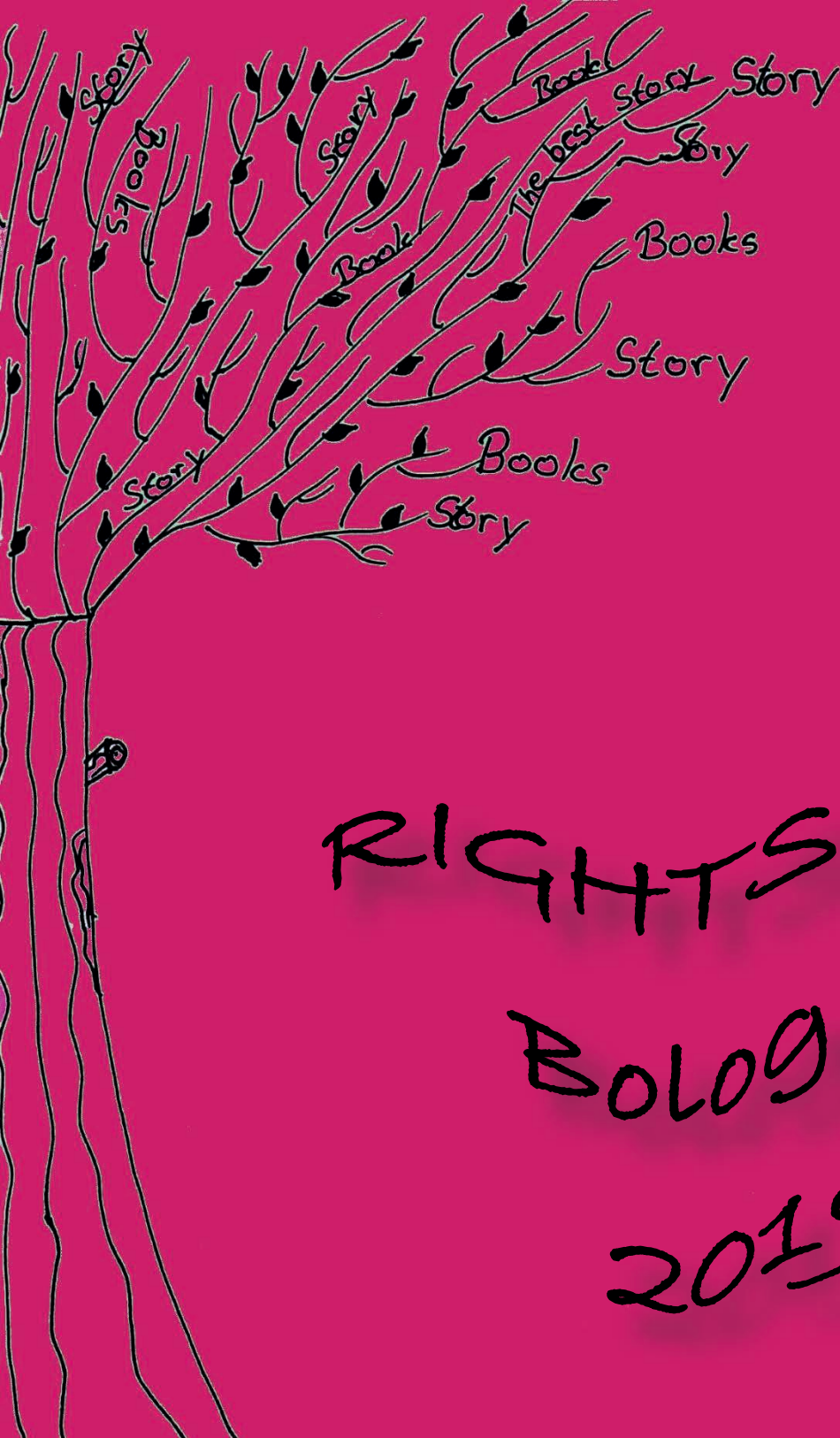




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2019

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SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as Spanish agencies and publishers in German and Dutch language territories, German publishers for Spanish and Dutch translation and Dutch publishers in Spanish and German language territories.

Our catalogue includes fiction and non-fiction, adult, youth and children's books.

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AUTHORS

Martina Frey



The author has been writing since the age of 13: first short stories, then historical novels, women's novels and more. In her works, strong female figures and love play an important role. In 2013, Frey became a member of DeLiA, the association of German-speaking romance authors, as well as HOMER – Historical Literature.

She also writes for young readers and children.

For more information about the author please see www.martina-frey.de.

Jana Gmeiner



The young writer has always liked to read, especially Fantasy. Very early in life, she began to write herself and attended a writing course for teenagers in Cologne. So far, she has completed two fantasy novels, but also writes short stories in other genres. She lives and writes in Berlin.

Ricardo Riera



Ricardo Riera was born in Valencia, Venezuela. He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University of Caracas, Venezuela, and the University of Navarra in Pamplona, Spain. At the age of 18, he became a finalist for the 1st Children & Young Adult Literary Award by Norma-Fundalectura. He has published fantasy fiction as well as a volume of short stories and currently lives in Berlin.

Adriana Stern



The German author, therapist, social worker and pedagogue writes novels, short stories, poems, fairy tales and essays – for adults, teenagers and children. Her texts often deal with social problems like marginalization or violence. For more information please see www.adriana-stern.de.

Antje Tresp-Welte



Antje Tresp-Welte writes books and stories for children and has published poetry. Some of her works have been published in the family magazine Luna. She lives with her family in Radolfzell and works as a teacher in the school of a children's hospital. The author loves to develop creative, interactive readings for elementary school kids. Furthermore, she runs a workshop to motivate children to write their own stories.

REPRESENTATIONS / CLIENTS

We represent the following literary agencies and publishing houses for Youth and Children's literature.

German and Dutch translation rights:

Spanish and Dutch translation rights:

Base Tres

www.base-tres.com

Thiele Verlag

www.thiele-verlag.com

CBQ agencia literaria

www.agencialiterariacbq.com

German and Spanish translation rights:

Dos Passos

www.dospassos.es

Querido uitgevers (Selected titles)

Sandra Bruna agencia literaria

www.sandrabruna.com

Rolling words agencia literaria

www.rollingwords.es

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CHILDREN & MIDDLE GRADE /YOUNG READERS

Bono Bidari

Yo, Elvis Riboldi (Me, Elvis Riboldi)



Elvis Riboldi is a very, very special boy.

Some people say he's the devil's reincarnation. And Elvis makes sure to prove it constantly, without saving scabrous details.

Elvis Riboldi provokes so many disasters as laughter in his readers. In this first installment, Elvis reviews his most beloved childhood memories. Three pages later he runs out of most-beloved-childhood memories and gets started on with the most obnoxious. And it just makes you laugh even more.

Spain: Spanish/Catalan: la Galera, 2011 (224pp), **France:** Hachette Livre; **Poland:** Czarna Owieczka; **Czech:** Mlada Fronta; **Turkey:** Ideal Kitap (Ideal Kültür); **Italy:** Sironi; **Latvia:** Zvaigzne ABC; **Slovenia:** Kud Sodobnost; **Portugal:** Porto Editora

TV series coming soon, pre-sold in 120 different countries through: Cartoon Network, Disney Channel and Broadcast. The TV show will be on your TV in Fall 2019

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria

Sebastià Bennasar

La revolta dels mitjons (The Sock's Riot)



Martina and her friends have a theory: the washing machine is a magic portal that leads to a parallel world where all the lost socks can be found.

In this world called Gelandia, humans are considered a threat because an ancient prophecy says that a human girl will be the end of them.

Without knowing the threat, she poses, Martina is condemned to a storytelling duel. During the challenge, while she has no way of defending herself, a professional storyteller condemns the tyrannical rule of Gelandia and reveals the truth: the human girl of the prophecy will not be the end of them, but their way to freedom, and that's why the leaders considered her a threat.

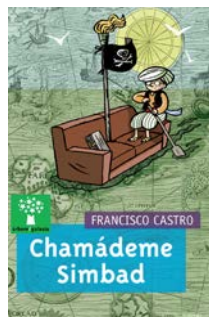
“- We lose a sock every time we do the laundry, this can't go on like this! It is the third time we get pairless socks this winter!”

