

RIGHTS CATALOGUE
FRANKFURT 2019

SvH Literarische Agentur

SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as Spanish agencies and publishers in German and Dutch language territories. Our catalogue includes fiction and non-fiction, Adult, Youth and Children's books.

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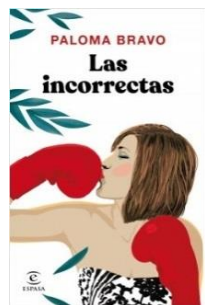
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GENERAL FICTION

Paloma Bravo

Las incorrectas (*Rude women*)

New



Although Eva, Cristina, Candela and Inma have nothing in common, they meet at the club where their sons play football. There, despite being immersed in their own life crises, they will discover that friendship is strong enough to overcome any challenge. Lively, caring, crazy, rebellious, honest and combative, they support each other as only friends can, helping one another with their complicated situations: a psychopathic daughter, a furious blogger, a narcissistic sister, a wonderful ex-boyfriend – and another who's in jail.

Paloma Bravo brings together a cast of characters in a plot that combines tenderness and emotion with social criticism and sophisticated irony.

Spain: Espasa, 2019 (352 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Jordi Campoy Boarda

La noia del violoncel (*The girl of the cello*)



London, early 2000s: After a robbery on rehearsal day, Anne, a young musician with two great talents: cello and lack of compromise, is forced to use an old case for her cello, one that has been in her family for generations. Or so she thinks.

A stumble in the middle of the street breaks the handle of the case, leading Anne to discover a key and an old photo reel buried inside the cover. The picture, old and barely visible only shows a street in Barcelona and a pair of twins. This discovery will lead

Anne to uncover a past that she might have chosen never to figure out. Now, Anne is in Barcelona for a concert. She has the picture, the key, the name of the street... and nothing to lose.

Spain: (Catalan) Columna, 2019 (249 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

Rocío Carmona

Lo que sucedió cuando me rompiste el corazón

(*What happened when you broke my Heart*)



Mia has just broken up with Alex and now faces Barcelona's summer with a broken heart. And to add up, she's also fired from her job, which doesn't help with the situation at all. Little by little, Mia embarks on a journey that allows her to discover a new world around her.

As she travels through different emotional states, she lives magical moments with endearing and amusing people, very real characters with something in common: broken hearts that keep beating in spite of everything, that keep dreaming about the future to come.

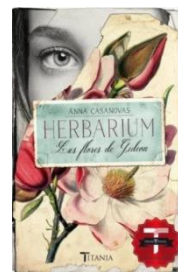
Spain: Duomo, 2018 (288 pp.), Audio: Audible

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Anna Casanovas

Herbarium. las flores de Gideon (*Herbarium. Gideon's flowers*)



For Nicholas Sparks fans

An obscure family secret caused Sarah to leave Oxford at the age of eighteen. In her flight to Brazil, she left behind her whole life. But five years later, after her father's death, she is forced to return. She wants to see her grandmother Sylvia, the woman who raised her and who now suffers from Alzheimer's. Sarah thinks she will be alone for a few days, but when she goes to her father's workplace, she discovers that he has spent the last few years studying Jane Eyre and looking for drawings of mysterious flowers: Gideon's flowers. But who is Gideon? What do these illustrations mean? And what does Jane Eyre have to do with all this? Although her grandmother seems to know the answers, she can't help her. The only one who can do it is Liam Soto, star professor at Oxford University, the greatest expert on Jane Eyre in England... the problem is he neither wants nor can be near Sarah.

Spain: Ediciones Urano – Titania, 2016 (448 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Julián Comas

Adiós a Cinecittà (*Farewell to Cinecittà*)



A novel that, through a love story, transports us to the great film sets in the brilliant Rome of the 40s and 50s.

The news of the closing of the mythical Cinecittà leads an expert journalist to write a reportage. There he meets Gino, an old man who worked in these studios all his life, who shares his memories of filming *A Farewell to Arms* with the director Charles Vidor, Jennifer Jones and Rock Hudson, who lives a passionate romance with a young Italian when he leaves the set.

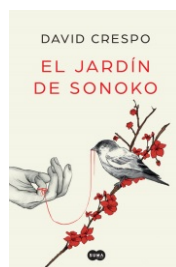
Spanish: Penguin Random House 2018 (400pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

David Crespo

El jardín de Sonoko (*Sonoko's garden*)



Kaoru, a shoe salesman in Kyoto, has organized his daily life very strictly in order to protect himself from the world that surrounds him and first of all from his memories who had led him to close himself up in a room for five years.

Everything goes fine until unexpectedly his colleague Sonoko invites him to go out with her one night. The next morning Kaoru forgets for the first time in three years to take two of his daily five cups of tea. This is the first of a series of changes that will put his life upside down and force him to look for his

destiny, this invisible red clue that following the legend joins the lives of two persons who are made for each other.

Spain: Suma, 2017 (278 pp.)

German and Dutch translation rights.

All other rights Silvia Meucci agencia literaria

Ángeles Doñate

El Último Vagón (*The last wagon*)

New



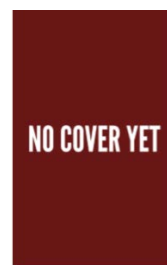
Ikal is 11 years old, son of a railway worker and his dream is to be a teacher. He admires Chica, counts trains with Tuerto, dreams with Valeria, a peasant girl, and lives thousands of adventures with Quetzal, his dog. All of them are Ernesto's students in the *train-school* Malinalli Teneplat, during a course that will change their lives. At the *nowhere* border, between fruit tree fields and old carriages, thirty students will discover what life is about thanks to their teacher's passion.

Spain: Umbriel 2019 (192 pp.), **German:** Thiele Verlag, **Italian:** Feltrinelli, **Turkey:** Kutu Yayinlari

Other works: *El alma de la radio* (*The soul of the radio*), Spain: Umbriel, 2017 (224 pp.); Italy: Feltrinelli; Germany: Thiele Verlag; ***El invierno que tomamos cartas en el asunto*, Spain: Ediciones B, 2016; Translated into 10 languages!**

Angeles Doñate & Francesc Miralles

Más allá del abismo (*Beyond the Abyss*)



On his way to scatter his late brother's ashes, Tony chances to meet Kosei San, an old Japanese man living out his postretirement days in a rustic, solitary cabin by the edge of a cliff. This scene of wild beauty in the Rocky Mountains is also a site chosen by many suicides to plunge to the other side of death. Even though he is growing blind, the old man can spot them from afar. When he sees anyone walking toward the edge of the abyss with a melancholy gait and without guide or camera, he takes off running. He falls to his knees, speaks to the person, and

begs them to first share a pot of tea in his cabin and to tell him their story before departing. Through this ceremony, the aged man warms the spirits of the would-be suicide while baking a dessert to evoke memories of childhood. At the end of each personal account, Kosei San reveals the song of the abyss, which whispers a powerful message about keeping on.

Spain: to be published by Paidós Ibérica, Planeta (207pp)

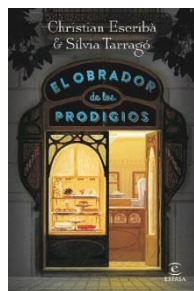
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

Christian Escribà & Sílvia Tarragó Castrillón
El Obrador de los Prodigios (*The bakery of delights*)

New

Escribà is one of the most famous pastry shops in the world, and this is its history: two parallel plots that will cross in the fantastic world of baking.



Alba was born in Barcelona a Christmas in 1926. Thanks to her mother and grandmother, she will develop kitchen skills and a passion for the bakery. Time ago, Mateu Serra was born in a little town in Lleida, with no heir but his entrepreneurship and bravery. Despite the time gap and their different backgrounds, their paths will cross when Alba starts working at the Serra's Bakery, the first seed of the Escribà's Bakery.

The journey will not be easy: it is a time of Post-war prohibitions and being a girl makes it more difficult. But Alba is inspired by the baker who, without resources and education, arrived at Barcelona after a long journey and set up his own bakery in the city. Alba will not give up: everything revolves around the bakery until she finally gets a job at the Escribà's Bakery. Alba will become a testimony of this time in which Escribà will revolutionize the world of confectionery and chocolate.

Spain: Castellano: Espasa Calpe, **Catalan:** Columna Edicions 2019 (304pp),
German: Heyne Verlag, **Romanian:** Humanitas

Other Works:

El Tiempo de la luz (*Time of Light*)



Ever since their inauguration in 1940 as the first subterranean galleries in Europe, the luxurious Avenue of Light has been a mirror for the changes in the Barcelona of the post war.

Julia, a young maid that just got to the city will be a witness to the evolution of the gallery throughout time and of some of the traders.

Spain: Columna Edicions (Catalan), Urano (Spanish), 2016 (256pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Empar Fernández

La epidemia de la primavera (*The Spring Epidemic*)



In 1918 the Great War is devastating Europe and Gracia Ballesteros is forced to flee from Barcelona without notice. She meets Carter Irvine in Bordeaux, a young American who has enlisted as a volunteer to fight on the Old Continent. They start a relationship that will need to get over distance and the dangers ahead. In the midst of it all, more and more people, that are apparently well, start dying because of the flu, an epidemic that will terrorize the world.

The incredible story of a time where passion and love could be the only answer, and the only cure.

Spain: SUMA, 2018 (440 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

Carla Gràcia Mercadé

L'abisme (*The Abyss*)

New



Octavi Fontseca is in crisis: his marriage is crumbling and he is unable to move past his writer's block.

There is hardly a trace of the writer who transformed all the rage he felt because of a broken childhood into a novel that erected him as the voice of a generation. Thirty years have passed since then, and Octavi continues to live from a past that no longer exists.

His publisher becomes impatient and suggests that he publishes under his name a manuscript that he has not written.

One morning, two policemen inform him that his mother, who had abandoned him when he was little, has been found dead. The autopsy reveals that before she died, she swallowed a stone; a stone that holds secrets and memories of a long-forgotten life.

Spain: Catalan & Spanish Univers, 2019 (260 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Yolanda Guerrero

Mariela

New



María Veruela, known to everyone as Mariela, is a nurse during the waves of the Spanish flu epidemic that swept across the globe in 1918 and 1919. The old world is undergoing a radical transformation, and women are at the forefront of this change. Mariela meets nurses, writers, politicians, a cast of historical figures, who are reimagined in a series of fictional episodes. Friends who reach out to her when she falls and who help her understand that all women can give birth not only to children but to ideas.

This epic story is narrated by Mariela's great-granddaughter, Beatriz Gil Bona, a historian who knows that, if she is to truly discover herself, she must also find out about the women who went before her, in the knowledge that her great-grandmother's journey represents half of humanity, and that the story of Mariela is also the story of those terrible days that transformed the world.

Spanish: Ediciones B. Penguin Random House, 2019 (672pp)

Other Works: *El huracán y la mariposa*, Catedral 2017

German and Dutch translation rights.

All other rights: DOS PASSOS agencia literaria.

Berta Jardí

L'home del barret (*Portrait of Heriberto Casany*)

New



Since the Spanish artist Joan Miró painted it in 1918, the painting has been called successively: El xofer, L'home del barret, Le chauffeur and Man with a derby. It is now referred to as Portrait of Heriberto Casany and is on display at the Kimbell Art Museum in Fort Worth, Texas. But what was the story behind the painting? And behind Heriberto Casany, the man that features it? From family memories, the author draws the life of her grandmother's brother, the main character in this novel, a testimony marked by history and the convulsive 1930s, but above all by the friendship that linked him to Joan Miró.

Spain: Catalan Univers, 2019 (114 pp.)

