



**RIGHTSLIST
CHILDREN & YOUNG ADULT
SPRING 2020**



SvH Literarische Agentur

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SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as Spanish agencies and publishers in German and Dutch language territories, German publishers for Spanish and Dutch translation and Dutch publishers in Spanish and German language territories.

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AUTHORS

Martina Frey



The author has been writing since the age of 13: first short stories, then historical novels, women's novels and more. In her works, strong female figures and love play an important role. In 2013, Frey became a member of DeLiA, the association of German-speaking romance authors, as well as HOMER – Historical Literature. She also writes for young readers and children. For more information about the author please see www.martina-frey.de.

Jana Gmeiner



The young writer has always liked to read, especially Fantasy. Very early in life, she began to write herself and attended a writing course for teenagers in Cologne. So far, she has completed two fantasy novels, but also writes short stories in other genres. She lives and writes in Berlin.

Ricardo Riera



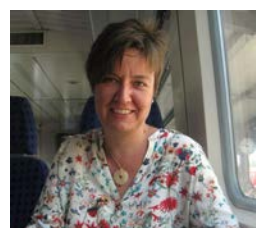
Ricardo Riera was born in Valencia, Venezuela. He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University of Caracas, Venezuela, and the University of Navarra in Pamplona, Spain. At the age of 18, he became a finalist for the 1st Children & Young Adult Literary Award by Norma-Fundalectura. He has published fantasy fiction as well as a volume of short stories and currently lives in Berlin.

Adriana Stern



The German author, therapist, social worker and pedagogue writes novels, short stories, poems, fairy tales and essays – for adults, teenagers and children. Her texts often deal with social problems like marginalization or violence. For more information please see www.adriana-stern.de.

Antje Tresp-Welte



Antje Tresp-Welte writes books and stories for children and has published poetry. Some of her works have been published in the family magazine Luna. She lives with her family in Radolfzell and works as a teacher in the school of a children's hospital. The author loves to develop creative, interactive readings for elementary school kids. Furthermore, she runs a workshop to motivate children to write their own stories.

REPRESENTATIONS / CLIENTS

We represent the following literary agencies and publishing houses for Youth and Children's literature.

German and Dutch translation rights:

Spanish and Dutch translation rights:

Base Tres

www.base-tres.com

Thiele Verlag

www.thiele-verlag.com

CBQ agencia literaria

Spanish translation rights:

Dos Passos

www.dospassos.es

Querido uitgevers (Selected titles)

Sandra Bruna agencia literaria

www.sandrabruna.com

Rolling words agencia literaria

www.rollingwords.es

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CHILDREN & First Readers

Maria Teresa Andruetto

Clara y el hombre en la ventana

Illustration Martina Trach



In *Clara y el hombre de la ventana*, the little girl depicted by the words of Maria Teresa Andruetto and by the artworks of debut picture book illustrator Martina Trach tells the story of the friendship between the writer's mother and Juan, the “grey” man who lives an isolated life in a house full of books. He lends her books, and she tells him of the world outside—about birds, plants, flowers and the stream that gives the village its name. She discovers the magic of reading, She discovers the light of the day. Clara falls in love with the stories in the books, Juan loses his fear and conquers his freedom.

Argentina: Limonero 2018, (48 pp); **Switzerland:** Baobab, **Italy** Ovonero; **Brazil** Ameli Editora
German and Dutch translation rights. All other rights CBQ agencia literaria.

Liliana Bodoc

Simi Tití Mira el mundo (Simi Tití Looks at the World) **Illustration: Viviana Garofoli.**

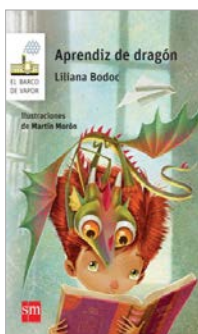


The world, the jungle in this case, is different depending on how each person looks at it. There are many ways to define places and Simi Tití wants to experiment how to see them with eyeglasses, despite his mother's prohibition.

His mother's voice haunts him each time he is tempted to transgress but finally “decides to disobey by order of importance”. First, he wears his oldest brother's eyeglasses, then his mother's and finally his grandfather's. To see through someone else's eyes gives him an idea. And he looks again at the world with different eyes.

Spain: Children Story Kapelusz Editora, Grupo Editorial Norma, 2016.(32 pp.), (2 +) Good Night Collection

Aprendiz de dragón (Dragon's apprentice)



While he flies after the great flock, Milo the dragon loses height, kicks the air and falls down on the ground. Luckily, he ends up in Roco's garden.

And because between kids and dragons no explanations are needed, Roco knows what to do so that Milo can join the great flock of dragons back, which will pass through the sky in three weeks and one day.

Milo, the weak dragon, needs to learn how to fly properly in order to get back together with his flock of dragons. Roco knows that inside the books there are solutions for all the problems.

Spain: SM, 2016 (48 pp. | First Readers)

La mejor luna (The best moon)



Melina, Juan's cat, is only happy when the moon is round and white. But the moon comes and goes, and the cat gets sad when she sees the moon wane.

Juan gets sad because of the sadness of Melina, and so his friend Pedro, a painter, helps Juan and paints a huge full moon.