Spain: Catalan: Grup 62, 2019 (53pp)

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria

Francisco Castro

Chamádeme Simbad / Me llamaba Simbad (He called me Simbad)



**When the adults, don't look after, what's important,
it's up to the children, to do it!**

Grandpa does weird things. He forgets everything. He changes everybody's names round. Even his own grandson's, whose name is Paulo, but who Grandpa calls Sinbad the Sailor. The chairs become ships and pirates surround them from all directions. There are enemy buccaneers wherever you care to look. The adults, looking through adult eyes, do not understand a thing. But Paulo understands his grandfather. Because he is a kid looking through a kid's eyes. He is the only one who understands. He is the only one who, when things start to get nasty, will

know what to do.

Paulo, or Sinbad the Sailor, either way, will fight against his grandfather's illness, against the adults and, above all, against selfishness.

Spain: Editorial Galaxia, 2009 (Galician), Tandem Edicions 2001 (Spanish) Bask rights sold

German and Dutch translation rights. All other rights: Rolling words agencia literaria

Horacio Convertini

Otro Universo donde ser feliz (Another Universe to be happy in)



The death of Mrs. Fina, the concierge of the school, results in her husband's wandering like a lost soul. Rubén misses her too; he is 13 years old and spends his time between school, his games and movies that he watches with his friend Gabriel. One day, Mr. Gino reveals that he has built a machine which lets you travel to a parallel universe. There, he will reunite with his lost wife, but he accidentally takes Rubén with him and they embark on an impossible adventure.

Argentina: Edelvives, 2018 (158 pp.)

Other works:

La orquídea de plata (The silver orchid), Argentina: Editorial Norma, 2015 (88 pp. | Age 8+) *La isla sin regreso* (The island without return), Spain: Editorial Sigmar, 2014 (71 pp. | Age 8+)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Sonia Fernández-Vidal

***La puerta de los tres cerrojos* (Through the Bolted Door)**

New Edition



Niko is a 14-year-old lonely boy who cannot imagine the consequences that changing his way to school for one day will bring him. By following a different route, he finds a house that he has never seen before. Drawn in by the mystery, he steps in and gets immersed in a strange universe: the Quantum World.

Spain: Spanish/ Catalan: Destino, 2011 (201 pp.); **Greece:** Patakis; **Italy:** Feltrinelli Editore; **Germany:** Hanser; **Poland:** Bellona; **Korea:** Charlie Book; **Brazil:** Rocco; **Portugal** Presença; **Japan:** Shobunsha; **Lithuania:** Tyto Alba; **Complex Chinese:** Yilin Press; **Simple Chinese:** Guomai; **Romania:** Polirom; **Slovenia:** Hart Publishing

***La senda de las cuatro fuerzas* (The path of the four forces)**

The second part of the title that revolutionized popular fiction for young people



Through the Bolted Door, the entrance to the quantum world where Niko experienced unforgettable and extraordinary adventures, has disappeared. He's not able to meet his friends again. Until Quiona, his quantum fairy, reappears to ask for help. Niko discovers that the laws of physics have run out of control, and he and his friends need to reestablish equilibrium.

In his new quantum adventure, he will have to test himself to each of the forces that govern our universe.

Spain: Destino, 2018 (288 pp.), **Simplified Chinese:** Guomay culture and media; **Complex Chinese:** Omnibook press

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria

Gabriel García del Oro

El club de los caníbales muerde a Drácula (*The Cannibals' Club bites Dracula*) illustrated



An original and fresh middle-grade series that shows the funny side of classic novels!

The members of the Cannibals' Club devour books; they bite into them, they savour and chew them up until the last page. But things change when they choose their next reading, Drácula, and a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who?

Spain: Spanish: Anaya, 2016 (184 pp.); Catalan:

Barcanova

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria



Inés Garland

Lilo

Ala Delta Award by Edelvives



The story is told by Lilo, a perspicacious and warmhearted dog who finds out that the abrupt changes of mood of his owners granddaughter are related with the anonymous threats she frequently receives on her mobile phone. With the help of Oliver Twist, a clever stray dog, he tries to find out, who is behind the sadness and fear that overwhelm the girl.

Argentina: Edelvives 2019

Other works: *El jefe de la manada* **Argentina:** Alfaguara infantil, 2014 (152 pp. | Age 8+); **Spain:** Siruela, 2014

Deutscher Jugendliteraturpreis 2014: *Piedra, papel o tijera* (*Stone, paper or scissors*)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Sergio Gómez

El canario polaco (*The Polish Canary*) **Children's Literature Award by Editorial SM**



In early 1940, Anne is living a quiet life in Paris, just like any little girl. Her father writes children's books and her mother is an illustrator. Anne would like to become a writer and illustrator, too. In the attic of her house, where she plays every day, she meets a mouse who not only becomes her friend, but is also the narrator of this story. One day, Anne receives a very special gift from her father: a canary, which seems unable to sing and always looks sad as if he is mourning being looked up in a cage. Then, war and persecution force Anne and her family to flee. Now they realize that the canary can sing and that its mysterious song is meant to tell them something. Anne survives a long journey from Europe to America and becomes a writer. She never forgets her parents, who died in a concentration camp, or the Polish canary, who inspired them. **Chile:** SM, 2008 (115 pp. | Young Readers)

Other works: *Yo, simio*; Spain: Anaya, 2005 (132 pp.), Chile: SM, 2007 *Jim*, Spanish: Planeta, 2015 (164 pp.) *Mi hermano Árbol*, Chile: SM, 2015 (76 pp.) *El escapista*, Chile: SM, 2008 (115 pp.) *La verdad según Carlos Perro*, Spain: Anaya, 2004 (94 pp.) Quique Hache, detective stories, More than 25.000 copies sold in Spanish! Eugenio Praz, el fantasma, Chile: SM, 2002 (160 pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Mario Levrero

Cuentos cansados (*Tired stories*)

illustrated album



In these stories, Mario Levrero once again surprises the reader with fresh, deliberately amusing prose. Yawns, silences, snores and long sighs turn exhaustion and laziness into an expressive tension woven beyond the limits of reality, logic and the expected resolution. One man sleeps in his umbrella, another falls asleep on a skate and ends up on the ocean floor and yet another sleeps on an endless series of buses on his way to the home he never reaches... Each story is an exercise in boundless creativity in which weariness and fatigue are the protagonists and delirium is the key that lets us into a universe populated by absurd, deeply poetic situations. In *Cuentos cansados* we encounter Levrero at his

most genuine, most uninhibited, most fantastic.

Argentina: Pequeño Editor, 2018

White Raven list 2018

Other works:

El sótano (*The basement*); Alfaguara, 2008 (58 pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

David Lozano

El ladrón de minutos (*The Minutes Thief*)



What would you do if your birthday disappeared from the calendar?

You think that is impossible? If so, ask Edu. Authorities have decided to get rid of a day in the annual calendar, and, very unfortunately, they have chosen the sixth of October, Edu's birthday. He is now stuck at the age of 10 and he certainly doesn't like that. But, as he knows, in order to solve a big problem, he requires a better solution.

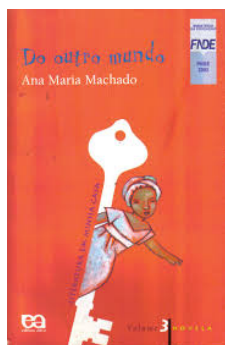
Like Alice in Carroll's *Alice in Wonderland*, Edu is very much worried about *time*. Inspired by Michel Ende's novel *MOMO* and the question of how time is used by humans in modern societies, *The Minute's Thief* is also a story about the importance of finding time and taking it back.

Spain: Edebé, 2016 (194 pp.); **Germany:** Thiele Verlag; **Persia:** Houpaa Books; **Italy:** DeA Planeta Libri; **Turky:** Dogan Egmont

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Ana Maria Machado

Do outro Mundo (*From other Worlds*)



Mariano, Elisa, Leo and Tere are helping their parents turn an old Brazilian coffee plantation into an inn. On the weekends they are allowed to sleep over in the shed, which is being converted into guest rooms. Then on a stormy evening the four friends hear the sound of mysterious crying. Suddenly the lights go out and flames of lightning reveal a strange girl in the room. Wearing a long white dress and a turban, she is perfectly clear but kind of transparent. Gradually her tragic story unfolds. Her Name is Rosario and she lived as a slave on the plantation long ago, during the last days of slavery in Brazil. Her story is gruesome....

