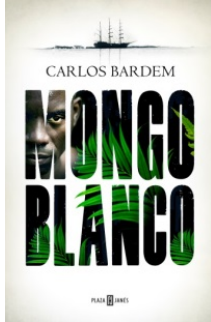


**Spain – Guest of Honour Frankfurter Buchmesse 2021****NEW TITLES****Carlos Bardem*****Mongo Blanco***

Following his father's death, Pedro Blanco leaves Málaga and goes to sea in search of a better future. Both cunning and determined, he gradually makes his way in the world and becomes Mongo Blanco, one of the greatest slave traffickers of the 19th century. But when he is betrayed by somebody close to him, his fall into disgrace begins. He recounts his story to the doctor in the asylum to which he has been confined, little suspecting that his story has not yet finished and that a figure from his past has returned to collect an outstanding debt. In his final years, Mongo Blanco will have the opportunity to redeem himself or finally fall victim to his own excesses.

**Spain:** Plaza y Janés (Penguin Random House), 2019 (624 pp.)

**Audiovisual rights:** Optioned to KUBIK (Sánchez-Cabezudo brothers) for TV series or movie.

*Literary Fiction*

**German and Dutch translation right.** All other rights: DOS PASSOS agencia literaria.

**Alba Carballal*****Tres maneras de inducir un coma* (*Three ways to induce a coma*)**

Contemporary underground Madrid provides the setting for Alba Carballal's first novel, which draws on the influences of Pedro Almodóvar, John Kennedy Toole and Eduardo Mendoza to present a burlesque farce with touches of black comedy. When Federico receives a mysterious phone call at the local swimming pool from someone offering him an unusual job, our middle-aged protagonist unwittingly finds himself at the center of a detective story. With no prospects to speak of and forced by circumstances to become a paid snoop, he soon becomes embroiled in a murky plot in which nothing is quite what it seems.

**Spain:** Seix Barral, 2019 (288 pp.)

**Spanish Debut!***Literary Fiction*

**German and Dutch translation rights.** All other rights: DOS PASSOS agencia literaria.

**Héctor García*****La era de la eternidad* (*The Era of Eternity*)**

The life of Nathan, a lonely watch designer, takes a mysterious turn after finding an old photo with Mia, his platonic teenage love. While he tries to get in touch with her again, he gets a job offer from Kyoto, where his former classmate is supposed to have settled. Accompanied by the enigmatic Reiko, he meets Masa, a businessman in charge of the most faithful virtual reality ever created. Kyotho Mythos perfectly reproduces the old Japanese capital of the 12th century, and Nathan's mission will be to enter it, where Mia awaits him, to build from within the Clock Tower, which will set in motion a world that will open the doors to a new era for humanity.

**Spain:** Minotauro, 2020 (239 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

*Novel*

**Tadea Lizarbe**

*Marionetas sin hilos* (*Wireless puppets*)

**Thriller**



Bruna and Ada, the one future deputy inspector of the San Sebastian police, and the other court stenographer, have more things in common than they suppose. The Indiscreet and the Old Known, repressed impulses, a dark side and hidden for years that emerges if the appropriate springs are touched ... and that can be used for good or for evil. Like them, you are also a puppet who moves the threads of this story, where the desires and desires can transform a person and take them to their blackest side. Ada and Brunas want to know who and what ties their wrists.

**Spain:** Harper Collins, 2019 (304 pp.)

**Other works:** *La vida ordenada del doctor Alarcón*, Harper Collins 2018.

**German and Dutch translation rights.** All other rights Rollings Words agencia literaria.

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**Cristina López Barrio**

*Rompete corazón* (*Break, my heart*)

**Novel**



Blanca Oliveira will soon regret having returned to her family's farmhouse on Mount Abantos, where twelve years ago her daughter Alba disappeared without trace. A few months after moving there with Ricardo, whom she has recently married, and the two remaining daughters from her first marriage, another of the girls disappears. History repeats itself: the age of the girls, the police inspector in charge of solving the case, the only clue (a red ribbon found in the garden), the death of a horse, the fairytale linked to the family history, which weighs on each of its members like a curse.

**Spain:** Planeta, 2019 (304 pp.)

**Other Works:** *Niebla en Tánger* (*Fog in Tánger*)

**More than 75.000 copies sold!**

**Spain:** Planeta, 2017 (320 pp.), **Italy:** DeA Planeta Libri, **Netherlands:** Wereldbibliotheek, **Poland:** Czarna Owca

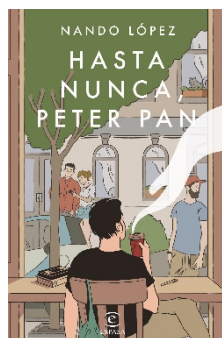
**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

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**Nando López**

*Hasta nunca, Peter Pan* (*See you never, Peter Pan*)

**Novel**



David has reached that moment in his life when all he has are doubts: he doesn't know if what he does is really satisfying, he's not on the same wavelength as his girlfriend, and he doesn't feel particularly comfortable around his friends, either. The typical problems of any adolescent. With the minor detail that he is forty-two years old, not fifteen. When his sister, Bea, asks him to take care of his nephew, Unai, for a few weeks, he is convinced it's a terrible idea. And not just because he doesn't know this young person with all his secrets. Or because he hates sharing his space, his Central Perk mugs and his VHS tapes from the 1990s. But because, after years of working in the cinema with almost no recognition and even less success, he is finally about to participate in a major project and on the verge, or so he claims, of making a movie of his own.

**Spain:** Espasa, 2020

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

**José Antonio Lucero**

*La vida en un minuto* (*Life in just a minute*)

**Historical Fiction**



Madrid, Christmas of 1943. Daniel Baldomero lives with his dog Cipión under the roof of a war ruin, amidst cheap wine and the yellowish pages of some old book. In the other Madrid, the one with the Serrano's shop windows and the tertulia cafés, Julia is a young woman from a good birth who, after starting to study at the university, has started to move away from that future that her family had predetermined for her.

The lives of both of them will be turned upside down on New Year's Eve. While he must leave the city in a hurry, escaping from a terrible past that keeps chasing him wherever he goes, she decides to flee from that life that keeps her subject to

Madrid's high society.

Their destinies will be linked in a long train journey, heading for the northwest of the country, which will change their lives forever.

**Spain:** Ediciones B, 2020 (186 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Guillem Morales**

*El accidente de Lauren Marsh* (*Lauren Marsh's accident*)

**Spanish Debut!**

**Thriller**



Lauren Marsh goes out for her daily run, and falls into a poorly signposted hole that is the result of the roadworks on the “Century Europa” estate, where she lives. Fortunately, her injury is not life-threatening, but Cédric, the insurance inspector in charge of the investigation, discovers signs that the mishap may not have been entirely accidental. From that moment on, both will find themselves caught up in a mystery, where nothing is quite what it seems: bloody events, residents with closely guarded secrets, and a hidden truth from which it is impossible to escape unharmed. The accidents at “Century Europa” have only just begun. Leaving home can be a deadly mistake.

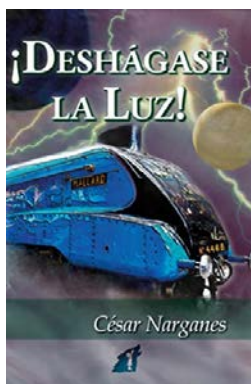
**Spain:** Plaza & Janés, 2020 (320 pp.)

