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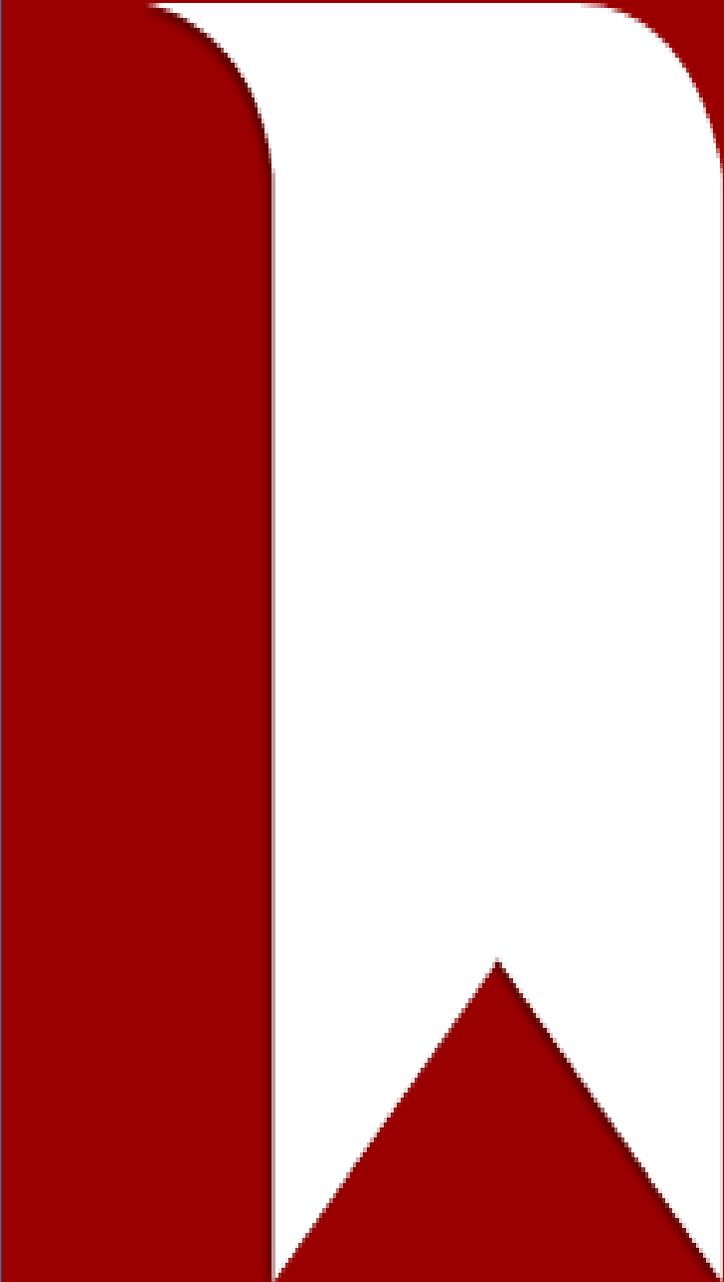
CHILDREN'S AND YOUNG ADULT LIST

2017

German and Dutch translationrights

SvH Literarische Agentur

<mailto:svh@saskiavonhoegen.de>



SELECTED TITLES FROM PUBLISHERS

Babel

(WORLDWIDE RIGHTS)

babellibros.com.co

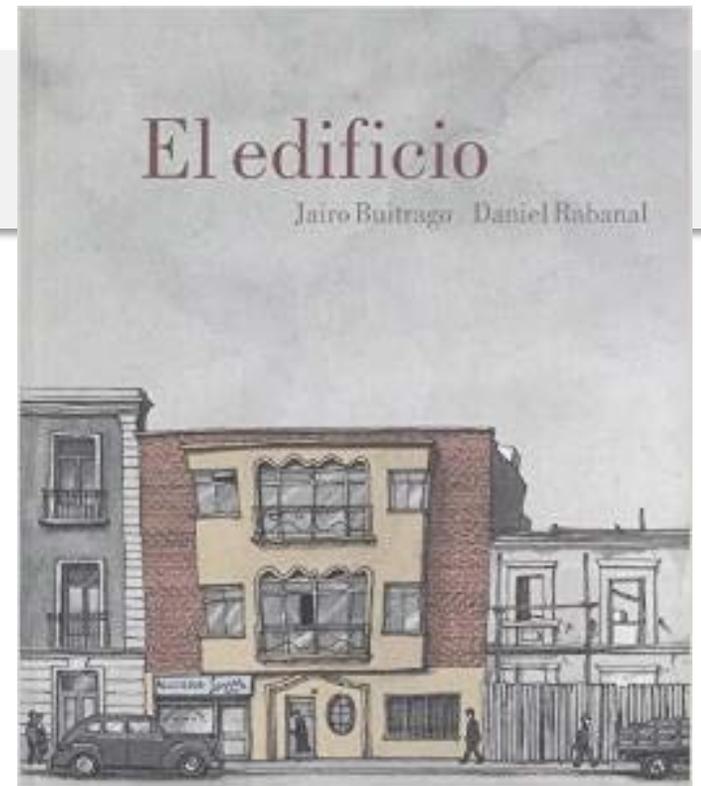
EL EDIFICIO [THE BUILDING]

Picture Book, 52 pages, Colombia: Babel Libros, 2014.

Illustrations by Daniel Rabanal

Mr. Levin comes to Bogota in 1938 to open up a watch shop in a small building in a modest neighborhood. His neighbor is Mrs. Blanca, a schoolteacher. This amazingly detailed picture book shows the passage of time over the ensuing decades as these two characters age and the neighborhood changes. In the 1980s, a young boy named Ivan moves into one of the floors with his family and life in the building takes on a completely different hue.

El edificio is a metaphor of the accelerated and sometimes uncontrolled urban expansion of the 20th. Century. This brilliantly told story, complete with mystery, human compassion, simplicity of language, and delightful illustrations, is a perfect read to awake the curiosity and critical thinking of the youngest.



RIGHTS: Babel Libros (Spanish)

Jairo Buitrago



Jairo is a writer of picture books and an illustrator. He was born in Colombia in 1970 and currently lives in Mexico. Among others, he has published books as *El señor L. Fante* (2006), *Emiliano* (2007), *Eloísa y los bichos* (2009), *Jimmy, el más grande* (2010), *Cuentos Desobedientes* (2012), *Días de rock de garage* (2012), and *El edificio* (2014). Before making a living through literature, he made research about cinema. That provided him with strong planning skills and a unique ability to write while thinking about what images will show and which will not. He won the prestigious “A la Orilla del Viento” prize in 2007, and his books have been selected by the White Ravens, by Banco del Libro de Venezuela and by IBBY as the Best in Print.

ELOÍSA Y LOS BICHOS

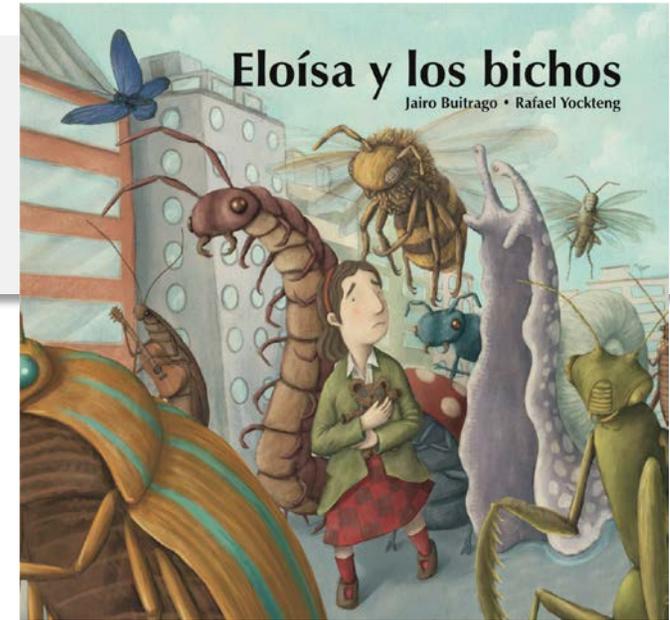
[ELOISA AND THE BUGS]

Picture Book, 42 pages, Colombia: Babel Libros, 2012.