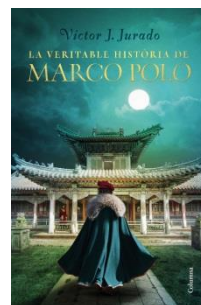
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Víctor Jurado

La veritable història de Marco Polo (*Marco Polo's real history*)

New



Marco Polo was an Italian merchant, writer and explorer known thanks to his books where he reveals to the Europeans the wealth and the real size of China.

In this book you will get to know the real history of Marco Polo in the two crucial moments of his life. On the one hand, the time during his trip, the stay at the court of Kublai Khan and his return. And on the other, the first days of the luxurious imprisonment in the castle of San Angelo after being defeated in the battle of Curzola (1298), while he still didn't know very well where he was, being prisoner both of

the Genoese and of his own memory.

Spain: Catalan Columna, 2019 (288 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Roberto Lapid

Pasión imperfecta (*Imperfect passion*)

New



Friedrich Mandi is a young Austrian who takes over his father's arms factory. His customers include Mussolini, Hitler and Franco. Mandi is rich, eccentric, powerful, a womanizer and astute. When in 1933 he sees the film *Ecstasy*, where actress Hedy Lamarr plays the first-ever female nude and the first orgasm on the big screen, Mandi becomes obsessed with her. And he doesn't stop until he gets her hand in marriage, against her will. Hedy is a beautiful and gifted young woman, an engineering student with a healthy romantic life. From 1937, when she escapes from her relationship with Mandi,

she triumphs as an actress in Hollywood and continues to pursue her vocation as an inventor, becoming a forerunner in communications.

Spain: to be published by Roca Editorial, (285 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Emma Lira

Ponte en mi piel (*Put yourself in my skin*)



If you think there's nothing more touching than *The Beauty and The Beast*, wait to read the real story.

It's 1537 when a group of women from the Tenerife Island discover that the newborn has the little hand covered with hair. The King Petrus Gonsalvus has born and this is his story.

Rejected by his people who consider him a devil, Petrus ends up in the Henry II Court, where they will use him as a clown for fun. However, the monarch sees in Petrus something special and decides to take him in under his protection.

Petrus will meet Diana, the bastard daughter of the King, who will become his best friend. Together, they will try to find a place in this world that turns them down, until the companion of the Queen, Catherine, will be chosen to be Petrus' wife. He will have to make up his mind.

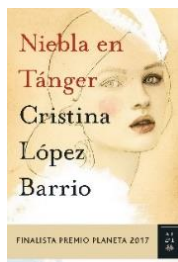
Spain: Espasa Calpe (2019) (488pp)

German and Dutch translation rights.

All other rights: Sandra Bruna agencia literaria.

Cristina López Barrio

Niebla en Tánger (*Fog in Tánger*)



More than 75.000 copies sold!

In 1951 Paul Dingle disappears under mysterious circumstances in the port of Tánger. 64 years later Flora Gascón believes that he is the same man she had an affair with in Madrid and who she has fallen in love with. The connection between them is *Fog in Tánger*, a novel he had on his night stand. The book has many parallels to Floras life and she travels to Tánger to find the author and to discover the truth.

Spain: Planeta, 2017 (320 pp.), **Italy:** DeA Planeta Libri, **Netherlands:** Wereldbibliotheek, **Poland:** Czarna Owca

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Laura Mas

La maestra de Sócrates (*Socrates' teacher*)

New

Socrates' teacher centers on the figure of a brave woman ahead of her time whose ideas are the origin of the concept of platonic love. At The Banquet of Plato, Socrates revealed to the rest of the attendants: "All that I know of love is what I learned from her."



In a time where women were silenced, the unlikely relationship between a young Sócrates and Diotima will shape the way Western civilization will forever think about love.

Spain: Espasa, to be published in 2020 (320 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Francesc Miralles

La Biblioteca de la Luna (*The Library of the Moon*)

New



Decades after the signature of the Global Ecology Pact, which prohibited the use of paper and wood, Verne has only known digital books, apart from a few examples in a museum.

In a near future, Kumar, an eccentric tycoon, creates the first human colony on the Moon: Exovillage, a resort for big fortunes. Verne, who works as an online tarot player on Earth, looks at the night sky with growing despair: her soulmate and eternal platonic love, Moira, has been hired as a communications engineer at Exovillage. When he finally gets a job there, nothing is as he expected. The most surprising: a hidden library on the moon, the last one in existence.

By the author of *Amor en minúscula* translated into 30 languages!

Spain: Espasa, 2019 (264pp.); **Romania:** Humanitas

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Arantza Portabales

Deje su mensaje después de la señal (Leave your message after the tone)



A divorce lawyer is abandoned by her husband. A deathly ill woman that needs to say farewell to her son, who works as a volunteer in Africa. A young girl from a good family, that can't withstand the pressure of her imminent wedding. A Galician woman who works at a brothel in Madrid.

All of them talk to an answering machine to soothe their anguish, fears and loneliness. Some of them are heard, others know that they never will and others trust that they will be heard now or in the future.

The answering machine intertwines the stories about overcoming of these women, what will come to show, that it is never too late to put down the phone and start to talk to the world face to face.

Spain: Lumen 2018, **Germany** btb (Randomhouse)

Dutch translation rights.

All other rights Rolling words agencia literaria.

Gabri Rodenas

La abuela que cruzó el mundo en una bicicleta

(The grandmother who crossed the world on a bicycle)



Maru, a 90 years old woman, leads a normal, simple life in Oaxaca, México. She never learned to read, but is full of knowledge. When she discovers that her grandson, whom she has never met, lives in Veracruz, she decides to ride on her bike -her sole possession in the world- and start a journey to meet him. A journey into the world of dreams.

This sweet and positive fable is an invitation to discover the treasures life holds for us

Spain: Urano, 2018 (160 pp.), **Germany:** Thiele Verlag;

Bulgaria: Bard Publishers; **Greece:** Dioptra; **Portugal:** Editorial Presença;
Italy: Vallardi; **Lithuania:** Alma Littera

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Paloma Sánchez-Garnica

La sospecha de Sofía (Sofía's suspicion)

More than 40.000 copies sold



The mundane lives of Daniel and his wife Sofía change radically when Daniel receives an anonymous letter informing him that Sagrario is not his real mother, and that he must fly to Paris that very night if he wants to know the truth about his origins. Some questions have to be answered. But family secrets can be the most terrifying of all. And the discovery of an unknown twin brother, one who has decided to steal Daniel's identity and supplant him in his marriage, inevitably unleashes a succession of terrible events and unexpected

encounters. For someone trapped in East Berlin, is anything fair game in the search for freedom?

Spain: Planeta, 2019, **Italy:** Sperling & Kupfer

Other works: *La sonata del silencio*, Spain: Planeta 2014 (892pp), Italy Piemme, English: Amazon Crossing **TV series;** *Mi recuerdo es más fuerte que tu olvido*, Premio Fernando Lara, Spain: Planeta 2016 (477pp); English: Amazon Crossing; Italy: Piemme.

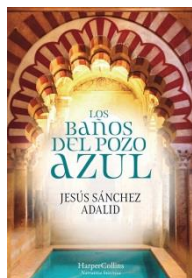


German and Dutch translation rights.

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Jesús Sánchez Adalid

Los Baños del Pozo Azul (The baths of the blue well)

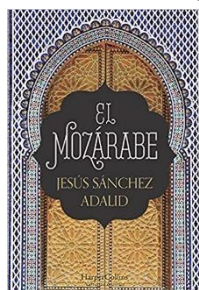


The Catalan earl Armegol, also called “the Cordovan” was a historical character from the 11th century, who was captured by the caliphate’s troops. He lived in the Muslim city for five years, until he was rescued. There is almost no information about what happened in that period. Sánchez Adalid recreates those years in a fascinating story that unites the historical setting in the magnificent and exotic Cordova, the most inhabited and advanced city of the time, the wars for the Reconquest, the difficult but productive coexistence between

the three cultures (Jewish, Christian and Muslim), the spying between the kingdoms and a beautiful love story.

Spain: Harper Collins, 2018 (720pp.)

El mozarabe (The mozarab)



A novel with a different perspective about the medieval Europe. Over and above the tensions between western Christianity and Islam, it shows the effort of intelligent men, full of sanity, who seek true peace and dialog in a world that is coming closer with uncertainty and fear to the year 1000.

In the caliphate of Cordova, two very different men represent two different worlds. The young and intrepid Abuamir, a muslim from the small arab nobility, who strives to reach the top, and the educated and prudent Asbag, a mozarab clergyman, who is summoned to be the caliph’s privat adviser.

Spain: Reedition: Harper Collins (new edition) 2017 (672 pp.)

German and Dutch translation rights.

All other rights Rolling words agencia literaria

Lola Sorribes

El Templo del Corazón (The Temple of the Heart)

inspirational



When Patricia moves to Mexico with her husband, she cannot imagine that her marvelous life is about to collapse. Shortly after they arrive, her husband leaves her for another woman. Fury and heartbreak will be the kick off an everlasting adventure, both inner and exterior in the company of an unexpected guide. Along with shamans, sacred mountains and intelligent life lessons, Patricia will start the journey toward the legendary Heart Temple, a journey that will guide her to the

most sacred secret: the one hidden in her soul.

Spain: Urano, 2018 (216 pp.); **Italy:** Casa Editrice Corbaccio

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Patricio Sturlese

El jardín de los ciervos (The garden of the deers)

New



Martinvast, France, 1788. Simon Belladonna has been given a mission, a request from the Royal Library of Paris. He must verify the authenticity of a first edition copy of the *Divina Commedia* by Dante Allighieri, dated 1472, which Madame D’Estaing has inherited from her late husband.

Belladonna will nevertheless discover a lot more in the basements of the castle where the widow treasures her book. Obscene social gatherings based on the nine circles of Dante’s inferno take place there, with a much darker objective: to plot

against Marie Antoinette and finish forever with the Bourbon monarchy. Suddenly, and on the eve of the revolution that will change everything, Belladonna will find himself immersed in a conspiracy in the highest ranks of the political and social French circles, with no other weapons but his wit and courage.

Spanish: DEBOLSILLO 2019 (535 pp.)

German and Dutch translation rights.

All other rights CBQ agencia literaria.

Jordi Tello

1816, el año que no hubo verano (*1816, the Year with no Summer*) **New**



This is a story of a couple that splits on the first day of summer. The forced breakup ruins what is supposed to be the best time of the year. No summer, no light, no joy. What follows is a time of coldness and bitterness, of tragedy and deconstruction that can only lead to rebirth.

How are we supposed to find the strength to move on after such a crumbling? By picking up the lonely pieces of your life and patching them back together, to create something new, something better, and above all, something stronger that makes you feel alive again.

Spain: Urano, 2019 (113 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Coia Valls

Els camins de la llum (*The path of light*)

This is the first novel based that tells the story of Louis Braille. An inspiring novel that proves that you only need to have a reason to face whatever happens.



Louis is three years old when a fateful accident leaves him blind. 1812, France, the blind are a burden for society, however, the Braille family takes care of their son and invents ways for him to be independent.

Years later, the young Louis has the opportunity to go to Paris and study in a school for blind children. There he meets Margot, who will be his eyes and his greatest support during a moment when the Braille alphabet will begin to take form and help improve the life of all blind people.

Spain: Ediciones B (Penguin Randomhouse), 2018 (466 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Lina Ever

Ruduo Berlyne (*Autumn in Berlin*)



Lithuanian artist Klaudia comes to Berlin to escape from her violent husband. Dan has threatened to kill her, so she keeps her whereabouts a secret even from her mother and her closest friends. Starting a new life in Berlin is difficult. She finds a hideaway at the flea market at Mauerpark. There, she meets Stefan, a businessman. He is divorced and also lonely. They come closer, and everything turns for the better. But Klaudia hasn't told him about Dan. When Dan turns up, Stefan lets him take Klaudia back against her will. When he realizes his mistake,

Dan is already on his way to Lithuania. Is there still a chance? An east-west love story set in Berlin.