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

**César Narganes**

*¡Deshágase la luz!* (*Switch off the light*)

**Fantasy /Science Fiction /Humor**



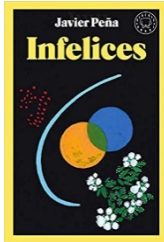
A blue painted steam train Garter appears floating in the Space approaching Earth. It's the first contact with an extraterrestrial and there are seven million troubled persons trying to understand what happens.

Valeria a local journalist and her ex - boyfriend Enrique will accompany the traveler during his visit on Earth, ignoring the dark interests and Machiavellian conspirations that are created around them.

*Deshágase de la luz* is a story about flying trains, secret societies, intriguing governments and extraterrestrials, about the creation of the Unisverse, selfishness and stinginess of the human being and some mor interesting matters..... and octopuses. And the octopuses are really fun.

**Spain.** Niña Loba editorial 2019.

**SvH Literarische Agentur**

**Javier Peña***Infelices (Unhappy)*

A political advisor tired of lying for a Government he does not believe in; a girl in her twenties fighting against cancer with sex and alcohol; a journalist obsessed with the most bizarre crimes; a television reporter that shares her time between her exceptionally gifted daughter and a murder suspect; a writer who barely makes ends meet revealing the embarrassing secrets of his friends. Apparently, there are few links between the main characters when the novel begins. Chapter by chapter, the cobweb that has trapped them for 20 years gets unveiled. The novel is built as a 54 piece jigsaw puzzle. Each piece –

shaped as a little chapter of three to five pages– gives the reader a clue to fulfill the complete picture of unhappiness. Only when the reader has put together all the 54 pieces, he or she will understand the whole story of the five characters: their childhood background, their difficult relationship with their parents, their discovery of sex, the hard labour market in the last decade, the disease, the fear of death... Only in the end they will understand that the thread which joins them is unbreakable. It is the thread knitted by unhappiness.  
**Spain:** Blackie Books, 2019 (288 pp.)

**Spanish Debut!***Contemporary Novel*

**German and Dutch translation rights.** All other rights Rolling Words agencia literaria.

**Arantza Portabales***Belleza roja (Red beauty)**Thriller*

The night of San Juan, Xiana Alén, a fifteen-year-old girl appears dead at home lying in a pool of blood. From the beginning Inspector Santi Abad and the official Ana Barroso face the resolution of this crime, with a single conviction: only one of those six persons, who spent that night in the house may have committed the murder.

**Spain:** Lumen 2019

**Other Works:** *Deje su mensaje después de oír la señal*, **Spain:** (Galicia) Galaxia, Lumen (Spanish) 2017, **Italy:** Solferino, **Israel:** Keter Books, **Germany:** Btb.

**Dutch translation rights.** All other rights Rollings Words agencia literaria.

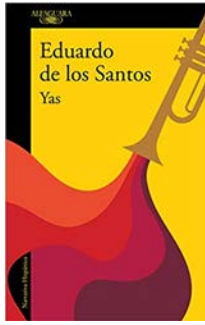
**Marta Robles***La chica a la que no supiste amar (The girl you didn't know how to love)**Thriller*

Tony Roures is a hard-bitten but sentimental former war reporter who turned detective. One day he receives an unexpected visit from his old comrade, Alberto Llorens, who Tony thought was happily married to a rich businesswoman from Castellón, on Spain's eastern coast. It turns out that Alberto's marriage is in trouble and for some time he has been a regular at the most famous strip club in town. At the club he met Blessing, a young Nigerian sold into prostitution by a trafficking network, who were forcing her to repay her travel costs and to whom she was also bound by a voodoo ritual. After a botched breast cancer operation she became "spoiled goods" and was murdered. That is when Llorens starts to receive threats and, fearing for his life, seeks out Roures. The detective launches a dangerous investigation that will uncover a criminal trafficking network of particular cruelty.

**Spain:** Espasa, 2020 (336 pp.)

**Other works:** *Luisa y los espejos* (2013); *A menos de cinco centímetros* (2017); *La mala suerte* (2019)

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

**Eduardo de los Santos***Yas*

*Yas* is the title of the perfect song. It is the nickname of Tania, the shy, young trumpeter and singer whom almost all of the characters in this book seem eager to track down. And it is a simplified spelling of jazz. *Yas* is a word with just three letters but many meanings. This debut novel recounts the sleepless night of Manu, a young bookseller and journalist who wanders across a deserted early morning Madrid, seeking out or evoking everyone associated with a lost love, while his current partner, Irene, wakes up alone in an empty house. The book echoes with music, with footsteps in the darkness, with readings that pulse behind this text of breathtakingly unexpected maturity. And there is also the sound of doors opening and closing, in nightclubs or in distant houses, where *Yas* or jazz might be hiding.

**Spain:** Alfaguara, 2020 (304 pp.)

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

**Spanish Debut!***Literary Fiction***Juan Tallón***Rewind*

One Friday in May, on what is shaping up to be a perfect day, there is a strange explosion in a building in Lyon. One of the flats in the now ruined building was occupied by a group of students from various countries who were having a party. Paul, student of Fine Art; Emma, tormented by the tortuous history of her Spanish family; Luca, fascinated both with mathematics and with the cyclist, Marco Pantani; and Ilka, a student who left Berlin with nothing more than a guitar on her back: these are the tenants of a house that was a popular meeting place for the city's students. In the neighbouring flat, also hit by the explosion, lives a quiet Moroccan family, whose members are apparently well-integrated into French life. The novel explores events from various points of view.

Through five narrators – victims and witnesses – we discover what happened that Friday night and the consequences that unfolded over the next three years, until their accounts have covered every hidden aspect of the explosion.

**Spain:** Anagrama, 2020 (216 pp.)

**Other works:** *Sahaje Oeste*, Espasa 2018

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

*Literary Fiction***Silvia Tarragó***La doctora* (*The doctress*)

In the Spain of the 1950s, a first generation of women began to practice medicine. They were the pioneers in a territory still treasured by men and in which, for many, they were intruders. Inspired by the actual testimonies of female doctors of the time, this novel shows us their battle to overcome the prejudices of patients and colleagues, while immersing us in a plot full of emotion and mystery.

The intertwined lives of the protagonists: Paloma, Almudena, Pilar and Victoria make up a moving story: it was not easy to practice the profession they loved in a society that always put them below their male colleagues, relegating them to the role of nurses. While Paloma, a young woman recently graduated in Medicine, falls dangerously in love with the medical director of the hospital where she enters to work, Almudena discovers a strange legend about the sanatorium, which will lead her to think that Victoria and Pilar are hiding something.

**Spain:** Ediciones B, 2020 (360 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

*Historical Women's Fiction*

## MORE TITLES

### LITERARY FICTION

**Víctor Amela**

*Yo pude salvar a Lorca* (*I could have saved Lorca*)



A journey that will tear several veils of a crucial trance of the history of Spain and post-war Catalonia, a trip full of fortuitous encounters, personal events, unique findings, illuminating interviews with glimpses of Dalí, Buñuel and other personalities, various stumbles and discoveries in the human geography of yesterday's Andalusia and today's Catalonia.