Illustrations by Rafael Yockteng

When Eloísa moves to a new city, she feels like she doesn't fit in. In her new life, she is surrounded by "bugs," by everything that's new and different. Eloísa feels frightened and vulnerable trying to deal with her new life. *Eloísa y los bichos* is about fears and learning; about strange things and customs; about rejection and friendship. And it allows readers to reflect about all new things we find in life, about all that is unknown.

***Selected for the White Ravens in 2011**



RIGHTS: Babel Libros (Spanish - Latin America, exc. Argentina), El Jinete Azul (Spanish - Spain), CalibroscoPIO (Spanish -Argentina), Pulo do Gato (Brazil), Tin Drum Publishing (Korea), Sa-e-la-Shobo (Japan), Oriental People's Publishing and Media (China).

“I recommend reading this book, especially if you have classmates from other countries . . . or whenever you have to meet new people . . . in the end, you'll see we are all the same, even if at the beginning it doesn't look like that.”

—Menudo Castillo, child blogger.

Jairo Buitrago



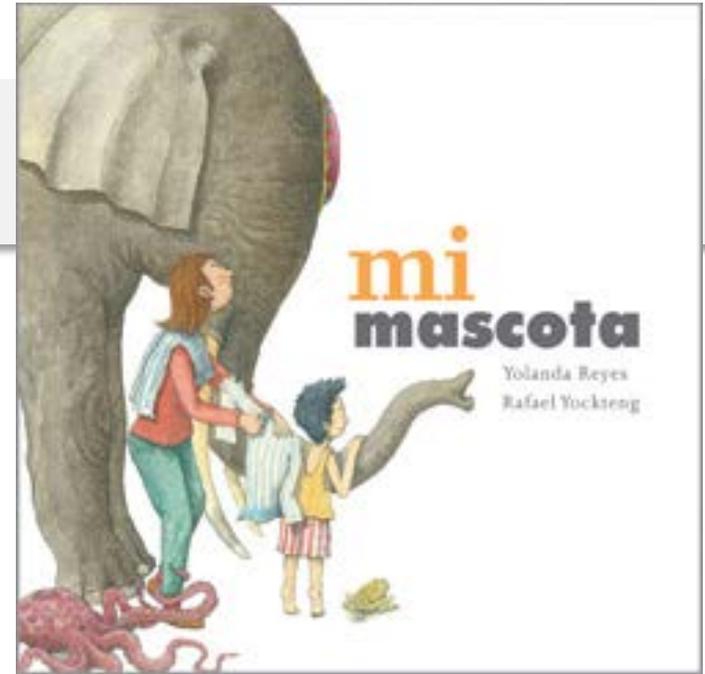
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MI MASCOTA [MY PET]

36 pages, Colombia: Babel, 2011.

Illustrations by Rafael Yockteng

What's the best pet for a kid? What kind of pet is capable of doing everything a kid wants, at the very moment the kid wants it? Little by little, the fun rhymes of Yolanda Reyes, accompanied by the beautiful illustrations by Rafael Yockteng, will reveal the secret . . .



“Yolanda develops authentic child and teenage characters that that feel at ease and that sound like the boys and girls we can find at a shopping mall or in our own homes. Her stories bring to life our own insecurities, our complicities, and the ghosts of our teenage years while making us cherish our own childhood.”

—**Fabio García, literary critic**



Yolanda Reyes

Yolanda was born in 1959 in Bucaramanga, Colombia. She is one of the founders of the prestigious Fundación Rafael Pombo, where she directed the children's library. She contributed as well to the creation of Espantapájaros, a workshop to teach children literary skills. Yolanda writes for literary magazines specialized in books for children. She has also written several books for children and she won in 1994 Fundalectura's Prize for Children's Literature "New Talents."

RIGHTS: Babel (Spanish)

CATAPLUM

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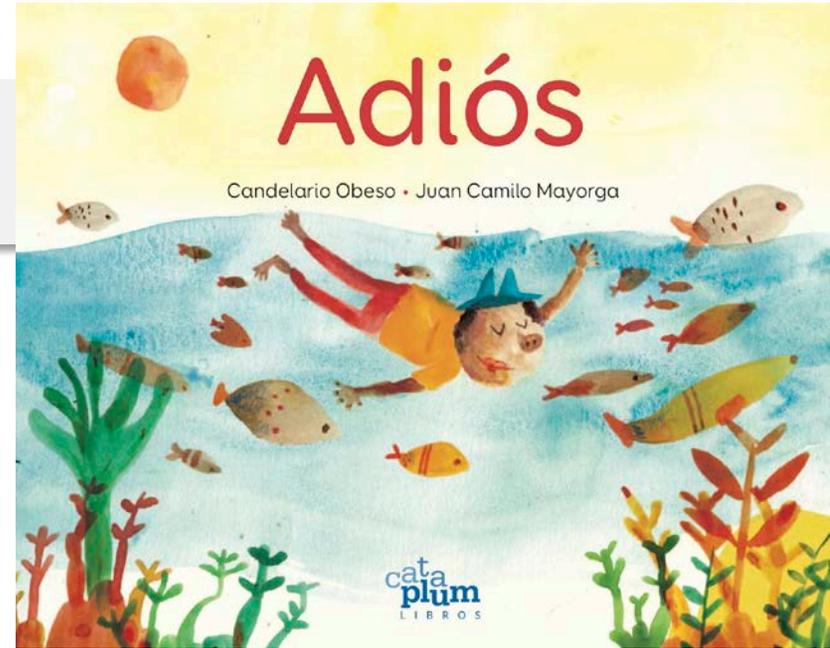
<https://www.facebook.com/CataplumLibros/>

ADIÓS [GOOD-BYE]

24 pages, Colombia: Cataplum Libros, 2016.

Illustrations by Juan Camilo Mayorga

Adiós is an ode to happiness—happiness of anticipation, of returning home after being absent for a long time, of lost memories that will be real again. It is also a comparison of that the author loves the most from home (specially the ocean) and those things he finds in the mountains where he has been living. It is a timeless story that fully resonates with children everywhere. It is also a beautiful introduction to other cultures, other worlds.



RIGHTS: Cataplum Libros (Spanish)



Candelario Obeso

Candelario was born in Mompox, Colombia, in 1849. He was an influent poet and founder of the literary movement known as “Black Poetry” in his native country. He was also a prolific translator of works by authors such as Shakespeare, Victor Hugo, Byron, Longfellow, Musset, among others. Candelario wrote in his native dialect, a variation of Spanish. His passion for popular poetry allowed him to find a wide variety of delicate sentiments and an endless amount of beautiful images. His poetry is now as current as it was more than a century ago.

CUANDO EL MUNDO ERA ASÍ [WHEN THE WORLD WAS LIKE THAT]

56 pages, Colombia: Cataplum Libros, 2017.

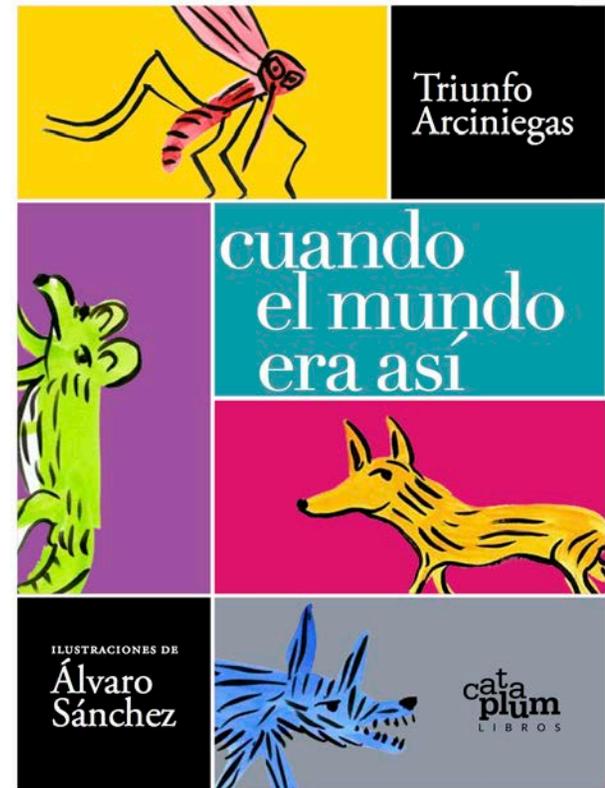
Illustrations by Álvaro Sánchez

How did a fox end-up trying to fly and failing miserably? Or an already eaten rabbit fooling the serpent that wanted to kill him? Or a jackal listening to a group of trouts to an inconvenient end? *Cuando el mundo era así* is comprised by 9 stories, inspired in characters of Latin America's oral tradition.