In this story, Liliana Bodoc presents us a metaphor in which a child, a pet and a painter take part, and shows how it is possible to solve, with the help of an artifice, the absence or the loss, when love is the mediator.

Spain: Norma Grupo Editorial, 2007 (27 pp. | First Readers)

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Micaela Chirif / Gabriel Alayza

illustrated album

Desayuno (Breakfast)

White Ravens Award, 2014 Illustration Gabriel Alayza

A granny squeezes an orange to make some juice in the morning. While she does it, an octopus leans out of the window and enters the kitchen. That is the beginning of a parade of extraordinary characters that keep company whilst breakfast is being made: a walrus, a newt, a mermaid, a group of pirates and a diver that leads granny onto the dance floor. The fantasy of the old woman is interrupted by the arrival of her hungry grandson, who claims his breakfast. However, at the end, the diver who waves at the granny from the sea, seemed to promise another visit.



Peru: Polifonia 2013, (40 pp) 5 years +, **Portuguese:** SM; **English:** Epigram

German and Dutch translation rights. All other rights CBQ agencia literaria.

Sonia Fernández Vidal

El universo en tus manos (The Universe in Your Hands)

illustrated album

Illustration Pilarín Bayés



When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very clever inventor and always explains scientific concepts to his granddaughter, but maybe this time he's done a dangerous experiment. Maybe this kind of spaceship with the door open is not as harmless as she thinks. Eva decides to enter the capsule without knowing that she will begin the most important adventure of her life, that is, rescuing her grandfather while learning incredible things about the Universe.

Spain: Spanish/Catalan: Editorial La Galera, 2015 (49 pp.), **China:** Ginkgo Books, **Korea:** CharlieBook, **Turkey:** Kolektif Publishing

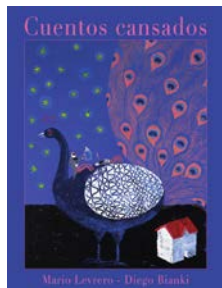
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Mario Levrero

Cuentos cansados (Tired stories)

White Raven list 2018

illustrated album



In these stories, Mario Levrero once again surprises the reader with fresh, deliberately amusing prose. Yawns, silences, snores and long sighs turn exhaustion and laziness into an expressive tension woven beyond the limits of reality, logic and the expected resolution. One man sleeps in his umbrella, another falls asleep on a skate and ends up on the ocean floor and yet another sleeps on an endless series of buses on his way to the home he never reaches... Each story is an exercise in boundless creativity in which weariness and fatigue are the protagonists and delirium is the key that lets us into a universe populated by absurd, deeply poetic situations. In *Cuentos cansados* we

encounter Levrero at his most genuine, most uninhibited, most fantastic.

Argentina: Pequeño Editor, 2018 (32 pp.); **USA:** Elsewhere Editions; **Brazil:** FTD

Other works:

El Sótano (The basement); Alfaguara, 2008 (58 pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Blanca Strepponi

picture book

Super Gala va de paseo (*Super Gala goes for a walk*)

Illustration: Elena Terife & Ana Black



This book allows readers to know how dogs see the world around them. But not only what they see . . . readers will also learn that dogs have super powers. When Gala goes for a walk at night, readers get to know dogs' power of night vision, of fine smell, their acute ear. While readers turn pages, they learn more about canines, bringing their world closer: their wants, their games, what catches their attention, why they sniff that tree and not that other one, how do things look better

when they move, why do they bark that way, why do they move their tails?

The poet and artist Blanca Strepponi has created a fantastic dog character out of curiosity, love, and respect for animals

Venezuela: Cyls Editores, 2019 (44 pp.)

German and Dutch translation rights. All other rights Base Tres.

Sergio Pérez

A lagarta que sonhava voar (*The caterpillar that dreamt of flying*)

Picture book - illustrated by Lu Mori



This book, for children ages 0 to 100, is a beautiful life metaphor. It illustrates, in a simple and touching way, the journey of a caterpillar that dreams of flying. As this caterpillar was not focusing on living the present moment, it ended up not taking advantage of what life was offering. Human beings, like this caterpillar, have many dreams of flying. They try to fly too far, even far beyond of the simple things in life, and of being in touch with themselves; the awareness of their life's purpose.

Brazil: Solisluna editora, 2019 (36 pp.)

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MIDDLE GRADE /YOUNG READERS

Selva Almada

Los inocentes (The Innocents)

Illustrated by Lilian Almada

stories



The innocents gathers six short stories whose main characters are children. The rural landscape is present in some of them, in others, the surroundings fade away and the scenes could be taking place anywhere. But that place is always the childhood.

A geography which is, most of the times, hostile: it is not childhood a lightsome territory where little boys and girls can go around without taking precautions. Quite the opposite: sometimes childhood is a hill of thorns and you have to be very brave, like only a boy or a girl can be, to make it alive to the other side.

Sacrificed animals, imaginary friends, tedious stays at the hospital, UFOs, crackpots, careless adults and religion are some of the topics that fill these short stories.