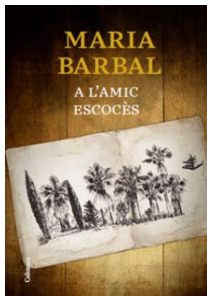
**Spain:** Planeta Catalan (Columna), Spanish (Destino)

**Other works:** *La hija del capitán Groc*, Planeta 2016, **Ramon Llull Award**, 60.000 copies sold

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Maria Barbal**

*A l'amic escocès* (*To my Scottish friend*)



*To My Scottish Friend* is a story about friendship, love, war, memory, and regret. All of these themes come to bear on the life of Benet, whose quiet sensitivity to the world around him and struggle to work out what he wants in life as the years wear on make him an endearing, relatable protagonist. We follow Benet from the cradle to the battlefield and beyond, watching him grow and navigate the various hurdles of both war and peacetime. *To My Scottish Friend* is written with such tenderness and charm that, by the end of the novel, we cannot help but feel as close to Benet as if we had known him all our lives.

**Spain: Catalan:** Columna Edicions, **Castellano:** Destino 2019 (223pp)

**English and German reading proof available**

*En la piel del otro* (*In the other's skin*)



The story follows two young people's lives from early 1971 to the present: Mireia Ferrer lives in a violent marriage from which she has to flee. Ramona Marquès, pregnant, is left by a revolutionary. But she won't settle for the fate that awaits a single mother. She decides to falsify her mother's history and creates a record in the file of the association, identifying her as a deportee. Thus, she builds a whole life based on a lie.

**Spain:** Planeta (Spanish and Catalan), 2014 (285 pp.)

**Other works:** *Pedra de tartera*, translated into more than 13 languages, Spain: Grup 62 (Spanish and Catalan), Germany: Diana, 2007 (more than 100.000 copies sold), Netherlands: A. W. Bruna Uitgevers, Sweden: Nilsson literary, Poland: Wydawnictwo Marginesy, Turkey: Odem Yayıncılık, Slovenia: Studentska Založba, France: Tinta Blava, Macedonia: Antolog, Israel: Rimonim, Italy: Marco & Marcos, UK: Peirene Press, Serbia: Arhipelag, Hungary: Harmattan; *Emma*, Germany: Transit, 2009; *Càmfora*, Germany: Transit, 2011; *Cada dia penso en tu*, Spain: Columna (Catalan); *La pressa del temps*, Spain: Columna (Catalan)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Phil Camino***La memoria de los vivos* (*The memory of the living*)

The characters of this novel are representatives of the Belle Époque that arrived in Mexico despite the country's struggle for independence and the Civil War. While these struggles defined their future, they were able to amass enormous fortunes and travel to Ireland, Santander, London, Paris or New York. In accordance with Cicero: «The lives of the dead is deposited in the memory of the living», the author has weaved this story extracting narrative material from letters photographs and stories listened from one generation to the other giving a literary form to the saga of the Myagh-Trápaga.

**Spain:** Galaxia Gutenberg 2019 (216pp)

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

**Cristina Cerrada***Hindenburg*

In an eastern European city that has been devastated by war and reduced to a moral wasteland, Razha works as a cleaning woman in a pharmaceuticals factor to support her daughter and her ageing mother. Razha has long since ceased to feel fear. Harassed by a violent man, and distraught by the recent disappearance of her daughter, she will survive using whatever means are at her disposal.

The poetry of violence combines with the classic devices of the thriller to create a novel full of suspense, which portrays Europe's moral collapse.

**Spain:** Seix Barral, 2019 (288 pp.)

**Other works:**

*Calor de hogar S. A.* (*Warmth of home S. A.*; 2005), *Alianzas duraderas* (*Lasting alliances*; 2007), *La mujer calva* (*The bald woman*; 2008), *Anatomía de Caín* (*Cain's Anatomy*; 2010), *Cenicienta en Pensilvania* (*Snow White in Pennsylvania*; 2010), *Cosmorama* (2015), *El club Mythic* (*The Mythic club*; 2015).

**German and Dutch translation rights.** All other rights: DOS PASSOS agencia literaria.

**Patricia Esteban Erlés***Manderley en venta y otros cuentos* (*Manderley for sale and other stories*)

Ten short stories in which home, the life inside the house, have a prominent role in the narrative. *Manderley en venta y otros cuentos* opens the door to obsessions with the domestic space, the strangeness of the routine, the gothic, ghostly and black game of the unusual, the restlessness of normality. An indispensable book to access to one of the most unique worlds of current literature.

**Spain:** Editorial Páginas de Espuma, 2019 (120 pp.)

**Other Works:** *Abierto para fantoques* (*Open for puppets*; 2008), *Azul ruso* (*Russian blue*; 2010), *Casa de Muñecas* (*Doll's house*; 2012), *Las madres negras* (2017)

**English chapter available**

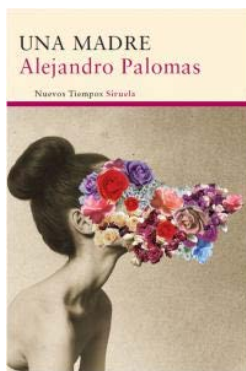
**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

**Lorenzo Luengo*****El Dios de nuestro siglo* (God of our age)**

Having got through the first decade following 9/11, and five years after the collapse of the Lehman Brothers, Daniella Mendes, a detective for thirty-three years, takes on the search for three children – Jon Rosario, Dave Mulkern and Latrena Dersimonian – who have disappeared during a scorching hot summer in a city between Texas and New Mexico. It is a particularly quiet city set in the apparently ideal surroundings of rolling hills where the upper class families can live without seeing the racial tensions which have begun to undermine the suburbs. During long sleepless nights, suffering from the worst heatwave of the century ‘and the typical ails of all pregnant women’, Daniella discovers Jon and Dave’s obsession for scientific conjecture, the comics of a demented genius who lives in a caravan in the desert, and the secret life of Latrena in the dark side of the internet. What starts as just another case becomes an interior journey, which transforms Daniella’s vision of the universe, and throws her into an urgent search to recover that solid foundation we consider the ‘real’.

**Spain:** Seix Barral, 2017 (448 pp.)

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

**Alejandro Palomas*****Una madre* (A mother)**

In a few hours it will be midnight. At last, after several failed attempts, now that she is 65, Amalia has succeeded to have her dream fulfilled: the whole family has gathered to celebrate Christmas Eve. ***Una madre*** (A Mother) tells the story of a dinner, and of the seven attendants who are bound to share the beginning of a new life none of them are envisioning. With her sense of humor and determination, Amalia weaves around the table a net of invisible threads meant to unite and protect her three sons, her daughter in law and her brother. She mends the silences of ones, and channels the present and future of others. She knows, as everyone senses, that this is going to be a long night: full of secrets and lies, plenty of laughter and crossed fire, of confessions made by offspring who are late — though in time —, and words held for too long which will finally explode to enlighten the path that is left to run. She knows this it the time to take

action, and she is not willing to let anything get on her way.

A neon sign shooting messages from a terrace next to the harbor; a chair where no one has seated for years; a son who, for Amalia, is life itself; a city of purple skies which conspires to bring back a light that seemed to be long gone... *Una madre* is not just the portrait of a woman who decided to take the hardest path at a certain time, even though she has been rewarded with the power to guard her children like she never expected she would need to; this is also an intimation of what the human race is capable of proving to itself when its best side comes to surface.