Its playfull illustrations focus on the characters that populate the book: wolves, jackals, crows, rabbits, and tigers, among many others. They are depicted in a way that creates a world full of fantasy, meaning, and expression.

In *Cuando el mundo era así* kids find insight into the world that surround them and into themselves.

RIGHTS: Cataplum Libros (Spanish)



Triunfo Arciniegas

Triunfo was born in Málaga, Colombia, in 1957. He has written many books, all of them very well received by his audience: children of all ages and geographies. Unsurprisingly, Triunfo is one of Latin America's most renowned and influential children's authors. His writing has the ability to connect with children's deepest and most intimate feelings in a whimsical and, at the same time, profound way. Triunfo has been awarded several prizes, among them Colombia's National Prize for Literature in 1993 and he National Prize for Culture in 1998. His book *Letras robadas* [*Stolen Letters*] was included in IBBY's Honor List in 2016.

CIDCLI

(WORLDWIDE RIGHTS)

www.cidcli.com/en

ALAS COMO CUCHILLOS [WINGS LIKE KNIVES]

Middle Grade, 64 pages, Mexico: CIDCLI, 2015.

“It’s not easy to live with bird inside your chest.” This is the opening sentence of the book, one that tells a story about pain, loss, changes, and depression. And it also tells us how would it feel to have a blackbird between your ribs.

Because, when Alonso feels life cannot be harder, an unexpected companion forces him to question what is happening inside him, what is that pain that bothers him so much.

The author “sews” the book, its characters, and conflicts to our chests. She treads finely, transparently, and in a way that makes it impossible to unstitch it.



RIGHTS: CIDCLI (Spanish)

***Selected for the White Ravens in 2016**



Catalina Kühne

Catalina is an award-winning writer born in 1971 in Mexico City. She majored in Law at the Instituto Tecnológico Autónomo de México (ITAM) and has since practiced her profession in several public and private institutions. She is currently spending most of her time reading and writing, and has won several awards for her work.

DÍAS DE RABIA [TIMES OF RAGE]*

Crossover, 200 pages, Mexico: CIDCLI, 2016.

Things in Mexico aren't encouraging: authorities and criminals appear as the two faces of the same coin, whose exchange rate is fear. A medical doctor, who is the protagonist of this story, reminds us that there are other options besides silence or running away, and that we should—and must—fight against injustice and abuse.

After graduating as a medical doctor, he moves to Coyoxitlepec, a small town in rural Mexico, where he is decided to make a difference. There, he will meet the famous writer Julio Fontela, who is back in his hometown, disappointed by life in general and by the country in particular. He will also meet the Mayor, Rufino, a crooked autocrat who will not stop at anything to get what he wants.

Times of Rage is an accurate portrait of Mexico's deteriorated social reality, and a glimpse of hope for a better future.

*Illustrations and format are optional.



Alejandro Madrigal

Alejandro Madrigal was born in 1953 in Mexico City. He studied Medicine at the National Autonomous University of Mexico (UNAM) and undertook postgraduate studies at Harvard, Stanford, and the University College London. He has published over 500 scientific articles and conducted more than 360 seminars around the world. He received the gold medal granted by The Polish Society of Immunogenetics and a special merit by the British government. *Times of Rage* is his first novel.



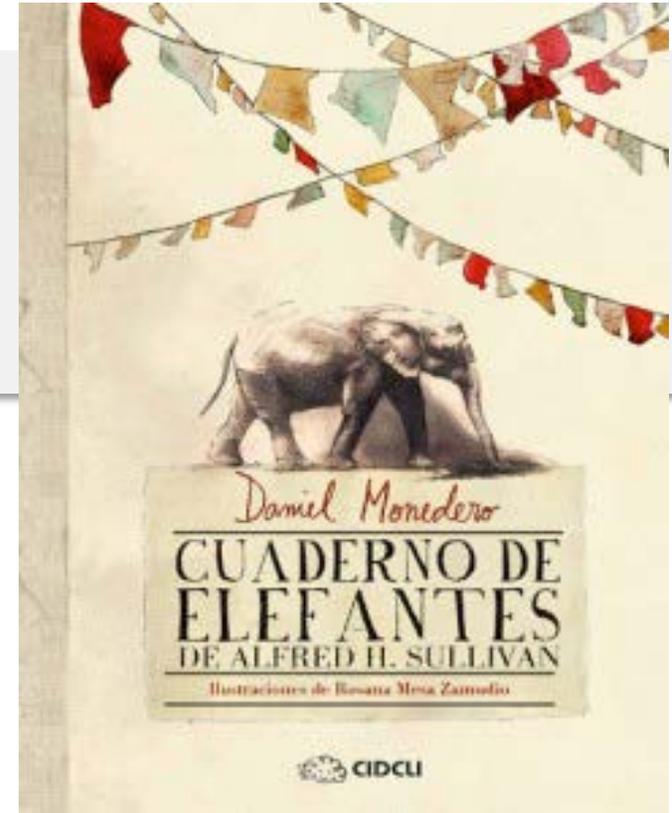
RIGHTS: CIDCLI (Spanish)

EL CUADERNO DE ELEFANTES DE ALFRED H. SULLIVAN [THE ELEPHANTS' NOTEBOOK]

Illustrated Album, 46 pages, Mexico: CIDCLI, 2013.

Illustrations by Rosana Mesa

The *Elephants' Notebook* by Alfred H. Sullivan is not any kind of notebook. Inside, you can find African and Asian elephants and even some other that play jazz. Alfred H. Sullivan is not a common man either. He happens to be one of the most famous entomologists of his time. A man dedicated to the study of insects, yet writing about the largest terrestrial mammal on this planet? Can it be true? Yes, because inside this notebook everything is possible. Even elephants wearing eyeglasses. Don't you believe it? Open it and you'll see.



RIGHTS: CIDCLI (Spanish)

*Full English-language translation available upon request.



Daniel Monedero

Daniel Monedero is an author and a screenwriter born in 1977 in Valladolid, Spain. After finishing his studies at the Escuela de Arte Dramática in his hometown, Monedero decided to study Screenplay Writing at the Instituto de Cine de Madrid. In addition to his career as a writer, Monedero has worked as a screenwriter for many hit TV series in Spain, like: *Siete Vidas*, *Aída* and *Los Quién*. He is currently the head screenwriter at Producciones Aparte.

ENE-O, NO [EN-O, NO]

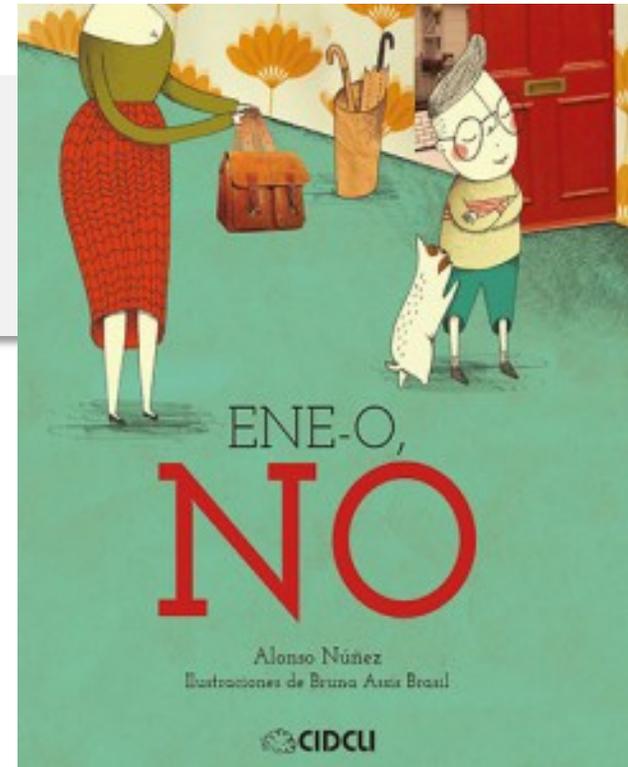
Picture Book, 36 pages, Mexico: CIDCLI, 2016.
Illustrations by Bruna Assis Brasil

Zombies, monsters, and dragons parade through these pages.
There's weeping and cries for help.
Prisons and dungeons.
Is this a nightmare?
Yes, and one of the worst ones—
Going to school.
NOOOOOOOOOOOOOOOOOOO!

