, baths, palaces, and gardens, at parties and orgies. Besides, there are conspiracies, poisonings, exiles, sea journeys, magic rituals – and a dangerous scheme to take over the Empire ...

Spain: Ediciones B, 2014 (328 pp.)

other works: *El cátaro imperfecto* (*The imperfect Cathar*), historical novel, Spain: Ediciones B, 2013 (349 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

historical novel



Esther Andradi

Berlín es un cuento (Berlin is a story)

1980: The young Argentinian Bety and Jan, a German, meet in Peru, where both came to for very different reasons. Bety and her mother are political refugees, whereas Jan is searching for new drugs in the jungle. A lot of misunderstandings between America and Europe, the Spanish and the German language, revolution and intention rouse passion and Bety decides to follow Jan to Berlin. But disillusionment comes soon and the young woman finds herself in the last enclosed western city with only one possibility: literature. A novel, a story, a letter, every kind of literature seems to offer her the chance to get the literary award which would solve her problems. So the writing interweaves with the story of survival.

This is a novel about love, exile and anarchy, where squatters and neo-Nazis, politics and utopia, science and poetry build a scenery that seems to be imagination: the West Berlin of the 1980s.

Argentina: Alción Editora, 2009 (213 pp.)

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María Teresa Andruetto

Lengua madre (Mother tongue)



Subjects such as complex filial relationships, the world of women, the thoughts and feelings of the middle class, the years of the dictatorship, women writers, migration, real and interior exile are focused upon from different angles and through the points of view of three generations in this novel. A young woman who lives in voluntary exile in Munich and is a researcher on Women's Literature, returns to a city in Patagonia, Argentina, to close down her mother's home after her death. At her mother's request, she reads some letters left by her. They were not written by her but by other people who sent them to her and through which her daughter will be able to reconstruct, in a kind of backwards initiating journey, her mother's and grandmother's life as well as her own. **Argentina:** Mondadori, 2009 (231 pp.)

La mujer en cuestión (The woman in question)

With a skewed detective story format, the novel revolves around an enigmatic woman that stands out in the midst of the social background during the years of the Argentinean dictatorship. Eva Mondino, the woman in question, becomes (like Leni in Heinrich Böll's *Portrait of a Group with a Lady*) an emblematic figure, or a pretext perhaps, that unveils a period of time.

Argentina: Alción editora, 2003 (120 pp.), Mondadori, 2009; **Switzerland (German):** Rotpunktverlag, 2010



Todo movimiento es cacería (Any movement is a hunting game)

short stories



“Delicacy and cruelty converge in these stories: stories about women, heroines who are hunters or hunted, who kill or die, who atone for their own sins and also for other people's, who try – in vain – to erase indelible stains that pollute the memory. Each piece condenses a biography and is somehow at the same time its existential conclusion (...). A prominent touch of tragic irony pervades these short stories that seem to have been devised as traps in which the characters get caught due to the weight of their own actions, or because others know how to push them in, or due to the despoils caused by Time, the great hunter, the one who always wins the hunt.”

María Rosa Lojo, *La Nación*

Argentina: Alción editora, 2002, 5th edition 2006

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Juan Arnau

El efecto Berkeley (The Berkeley-effect)

Juan Arnau retells the different stages of the life of George Berkeley, one of the most important European scholars of the 18th century. Starting with Berkeley's years at Trinity College in Dublin, the reader can follow the philosopher's journey from Ireland to England, his stays in Paris and America, as well as his great journey through Italy. Berkeley's most important works *A Treatise Concerning the Principles of Human Knowledge* and *Three Dialogues between Hylas and Philonous* are presented through profound and humorous conversations with the greatest philosophers of his time, such as Jonathan Swift, Alexander Pope or Voltaire.

Spain: Editorial Pre-Textos, 2014

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Paloma Bravo

La piel de Mica (Mica's skin)



To write a curriculum when you just lost your job, don't have a stable relationship and only six days ago your mother died, requires a great deal of optimism even if you have a huge sense of humour. That's Mica's situation: 38 years old, journalist, separated, no kids and ... orphaned. Specialized in solving the problems of others, she is unable to solve her own. And while she is good at choosing friends, she's very bad at choosing a lover. She is determined to change this world where always the same have the power. With irony, tenderness and bit of brazenness, Mica critically makes notes of her past in order to avoid former errors and start something new. She writes about her ex, her best friends, her brothers, her bosses, a collection of own lovers and other people's kids. Word by word, she gives us a look "under her skin", showing us her illusions, desires, her contradictions and the only certainty she has: that she will never give up.

Second best-selling book of Amazon Spain! Premiered at the Off-Broadway United Solo Theatre Festival in New York in October 2013 – Award for Best Adaptation! It has also been made into a film, directed by Chus Gutiérrez, which will hit screens in Spain in 2015. Paloma Bravo also wrote *Daddy's girlfriend* (Plaza y Janés), that sold 30.000 copies and will be adapted for film and theatre, and *Three lonely women* (RHM Flash).

Spain: Plaza y Janés, 2013

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Emilio Bueso

Esta noche arderá el cielo (Tonight the sky will burn)



The transit route through the Taiga is the longest and loneliest road in the far north of Canada, more than 600 kilometres through the northern desert. One drives along on a motorbike, spends a night with a the woman one loves, camps under the phosphorescent light of the Aurora and a rain of stars. At least, that was Mac's plan. He is someone who needs medication and whose plans often go wrong. He knows about carburetors, panic attacks and rock 'n' roll. He doesn't know about plummeting smugglers' planes, biological weapons and the ancient secrets of the Indians. About all of this he'll have to learn in one night.

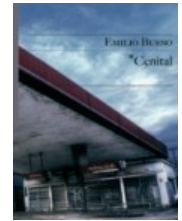
This thriller combines, in a surprising way, elements of different genres, from horror to western.

Spain: Salto de Página, 2013 (266pp)

Cenital (Zenith)

“The invisible hand has taken your wallet and future from you and it will not halt even if some rulers resign. You cannot fix this with some years of adjustments, money-lending and having banks taken over by Governments. This will not stop when airports will be empty, when high-speed trains will be empty, when homes will be empty and people homeless. Instead, the end will only come in the form of an absolute silence that will reign amid all big cities, the definite blackout and the outspread of bicycles on toll roads. By then, millions of people will be dead.”

Spain: Salto de Página, 2012 (288 pp.)



Celsius Award 2013

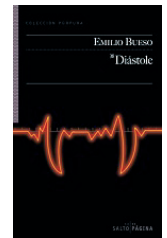
Diastole

Jérôme is a failed painter commissioned to paint the portrait of Iván, an enigmatic foreigner whose past begins to unfold as he tells his story during the painting. For years, he has been escaping the stifling hand of Moscow: an outlaw forced to flee the toughest part of the former USSR, who survived the Nazi siege in Leningrad, disappeared into the night in Saint Petersburg during the worst days of dictatorship, found shelter in the most contaminated areas of Chernobyl ... He carries with him an old and terrible evil, a mixture of radioactivity and a curse too bad for words.

Diastole is a sickening journey of terror and mystery, blood sucking and heroin, plutonium and poetry, a story of love and misfortune that revolutionizes contemporary Spanish horror literature.

Spain: Salto de Página, 2011 (240 pp.)

Celsius Award 2012



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David Cantero

El viaje de Tanaka (Tanaka's journey)



Legend tells that there is a place in Japan where many old people go to die and where perhaps the secret of immortality is hidden. Its name is Yonsú. Mei Tanaka is a young woman who has never left Tokio. She lives on a big island and hates travelling. She feels happy with the routine of taking care of her old mother. Tanaka knows the outside world only from books, radio and television. But then suddenly everything changes for her, when her mother dies and she decides to undertake a large journey with her mother's remains in order to find the mysterious place Yonsú.

David Cantero has written a beautiful fable that distills love and optimism and shows us the power of self-conquest that every human is able to.

Spain: Planeta, March 2014 (309pp)

other works: *El hombre del Baobab*, Spain: Planeta, 2009

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Linda Carlino

Ana. Ana of Austria (1568–1629)

Ana is a beautifully written historical novel based on facts, set in late 16th century Portugal and Spain. It is both a historical mystery and a love story. María Ana de Austria y de Mendoza, known as Ana de Austria, was “la hija natural” of Don Juan de Austria. When she was 17, it was assumed that she would become a nun, but she adamantly refused. At this time, she fell in love with Espinosa, who after an ill-fated military campaign in Morocco was taken for the young King Sebastian I of Portugal and drawn into the dangerous controversy about the legitimate heir to the Portuguese throne, the outcome being crucial to Portugal’s independence from Spain.



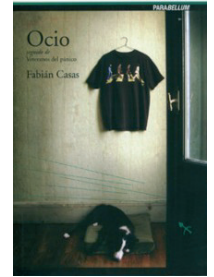
other works: *A Spanish Habsburg Trilogy* (fictionalized biographies); *Juana la Loca (That other Juana. Queen Juana I of Spain)*, Portugal: Editorial Presença, 2010, Brazil: Editora Europa; *A Matter of Pride. Charles V, Holy Roman Emperor*, Portugal: Editorial Presença; *Wives and Other Women. Philipp II of Spain*, Portugal: Editorial Presença

Translation rights worldwide (except Portugal and Spain).

Fabian Casas

Ocio (Idleness)

Andrés, the protagonist of this short novel, lives with his father and brother. His mother, who brought order to their lives and gave them some connection, is dead. Andrés locks himself up in his room, almost entirely cut off from the world, listening to music, reading, or writing texts he hopes to publish in a literary journal that some of his friends may get going. With them, he goes out at night, takes drugs ... This novel has a rock'n'roll spirit, but also life beyond these references.



Idleness, the film based on the novel, directed by Alejandro Lingenti and Juan Villegas, was shown at the Berlin Festival and received enthusiastic reviews.

Argentina: Santiago Arcos, 2008 (105 pp.); **Germany:** Rotbuch, 2010

Los Lemmings y otros (The Lemmings and others)

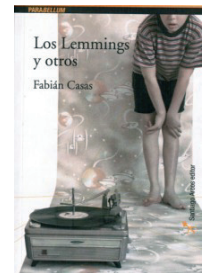
“If these stories read like a short novel, it is not on account of any experiment with genre but because of the continuity of their characters and their setting, the Buenos Aires neighbourhood known as Boedo. Rather than a setting, Boedo is a vocation, a destiny, a complete world, with its border skirmishes, where the tango has been replaced by punk and the discotheque.”

Babelia El País, literary supplement

Argentina: Santiago Arcos, 2005; **Spain:** Alpha Decay, 2011 (152 pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

short stories



Inma Chacón

Mientras pueda pensarte (Meanwhile, I can think of you)



This novel tells the story of Dolores and her son Carlos. It starts in 2004, when the affair of stolen children in Spanish hospitals during the Franco regime had not yet reached the media and only a few historians had alerted the public. The babies were stolen from republican prisoners in order to “re-educate” them in families of followers of the Franco regime and to “erase their red genes” following the theories of the psychiatrist Vallejo Nájera. Dolores’ son was taken away from her only a few hours after his birth in December 1964 and the mother was told that he had died because of an infection. In spite of the intents of her husband, with whom she had founded a new family, and the officials of the public register to convince her that her suspicions were only caused by her incapacity to overcome the loss, Dolores never stopped thinking that her son was alive.

When Dolores became pregnant, she was 17 years old, unmarried and lived in a rural place. Rejected by her father and the father of the child, she took refuge with her grandmother, Mila, one of the widows of the first years after the Civil War, whose husband had been executed and buried in a mass grave. 40 years after the disappearance of her son, Dolores receives a letter from a young man who is looking for his mother ...