Brazil: Ática, 2003 (123pp.), Salamandra; **English:** Groundwood Books; **Italian:** Giunti; **Spanish:** Norma

Other works: *Bisa Bea Bisa Bel* **More than 22 million copies sold in Brazil!**, *Mensagem para você* (*The History Mystery*), Brazil: Atica, 2007 (161pp.); *Bem do seu tamanho* (*The right Age*), Brazil: Salamandra, 2003 (64pp.), *Era uma vez um tirano* (*Once, there was a Tyrant*): Brazil: Salamandra, 2003 (originally published 1982 | 40pp.) (...)

German and Dutch translation rights. All other rights Base Tres.

Fabio Morábito

The White Ravens award, 1997

Cuando las panteras no eran negras (*When panthers were not black*)



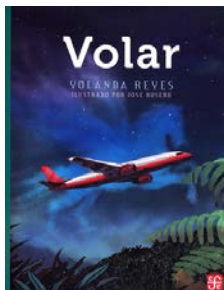
Once upon a time, a young panther became an orphan when his mother died in the attempt to attack a buffalo. The young panther starts a journey on which it has to face the challenges and dangers of jungle life. The light of the savannah with the lions hunting and the darkness of the jungle with its shadows offer him an apprenticeship far from his pack. The journey of the young panther is the setting of Fabio Morabito's narration that captures us with its beautiful language and the force and richness of its images.

Spain: Editorial Siruela, 1996 (135 pp.); **Italy:** Salani; **Brazil:** Editora 34

German and Dutch translation rights. All other rights CBQ agencia literaria.

Yolanda Reyes

Volar (*Fly*)



Fundación Cuatro Gatos Award, 2018

This story takes place in the cabin of a plane. A woman, who is happy because the seat next to her is not occupied, gets disappointed when she sees Juan Diego, a ten-year-old brought in by the air hostess, just when they are about to close the door of the plane. During the flight there is a strong turbulence that forces both characters to get close to each other and share their life stories: they talk about family, love, divorce, kidnapping and planes (which are Juan Diego's passion). It is a conversation between equals, as deep as conversations between kids and adults can be when they are given a chance.

México: Fondo de Cultura Económica, 2017 (56 pp. | Age 8+)

Other works (children & youth):

La poética de la infancia (*The poetry of the childhood*); Spanish: Luna libros, 2016 (132 pp.)

Un cuento que no es invento (*A Tale that isn't made up*); Spanish: SM, 2016 (56 pp.)

Pasajera en tránsito (*Traffic passenger*); Spanish: Debolsillo, 2015 (326 pp.)

Mi mascota (*My mascot*); Spanish: FTD, 2013 (36 pp. | Age 6+)

Una cama para tres (*A bed for three*); Spanish: Alfaguara 2002 (32 pp.)

Los agujeros negros (*The black holes*); Spanish: Alfaguara, 2005 (62 pp. | Age 10+)

El terror de sexton B (*The terror of six B*); Spanish: Alfaguara, 1995 (80 pp. | Age 10+); Portugal: FTD

Qué raro que me llame Federico (*How strange that my name is Federico*); Spanish: Alfaguara, 2016 (199 pp.)

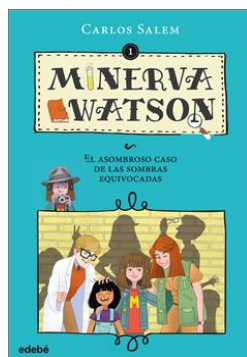
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Carlos Salem

Minerva Watson: El asombroso caso de las sombras equivocadas

(The amazing case of the switched shadows)

Science fiction, impossible inventions and the eternal fight against an enemy from another dimension.



You are in big trouble, although you don't realise it yet. We ALL are. And it might be my fault, although really I wanted to FIX everything, I think I may have made things worse. That's what happens when you want to do things yourself and think you're clever, because it turns out your shadow IS NOT YOUR shadow. Maybe it's mine or that of any other inhabitant of this planet. Everyone's shadow has been changed, except for my adopted sister Ayelén's, who doesn't have a shadow anymore, because she is not precisely ON this planet... and that is also my fault.

Spain: Edebé, 2017 (244 pp. | Age 10+)



Other Titles so far:

Minerva Watson: El extraño caso del fantasma que no era, Spain: Edebé, 2017 (232pp.)

Minerva Watson: La máquina de perder el tiempo, Spain: Edebé, 2018 (232pp.)

Minerva Watson: Los ladrones de montañas, Spain: Edebé, 2018 (248pp.)

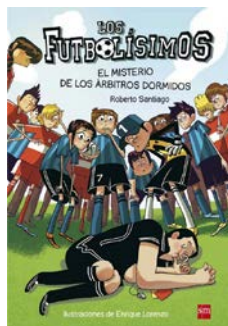


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Roberto Santiago

Los Futbolísimos (*The Football Adventurers*) **More than 1.500.000 Copies sold in Spain!**

In this collection for 8+ readers, the main characters have to solve puzzling mysteries together as well as play football. **illustrated**



Team 7 from Soto Alto is the school's football team, its members are: Number 1, Camuñas, the goalie (also known as Big Ears); number 2, Angustias, right wing (always complaining); number 3, Marilyn, left wing (really fast!); number 4, Tomeo, centre-back (he's terrible, but what can you do?); number 5, Toni, centre midfield (a great player); number 6, Helena (she's scored loads of goals in the league) and number 7, Pakete, centre forward (he's really called Francisco, or Paco, or even Paquito, but things have been going so badly for him recently that everyone calls him Pakete, that is, "Moron"). Pakete is the main character.

But why does the team call itself the "Football Adventurers"? How did they get the name? Because something happened in Soto Alto that had never happened before, and which they don't believe will ever happen again.

English translation available

Film rights sold!

Titles so far:

El misterio de los Árbitros dormidos, Spain: SM, 2013
El misterio de los siete goles en propia puerta, Spain: SM, 2013
El misterio del potero fantasma, Spain: SM, 2014
El misterio del ojo de Halcón, Spain: SM, 2014
El misterio del robo imposible, Spain: SM, 2014
El misterio del penalti invisible, Spain: SM, 2015
El misterio del circo de fuego, Spain: SM, 2016
El misterio de la lluvia de meteoritos, Spain: SM, 2016
El misterio del tesoro pirata, Spain: SM, 2016
El misterio del castillo embrujado, Spain: SM, 2016
El misterio del día de los inocentes, Spain: SM, 2017
El misterio del obelisco mágico, Spain: SM, 2017
El misterio del jugador numero 13, Spain: SM, 2018
El misterio de la tormenta de arena, Spain: SM, 2018



Spain: SM, **France:** Hachette, **Italy:** Salani, **Poland:** Adamantan, **Portugal:** Carácter, **Brazil:** SM, **Slovenia:** Malinc, **Turkey:** Epsilon, **Czech Republic:** Host, **Iran:** Hooupa, **Netherlands:** De Fontein

Los Forasteros del Tiempo (*The Strangers of Time*)

illustrated

More than 90.000 copies sold in Spain!

The author and illustrator of *Los Futbolísmos* presents a new series! A collection starring a family, the Balbuena, who lives in Moraltalaz and has all the time in the world to travel through the black hole that appears there.



La aventura de los Balbuena en el lejano oeste (*The adventure of the Balbuena in the far east*)

Everything began as most things begin, on just another ordinary day. We had been to the hypermarket in my neighbourhood to buy some bicycles. My dad, my two brothers and our next-door neighbour, Mari Carmen, with her daughter, Maria. We were in the middle of the parking lot, astride our bikes, ready to peddle off, when it suddenly happened: a sound in the sky, a tremendous bright flash, a bolt of lightning and... we were at Black Rock, in the middle of the plague epidemic.

Spain: SM, 2015 (232 pp.)

Other Titles so far:

La aventura de los Balbuena y el último caballero, Spain: SM, 2016 (256 pp.)

La aventura de los Balbuena en el imperio romano, Spain: SM, 2017 (248 pp.)

La aventura de los Balbuena en el galeón pirate, Spain: SM, 2017(272pp.)

La aventura de los Balbuena y el pequeño gánster, Spain: SM, 2018 (256pp.)

La aventura de los Balbuena entre dinosaurios, Spain: SM, 2019 (264pp.)

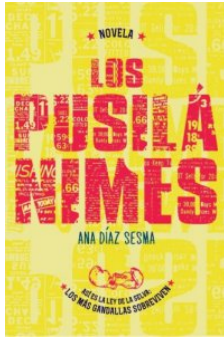


Spain: SM, Italy: Salani, Poland: Adamantan, Iran: Hooupa

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Ana Díaz Sesma

Los Pusilánimes (*The Fainthearted*)



The young man who tells this story is called Muhammad Ali. Although having such a name is not his biggest problem, his name seals his identity – he dreams of becoming a professional boxer. But that longing is far from being achieved.