Argentina: Editorial Entre Rios, 2020 (76 pp), 8 +

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Maria Teresa Andruetto

Selene

Story

illustrated by Germán Wendel



It is the morning of the 23rd and still the Christmas tree has to be decorated. Luisa kneels next to Selene and offers her a box full of Christmas decorations. The girl first chooses a golden ball, then a blue one, a red one. She listens carefully to each story Luisa tells her and reads her look.

short story that shows the friendship between a country woman and a city girl. A tale about the inabilities of that little girl and the solitude of a grown-up woman, the social differences, the ferociousness of cities and that window always open to love.

Argentina: Sudamericana, 2020 (28 pp), 9 +

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Sacha Azcona

La increíble aventura de Splendida y el misterio de las verduras asquerosas

(Splendida and the mystery of the disgusting greens)



Splendida lived happily ever after in her small house with her parents. Post war London wasn't that fun to begin with, but when her parents went missing in an outer space mission, she had to endure living with her terrible aunt, who forced her to eat terrible vegetables while she got the good, juicy, meals. Her aunt would constantly threaten her with the great Giant of Vegetables. "He'll come to get you if you don't eat your greens!", so when he came, Splendida was ready for adventure. Anywhere was better than that house.

The Giant of Vegetables took her to the Fantasy Forest, and there she learned about Monsieur LeChung, an evil mastermind who had perfected recipes to make vegetables taste terribly bad forever. It was his own revenge with the world. But that was until Splendida came in, because she set herself and her new friends to defeat him!

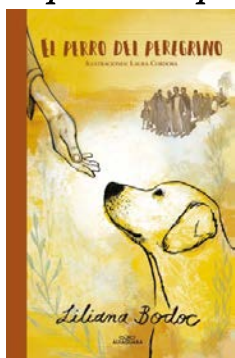
Spain: Editorial Bruño, 2020 (200 pp.)

German and Dutch translation rights.All other rights Sandra Bruna agencia literaria.

Liliana Bodoc

El perro del peregrino (*The Pilgrim's Dog*)

Illustration: Laura Córdoba



This novel is about a pilgrim who changed Western History. A man born in Galilee who went through life honoring love.

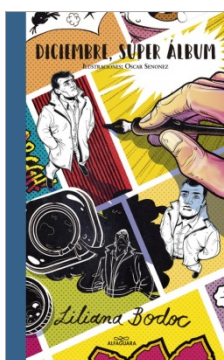
It's also the story of his loyal dog, Miga de León (Lion Crumb), saved from drowning in Tiberian waters by the pilgrim. A faithful animal with the ability to smell men's love, hatred, devotion, and treason.

The dog will take the reader all the way to the foot of the cross, where this story of unconditional love ends and begins.

In this novel Liliana Bodoc displays her literary talent through one of the most trodden narratives of humanity to create an original and deeply moving text. Revista Digital Soy bibliotecario

Spain: Alfaguara, 2013 (152 pp.), 11 +;

Diciembre Super Álbum (*December Super Album*)



In December's Super Album the last issue of the series "The traveller" comes out: a man that goes from town to town behind the trail of an amusement park called "Budapest" and his beloved Natalia.

Scriptwriter and cartoonist work hand in hand to give an end to Santiago's story, and they tell us about what happened when the amusement park was set up in the village, and how the neighbours confronted and fought to evacuate it. But they also argue about the evolution of the story, the creative processes and the different forms to reflect it on paper.

The two stories we find in this novel belong to different worlds: the fictional world and the real one. And their characters, with a well-defined personality, tell us about their experiences in a plot full of emotion and suspense.

Spain: Alfaguara Juvenil, 2003/2018 (176 pp.)

Other works: *Sucedió en colores* Spain: Alfaguara, 2018 (112 pp) 10+ Illustrated by: Pablo Bernasconi.; *Nomos series* (*Nomos, Ondinas, Salambrdras Silfos*) Spain: Alfaguara 2015/2016.

German and Dutch translation rights. All other rights CBQ agencia literaria.

Jairo Buitrago & Rafael Yockteng

Eloísa y los bichos (*Eloisa and the bugs*)



picture book

When Eloisa moves to a new city, she feels like she doesn't fit in. In her new life she is surrounded by "bugs", everything is new and different. Eloisa feels frightened and vulnerable trying to deal with her new life. *Eloisa y los bichos* is about fears and learning about new things and customs, about rejection and friendship. It allows the reader to reflect about all the new things we find in life, about all that is unknown.

Latin America: Babel Libros, **Spain:** El Jinete azul; **Argentina:** CalibroscoPIO; **Brazil:** Pulo do Gato; **Korea:** Tin Drum Publishing; **Japan:** Sa-e-la-Shobo; **China:** Oriental People's Publishing and Media

German and Dutch translation rights. All other rights Base Tres

Bono Bidari

Yo, Elvis Riboldi (Me, Elvis Riboldi)



Elvis Riboldi is a very, very special boy.

Some people say he's the devil's reincarnation. And Elvis makes sure to prove it constantly, without saving scabrous details.

Elvis Riboldi provokes so many disasters as laughter in his readers. In this first installment, Elvis reviews his most beloved childhood memories. Three pages later he runs out of most-beloved-childhood memories and gets started on with the most obnoxious. And it just makes you laugh even more.