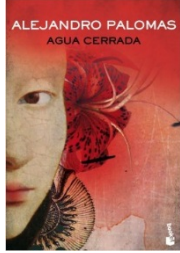
**Spain:** Siruela/Group 62, 2014 (248pp); **UK:** Pearson, **Italy:** Neri Pozza, **Brazil:** Casa da Palavra, **Portugal:** Presenca, **France:** Le Cherche-Midi, **Poland:** Wydawnicza Foksal, **Bulgaria:** Smart Books, **Greece:** Opera Books, **Serbia:** Kosmos, **Iceland:** Drapa; **Film rights sold:** Morena Films

**English Sample, French and Italian edition available**

**Other works:**

*Un amor* (A love), Spain: Ediciones Destino, 2018 (464 pp.), *Un perro* (A Dog), Spain: Destino (Spanish), 2016 (300 pp.), Grup 62 (Catalan), France: Le Cherche-Midi; *El alma del mundo*, Spain: Espasa, 2011 (304 pp.); Italy: Neri Pozza; *El secreto de los Hoffmann*, Spain: Debolsillo, 2009 (272 pp.), Germany: Berlin Verlag, Netherlands: Signature; *Tanta vida*, Spain: Martinez Roca, 2007 (368 pp.), Germany: Berlin Verlag, Netherlands: Signature; Italy: Neri Pozza; Portugal: Record; Serbia: Mlandinska Knjiga Beograd; Croatia: Znanje; *El tiempo que nos une*, Spain: Suma de Letras (576 pp.), Columna (Catalán), 2011; Serbia: Mlandinska Knjiga Beograd



**Alejandro Palomas*****Agua cerrada* (Locked Water)**

When Elsa invites her son Isaac to a weekend in Venice to confess him a shocking truth, an unexpected event will change everything. Serena, Isaac's wife, will have to fly suddenly from Barcelona to the rescue of mother and son. The two women face a whirlwind of confessions that will forever change the lives of the three. *Locked Water* is not only the story of a present that circulates between Barcelona and Venice; it is also the portrait of love in which life burst by surprise, giving shape to a new scenario in which its protagonists must learn to walk.

**Spain:** Booket 2019, Siruela 2012

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Ernesto Pérez Zúñiga*****Escarcha* (Frost)**

Part of the rich European tradition of the Bildungsroman, *Escarcha* is a unique novel which will resonate with readers. It portrays Spain at the turn of the millennium as seen through the eyes of Monte, a sensitive adolescent who gradually loses his way as he is exposed to life's many challenges: family, cruel teachers, religion, emotional relationships, friendship... and the vicissitudes of History.

*Escarcha* portrays Spain at the turn of the millennium as seen through the eyes of Monte, a sensitive adolescent who gradually loses his way as he is exposed to life's many challenges: family, cruel teachers, religion, emotional relationships, friendship... and the vicissitudes of History.

**Spain:** Galaxia Gutemberg, 2018 (512 pp.)

***No cantaremos en tierras de extraños* (We won't sing in a strange land)**

In Autumn 1944, two survivors without any sense of homeland meet each other at the Toulouse Varsovia Hospital in France. Both have lost it all thus have nothing left to lose. Obsessed with Western characters, Manuel Juanmaría dreams about a woman who remained in Spain. Ramón Montenegro, head-sergeant of the "Nueve", which liberated Paris, makes him an odd proposition: "Now that we've lost a country, why don't we save a person."

This is how the impressive adventure of two unforgettable characters in search of a woman in enemy territory starts off. Everything that was familiar has turned foreign. Both travelers will have to violently face up to multiple situations and to other memorable characters that will also remain in the reader's mind.

**Spain:** Galaxia Gutemberg, 2016 (300 pp.)

**Other works:**

*La fuga del maestro Tartini* (*The flight of Master Tartini*, 2013); *El juego del mono* (*The monkey's game*, 2011); *El segundo círculo* (*The second circle*, 2007); *Santo diablo* (*Holy devil*, 2004)

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

**Ramón Pernas*****El libro de los adioses* (The book of goodbyes)**

Leonardo del Río is a famous writer. Increasingly melancholic as he approaches the end of his life, he is commissioned to write a novel, the book which may very well be his last. However, when he sits down and confronts the blank page, he is gripped by a sense of vertigo, one that goes beyond his normal indecision, as he faces up to the challenge of a memory full of light and shadow, and hidden pages.

His only human contact is with Amanda, who is supposed to be writing his biography but who in reality helps him with his daily routines, and with Ricardo, a journalist in his 60s, who is fascinated by Leonardo's "old master" aura, and visits him without fail every Thursday.

**Spain:** Espasa, 2019 (259pp.)

**Other Works:** *El libro de Jonás*, Espasa, 2017; *Hotel Paradiso*, Planeta 2015, *Paso a dos* (Dance for two), *Brumario*, Booket, 2007; *Del viento y la memoria* (Of wind and memory), *En la luz inmóvil* (In the still light), Espasa, 2006; *Pabellón Azul*, Espasa, 1998.

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

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**José C. Vales*****Cabaret Biarritz******NADAL AWARD 2015***

In the summer of 1925, the residents of Biarritz were shocked by a tragic event. The body of a young girl appeared dangling with a foot caught in one of the iron rings used for securing boats in the port. In 1938, the young, passionate writer Georges Miet receives what would turn out to be the most important assignment of his career. His editor asks him to write a 'serious' novel about what had taken place in Biarritz almost fifteen years earlier. Miet does not hesitate to travel to the vibrant, coastal city to speak to everyone who could have been linked to the event and comes upon people from all rungs of the social ladder; ranging from domestic employees to distinguished, high-society ladies, as well as reporters, two gendarmes, a photographer, artists, performers, a judge and even a nun.

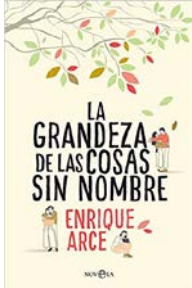
**Spain:** Destino - Grupo Planeta, 2015 (456 pp.), **Italy:** Neri Pozza, **Romania:** Editura Trei, **France:** Denöel – Gallimard

**Other works:** *Celeste 65*, Destino 2017, *El Pensionado de Neuwelke*, (*The Neuwelke boarding School*; Planeta 2013),

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

## GENERAL FICTION

Enrique Arce

*La Grandeza de las cosas sin nombre* (*The greatness of nameless things*)

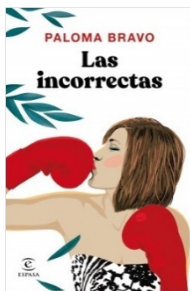
It is the summer of 2010, and the FIFA World Cup is being held in South Africa. Samuel Palacios is a theatre actor who lives in New York. On the night that he wins a prestigious Tony Award – the Oscars of the theatre industry – he receives a phone call from his father in Madrid, informing him that his sister, Sara, has died at the age of 48. Thirty-three years have passed since Samuel fled to the USA with his mother and cut all ties with his father. Hearing this voice from the past opens a Pandora's box of forgotten memories and Samuel decides to fly to Spain. Without realizing it, he is about to embark on the journey of his lifetime, one that will enable him to discover who he really is, to make peace with his past, and to earn his father's forgiveness, Samuel's greatest concern since the accident that left his sister in a wheelchair.

**Spain:** La esfera de los libros, 2018 (328 pp.), **Portugal:** A esfera dos livros

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

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Paloma Bravo

*Las incorrectas* (*Rude women*)

Although Eva, Cristina, Candela and Inma have nothing in common, they meet at the club where their sons play football. There, despite being immersed in their own life crises, they will discover that friendship is strong enough to overcome any challenge. Lively, caring, crazy, rebellious, honest and combative, they support each other as only friends can, helping one another with their complicated situations: a psychopathic daughter, a furious blogger, a narcissistic sister, a wonderful ex-boyfriend – and another who's in jail – a film that will change their lives... And a way of tackling problems that sets them apart – with irrepressible humour and a fighting spirit.