“N” and “O”, those should be the most effective letters to not going to school. But what if they don't work?

Alonso's playful texts and Bruna's imaginative illustrations combine to deliver a story that keeps children interested to the very end.

RIGHTS: CIDCLI (Spanish)



Alonso Nuñez

Alonso was born in 1969 in Mexico City, the same year Neil Armstrong set foot on the moon. At that time, he was pink and cried a lot. And his parents decided to name him after a famous and lunatic character: Alonso el Bueno, better known as Don Quixote of La Mancha. Armstrong came back to earth and here he stayed. Alonso, on the other hand, almost from that same year, has been living in the moon. He says he's not to blame but his parents, because they had so many and very good books at home.

HIPÓLITO EL HIPNOTIZADOR [HIPOLITO THE HYPNOTIST]

Picture Book, 32 pages, Mexico: CIDCLI, 2015.

Illustrations by Mariana Villanueva

Meeting Conrad The Great left Hipólito stupefied. From that day on, he decided his life should revolve around the art of hypnosis. At first, he wanted to learn it by himself—he thought it was piece of cake. But soon he understood that if he wanted to be the best, he had to learn from the World's masters. So he did. And it worked!

He experimented his newly acquired techniques with family and friends. It was a huge success!

However, Hipólito soon discovered he couldn't get away with hypnotizing everyone every time he wanted to get something . . .



RIGHTS: CIDCLI (Spanish)



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LA REINA DE CORAZONES [THE QUEEN OF HEARTS]

Picture book, 28 pages, Mexico: CIDCLI, 2015
Illustrations by Ivar Da Coll

The queen's wardrobe has been looted! And someone has lost their mind: it's the queen herself! The kingdom's army is displayed around the world, ready for war. What an insane tale!

But, in the end, who took her clothes away? It was the king . . .

A hilarious story kids love, magnificently illustrated by one of Latin America's biggest: Ivar Da Coll.



RIGHTS: CIDCLI (Spanish)



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LA TIENDA DE ANIMALHOMBRES DEL SEÑOR LARSEN

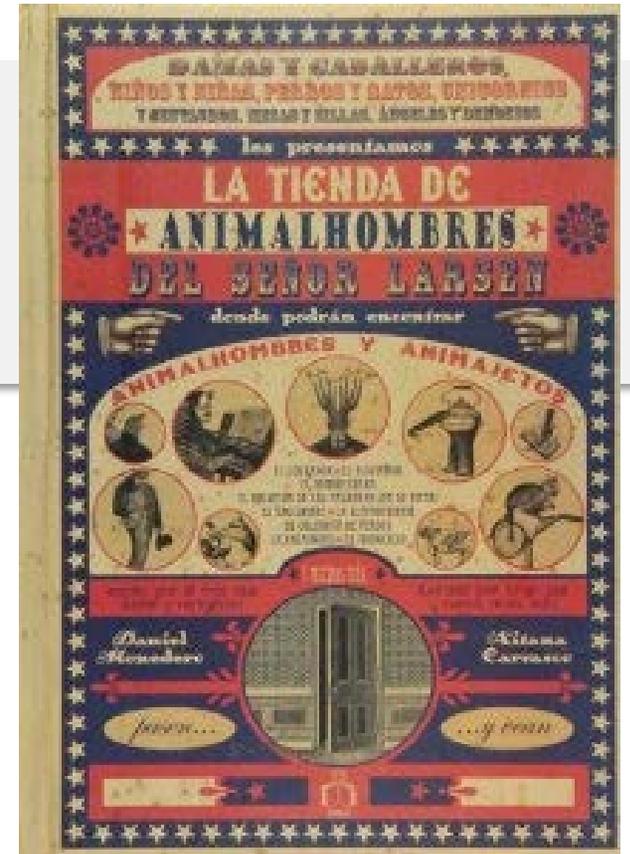
[MR. LARSEN'S MANIMALS SHOP]

Illustrated Album, 48 pages, Mexico: CIDCLI, 2010.

Illustrations by Aitana Carrasco

Manimals are a mixture of man and animal or animal and man, depending on how you want to look at them. For years, Mister Larsen travelled the world seeking specimens of each species. When he managed to put them together, he opened this unusual place where strange beings may be seen.

*Awarded “Best design 2013” by iTunes.



RIGHTS: CIDCLI (Spanish), Logos (Italian), Petite plume de carotte (French)



Daniel Monedero

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LOS VAMPIRITOS Y EL PROFESOR [THE LITTLE VAMPIRES AND THE PROFESSOR]*

Fiction, 36 pages, Mexico: CIDCLI, 1998

Professor Persiles Tarantado is a chemist. During the day he works at a lab. But, by night he experiments with blood at home. He wants to find a way to reduce the desire to eat. He thinks it could help human kind to end World hunger.

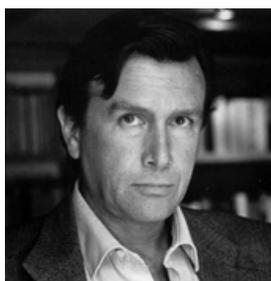
One night, when he arrives home, he notices the mailman left a message warning him that the next day two big boxes from overseas will be delivered. He is puzzled. He does not know anyone abroad.

When the boxes arrive, Professor Tarantado discovers they carry two kids. And a one million dollars check for his trouble.

A bedtime story that keeps children widely awake . . .

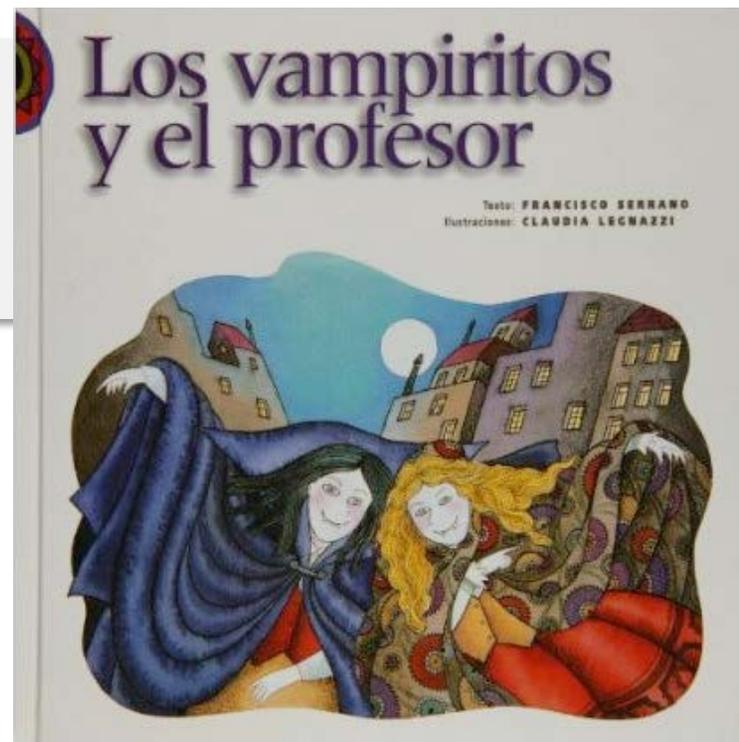
• **Selected by Mexico's Ministry of Education for the In-classroom Library Program.**

* Full English, French, and Italian translations available upon request.



Francisco Serrano

Francisco is a renowned Mexican poet. He was attracted to literature and cinema during his childhood, when he used to write screenplays and adventure stories. He has worked extensively with other artists, including painters and musicians, and has written several books of poetry, plays, opera librettos, games and stories for children, like *Esplendor de la América Antigua* (1992), *El jardín de los pájaros* (2005), and *El rey poeta* (2006).



RIGHTS: CIDCLI (Spanish), Giunti (Italian)

¡MERCEDITAS, CÓMO CRECES! [MERCEDITAS, WAY TO GROW!]

Picture book, 24 pages, Mexico: CIDCLI, 2015.

Merceditas has grown-up. She doesn't want her pacifier any longer—she does no longer need it. Merceditas does no longer sleep on her crib. She now sleeps on her comfy bed.

But, no matter how many things have changed, there's still one more that hasn't changed: she still wears diapers . . .

¡Merceditas, cómo creces! is a practical book that recounts how Merceditas left her diaper days behind her . . .