Spain: Spanish/Catalan: la Galera, 2011 (224 pp.), **France:** Hachette Livre;

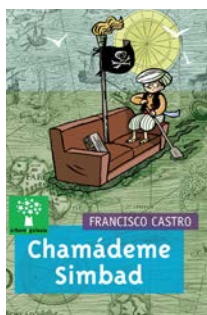
Poland: Czarna Owieczka; **Czech:** Mlada Fronta; **Turkey:** Ideal Kitap (Ideal Kültür); **Italy:** Sironi; **Latvia:** Zvaigne ABC; **Slovenia:** Kud Sodobnost; **Portugal:** Porto Editoria

TV series coming soon, pre-sold in 120 different countries through: Cartoon Network, Disney Channel and Broadcast.

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Francisco Castro

Chamádeme Simbad / Me llamaba Simbad (He called me Simbad)



When the adults, don't look after, what's important, it's up to the children, to do it!

Grandpa does weird things. He forgets everything. He changes everybody's names round. Even his own grandson's, whose name is Paulo, but who Grandpa calls Simbad the Sailor. The chairs become ships and pirates surround them from all directions. There are enemy buccaneers wherever you care to look. The adults, looking through adult eyes, do not understand a thing. But Paulo understands his grandfather. Because he is a kid looking through a kid's eyes. He is the only one who understands. He is the only one who, when

things start to get nasty, will know what to do.

Paulo, or Sinbad the Sailor, either way, will fight against his grandfather's illness, against the adults and, above all, against selfishness.

Spain: Editorial Galaxia, 2009 (Galician), Tandem Edicions 2001 (Spanish) Bask rights sold

German and Dutch translation rights. All other rights: Rolling words agencia literaria.

Micaela Chirif & Carlos Yushimito

Un circo sin carpa (A Circus without marquee)



It is summer season and Fátima and Mateo, siblings, are on holidays at their grandmother's house in Puerto Eten, a hot seaside resort in the Peruvian north.

Far from the school and the responsibilities of living in the city, they walk through the fishermen's coasters and the beaches around. One day, they find a dolphin stranded on the shore and decide returning it to the sea. Thus, they meet Román, who belongs to a circus that the evil mayor has left without marquee. In their adventure to recover it, the kids travel to an island and end up organizing a show with the same dolphin they had saved.

Spain: Norma, 2019 (180pp. | 11 years +), Montena, 2016; Penguin Random House, 2015.

Other works: *Dentro de una cebra* Limonero, 2018, with Renato Moricon; *Niebla* Amanuta, 2018, illustrated by de Carmen Cardemil; *La pelota* Planeta, 2016; *¡A dormir, Nicolás!* Planeta, 2016; *Al otro lado* Planeta, 2016; *¿Dónde está Tomás?* Ediciones Ekaré, 2016, illustrated by Leire Salaberria; *Más te vale, mastodonte* Fondo de Cultura Económica, 2014, illustrated by Issa Watanabe; *Desayuno* Polifonía, 2013, illustrated by Gabriel Alayza. **White Raven 2014.**

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Sonia Fernández-Vidal

The Quantic World Trilogy

La puerta de los tres cerrojos (*Through the Bolted Door*)

New Edition



Niko is a 14-year-old lonely boy who cannot imagine the consequences that changing his way to school for one day will bring him. By following a different route, he finds a house that he has never seen before. Drawn in by the mystery, he steps in and gets immersed in a strange universe: the Quantum World.

Spain: Spanish/ Catalan: Destino, 2011 (201 pp.); **Greece:** Patakis; **Italy:** Feltrinelli Editore; **Germany:** Hanser; **Poland:** Bellona; **Korea:** Charlie Book; **Brazil:** Rocco; **Portugal:** Presença; **Japan:** Shobunsha; **Lithuania:**

Tyto Alba; **Complex Chinese:** Yilin Press; **Simple Chinese:** Guomai; **Romania:** Polirom; **Slovenia:** Hart Publishing

La puerta de los tres cerrojos 2. La senda de las cuatro fuerzas (*The path of the four forces*)



Through the Bolted Door, the entrance to the quantum world where Niko experienced unforgettable and extraordinary adventures, has disappeared. He's not able to meet his friends again. Until Quiona, his quantum fairy, reappears to ask for help. Niko discovers that the laws of physics have run out of control, and he and his friends need to reestablish equilibrium.

In his new quantum adventure, he will have to test himself to each of the forces that govern our universe.

Spain: Destino, 2018 (288 pp.), **Simplified Chinese:** Guomay culture and media; **Complex Chinese:** Omnibook press

La puerta de los tres cerrojos 3. Los cinco reinos eternos (*The five eternal realms*)



Niko is getting more and more trouble in the different worlds. On earth time has got crazy and is running backwards. Quiona is trapped in the realm of Time and needs his help. To bring the “multi-verses” back to harmony Niko and his friends have to master different challenges and defy the physical laws. To cross the five realms is the only way to face the unexpected enemy who is trying to get the control over the “multi-verses”.

Will our friends emerge victorious from this new quantic adventure?

Spain: Planeta, 2019 (320 pp.)