“Moha” – as his friends call him – fights everyone, but not in the ring: the school is a quadrilateral, he doesn’t get along with his stepfather and his mother, the girl he likes doesn’t pay attention to him and if that was not enough, his younger brother is an idiot incapable of defending himself.

Together with his friends – “Cochambres” and “Tachuela” – Moha faces the worst of battles: finding a place to fit in.

Mexico: Textofilia Ediciones, 2018 (92pp.)

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YOUTH/YOUNG ADULTS/CROSS OVER

Ana Alonso

Luna y los incorpóreos: Las mascararas de omega
(*Luna and the Incorporeal: The Masks of Omega*)

Discover the series

A juvenile series of urban fantasy that will transport you to an unknown dimension and to different eras of History.



Luna is thirteen years old and lives with her parents and her grandfather on top of an antique store, where she spends a lot of time.

The young girl has a gift, she can see the disembodied people who arrive at the store through old objects and her mission is to help them and solve the enigma of why they cannot leave the world of the living.

In this first adventure we will accompany Luna to the wonderful Ancient Greece.

Excerpt from the book:

“My name is Luna. I am thirteen years old and I have three problems.

I think you will have guessed my third problem by now, [...] I can see incorporeals. Actually, I see them, I hear them and I can talk with them.

Sounds cool? It's not.”

Part Two: *La Rosa de Cristal (The Rose of Crystal)*

Part Three: *El Árbol Sagrado (The sacred Tree)*



Spanish: Oxford, 2018 (150pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria

Other works:

Ana Alonso and Javier Pelegrín

La puerta del dragon (The Dragon's Door), Spain: Edebé, 2016; *Excalibur (series)* Spain: SUMA/Penguin Random House, 2016; *El libro de los rostros (The book of faces)*, Spain: SM, 2015; Korea: Byeolsoop;

El sueño de Berlín (Dreaming of Berlin), Spain: Anaya, 2015; *Odio el Rosa – Historia de Dani/Historia de Sara (I hate pink – Dani's story/Sara's story)*, Spain: Oxford, 2014; *La reina de cristal I–III (The crystal queen I–III)*, Spain: Edebe, 2014; *Salamandra Agency (series)*, Spain: La Galera, 2012

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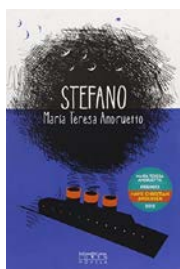
La niña, el corazón y la casa (*The girl, the heart and the home*)



La niña, el corazón y la casa tells the story of a girl who manages to give the family heritage, her mother's grandmother's abandonment stories, a new turn through the moving relations she creates with her brother, a boy with Down Syndrome. A poetic and taciturn writing, considered Andruetto's hallmark by the critics.

Argentina: Editorial Sudamericana, 2011; **Brazil:** Global Editora; **Colombia:** Babel Libros; **Mexico:** Ediciones Castillo; **Italy:** Mondadori; **Turkey:** Bu Yaynevi; **Korea:** Byeolsoop

Stefano



Stefano is a bildungsroman, the story of an inner and outer journey experienced by a teenager from Genoa who heads towards Buenos Aires, in the period between the two great wars, to try his fortune. A poignant and encouraging novel about the initiation of a boy into adulthood. *Stefano* is not just about immigration. It is regarded as a classic, a must in juvenile Spanish literature.

Spain: SM, 2010 (96 pp.); Galaxia Editorial, 2007, new edition 2010 (Galician); **Argentina:** Editorial Sudamericana, 1997, 5th edition 2006; **Colombia:** Babel libros, 2008; **Mexico:** Ediciones Castillo; **Brazil:** Global editora; **Italy:** Mondadori; **China:**

Anhui Children's Publishing; **Macedonia:** ARS Lamina DOO; **Switzerland:** Atlantis, 2002

German rights free

Other works (selection):

La casa de Juan (*Juan's country*), Argentina: Editorial Anaya, 2003, 2007, Editorial Sudamericana, 2018, (80 pp | Age10 +)

Veladuras (*Glazes*), Argentina: Editorial Norma, 2005; Italy: Edizioni ETS, 2010 (Young Readers)

La mujer vampiro (*The vampire woman*), illustrated by Lucas Nine, Argentina: Cuentamérica, Sudamericana, 2001, 5th edition 2006; Chile: Mondadori, 2008; Colombia: SM; China: Anhui Children's publishing House

Huellas en la arena (*Tracks in the sand*), illustrated by José Sanabria, Argentina: Sudamericana, 1997, new edition 2012; Colombia: SM; China: Anhui Children's Publishing House

German and Dutch translation rights. All other rights CBQ agencia literaria.

Lolita Bosch

Negra noche (*Dark Night*)



It is April 1, 1939. Catalonia. The Spanish Nationalists, commanded by General Francisco Franco, issue a statement declaring that the Second Republic's government has been defeated. The Franco regime gets ready to control the lives of their fellow citizens during what would become one of the longest fascist dictatorships in history. For the losing side, the Republicans, there are only two options: to remain silent and stay with their families or to flee towards the closest border. Winners and losers, nationalists and republicans, see their lives fragmented during the war and, even more, during the post war period.

This is the story of Pedro and Manuel, whose friendship is truncated by exile. *Negra noche* is a novel that nourishes fiction with factual stories that, like this one, were lived by Spanish exiles, the same who found a hospitable place, in countries like Mexico, where they could rebuild their lives.

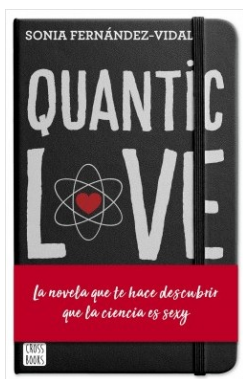
México: CIDCLI, 2018 (120pp.)

German and Dutch translation rights. All other rights: Base Tres.

Sonia Fernández-Vidal

Quantic Love

New edition!



What is love's equation?

At CERN, the most advanced research center in the world, between experiments of time travel and teleportation, between particles that exceed the speed of light and others that reveal the origin of the Universe, young Laila faces the greatest mystery that exists: how to decide between two loves.

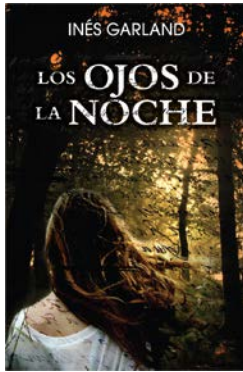
On the one hand, Alessio, an attractive journalist; and, on the other, Brian, a cerebral scientist who hides a great secret.

Spain: Destino, 2019 (Republished | 256 pp.), **Italy:** Feltrinelli, **France:** Hachette, **Germany:** Hanser Verlag, **Brazil:** Rocco

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria

Inés Garland

Los ojos de la noche (Night eyes)



Actually, Dalila only wants to forget Pablo when she joins her sister and her friends who go camping at a lake in the Argentinean Pampa. She is charmed by the wideness of the landscape, the silence and the omnipresent nature. At a solitary walk in the woods, she meets Tharo. He is different from the boys she knows in Buenos Aires: silent, serious and distant, almost unwelcoming. From the first moment, she feels attracted to him. Shortly afterwards, the diaries of his mother reveal a dark secret hidden behind the country side idyll, but by then it's nearly too late ...

Argentina: Santillana, 2016; **Germany:** Fischer FJB, 2016;

Other works: *Piedra, papel o tijera* (Stone, Paper or Scissors): Argentina: Alfaguara juvenile, 2009; Uruguay: Criatura Editora; Germany: Fischer Schatzinsel, 2013; **Deutscher Jugendliteraturpreis 2014!** France: L'école des loisirs, 2014; Italy: Feltrinelli, 2015; Netherlands: Querido, 2016



German and Dutch translation rights. All other rights CBQ agencia literaria.

Nadia Ghulam & Agnès Rotger

El secreto de mi turbante (*The Secret of My Turban*)

YA



Under his dark coloured turban he is conducting the morning prayer at the mosque. Everybody respects him and listens to him with attention, even though his voice sounds thin and his body is small. He is a good Muslim, generous and upright. What his friends and neighbours do not know is that under this turban there is not a young man with good influences, as they all believe, but a girl who trembles every time a Taliban approaches her, afraid that her secret will be unveiled.