**Spain:** Espasa, 2019 (352 pp.)

**Other works:** Solos Ediciones Alfabia 2015, *En la piel de Mica* Plaza & janés 2013

**German and Dutch translation rights.** All other rights: DOS PASSOS agencia literaria.

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Rocío Carmona

*Lo que sucedió cuando me rompiste el corazón* (*What happened when you broke my Heart*)

Mia has just broken up with Alex and now faces Barcelona's summer with a broken heart. And to add up, she's also fired from her job, which doesn't help with the situation at all. Little by little, Mia embarks on a journey that allows her to discover a new world around her.

As she travels through different emotional states, she lives magical moments with endearing and amusing people, very real characters with something in common: broken hearts that keep beating in spite of everything, that keep dreaming about the future to come.

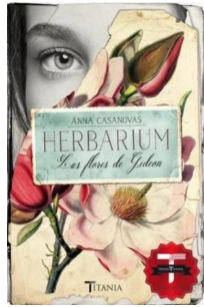
**Spain:** Duomo, 2018 (288 pp.), Audio: Audible

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Anna Casanovas**

*Herbarium. Las flores de Gideon (Herbarium. Gideon's flowers)*

*For Nicholas Sparks fans*



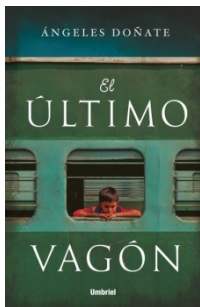
An obscure family secret caused Sarah to leave Oxford at the age of eighteen. In her flight to Brazil, she left behind her whole life. But five years later, after her father's death, she is forced to return. She wants to see her grandmother Sylvia, the woman who raised her and who now suffers from Alzheimer's. Sarah thinks she will be alone for a few days, but when she goes to her father's workplace, she discovers that he has spent the last few years studying Jane Eyre and looking for drawings of mysterious flowers: Gideon's flowers. But who is Gideon? What do these illustrations mean? And what does Jane Eyre have to do with all this? Although her grandmother seems to know the answers, she can't help her. The only one who can do it is Liam Soto, star professor at Oxford University, the greatest expert on Jane Eyre in England... the problem is he neither wants nor can be near Sarah.

**Spain:** Ediciones Urano – Titania, 2016 (448 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Ángeles Doñate**

*El Último Vagón (The Last Carriage)*



Ikal is 11 years old, the son of a railway worker and dreams of becoming a teacher. He admires Chico, counts the trains that pass by with Tuerto, dreams of Valeria, a peasant woman, and lives a thousand adventures with Quetzal, his dog. They are all Don Ernesto's students, in the Malinalli Teneplat school-wagon, during the course in which all of their lives will take a turn. Among fields of fruit trees and old wagons, thirty students will rediscover life thanks to the passion of a teacher who has united his fate with that of his students.

Years later Don Ernesto, old and almost blind, must retire. He asks for a replacement, but some politicians consider school-wagons to be old-fashioned and useless. Useless?

Hugo Valenzuela, a brilliant inspector of the Secretariat of Education, is not so convinced and decides to pull the thread. He'll rediscover his past, risk his future, and discover that there are traces that cannot be erased. Like those of the first love or those of a teacher who, through curiosity and affection, opens the windows to the world.

**Spain:** Ediciones Urano - Umbriel, 2019 (192 pp.), **Germany:** Thiele Verlag, **Italy:** Giangiacomo Feltrinelli Editore, **Turkey:** (Kutu Yayinlari)

**Other Works:**

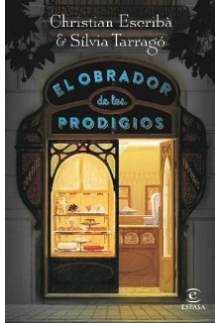
*El Alma de la Radio*, Umbriel, 2017, Germany Thiele Verlag, Italy: Feltrinelli,

*El invierno que tomamos cartas en el asunto*, Ediciones B, 2015, Germany: Thiele Verlag, Italy: Feltrinelli Portuguese: Editora Objectiva, Poland: Prószyński Media, Greece: Klidarithmos Publications France: Éditions Kero, Chinese: Delight Prees, simple Chinese: Horizon Media, Dutch: Ambo Anthos Uitgevers Bulgarian: Hermes Books.

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Christian Escribà & Sílvia Tarragó Castrillón***El Obrador de los Prodigios* (*The bakery of delights*)

**Escribà is one of the most famous pastry shops in the world, and this is its history: two parallel plots that will cross in the fantastic world of baking.**



Alba was born in Barcelona a Christmas in 1926. Thanks to her mother and grandmother, she will develop kitchen skills and a passion for the bakery. Time ago, Mateu Serra was born in a little town in Lleida, with no heir but his entrepreneurship and bravery. Despite the time gap and their different backgrounds, their paths will cross when Alba starts working at the Serra's Bakery, the first seed of the Escribà's Bakery. The journey will not be easy: it is a time of Post-war prohibitions and being a girl makes it more difficult. But Alba is inspired by the baker who, without resources and education, arrived at Barcelona after a long journey and set up his own bakery in the city. Alba will not give up: everything revolves around the bakery until she finally gets a job at the Escribà's Bakery. Alba will become a testimony of this time in which Escribà will revolutionize the world of confectionery and chocolate.

**Spain: Castellano:** Espasa Calpe, **Catalan:** Columna Edicions 2019 ( 304pp), **German:** Heyne Verlag, **Romanian:** Humanitas

**Other Works:****Sílvia Tarragó***El Tiempo de la luz* (*Time of Light*)

Ever since their inauguration in 1940 as the first subterranean galleries in Europe, the luxurious Avenue of Light has been a mirror for the changes in the Barcelona of the post war.

Julia, a young maid that just got to the city will be a witness to the evolution of the gallery throughout time and of some of the traders.

**Spain:** Columna Edicions (Catalan), Urano (Spanish), 2016 (256pp)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Yolanda Guerrero***Mariela*

María Veruela, known to everyone as Mariela, is a nurse during the waves of the Spanish flu epidemic that swept across the globe in 1918 and 1919. The old world is undergoing a radical transformation, and women are at the forefront of this change. Mariela meets nurses, writers, politicians, a cast of historical figures, who are reimagined in a series of fictional episodes. Friends who reach out to her when she falls and who help her understand that all women can give birth not only to children but to ideas.

This epic story is narrated by Mariela's great-granddaughter, Beatriz Gil Bona, a historian who knows that, if she is to truly discover herself, she must also find out about the women who went before her, in the knowledge that her great-grandmother's journey represents half of humanity, and that the story of Mariela is also the story of those terrible days that transformed the world.

**Spanish:** Ediciones B. Penguin Random House, 2019 (672pp)

**Other Works:** *El huracán y la mariposa*, Catedral 2017

**German and Dutch translation rights.** All other rights: DOS PASSOS agencia literaria.

**Francesc Miralles *La Biblioteca de la Luna****(The Library of the Moon)*

*The future of mankind is no longer on Earth. It lies on the Moon, along with the last library in existence.* Decades ago, after the signature of the Global Ecology Pact, which prohibited the use of paper and wood, Verne has only known digital books, apart from a few examples in a museum. He is in love with Moira, although she works in the first hotel complex on the Moon, making their love impossible. However, he misses her so, that he applies for a job. He doesn't get the position at first, and when he's already going back home, he suddenly gets a call. However, when he gets a call to work in the first lunar colony, he accepts immediately. But when he lands there, nothing is as he expected.