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Gabriel García del Oro

La vuelta al año en 365 cuentos (*Around the world in 365 stories*)

New



365 stories where you will read about flowers that learn to fly, selfish fishermen, ferocious wolves and upside-down castles. In them they will visit a strange place called Nowhere, you will laugh with the dirty tricks of the chicken named Pillo and you will know the bad mood of the genius Malgenio... Welcome to a year full of fantasy, imagination and stories where, yes, every day counts. And story by story we will turn a whole year around.

Spain: Anaya 2019 (255pp.) | 6 – 11 years

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Inés Garland

Deutscher Jugendliteraturpreis 2014: Wie ein unsichtbares Band (*Piedra, papel o tijera / Stone, paper or scissors*)

Lilo



New
Ala Delta Award by Edelvives 2019

Lilo is a dog with the beautiful head of a German Shepherd and a chubby body with short legs. He is in love with Muriel, a female dog who walks by with her master. Lilo hides his body behind the wall and shows his head through the iron fence to prevent her from seeing his body.

His mistress, an eleven year old girl, is having problems he can't decipher. She cries a lot in her room and smells sad. When her parents leave her in charge of the grandparents, he is determined to find out what ails her.

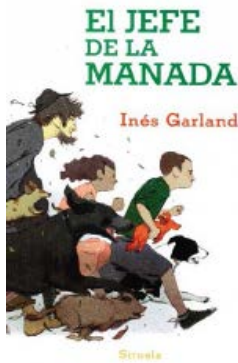
In order to do so he will have to trust a lousy poet of a dog and a stray one, and the enigmatic Berenice, a black cat who keeps too many secrets. In his adventure, Lilo will also face his worst fear: exposing his chubby body and

his short legs to Muriel

His courage comes from the love he feels for his pack of humans: the girl and her grandparents. Thanks to his sense of smell, Lilo not only finds out the source of his mistress' grief. He also reflects on the strange reactions of human beings, their insensitivity towards each other and the ways in which they neglect a world full of prodigies.

Argentina: Edelvives, 2019 (210pp. | 10 years +)

El jefe de la manada



Nina and her cousin Milo are eleven years old and they live in Buenos Aires, facing a huge park, El Rosedal, where they usually go out to play. There they meet Gudrek, a vagabond who looks like a big tree when he's standing up and lives in the park with his dogs. One day, the neighborhood dogs mysteriously disappear; Gudrek loses one of his, and Nina and Milo decide to help him find it and investigate what has happened with the rest of them. Nina starts to have nightmares; through them she will get some clues that will guide them in the mystery of the disappearances.

Argentina: Alfaguara infantil, 2014 (152 pp. | 8 years +); **Spain:** Siruela, 2014

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Andrea Maceiras

Cuenta nueve estrellas (*Count nine stars*) **Lazarillo 2018 Prize for Literary Creation**



Quepi, Udai and his grandfather Acasi are a unique family of the planet Dot, in the Oma Galaxy. They survive precariously on a planet whose beauty is synonymous with habitability and survival. Quepi is a girl endowed with a very peculiar gift that allows her to communicate with nature, for this reason her grandfather forces her to comply with Three Unbreakable Rules to keep herself safe. One day, the balance of the Oma Galaxy is compromised by a plague of beings called Bobós, capable of destroying the known world. But the Bobós are not so useless and destructive, nor is Quepi so obedient, nor is her family where she should be. A great secret unites them and takes them

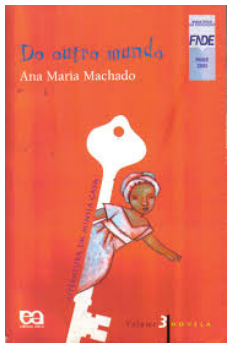
on a path of personal growth, acceptance and discovery, in which nothing is as it seems.

Spain: Anaya, 2018 (150 pp.); **Galicia:** Xerais

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Ana Maria Machado

Do outro Mundo (*From other Worlds*)



Mariano, Elisa, Leo and Tere are helping their parents turn an old Brazilian coffee plantation into an inn. On the weekends they are allowed to sleep over in the shed, which is being converted into guest rooms. Then on a stormy evening the four friends hear the sound of mysterious crying. Suddenly the lights go out and flames of lightning reveal a strange girl in the room. Wearing a long white dress and a turban, she is perfectly clear but kind of transparent. Gradually her tragic story unfolds. Her Name is Rosario and she lived as a slave on the plantation long ago, during the last days of slavery in Brazil. Her story is gruesome....

Brazil: Ática, 2003 (123pp.), Salamandra; **English:** Groundwood Books;

Italian: Giunti; **Spanish:** Norma

Other works: *Bisa Bea Bisa Bel More than 22 million copies sold in Brazil!*, *Mensagem para você* (*The History Mystery*), Brazil: Atica, 2007 (161pp.); *Bem do seu tamanho* (*The right Age*), Brazil: Salamandra, 2003 (64pp.), *Era uma vez um tirano* (*Once, there was a Tyrant*): Brazil: Salamandra, 2003 (originally published 1982 | 40pp.) (...)

German and Dutch translation rights. All other rights Base Tres.