El secreto de mi turbante tells the real story of Nadia Ghulam, an Afghan girl that deceived and defied the Taliban Regime. After two years hospitalised due to the wounds produced by a bomb during the civil war, Nadia meets a new order that forbids women to get a job. To help her family, she is forced to make a radical decision: to pretend being a man for ten years. An impressive real story.

Spain: Spanish: Planeta, 2010 (312 pp.), Catalan: La Butxaca, Basque: Erein Argitaletxea, **Portugal:** Edições ASA, **Italy:** Sperling Kupfer,

Nadia Ghulam & Javier Diéguez

La primera estrella de la noche (*The First Star of the Night*)



A real story about the strength of Afghan women, about their suffering and hopes.

Unforgettable, honest and emotional.

The story narrates Nadia's real return to Afghanistan, where she wants to find her cousin Mersal and render homage to her deceased aunt. This trip will be a turning point for her, not only because she's travelling back home as a woman for the first time, but because she'll have to endure many trials which will help her discover the strength that runs through the women of her family, and through her.

An inspiring and thought-provoking book that shows the reality that women have to endure in societies where war seems never-ending. A story about women who fight to overcome adversity, no matter how hard it can be.

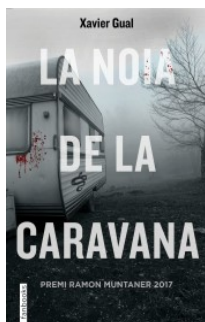
Spain: Spanish: Plaza & Janés (Penguin Random House), 2016 (291 pp.), Catalan: Rosa del Vents (Penguin Random House), **Portugal:** Edições ASA II

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria

Xavier Gual

La noia de la caravana (*The girl in the caravan*)

Ramón Muntaner Prize 2017



Laura, a sixteen-year-old teenager, leaves with Kilian for the weekend, the boy she likes. Although she feels a little scared, they spend the night in a caravan of an abandoned camping. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages that urge you to flee written at the entrance of the caravan...

Laura will live a series of increasingly dangerous adventures to get to solve the great enigma that she has been involved in and overcome the monster that harasses her, which are much closer than she thought.

Spain: Fanbooks 2017(288 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Catalina Kühne

Alas como cuchillos (*Wings like Knives*)

Selected for the White Ravens Award 2016



“It’s not easy to live with a bird inside your chest.” This is the opening sentence of the book, one that tells a story about pain, loss, changes, and depression. And it also tells us how it would feel to have a blackbird between your ribs. Because, when Alonso feels life cannot be harder, an unexpected companion forces him to question what is happening inside of him, what the pain is that bothers him so much.

The author “sews” the book, its characters and conflicts to our chests. She threads finely, transparently, and in a way that makes it impossible to unstitch it.

Mexico: CIDCLI, 2015 (64 pp.)

Other works:

Radiografías insólitas del Dr. Basich (*The incredible X-Rays of Dr. Basich*), Mexico: CIDCLI, 2017 (28 pp.)

German and Dutch translation rights. All other rights Base Tres.

Nando López

En las redes del miedo (In the Nets of Fear)

Thriller

Youth thriller about social networks and the habits between young people in the 21st century.



Nothing is stronger than fear. And nothing poses a bigger challenge to our willpower than social media. A high school goes up in flames. A boy disappears. And the truth hides behind a Twitter profile. The countdown has begun.

A few days before the end of the school year a fire breaks out at Valdés High School, where Laia and Joel are students. They have become the closest of friends through social media, where they share more pain – and more secrets – than any of their classmates could even begin to imagine. But everything changes when Laia, disturbed by Joel's silence, decides to go search for him. Could he be one of the victims who, if the Twitter rumors are to be believed, was found in the fire?

Nothing will be the same after that morning: a morning that threatens to bring Laia's past to light, a morning when both Laia and Joel will have to face up to who they really are – on social media and in real life.

Spain: SM, March 2019

Nadie nos oye (Nobody can hear us)

Thriller

A brilliant thriller that submerges us in some of the most sharply felt conflicts in our society.



After losing the most important game of his life, a seventeen-year-old boy appears dead following a terrible beating. There are no witnesses or any evidence to point to the culprit, although recent events suggest that this is just the latest episode in the escalating violence between two schools. Only two people who were close to the victim hold the keys to unravel what happened: Quique, one of his classmates and a fellow member of the waterpolo team; and Emma, a psychologist hired by the club to advise its teenage players. Each will share their version of events that are surrounded by fear. By ghosts. And by silence. Only if they dare to scream instead of remaining silent the truth will be revealed.

Spain: Loqueleo. Santillana 2018

German and Dutch translation rights: All other rights: Dos Passos agencia literaria

Carolina Lozano

Memorias salvajes (Wild Memories)



A. is having a really delicate moment after her boyfriend, Connor, breaks up with her. She feels devastated, but reading the memories of her aunt Violet will help her overcome the rupture. These memories are explicitly dedicated to her. Violet wanted to write all her madness, all her mistakes, all her life, so that her future niece could learn from them.

Violet died at the age of 24 after waking up from a coma of three long years after a car accident. The young woman, aware that, despite having woken up, she would not survive because her body was rejecting a kidney transplant, she begins to become aware that her life is going out and that she has a few days left to live.

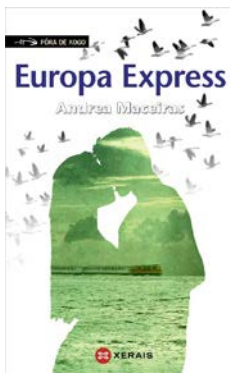
Anorexia, infidelities, family fights, rivalry between sisters, adolescence and love, that was the life of Violet who, before dying, accepted the request that her sister made her, the great secret of the novel that is finally discovered.

Spain: Editorial Versátil, 2018 (192 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Andrea Maceiras

Europa Express



Norway. Bergen. Escaping from a sudden snowfall Nico enters a souvenir shop where he finds a postcard that reminds him a fatal incident in the past that changed his life: a kiss he never should have witnessed and that he can't forget. Ten years ago he had been at the same place during an unforgettable Interrail trip with his friends Aroa, Mía, Bea, Óscar, Piero and Jacobo that changed their lives forever and that ended up in a tragedy.

In spite of Aroa's resistance to dig into the past he contacts his former friends who will help him to remember this memorable summer of liberty, fullness discoveries, trains and cities as ephemeral in time as lasting in memory. From this reunion all necessary hints to resolve what really happened come to the surface.

Spain: Editorial Xerais, 2015

German and Dutch Translation rights. All other rights: Rolling words agencia literaria.

Francesc Miralles & Javier Ruescas

***Los 5 continentes del amor* (5 Continents of Love)**

You can meet love anywhere in the world. Olimpia is about to get on the journey of her life to find it.



In the strangest summer of her life, Olimpia receives an old atlas with annotations on five ways of loving related to the five continents on her 18th birthday:

The European Lover knows the secret of seduction and romance.

The American Lover lives love as a success that must be shared in society.

The African Lover is guided in closeness, skin and passion.

The Asian Lover wants and cares in silence.

The Oceanic Lover is guided by the inspiration of the moment and is unpredictable.

Encouraged by her best friend, Olimpia accepts the challenge of experiencing love on each continent to discover where her heart truly belongs.

To be published by: Spain: Penguin Random House

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria

Francisco Montaña

***No comas renacuajos* (Do Not Eat Tadpoles)**

YA

Selected to The White Ravens



This book tells two stories: That of five Colombian brothers who courageously face orphanhood and misery – After the death of their mother, the father abandons them with the false promise of coming back to take care of them. It never happens. It also tells the story of Nina, a girl who lives in a welfare home, because her parents are in jail. Apparently for political reasons.

Nina meets David, one of the brothers, who will reveal his secrets about the tadpoles. By bringing her past to light, Nina achieves the impossible: to make sense of the horror and injustice of poverty.

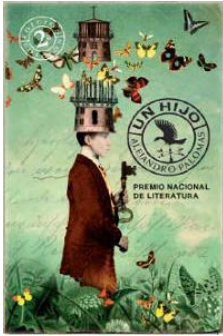
Although the conditions that lead to the existence of a character like David are heartbreaking, *No comas renacuajos* continues to be one of the deepest declarations of love.