Lithuania: Alma littera, 2015 (296 pp.); plot available in German



Berlyno romanos (*Berlin novel or My forbidden hero*)

After a disappointing relationship, Ruth only wants a quiet life and no more emotional roller coasters. She marries solid Tomas, becomes a mother and writes a successful crime novel. But her idyllic life starts to crumble as she is missing something. She spends more time with the stories she writes than with real life. Moving from Lithuania to Berlin is supposed to be a fresh start, not only for her husband but also for herself. Ruth hopes to settle down in the new city, find happiness and satisfaction as well as inspiration for a new novel. The project develops into a new passion which questions her whole existence. *Berlin Novel* is a great forbidden love story which should not have taken place.

Lithuania: Alma Littera, 2016 (271 pp.); detailed résumé & German abstract available

Translation rights: SvH Literarische Agentur.

THRILLER & CRIME

Sebastiá Bennassar

Hotel Metropole (Hotel Metropole)



Due to the overbooking in his flight, Manuel Servera, a young writer from Mallorca, is forced to spend New Year's Eve of 1989 at Hotel Metropole. He will meet Ms. Katharina Fürst, who on that very special night in 1942 managed to travel to the United States carrying vital information: a list of Nazi spies of capital importance to the allies. So, the young writer discovers a whole unknown world where this hotel in the heart of Lisbon becomes a nest of Nazi and Allied spies and Jews that hoped to escape Europe, as Portugal remains neutral in World War II, and Ms. Fürst is a coveted asset for all.

Spain: Editorial Columna Planeta (Catalan); Editorial Milenio (Spanish), 2018 (224 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Paz Castelló

La Llave 104 (The Key 104)

New



Virginia Reyes is a young and attractive woman, with a disproportionate ambition, and willing to do anything in order to run away from her past. One day she shows up in Beniaverd, a village marked by corruption, and the world of politics opens its doors for her. Virginia soon discovers that ambition is a difficult feeling to deal with, especially in politics. The answers to all the questions are out of the woods behind the locks that the key 104 opens... Or maybe not.

Spain: Umbriel, 2019 (352 pp.)

Other Works: *Dieciocho meses y un día (Eighteen months and a day)* Spain: Umbriel, Urano, 2018 (293 pp.). Winner of the *Galardón del Mediterráneo 2018*.

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Carme Chaparro

No soy un monstruo

(I'm not a monster)

Primavera Fiction Prize 2017



If there is something worse than a nightmare it is a recurring nightmare. And in our worst nightmares few produce as much distress as a child disappearing without trace. This is exactly what happens at the outset of this novel: in a mall, in the hustle and bustle of an afternoon out shopping, a predator stealthily chooses the victim he is about to snatch. These few lines, these moments waiting, will be the last moments of peace for the characters of a story for which the usual descriptions, “frenetic”, “impossible to put down”, “surprising”, are no way near sufficient. Carme Chaparro in *I'm Not a Monster* pushes both her characters and her readers to the limit. Neither them nor you will come out unscathed.

Spain: S.L.U Espasa Libros, 2017 (336 pp.); **Portugal,** Planeta Manuscrito; **Italy:** Semi Libri; **Poland:** Muza; **English Worldwide:** Amazon Crossing; **Turkey:** Epsilon; **France:** Plon; **TV series by Mediaset.**

La química del odio (The chemistry of hate)



What would you do if you survived the toughest test of your life, only to find that fate is pushing you to the limit once again? After solving the case that almost destroyed Chief Inspector Ana Arén, she faces another difficult challenge: the murder of one of the most famous women in Spain. Constantly questioned by her superior, leading a team whose trust she is yet to win and with a media spotlight shining on the investigation, Ana is once again confronted by an apparently unsolvable crime in which both time and the past appear to be conspiring against her.

Spain: Espasa, 2018, **Italy:** Sem Edizioni

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Berna González Harbour

El Sueño de la Razón (*The Dream of Reason*)

New



Commissioner Ruiz returns to Madrid to prepare her defence. She has been suspended from the force. The city's local holiday is in full swing and the banks of the Manzanares River are thronged with people. But the appearance of a series of animal corpses following a fixed pattern is the first sign of a problem that will soon leave another lethal mark: what appears to be the ritual murder of a young art student at one of the dams that controls the flow of the river. And it won't be the only one. The police investigate a range of hypotheses, but events begin to point towards a series of scenarios that will lead Commissioner Ruiz to the legacy of Goya, connecting a plot that is extremely disturbing – and difficult to unravel. Can death imitate art? Can madness become a form of creativity? Which is more important: life, transcendence or freedom? Without her team, her uniform, her pistol, María Ruiz is forced to confront a highly intelligent adversary, one who is driven by obsession and will stop at nothing to manipulate those around him. A chilling journey through a territory where mental disorder becomes obsession, to a point where death is considered a form of art.

Spain: Destino 2019 (416pp)

Other works: *Las lágrimas de Claire Jones*, Spain: Destino, 2017; *Los ciervos llegan sin avisar*, Spain: Serie Negra, RBA, 2015; *Margen de error*, Spain: Serie Negra, RBA, 2014; *Verano en rojo*, Spain: Serie Negra, RBA, 2012.

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Susana Rodríguez Lezaun

Una bala con mi nombre (*A bullet with your name on it*)

New



Zoe Bennett has an anodyne, routine life. In her forties, she is a serious, lonely woman with a sad past, who takes refuge in her work as a restaurateur at the prestigious Boston Museum of Fine Arts. In a boring party to get donations, she meets Noah, a very young and attractive waiter with whom, almost without realizing it, she starts a crazy and torrid relationship. Too pretty to be true? That's what it looks like.

One night, Noah convinces her to visit the restoration workshop when the museum has closed its doors. Hours later, the quiet of her life explodes in a thousand pieces to become a dangerous whirlwind of greed and violence where she will not be able to trust anything or anyone and that will awaken in her some instincts and a force of will unknown until then.

Spain: Harper Collins, 2019 (300pp)

Other works:



Sin retorno (*Without return*)

Desperate Irene only has one option: her life or that of her abusive husband Marcos. Soon, police investigates his death by fire that seems to be an accident. Then, Irene falls in love with Inspector Vázquez who deals with her case.

Spain: Debolsillo (480 pp.)



Deudas del frío (*The Debts of the cold*)

A bank president is murdered. He wanted to meet his alcoholic homeless brother. Inspector Vázquez takes on the case that seems to have its roots in the depths of the corrupt Spanish society.

Spain: Debolsillo (496 pp.)



Te veré esta noche (*I'll see you tonight*)

Irene is in a relationship with Inspector Vázquez and must continue to kill all those endangering her new life. Her main mistake was to believe that she could leave her past behind.

Spain: Debolsillo, (412 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

Tadea Lizarbe

La vida ordenada del doctor Alarcón

(The well-organized life of Dr. Alarcón)



Doctor Alarcón is general practitioner. He has very high IQ and difficulties with his social relations. He plans his life meticulously and there is no space for surprises or friendships. But then his order is disrupted: People around him die in strange circumstances and in spite of his rationality he sees himself not only dragged into the dark and mad side of the situation, but also to the necessity to establish relations with others. Everybody around him is a suspect. The strange events and the arrival of a new nurse put his carefully organized life upside down.

Spain: Harper Collins, 2018 (390pp)

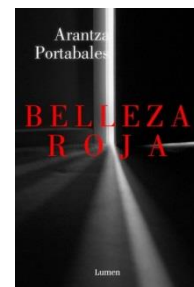
German and Dutch translation rights.

All other rights Rolling words agencia literaria

Arantza Portabales

***Belleza roja* (Red beauty)**

New



The night of San Juan, Xiana Alén, a fifteen-year-old girl appears dead at home. Inspector Santi Abad and the official Ana Barroso face the resolution of this crime, with a single conviction: only one of those six persons, who spent that night in the house may have committed the murder.

Inspector Santi Abad and the young and vivacious official Ana Barroso will have to uncover the hidden secrets of the Alén Somoza clan, one of the most powerful and rich families of the Galician society.

Red Beauty is a walk through the psychology of these six characters, that will not allow the reader to rest until discovering who killed Xiana Alén, how they did it and, most important: why.

Spain: Lumen 2019 (451pp)

Dutch translation rights.

All other rights Rollings Words agencia literaria.

Malenka Ramos

***La princesa de mármol y cristal* (The princess of marble and glass) New**



Samuel Ross is a writer and a psychiatrist known for his studies of criminal behavior. After a night of drunkenness, he's the witness of the death of Arturo Coelho, partner of the businessman Markus Pastrana, investigated for embezzlement of funds, arms trafficking and the missing of several young women. He remembers it all like a dream, bits and pieces in his brain without any order until a week later he receives a letter: Salomé, the young woman who took the life of that man, describes every minute of that terrible night and asks for his help. The same night Salomé shows up at Samuel's home to tell him her story and confess the reasons that lead her to all that madness.

Spain: Urano, 2019 (219 pp.)

Other Works: *El que susurra*, Spain: Ediciones B, 2018 (488 pp.), Russia: EKSMO; *Lo que habita dentro*, Ediciones B, 2017 (552 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Raül Romeva

Sayonara Sushi

ecological thriller



Paula, an iconoclastic journalist of the Catalan television, travels to Malta to cover a story about a group of African immigrants that have survived to a shipwreck. Over there, she will meet Kira, a member of the European Parliament, who will open an unknown world to her, not only about illegal immigration, but also about the mafias that hold and monopolize the fishing rights. Following their investigations, Paula and Kira, whose relationship will go further than friendship, will embark on the mythical Rainbow Warrior from Greenpeace, where they will meet the crew and learn their procedures before they deal with an action-packed end.

Spain: Plaza & Janés, 2012 (218 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Guillermo Roz & Oscar Grillo

Las gafas negras de Amparito Conejo (*Amparito Conejo's dark glasses*)
illustrated black novel for adults



The school headmaster, Pereyra Iraola, has died under strange circumstances. Amparito Conejo, his secretary, who was madly in love with the deceased, is convinced that a crime has been committed by someone from school. She swears to find the murderer and sets out to look at the possible motives each suspect might have had: Kurchiski, the super-intelligent pupil who hates being a child; the caretaker, a former Uruguayan football star; Marta, the illegal bookmaker and gangster; Goyeneche, the school counsellor with a wooden leg, great tango singer ... All of them were linked to Pereyra Iraola by a dark, unresolved past story that arouses Amparito Conejo's criminal imagination. Every reader will choose his/her favourite candidate for the crime and will have to reach the surprising end in order to make sense of the whole.

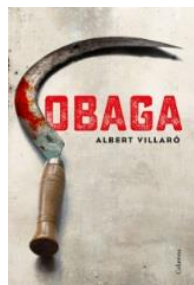
Spain: La Huerta Grande, 2018 (236 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Albert Villaro

Obaga (*Conshed*)



Llobarca is a little town in the Pyrenees with loads of misunderstood stories. Apparently, there is not much more other than the animals, rural tourism and card games in the local café. Tomàs doesn't know what to do with his life, it seems meaningless, oscillating between routine and temptation. After one eventful night, Tomàs is forced to move away from his cows and begins a new life in which he has to deal with one of the toughest drug dealers, corrupt cops and gossipy journalists just to free the woman he loves. After that, he is able to clarify some misunderstood rumours.