Fabio Morábito

The White Ravens award, 1997

Cuando las panteras no eran negras (*When panthers were not black*)



Once upon a time, a young panther became an orphan when his mother died in the attempt to attack a buffalo. The young panther starts a journey on which it has to face the challenges and dangers of jungle life. The light of the savannah with the lions hunting and the darkness of the jungle with its shadows offer him an apprenticeship far from his pack. The journey of the young panther is the setting of Fabio Morábito's narration that captures us with its beautiful language and the force and richness of its images.

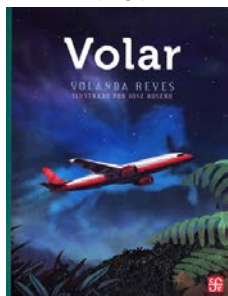
Spain: Editorial Siruela, 1996 (135 pp.) **Spanish worldwide:** Fondo de Cultura Económica, 2010; **Italy:** Salani; **Brazil:** Editora 34

German and Dutch translation rights. All other rights CBQ agencia literaria.

Yolanda Reyes

Volar (Fly)

Fundación Cuatro Gatos Award, 2018



This story takes place in the cabin of a plane. A woman, who is happy because the seat next to her is not occupied, gets disappointed when she sees Juan Diego, a ten-year-old brought in by the air hostess, just when they are about to close the door of the plane. During the flight there is a strong turbulence that forces both characters to get close to each other and share their life stories: they talk about family, love, divorce, kidnapping and planes (which are Juan Diego's passion). It is a conversation between equals, as deep as conversations between kids and adults can be when they are given a chance.

México: Fondo de Cultura Económica, 2017 (56 pp. | Age 8+)

Other works (children & youth):

La poética de la infancia (The poetry of the childhood); Spanish: Luna libros, 2016 (132 pp.)

Un cuento que no es invento (A Tale that isn't made up); Spanish: SM, 2016 (56 pp. | Age 5+)

Pasajera en tránsito (Traffic passenger); Spanish: Debolsillo, 2015 (326 pp.)

Examen de miedo (The fear test); Spanish: SM ediciones, 2014 (56 pp. | Age 7+)

Mi mascota (My mascot); Spanish: Babel Libros, 2011(36 pp. | Age 6+); Portuguese: FTD

Una cama para tres (A bed for three); Spanish: Alfaguara 2002 (32 pp.); Portuguese: Edições SM

Los agujeros negros (The black holes); Spanish: Alfaguara, 2005 (62 pp. | Age 10+)

El terror de sexton B (The terror of six B); Spanish Alfaguara, 1995 (80 pp. | Age 10+); Portugal: FTD

Qué raro que me llame Federico (How strange that my name is Federico); Spanish: Alfaguara, 2016 (199

pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Raül Romeva

Les aventures d'en Nao, el nen llenguado

(The Adventures of Nao on the bottom of the sea)



One night of August, Nao leaves his house in Menorca to go out on a cruise on his sailboat with his granddaughter Bruna. There's a new moon and in the sky, you can see the Perseids. Nao tells Bruna that these nights are magical and that, when he was thirteen years old, in one of those nights he experienced an extraordinary adventure: he crossed the door that separates the human kingdom from the underwater world, and he became... a sole! To return to the human world, he had to make a fascinating journey, full of dangers, mysteries and enigmas, in which he met unique characters and discovered many things about the seabed.

Spain: La Galera, 2016 (168pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Roberto Santiago

Los Futbolísimos (The Football Adventurers)

More than 3.000.000 Copies sold in Spain alone!

In this collection for 8+ readers, the main characters have to solve puzzling mysteries together as well as play football.



Team 7 from Soto Alto is the school's football team, its members are: Number 1, Camuñas, the goalie (also known as Big Ears); number 2, Angustias, right wing (always complaining); number 3, Marylin, left wing (really fast!); number 4, Tomeo, centre-back (he's terrible, but what can you do?); number 5, Toni, centre midfield (a great player); number 6, Helena (she's scored loads of goals in the league) and number 7, Pakete, centre forward (he's really called Francisco, or Paco, or even Paquito, but things have been going so badly for him recently that everyone calls him Pakete, that is, "Moron"). Pakete is the main character.

But why does the team call itself the "Football Adventurers"? How did they get the name? Because something happened in Soto Alto that had never happened before, and which they don't believe will ever happen again.

illustrated

English translation available

Film rights sold!

Titles so far:

El misterio de los Árbitros dormidos, Spain: SM, 2013

El misterio de los siete goles en propia puerta, Spain: SM, 2013

El misterio del potero fantasma, Spain: SM, 2014

El misterio del ojo de Halcón, Spain: SM, 2014

El misterio del robo imposible, Spain: SM, 2014

El misterio del penalti invisible, Spain: SM, 2015

El misterio del circo de fuego, Spain: SM, 2016

El misterio de la lluvia de meteoritos, Spain: SM, 2016

El misterio del tesoro pirata, Spain: SM, 2016

El misterio del castillo embrujado, Spain: SM, 2016

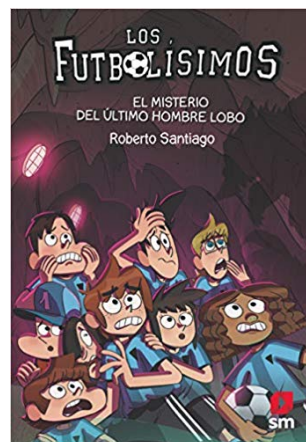
El misterio del día de los inocentes, Spain: SM, 2017