Colombia: Babel Libros, 2008 (152pp); **México:** Castillo, **Spain:** Milenio

German and Dutch translation rights. All other rights: Base Tres agencia literaria

Alejandro Palomas

Un hijo (A son)



Guille has apparently nothing in common with his classmates. He is a very special child, he is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, always smiles and has great imagination; but he hides a mystery. His mother, Amanda Willet, is absent, but he believes, as told by his father, that she has moved to Dubai to work as an airhostess.

Spain: Spanish/Catalan: La Galera, 2016 (248 pp. | Age 16+); **Italy:** Neri Pozza; **Belgium:** Abimo Publishers, **Portugal:** Editorial Presença, **Tukey:** Final Yayincilik; **Netherlands:** Abimo Publishers; **Poland:** Grupa Wydawnicza Foksal; **Greece:** Opera; **Romania:** RAO International Publishing Company; **Iran:** Fatemi Publishing; **France:** Cherche-Midi; **Taiwan:** The Eastern Publishing; **Slovenia:** Založba Zala, **Serbia:** Kosmos, **Denmark:** Jensen & Dalgaard, **Brasil:** Rocco

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**** Book awarded with the 2016 National Prize for Childrens's and YA Literature in Spain!**

**** Five editions in Catalan and two editions in Spanish!**

Un secreto (A Secret)



The boy who wanted to be Mary Poppins is back in a quirky novel filled with tenderness and with a touch of mystery.

Since Nadia is my friend and she's been living with me and dad since Christmas -it's better that way. She is now my foster sister, but it really feels like she's my real sister but not blood related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she revealed it.

But in the end, because we are almost siblings, she has told me.

Spain: Spanish/Catalan: Planeta, 2019 (282pp), **Greece:** Opera

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Ricardo Riera

Dragún

trilogy



When the once great city of Silam is destroyed, Lea, the last survivor, is sheltered and trained by the mighty dragons of Xinji. Honouring their old allegiance to mankind, they help her to become a Dragoon, a powerful warrior with the knowledge of old and forgotten skills. Armed with this power, young Lea fights to accomplish her one goal: to destroy the demon Yoshamaat who brought doom upon her people. But every great power comes at a great price, and Lea soon learns that the road to vengeance might bring her dangerously close to her own destruction.

Venezuela: Plaza & Janés, 2010; **Spain:** Montena, 2012 (332 pp. | Age 14+)

Translation rights. Penguin Random House Spain.

***El habitante de la sombra* (*The Shadow Dweller*)**

Four years after defeating the demon Yoshamaat, Lea-Naa still desperately searches for a way to bring back her friend and mentor Zágor who was exiled to the demon world as a price for her victory. When everything seems lost, Lea-Naa finds the answer in the Brotherhood of the Smoking Mirror, a mysterious order of sorcerers who claim to be able to help her. With them, she goes on a long journey full of new and unknown dangers, but none of them as terrible as the mysterious secret that the brotherhood keeps under their citadel. There, in the dark tunnels of the order, the shadow-dweller hides, and with him a great and terrible power that will change Lea-Naa's life forever.

All rights: SvH Literarische Agentur

***El espejo y la piel* (*The mirror and the skin*)**

100 years after the fall of Valac and everything that happened in *El habitante de la sombra* (*The Shadow Dweller*), Lea-Naa has established the city of Volka as the basis of the kingdom of Ishtar that quickly takes over the whole peninsula, defeating the local leaders and propagating the cult of Brur-Kaal with the sword. After the northern territories have been conquered, the empires of the south unite in an attempt to stop the henchmen of Brur-Kaal. Among them, there is a former ally of Lea-Naa who hides a secret that could end the war.

All rights: SvH Literarische Agentur

Carlos Vila Sexto

Las crónicas del viajante (trilogy)

El Pasajero 19 (Passenger 19)

(Vol. 1)



On its maiden voyage "El tren del norte", an Orient Express of our time, made by Ismael Docampo, crosses the north of Spain along the coast, under the buffeting of Hortensia, the biggest hurricane the country has experienced in decades.

A young man wakes up in one of the compartments. He doesn't remember what he is doing there, he cannot even remember his own name. There is only one thing that can remind him of his identity: the tattoo of an angel fighting against a demon on his forearm.

In the toilet of the compartment he finds the warm corpse of a woman.

Every evidence points at him as the murderer, however he doesn't remember that lady, and even less the reasons why he would have committed the crime. He

is scared, planning to get off the train at the next station, but fate obliges him to stay on it until the end of the trip, or until the mystery is solved: is he a killer...or has someone set him up?

Only *Passenger 19* knows all the answers....

Spain: Édebé, 2018 (210 pp.)

La habitación imposible (The impossible Room)

(Vol. 2)



Sebastián Salgado, an arts collector, invites Miguel to join the group that is in charge of the restoration of the estate Quiroga, a 300 years old mansion in the woods near Lugo (Galicia).

From the beginning all participants have the presentiment that they are not alone, there is something close to them, a spirit who protects a place and who does not like intruders..... And soon the murders begin... Their only chance to escape is one of the treasures hidden in the estate, an enormous mirror that is an open door between times.

Spain: Edebé 2019

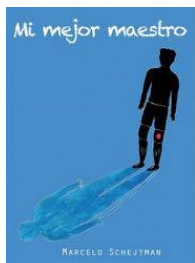
To come soon: the third part of this fantastic, exiting suspenseful trilogy: *El Corazón del Diablo*.

German and Dutch translation rights. All other rights: Meucci agency

Marcelo Schejtman

Mi major maestro (*My best teacher*)

YA



This is the story of a young man who is beginning to accept his life will never be as he wanted. His knee injury, his demanding coach, and his girlfriend—who is with him only at times—are just proof of that. When everything seems lost, he meets an old man who confronts him. His life then takes a turn that could lead him to an unimagined destiny.

This is one of those agile and challenging books that make athletes read and confront themselves to transform their careers and their lives. Those who dare to read it, like in a crystal ball, will also see the future they are creating. If they decide

to change it is up to them.

“I wish I had someone like the old man in the story, who would make me company during those moments that seemed like the world was closing in on me.” —Alfredo Tena, famous retired football player

México: Textofilia Ediciones, 2018 (74pp)

German and Dutch translation rights. All other rights: Base Tres agencia literaria

Adriana Stern

Und frei bist du noch lange nicht ... (*The long way to freedom*)



In a fast food restaurant in Germany, Zippi, 13, from Azerbaijan and ten-year-old Saladin from Syria meet by chance. Like many other refugees, they want to use the free internet there to contact their friends and relatives. In their home country, Zippi's family belonged to the Jewish minority; Saladin and his older brother Tarek fled from the war. Zippi takes Saladin to the refugee hostel where he makes friends with her brother Ivo, also ten years old. Soon, Saladin becomes an important ally for them, since – together with their friends – they want to stop a ruthless gang of criminals who use Romanian refugee children's distress for their own purposes.

Germany: Ariella, 2016



Jockels Schweigen (*Jockel's silence*)

When 16-year-old David signs an agency agreement for his younger brother Jockel behind his parents' back, an unforeseen catastrophe takes its course. Soon, David and his parents notice severe changes in Jockel's behaviour. Together with his first love Julie, David discovers a horrible crime ... Adriana Stern deals very sensitively with the serious topic of abuse. It is partly based on a true crime uncovered in November 2008 in Berlin. **Germany:** Jacoby & Stuart, 2011

***Und dann kam Sunny* (*And then, Sunny came*)**



14-year-old Kinneret lives a sheltered life in a Jewish home. But then, Sunny comes into her class. She's so ... different, rebellious, doesn't seem to care about going to school. She lives in an adolescents' community and has a lot of secrets. Kinneret is fascinated by her, but doesn't know whether she can trust her. What has Sunny got to do with the dubious guy who deals with drugs in front of the school, threatens and attacks Kinneret and even breaks into her parents' house? What with Kinneret's aunt Rachel? And what about Sunny's brother Jan, who's supposed to have died of a heroin overdose? While looking for the truth concerning his death, the two girls find out about a Berlin drug ring. Soon, their lives are in danger ...

Germany: Jacoby & Stuart, 2010

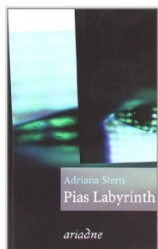
***Hannah und die anderen* (*Hannah and the others*)**



Hannah is standing in a phone booth in an unknown town. How did she get there? In her purse, she's got the telephone number of a girl, but why? It's not her first mental blackout. She often does something she doesn't understand, has dark suspicions that seem without cause, and makes allegations that get others in a terrible mess. Selfish, her mother says. Craving attention, her therapist diagnoses. Crazy, she thinks. Because she doesn't know about the others who protect her, block off bad memories and in an emergency even act for her. And now, the situation is more than serious: Hannah has to get to know the others in order to survive. With the immediacy and suspense of a thriller, *Hannah and the others* tells of a girl with a multiple personality disorder and her desperate attempt to escape from her parents and discover the truth.