Spain: Destino (Spanish), Columna (Catalan), 2018 (178 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Lea Vélez

La Sonrisa de los Pájaros (*The Smile of Birds*)

New



Alma, a 34-year-old journalist and writer, returns to Paraíso 20 years after a tragic accident changed the course of her life. The loss of her family coincided with “the case of the black kite”, the terrible murder of a mother and her two children in the beautiful woods of the mountainous Paraíso region. For years, the media and the country as a whole were obsessed with the affair. The courts finally sentenced somebody for the crime, who, despite all beliefs, could well be innocent. Driven by a strange parallel with her own tragedy, Alma decides to investigate what happened. That brings Alma into contact with Javier, a biology teacher with whom she was once in love. While she is preparing a book about the case, Alma reflects on reality and fiction, innocence and guilt, memory and invention, discovering the truth about her past and something that she never hoped to find: the true meaning of love.

Spain: Destino (2019) (432pp)

Other works: La cirujana de Palma, Ediciones B, 2014, El jardín de la memoria, Galaxia Gutenberg 2014, Nuestra casa en el árbol, Destino 2017

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Hilde Vandermeeren

Schemerzone (*Shadow Zone*)



Kate works as a nurse in a private clinic in London. She learns that she has narcolepsy, which means she might have sudden, unexpected sleep attacks and suffers from nightmares that she can't distinguish from real life. To avoid losing her job, she keeps quiet about her condition.

Her relationship with her colleagues in the psychiatric clinic is thrown into turmoil when the director sets up a discrete VIP ward, with Kate being one of the lucky employees to receive a promotion. In the VIP ward, she meets Sienna, the nine-year-old daughter of a star footballer and his glamorous wife.

Kate's life soon turns into a living hell when it turns out that a tweet with a photo of Sienna has been sent out into the world from her account. She loses her job and is hounded by the paparazzi. To make matters worse, there is someone else who's got it in for her - someone who doesn't want the truth to come out, and whose voice in this book constantly raises the tension.

With help from her neighbour, a dwarf who works in a nightclub, and a former pulp journalist, Kate tries to figure out who's got a grudge against her.

Schemerzone was awarded with the Hercule Poirotprijs 2017,

Netherlands: Uitgeverij Q, 2017 (304pp)

Stille grond (*Silent ground*)



Glasgow. 1983. In the middle of a stormy November night, six year old Rosie Thompson disappears without a trace from the bedroom she shares with her twin sister. Eve, the twins' younger sister grows up in a broken family.

Thirty years later, Eve is a lecturer in mathematics at the University of Glasgow. Her life is profoundly interrupted by a message left behind in a chapel: 'I'm sorry for what happened to Rosie Thompson. May God forgive me.' Police investigations lead to nothing, so Eve decides to act on her own.

Netherlands:Uitgeverij Q, 2015 (288pp)

Other works:

Pas op voor de buren (*Watch out for the neighbours*)



Ruth is a mystery writer writing under a pseudonym. That pen name is not her only secret. She's also holding back a terrible personal secret from her boyfriend Matthew and from the neighbours as well.

Netherlands: Uitgeverij Q, 2018

Scorpio

After a weekend away with the family, 36 year old Gaelle wakes up in the secure wing of a psychiatric hospital in Berlin, Germany. She is wounded, but does not remember what happened.

Netherlands: Uitgeverij Q, 2016

German and Spanish translation rights.

All other rights Singel Uitgeverijen



Hilde Vandermeeren and Walter Damen



Rusteloos (*Restless*)

Kirsten Hartogs is an ambitious Flemish criminal lawyer who works for a reputable law firm in Lisbon. When the daughter of the leader of a Portuguese political party goes missing, Kirsten is given her first big criminal case: defending a Flemish property developer who is suspected of being involved in the disappearance. Public opinion has already condemned him, and there is enormous pressure from the media. Her client insists that he's innocent, but can he be trusted? Then the body of the missing woman is found buried on one of the property developer's construction sites. Hartogs is faced with the almost impossible task of proving her client's innocence. The tension is also rising at her law firm, and she no longer knows who she can count on. Her future in-laws insist that she should give up the case. In spite of everything, Kirsten persists. No one else believes in her client's innocence, and he needs someone who does.

Belgium: Van Halewyck 2018 (336pp)

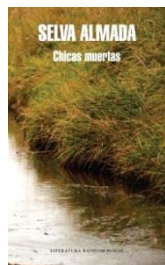
German and Spanish translation rights.

All other rights Van Halewyck.

LITERARY FICTION

Selva Almada

Chicas muertas (Dead Girls)



Three murder victims among hundreds, who neither suffice for the front page of the newspaper nor get the attention of the Buenos Aires TV cameras. Three dead girls without culprits.

The pure prose of Selva Almada shows the invisible in the dark. It is capable of letting the everyday forms of violence against girls and women transition into an intensive and lively plot. With this book, the author again pursues a totally new course in Latin American literature.

Argentina: Literatura Mondadori, 2014 (192 pp.), **Spain:**

Randomhouse; **France:** Éditions Métailié; **Turkey:** Verita Kitap; **Portugal** Dom Quixote; **Brazil:** Todavía Livros; **TV series rights sold.**

Ladrilleros (Brick Makers)



Pájaro Tamai and Marciano Miranda, 20 years old, die in a deserted amusement park after a knife fight, the culmination of an enmity that existed since their childhood, bequeathed to them by their fathers. Death is part of *Ladrilleros* as are hallucinations: Marciano is visited by the ghost of his father; Pájaro is also visited, as in a returning nightmare, by his abusive father who disappeared years ago. Still, Pájaro and Ángel Miranda fall in love, which inexorably leads to death.

Argentina: Editorial Mardulce, 2012 (193 pp.); **Spain:** Lumen, 2014; **France:** Éditions Métailié; **Netherlands:** Meulenhoff; **film rights sold.**

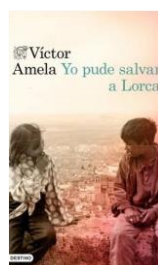
Other works: *El mono en el remolino*, Argentina: Literatura Random House, 2017 (93pp.), *El desapego es una manera de querernos* (stories), Randomhouse 2015 ; *El viento que arrasa*, Argentina: Editorial Mardulce, 2012; France: Métailié; Brazil: Todavía Livros; Italy: Rizzoli (film rights sold); Germany: Berenberg; Netherlands: Meulenhoff, Sweden: Tranan, USA Greywolf Press, UK: Charko Press, Film rights sold.

German and Dutch translation rights.

All other rights CBQ agencia literaria.

Víctor Amela

Yo pude salvar a Lorca (I could have saved Lorca)



"I could have saved Lorca." I heard my grandfather mutter this phrase when I was a child.

I knew that he had fought in the Civil War. Granada ... García Lorca... Civil War... it rang a bell, but ... what did my silent grandfather have to do with all that? That's the beginning of a journey that will tear several veils of a crucial trance of the history of Spain and post-war Catalonia, a trip full of fortuitous encounters, personal events, unique findings, illuminating interviews with glimpses of Dalí, Buñuel and other personalities,

various stumbles and discoveries in the human geography of yesterday's Andalusia and today's Catalonia.

Spain: to be published: Planeta Catalan (Columna), Spanish (Destino)2018 (480pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

María Teresa Andruetto

No a mucha gente le gusta esta tranquilidad

(*Not many people like this tranquility*)



A woman ravaged by wine, but with an infinite thirst. A memory that lays down anywhere “like a dog”. A slightly ominous gesture between brothers... These stories impress with their colloquial craftsmanship, with their elliptical and casual questioning, inviting the reader to dwell in the places created by the author. María Teresa Andruetto quietly, but with extraordinary precision, goes deep by stealth into those disturbingly peaceful edges where nothing seems to ever happen. **Argentina:** Literatura Mondadori, 2017 (150 pp.)

Stories

Lengua madre (*Mother tongue*)

Finalist Romulo Gallego 2011



In this novel subjects such as complex filial relationships, the world of women, the thoughts and feelings of the middle class, the years of the dictatorship, women writers, migration, real and interior exile are focused upon from different angles and through the points of view of three generations.

Argentina: Random House Mondadori, 2010 (231 pp.); **Italy:** Bompiani

Los manchados (*The stained*)



Los manchados is a reconstruction of a life and of the history of a family. It takes up the shrapnel left by the tensions of national politics, from the stories about Chacho Penalosa, that father of all, that sort of Pedro Páramo, to the bombing of the Plaza de Mayo, the shootings at José León Suárez, the genocide of 1976 and exile. **Argentina:** Random House, 2015 (188 pp.)

Other works: *Los Abogados* (*The Drowned*), Argentina: Babel Libros, 2017 (75 pp.); *Cacería* (*Hunting Game*) Argentina: Mondadori, 2013 (240 pp.); *La mujer en cuestión* (*The woman in question*), Argentina: Mondadori, 2009 (120 pp.), Switzerland (German): Rotpunktverlag, 2010

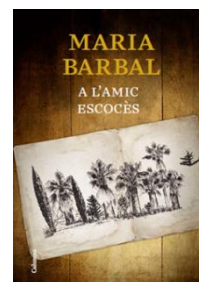
German and Dutch translation rights.

All other rights CBQ agencia literaria.

María Barbal

A l'amic escocès (*To my Scottish friend*)

New



To My Scottish Friend is a story about friendship, love, war, memory, and regret. All of these themes come to bear on the life of Benet, whose quiet sensitivity to the world around him and struggle to work out what he wants in life as the years wear on make him an endearing, relatable protagonist. We follow Benet from the cradle to the battlefield and beyond, watching him grow and navigate the various hurdles of both war and peacetime. *To My Scottish Friend* is written with such tenderness and charm that, by the end of the novel, we cannot help but feel as close to Benet as if we had known him all our lives.

Spain: **Catalan:** Columna Edicions, **Castellano:** Destino 2019 (223pp)

En la piel del otro (*In the other's skin*)



The story follows two young people's lives from early 1971 to the present: Mireia Ferrer lives in a violent marriage from which she has to flee. Ramona Marquès, pregnant, is left by a revolutionary. But she won't settle for the fate that awaits a single mother. She decides to falsify her mother's history and creates a record in the file of the association, identifying her as a deportee. Thus, she builds a whole life based on a lie.

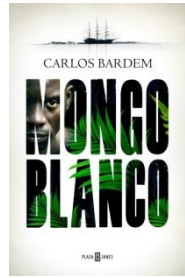
Spain: Planeta (Spanish and Catalan), 2014 (285 pp.)

Other works: *Pedra de tartera*, translated into more than 13 languages, Spain: Grup 62 (Spanish and Catalan), Germany: Diana, 2007 (more than 100.000 copies sold), Netherlands: A. W. Bruna Uitgevers, Sweden: Nilsson literary, Poland: Wydawnictwo Marginesy, Turkey: Odem Yayincilik, Slovenia: Studentska Založba, France: Tinta Blava, Macedonia: Antolog, Israel: Rimonim, Italy: Marco & Marcos, UK: Peirene Press, Serbia: Arhipelag, Hungary: Harmattan; *Emma*, Germany: Transit, 2009; *Càmfora*, Germany: Transit, 2011; *Cada dia penso en tu*, Spain: Columna (Catalan); *La pressa del temps*, Spain: Columna (Catalan)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Carlos Bardem
Mongo Blanco



Following his father's death, Pedro Blanco leaves Malaga and goes to sea in search of a better future. Both cunning and determined, he gradually makes his way in the world and becomes Mongo Blanco, one of the greatest slave traffickers of the 19th century. But when he is betrayed by somebody close to him, his fall into disgrace begins. He recounts his story to the doctor in the asylum to which he has been confined, little suspecting that his story has not yet finished and that a figure from his past has returned to collect an outstanding debt.

Spain: Plaza y Janés (Penguin Random House) 2019 (624pp)

Audiovisual rights: Optioned to KUBIK (Sánchez-Cabezudo brothers) for TV series or movie.

German and Dutch translation right.

All other rights: DOS PASSOS agencia literaria.