El misterio del obelisco mágico, Spain: SM, 2017

El misterio del jugador número 13, Spain: SM, 2018

El misterio de la tormenta de arena, Spain: SM, 2018

***El misterio del último hombre lobo*, Spain: SM, 2019 More than 80.000 copies sold! 3rd Edition printed!**



Spain: Ediciones SM, **France:** Hachette, **Italy:** Salani, **Poland:** Adamantan, **Portugal:** Carácter, **Brazil:** SM, **Slovenia:** Malinc, **Turkey:** Epsilon, **Czech Republic:** Host, **Iran:** Hooupa, **Alger:** EL -IKHTILEF, **Netherlands:** Uitgeverij De Fontein, **Greece:** Patakis

More than 250.000 copies sold in Spain alone!

The author and illustrator of *Los Futbolísmos* presents a new series! A collection starring a family, the Balbuena, who lives in Moraltalaz and has all the time in the world to travel through the black hole that appears there.



La aventura de los Balbuena en el lejano oeste (*The adventure of the Balbuena in the far east*)

Everything began as most things begin, on just another ordinary day. We had been to the hypermarket in my neighbourhood to buy some bicycles. My dad, my two brothers and our next-door neighbour, Mari Carmen, with her daughter, Maria. We were in the middle of the parking lot, astride our bikes, ready to peddle off, when it suddenly happened: a sound in the sky, a tremendous bright flash, a bolt of lightning and... we were at Black Rock, in the middle of the plague epidemic.

Spain: SM, 2015 (232 pp.)

Other Titles so far:

La aventura de los Balbuena y el último caballero, Spain: SM, 2016 (256 pp.)

La aventura de los Balbuena en el imperio romano, Spain: SM, 2017 (248 pp.)

La aventura de los Balbuena en el galeón pirate, Spain: SM, 2017(272pp.)

La aventura de los Balbuena y el pequeño gánster, Spain: SM, 2018 (256pp.)

La aventura de los Balbuena entre dinosaurios, Spain: SM, 2019 (264pp.)

La aventura de los Balbuena en la Gran Pirámide, Spain: SM, 2019 (264pp.)

La aventura de los Balbuena en las antiguas olimpiadas, Spain: SM, 2019 (272pp.)

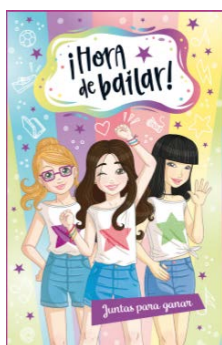


Spain: SM, **Italy:** Salani, **Poland:** Adamantan, **Iran:** Hooupa

German and Dutch translation rights. All other rights Dos Passos agencia literaria.

Esther Sanz

Hora de bailar (*Yes We Dance*)



Yes We Dance is the story of Martina, Sofia and Liu, three fans of the BB Brothers willing to do anything to dance in their next video clip. When they find out that there's going to be a contest in their neighbourhood to choose the dancers for their next video clip, they have no doubts: they are totally going for it! Their dance skills are pretty basic, so they need to train hard if they want to succeed. Besides, there will be people trying to get in their way, such as the Fashion Girls ... Will Martina and the others get what they want?



Spain: Montena, 2015 (240 pp.), **Turkey:** Teen Publishing

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

YOUNG ADULTS/CROSS OVER

Alejandra Algorta

Cross over graphic novel



This is the story of Fabio, his fears and his forgetfulness; from his distrust of adults, distrust he shares and grows in the dialogue with "Malicia", his old neighbor. Neither Fabio nor his father want the bus that he drives through the city to cease to be provisional; if it ceased to be, Fabio could not make his father company during the tours of the city, collect passengers' money and go around while his father tells him about the places they pass-by, about the people who get on the bus, about Bogotá. An endearing character, a story of beings who survive in a difficult city rarely told. The book is accompanied by a surprising and committed graphic story of contemporary Bogotá.

***Part of the catalog Reading Colombia 2019**

Colombia: Babel Libros, 2019 (144pp)

German and Dutch translation rights. All other rights Base Tres

Ana Alonso

Luna y los incorpóreos: Las mascararas de omega
(*Luna and the Incorporeal: The Masks of Omega*)

Discover the series
YA - Fantasy

A juvenile series of urban fantasy that will transport you to an unknown dimension and to different eras of History.



Luna is thirteen years old and lives with her parents and her grandfather on top of an antique store, where she spends a lot of time.

The young girl has a gift, she can see the disembodied people who arrive at the store through old objects and her mission is to help them and solve the enigma of why they cannot leave the world of the living.

In this first adventure we will accompany Luna to the wonderful Ancient Greece.