Spain: Planeta, 2013, **Italy:** Adriano Salani Editore

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José María Conget

La mujer que vigilaba los Vermeer (The woman who kept an eye on the Vermeer)

stories

The desire to be another person and the consciousness of vital imposture pass through some of these pages that also contain a reflection about the sterility of an existence apparently consecrated to knowledge. Other stories invite the reader to the psychoanalytical sessions of a convulsive liar, to a dialogue about political conspiracies, to a “tour” through the cinemas the protagonist visited, to different forms of loneliness (and disaster) caused by love obsession, and to the exploration of two rooms evacuated by death. This volume is completed by a brief homage to Capitán Trueno.

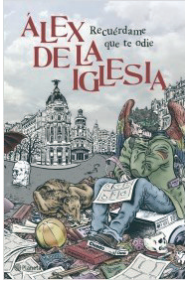


Spain: Editorial Pre-Textos, 2013

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Álex de la Iglesia

Recuérdame que te odie (Remind me to hate you)



Bruno Kosovski, an emotionally deranged comic artist, has disappeared. When his editor, the neurasthenic and irritable Rubén Ondarra, enters his flat, he finds it inundated. Rubén decides to investigate Bruno's disappearance and looks for hints between the objects on his desk. There, he finds a mysterious picture by Dürer, *Melancolía 1*. This is the beginning of a dangerous race through the maddest side of Madrid, trying to get together all the pieces of this puzzle.

Álex de la Iglesia leads us through a surprising, tension-filled and brilliant plot full of intrigues, plenty of critiques and irony.

Spain: Planeta, 2014 (234pp)

About the author: Álex de la Iglesia (Bilbao, 1965) is a cinema director, producer and script writer. His films were awarded with several Goyas and fotogramas de plata. He was also president of the Academia de Cine from 2009 to 2011. One of his characteristics is his black humour. He also wrote the satiric novel *Payasos en la lavadora* (2009).

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Pablo D'Ors

El olvido de sí (Forgetting oneself)



El olvido de sí deals with the life of Charles Eugène de Faucould (1858–1916), the French priest and traveller (Syria, Jerusalem, Tamanrasset ...), who lived among the Tuaregs in Algeria. This first-person narration describes the adventurous life of the Viscount in detail.

Spain: Editorial Pre-Textos, 2012 (386pp)

Estupor y maravilla (Astonishment and amazement)



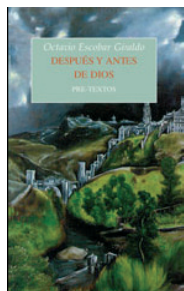
“The museum guard understands that the great mystery in life lies in knowing how to observe. This is an unusual, unique work. A splendid novel, full of such subtle, intelligent humour, which is so rare to find these days.” Manuel Arranz, *Posdata*

Spain: Editorial Pre-Textos, 2007 (415 pp.)

German and Dutch translation rights. All other rights Editorial Pre-Textos.

Octavio Escobar Giraldo

Después y antes de dios (*After and before God*)



In a province, every city is determined by its topography, the circumstances of its founding and the prejudices found within, as well as by its devoutly hidden sins. Manizales is such a city, situated over 2.000 metres above sea level, in the midst of the coffee mountains of Colombia. Resulting from migration and the civil wars of the 19th century, cliché states that its 450.000 inhabitants are deeply attached to their traditions, especially the women. Sometimes, out of sheer frustration, shame, or even faith, the people in Manizales imagine to break up this world, to shatter it, to kill. And then they do it ...

Spain: Editorial Pre-Textos, 2014 (210pp)

German and Dutch translation rights. All other rights Editorial Pre-Textos.

Begona García Carteron

El barri del sorral / El barrio de la playa (*The beach quarter*)

historical novel



It's 1751, the Succession War ended thirty years ago. However, there are a lot of survivors still living the consequences. Outside Barcelona's walls, near the harbor, in a sandy area that belonged to the sea some time ago and with the shadow of the military strength still present, many families that lost their homes during the defeat lead a dissolute life. A group of women is put together to work, cleaning the city, and destiny wants them to find a little poisoned treasure that they will have to keep in secret ...

This is a faithful and moving portrait of the humble working people of the mid-1700s, with a focus on the role of women. The raving story is set in shifting times, during the five years when the shanty town on the beach seamlessly transformed into a Barcelona district. It shows a picture of the harbor, slums, and the black market of a burgeoning Barcelona, but also tells the story of women's struggle to earn their freedom in an age of repression.

Spain: Ediciones B 2014 (368 pp.)

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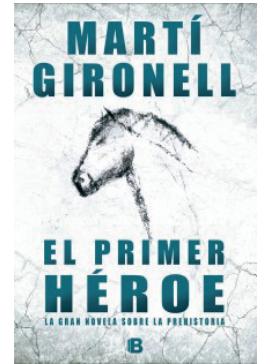
Martí Gironell

El primer héroe (*The first hero*)

With this adventure full of challenges and threats, the reader will discover a new and fascinating world ...

More than 5.000 years ago, a man starts the adventure of going beyond the borders of his land. Ynatsé is chosen by the gods to protect his settlement and to find the remedy to an evil that threatens his community, the Clan of Horses. In the fight to fulfill the divine plans, Ynatsé embarks on an epic trip on which he – driven by his ambition and the force of his people – overcomes his own limits.

This masterfully documented epic leads us across unspoiled land and a wild time to our deepest roots – a vivid and tangible journey to the beginnings of humanity.



Spain: Ediciones B 2014 (429pp); **France:** Au diable vauvert

other works: *L'últim abad* (*The last abbot*), historical novel, **Spain:** Columna, 2012 (Catalán), Suma de Letras (Spanish); *El Arqueólogo* (*The archeologist*), travel novel, **Spain:** Suma de Letras (Spanish, 424 pp.), punto de lectura, La Butxaca (Catalán); **Italy:** Newton Compton; **Poland:** Bellona; **Brazil:** Editorial Record; *La venganza del bandolero*, **Spain:** Planeta; *El puente de los judíos*, **Spain:** El Andén, La Butxaca (Catalán), Columna Edicions; **Italy:** Sonzogno Rcs Libri; **Portugal:** Planeta Brasil, **Poland:** Bellona.

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San Jordi top title! The pre-sale was so successful that the number of copies printed in Catalan and Spanish jumped from 35.000 to 50.000.

Gironell imagines the whole setting of life in a prehistoric community. With a clear, easy and accurate language suitable for past-time situations, the author unravels the characteristic difficulties of the human paleoecology through a well thought and crafted literary plot. (...) [The book] masterfully depicts the fight of men to survive in a real world turned literary fiction. (...) Information, knowledge and imagination are the guiding threads of a novel that with its literary value will help us to get closer to our past. (...) While reading [the novel] you get such an approach to their day-to-day life that you feel like one of the tribe, indeed.

Eudald Carbonell (archaeologist and co-director of the UNESCO World Heritage Site Sierra de Atapuerca)

Juan Gómez Bárcena

El cielo de Lima (The sky above Lima)

In 1904, two young Peruvian poets desperately want to get books and letters signed by the famous poet Juan Ramón Jiménez whom they admire. They decide to write to him under the name of Georgina Hübner. The result of this well-documented literary coup is a long correspondence that culminates in Juan Ramón Jiménez falling in love with the “phantom” in Lima. The tragic end of this love is recorded by the poet himself in his beautifully poetic “Letter to Georgina Hübner in the sky above Lima”, published in his book *Laberinto* (1913).



The Spanish author Juan Gómez Bárcena (Santander, 1984) based his novel on this historical anecdote. He relates how the two young Peruvian “poetry apprentices” José Gálvez and Carlos Rodríguez, who are aware of the mediocrity of their own lyrical creations, create the perfect muse for the poet they admire. She will inspire him to write some of his best poems. The author leads the reader through the Peru of the turn of the century, from the attics of a false aristocratic Bohemia to the brothels in the slums, and to the gutter in which the first martyrs of the working class end up. He lets the reader experience the emergence of the muse Georgina who rouses passions on both sides of the Atlantic, and becomes the real protagonist of this novel.

Spain: Salto de Página, 2014 (317pp)

Los que duermen (The sleepers)

short stories



A remote Germanic lake in which, after centuries, the bodies of hundreds of captives who were sacrificed to the gods come to the surface; an ancient kingdom where merchants dealt with words; a fainthearted Achilles who abandons Troy in order to enjoy the life that the gods won't let him live; a fake concentration camp that Hitler orders to be built so that he can fool the inspectors of the Red Cross; a group of abandoned robots who yearn for the return of their creators – Juan Gómez Bárcena surprises us with a collection of unusual stories that, in the best tradition of the fantastic, invite to alienate in order to give us a clear view on ourselves. The 15 stories suggest a journey to the borders of time, a route through amazing pasts and futures, from which we return – as always with travels – to ourselves.

Spain: Salto de Página, 2012

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Berna González Harbour

Margen de error (*Margin of error*)

crime novel

How far can a company go concerning its employees? Based on a real case that occurred in France a few years ago, the author elaborates a traumatic story in which this question is present from the first page to the last. The novel represents an example of how ethics and consideration for work can become a risk for any worker.

After being wounded almost deadly at the end of the first novel, Inspector María Ruiz, a stubborn young woman, returns for her second case. This time, she investigates the death of a man under rare circumstances in Madrid's Retiro Park. As the family of the deceased denies any possibility of suicide, Ruiz knows that there must be something else. She starts to investigate and soon discovers that there has been a series of suicides in the company the man had worked for. Little by little, Ruiz uncovers the intrigues used by the company to dismiss its employees in order to achieve the greatest possible benefit. Persecution, action and dialogues with a journalistic undertone create a thrilling story that will satisfy any lover of crime or social novels.

Spain: RBA, 2014 (320pp)

other works: *Verano en rojo*, Spain: RBA, 2012

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Silvia Grijalba

Tú me acostumbraste (*You got me used to it*)

romance



Marta, a journalist and author, is dissatisfied with her life. At a party, she gets to know the adventurous bon vivant Alberto. Fascinated by his light-heartedness, she travels to meet him in Istanbul and later, they go together to London together, where Marta soon gets used to the luxurious life in the circle of the British aristocracy. But nothing is as it seems. The new, exciting life with Alberto, her ideal man, that Marta wishes for seems to recede more and more into the distance. And then, there's Arthur, a successful writer, with whom she can be absolutely herself in this world of appearances where everyone hides a secret. Determined to concentrate on herself again, Marta travels back to Spain

where she realizes who she actually wants to be and for whom her heart really beats.

Spain: Espasa, April 2014 (270pp)

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Natalio Grueso

La Soledad (The Solitude)

The Solitude is a thrilling journey to the human soul, an adventure full of imagination and sensitivity in which desire, gratitude, justice, humour and dreams mix all together. A bunch of unforgettable characters, which will remain for a long time in the heart of the readers, form the core of this novel: the charming thief Bruno Labastide, the book prescriptor, the hunter of dreams, young Lucas who smuggles poems, or the beautiful Japanese lady with honey coloured eyes who challenges destiny every night from her Venetian apartment.

This page turner takes us around the world, from Paris to Buenos Aires, from Venice to Shanghai, from Guatemala to Bhagdad, involving the reader in the awesome vital trip of its characters, lonely losers who nevertheless pursuit the most beautiful and amazing goal in life: to achieve the happiness of others.