RIGHTS: CIDCLI (Spanish)



Mar Pavón

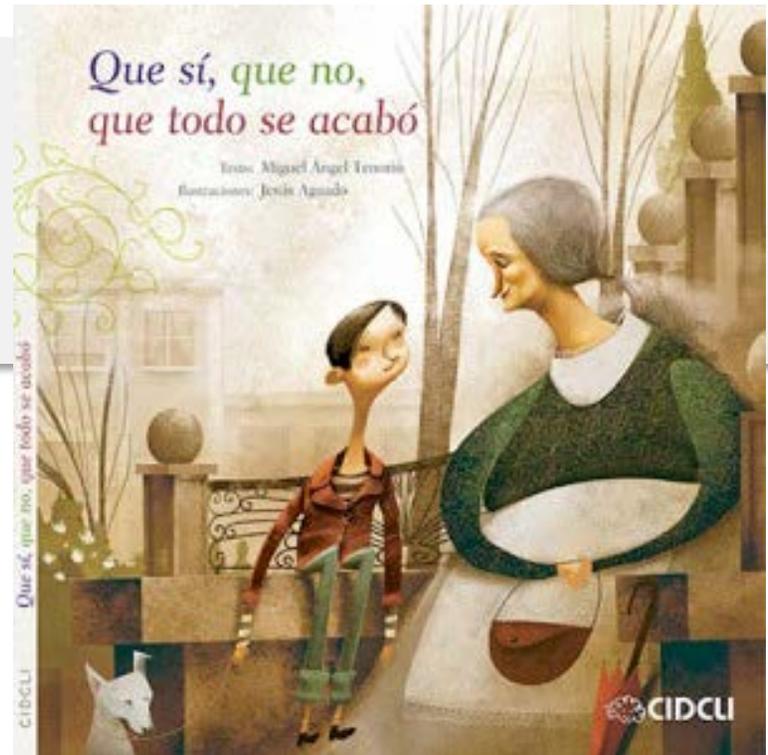
Mar Pavón was born in 1968 in Manresa, Spain. Ever since she was a little girl literature has played a big part in her life—Pavón's father used to read her stories and her mother reenacted them. This family custom had such an impact on her that at age 8, Mar started to write her own stories. Since then she has published around 30 books, mostly children's poetry and short stories. Pavón has attained international recognition and has won many prestigious awards in the United States for her books *La gallina Cocorina*, *Cocorina y el jardín de los espejos*, *¿Puede pasarle a cualquiera?*, among others.

QUE SÍ, QUE NO, QUE TODO SE ACABÓ [MAYBE, MAYBE NOT. MAYBE NO ONE REALLY KNOWS]

28 pages, Mexico: CIDCLI, 2014.

Illustrations by Jesús Aguado

Contrary to what it looks, this isn't a classic tale. On the contrary, the prince in this story has to work and he certainly neither has an enormous castle nor a marvelous garden. And the princess . . . well, she dreams of meeting a prince just like the ones in fairytales. But don't despair, the prince will find true love, although in an unlikely person. And he will be happy ever after, like all of us.



RIGHTS: CIDCLI (Spanish)



Miguel Ángel Tenorio

Miguel Ángel Tenorio is an author, narrator, and playwright born in 1954 in Mexico City. He has devoted his career to children, publishing over 20 books and novels. Miguel Ángel has also worked in television and radio, where he produced many shows for children.

QUETZALCÓATL

Non-fiction for Middle Grade, 62 pages, Mexico: CIDCLI, 2015.

Illustrations by Pablo Serrano

In 1519, when Hernán Cortés landed in modern-day Veracruz (Mexico), many in the Aztec Empire believed it was Quetzalcoatl, the feathered serpent deity who had once been a human king, and who was there to reclaim his dominions, as promised. In addition to that, Cortés’s arrival had been preceded by several nefarious omens that reinforced such belief.

But, as Barbeytia explains, Quetzalcoatl was more than a deity—he was the political and religious symbol that inspired cultures for thousands of years all over Mesoamerica. This book for children recounts in an accessible way the different interpretations given to this Mexican legendary figure.

***Quetzalcoatl* has sold near 100,000 copies to date.**

- Antonio García Cubas 2016 Prize
- CANIEM Prize for Editorial Art 2016

Other books by Luis Barbeytia:

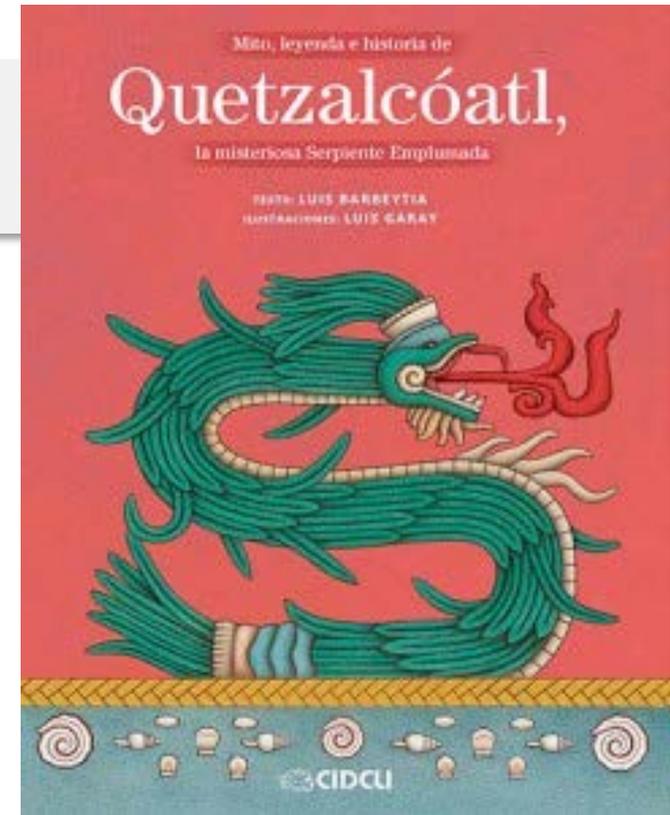
-*The King Poet: A Biography of King Netzahualcoyotl*

-*The Princess Who Helped Conquering an Empire: The History of La Malinche*



Luis Barbeytia

Luis Barbeytia is a historian, translator, and writer born in Mexico. He is the author of *The Princess who Helped Conquering an Empire* and *The King Poet*, which was selected by the Secretary of Public Education in Mexico (SEP) for its School Libraries Program, and by The New York Public Library for their annual “Children’s Books, 2007 – 100 Titles for Reading and Sharing.”



RIGHTS: CIDCLI (Spanish)

SEÑORAS Y SEÑORES [LADIES AND GENTLEMEN]

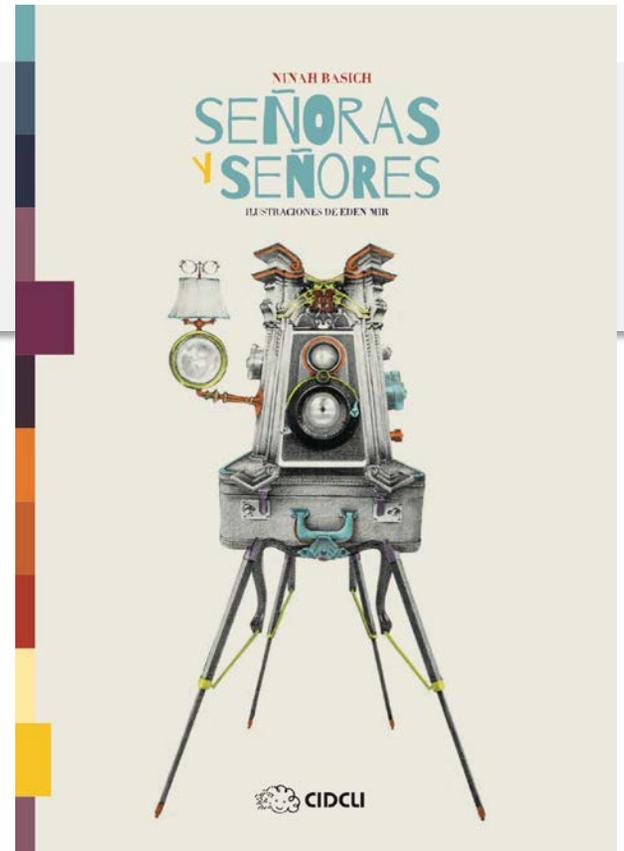
Picture Book, 24 pages, Mexico: CIDCLI, 2015.

Illustrations by Eden Mir

The author of this book found the mysterious pictures that populate its pages by chance and in a curious way. These are images of unusual characters, taken and explained in detail by Florencio Nápoles, a strange photographer, too.