Germany: Argument, 2005 (Age 14+)

Pias Labyrinth



15-year-old Pia is an outsider in her boarding school for girls. Adriana Stern powerfully tells the story of an insecure young woman torn between longings and compromises, introversion and coming out, defeat and new hope, who finally emancipates herself in her student days. After the unexpected success of *Hannah and the others*, Adriana Stern now presents a gripping lesbian coming of age novel.

Germany: Argument/Ariadne, 2003 (Age 14+)

SvH Literarische Agentur. All translation rights

Fernando Vilela

Seringal: Uma Aventura Amazônica (*Seringal: An Amazonian Adventure*)



Joao is a 17-year-old boy who goes on his first trip on his own. His destination is Acre State, where he intends to get to know the Amazon Forest and contact the Indians who live there. However, as soon as he reaches Rio Branco City, there is an overturn in his original plans and his trip becomes a real saga to the heart of the Forest. He gets acquainted with the harsh daily life of rubber tree workers and their fight for justice and to preserve nature – both ideas inspired by Forest Leader Chico Mendes, the famous Brazilian environmental activist and syndicalist.

Brazil: Scipione, 2009 (112pp)

Highly Recommended Book by FNLIJ/IBBY – Brazil.

German and Dutch translation rights. All other rights: Base Tres agencia literaria

NON-FICTION

Ernesto Colavita

La curiosidad iluminó al gato (*Curiosity enlightened the Cat*)



Light is present when we look at colours, shadows, our reflection in the mirror, rainbows... The girl and the cat of this book are very curious to know how light affects everything our eyes see. Through simple and accurate explanations and experiments, they both find all the answers Physics can give to these phenomena.

Illustrations by the acclaimed Patricio Betteo are a perfect match for the multiple questions and answers this book contains.

Mexico: CIDCLI, 2018 (for children ages 10-12 | 32pp.)

German and Dutch translation rights. All other rights: Base Tres agencia literaria

Sonia Fernández-Vidal

El universo en tus manos (*The Universe in Your Hands*)



When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very clever inventor and always explains scientific concepts to his granddaughter, but maybe this time he's done a dangerous experiment. Maybe this kind of spaceship with the door open is not as harmless as she thinks.

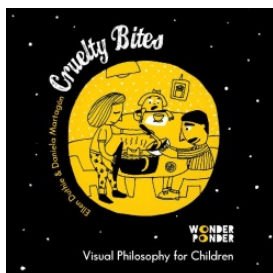
Eva decides to enter the capsule without knowing that she will begin the most important adventure of her life, that is, rescuing her grandfather while learning incredible things about the place we live in: the Universe.

Spain: Spanish/Catalan: Editorial La Galera, 2015 (49 pp.), **China:**

Ginkgo Books, **Korea:** CharlieBook, **Turkey:** Kolektif Publishing

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

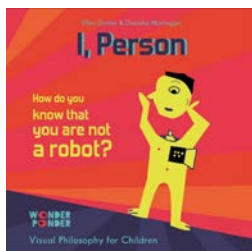
Cruelty Bites



This is the first in the *Wonder Ponder, Visual Philosophy for Children* series. It invites readers/players to think about cruelty and our relation to it in a playful and careful way. Engaging scenes and intriguing questions prompt reflection and discussion, encouraging children to develop their own thoughts and arguments and to build a visual and conceptual map of the issues addressed in this box.

Spain: Traje de Lobo, 2014 (Age 8+); **Korea:** Marubol Publication;
Germany: Moritz Verlag

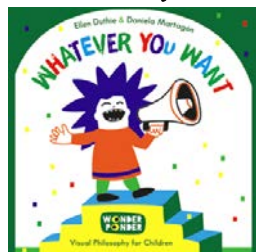
I, Person



This box is both a book and a game, an invitation to play and think about some of the big philosophical questions, personal identity and artificial intelligence. Through the questions prompted by the scenes in the box, the reader/player can create their own definition of a “person” and establish the implications that being a person has in terms of rights and responsibilities, intelligence and emotions, knowledge and learning.

Spain: Traje de Lobo, 2015 (Age 8+); **Korea:** Marubol Publication

Whatever you want



Half way between a book and a game, *Whatever you want* comes in a box and invites readers/players from the age of eight (adults too!) to think about freedom in a way that is both serious and fun. Through the questions prompted by the scenes in the box, the reader/player can build their own definition of freedom. Part of the critically acclaimed *Wonder Ponder, Visual Philosophy for Children* series, *Whatever you want* is designed for children to look at, read and think playfully about it by themselves, accompanied by an adult or in a group, in educational, play or family contexts. A playfully serious and seriously playful invitation to think about freedom!

Spain: Traje de Lobo, 2016 (Age 8+); **Argentina:** Iamiqué ediciones

Pinch me!



What if life is a dream? An illusion? Or a good old story? If you pinch yourself and it hurts, does that prove that you are not dreaming?

Can we trust our senses? If our eyes sometimes trick us, might they always trick us? How do we know that the world is as we perceive it and not as a fly or a dog sees it?

If you could connect to a machine that made you live and feel only good things, would you want to connect to it forever?

What is real? And what is not so real? What do you think?

A playfully serious and seriously playful invitation to think about reality, imagination and dream.

The box provides plenty of opportunities for younger and older readers to explore the differences between real and pretend, real and alive, our senses and what they tell us about the world, and to wonder whether we could be dreaming or not. It also contains scenes that are likely to spark wondering and pondering about virtual reality, fiction and reality, fake news and representation in selfies, in a way that is both relatable and destabilising, as well as riveting.

Spain: Traje de Lobop 2018

About the series:

Wonder Ponder, Visual Philosophy for Children is an innovative interdisciplinary project that uses thought-provoking visuals to help readers/players aged eight and over develop their own philosophical maps on a range of philosophical issues, fostering fun, critical and independent thinking. The project includes the publication of a series of six boxes, each of them dealing with a specific philosophical topic, and a website containing free quality educational support materials to use with the boxes. The project also comprises designing and launching an online magazine that aims to become a philosophy for children site for practitioners but also to reach a broader audience and build an online community for wondering and pondering together.

Each box contains:

- 14 illustrated scenes
- more than 100 carefully worded questions designed to spark a rich and well-oriented reflection without leading to pre-established conclusions
- 3 blank cards for readers to design their own philosophical scenes and pose their own questions
- a visual philosophical guide map
- an A3 thematic poster



Wonder Ponder mini

New series!

Girl cat splash duck



A girl, a cat, a splash of water and a duck step into the book for a play.
How many different things could happen?
Open, look and see!

Boy egg dog bone



A boy, an egg, a dog and a bone step into the book for a play.
How many different things could happen?
Open, look and see!

Spain: Traje de Lobo, 2019

German and Dutch translation rights. All other rights CBQ agencia literaria.

Alex Rovira & Francesc Miralles

Cuentos para quererte mejor (*Stories to love yourself more*)



This book allows us to grow our self-esteem through stories that inspire imagination, humor and love for ourselves, which will allow us to love others in an equal way.

To think of ones' true worth, of the right to being happy in the world for what we are and not for what others want us to be.

Beyond the fun and fantasy, that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem in our lives. Like a lighthouse built to help children to grow into be secure, independent and respectful people that know how to love others because they have learned how to love themselves.

Spain: Spanish: Destino, 2018 (89 pp.), Catalan: Columna (Planeta); **Romania:** Humanitas

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria

Fernando Vilela

Os heróis de Tsunami (*Tsunami's Heroes*)



Tsunamis are a frequent natural disaster on Earth, especially on the shores of the Pacific Ocean. These famous tidal waves, when they appear, cause enormous damage to the people and may wreck and ruin towns and cities. However, some living creatures have the capacity to predict this phenomenon. You will be amazed at this book's exciting adventure that shows how animals are important to us.

Brazil: Brinque Book, 2011 (48pp.), **Spanish:** Ekaré

German and Dutch translation rights. All other rights: Base Tres.