Spain: Planeta, May 2014 (285pp); **Germany:** Hoffmann u. Campe; **France:** Presses de la Cité - Planeta; **Italy:** Salani, **Czech Republic:** HOST-Vydavatelství, s. r. o.; **Turkey:** Pegasus Yayıncılık Tic.San.Ltd.Sti

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Ariana Harwicz

La débil mental

Ariana Harwicz brings us to the innermost core of family connections. *La débil mental* describes the complex relationship of a mother to her daughter and a neglected emotional upbringing. The daughter as a bait, an object of hate and at the same time of admiration, because: “What’s a son?” the mother asks herself on a snowy country road, holding the girl in her arms.

Far too early, the mother takes her daughter to the night clubs at the edge of the forest. And at the same time, she teaches her to pause and look at snails, to make an English plait, and to whistle with her fingers. The infinite sexual drive, the mother’s rivalry with her own daughter, the desolation of a childhood between farms, taverns, and brooks, the hardship of a life without a husband, a headlong rush – all this is described in this novel.

La débil mental is the biography of a body in which everything is deeply buried. This novel is like a well dug to the point of exhaustion, written in arid, stony words like crusts that remain intact, fixed from childhood.

Argentina: Mardulce Editora, 2014

Matate, amor (*Kill yourself, darling*)

Matate, amor is a countryside thriller. Everything happens in a house at the outskirts of a forest in which lives a deer family of three. They are watched by the isolated female first-person narrator who holds a weapon in her hand. So far, she hasn’t used it ...

This daring, overwhelmingly honest novel describes her contact with the wild nature surrounding her, the neighbours that she spies out, but also how she is overpowered by desire, her dark fear, and the impulse to beg her husband: Kill yourself! This woman is far away from finding peace and quiet in seclusion. She is confronted with violence and often acts irrationally due to her depression caused by motherhood and marriage.

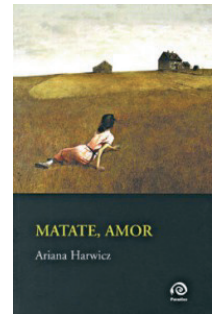
Spain: Lengua de Trapo; **Argentina:** Paradiso; **Israel:** Zikit Sfarim

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novel



novel



Gaspar Hernández

The new master of psychological fiction!

La terapeuta (The therapist)

Hèctor Amat is an actor. After witnessing the murder of a young girl, anxiety blocks him and he is unable to remember what happened. To calm his nerves and get his memory back, Hèctor visits Eugènia Llort, the psychologist who attended to him after the crime. This relationship, at first only professional, changes to a much needier one. In order to act, Hèctor needs Eugènia in the theatre every night while playing Dick Diver, the character from *Tender is the night*. Like Dick, a psychologist who falls in love with a client, he will end up madly falling for his therapist ...



Spain: Planeta, 2014 (255pp)

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After his huge success with EL SILENCI (THE SILENCE) which sold 75.000 copies being the best-selling book in Catalunya in 2009, the author is back with a superb novel, LA TERAPEUTA (THE THERAPIST), which deals with the problem of anxiety, one of the pandemics of our century with sensitivity and intelligence. This is a commercial story that will seduce you from the very first page.

Georgina Lloró (Sandra Bruna agencia literaria)

Ute Kettenburg

Mit anderen Augen (With other eyes)

Ruth, a woman in her forties, divorced and mother of two adult daughters, starts looking for a new love in the Internet. At her first date with Paul, her dreams seem to become true. It takes Ruth a long time to realize that “Mr Right” is not willing to give her what she is looking for. With the next candidates, she repeats the same mistake, glossing over the behaviour of the others. This is a habit from her childhood, when she tried to protect the first man in her life: her father.

Throughout the whole novel, Ruth is accompanied by her best friend Uschi, who tries again and again to make her see things and men as they are. But only when Ruth finally takes heart to change her relation with her father, she finds the gateway to her own authentic feelings.

(Unpublished)

SvH Literarische Agentur

Mario Levrero

Diario de un canalla y Burdeos, 1972 (*Diary of a canaille and Bordeaux, 1972*)

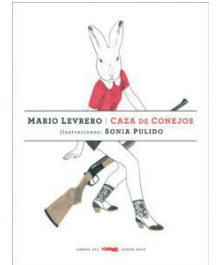
Burdeos, 1972: Levrero lived in France because of love. One day, when he was reading the newspaper in the kitchen, he noticed in panic that the French language was invading his mind and threatened to prevent him from thinking in Spanish. That was when he decided to travel back. Levrero wrote this unpublished novel at the end of his life, evoking a time he spent in France at the side of his couple.



Diario de un canalla: Montevideo, 1985: Oppressed by debts and without projects, Levrero accepted to move to Buenos Aires and direct a magazine with crossword puzzles. When he discovered that he had lived comfortably for two years but without time for his own writing, he reserved his first holidays to examine the situation and take measures. This *Diario* was the result. **Argentina**: Mondadori, 2013; **Spain**: Mondadori, 2014

Mario Levrero is the author of a multifaceted work and a reference in Uruguayan literature!

WORK: *La caza de Conejos* (*The rabbit hunt*), a collection of thematically related short stories with illustrations by Pilar González, **Uruguay**: Editorial La Plaza, 1986 (100 pp.); **Spain**: Zorro rojo, 2012; *El alma de Gardel* (*Gardel's soul*), a short novel, **Argentina**: Ediciones Trilce, 1996 (93 pp.), Random House Mondadori, 2012; *La novela luminosa* (*The luminous novel*), posthumously published, **Argentina**: Alfaguara, 2004; Mondadori (worldwide Spanish), 2008 (567 pp.); *El discurso vacío* (*Empty talk*), considered his masterwork by many of his readers and some critics, **Uruguay**: Trilce, 1996; **Spain**: Mondadori, Caballo de Troya, 2007; Debolsillo, 2008; **Argentina**: Mondadori, 2011 (205 pp.), *Dejen todo en mis manos* (*Leave it all to me*), a mock detective novel, very funny to read, **Argentina**: Random House Mondadori; **Spain**: Caballo de Troya, 2007 (121 pp.); *La banda del ciempies* (*The centipede gang*), **Argentina**: Random House Mondadori, 2010 (190 pp.), *Nick Carter*, a parody of the cop novel, even the superhero genre, **Argentina**: Ediciones Trilce, 1996 (93 pp.), Random House Mondadori, 2009 (150 pp.); the trilogy: *El lugar* (*The place*), prologue by Julio Llamazares, **Argentina**: El Péndulo, 1984; Random House Mondadori (Spanish world-wide); **Spain**: Debolsillo, 2008; **Israel**: Editorial Carmel, 2010 (160 pp.); *La ciudad* (*The city*), prologue by Ignacio Echevarría, **Uruguay**: Tierra Nueva, 1970; Random House Mondadori (Spanish world-wide), 2000; **Spain**: Debolsillo, 2008; **Israel**: Editorial Carmel, 2010 (200 pp.); *Paris*, prologue by Constantino Bertolo, Spanish world-wide: Random House Mondadori; **Israel**: Editorial Carmel, 2010 (155 pp.)



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María Rosa Lojo

Todos éramos hijos (*We were all children*)



What exactly does it mean to be a son or a daughter, a mother or a father? In her most recent novel, Lojo writes about the conflict between parents and children as well as the search for identity of a whole generation, against the background of the military dictatorship in Argentina.

Frik is a member of a drama group formed by students from two religious colleges at the beginning of the 1970s. They stage Arthur Miller's *All My Sons*. The play develops into a mirror-image of the novel, because each of the protagonists is either a son, a daughter, a mother or a father. At a time when parents and children no longer can't and want to get along, the young adults start to get politically active, against the opinions of their families but inspired by the emerging liberation theology that starts to make its way into schools and convents. Against a politically insecure background more and more controlled by fear and violence, they try to establish their personal future. For many of them, this leads to death, exile or disappearance. Only Frik, who finally becomes a mother herself, manages to reclaim the complicated relationship with her parents and the memories of a tragic era in Argentinean history.

Argentina: Sudamericana, August 2014 (249pp)

other works: *Arbol de familia* (*Family tree*), **Argentina:** Sudamericana, 2010, Debolsillo, 2012 (287 pp.); *Finisterre* (*End of the world*), **Argentina:** Sudamericana, 2005, Debolsillo, 2011 (247 pp.); **Thailand:** Butterfly Book House

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Juan Carlos Márquez

Los últimos (*The Last Ones*)

Trying to avoid a mysterious threat, a group of survivors walk a devastated Earth until seeking shelter in the remains of Disney World. And, common for an apocalypse, a new Genesis follows right afterwards. But this time, Adam and Eve are not alone ...

The readers of this novel are confronted with mutations, cannibalism, persecutions, and spacial travel. They also encounter characters who try to save their humanity in an extremely hostile environment full of deprivation, pain, and punishment. By revising the premises deeply rooted in our narrative tradition and using references from television series, comics or video games, Juan Carlos Márquez has created a surprising and unique novel.



Spain: Editorial Salto de Página, 2014 (179pp)

other works: *Tangram*, thriller, **Spain:** Editorial Salto de Página, 2011 (176 pp.); *Norteamérica profunda*, stories, **Spain:** Editorial Salto de Página, 2012

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Luisgé Martín

Todos los crímenes se cometen por amor (All crimes are committed for reasons of love)

(short stories)



The search of identity through or despite its changes; the filigree of destiny; torturous love many times tinted with dark sexuality; fundamentally also a humorous and sometimes hopeful look at human nature: These are some of the recurrent matters in Luisgé Martín's fiction. The reader will find in this work, in its purest and most precise form without ornaments, the short story.

Todos los crímenes se cometen por amor constitutes an extraordinary collection of stories and a powerful proof of Martín's story-telling talent.

Spain: Salto de Página, 2013 (156pp)

other works: *La misma ciudad* (*The same city*), Spain: Anagrama, 2013 (120 pp.); *Las manos cortadas* (*Cut hands*), Spain: Alfaguara, 2009 (472 pp.); *Donde el silencio* (*Where the silence*), Spain: Imagine Press Ediciones, 2013 (Premio Llanes de viajes, 2013); *La mujer de sombra*, Spain: Anagrama, 2012

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Lina Meruane

Sangre en el ojo (*Blood in the eye*) **Anna Seghers Award 2011**

Blood in the Eye is the story of a medical emergency, of a haemorrhage in the eye, of impending blindness, a story based on real events that become distorted, raising the issue of the authenticity of memory. It is the story of a voyage between the past and the present, between Santiago de Chile and New York City, the story of an illness that transforms its protagonists and questions the unconditional nature of love. It is a story of asymmetry, dependency, rage.



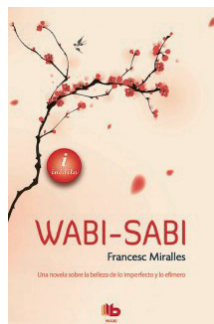
Argentina: Eterna Cadencia, 2012; **Spain:** Caballo de Troya, 2012 (192 pp.), **Brazil:** Cosac y Naifi

other works: *Fruta Podrida* (*Rotten fruit*), finalist Sor Juana Inés de la Cruz Prize, 2008, Spanish world-wide: Fondo de la Cultura Económica (185 pp.); *Póstuma* (*Posthumous*); *Las infantas* (*The Princesses*), integrated stories; *Cercada* (*Fenced-in*); *Volverse palestina* (*Becoming Palestine*), USA: Literal Publishing; México: Conaculta; Chile: Penguin Random House (Chronicle 68 pages), 2013; *Viajes virales* (*Viral Voyages*), Spain: Fondo de Cultura Económica, 2012

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Francesc Miralles

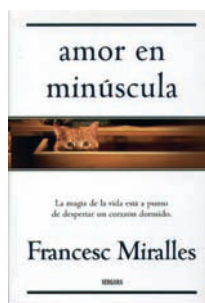
Wabi-Sabi



When a relationship ends, nothing is better than travelling to a distant world to move on and rediscover the course itself. After receiving two postcards of Kyoto from a mysterious sender, Samuel decides to pack up and dedicate himself to adventure. While studying wabi-sabi in Japan's ancient capital, he gets to know the beauty of imperfect things – and the door of love is about to open up where least expected.