What is not clear is if, while taking these pictures, he was actively looking for each person's unique qualities, or if their qualities simply popped-up at the moment he was taking their pictures.

No matter what the truth is, these—ladies and gentlemen—are extraordinary characters, like the extremely sweet Mrs. Mendoza, who is so sweet that when walking she leaves a trail of sugar, but if she sits in the same place for more than an hour she gets glued to her seat. Or Mr. Molina, who lost a sock. There is nothing wrong about that—we all have lost a sock at least once. But the problem is, see, his sock took away Mr. Molina's toes.



RIGHTS: CIDCLI (Spanish)



Ninah Basich

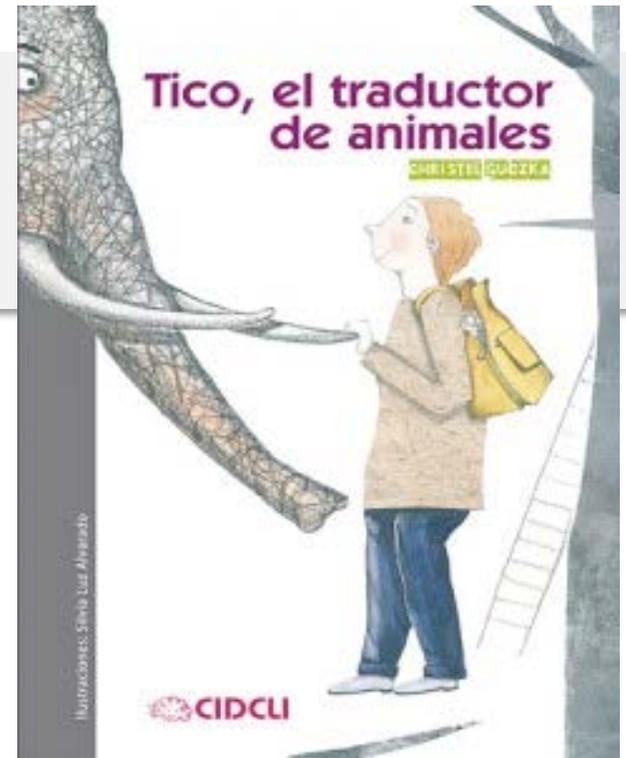
Ninah was born in Guadalajara, Mexico. She has been a professor of Social Sciences, Literature, and Drama. From the moment she learned to read, she became addicted to books. By her early teens she was already writing on a regular basis and, several years later, she became a full-time writer. *Señoras y señores* is her third book for children.

SEÑORAS Y SEÑORES [LADIES AND GENTLEMEN]

Picture Book, 24 pages, Mexico: CIDCLI, 2015.

Illustrations by Eden Mir

After moving to a prestigious eco-touristic place, the Polón family makes a shocking discovery: all the animals have escaped, leaving not even an ant behind. The eldest son, Germán, has the unique ability to understand animals. How does he do it? And how will this ability play when the time to uncover his new home's secret comes?



RIGHTS: CIDCLI (Spanish)



Christel Guzka

Christel Guzka is a Mexican-Canadian author who has written several books for children and for adults, in many different genres, such as poetry, novel, and short stories, among others. She is the winner of the International Latino Book Award 2014 and has worked as a column writer for national and international magazines and newspapers. She was selected as Writer Of The Year 2012 in Canada.

El Jinete Azul

(ENGLISH RIGHTS, NORTH AMERICA)

www.edicioneseljineteazul.com

EL DESPERTAR DE HEISENBERG [HEISENBERG'S AWAKENING]

Graphic Novel, 136 pages, Spain: El Jinete Azul, 2010.

Illustrations by Pablo Auladell

In a not so distant future—and a predictable one, too—technological advances have allowed the development of a GPS that not only helps its user transit through places but also read their mind and perceive their most intimate sensations.

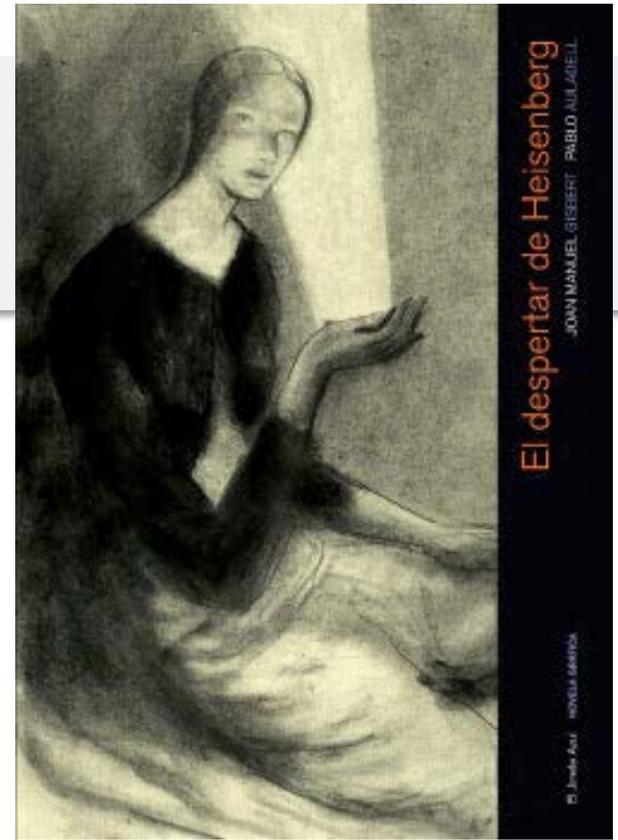
Through a story told in letters and images, the reader will know Claudio, a well-off publicist, and Ulia, an enigmatic person. They both meet in a clandestine market. Ulia allows Claudio to use, for some hours, the advanced GPS system in exchange for a safe place to sleep.

Neither Claudio nor the reader—and not even Ulia—can imagine that both will attend the biggest wonder the human kind has ever witnessed: the awakening of Heisenberg, who has recently died, and who invented that same GPS Claudio and Ulia are using.

RIGHTS: El Jinete Azul (Spanish)

“A beautiful story, a wonderful immersion in the emotional geography, in the dense and complex forest of the human psyche.”

—Francisco Fernández, *NGC3660*



Joan Manuel Gisbert

Joan Manuel is one Spain's most prestigious writers of Fantasy, Mystery, and Adventures. His stories delve into enigmatic places in the realm of reality, and they are usually inspired in the pursuit of what lays beyond the limits of everyday experience. Gisbert's books have been translated to twenty different languages and he has been awarded with important prizes such as the Lazarillo, the Spain's National Prize for Children's Literature, the Gran Angular Prize, the Barco de Vapor Prize, the Sorcières prize (France), among others.

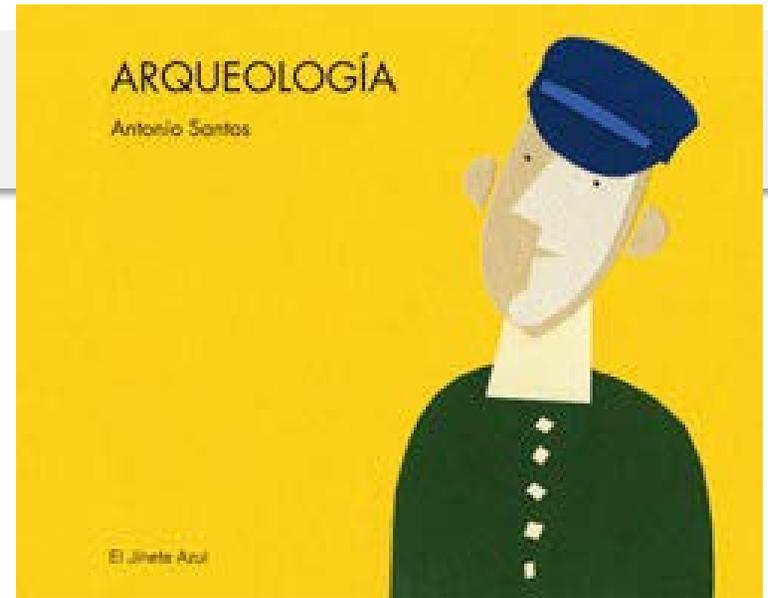
ARQUEOLOGÍA [ARCHEOLOGY]

Picture Book, 40 pages, Spain: El Jinete Azul, 2010

This is the story of a man who dreamed of building a ship. And so he did. But he lived in the middle of the desert and everybody made fun of him. So, he waited. And waited. And waited.