There has been a disappearance, Moira's current partner, and the disappearance revolves around a special room: a hidden library in the moon, the last one in existence, and it is a world away.

**Spain:** Espasa, 2019 (264pp.); **Romania:** Humanitas

Other works: *Amor en minúscula* Spain: Catalán: La Galera, Spanish ediciones B/SUMA, **translated into more than 20 languages!** *Wabi sabi*, *Un corazón lleno de estrellas* (with Àlex Rovira), *La última respuesta* (with Àlex Rovira), *Ikigai* (**sold to over 50 languages!**), *El método Ikigai*, *Ikigai for young readers* *Shinrin Yoku*, *Ichigo Ichie* (with Héctor García).

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

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**Berta Pichel***Cicatrices de charol* (*Patent Scars*)

Nía is an 18-year-old girl who lives with her very conservative mother and the youngest of her siblings in the capital city of El Bierzo. Her dream is to be an actress and she continues to train in a self-taught way, although all this is truncated the day she meets Valeriano, an activist of the UGT (a Spanish workers' trade union) in a Spain that is very dissatisfied with Azaña's reforms. Their relationship flourishes in a fortuitous and full of passionate romance that culminates with the pregnancy of Nía, and with the flight of Valeriano to Madrid, where the movement needs him. Nía must teach herself to continue with her life to take care of her daughter, and on the way, she will have to face the tense relations with her mother and the prejudices of a country that is doomed to war.

**Spain:** Ediciones B – Grupo Random House, 2018 (383 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

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**Arantza Portabales***Deje su mensaje después de la señal* (*Leave your message after the tone*)

A divorce lawyer is abandoned by her husband. A deathly ill woman that needs to say farewell to her son, who works as a volunteer in Africa. A young girl from a good family, that can't withstand the pressure of her imminent wedding. A Galician woman who works at a brothel in Madrid.

**Spain:** Lumen 2018, **Germany** btb (Randomhouse), **Italy:** Solferino, **Israel:** Keter Books

**Other works:** *Belleza roja* (thriller) Lumen 2019,

**Dutch translation rights.** All other rights Rolling words agencia literaria.

**Gabri Ródenas**

*La abuela que cruzó el mundo en una bicicleta* (*The old lady who crossed the world on a bicycle*)



Maru, a 90 years old woman, leads a normal, simple life in Oaxaca, México. She never learned to read, but is full of knowledge. When she discovers that her grandson, whom she has never met, lives in Veracruz, she decides to ride on her bike -her sole possession in the world- and start a journey to meet him.

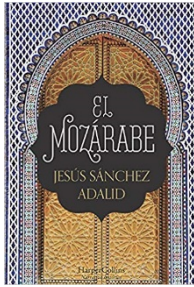
**Spain:** Urano, 2018 (160 pp.), **Germany:** Thiele Verlag, **Japan:** Shogakukan INC, **Greece:** Dioptra, **Bulgaria:** Bard Publishing, **Portugal:** Presença, **Italy:** Vallardi, **Lithuania:** Alma Littera.

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

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**Jesús Sánchez Adalid**

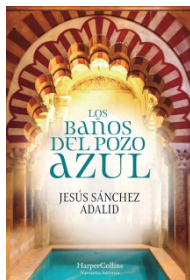
*El mozarabe* (*The mozarab*)



A novel with a different perspective about the medieval Europe. Over and above the tensions between western Christianity and Islam, it shows the effort of intelligent men, full of sanity, who seek true peace and dialog in a world that is coming closer with uncertainty and fear to the year 1000.

**Spain: Reedition:** Harper Collins (new edition) 2017 (672 pp.)

*Los Baños del pozo azul* (*The baths of the blue well*)



The Catalan earl Armegol, also called “the Cordovan” was a historical character from the 11th century, who was captured by the caliphate’s troops. He lived in the Muslim city for five years, until he was rescued. Sánchez Adalid recreates the wars for the Reconquest, the difficult but productive coexistence between the three cultures (Jewish, Christian and Muslim), the spying between the kingdoms and a beautiful love story.

**Spain:** Harper Collins, 2018 (720pp.)

**German and Dutch translation rights.** All other rights Rolling words agencia literaria

**Paloma Sánchez-Garnica*****La sospecha de Sofía* (Sofía's suspicion)****More than 50.000 copies sold!**

The mundane lives of Daniel and his wife Sofía change radically when Daniel receives an anonymous letter informing him that Sagrario is not his real mother, and telling him that he must fly to Paris that very night if he wants to know the truth about his origins. Some questions have to be answered. But family secrets can be the most terrifying of all.

And the discovery of an unknown twin brother, one who has decided to steal Daniel's identity and supplant him in his marriage, inevitably unleashes a succession of terrible events... and unexpected encounters. For someone trapped in East Berlin, is anything fair game in the search for freedom? Will Sofía realize what's going on? Or perhaps she has her own reasons for accepting the new situation?

**Spain:** Planeta, 2019 ( pp.); **Italy:** Sperling & Kupfer; **Audiovisual Rights:** Fade Producciones

***La Sonata del silencio***

A moving story about love, friendship and betrayal: Marta Ribas has a promising future as a pianist when she meets Antonio. She renounces her dreams to start a family.

When Antonio falls ill, she is obliged to work to sustain the family and finds herself exposed to the gossip of the neighbourhood and the indignation of her husband who feels humiliated. But unexpectedly, Marta gets the chance to assure her and her daughter's survival and find her place in the world.

La sonata del silencio is a novel about passion, jealousy and dreams. It is the story of postwar Spain, the Spain of the chestnut sellers and coal merchants, of the legendary cocktail bar Chicote and nylon tights – like a building where fortune and poorness, triumph and failure are only separated by a thin wall.

**Spain:** Planeta 2014 (892pp), **Italy** Piemme, **TV series**

***Mi recuerdo es más fuerte que tu olvido* (Remembrance)****Fernando Lara Award 2016**

Independent, with a brilliant career as a judge respected by everyone that surrounded her... Carlota had it all to be happy. However she always missed out on one Christmas. When she turned twelve and her mother revealed to her the terrible secret she had been keeping all those years, Carlota knew that nothing would ever be the same again. The word “bastard” sticks to her as a stigma. The word “family” will never have the same meaning again. Decades later, a phone call from her dying father will leave her torn between the craving desire of discovering it all and the instinctive impulse of running away and staying clear of her family's harrowing truths.

**Spain:** Planeta, 2016 (480 pp.), **English:** Amazon Crossing, **Italy:** Piemme

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.



**Natalia Sanmartin Fenollera**

*El despertar de la señorita Prim* (*The awakening of Miss Prim*)



Drawn by an attractive newspaper advert, Miss Prim, a refined, independent and “extremely accomplished” woman, arrives in San Ireneo de Arnois, a delightful little village where nothing turns out to be what it seems. Despite the fact that at first, the surprising lifestyle of the townspeople awakens amazement, perplexity and even disdain in her, their peculiar and unconventional ways gradually put her view of the world to the test, challenging her innermost notions and fears as well as her deepest convictions.