Spain: Ara Books Amsterdam (Catalan), Ediciones B (Spanish) 2014;
Germany: Ullstein

Amor en minúscula (*Love for the little things*)



Samuel lives trapped inside an air-bubble formed of loneliness which he only leaves to give classes at the university. The impenetrable world which he has built around him starts to fall apart the day a street cat enters his home. It will lead him to Titus, a middle-aged editor, who gives him some essential lessons in life and takes him by chance to Gabriela, a childhood love, who reappears miraculously 30 years later, in the shape of an enigmatic woman. Samuel sets off on an initiation adventure full of surprising revelations. He learns that the everyday acts, even the tiniest ones, have the power to unleash a hurricane or awaken the heart out of its lethargy.

Spain: Spanish: Ediciones B, Catalan: Ara Llibres, 2006 (240 pp.); **Serbia:** Evro Giunti Publishers; **France:** Fleuve Noir; **Germany:** Ullstein/List; **Greece:** Psychogios Publications; **Italy:** Giunti Editore; **Poland:** Nasza Ksiegarnia; **Portugal:** Editora Pergaminho; **China:** Complex Chinese: Ping's Publications, Simplified Chinese: Yilin Press; **Korea:** Munhakdongne Publishing; **Croatia:** Znanja; **Brazil:** Editora Record Limitada; **Turkey:** Pena Yayinlari; **Norway:** Cappelen Damm

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Francesc Miralles

Ojalá estuvieras aquí (*Wish you were here*)



Daniel is a prestigious architect, whose life has been a series of successes that ends on his 30th birthday, when his fiancée leaves him. It seems that his perfect life is going to crash. Lost, he begins to listen to some music that a friend from the university gave him. The singer is Eva Winter and the title of the CD *Wish you were here*. The music seems to echo inside of him. To his surprise, it is as if every song told something about him. Without letting anyone know, Daniel decides to go to Paris, where Eva Winter lives. While he discovers his own identity – and maybe the love of his life –, he begins to suspect that the parallels between the songs and his own life are not a coincidence. After he met the singer, another person appears, and a secret emerges, a secret that will change everything.

Spain: Vergara, 2009 (288 pp.); **Germany:** Ullstein/List; **Portugal:** Contraponto Record

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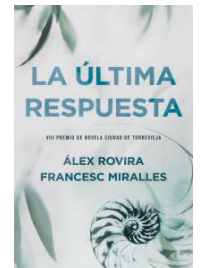
Francesc Miralles & Alex Rovira

La última respuesta (*The last answer*)

inspirational thriller

Is there a formula that can change people's fate?

There is an extremely powerful force that can change our conception of the universe and our own life. Until now, nobody has been able to find its explanation. Albert Einstein explained it with a mathematical equation but, for an unknown reason, decided to keep it secret. Javier, a radio scriptwriter, a loser and a little bit despicable, and Sarah, a mysterious and seductive Einstein specialist, are part of a search full of dangers and surprises that takes them to the places where the most famous Nobel Prize winner of all times lived, worked, suffered, and loved. What they do not know is that their adventurous search for the last answer is, above all, an illuminating trip to the depths of their own selves.



In this novel, Alex Rovira and Francesc Miralles disclose how to positively focus the most secret and powerful energy that we keep in our inner selves. This is the first inspirational thriller.

Spain: Plaza & Janés, 2010 (416 pp.), Catalan: Edicions 62; **Germany:** Ullstein; **China:** Jieli Publishing House; **Italy:** Newton Compton

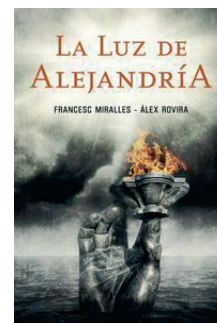
La luz de Alejandría (*The light of Alexandria*)

inspirational thriller

Following a long and complex investigation concerning a secret formula by Einstein, the one-year sabbatical Javier had decided to take comes to a stop when he reads in a newspaper that Marcel Bellaiche, an old university friend, has been found dead at the Finisterre lighthouse. Bellaiche had a PhD in codicology, specializing in ancient Arabian manuscripts. He had rented the living quarters at the old lighthouse in order to get deeper into an investigation related to the library of Alexandria.

With the help of his partner of previous investigations, Sarah Brunet, Javier tries to throw light on the circumstances of the death of his friend and to find a manuscript that holds the key to humanity's salvation.

Spain: Plaza & Janés, 2012; **Italy:** Newton Compton



Un corazón lleno de estrellas (*A heart made of stars*)

fable



Selonsville, 1946: The harshness of a long cold winter bothers a city still recovering from the war. In an orphanage, Michel and Eri, inseparable friends, are gazing at the night sky from the roof. They don't know that Eri won't wake up the next morning. She falls into a deep coma, the doctors being unable to make her come back to life. Only Michel will be able to change his friend's destiny, guided by an old woman's advice. The boy has to find nine people and make a heart with pieces of clothes from each of them. In order to make this heart beat, he needs to find the secret of endless love, which is hidden right at the bottom of his own heart.

Alex Rovira and Francesc Miralles offer us a story full of hope, an invitation to make the most sublime and powerful inside of us come to light.

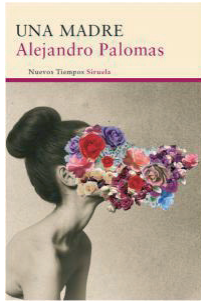
Spain: Aguilar, 2011 (176 pp.), Catalan: Ara Llibres; **Germany:** Ullstein; **China:** Yuan-Liou Publishing Co.; **Portugal:** Lua de Papel

other works: *El laberinto de la felicidad* (*The maze of happiness*), **Spain:** Spanish: Aguilar, Catalan: Ara Llibres; **China:** Complex Chinese: Eurasian Publishing, Chinese: Thinkingdom Media; **Korea:** ChungRim Publishing; **Netherlands:** Uitgeverij Forum; **Italy:** Sperling & Kupfer Editori; **Japan:** Goma Books; **Brazil:** Editora Objetiva; **Portugal:** Editora Pergaminho; **Turkey:** Literatür Yayincılık; *El mapa del tesoro* (*The treasure map*), **Spain:** Conecta 2012, **Japan:** Achievement Publishing.

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Alejandro Palomas

Una madre (A mother)



Una madre tells the story of a dinner, and of the seven attendants who are bound to share the beginning of a new life none of them has envisioned. At last, after several failed attempts, now that she is 65, Amalia has succeeded to have her dream fulfilled: the whole family has gathered to celebrate New Year's Eve. With her sense of humor and determination, Amalia weaves around the table a net of invisible threads meant to unite and protect her three children, her daughter-in-law and her brother. She mends the silences of some, and channels the present and future of others. She knows, as everyone senses, that this is going to be a long night: full of secrets and lies, laughter and

confessions made by children who are late — though in time —, and words held for too long which will finally explode to enlighten the path that is left to run. Amalia knows this it the time to take action, and she is not willing to let anything get in her way.

Spain: Siruela, 2014; translation rights sold to **Italy:** Neri Pozza

other works: *Agua cerrada* (Enclosed water), **Spain:** Siruela, 2012 (176 pp.); **Germany:** Berlin Verlag; *El alma del mundo* (The world's soul), **Spain:** Espasa, 2011 (304 pp.); *El secreto de los Hoffmann*, **Spain:** Debolsillo, 2009 (272 pp.); **Germany:** Berlin Verlag; **Netherlands:** Signature; *Tanta vida*, **Spain:** Martinez Roca, 2007 (368 pp.), **Germany:** Berlin Verlag; **Netherlands:** Signature; *El tiempo que nos une*, **Spain:** Suma de Letras (576 pp.), Columna (Catalán), 2011

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Enrique G. Paton

La estirpe de Caín (The heirs of Cain)



Europe is in the midst of a lot of changes: the status quo is disrupted, first revolutions arise and the Catholic Church has to face its schism. In the middle of this scenario the story of Alejo de Viana takes place. He writes it down during his imprisonment, 24 years after he left Pamplona, fleeing a charge of heresy. In prison, the counsellor of King Carlos III and the queen's father confessor, have hidden motives, plotting revenge and the pursuit of profit.

This well documented novel is enriched with irony and humour, some cynicism and a casual style that offers the reader a pleasant and daring journey through time.

Spain: Unomasuno, 2014 (824pp)

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Paul Pen

El brillo de las luciérnagas (*The radiance of the glow worms*)

I am ten years old and have been living all my life in this basement.

I live with my parents, my grandmother, my sister and my little brother in darkness. All are disfigured by fire. My sister wears a white mask in order to hide her burns because Dad says her face could frighten me.

I like my cactus, I like reading my book about insects, I like touching for hours the only ray of sunlight that comes through a crack in the ceiling. But since my sister has had her baby, they all behave strangely. I think they lie to me about who is the baby's father, about the cricket man who lurks in the night, about what happened before I was born and why we are trapped here. At least, I've got the glow worms. One day, they came into the basement and I put them into a jar. My grandma says there isn't a creature more fascinating than this because it can generate light out of itself. This light encourages me to get to know the outside world, to escape, to find out what happened to my family. Unfortunately, all doors are locked here. And I don't know how to find a way out ...

The new thriller by the young Spanish best-selling author! Like his first novel, *El Aviso*, this thriller will be made into a film by Morena Films with an international cast.

Spain: Plaza & Janés, 2013

El Aviso (*The warning*)

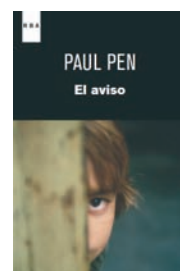
Leo, a quiet, lonely eight-year-old boy, receives a letter telling him the day he will die. This is just the first in a series of messages warning him of a fatal ending. His parents start searching for answers and finally face a terrible discovery. Is Leo himself the sender of the messages? Aarón decides to break up his ten-year relationship with Andrea. That night, he asks his friend David to go down to the American's shop to help him out with a delivery. There, behind the neon "Open" sign, David is shot. Tormented by guilt, Aarón searches for an explanation for the tragic way their fates have crossed. Both stories take place in Arenas de la Despernada, a suburb of Madrid proud of its lake, its private university and its waterpark, where the greatest secret turns out not to be the dark silhouette which sometimes appears behind the curtains of the house at the end of the sandy path.

Spain: RBA, 2011 (382 pp.); **Germany:** Heyne; **Italy:** Newton Compton

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.



thriller



Ernesto Pérez Zúñiga

La fuga del maestro Tartini (Master Tartini's escape)



“If you’re looking for beauty, you’ll also find your enemy’s beauty and then you’ll refrain from destroying it.”

It’s 1769. At death’s door, the musician Giuseppe Tartini recalls his life: In his childhood he not only developed his extraordinary musicality but also his rebellious character that influenced his whole existence from the moment when he rejected the clerical education that his father had envisioned for him. At first, he trained sword fight, developing great skill. He found peace with his violin, on which he became a virtuoso, and Elisabetta Premazore, a woman of lower descent whom he secretly married despite all social oppositions. His career as a musician started when he got to know a particular

violinist. By this time, he embarked on a journey to the secrets of human nature on which he had to face his own dark side.