New

Juan José Becerra

¡Felicidades! (Congratulations!)



Andrés Guerrero, supposed expert on literature, follows the tracks of Julio Cortázar around Europe with the ultimate purpose of setting up an exhibition of objects in his honour. Fate wanted him to share retinue with Magdalena Ferro, a friend's daughter, whom he carried in his own arms when she was born. It is the beginning of a vertiginous drift around Paris, Saignon, Brussels, Barcelona, Madrid and London in which the violent comedy of work, the passions out of control and the sentimental confusion will follow one another.

Spanish: Seix Barral, 2019 (328 pp.)

Other Works: *El espectáculo del tiempo* (Time's performance), Spanish: Seix Barral, 2015 (528 pp.), Editorial Candaya, 2016.

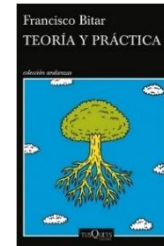
German and Dutch translation rights.

All other rights CBQ agencia literaria.

New

Francisco Bitar

Teoría y práctica (Theory and Practice)



The days of Elisa and Reno's relationship are counted. The more they try to be together, the more it falls apart.

Two adolescents dream about traveling by car, but as they finish school, they part ways.

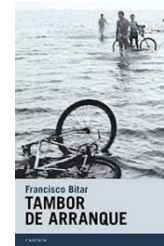
A man returns to the house he lived in with his ex-wife 20 years ago. He narrates his experience for his ex-wife.

Tomás just became a father, Érica is divorced and the attraction that they have for each other seems to save them.

Bitar's characters are in their thirties and have trouble growing up, they lose the balance in their lives and attempt to re-establish it, with what they have on hand.

Spain: Tusquets Editores, 2018 (176 pp.);

Tambor de arranque (Drum Roll)



A young, married couple, on the verge of breaking up, travels to a provincial village with the idea of buying a used car. "This could be the last thing we do as a couple, if things don't go well", says Leo, the protagonist. And things don't go well at all. From this point on *Tambor de arranque* narrates various stories at the same time. The downfall of this middle class couple's relationship, the existential crisis of the protagonist and the shelter that his wife seeks in her family.

Spain: Editorial Candaya, 2015 (115 pp.)

Other works: *Historia oral de la cerveza*, Spain: Editorial Municipal de Rosario, 2015 (81 pp.); *Acá había un río*, Spain: Editorial Nudista, 2017 (104 pp.)

German and Dutch translation rights.

All other rights CBQ agencia literaria.

Marina Caba Rall

Esperanza



Esperanza has never spoken of her childhood and youth in Spain under Franco and her first love Alfonso. She left Spain decades ago, found a job in Germany, a good husband in Karl- Otto. Her children are grown and she even has grandchildren. Until one day a stranger, Juan, turns up in Berlin and the family begins to imagine how much she left behind in Spain. The story is not over yet. Accompanied by her daughter, Esperanza sets off for Spain to break the silence and face her demons.

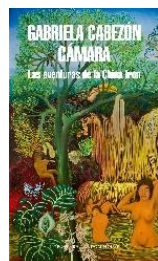
Germany: Wagenbach 2016, btb 2018 (224pp)

Spanish translation rights.

All other rights Wagenbach Verlag

Gabriela Cabezón Cámara

Las aventuras de la China Iron (*The adventures of China Iron*)



Martín Fierro has won 14-year-old China in a game of “truco”. After she manages to escape, she’s happy for the first time in her life. She’s on the road with Liz, an English woman following her husband who has been drafted by the military. China explores the world outside her so-called home. The women arrive at a fort where a social experiment shall transform Creoles into the resourceful citizens the nation demands. They continue their journey and find their paradise among the indigenes.

Argentina: Randomhouse, September 2017; **UK** Charco Press ; **to be made into a film**

Other works: *La virgen Cabeza*, Argentine: Eterna Cadencia, 2009 (168 pp.); UK Charco Press; Italy Edizioni Unicopli; México: Nitro Press; *Y su despojo fue una muchedumbre* (graphic novel, with Iñaki Echeverría), Spain: Cazador de Ratas, 2015 (94 pp.); *Romance de la negra rubia*, Argentina: Eterna Cadencia, 2014 (80 pp.); *BEYA. Le viste la cara a Dios* (graphic novel, with I. Echeverría), Argentina: Eterna Cadencia, 2013 (125 pp.)

German and Dutch translation rights.

All other rights CBQ agencia literaria.

Alba Carballal

Tres maneras de inducir un coma (*Three ways to induce a coma*) **New Spanish Debut!**



Contemporary underground Madrid provides the setting for Alba Carballal’s first novel, which draws on the influences of Pedro Almodóvar, John Kennedy Toole and Eduardo Mendoza to present a burlesque farce with touches of black comedy.

When Federico receives a mysterious phone call at the local swimming pool from someone offering him an unusual job, our middle-aged protagonist unwittingly finds himself at the center of a detective story. With no prospects to speak of and forced by circumstances to become a paid snoop, he soon becomes embroiled in a murky plot in which nothing is quite what it seems.

Spain: Seix Barral (2019) (288pp)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Phil Camino

La memoria de los vivos (*The memory of the living*) **New**



The characters of this novel are representatives of the Belle Époque that arrived in Mexico despite the country’s struggle for independence and the Civil War. While these struggles defined their future, they were able to amass enormous fortunes and travel to Ireland, Santander, London, Paris or New York. In accordance with Cicero: «The lives of the death is deposited in the memory of the living», the author has weaved this story extracting narrative material from letters photographs and stories listened from one generation to the other giving a literary form to the saga of the Myagh-Trápaga.

Spain: Galaxia Gutenberg 2019 (216pp)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Cristina Cerrada
Hindenburg

New



In an eastern European city that has been devastated by war and reduced to a moral wasteland, Razha works as a cleaning woman in a pharmaceuticals factory to support her daughter and her ageing mother. Razha has long since ceased to feel fear. Harassed by a violent man, and distraught by the recent disappearance of her daughter, she will survive using whatever means are at her disposal.

The poetry of violence combines with the classic devices of the thriller to create a novel full of suspense, which portrays Europe's moral collapse.

Spain: Seix Barral 2019 (287pp)

Other works: Europa, seix Barral 2017

German and Dutch translation rights.

All other rights: DOS PASSOS agencia literaria.

Patricia Esteban Erlés

***Manderley en venta y otros cuentos* (*Manderley for sale and other stories*)**



Ten short stories in which home has a prominent role in the narrative. *Manderley en venta y otros cuentos* opens the door to obsessions with the domestic space, the strangeness of the routine, the gothic, ghostly and black game of the unusual, the restlessness of normality. The presence of the lived site sometimes symbolizes the paradise where love stories develop, but also the concept of ruin or the hostile environment from which the characters would like to escape.

Spain: Editorial Páginas de Espuma (2019) (120pp)

Other works: *Las madres negras* (2017); *Casa de Muñecas* (Doll's house) (2012), *Azul ruso* (Russian blue) (2010), *Perturbaciones* (Disturbances) (2009), *22 escarabajos* (22 scarab beetles) (2009), *Abierto para fantoches* (Open for puppets) (2008), *Vivo o muerto* (Alive or dead) (2008).

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Inés Garland

***Una vida más verdadera* (*A truer life*)**

short novel



P shows up in the life of the female protagonist after nearly 40 years. The love they shared in their teens resurfaces with full force. But to fall in love at 15 is not the same as falling in love after a lifetime. They have one day to escape social demands and the commonplaces of love. This is the story of questions that arise from life-changing encounters. A woman studying the man she loves also studies herself, looks at their lives and the shapes they took for each of them, and she wonders.

Argentina: Alfaguara, 2017 (105pp) ; **Italy:** Bompiani Rizzoli

Other works: *La arquitectura del océano* (stories), Argentina: Alfaguara, 2014 (112 pp.); *Una reina perfecta* (stories), 2008; *El rey de los centauros* (novel), 2006

German and Dutch translation rights.

All other rights CBQ agencia literaria.

Mariana Komiseroff

***Una nena muy blanca* (*A very white girl*)**

New



Three women, a mother and her two daughters, are the main characters of a story that takes place in a precarious household in downtown Buenos Aires. Surrounded by a macho environment they have to face and continue their lives, grateful for the miracle of Ely's life, who "died and was resurrected", but also with the memory of two losses: the disappearance of Veronica and the death of the father. With difficulty Jessica, the middle sister and narrator of this story, tries to make do in a hostile environment where love and money seem destined to other people. Recovering her

childhood memories and with a few clues of a neighbour she finally will discover a family secret that was not expected or, perhaps, that she did not remember.

Argentina: Emecé, 2019 (160pp.)

German and Dutch translation rights.

All other rights CBQ agencia literaria

Mario Levrero

La novela luminosa (*The luminous novel*)



Posthumously published, considered by critics as an essential masterpiece of Latin American Literature. An introspective novel: In each of the entries in this diary, which covers a year of his life, the author tells us about himself and the meaning of his dreams.

Argentina: Alfaguara, 2004; Mondadori, **Spanish:** Penguin Random House, 2008 (567 pp.); **Brazil:** Companhia de Letras; **Italy:** Editoriale Jaca Book; **France:** Notabilia aux Editions Noir sur Blanc; **United Kingdom:** And other Stories

Publishing; **USA:** Coffee House Press; **China:** Hunan Literature & Art Publishing House

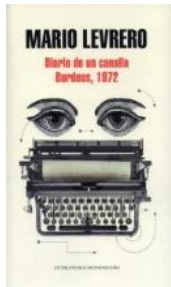
La máquina de pensar en Gladys (*The machine to think of Gladys*)



Published 1970, is a classic among Levrero's work and one of his most read texts. It includes some of his best stories like *Gelatina* or *El sótano*, but also the parallel universe of *La calle de los mendigos* and the syntactical maze of *La casa de pensión*.

Argentina and Uruguay: Criatura editorial, 2016 (144 pp.); **Colombia:** Laguna Libros

Diario de un canalla y Burdeos, 1972 (*Diary of a swine and Bordeaux, 1972*)



Levrero went to France for love. When it seemed that he was going to stay there, he noticed that French was overrunning his mind, not allowing him to think in Spanish (*Burdeos, 1972*). *Diario de un canalla* was the result of Levrero living in Buenos Aires and managing a couple of crossword magazines.

Argentina: Mondadori, 2013; **Spain:** Mondadori, 2014

Caza de conejos (*Hunt for Rabbits*) with illustrations by Sonia Pulido.

A feverish rabbit hunt full of the most unlikely traps and bait. Bears disguised as rabbits or babies in wicker baskets that work well as rabbit lures. A well-organized expedition led by the idiot, who imagines erotic rabbits to masturbate as he drools. Laura, who hunts naked and traps rabbits between her legs. Evaristo, the plumber, who is disappointed when he catches empty rabbits with no clockwork inside.



Spanish worldwide: Zorro Rojo, 2012 (166 pp.)