And died.

Centuries later, a group of archaeologists find him. And his ship. That was the proof they needed: “A long time ago, this was an ocean.”



RIGHTS: El Jinete Azul (Spanish)

“A story . . . about the value of those who dare to dream impossible things and about how, facing incomprehension and mock from those around them, their dreams ultimately enlighten new realities.”

—**Diego Gutiérrez, *Peonza***



Antonio Santos

Antonio is an accomplished Spanish writer and illustrator. He has a bachelor in Sculpture by the Faculty of Beaux Arts in Barcelona. Besides writing and illustrating books for children, he is also a sculptor and a painter. His work as children’s book author has been awarded with the Daniel Gil Prize for the Best Illustrated Children’s Book (2003) and Spain’s National Prize for Illustration (2004).

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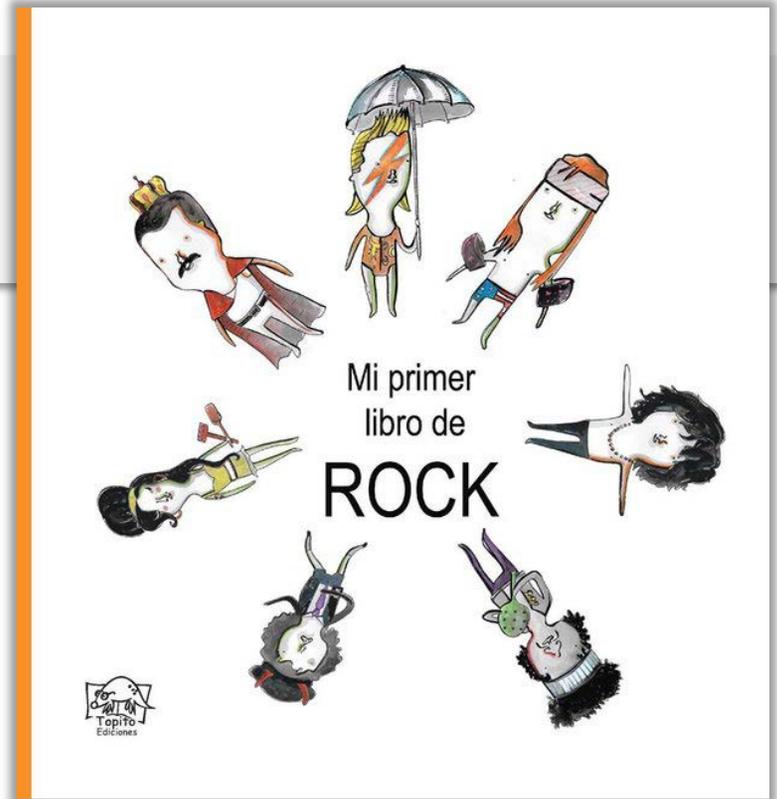
MI PRIMER LIBRO DE ROCK [MY FIRST BOOK OF ROCK]

34 pages, Uruguay: Topito Ediciones, 2015.

All aboard! Get ready to visit the Island of Rock & Roll! Imagine a trip where all passengers were iconic rock-stars. And that they were like children: Axel is wearing armbands . . . because he hasn't learned to swim. Jim forgot his t-shirt, but luckily, Paul brought sunblock . . . And Robert and Amy are ready to build sand castles.

“Beautifully illustrated, each artist is characterized in a way that makes it easy to explain who they are . . . *Mi primer libro de rock* is a fun trip for rockers of all ages.” —*Sala de Espera*

“The key [to this book] resides in a fundamental characteristic of children's books: shared reading . . . which is not only the beginning of the reading experience, but also a way to spend time together and to open a dialogue. In that sense, then, *Mi primer libro de rock* appears as an interesting intergenerational cross.” —*Rosanna Peveroni, La Diaria*



RIGHTS: Topito Ediciones (Spanish)



Patricia Segovia

Patricia is an Uruguayan illustrator who studied at the Escuela de Bellas Artes of her native country. She has illustrated books such as *Las aventuras de Jirafa y Perrito* and *Federico en el Aire*. This is her first book as author and illustrator.

MI PRIMER LIBRO DE CINE [MY FIRST BOOK OF CINEMA]

36 pages, Uruguay: Topito Ediciones, 2016.

What is an actor? Someone who can be someone else, something else. That's the premise of this book. And it tells it by showing some of the most famous movie actors and their different transformations.

That's how Michelle can be a cat-woman . . . or a singer wearing a red dress.

Robert can be a taxi driver . . . or a boxer . . . or, if he wants it, he can also become a potato.

Meryl can be a horrible witch . . . or an elegant one . . . Well, actually Meryl can be whatever she sets to do.

Mi primer libro de cine is a fun, witty and playful introduction to acting and the world of cinema. A favorite of children and their parents.

MI PRIMER LIBRO de CINE



PATO SEGOVIA

RIGHTS: Topito Ediciones (Spanish)



Patricia Segovia

Patricia is an Uruguayan illustrator who studied at the Escuela de Bellas Artes of her native country. She has illustrated books such as *Las aventuras de Jirafa y Perrito* and *Federico en el Aire*. This is her first book as author and illustrator.



SELECTED TITLES FROM AUTHORS

Ivar Da Coll

Ivar has devoted his life to writing and illustrating books for children. So far, he has published more than thirty books and has co-authored several other titles. Ivar's work is well known in Latin America and all over the World. He has also been candidate for the Hans Christian Andersen and ALMA prizes four times, and in 2014 he was awarded with the SM Ibero American Prize for Children's and Young Adult Literature.

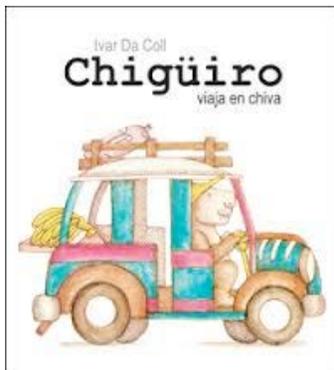
"... the most authentic and original Colombian illustrator, whose work stands the test of time." —**María Venegas, Academic**

"Life is nonsense, and Ivar Da Coll tells children this truth using rhythm and colors, showing that it is with humor that everyday life should be approached..." —**Paola Roja**

"... to take Ivar Da Coll's work to early readers is of utmost importance since it opens the window of possibilities a child can explore, which will teach them abilities... that will be useful the rest of their lives." —**Literatura en la infancia.**

CHIGÜIRO (SERIES)

Picture books series (9 books), 22 to 32 pages each, Colombia: Babel Libros, 2010 (first published in 1985)

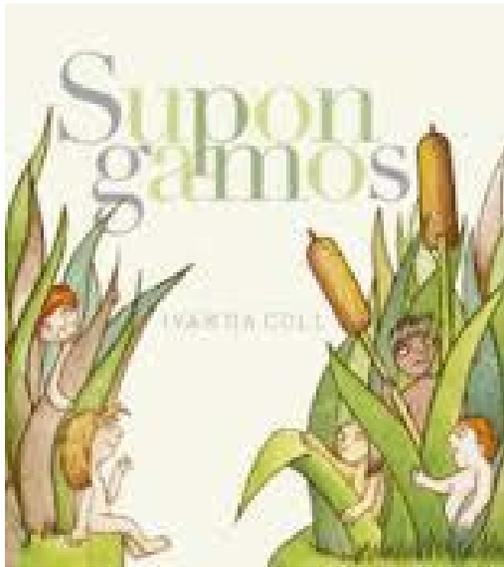


A series of picture books that describe the everyday life of a little mammal. Through his adventures, this endearing character has shown kids the undeniable value of his ingenuity and imagination: a little branch can be used as a toy, a ball becomes almost a friend, a pencil acquires the value of creation. Generations of Colombian kids have been raised reading the books of Chigüiro.

"Unlike other authors, Da Coll's career didn't start with a promise, but with a classic among picture books in Latin America: the Chigüiro saga." —**Antonio Orlando Rodríguez, Cuatrogatos**

RIGHTS: Babel Libros (Spanish), Beijing Kids Media (China)





SUPONGAMOS [LET'S GUESS]

Picture book, 34 pages, Colombia: Babel Libros, 2015 (first published in 1990)

In *Supongamos*, readers are asked to guess what would happen if kids were as small as frogs. And that frogs were as tall as kids. And that kids couldn't speak, but frogs could. And that, one day, frogs were asked in school to bring kids in a jar. "What for?" a frog may ask. "To cut them in half," the teacher answers. And let's stop guessing, because the story would have a tragic end.