New Client:

THIELE VERLAG

Spanish and Dutch translation rights

Nicolas Barreau

Illustrated by Simona Mulazzani

***Der blaue Tiger* (The blue Tiger)**



Héloïse is a very imaginative little girl. She is convinced that carpets can fly, if you only know the magic word, and that her stuffed toys talk to each other secretly at night. When she goes on a trip to the Jardins de Bagatelle with her classmates on her eighth birthday and paints a blue tiger with silver stripes, everyone laughs at her. Héloïse is embarrassed, and claims it's a cloud tiger, leaving her drawing book behind in her confusion.

When she secretly creeps back to the park that evening, the picture has vanished. But suddenly there is a blue tiger with silver stripes standing near the Grotto of the Four Winds: he introduces himself as a cloud tiger. He tells her about the Blue Land where paint spots are the most important things in life and sky--pebbles are precious stones. And then he invites the astonished Héloïse to take an unforgettable flight over Paris by night.

Germany: Thiele Verlag, 2015 (48 pp., copious illustrations in four colors throughout)

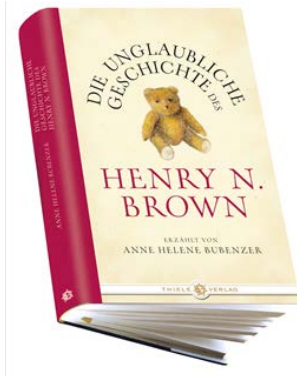
Translation rights sold: Italy: Feltrinelli

Spanish and Dutch translation rights. All other rights: Thiele Verlag.

Anne Helene Bubenzer

Die unglaubliche Geschichte des Henry N. Brown

(The incredible story of Henry N. Brown)



The most amazing autobiography of a small teddy-bear with a big heart who knows that love isn't always expressed in words. And a warm-hearted story of life, loss and love, seen through the eyes of a teddy-bear who gets to know not only some of his „owners“ very close but also the history of our last century. Teddy-bear's philosophy at its best!

Germany: Thiele Verlag, 2008 (Hardcover, 416 pp.), Rowohlt Taschenbuch Verlag, 2009 (Paperback)

Translation rights sold: **Spain:** Grijalbo (2012) **Italy:** Sperling & Kupfer (2012) **USA:** Nortia Press (2014)

Das Weihnachtswunder des Henry N. Brown

(Henry N. Brown's Christmas miracle)

Henry N. Brown – the teddy bear whose Incredible History has moved the hearts of tens of thousands of readers – now in an enchanting Christmas book about a family which comes to realize that it still is one, even if it is a completely different from what it was before. And, of course, about love. Nobody knows better about that than Henry N. Brown ...
A warm-hearted narrative for all grown-ups who (still) understand the language of the heart.

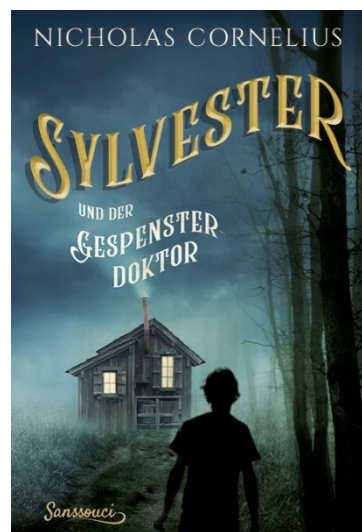
Germany: Thiele Verlag, 2013 (128 pp.)

Dutch translation rights. All other rights: Thiele Verlag.



Nicholas Cornelius

***Sylvester und der Gespensterdokter* (*Sylvester and the Ghost Doctor*)**



Twelve-year-old Sylvester lives in an orphanage, where he is not exactly treated kindly. Yet he is convinced that his parents, who disappeared under mysterious circumstances when he was still very small, are still alive.

When he runs away one stormy night and takes refuge in an old barn, he is unaware that the old man who greets him with a shotgun at the ready has a great and challenging task in store for him. But all of a sudden, the door flies open, revealing that the barn is swarming with ghosts. *Ghosts?* No, Sylvester has never believed in them. Still, he now knows better, because the old man is a – no, *the* only – ghost doctor. Yes, even ghosts can become ill! Astonished and entranced, Sylvester watches as the strange doctor treats a young ghost which played with a lightning ball in the storm and then actually

swallowed it..

After that, the boy's first thought is flight. But he is himself a runaway and urgently needs a hiding place. The doctor is very old and he too seems to have been suddenly struck by a mysterious disease. High time for him to find a successor – and perhaps this ghost doctor can help the boy in his quest to find his parents.

Before he realizes it, Sylvester has been inducted into the science of ghostly medicine. Everything is new and puzzling to him. But what puzzles him most of all is Joanna – a member of that strange species, girls...

Germany: Thiele Sanssouci, 2018 (256pp.)

Spanish and Dutch translation rights. All other rights: Thiele Verlag.

Friedrich Hechelmann

Das Buch der Märchen (*The Book of Fairytales*)



The virtuosity in dealing with colors and visions, which made the artist and book illustrator Friedrich Hechelmann famous, reached its climax in various fairy-tale illustrations: the whole multi-faceted wealth of the fairy tales of the Grimm brothers, from Hans Christian Andersen to Wilhelm Hauff, became pictures of him transmitted by mystical expressiveness that stimulate reflection and dreaming alike.

Friedrich Hechelmann creates a cosmos of images that sensitively and subtly illuminates the magic of everlasting stories such as Dwarf Nose and Snow White, Little Red Riding Hood and Rumpelstiltskin, Hans in Luck, The Story of Little Muck and The Tale of the Seven Swabians.

Out of print for many years, but in demand again and again, his fairy-tale illustrations are now brought together as a bibliophile treasure in one volume and re-edited.

Germany: Thiele Sanssouci, 2016 (304 pp.) **Translation rights sold to Russia.**

Spanish and Dutch translation rights. All other rights: Thiele Verlag.

Max Kruse

Das silberne Einhorn (*The Silver Unicorn*)



The life of the princess would be so wonderful if it weren't for her father, the Sorrowful King. Since the death of his beloved wife and the foolish mistake he made on his daughter's first birthday, misery looms over the castle like a curse. And anyone who is sad loses his friends.

All hope of happiness seems to be lost, when one day the silver unicorn appears to accompany the princess and her only friend, the miller's son, on the long journey to the only person who can break the spell: the sorceress on the Island Over The Sea.

On their adventurous journey the three companions find the answers to the questions of life: Is it better to be big or small? What's wrong with someone who does not do what is possible? Is everyone who transforms something a magician? Why do wonder and amazement make you happy? Can beauty only be beautiful if it is free? How can the light be better than the heavy? Is someone who still has wishes happier?

Germany: Thiele Verlag (Hardcover 144 pp) 2011, Paperback (Piper)

Translation Rights sold: China(Shanghai, 99 Readers).

Spanish and Dutch translation rights. All other rights: Thiele Verlag.

Sophie Scherrer

Die kleine Nini (*Little Nini*)



Little Nini – a heroine you can't help taking to your heart!

Little Nini is written from the perspective of an eight-year-old girl of the twenty-first century. Nini is, in the truest sense of the word, a child of our times. The only daughter of a single-parent mother who is anxious about whether a pet is a good thing for the child of a broken home and in moments of weakness allows her argumentative child to drink cola or watch yet another children's TV programme.

Nini expresses the simple truths that adults are unable to see for the trees. She scares off Daddy's new girl-friend whose spoilt daughter gets on her nerves. She sometimes secretly wishes that the relationship between her parents could have a happy ending, while still brazenly exploiting the advantages of having two separate homes. She also thinks that the man Mummy goes out with, on the occasions the baby sitter has time, is actually quite a nice guy.

So Nini adapts to events, grabs events by the forelock and goes her own way. She has incredible adventures – every day is full of them – and a lot of people who wish her well. She has a lot of ideas and a few secrets. *Little Nini* is someone you just have to take to your heart. With the untrammelled gaze of childhood she observes life today with all its inconsistencies, allowing the reader an insight into the depths of her optimistic child's soul.

Refreshing, unaffected and extremely funny – a book (which can also be read aloud) for children from eight to eighty. For readers of Young Nicholas.

Germany: Hardcover: Thiele Verlag, Spring 2014 (240 pp.). Sold to Paperback (Baumhaus)

Translation rights sold: **Poland** (Wydawnicza Foksal), **Macedonia** (Congress Service Centre),

Korea (Catholic Publishing House).

Spanish and Dutch translation rights. All other rights: Thiele Verlag.

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