**Spain:** Planeta, 2014 (352 pp.), **USA & Canada:** Atria Books (Simon & Schuster Group), **Great Britain:** Abacus (Little Brown), **Italy:** Mondadori, **Germany:** Thiele Verlag,

**France:** Les Editions Grasset & Fasquelle, **Poland:** Amber, **Czech Republic:** Host Vydavatelstvi, **Brazil:** Quadrante de Sociedade de Publicações Culturais, **Lithuania:** VšĮ, Tikroji moneta, **Slovenia:** Druzina, **Croatia:** Verbum, **Portugal:** Porto Editora, **Turkey:** Epsilon

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

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**Marta Quintin**

*El color de la luz* (*The Color of Light*)



Blanca Luz Miranda is a successful business woman. Her life goal: to build up an enormous fortune to collect art. In New York, in an auction of one of the most disturbing paintings by Martín Pendragón, this now enigmatic eyes old lady, will have her dream fulfilled. In the same room there is a journalist who is watching her, being aware that that millionaire payment hides a secret and she will do everything on her hands to find it out. What she does not know is Blanca Luz will be one the to write her own story.

A novel full of nuances, frictions, secrets which reveals there is always a secret behind every work of art that cannot be hidden.

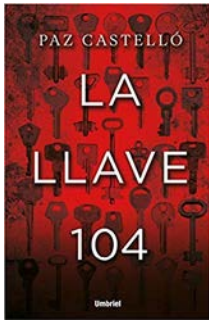
**Spain:** Penguin, 2018 (216 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

## THRILLER & CRIME

**Paz Castelló**

*La Llave 104* (*The Key 104*)



**An amazing thriller book about corruption in politics**, written by the unmistakable stamp of Paz Castelló. *La Llave 104* is the new book by the winner of the *Galardón del Mediterráneo 2018*, that in addition, was chosen winner by the own readers.

A lucid portrait of the crisis and a cry against corruption in the midst of the drama of two women whose lives are randomly interlaced. Virginia Reyes is a young and attractive woman, with a disproportionate ambition, and willing to do anything in order to run away from her past. One day she shows up in Beniaverd, a village marked by corruption, and the world of politics open its doors for her. Virginia soon discovers that ambition is a difficult feeling to deal with, especially in politics, where plans never turn out exactly

as one hopes. The answers to all the questions are out of the woods behind the locks that the key 104 opens... Or maybe not.

**Spain:** Umbriel, 2019 (352 pp.)

**Other Works:** *Dieciocho meses y un día* (*Eighteen months and a day*) Spain: Umbriel, Urano, 2018 (293 pp.). Winner of the *Galardón del Mediterráneo 2018*.

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Carme Chaparro**

*La química del odio*

(*The chemistry of hate*)

**More than 40.000 copies sold**



What would you do if you survived the toughest test of your life, only to find that fate is pushing you to the limit once again? There is no rest for Chief Inspector Ana Arén. After solving the case that almost destroyed her, she faces another difficult challenge: the murder of one of the most famous women in Spain.

Constantly questioned by her superior, leading a team whose trust she is yet to win, and with a media spotlight shining on the investigation, Ana is once again confronted by an apparently unsolvable crime in which both time and the past appear to be conspiring against her.

**Spain:** Espasa, 2018, **Italy:** Sem Edizioni

**No soy un monstruo**

(*I'm not a monster*)

**Primavera Fiction Prize 2017**



If there is something worse than a nightmare it is a recurring nightmare. And in our worst nightmares few produce as much distress as a child disappearing without trace. This is exactly what happens at the outset of this novel: in a mall, in the hustle and bustle of an afternoon out shopping, a predator stealthily chooses the victim he is about to snatch. Carme Chaparra in *I'm Not a Monster* pushes both her characters and her readers to the limit. Neither them nor you will come out unscathed.

**Spain:** S.L.U Espasa Libros, 2017 (336 pp.); **Portugal,** Planeta Manuscrito; **Italy:** Sem Edizioni; **Poland:** Muza; **English Worldwide:** Amazon Crossing; **Turkey:** Epsilon,

**France:** Plon; **Audiovisual rights:** Mediaset.

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

**José Manuel Del Río***Marea Roja (Red tide)*

In July 2000, a large red tide spread through the estuaries of A Coruña. In those same dates, Daniel Piñeiro, former pilot of gliders of the hegemonic clan of drug trafficking in Galicia, leaves the prison of the city after eight years that have buried his empire. There is nothing left of him when he fights for his only ambition when he returns to the streets: a normal life. But what is out there does not forget the myth, Dani Gasolina. A broken family, some friends consumed, a passion erased and a mobster who claims him as his own child. All lost in the labyrinth where, at the end of one of many roads of blood, there is a secret since 1992. Don Abel, the capo of cocaine, says: The past is uncertain.

**Spain:** Ediciones B – Grupo Random House, 2018 (400 pp.)

**German and Dutch translation rights.** All other rights Rolling Words agencia literaria.

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**Manuel Gago***Ángel Negro (The black angel)*

In the early 80s, Nicolás Bren, retired captain of the Merchant Marine, receives a strange commission from the neighbors of a mountain parish of the Costa da Morte, in Spain: recover the stolen figure of a Santa Mariña from which they are very devout and that was preserved for centuries in an ancient and dilapidated monastery. Read more the investigation undertaken by the captain, together with the neighbors of the parish, will lead them through the framework of a corrupt system and discover the incredible links of religious stature with one of the decisive moments in the history of Europe. With this thrilling novel Manuel Gago immerses himself in the deep roots of popular culture, where nothing is as it seems.

**Galicia:** Xerais, 2018 (544 pp.); **Spain:** Grupo Malpaso

**German and Dutch translation rights.** All other rights Rolling Words agencia literaria.

**Berna González Harbour***El Sueño de la Razón* (*The Dream of Reason*)

crime



Commissioner Ruiz returns to Madrid to prepare her defence. She has been suspended from the force. The city's local holiday is in full swing and the banks of the Manzanares River are thronged with people. But the appearance of a series of animal corpses following a fixed pattern is the first sign of a problem that will soon leave another lethal mark: what appears to be the ritual murder of a young art student at one of the dams that controls the flow of the river. And it won't be the only one.

**Spain:** Destino, 2019 (416 pp.), **Germany:** Pendragon Verlag

**WHO IS COMMISSIONER MARÍA RUIZ?**

María Ruiz is one of the few women inspectors in the National Police and also one of the youngest. Tough, solitary, concentrated on the task in hand, incapable of wasting time and distanced from the social life of her male colleagues, she has honed her skills on two complicated and dangerous cases in *Verano Rojo* (*Red Summer*) and *Margen de error* (*Margin of error*). Sought after by the press for her successes and much loved by her colleagues, she lives distanced from the echoes of her work.

Her men fear her, but they also love her, because they know she is exactly as she appears: loyal, fulfilling her duty and a person who would fight to the death to save the victim. She knows how to give orders but will also get her hands dirty when the going gets tough.

**Other works:***Verano en rojo* (*Red Summer*)

Madrid, summer 2010, during the Football world championship. While everybody is concentrated in the advances of the Spanish team in South Africa, detective superintendent María Ruiz has to face an awful crime. A young man has been killed without visible identity, without a trace, without reason

**Spain:** Serie Negra, RBA, 2012 (351 pp.)

*Margen de error* (*Margin of error*)

After being wounded almost deadly at the end of the first novel, Inspector María Ruiz, a stubborn young woman, returns for her second case. This time, she investigates the death of a man under rare circumstances in Madrid's Retiro Park.

**Spain:** Serie Negra, RBA, 2014 (320 pp.)

*Las lágrimas de Claire Jones* (*The Tears of Claire Jones*)

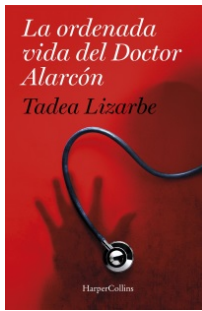
Inspector María Ruiz finds herself banished to one of the most dismal Spanish provinces for a criminal investigator. En Soria the last case she knew of was in 1954. It was the unresolved case of Nieves Buscapié, who allegedly murdered her husband by marinating tenderloin steaks in rat poison, although no trace of him was ever found. The only certainty being if he were alive he would now be 101 years old.