RIGHTS: Babel Libros (Spanish)



EL SR. JOSÉ TOMILLO [MR. JOSÉ TOMILLO]

Picture book, 26 pages, Colombia: SM Ediciones, 2015 (first published in 1999)

Mr. José Tomillo is thin and yellow. He walks about happily through the streets. But wait! Something is happening. His colors are changing, he's fainting. So good he finds some help.

Through simple and clever sentences, Ivar manages to tell an amusing story of a person who suddenly feels ill, of the importance of social solidarity, and health. José Tomillo is one of Ivar's most famous and beloved books.

RIGHTS: SM Ediciones (Spanish)

TENGO MIEDO [I'M SCARED]

Picture book, 44 pages, Colombia: Babel Libros, 2006 (first published in 1989)



Eusebio cannot fall asleep because he's scared. He decides to pay a visit to Ananías, his dear friend. Ananías is sleepy but he will find ways to soothe away Eusebio's fears. Patiently, he will dismantle each one: a devil, a dragon, a witch, a ghost, and a vampire while explaining how miserable they are. Eusebio shouldn't be afraid of them. Through a tale masterfully told, Ivar manages to comfort children surrounded by violence and fear.

RIGHTS: Babel Libros (Spanish),
Livros da Matriz (Portuguese - Brazil), Hjulet (Danish, Swedish)

CUENTOS PINTADOS [PAINTED STORIES]

Picture Book, 72 pages, Colombia: Babel Libros, 2008



The stories of *Cuentos pintados* were written in the XIX Century by the Colombian poet Rafael Pombo. While working for the Army, Rafael was assigned to serve as delegation chief in Washington, D.C. While he was there, he recreated into Spanish several nursery rhymes from the Anglo-Saxon oral tradition. The outcome was two books for children that became instant best and long sellers. So much that all children in Colombia, today, know by heart the stories Rafael wrote for them more than a century ago. This particular edition of the book was skillfully re-created by Ivar Da Coll through unique and playful illustrations with a distinctive Colombian flavor that will ignite the imagination of any reader. *Cuentos pintados* is a magnificent example of how traditional stories can travel from one culture to another and take root wherever they go.

RIGHTS: Babel Libros (Spanish)

Ana Maria Machado

Ana Maria Machado was born in Rio de Janeiro. She has published more than 100 books for children and 17 for adults. She has sold nearly 19 million copies worldwide, and her work has been translated to 18 different languages. She is the first and only children's book writer to be elected to the Brazilian Academy of Letters. In 2000 she was awarded with the Hans Christian Andersen Prize, and in 2012 with the VIII SM Ibero American Prize of Literature for Children and Young Adult.



BISA BEA BISA BEL [ME IN THE MIDDLE]

Chapter Book, 80 pages, Brazil: Moderna, 2007 (originally published in 1982).

One day, Isabel finds a box in her mother's closet, and inside the box is a photograph of a girl dressed in old-fashioned clothes. Ten-year-old Bel is enchanted to discover that the girl is her great grandmother, her Bisa Bea, and that she and her great-grandmother look very much alike. Bel convinces her mother to let her borrow the treasured photo, but she soon discovers, the picture is missing. Suddenly it is as if Bisa Bea is alive inside her, telling Bel what life was like when she was a girl but then Bisa Bea starts to tell her how to behave.



She argues with her grandmother and another voice comes into her head, encouraging her to stand up for herself and telling her what it means to be a modern girl.

More than 22 million copies sold in Brazil.

RIGHTS: Greenwood (English), Chandeigne (French), Giunti (Italian), Fondo de Cultura Económica (Spanish), Anhui Children's Publishing House (Chinese Simplified), Can Çocuk (Turkish), Moderna (Portuguese - Brazil)

ENQUANTO O DIA NÃO CHEGA [WHILE THE DAY ARRIVES]

Middle Grade Fiction, Brazil: Objetiva, October 2013.



Enquanto o dia não chega is a beautiful story that takes place in the 17th century on three different continents. From the streets of Lisbon to game hunts on the African savannah to sugar cane factories in Brazil, the story follows a group of teenagers who. Manuela and Bento are two Portuguese teenagers who are brought to Brazil to avoid imprisonment.

There, they will meet Caiubi, a Brazilian indian, and Didi, an African slave. Little by little, they will discover the complexities and injustices of their new land. The plot will ultimately become more exciting when Bento falls in love with Rosa de Chica, Didi's sister, who is also enslaved. The novel is a metaphor for the rich cultural and racial heritage of the Americas and its struggles for freedom.

RIGHTS: Objetiva (Brazil), Greenwood Books (English), Castillo McMillan (Spanish).

Young Adult, 161 pages, Brazil:

Sonia, Pedro, and their computers, on their mobile voice of the past—but who from their school in castle laboratory and to the message will become clear and future.

RIGHTS: Editorial Norma Publishing and Distributing



MENSAGEM PARA VOCÊ [THE HISTORY MYSTERY]

Atica, 2007.

classmates are baffled. Mysterious messages keep popping up on their phones, on websites they visit, even on a radio program they listen to. It is as if someone is trying to contact them from history, and why? The clues will take them modern-day Brazil through the ages to ancient Egypt, to a medieval wizard's ships that sailed from Europe to discover the New World. At the end, the message will become clear for all the characters: history is what links all human beings, present, past

(Spanish), Little Island (English), Guangzhou Bright Book (Chinese Simplified), Ática (Portuguese - Brazil).



ERA UMA VEZ UM TIRANO [ONCE UPON A TYRANT]

Chapter Book, 40 pages, Brazil: Salamandra, 2003 (originally published in 1982).

The story of the tyrant took place many years ago in a faraway country. Or maybe it is about to happen. Who knows? The fact is that people lived happily in their country. They sang, they worked, they talked, and had ideas. But a tyrant appeared and decided to change everything; he decided to imprison their happiness. He even wanted to control the colors and the stars. Until one day, a group of kids decide to stop him. Luckily, they are just kids, otherwise . . . But, wait! These kids actually accomplish something. They discover the power of each one's heritage and the power of their imagination, and the tyrant is finally overthrown.

RIGHTS: Sudamericana (Spanish), BookInFish (Korean), Lamuv Verlag (German), Bloomsbury Qatar (Arabic), Salamandra (Portuguese - Brazil).

Ruth Rocha

Ruth was born in 1931 in São Paulo. Her career as a writer started in 1967, when she began writing articles about education. Soon, she was successfully writing books for children. In 1975, she became Publishing Director at the prestigious publisher Abril. Ruth has written over two hundred books, and more than half million copies of her books are sold each year. In 1998, she received from then Brazil's President, the Charge to Cultural Merit. She has also been recipient of Brazil's most prestigious literary prizes, such as the Jabuti and the FNLIJ prize, among others. Six libraries in Brazil have been dedicated to her.



O MENINO QUE APRENDEU A VER [THE BOY WHO LEARNED TO SEE]

Picture Book, 34 pages, Brazil: Salamandra, 2013 (originally published in 1987)



Jão could not understand the words around him. He saw only scribbles and he could not see what adults saw. One day, he started school. In classes, his teacher, a tall woman with round glasses, taught students the letter “A”. After classes, Jão looked around and told his mother: “Look, Mom, there are “A’s” all over . . .”

- English and Spanish-language translations available upon request.

RIGHTS: Enchanted Lion (English), Ediciones SM (Spanish - Mexico and Central America), Salamandra (Portuguese - Brazil)



UMA HISTÓRIA DE RABOS PRESOS [A TALE OF KNOTTED TAILS]

Picture Book, 40 pages, Brazil: Salamandra, 2006 (originally published in 1986)

It is the tale of a town where many of its citizens have something to hide behind them. But one day, those citizens begin growing tails. And those tails grow and split and knot to other tails! They discover their tails don't allow them to move far—actually, they all get stuck downtown. They are a huge crowd and the town is paralyzed. After some deliberation, the rest of the citizens decide to get rid of them—and put them in jail, where they belong.

A best- and long- selling title that is as current today as it was when first published. *Uma história de rabos presos* is a perfect introduction for young readers to the evils of corruption.

RIGHTS: Salamandra (Portuguese - Brazil), Giunti (Italian)