Other works: *El discurso vacío*, Spanish: Penguin Random House (176 pp.); Italy: Editoriale Jaca Book; France: Notabilia aux Editions Noir sur Blanc, USA: Coffee House; Press; UK: And Other Stories;

El alma de Gardel, short novel, Argentina: Ediciones Trilce, 1996 (93 pp.), Random House Mondadori, 2012;

Dejen todo en mis manos, a mock detective novel, Spanish: Penguin Random House; Brazil: Rocco Editora; France: Éditions de L'Arbre; Italy: La Nuova Frontiera (121 pp.); *La banda del ciempies*, Argentina: Random House Mondadori, 2010 (190 pp.); *Nick Carter*, a parody of the cop novel, even the superhero genre, Argentina: Ediciones Trilce, 1996 (93 pp.), Random House Mondadori, 2009 (150 pp.), Italy: Editoriale Jaca Book;

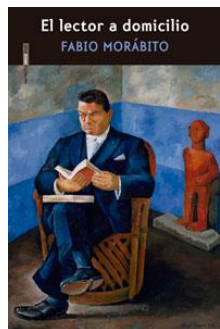
Triology: El lugar, (160 pp.), Spanish worldwide: Penguin Random House; Israel: Carmel; Holland: MMIT Publishing, Denmark: Skjødts Forlag; Japan: Editions Kazeno Bara – Suisseisha; *La ciudad* (160 pp.), Spanish Penguin Random House; Costa Rica: Lanzallamas; Israel: Carmel; Brazil: Rocco Editora; Denmark: Skjødts Forlag; *Paris*: Spanish: Penguin Random House (155 pp.); Israel: Carmel; Brazil: Rocco Editora; Denmark: Skjødts Forlag

German and Dutch translation rights.

All other rights CBQ agencia literaria.

Fabio Morábito

El lector a domicilio (*The delivery reader*)



Cuemavaca, a city an hour away from Mexico City, has left its idyllic past behind and is now governed by robbery, kidnapping and any form of violence related to drug trafficking. Eduardo has committed a minor crime and been sentenced to one year of community work, which consists of reading novels at ill or retired people's houses. His beautiful voice seduces those listening to him, but he is not able to immerse into the books he is reading and doesn't get the meaning of the words he is reading out so beautifully. Captured between the provincial boredom of his hometown and the danger of the prevailing criminality, he gets dragged into a series of sinister events that imperceptibly and completely unexpected take him into the heart of a settlement of retired and old people to whom he had to dedicate a great part of his life.

Argentina: Sexto Piso, 2018 (162pp.), **France:** Éditions Jose Corti;

Audiobook: Storytel

German and Dutch translation rights.

All other rights CBQ agencia literaria

Catalina Murillo

Maybe Managua



Sometimes destiny ends before life. Juan, a middle-aged Spaniard, is left “hanging around” in Costa Rica, aimless and without money. Pursuing an illusory business and accompanied by a trained exotic bird, he undertakes a journey to Nicaragua, not admitting to himself that he flees, that he rushes towards nowhere.

The novel is gripping from page one and the narrator absolutely masters the dramatic pulse. The story begins at a slow pace and then speeds up, narrowing the frame around the protagonist.

Costa Rica: Uruk Editores, 2017 (146 pp.)

Tiembla, memoria (*Tremble, memory*)



This novel is the ultimate chronology of a tragic love. With a sharp and playful speech, the narrator dissects the story from the origin – or invention – of falling in love, until it's downfall and later healing. Narrator and protagonist are sometimes one, and sometimes two. The one who wanders through the streets, parties and beds of Madrid is Cata M. Botellas, more than a pseudonym, the author's double and a strategy of unfolding to watch herself

from the outside. **Costa Rica:** Uruk Editores 2017 (146 pp.)

Corredoiras y Largo domingo cubano

(*Corredoiras and Long Cuban Sunday*)



Corredoiras are narrow roads crossing the woods in Galicia. They are ways to shorten the journey and to arrive quickly. The short stories in this anthology are just like them. They start 25 years ago in Cuba, and finish at the end of the 20th century in a small village in Pontevedra that transitions, with caution, to the 21st century. This book is an invitation to a narrative adventure and, furthermore, to make a journey as readers through our own

corredoiras.

Costa Rica: Uruk Editores, 1995 (75 pp)

All translation rights (except French).

Mónica Ojeda

Mandíbula



A teenager finds herself tied up in a small cabin in the woods. She has been kidnapped by her Literature teacher, a young woman, who has been bullied by her students for months.

But soon a disturbing adolescent love, an unexpected betrayal and some secret initiation rituals inspired by the “creepy pastas” (terror stories that circulate in the Internet) will reveal much darker motivations for the kidnapping than the mistreatment by the schoolgirls.

Mandíbula is a novel about fear and its links to family, sexuality and violence. A prose full of poetical sparks, disturbing symbols and gaps in time. It is also a bit of a psychological thriller in order to develop the mind game produced between students and teachers, and digs into the passionate relationships between mothers and daughters, sisters and besties, recreating a feminine but monstrous world connected to the horror films tradition and gender literature.

Spain: Editorial Candaya, 2018 (285 pp.), **Greek:** Skarifima Editions, **English:** Coffee House Press, **French:** Éditions Gallimard, **Audiobook:** Storytel

One of the most powerful Latin American novelists today. Carlos Pardo, Babelia, El País

One of the best thrillers I was able to read in this time where you can find tons of them. Its intensity is surprising. Juan Ángel Juristo, ABC

It is well known, that adolescence is a fascinating territory inhabited by ferocious identity and moral doubts. The mastery of Ojeda to turn that into literature is astonishing. Nadal Suau, El Cultural, El Mundo

Other works: Nefando. Novel, 2016

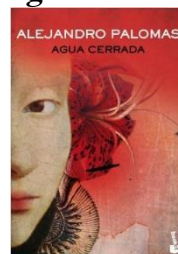
German and Dutch translation rights.

All other rights CBQ agencia literaria

Prince Claus Award 2019
Finalist Vargas Llosa Award

Alejandro Palomas

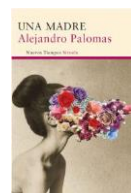
Agua cerrada (*Locked Water*)



When Elsa invites her son Isaac to a weekend in Venice to confess him a shocking truth, an unexpected event will change everything. Serena, Isaac's wife, will have to fly suddenly from Barcelona to the rescue of mother and son. The two women face a whirlwind of confessions that will forever change the lives of the three. *Locked Water* is not only the story of a present that circulates between Barcelona and Venice; it is also the portrait of love in which life burst by surprise, giving shape to a new scenario in which its protagonists must learn to walk.

Spain: Booket 2019, Siruela 2012

Una madre (*A mother*)



At the age of 65, Amalia has succeeded to fulfil her dream: the whole family has gathered to celebrate New Year's Eve. With her sense of humor and determination, Amalia weaves a net of invisible threads meant to unite and protect her three children, her daughter-in-law and her brother. A crazy yet deeply touching family comedy with a pinch of Almodóvar.

Spain: Siruela/Grup 62, 2014 (248pp); **UK:** Pearson, **Italy:** Neri Pozza, **Brazil:** Casa da Palavra, **Portugal:** Presenca, **France:** Le Cherche-Midi, **Poland:** Wydawnicza Foksal, **Bulgaria:** Smart Books, **Greece:** Opera Books
Serbia: Kosmos, **Iceland:** Drapa; **Film rights sold:** Morena Films

Other works: *Un amor* (*A love*), Spain: Ediciones Destino, 2018 (464 pp.), *Un perro* (*A Dog*), Spain: Destino (Spanish), 2016 (300 pp.), Grup 62 (Catalan), France: Le Cherche-Midi; *El alma del mundo*, Spain: Espasa, 2011 (304 pp.); Italy: Neri Pozza; *El secreto de los Hoffmann*, Spain: Debolsillo, 2009 (272 pp.), Germany: Berlin Verlag, Netherlands: Signature; *Tanta vida*, Spain: Martínez Roca, 2007 (368 pp.), Germany: Berlin Verlag, Netherlands: Signature; Italy: Neri Pozza; Portugal: Record; Serbia: Mlandinska Knijga Beograd; Croatia: Znanje; *El tiempo que nos une*, Spain: Suma de Letras (576 pp.), Columna (Catalán), 2011; Serbia: Mlandinska Knijga Beograd

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Ernesto Pérez Zúñiga

Escarcha (Frost)



Escarcha portrays Spain at the turn of the millennium as seen through the eyes of Monte, a sensitive adolescent who gradually loses his way as he is exposed to life's many challenges: family, cruel teachers, religion, emotional relationships, friendship... and the vicissitudes of History.

Monte will have to learn that even the most beautiful experiences in life can be a source of loss. But also that shedding one's inherited identity can be a source of fulfilment.

Spain: Galaxia Gutenberg, 2018 (500pp)

Other works: *No cantaremos en tierra de extraños*, Galaxia Gutenberg, 2016, (300 pp.), *Santo Diablo*, **Spain:** Kailas, 2004 (408 pp.); *El segundo círculo*, **Spain:** Algaida, 2007 (336 pp.); *El juego del mono*, **Spain:** Alianza, 2011 (320 pp.); *La fuga del maestro Tartini*, **Spain:** Alianza, 2013 (448 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Ramón Pernas

El libro de los adioses (The book of goodbyes)

New



The famous writer Leonardo del Río finds himself on the eve of turning 80 before the blank page of what will be his latest novel. Leonardo has concretized all the nostalgia of his life in a forgotten conversation of more than sixty years ago with his childhood friend. The only people he talks to are Amanda, the biographer that the publishing house imposed on him years ago and Ricardo, a journalist dazzled by the old teacher and in love with Amanda, who comes to visit him in the hope of discovering his biggest secret: the truth about losing a love in Paris forty years ago.

Spain: Espasa 2019 (259pp.)

Other works: *El libro de Jonás*, Espasa, 2017; *Hotel Paradiso*, Planeta 2015, *Paso a dos* (Dance for two), Brumario, Booket, 2007; *Del viento y la memoria* (Of wind and memory), *En la luz inmóvil* (In the still light), Espasa, 2006; *Pabellón Azul*, Espasa, 1998.

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Yolanda Reyes

Qué raro que me llame Federico (It's weird that my name is Federico)



Belén feels the profound desire of being a mother, and after several failed attempts to get pregnant, opts for the path of adoption.

This is the story of that decision and of the complex and brave process through which she builds her motherhood.

It is, too, the story of her son, Federico, a young photographer who, under the pretext of an artistic project, goes back to Colombia to track his origins and better understand who he is.

And it is the story of them both, of a mother and a son who, through their isolated searches, form a bond that proves to go beyond what is biological.

Spanish: Alfaguara, 2016 (199 pp), **Denmark:** Aurora Boreal

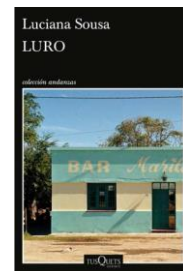
German and Dutch translation rights.

All other rights CBQ agencia literaria.

Luciana Sousa

Luro

Short novel



Luro is about a young pregnant woman who works and cleans a bar at a gas station in a village from the Argentinian pampa. Days are always the same, submerged in the slowness caused by the infernal summer heat. Nothing seems to move except the blades of the electric fan.

The irruption of an immigrant causes a small commotion in the community created around the gas station in the village. While the young woman, Julio and Sánchez are asking themselves what to do with him, the foreigner escapes.

The search for the man will be the perfect excuse to escape from that suspicious calm.

Argentina: Editorial Funeciana, 2016; **Spain:** Tusquets Editores, 2018 (100 pp.)

German and Dutch translation rights.

All other rights CBQ agencia literaria.

Joke Hermsen

Rivieren keren nooit terug (*Rivers never return*)



Ella Theisseling travels across France towards her final destination – the river where she spent all her childhood vacations. She wants to come to terms with the death of her father, but also contemplate her childhood, her first loves and the events that have determined the course of her life. Due to some unexpected encounters, she travels on, southwards, where she comes to her senses in a small highland town and life starts anew.

A melancholic novel about love and death, time and memory, the lust for life and the imagination of childhood, loss and the power of memories from the author of the essay *Melancholia in Times of Turmoil*.