Ernesto Pérez Zúñiga leads us to the sacred places of remembrance of one of the most important musicians of the 18th century, who created the famous “Devil’s Trill Sonata”. In this novel, the reader meets important individuals of that time – in Venice, Prague and other mystic places where time doesn’t matter and the classic blends with the contemporary.

Spain: Alianza, 2013 (448pp.)

Premio Torrente Ballester

other works: *El juego del mono*, Spain: Alianza, 2011; *El segundo círculo*, Spain: Algaida, 2007; *Santo Diablo*, Spain: Kailas, 2004

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Mariano Peyrou

La tristeza de las fiestas (*The celebrations' sadness*)

short stories



In these short stories, the very mechanisms which come into play when experiencing the emotions of falling in love, desire and seduction are analysed. Ranging from the comical to the pathetic, from implacable to tender, from acerbic to emotional, this book offers the reader a vast array of situations in which the very principles of love – with its complexities and contradictions, its most beautiful and painful facets, its revelations and traps, i. e. love as we understand it – are questioned.

Spain: Editorial Pre-Textos 2014

German and Dutch translation rights. All other rights Editorial Pre-Textos.

Javier Piqueras

El instituto (*The Institut*)

scientific thriller



Professor Salvatierra of the University of Madrid receives an e-mail from his friend, Professor Reimann, head of a renowned research institute in Düsseldorf. Reimann is very concerned about something that is going on at his institute and asks his colleague for help. Spontaneously, Professor Salvatierra, together with his partner Cristina, comes to Düsseldorf to visit his old friend and get an idea of the situation. At their arrival, they are cordially received by Reimann. He tells them the incidents at the institute and gives them some confidential documents. Shortly afterwards, he disappears.

Gripping and entertaining thriller about the intrigues and power games at a research institute. The author, a renowned Spanish scientist and professor of physics, provides insights behind the scenes of academic life. As an enthusiastic traveller to Germany, he knows the places of the action well and describes the country, its people and authorities from the point of view of the Spanish visitor.

Spain: Meteora, 2012

other works: next of the series: *Infrarojos* (*Infrared*), 2014, and to come soon: *Coincidencia en La Habana*; former titles: *La cátedra* (*The chair*), *El congreso* (*The congress*); *Dinamarca 1808* (historical novel).

SvH Literarische Agentur

Andrés Rivera



Marcos Ribak, to cite his real name, a textile worker, writer and journalist, was born into a family of immigrant workers. As a member of the Communist Party, he has been a part of the vicissitudes of the Argentine workers' movement. He began his activities as a writer and journalist in the 1950's.

Research into history as a starting point, material related to politics, autobiographical elements, oppressive forms of power, betrayal, violence, all this projected on a web of

human conflicts is the identifying stamp of his narrative poetry. He has received various major prizes and awards, the most notable being:

Premio Nacional de Literatura (National Prize for Literature) 1992, for his novel *The Revolution is an Eternal Dream* in 1992; **Segundo Premio Municipal de Novela** (Second Municipal Novel Prize) in 1985; **Premio Konex de Platino** (Platinum Konex Prize) in 1994, and in 2011, **Premio Fondo Nacional de las Artes** (Prize for Literature of the National Arts Fund), the institution's highest award, given each year to recognize the work of an artist or writer who, through his intellectual and artistic work, has made a positive contribution to the enrichment of Argentina's cultural heritage

Andrés Rivera is one of Latin America's most important contemporary writers. With his work, he became a reference of Argentinian literature.

Andrés Rivera is the Argentinian Joseph Conrad. **Juan Gelman**



Works: *Guardia Blanca* (*White guard*), **Spanish world-wide:** Seix Barral, 2009; *Profundo Sur* (*Deep South*), **Argentina:** Emecé, 2006; **Spanish world-wide:** Veintisiete Letras, 2007 (96 pp.); *Hay que matar* (*You have to kill*), **Spanish world-wide:** Alfaguara, 2011 (116 pp.); *La sierva* (*The servant*), **Spanish world-wide:** Seix Barral, 2009 (75 pp.); *Amigo de Baudelaire* (*Baudelaire's friend*), **Spanish world-wide:** Veintisiete Letras, 2011

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Giovanna Rivero

98 segundos sin sombra (98 seconds without a shadow)



It's the mid-1980s in Therox, a small town that has violently transformed into a city. A baby brother with Down syndrome has just come into the life of 16-year-old Genoveva. Gen is not like other girls whose lives revolve around the fancies of the new modernization brought into that part of the world by drug trafficking and recently implemented neoliberal policies. Misunderstood Gen, however, has to deal with the outdated leftism of her father and the tedium of her unsatisfied mother. This leads her to find an unusual outlet in the mystical promises of a Colombian Gnostic named Hernán. When the absurdity of the ideologies and the religious education in an all-girls school nearly suffocate her, she embarks on a strange one-way trip, willing to do anything to learn what will occur in the year 2000, when the end of the world will take place.

Argentina and Spain: Caballo de Troya, February 2014 (125pp.)

other works: *Tukzon*, thriller, Bolivia: La Hoguera, 2008, 2010 (186 pp.); *Las camaleonas*, Bolivia: La Hoguera, 2001, 2009; *Niñas y detectives*, short stories, Spain: Bartleby, 2009

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Beatriz Rodríguez Delgado

Cuando Éramos Ángeles (When we were Angels)

Clara Ibáñez is a young woman who leads a secluded life in a small village with less than a thousand inhabitants where she runs the local newspaper. She has no social life and her only contact is Chabela, owner of the Hostal Las Rosas, where Clara eats and sleeps while trying to forget the recent death of her husband by means of drinking at night and running in the mornings. When the dead body of landlord Fran Borrego is found, Clara starts to investigate and to interview the suspects. Soon, a society full of envy and intrigues from an unknown past is revealed and Clara's quiet and calm life ends. The reasons for this crime lie in Borrego's youth: a group of adolescents who discover sex, love, anger, friendship, disappointment and revenge during the 1990's. Only the reader will know the true story, as the novel plays with different realities which make the reader the only witness who follows the development of every person involved in the story, including Clara's.

Spain: to be published by Seix Barral

German and Dutch translation rights. All other rights DOS PASSOS.

Luis Manuel Ruiz

El hombre sin rostro (*The man without a face*)



This is the first in a series of fantastic parodies set in early 20th-century Madrid. The author originally places some typical Sherlock Holmes issues as well as basic motives from Science Fiction and Steampunk with the Generation of 1898 in Castile. This is a humorous homage to the popular genres – or in the words of Javier Calvo: The impossible meeting of Eduardo Mendoza, Terry Pratchett, H. G. Wells and even Zafón ...

Spain: Salto de Página, March 2014 (224pp.)

German and Dutch translation rights. All other rights Salto de Página.

Natalia Sanmartín

El despertar de la señorita Prim (*The awakening of Miss Prim*)

Attracted by a suggestive newspaper announcement, Miss Prim, an independent, excellent and “highly titled” woman, arrives at San Ireneo de Arnois, a charming little village where nothing is as it seems. Although in the beginning the surprising life-style of this place provokes Miss Prim’s astonishment and even disdain, the peculiar and in no way conventional inhabitants slowly put to the test her vision of the world, her ideas, most intimate fears and deepest convictions.



This novel tells the delightful story of very small Gallic village that decided to turn its back on the influences of the modern world. Told with humour and intelligence, it is a story about conversations and discussions, muddles, paradoxical things, women and men, books, jalousie, flowers, sweets and even Christmas turkeys. It takes us on an unforgettable journey to search for the lost paradise, the divine and the human, the force of reason and the beauty of the small things.

60.000 copies have been sold in Spain so far. **The film rights** have been sold to MOD Productions to make an international feature film.

Spain: Planeta, 2013; **Germany:** Thiele Verlag; **USA & Canada:** Atria Books – Simon & Schuster; **United Kingdom & Commonwealth:** Abacus – Little Brown; **Italy:** Mondadori; **Poland:** Amber; **France:** Grasset; **Czech Republic:** Host Vydavatelstvi

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Care Santos

Desig de xocolata (Deseo de chocolate) (Desire for Chocolate)



Three women, three centuries: *Deseo de chocolate* is the story of Sara, Aurora, and Mariana, who are connected through their passion for chocolate.

Sara's surname, Rovira, is known in Barcelona as a synonym of chocolate, and she is very proud of continuing the family's tradition. Aurora's mother was the servant for a bourgeois family during the 19th century, a time when chocolate was an unaffordable product for the domestic staff. Mariana is the wife of the most famous chocolate factory owner of the 18th century, who supplied the French court and invented a marvellous machine.

Care Santos manages to establish a passionate journey through more than three centuries of history, from the first arrival of chocolate in Europe to its sophistication of our days. Vibrant and addictive, this wonderful novel will affect all of the reader's senses.

Spain: Planeta/Columna, 2014

Premi Ramón Llull

Translation rights sold to **France:** Laffont, **Sweden:** Bonnier, **Italy:** Salani, **Brazil:** Record, **English world rights:** Alma Books, **Germany:** Lübbe, **Rumania:** Humanitas publishing House, **Finland:** Schildts & Söderströms, **Poland:** Sonia Draga, **Portugal:** Planeta Manuscrito

El aire que respiras (The air that you breathe)

Virginia has just inherited the family business: Palinuro Bookshop. Among heaps of copies, dust and papers accumulated by her father, the story of Carlota Guillot appears along with the quest for a book that belonged to one of the most particular collections in Napoleonic Barcelona. This story tells of the most tumultuous decades of the 19th century in which the city underwent its biggest transformation: the demolition of its walls and the development of its most emblematic avenue, La Rambla. *El aire que respiras* is a declaration of love for books, but also for the city of Barcelona.



Spain: Planeta, 2012; **Italy:** Salani; **France:** Laffont; **Sweden:** Bonnier

other works: *Habitaciones cerradas*, **Spain:** Planeta, 2011 (496 pp.); **Germany:** Fischer; **Greece:** Psychogios; **Italy:** Salani Mondolibri; **Portugal:** Planeta; **Brazil:** Record; **Netherlands:** Wereldbibliotheek; **France:** Grasset et Fasquelle; **Norway:** Cappelen Damm; **Sweden:** Bonniers; **Romania:** Humanitas; **Poland:** Albatros; **Israel:** Kinneret-Zmora; **Turkey:** Pegasus Yayinlari; *La muerte de Venus*, **Spain:** Espasa, 2007 (415 pp.), Booket; **Germany:** Droemer Knaur; **Italy:** Vertigo

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Ernesto Schoo

El tango del paraíso

Radamés Casullo, abandoned by his mother in a brothel in Buenos Aires, is one of the “attractions” of the establishment, but tragic circumstances force him to leave Argentina. In Paris, he works as a tango partner, the dance being in vogue at the time. He dances for lady clients who argue for his attention and models in sculptor Antoine Bourdelle’s academy. One day, the master discovers an impressing clay model of a small, rudimentary female figurine created by Radamés. His transformation into an artist begins. This is the story of a mystery, a man-made demiurge, a deity, an artist and a choice that the protagonist makes in favour of his new vocation, his creative passion, against the tempestuous love of a woman.

Premio Novela Breve Juan March Cencillo 2013

Spain: Editorial Pre-Textos, 2014

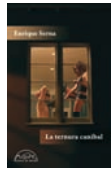
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Enrique Serna

La ternura caníbal (*Canibal love*)

short stories



This book deals with egoists, only satisfied when imposing themselves on others or gaining supremacy at the cost of others or their own sanity. Serna covers themes as the power struggle between a couple, harbouring solitary resentment towards a lover, the impossibility of reconciling hedonistic individualism while making love, the cruel illusions of narcissism, the perverse mechanisms of destructive abnegation, and the big and small betrayals that undermine conjugal life, converting it into an explosive minefield.