**Spain:** Destino, 2017 (352 pp.)

*Los ciervos llegan sin avisar*, Spain: Serie Negra, RBA, 2015

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

## Tadea Lizarbe



### *La vida ordenada del doctor Alarcón* (*The well-organized life of Dr. Alarcón*)

Doctor Alarcón is general practitioner. He has very high IQ and difficulties with his social relations, which he thinks he does not need. He plans his life meticulously and there is no space for surprises or friendships.

But than his order is disrupted: People around him die in strange circumstances and in spite of his rationality he sees himself not only dragged into the dark and mad side of the situation, but also to the necessity to establish relations with others.

**Spain:** Harper Collins, 2018

**Other works:** *Marionetas sin hilos* Harper Collins 2019

**German and Dutch translation rights.** All other rights Rolling words agencia literaria.

## Susana Rodríguez Lezaun



### *Una bala con mi nombre* (*A bullet with my name on it*)

Zoe Bennett has an anodyne, routine life. In her forties, she is a serious, lonely woman with a sad past, who takes refuge in her work as a restaurateur at the prestigious Boston Museum of Fine Arts. In a boring party to get donations, she meets Noah, a very young and attractive waiter with whom, almost without realizing it, she starts a crazy and torrid relationship.

**Spain:** Harper Collins Ibérica, 2019 (296 pp.); **Portugal:** Harper Collins

**Other works:**



### *Sin retorno* (*Without return*)

Desperate Irene only has one option: her life or that of her abusive husband Marcos. Soon, police investigates his death by fire that seems to be an accident. Then, Irene falls in love with Inspector Vázquez who deals with her case.

**Spain:** Debolsillo, 2016 (480 pp.); **Italy:** Elliot Edizioni



### *Deudas del frío* (*The Debts of the cold*)

A bank president is murdered. He wanted to meet his alcoholic homeless brother. Inspector Vázquez takes on the case that seems to have its roots in the depths of the corrupt Spanish society.

**Spain:** Debolsillo, 2017 (496 pp.)

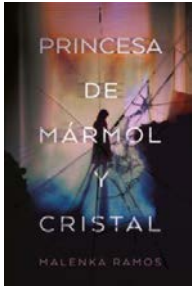


### *Te veré esta noche* (*I'll see you tonight*)

Irene is in a relationship with Inspector Vázquez and must continue to kill all those endangering her new life. Her main mistake was to believe that she could leave her past behind.

**Spain:** Debolsillo, 2018 (412 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Malenka Ramos*****La princesa de mármol y cristal* (The princess of marble and glass)****Horror**

Samuel Ross is a writer and a psychiatrist known for his studies of criminal behavior. After a night of drunkenness, he's the witness of the death of Arturo Coelho, partner of the businessman Markus Pastrana, investigated for embezzlement of funds, arms trafficking and the missing of several young women. He remembers it all like a dream, bits and pieces in his brain without any order until a week later he receives a letter: Salomé, the young woman who took the life of that man, describes every minute of that terrible night and asks for his help. The same night Salomé shows up at Samuel's home to tell him her story and confess the reasons that lead her to all that madness.

**Spain:** Urano, 2019 (219 pp.)

**Other Works:** *El que susurra*, Spain: Ediciones B, 2018 (488 pp.), Russia: EKSMO; *Lo que habita dentro*, Ediciones B, 2017 (552 pp.)

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**Roberto Santiago****Ana****Legal Thriller**

Ana Tramel: With A for attorney. With A for addicted to alcohol, pills and sex. And with A for anaesthetized (to emotions, adjectives, and sycophants). In this story absolutely everything revolves around her, the protagonist, narrator and dynamo of the plot. In her forties, she's about to experience a journey to the dark side of the gambling world, and to come up against an international corporation that deals in thousands of millions and has hundreds of lawyers on their payroll. Said with the utmost humility: from this moment on, we are all Ana Tramel.

**Spain:** Planeta, 2017 (864 pp.), **Italy:** Rizzoli, **France:** Editions du Seuil, **Poland:** Muza, **Czech Republic:** Hos Vydavatelství, S.R.O, **Greece:** Patakis

**Audiovisual rights: to be made a TV series in cooperation with ZDF**

**German and Dutch translation rights.** All other rights DOS PASSOS agencia literaria.

**Lea Vélez*****La Sonrisa de los Pájaros* (The Smile of Birds)****intimate thriller**

Alma, a 34-year-old journalist and writer, returns to Paraíso 20 years after a tragic accident changed the course of her life. The loss of her family coincided with "the case of the black kite", the terrible murder of a mother and her two children in the beautiful woods of the mountainous Paraíso region. For years, the media and the country as a whole were obsessed with the affair, and the courts finally sentenced somebody for the crime: a man who, despite the beliefs of all those closest to events, could well be innocent. Driven by a strange parallel with her own childhood tragedy, Alma decides to investigate what happened. The search for truth brings Alma into contact with Javier, a biology teacher with whom she was once in love. He will teach her the language of the birds, a passion for nature, the essence of a life of freedom. While she is preparing a book about the case, Alma reflects on reality and fiction, innocence and guilt, memory and invention, discovering the truth about her past and something that she never hoped to find: the true meaning of love.

**Spain:** Destino, 2019 (432 pp.)

**Other works:** *La cirujana de Palma*, Ediciones B, 2014, *El jardín de la memoria*, Galaxia Gutemberg 2014, *Nuestra casa en el árbol*, Destino 2017

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**Xabier Quiroga**

***El Cabo del Mundo*** (*The cape of the world*)

**historical thriller**



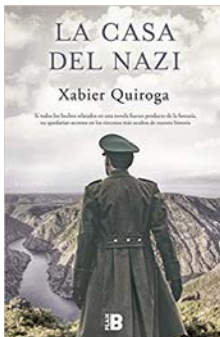
What would you do if you had no life left? This is the question that Carlos Pereiro, the protagonist of this story, is about to answer when his doctor tells him that he has a few months to die. Thus begins a search focused on two themes of the past: the woman he always loved and his father's dark past, which will take him to the sinister murders of the Dawn Brigades in Spain during the toughest years of Franco's repression. Starting from a thorough historical investigation, uniting reality and fiction, treasuring an enormous narrative talent and an enveloping prose, Xabier Quiroga signs a memorable novel that takes us to a suggestive literary space in the secret Galicia in Spain where memory and

identity are confused.

**Galicia:** Xerais, 2018 (448 pp.); **Spain:** Ediciones B – Grupo Random House

***La Casa del Nazi*** (*Nazi House*)

**historical thriller**



A manuscript that reveals a Nazi past in Spain. A novel with historical intrigue and black dyes of controversial and universal theme: Did Hitler confine himself in Spain to escape a lost war?

“About ten months ago I received a letter from his homeland. It came from a university student who had decided to track the presence in Galicia of Adolf Hitler and other Nazis after the defeat of World War II. Tuning further, he intended to prove his presence or his transit there before finally settling in South America. Without further information that would allow me to identify that the letter V and the electronic address used, apparently on request or as research work for a professor of a faculty

that did not specify, requested my collaboration”.

**Galicia:** Xerais, 2017 ( 632pp.); **Spain:** Ediciones B – Grupo Random House

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