Netherlands: Arbeiderspers, 2018 (223 pp)

De Liefde dus (*So It's Love*)

over 22,000 copies sold



1785: Dutch-born, blue-blooded, blue-stocking, Belle van Zuylen, also known as Madame de Charrière, lives in Switzerland with her dull but loyal husband. She falls in love with a much younger, handsome banker, Charles. When he breaks off their relationship, because his family doesn't approve and because he must marry, Belle's world falls apart. She escapes to Paris to try to make sense of things. Combining extracts of actual letters with fictional diary extracts and traditional narrative passages, J.J. Hermsen has written an exceptional, thought-provoking historical novel based on a true story about love and marriage which will resonate with any modern day reader.

Netherlands: Arbeiderspers, 2011 (336 pp) / **English sample available**

Longlisted for the Libris, Opzij and AKO Literature Prize

Blindgangers (*Walking Wounded*)

over 14,000 copies sold



The winter is upon us. It has come early this year. A group of old friends is well aware of the change of seasons as they make their way out of Amsterdam in the Friday rush hour, all in their own cars through heavy snowfall to a country house in Drenthe, owned by one of them. They became friends during their time at University and met through the Student club Nil Desperandum 'never despair'. There is something recognisable about the middle aged educated circle: they are either married or divorced, living together but not childless, childless but not alone, having an affair or all of the above. They finally arrive at the house, tired and late and there are not enough beds for everyone. The old group together with their partners and offspring will now spend the weekend under one roof, and things will take an unexpected turn...

Netherlands: Arbeiderspers, 2012 (320 pp)

Longlisted for the Libris, Opzij and AKO Literature Prize

German and Spanish translation rights.

All other rights Arbeiderspers.

GENERAL NON-FICTION

Cristina Benito

Time Mindfulness

New

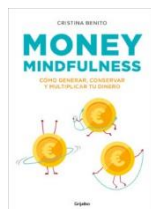


The one thing that can't be taken back is time. Once spent, time is gone. *Time Mindfulness* is an extremely useful guide to making each moment count, to understand that some things in life require less time and some others demand to be prolonged and duly enjoyed. How many times do you check your email? Do you have a full map of priorities? How many hours do you spend in your workplace?

Time Mindfulness provides a full guide to get rid of expressions like “killing time” so that we finally understand that what we need to do is make the most out of the time we have.

Spain: Penguin Random House, to be published 2020 (284 pp.)

Money Mindfulness



With a revolutionary method that unites Mindfulness and secrets of the most successful business men and women in the world, we will learn to generate, conserve and multiply our money, be what our income is, so that we never again have a problem.

Anyone who applies even a small part of what is revealed in this book will find it to be the best investment of their lives.

Spain: Penguin Random House, 2019 (284 pp.); **Italy:** Fabri Editori; **France:** Solar Editions; **Greece:** Patakis Publishers; **Brazil:** Vergara & Riba Editoras S/A); **Portugal:** Presença; **Poland:** Wydawnictwo Literackie

«Equivalent to the Magic of Order of the home economy, our Marie Kondo was born in La Rioja, lives in London and will change forever our way of looking at money. Cristina Benito is undoubtedly the new star of the self-help of domestic finance»— **Francesc Miralles**

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Carme Chaparro

Calladita estás más guapa (*Shut Up and be pretty*)



For a good part of history, women have been transparent, forgotten by those in charge of telling for posterity the achievements of the human being. Century after century they were separated from the stories, books and even from the obituaries. Now we make noise, but the silences around us remain clamorous.

From the conviction that the only effective way to preach is with the example, Carme Chaparro, journalist and writer, has been more than ten years asking awkward questions, portraying our contradictions and forcing us to face each

other, without filters.

Spain: Espasa, to be published 2019 (352 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Montse Doménech

Bullying ¿Por qué a mí? (*Bullying Why me?*)



Those who have never suffered harassment tend to undermine bullying, “it’s not so bad, just ignore it” they say, but they are unaware of the personal repercussion it has. There are many books, that deal with this issue, but this one is different because it does so in a more personal, closer and not so analytic or psychological way. The author offers real and manageable tools to work both home and school, or wherever necessary.

Bullying triggers many personal problems, both when it happens and later in life: insecurity, fears, low self-esteem...

Spain: Cúpula, 2018 (144 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Lina Ever & Algirdas Toliatas

Kelyje (On road with priest)



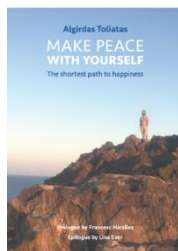
An author and journalist, a modern priest and a well-known photographer are making a 5 day long pilgrimage on the *Malernveg*. They talk about nature, the human being, God and fairy tales. They discuss the question: Why does one need a road and how does one find the courage to follow it. The pilgrimage becomes a spiritual journey that the author shares with the readers in this book.

Lithuania: Tyto Alba, 2018.

Translation rights: SvH Literarische Agentur.

Algirdas Toliatas

Make Peace with Yourself



Prologue by Francesc Miralles

The eleven steps that Algirdas Toliatas has crafted will allow readers and yourself to find the always desired peace we pursue each day of our lives. His work as a community helping individual has led him to learn about human relationships and personal, inner health, this book is a combination of his life's work. He is massively followed wherever he goes, his talks are broadcasted online and he plans to continue with his outstanding work, with this book and his talks. Inspiring

people is something not everyone can do, and Algirdas -alongside Francesc Miralles- have found the perfect combination to do so. MAKE PEACE WITH YOURSELF will be, no doubt, a book that will inspire and bring joy to readers around. It is unmissable and unique, and we hope you love it as much as we do.

Spain: to be published 2020 Zenith -Planeta (228pp); **Italy:** Armenia; **Lituania:** Tyto Alba

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Hector García

La magia de Japón (Japan's magic)

New



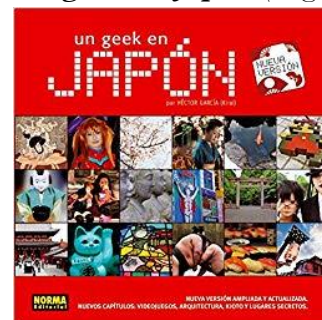
The author, Héctor García, has been living in Japan for almost two decades and his experiences as a Western citizen living in the other side of the world have given him a brilliant perspective from which he writes and explores.

Japan's magic will take readers on an ambitious journey to understand the secrets that lay deep into one of the world's largest societies: jobs, places, rituals and communication. All those issues we typically take from granted but that are different in Japan. Through this beautifully detailed account of experience and documentation, the whole of Japan will be

open to readers who are eager to understand such a distant country and to learn about those little things one can only truly experience if they have travelled there but from the commodity of home.

Spain: Norma Editorial, to be published 2020 (294 pp.)

Un geek en Japón (A geek in Japan)



The ultimate guide to discovering the land of manga, anime, zen and the tea ceremony. Japanese culture has sparked a worldwide interest that is continuously increasing.

Destined to appeal to the generations of Westerners who have lived their youth through games like Pokémon, manga books and countless amines, A geek in Japan reimagines what the classical cultural guide looks like and turns it into a work of creativity.

There are things in Japan that remain a secret to us all, and the author manages to highlight them all into this perfect book for Japan lovers, that is not only beautifully done, but also highly informative.

Spain: Norma Editorial, 2008/2019 (164 pp.), **English:** Tuttle Publishing, **France:** Editions 12 BIS (reverted), **Italy:** Panini (reverted), **Germany:** Egmont (reverted), **Portugal:** Editora JBC (reverted)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Hector García

Ikigai para niños (Ikigai for Children)

New



How to find your path in life.

Ikigai for children is a brand-new concept and one that is much appreciated and welcome. Youngsters are often treated to work hard for a goal rather than focusing on what they really want, and thus leaving aside their true desires and motivation. With this incredibly crafted guide the authors are working on, we expect those young readers to find what lies within themselves to discover what they want.

Spain: Planeta, to be published 2020 (160 pp.), **India:** MyMirror (Hindi, Marathi), **Turkey:** Indigo Kitap, **USA:** Scholastic USA

Ichigo Ichie



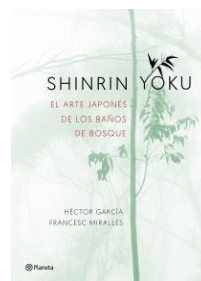
After setting trends worldwide with their pioneering work, *Ikigai: The Japanese Secret to a Long Life*, published in 42 languages, the book's authors reveal a new concept of age-old origin which will transform the lives of millions of readers. ICHIGO-ICHIE is an inspirational work which shows us how to: Free ourselves from the past and the future to make each moment something unique. Bring into our lives the Zen that Steve Jobs learned from a Japanese master, and which proved to be the key to his success. Turn coincidences into a tool for conscious magic. Create unforgettable moments in professional and personal circles.

Improve our relationships with a new type of Mindfulness. Open the floodgates to the flow of creativity whenever we need it.

Spain: Penguin Random House, 2018 (192 pp.); **Catalan:** La Galera; **Netherlands:** J.M. Meulenhoff Boekerij; **USA:** Viking-Penguin, **Germany:** Ullstein Buchverlage GmbH; **Poland:** Muza; **Turkey:** Indigo Kitap; **China:** Shangai 99; **France:** Solar; **Slovenia:** Mladinska Knjiga Založba; **Vietnam:** AZ; **Romania:** Humanistas Fiction; **Brazil:** Editora Sextante; **Italy:** Rizzoli Libri; **Portugal:** Porto Editora, **Greece:** Patakis; **Mongolia:** Zerlex; **Bulgaria:** Gnezdoto; **English USA:** Viking – Penguin Random House; **English UK**

Quercus – Hachette Group; **Estonia:** Pegasus Publishing; **Ukraine:** Vivat; **Hungary:** Libri Publishing; **Russia:** Eksmo; **Croatia:** Mozaik; **Finland:** Gummerus; **India:** Marati MyMirror

Shinrin Yoku



Human beings have always been intimately tied to forests, since they provide nourishment, shelter and spiritual serenity. Living in concrete labyrinths has pushed us all away from our truly natural habitat, and in turn, this has unleashed all kinds of issues with our body and mind. As the latest research studies have shown in Japan, the shinrinyoku, or "forest baths" elevate the spirit and deactivate anxiety and stress, while they provoke very positive changes in every aspect of our daily existence.

Spain: Grupo Planeta; 2017, **Poland:** Znak; **France:** Solar Editions; **Turkey:** Indigo Kitap; **Netherlands:** J.M. Meulenhoff Boekerij bv; **Bulgaria:** AMG Publishing; **Rumania:** Humanitas

By the authors of *IKIGAI*

Ikigai 1.000.000 copies sold worldwide! No 1 in Amazon UK



The Japanese say everybody has an Ikigai, a reason to live.

El método Ikigai
(Finding your Ikigai)

The first practical guide to discover and activate your Ikigai, a new take on an ancient Japanese wisdom.

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.



María Iglesias

El Granado de Lesbos (*The pomegranate tree of Lesbos*)

New



In autumn 2015, the death of a young Syrian boy, Aylan Kurdi, shocked Europe into awareness of the refugee crisis. A group of firefighters from Seville in southern Spain borrowed a speedboat and took it by lorry, 3,000 miles across Europe to Athens, where they caught a ferry to Lesbos, shipping the speedboat as cargo, with the intention of using it to rescue drowning refugees. But on the night of the 14th of January, three of the firefighters were arrested, accused of “people trafficking”, and threatened with ten years in jail for each person they had rescued in the Aegean.

Just then, a journalist from their home city received a phone call. A month later, accompanied by a documentary director and a cameraperson, she embarked on a journey to Lesbos that would change her perspective and transform her life.

Spain: Galaxia Gutenberg (2019) (312pp)

German and Dutch translation rights.

All other rights: DOS PASSOS agencia literaria.

Andrés Martín Asuero

Con rumbo propio (*In one's own course*)



The perfect book to learn how to reduce stress based on MBSR (Full conscience technique)

In one's own course goes deep into the tactics behind the Stress Reduction technique and how it can be applied to everyday life. Also, the author uses his personal life, brutal honesty and experience as a brilliant teacher going through a deep personal crisis and offers the best practical tools as to how to face stress, take full control of your emotions, diet, time management, communication and relaxation.