Spain/México: Páginas de Espuma, 2013 (272 pp.)

other works: *Angeles al abismo* **Spain:** Ed. Espasa, 2011.

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Susana Vallejo

Calle Berlín, 109 (*109 Berlin Street*)

109 Berlin Street in Barcelona seems to be a normal house. A Colombian, a luxury prostitute, an old couple, a divorced mother with two kids and an office clerk live there. And a ghost: the grumpy old lady from the top floor, who died months ago although nobody has noticed. Now she wanders from flat to flat, snooping. Then Gerard, a policeman on sick-leave, receives a call from Pep, his last partner, about 109 Berlin Street. Two days later, Pep is murdered. In search of the killer, Gerard visits the house and finds that each one of the neighbours hides a secret that will change the others forever.



Spain: Catalan: Rosa Dels Vents, Spanish: Plaza & Janés, 2013 (320 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Coia Valls

La cocinera (The cook)



Barcelona, 1771. Young Constança Clavé leaves the faraway city of Lima after the death of her father, a diplomat at the service of viceroy Manuel de Amat. Her journey to Barcelona is long and arduous. She carries with her vivid memories of landscapes, flavours, textures, and a single possession: the recipe book left to her by her first Master in the Peruvian Court, the chef Antoine Chapel.

In Barcelona, Constança dreams of becoming a great cook. Being a woman, however, closes many doors to her. In spite of this, she makes her way through the streets of the tumultuous city with passion and courage. She progresses among people who cry for revolution, and those who attend much finer venues: a sphere of power populated by extraordinary characters, such as the one who came to be considered the first gastronome of his time: the Baron of Maldà.

Spain: Ediciones B, 2014 (400pp)

other works: *Las torres del cielo* (*The towers of the sky*), **Spain:** Ediciones B (Spanish and Catalan), 2013; *El Mercader* **Spain:** Ediciones B, **Italy:** Kupfer&Sperling; *La princesa de Jade*, **Spain:** Columna/Suma de Letras

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Daniel Vázquez Sallés

Si levantara la cabeza (If he came back)



Vázquez Sallés has taken up all of the aspects, ideas, and characters that surround such a historic figure like Francisco Franco, and has written a hilarious novel. The story ironically plays with the possibility of the Spanish leader getting back to life and being confronted with modern world society. The author designs a perfectly exact clone of the same age as Franco, but at the same time archaic, grotesque, and out of place. This character becomes the central argument of the novel, which the author uses to dig deep into Spanish history and confront many of the conflicts Spain has to undergo nowadays.

Spain: Destino, 2014

other works: *El intruso* (*The intruder*), Spain: Temas de hoy, 2013

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Lea Vélez

***La cirujana de Palma* (The female surgeon of Palma)**



A woman, a mystery, an island, a crime, two loves ...

Palma de Mallorca, 1835: Tana de Ayuso arrives as the wife of the new forensic physician of the island, but she is much more than a companion: she is a surgeon herself and an inquiring detective with a special talent for solving suspicious death cases. After making herself at home in Can Belfort, a big stone house at the seaside, where years ago a horrible murder had been committed, she finds herself involved in the investigation of a crime and an old secret. While she chases the murderer, encouraged by two loves, Tana will learn to open her heart for life. A white shirt flying in the wind, a crime that seems impossible, a renegade commander, a girl with her doll in her arms in a Florentine palace, and a double game with false identities are masterly interlaced against the background of the blue Mediterranean Sea and the fine sand of Mallorca.

Spain: Ediciones B, 2014

***El jardín de la memoria* (The Garden of Memories)**



“That autumn was the autumn when you showed me how to live, and I showed you how to die. Our last adventure was full of philosophizing, investigating and reading your brother Stephen’s old letters that belong to a certain time and personal past. The belongings of Stephen are still in the loft, packed up in his candy-boxes, and sometimes (...) There, in England in 1957, there were the answers, and you managed to forgive. You were fascinated by the life of the Spanish republican Francesc Boix, witness in Nuremberg and war photographer. I told you his feats, which are part of this novel. Because of that I don’t know if

this can count as a novel, as all that is told really happened. This summer, we are returning to Malmesbury. You were right. There is no better place than England. The children dress up as knights and fight with plastic swords in the gardens of the abbey, and we spread out your ash under an oak centenary. I am entering again this other garden, The Garden of Memories, glancing at its pages, watering carefully the first kiss we had as well as the last one. You are now made of air that constantly pushes my rocking chair. I go up and down, understanding how I am supposed to live. Three years after this extraordinary autumn I feel complete, knowing that we won and that it had to be told. To demonstrate what I am saying, this is our story.”

Spain: Galaxia Gutenberg, Oktober 2014

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Aurora Venturini

Eva, Alfa y Omega (Eva, alpha and omega) and *Pogrom del cabecita negra (Pogrom of the cabecita negra)*

Two novels by Aurora Venturini in one book: One of them, *Eva, Alfa y Omega*, tells of her friendship with Eva Perón and had to wait years to be written. The other, *Pogrom del cabecita negra*, had to wait decades for republication. Together, they form a unity. Venturini of then and now – and, as always, masterly.

In *Eva, Alfa y Omega*, her newest work, Venturini remembers her “mythological” friendship with Eva Duarte de Perón, the big subject of her life. The novel is autobiographic as well as fictional.



“When this woman stepped onto the balcony, she didn’t have a speech prepared. But when she saw how the masses raised their arms, the words gushed out of her to form an exquisite, invincible, original speech. She made her audience vibrate.”

This novel is accompanied by another of her great historical fictions about Peronism. *Pogrom del cabecita negra* (1969) belongs to the most fundamental novels by Aurora Venturini – the simple, true and shocking story of one of Argentina’s deepest abysses.

Argentina: Sudamericana, 2014 (224 pp.)

other works: *Los rieles (The rails)*, short stories, **Argentina:** Mondadori, 2013, *El marido de mi madrastra (The husband of my step mother)*, short stories, Mondadori 2012,; *Las primas (The cousins)*, **With over 35.000 copies, the book became out of print the very first day it hit the market!**, Nueva Novela Prize, 2007 (Periodico Página 12), **Argentina:** Mondadori, 2008; **Spain:** Random House Mondadori (*Caballo de Troya Collection*), 2010 (192 pp.); **France:** Robert Laffont, 2010; **Italy:** Salani, 2010; *Nosotros, los Caserta (We, the Caserta)*, Argentina: Ediciones Pueblo Entero, 1992; Spain: Random House Mondadori, 2011 (176 pp.)

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NON-FICTION

ESSAYS / HISTORICAL & POLITICAL NON-FICTION

Selva Almada

Chicas muertas (Dead girls)

“Three girls from the countryside, murdered in the 1980s. Three unpunished murders, committed when femicide as a term was still unknown.”

Three murder victims among hundreds, who neither suffice for the front page of the newspaper nor get the attention of the Buenos Aires TV cameras. Three cases that are treated differently: They are announced on the radio, the newspaper shortly refers to them and someone remembers them in a conversation. Three crimes that happened in Argentina when the country celebrated the return to democracy. Three dead girls without culprits. Having become an obsession over the years, these cases cause an unusual and unsuccessful investigation. The pure prose of Selva Almada shows the invisible in the dark. It is capable of letting the everyday forms of violence against girls and women transition into an intensive and lively plot. With this book, the author again pursues a totally new course in Latin American literature.

Spain: Literatura Mondadori, 2014

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María Teresa Andruetto

Hacia una literatura sin adjetivos (Towards a literature without adjectives)

The greatest threat to youth and children’s literature is to explicitly call itself “youth and children’s literature”. That certain something „for children/adolescents” that could be part of a piece of literature has to be secondary for the reader because they like the essence of the text and not its adaptability to a certain recipient. It’s a matter of quality because the noun of the text is more important than the added adjective. This is true for any kind of text. Especially with regard to writing, explicit naming of the recipient is the first aspect that requires scrutiny, because exactly there are the plainest moral, political, and economic reasons.

A country’s literature is not only created by its authors but also by scientists and critics and above all readers who enter into a dialogue with the already existing texts. Together, they create the oeuvre of the future – a social construction that has to understand a country’s literature as the biggest task of a society that, by writing, learning, asking, plumbing, reading or ignoring what has been written, does the work for everyone.

Argentina: Comunicarte; **Brazil:** Pulo do gato; **Italy:** Equilibri Libri

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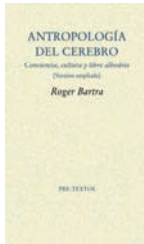


essay

Roger Bartra

Antropología del cerebro: Conciencia, cultura y libre albedrío

(*Anthropology of the brain: Consciousness, culture, and free will*)



In this unique exploration of the mysteries of the human brain, Roger Bartra shows that consciousness is a phenomenon that occurs not only in the mind but also in an external network, a system of cultural symbols. He argues that the symbolic systems created by humans in art, language, cooking or dress are the key to understanding human consciousness and reflects about the connection between somatic and artificial memory. Placing culture at the centre of his analysis, Bartra brings together findings from anthropology and cognitive science and offers an original vision of the continuity between the brain and its symbolic environment. This book is an essential reading for neurologists, cognitive scientists and anthropologists alike. For the newest edition, the author has added a second part about the free will, determinism, game, and morals.

Spain: Editorial Pre-Textos, 2014

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Constantino Bértolo

La cena de los notables. Sobre lectura y crítica

essay

(*Dinner of the distinguished. On literature and criticism*)



This essay results from years of literary activity on the part of its author, Constantino Bértolo, one of Spain's most prestigious critics and editors. It is also the product of a reflection on some elements crucial to this activity: writing, reading, and criticism. It attempts to articulate the meaning of literature based on one central idea: literature as violence—you listen, I talk—which requires a constituent pact between the writer and the reader: one demands to be heard and one accepts the silence reading implies. Thus, literature is defined as the place where two responsibilities meet to use collective words, that of writers and that of readers. They confront one another and respond to one another.

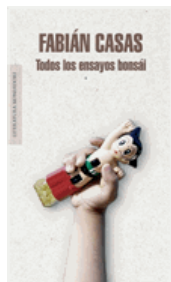
Starting from an elucidation of this pact and by analyzing and commenting on works such as London's *Martin Eden*, Flaubert's *Madame Bovary*, Stevenson's *Treasure Island* and Hardy's *Mayor of Casterbridge*, the essay offers us a unique line of argumentation about reading and its mechanisms, about the act of writing and its temptations, about literary criticism and its limits.

Spain: Editorial Periférica, 2008; **Brazil:** Livros da Matriz; **Serbia:** Glasnik

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Fabian Casas

Todos los ensayos bonsai (All bonsai essays – new edition!)



The topics Casas chooses for his *Ensayos bonsai* are generally unpredictable: he can jump from Spinoza's concept of power to an essay by Marcelo Cohen to Argentine letters to something Kurt Cobain found funny and then to the search for a shoeshop in a neighbourhood that was invisible until he needed it. He can talk about Borges's *El escritor argentino y la tradición*, about Gombrowicz's prologue to *Ferdyduke* and Arlt's to *Los lanzallamas*, all this topped off with his dog's age-old instinct for conscientiously digging a well. Football World Cups and rock stars, family and friends, the poetry of Eliot and Daniel Durand, film plots and the thoughts of philosophers – all of this has its part in these essays.

Spain: Mondadori, 2013 (272 pp.); first edition, *Ensayos bonsai*: **Argentina:** Planeta, 2007

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Miguel A. Delgado

Superhéroe Tesla

essay

in: Miguel A. Delgado/Nikola Tesla, *Yo y la energía* (Me and the energy)



With his essay, Miguel Delgado gives us a very vivid and complete introduction not only to Nikola Tesla's inventions, but also his life, marked by his rivalry with Thomas Edison. Tesla went down in history as the inventor of the alternating current, and the loser against Edison in the "War of Currents". Nowadays, due to the interest of younger generations and the topicality of many of his visionary theories about wireless communication and the responsible use of energy, Tesla's ideas have been revived. Delgado portrays the inventor and emphasizes his importance for modern science.

Yo y la energía also contains two of the most important texts by Nikolas Tesla: His autobiography *Mis inventos* (My Inventions, 1919) and a long article about energy, future and civilization, *El problema de aumentar la energía humana* (The Problem of Increasing Human Energy, 1900). In addition, it includes the original illustrations and graphics of the texts. Thus, we "hear" the unadulterated voice of a genius, a man who always placed his believe in the future above a life full of incomprehension and failure.

Spain: Turner Libros, 2011

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José Carlos Díez

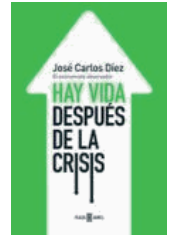
Hay vida después de la crisis (There is a life after the crisis)

“Since the beginning of the crisis in 2008 we live in precarious times. For the first time in decades, the people’s perspectives are coloured by an absolute pessimism.”

José Carlos Díez is an important economist. His economic outlook is highly valued by national and international media. He is a frequent collaborator on outlets such as *The Economist* or *The Financial Times*. He clearly shows the stimulations we need, in order not to be let down by desperation, because there is a life after the crisis. This is a consistent and credible proposal to overcome the crisis and leave behind despondency.

Spain: Plaza & Janés, 2013

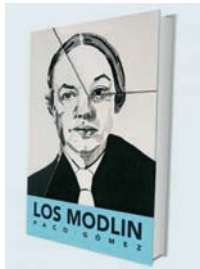
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Paco Gómez

Los Modlin (The Modlins)

four-colour print



This is the story of the eccentric American Modlin family: Margaret, an obsessive painter, Elmer, an actor, and Nelson, the couple’s first born, model, actor, and radio host. In the 1970s, the family settled in Madrid; the last family member died in 2003. Afterwards, all their belongings were thrown out of the window. The remains were left lying on the pavement, among them clothes, cards, paintings, and hundreds of photographs and films showing the three in incomprehensible scenes. When photographer Paco Gómez saw this, his obsession started. He asked himself: “Who were these people?”

And more important: “How come that all this is to be thrown away?” For ten years, he tried to reconstruct and explore the history of the Modlin family. He interviewed everyone who had been related to them, visited the places they had, watched hundreds of films in which Elmer featured, studied the oeuvre of Margaret Modlin, and explored the ruin that had once been their home.

The Modlin family was elegant and without doubt eccentric. In one photograph, we see the naked father showing his underpants full of holes, in another one the son, an adonis with an aristocratic demeanour, in still another one the mother, haughtily drawing a portrait of Franco. Paco Gómez shows us the biography of this strange and mysterious family, thus immortalising them for posterity, just as they always had wished for. This unusual book is half literature and half photography. As a result, we get a story that we read while we look – or we see while we read.

Spain: Fracaso Books, 2013

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Felipe González

En busca de respuestas: Liderazgo en el siglo XXI

(*Searching for answers: Leadership in the 21st century*)



This manual contains all the aspects relevant nowadays to analyze the role of leaders in modern societies. Felipe González, who was President of the Spanish government from 1982 to 1996, has always been praised, even by his political adversaries, for his leadership, his ability to face colossal transformative projects, and for leading the teams that carried them out. He is also known for having his own view of the world and trying to implement it. In times when leadership is undergoing significant change and facing serious challenges, González shares his profound knowledge and experience. Beside the global issues of our time, he also

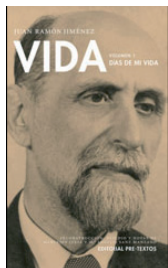
treats the difficulties of business and companies to show that what makes a successful leader is always the same, whether the leader is a Prime Minister, a CEO or a young entrepreneur.

Spain: Debate, 2013

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Juan Ramón Jiménez

Vida. Días de mi vida (Life. Days of my Life)



Days of my life constitutes the central element of Juan Ramón Jiménez' work, which brings together the poet's memories and impressions of the various stages of his journey through life. In this book, the poet conveys his impressions of the strange new places he visited, which strongly influenced his poetry. His autobiography tells about his childhood in Moguer, the early years in Madrid, his exile in the USA, until the end of his turbulent life. Jiménez started this project in 1923, trying to ease the loneliness he felt during his exile. He feared to never be able to return to his home country, Spain, which in the end turned out to be true.

The book remained unfinished after his death, just like a work in progress, suspended in time and mid-development.

Spain: Editorial Pre-Textos, 2014

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Chantal Maillard

India



The works gathered together in this book were written between 1987 and 2012. These 25 years are time enough to offer not only a perspective on a personal evolution, but also to question the future of a culture not yet reflected in the new globalizing models. They do reflect, however, a reality in the process of permanent change, addressed from a series of different angles. The rasa theory within Hindu aesthetics, Eastern approaches to death, the significance of gestures in traditional dance, the relationship between Schopenhauer and Indian doctrines, the complex immersion of the subcontinent in globalized capitalism, the tree-temples at Varanasi, a matriarchal subsistence economy against the economy of production and unlimited growth, the creation of the figure of the observer to acquire insight into the varying planes of consciousness: all these subjects and many more intertwine in this book.

The four different styles (diary, poetry, essay and critical analysis) to be found here are perfectly complementary. Each responds to a way of dialoguing with reality, of provoking it, opening up to it and expressing it, so that by bringing them all together we are able to appreciate a series of perspectives which help us to imagine the complex nature of the world described within.

Spain: Editorial Pre-Textos 2014 (825 pp.)

About the author: Chantal Maillard was a novelist at the age of 12 and a poet at 15. She wrote many literary works, including essays, prose and poetry, and has a Doctor in Philosophy. Besides, she has worked as a translator and for many years as a critic for the cultural supplements of the Spanish national press. She was awarded the “Premio Nacional de Poesía” in 2004 for *Matar a Platón*, and for *Hilos* in 2008. She also received the “Premio Andalucía de la Crítica” and “Premio de la Crítica”.

other works: *Bélgica*, Editorial Pre-Textos, 2011

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Lina Meruane

Volverse palestina (Becoming Palestine)



“*Becoming Palestine* is a chronicle that I started to write as the result of a trip I took to Beit Jala in 2012. It was from this West Bank town that my grandparents left a century ago to escape from the Ottoman Empire. It is an old story that forced me to ‘return’ to remnants or ruins of my family history, once more or less forgotten and now pieced back together. Except that the Israeli occupation has now been added to this past of uprootedness. The trip showed me firsthand what the occupation really meant, not just in Beit Jala and in Bethlehem, but also in Hebron, in Jerusalem, and in Tel Aviv. The deplorable situation of the Palestinians awoke a Palestinian consciousness in me, a consciousness more political than Palestinian. Still, the chronicle speaks less of this origin—which seems quite dangerous to me when used in an essentialist manner—less of nostalgia for an origin and more of the violence of the present.”

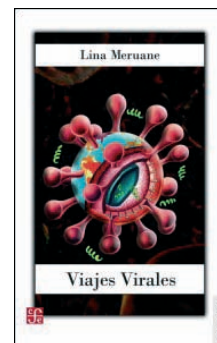
USA: Literal Publishing; **México:** Conaculta; **Chile:** Penguin Random House (Chronicle 68 pages), 2013

Viajes virales (Viral Voyages, the crisis of global contagion in Aids writing)

In this arresting book, Chilean writer and literary scholar Lina Meruane tackles an almost untouched topic in Latin American Writing: the Aids literary corpus. Through exhaustive archival research, Meruane traces the development of “HIV-positive writing” as a response to the urgent need to provide meaning to the epidemic. In a luminous preliminary essay, the author identifies travel as the instrument of contagion, and homophobia as the force that initiated an “impressive nomadism.” Meruane’s brilliant observation: the virus can be seen as a key mechanism to represent globalization. The epidemic appears as both the mirror and the flip-side of a new flexible and cosmopolitan capitalism. The singularity of the Latin American experience of Aids is articulated here with insight and rigor. Closer to the texts, the second part of this book establishes the chronology and topology of the narrative Argentinian corpus.

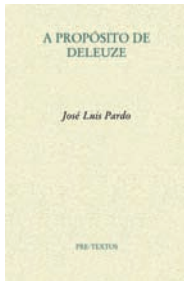
Spain: Fondo de Cultura Económica, 2012

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José Luis Pardo

A propósito de Deleuze (A propos of Deleuze)



Gilles Deleuze is a well known name in connection with contemporary thinking and philosophy. It is said that a bit of Deleuze goes well with every field of sciences. Wasn't it Deleuze who said that a philosopher's work was a tool kit, out of which we must take what at a certain moment seems useful?

A propósito de Deleuze offers two texts written by Spanish philosopher and essayist José Luis Pardo: *Violentar el pensamiento*, a study of Deleuze's work finished in 1986, and *A propósito de Gilles*, a collection of critical articles about the work of Deleuze, initiated by the death of the famous thinker, written between 1995 and 2005. This second part is split into three paragraphs which confront the reader with questions about Deleuze's thinking, his studies of the aesthetic or the philosophy of art, as well as reflections about his and Foucault's political philosophy.

Spain: Editorial Pre-Textos, 2014

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Raúl Riebenbaur

El silencio de Georg (Georg's silence)



Saturday, 2nd March 1974, 9 am: Heinz Ches, a Polish citizen without family, was executed in the prison of the Spanish town Tarragona. This happened only a few minutes before the execution of the Catalan anarchist Salvador Puig Antich. 21 years later, Raúl Riebenbaur came across this case that aroused his curiosity. Who was the enigmatic Pole? What was this identity? Was there perhaps a family who ignored his destiny? Why had he committed the crimes he was accused of? And did he really commit them? Why had he come to Spain? This book tells the story of the search for answers to these questions that took nearly a decade and became the author's *idée fixe*: to reveal the truth about this man.

Spain: RBA, 2005, **Peru:** Fondo Editorial UPC, 2013

SvH Literarische Agentur

Enrique Serna

Genealogía de la soberbia intelectual (Genealogy of the intellectual pride)



Throughout history, arrogance has defined the intellectual: Ancient Brahmins in India, dark Greek philosophers, opaque medieval discussions and current unintelligible literature that gets praised and awarded are – from Enrique Serna’s perspective – other moments and examples in history of an intellectual pride that takes place all over the world. However, intellectual arrogance has not only been forwarded by the intellectuals themselves. They always had the support of people and institutions that bet on ignorance and arrogance. Every church as well as proud professors, mass media and some publishers became allies to arrogant intellectuals.

This makes intellectual pride not an issue of creativity, but of power.

Spain & Mexico: Taurus, 2014

other works: *Angeles al abismo* (Espasa), *La ternura caníbal* (Páginas de Espuma)

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José Luis Zapatero

El dilema (The Dilemma)

Spain’s former president gives an extensive, detailed and personal explanation of the political decisions made facing the country’s recent economical crisis.

On May 12th, 2010, José Luis Zapatero had to announce the drastic and for many citizens contradictory measures his government decided to take to cover a 15.000 million euros deficit and to avoid a bailout plan. But what led to this situation? Which factors influenced this course of events? Why did the government have to establish a programme that drastic? What part did international organisations play? What kind of relationship did Zapatero have to the leading governments around the world? What kind of help could he expect? And how did the parties position themselves under this frame of mind?