Spain: Plataforma 2008 (224pp) 25 editions!

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

Eva Moreno

Mi deseo depende de mí (*My desire depends on me*)

New



My desire depends on me is about the key aspects to understand feminine masturbation. It is a powerful guide to allow women to understand how powerful they can be if they can understand their bodies and to master pleasure both in a relationship and individually.

With a fresh style that will turn this into a diabolically entertaining read, the author provides answers and generates questions around the concept of sexuality and pleasure, as well as orgasms and all the notions behind them.

A fantastic read for those who are ready to always go one step further and keep control of their feelings, bodies and experiences.

Spain: Penguin Random House, 2019 (315 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Xènia Olivia Happy

Happy go Lucky

New



Happy Go Lucky is about changing the way you look at things so that you can channel positive attitude towards you and your objectives. If you follow a positive approach to life, good things will follow.

This guide shows us the basic steps to change your attitude towards life step by step and to take the power of the “Happy Go Lucky” philosophy to the limits in all possible aspects of life: work, your economy and love.

After reading it you will know for sure: being lucky in life depends only and exclusively on yourself!

Spain: Suma – Penguin Random House, to be published 2020

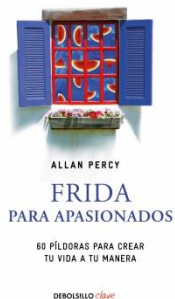
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Allan Percy

Frida para apasionados (*Frida for the passionate ones*)

The first woman in Allan Percy's GENIUS FOR DAILY LIFE series



Frida Kahlo is universally known for the strength of her paintings, for her biography which has inspired films, books, pictures and feminism movements. She's known for the freedom with which she lived love, art and the life that she loved so much, despite having fought against disease and social incomprehension. In the first book that interprets the Mexican artist as a teacher of the art of living, Allan Percy presents 60 daily inspirations to color our existence, and dare to live it our way, escaping the expectations of others.

Mexico: Planeta, 2018 (149 pp.), **Spain:** Penguin, **Brazil:** Sextante, **Greece:** Patakis, **Romania:** Editura Herald

Other titles in the series: *Shakespeare para enamorados* (Shakespeare for Lovers) / *Einstein para despistados* (Einstein for Confused People) / *Kafka para agobiados* (Kafka for Overwhelmed People) / *El coaching de Oscar Wilde* (Oscar Wilde's Coaching) / *Nietzsche para estresados* (Nietzsche for Stressed People) / *La cura del lobo estepario* (The cure of the Steppenwolf) / *Platón para soñadores* (Platon for dreamers)



German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Raül Romeva

Esperança i llibertat (*Hope and Freedom*)

New



Hope and Freedom is about the events that led to Catalan political and activist leaders to be jailed over the last months of 2017. Raül Romeva, a member of the Catalan government is torn between what was done, the repercussion, the outcomes and what to expect from now on. Not a political shout into space, the book shows hope where it is difficult to find. Through witty anecdotes and further bibliography, Romeva uses this opportunity to share his voice with the world. To denounce democratic injustices and to keep advocating for fundamental rights.

Spain: Ara Llibres (Spanish and Catalan), 2019 (274 pp.)

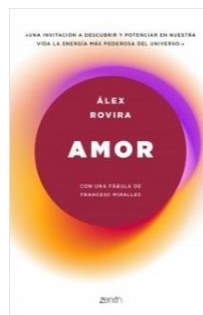
German and Dutch translation rights.

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Àlex Rovira

Amor (*Love*)

New



This is not a book about heartbreak, falling in love or sexuality. It is a practical manual to promote the most powerful energy we have, the one that unites us to others, the one that multiplies our strength to achieve goals and enjoy life with nutritious relationships.

To present this, each chapter invites us to carry out concrete actions to raise the quality of our bond with our couple, children, friends, or even in our work team, providing new visions to increase our balance of love and that of our beloved ones.

Spain: Zenith, Planeta (Spanish and Catalan), 2019 (224 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Àlex Rovira & Francesc Miralles

Alegria



Don't miss out on the little joys of life while you're waiting for happiness to happen.

Joy is a natural feeling in all human beings, and we can see it in babies every time they look around them and contemplate the world in awe. When we are grown-ups, we can misplace that gift which we are born with, but the truth is that we never lose it. Joy is a wonderful driving force that can conquer everything, that is always near us, sometimes so close that we can't even see it.

Spain: Zenith, 2017 (272 pp.); **Bulgaria:** Gnezdoto; **Netherlands:** J.M. Meulenhoff Boekerij; **Turkey:** Pena Yayinlari

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Àlex Rovira & Fernando Trías de Bes

La buena suerte (*Good Luck*)



This is not just a book, it's a fable for the times. It's one of the most inspiring books ever to exist in which the keys to finding good luck and prosperity shall be discovered.

A long time ago, Merlin gathered the knights and told them that in exactly seven nights a four-leaf clover would bloom in the forest. It would give whoever found it the privilege of unlimited luck. But who would accept such a challenge, with such a big forest, and such a little thing to find? Only those who can master the art of forging their own destiny.

Spain: Zenith, Planeta (Spanish and Catalan), 2004/2019 (128 pp.), **Brazil:** Sextante, **Vietnam:** First News, **Bulgaria:** Together Academy, **Japan:** *Deal in negotiation*, **France:** Handled by Planeta, **Italy:** Handled by Planeta, **Portugal:** Handled by Planeta, **Germany:** Ariston 2004 (reverted).

German and Dutch translation rights - non exclusive

All other rights Sandra Bruna agencia literaria.

Anna Solyom

Pequeño curso de magia cotidiana (*Quick lesson on everyday Magic*)



Everyday happiness leans on lots of little rituals of which we are normally unaware of. Having a cup of coffee when we wake up, walking to work, meeting with our friends or going back to the oasis that is home... all these actions can be meaningful and transformative if we do them sensefully, celebrating every instant that life gives us.

Spain: Cúpula, 2018 (244 pp.), **Netherlands:** Atlas Contact

German and Dutch translation rights.

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ESSAY

Esther Andradi

Mi Berlín. Crónicas de una ciudad mutante

(*My Berlin. Chronicles from a Mutant City*)



This book tells the story of Berlin and its inhabitants, of migration, urban change, the babel of cultures on both sides of the wall. All this influenced the city that still carries the memories of the Holocaust and the barbarity.

The book consists of 34 chronicles, published by Esther Andradi between 1983 and 2014 in different newspapers and magazines in Peru, Argentina, Spain, and Mexico. Each one of them is a snapshot of the changes in the daily life of the cosmopolitan metropolis Berlin before, during and after the fall of the wall that separated east and west.

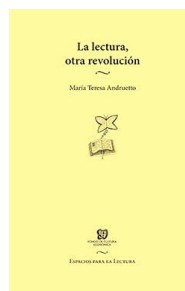
Spain: Mirada Malva, 2015, (208pp.), **Germany:** Klak Verlag

Other works: *Berlin es un cuento (Berlin is a Story)*, Argentina: Alción Editora, 2009 (213 pp.), *Microcósmicas*, Argentina: Macedonia Ediciones, 2015, Germany: Klak Verlag 2018

All rights SvH Literarische Agentur

María Teresa Andruetto

La lectura, otra revolución (Reading, another Revolution)



The question is not whether nowadays there are more readers or less, but what to do to improve the quality of readers themselves. A task that not only involves families and schools, as reading environments where we can grow a conscience about ourselves, but also engages writers and publishers. Through their jobs, they create different kinds of readers, depending on how they resist or comply with the demand of a single way of telling. According to this, as Andruetto argues, literature is capable of guiding readers through risks, struggles

and the difficult task of facing their failures.

Argentina and México: Fondo de Cultura Económica, 2014 (190 pp.); **Brasil:** Edições Sesc; **Audiobook:** Storytel

German and Dutch translation rights.

All other rights CBQ agencia literaria.

Yolanda Reyes

La poética de la infancia (The Poetics of Childhood)



This book is about the passion for words and about what is stated in different ways along its pages: the carnality of words, the power they exert over us, to the extent that we can only try to define ourselves with words.

Yolanda Reyes also highlights how important it is for parents to read aloud to their children. Beyond the fascination with words, beyond connecting a fledgling human being with his or her imagination, there is something more profound, more intimate and, for that reason, more necessary: 'What seals a

child's relation to reading is an unwritten undercurrent that ties adults and children through words. It is the revelation that any book, with or without pages, is some magical spell that achieves the most important thing in childhood: the reassurance that, while the story lasts, mom and dad won't go away". Darío Jaramillo Agudelo.

Colombia: Luna Libros, 2016 (132 pp.); **Brazil:** Pulo do Gato; **Argentina:** Comunicarte; **México:** Amaquemecan

German and Dutch translation rights.

All other rights CBQ agencia literaria.

Joke Hermsen

Melancholie van de onrust (*Melancholy of restless times*)

- over 30.000 copies sold
- Essay of the Philosophy Month 2017 by bestselling author
- Number 1 on the general bestseller list, selected for the Dutch Foundation for Literature's 'Ten Books' brochure



Man is a *homo melancholicus* who knows about loss and transience. We try to convert melancholy into hope and creativity. But what happens if the circumstances are contrary and our melancholy is pulled to the dark side of loss through restlessness, fear and the demise of ideals? Can it still be converted into something rewarding in the sense of creative and hopeful or does it turn into depression?

In this essay Joke Hermsen examines with philosophers like Hannah Arendt, Ernst Bloch and Lou Andreas-Salomé the tipping point when man still disposes of enough courage and hope, to overcome the loss and to search a new relation with the world and himself. What do we need for this resilience of thought that seems to be missing in these times?

Netherlands: Arbeiderspers, 2017 (156pp), **Spain:** Editorial Siruela

Stil de tijd (*Time On Our Side*)

over 47.500 copies sold

Shortlisted for the Socrates – Best Philosophy Book of the Year Prize / Winner of the Jan Hanlo Essay Prize in 2010

The clock was originally meant to help us organize work, transport and trade. 'By far the most artificial of all our inventions,' W.G. Sebald called it. Nowadays it rules our entire lives and this book is a fervent plea to free ourselves from the dictatorship of the clock and find a new balance, to go back to doing nothing, to embrace boredom and repose.

Netherlands: Arbeiderspers, 2010



Kairos. Een nieuwe Bevlogenheid (*Kairos. A New Engagement*)

- over 21.000 copies sold
- Shortlisted for the Socrates – Best Philosophy Book of the Year Prize



Joke Hermsen makes a passionate plea for a new kind of engagement, one that will inspire us to find new ways of 'wishful thinking' to help put the economic and ecological crisis behind us. Referencing the philosophical works of Hannah Arendt, Tomas Sedlacek and Ernst Bloch, Hermsen makes clear that the human condition is on the one hand characterized by 'initium', that we are and should be 'starters' of new initiatives, and on the other hand by empathy. Time has come for the homo economicus to become a homo empathicus, embracing

engagement, enthusiasm and inspiration as their leading principles.

Netherlands: Arbeiderspers, 2015

German and Spanish translation rights.

All other rights Arbeiderspers.

About the author:

Joke J. Hermsen (1961) is a Dutch novelist and philosopher. She studied art and philosophy in Paris and now lives and works in Amsterdam. Her novel *De liefde dus* was nominated for the Libris Prize in 2009 and extremely well received by the press. Her novel, *Blindgangers* (*Walking wounded*) was nominated for the Libris Literature Prize.

She is also the author of several awarded and shortlisted essay collections. In 2008, her entire oeuvre was awarded with the *Halewijn Prijs*.



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