Among others, these topics are being revealed in this clear report of José Luis Zapatero who was Spain’s president of government between 2004 and 2011.

Spain: Editorial Planeta, 2013

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GENERAL NON-FICTION / SELF-HELP GUIDES

Eduard Estivill

Las anécdotas del Dr. Estivill (Dr. Estivill's anecdotes)



This autobiographic account of the internationally well-known specialist in sleep medicine is a collection of entertaining stories about sleeplessness, narcolepsy, sleepwalking, snoring and much more, written with passion, irony and humour. With the permission of his many patients, Eduard Estivill helps us to learn more about sleep and to see certain things from another perspective.

Spain: Ediciones B, 2013

His most important titles:

A dormir! (Let's sleep!), **Spain:** Spanish: Debolsillo, 2002, Plaza y Janés, 2012 (176 pp.); Catalan: Rosa dels vents, **Germany:** Heyne

A jugar! (Let's play!), with Yolanda Saenz de Tejada, **Spain:** Debolsillo, 2008 (192 pp.); **Italy:** Feltrinelli; **Portugal:** Dom Quixote

A comer! (Let's eat!), with Montse Domènech, **Spain:** Debolsillo, 2008 (160 pp.), Catalan: Rosa dels vents; **Italy:** Feltrinelli; **Portugal:** Dom Quixote

Que no te quiten el sueño (Don't get your sleep stolen), **Spain:** Columna/Planeta 2012, **Greece:** Patakis

other works: *Dormir sin descanso; El camino del buen sueño; Dormir bien para vivir más, recetas para dormir bien; Dormir bien para Dummies*

Eduard Estivill & Dr. Gonzalo Pin

Pediatría con sentido común (Pediatry with common sense), **Spain:** Plaza y Janés, 2011 (408 pp.), Circulo de lectores, Catalan: Rosa dels vents

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Sonia Fernández-Vidal & Francesc Miralles

Desayuno con partículas (Breakfast with particles)

On these pages, you will discover a universe as wonderful as disconcerting. The quantum theory is one of the most beautiful and astonishing of science. Its rules are crazy compared to the ones we follow in our daily life. They are counter-intuitive. As we get immersed in the quantum world, our beliefs about reality and our quotidian certainties are questioned. Sonia Fernández-Vidal, author of *La puerta de los tres cerrojos* (translated into ten languages) and Doctor in Quantum Physics, and Francesc Miralles, writer and journalist, invite us to a funny breakfast along with Newton, Einstein, Heisenberg and other celebrated physicians. Among muffins, toast, coffee and orange juice, we undertake a fascinating and revealing journey towards the origins of the universe and learn what a particles accelerator is used for, what the God's particle is, how things can be at two places at once. We even try to understand the mysteries of existence.



Spain: Random House, 2013

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Francesc Miralles

La dieta espiritual (The spiritual diet)

The author of this book was inspired while interviewing a man who had followed all kinds of diets to lose weight: “Overweight is the principal cause of unhappiness; there are other toxic loads that we should get rid of in order to walk briskly and to provide our lives with the silhouette that it deserves.” Francesc Miralles called it “The spiritual diet,” a program to get thinner that is not about food, but about the burdens and impediments of our daily life. Within 24 weeks, the aim is to clean 24 areas of our life usually filled with toxic attitudes and big mistakes that, as they perpetuate, create bags of unhappiness that make it harder to keep the everyday course. The goals of the spiritual diet are to delete self-destructive behaviours, promote habits that encourage efficiency and optimism, get free of non-productive mental loops, work with expectations that offer benefits to our life, and eradicate mental addictions.



Spain: Spanish: Random House, Catalan: Columna Edicions, 2013

other works in non-fiction: *Cineterapia. 35 películas para mejorar tu vida; 365 ideas para cambiar tu vida; El mapa del tesoro; El Zen de la empresa; Barcelona insólita*

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Clay Newman

El Prozac de Séneca (*Seneca's Prozac*)

This book is a medicine. Before consuming it, read the entire prospectus!



Never before have we been so rich in a material sense and so poor spiritually. A proof of this is the growing consumption of drugs such as Prozac or Tranquimazin, used by millions of people. Some are even anguished by the idea of not having them at hand, without realising that, instead of eradicating suffering, they only ease the symptoms. But others believe that medication is not the solution. This book is adressed to them.

It promotes stoic philosophy and provides the necessary dose of wisdom to learn how to be happy. Clay Newman defends values such as humility, self- acceptance, compassion, and confidence which, among others, are inherent to the human condition. However, it is necessary to know and activate them to make them effective. You will soon discover that the only thing that keeps you from being happy is yourself.

Spain: Debolsillo, 2014

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Allan Percy

Einstein para despistados (*Einstein for muddlers*)

Atomic solutions for relatively serious problems! Six decades after his death, Albert Einstein has transcended the realm of science to become an icon of modern culture comparable to pop stars or big Hollywood actors. In addition to revolutionizing physics, Einstein was a brilliant thinker on everyday issues affecting the art of living. A strong advocate of peace and common sense, his lucid aphorisms for every day distill the wisdom of someone who always played with his feet on the ground. Allan Percy's new and long-awaited book collects 99 big reflections of the German-born genius and applies them to practical situations of everyday life. Inside and outside academia, Albert Einstein was above all a problem solver.

Spain: RHM, 2013

By the author who has sold more than 500.000 copies in Brazil!

other works: *Kafka para agobiados* (*Kafka for anguished people*), **Spain:** RHM, 2012 (144 pp.), **Brazil:** Sextante; *El coaching de Oscar Wilde*, **Spain:** Debolsillo, 2011 (128 pp.), **Greece:** Patakis, **Portuguese:** Editora Sextante; *Nietzsche para estresados*, **Spain:** Debolsillo, 2011 (128 pp.), **Greece:** Patakis, **Portuguese:** Editora Sextante

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Borja Vilaseca

¿Qué harías tú si no tuvieras miedo? (What would you do if you had no fear?)



This book intends to shake your beliefs about money, work and consumption that have partly determined your position in the labour field. We have been educated to be obedient employees, passive taxpayers and voracious consumers in order to preserve the economic system. However, the current crisis shows us that this system expired long ago and that we are facing a new era with radically different rules. Borja Vilaseca states that in this new labour environment it is useless to get outraged, act as victims and blame others. On the contrary, he suggests that we assume our role as main co-creators of our own social and economic circumstances and that we start reinventing them and ourselves first. To find out if the experiment works, you will have to read this book till the end.

Spain: Editorial Conecta, 2013 (224 pp.)

other works: *El principito se pone corbata*, fable, Spain: Temas de hoy, Booket, 2010 (192 pp.), Italy: Vallardi, Greece: Kedros, France: Les Éditions de l'Opportun, Brazil: Editora Best Seller, China: McGraw-Hill, Corea: Gloseum Publishing, Portugal: Saída de Emergência; *El sin-sentido común*; *Encantado de conocerme*

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POETRY

Young Spanish Poets

Bibiana Collado Cabrero was born in 1985 in Burriana. Her poetry book *Como si nunca antes* was awarded with the *Premio Arcipreste de Hita* in 2012 and published in 2013 by Pre-Textos.

Fruela Fernández was born in Langreo (Asturias, Spain) in 1982. His book *Folk* was published by Pre-Textos in 2013.

Pablo Fidalgo was born in Vigo in 1984. *La educación física* is his first poetry book and was published in 2010 by Pre-Textos.

Abraham Gragera was born in Madrid in 1973. His book *Adiós a la época de los grandes caracteres* (2006) was published by Pre-Textos.

Martín López Vega was born in Po de Llanes (Asturias, Spain). His book *Gajos* was published by Pre-textos in 1999. He is also the author of more poetry books and stories in Spanish and Asturian.

Erica Martínez, born in 1979 in Jaen, has been living in Granada since she was a child. She has a degree of Hispanic Philology and theory of Literature and gives lessons at the University of Granada. She wrote her PhD thesis about Contemporary Latin American Poetry. Her poetry book *Color Carne* was awarded with the *Premio Poesía Joven of Radio Nacional* in 2009 and published by Pre-textos. *Lenguaraz* (poetry) was also published by Pre-Textos in 2011.

Lola Mascarell (Valencia, 1979) is journalist and a teacher of Spanish language and literature. Her first poetry book *Mecánica del prodigio* (2010) was published by Pre-textos. Her poetry book *Mientras la luz* was awarded with the *Premio Emilio Prados* in 2012 and also published by Pre-Textos.

David Mayor (Zaragoza, 1972) – his first poetry book *En otra parte* was published in 2005. In 2013, one of his works was included in the anthology *Veinticinco Poetas Españoles Jovenes*. In the same year, *31 poemas* was published by Pre-Textos.

Andrés Neuman was born in 1977 in Buenos Aires (Argentina) as son of musicians. Later, the family emigrated to Granada (Spain) where he taught Latin American Literature at the University. His poetry books *El jugador de billar* (2000), *La canción del antilope* (2003), *No sé por qué / Patio de locos* (2013) have been published by Pre-Textos.

Mariano Peyrou was born in Buenos Aires in 1971. Since 1976, he has been living in Madrid. He is a poet, saxophonist and has a degree in Social Anthropology. His books *La Sal* (2005), *Estudio de lo visible* (2007) and *Temperatura voz* (2010) have been published by Pre-Textos.

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More Poetry

Gustavo Guerrero (Ed.)

El cuerpo plural. Antología de la poesía hispanoamericana contemporánea

Spain: Editorial Pre-Textos, 2012. **German and Dutch translation rights.** All other rights Editorial Pre-Textos.

Juan Bernier

Poesía completa

Spain: Editorial Pre-Textos, 2011. **German and Dutch translation rights.** All other rights Editorial Pre-Textos.

Rafael Cadenas

Obra entera. Poesía y prosa (1958–1995), Introducción de Darío Jaramillo Agudelo

Spain: Editorial Pre-Textos, 2007. **German and Dutch translation rights.** All other rights Editorial Pre-Textos.

Luis Feria

Obra escogida: *Más que el mar* (1986), *Cuchillo casi flor* (1989), *casa común* (1991), *Arras* (1996)

Spain: Editorial Pre-Textos, 2008. **German and Dutch translation rights.** All other rights Editorial Pre-Textos.

Clara Janés

Peregrinaje.

Spain: Salto de Página, 2011.

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Darío Jaramillo Agudelo

Cuadernos de música (2008), *Del amor, del olvido* (2009), *Cantar por cantar* (2001)

Spain: Editorial Pre-Textos

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Eugenio Montejo

Fabula del escriba (2006), *Papiros amoroso* (2002), *Partitura de la cigarra* (1999)

Spain: Editorial Pre-Textos

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Tomas Segovia

Aluvial (Poemas 2007–2008), 2009, *Siempre todavía* (Poemas 2006–2007), 2008, *Llegar* (Poemas 2005–2006), 2007, *Día tras día*, 2005, *Salir con vida*, 2003, *Misma juventud*, 2000, *Fiel imagen* (Poemas 1991–1994), 1996, *Noticia natural*, 1992, *Orden del día*, 1988, *Lapso*, 1986, *Partición* (Poemas 1976–1982), 1983

Spain: Editorial Pre-Textos

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Jenaro Talens

Un cielo avaro de esplendor

Spain: Salto de Página, 2011

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José Watanabe

Poesía completa. Prólogo de daría Jaramillo Agudelo.

Spain: Editorial Pre-Textos, 2008

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