Spanish: Oxford, 2018 (150 pp.) 12+

Part Two: *La Rosa de Cristal* (*The Rose of Crystal*)

Part Three: *El Árbol Sagrado* (*The sacred Tree*)

Part Four: *El Universo Invisible* (*The invisible Universe*)

Part Five: *La Tribu del Valle* (*The Valley Tribe*)



Other works:

Ana Alonso and Javier Pelegrín

La puerta del dragon (*The Dragon's Door*), Spain: Edebé, 2016; *Excalibur* (series) Spain: SUMA/Penguin Random House, 2016; *El libro de los rostos* (*The book of faces*), Spain: SM, 2015; Korea: Byeolsoop; *El sueño de Berlín* (*Dreaming of Berlin*), Spain: Anaya, 2015;

Odio el Rosa – Historia de Dani/Historia de Sara (*I hate pink – Dani's story/Sara's story*), Spain: Oxford, 2014; *La reina de cristal I–III* (*The crystal queen I–III*), Spain: Edebe, 2014; *Salamandra Agency* (series), Spain: La Galera, 2012

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Natalia Alonso

El Ojo del Inca (*The Eye of the Inca*)



The Castell siblings travel to Bolivia with their father, Germán, a well-known anthropologist eager to find out about the Huatacachis culture. But their holidays are cut short when Germán is kidnapped. The siblings will have to rely on their instincts and the help of a local shaman, if they want to rescue their father before it is too late.

In this exciting adventure, told by the teenage girl Aymara, set amid the closely-guarded secrets of the beautiful landscapes of Amazonas, the participants learn the secrets of an ancient culture.

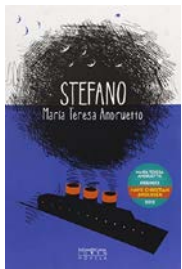
Spain: Edelvives, 2019 (214 pp. | 12-14 years)

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María Teresa Andruetto

Andersen Award 2012

Stefano



Stefano is a Bildungsroman, the story of an inner and outer journey experienced by a teenager from Genoa who heads towards Buenos Aires, in the period between the two great wars, to try his fortune. A poignant and encouraging novel about the initiation of a boy into adulthood. *Stefano* is not just about immigration. It is regarded as a classic, a must in juvenile Spanish literature.

Argentina: Editorial Sudamericana, 1997, 5th edition 2006 (96 pp.); Galaxia Editorial, 2007, new edition 2010 (Galician); **Spain:** SM, 2010; **Colombia:** Babel libros, 2008; **Mexico:** Ediciones Castillo; **Brazil:** Global editora; **Italy:** Mondadori; **China:** Anhui Children's Publishing; **Macedonia:** ARS Lamina DOO; **Audiobook:** Amazon. **German rights free**

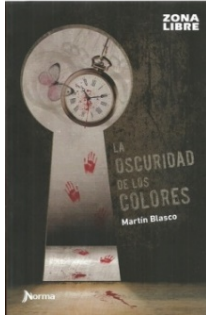
Other works (selection):

La niña, el corazón y la casa (*The girl, the heart and the home*), *Argentina:* Editorial Sudamericana, 2011 (92 pp.); *Brazil:* Global Editora; *Colombia:* Babel Libros; *Mexico:* Ediciones Castillo; *Italy:* Mondadori; *Turkey:* Bu Yayinevi; *Korea:* Byeolsoop; *China:* Lijiang Publishing; *El País de Juan* (*Juan's country*), *Argentina:* Editorial Anaya, 2003, 2007, Editorial Sudamericana, 2018, (80 pp | Age 10+); *Brazil:* Global editora; *Italy:* Mondadori; *China:* Anhui Children's Publishing House; *Slovenia:* Založba Malinc; *Veladuras* (*Glares*), *Argentina:* Editorial Norma, 2005; *Italy:* Edizioni ETS, 2010 (*Young Readers*) *La mujer vampiro* (*The vampire woman*), illustrated by Lucas Nine, *Argentina:* Cuentamérica, Sudamericana, 2001, 5th edition 2006; *Chile:* Mondadori, 2008; *Colombia:* SM; *China:* Anhui Children's publishing House *Huellas en la arena* (*Tracks in the sand*), illustrated by José Sanabria, *Argentina:* Sudamericana, 1997, new edition 2012; *Colombia:* SM; *China:* Anhui Children's Publishing House

German and Dutch translation rights. All other rights CBQ agencia literaria.

Martín Blasco

La oscuridad de los colores (*The darkness of the colors*)



Farniente Award, 2019 / The best edited novel in Argentina, 2015

In 1910, Buenos Aires prepares for the celebrations of the centenary. Alejandro, a young journalist, receives a sinister mission: investigate the disappearance of five children that happened twenty years ago.

A young woman who doesn't remember anything of her life, a man who behaves like a dog and images of a hypnosis session are the clues that will guide Alejandro to a completely unexpected ending.

Spain: Editorial Norma, 2015 (243pp. | Young Adults); **France:** L'école des Loisirs

Other Works: *Todas las tardes de Sol*, Santillana, 2016; *La oscuridad de los colores*, Norma, 2015; *El viento vuela cosas.*, Uranito, 2015 *Lo que se preguntan los animales*, Mandioca, 2014; *El monstruo que va a comerse el mundo*, SM, 2014; *Los Extrañamientos*, Santillana, 2013 XVZ; *Plan de conquista mundial*, SM, 2013; *Mi nombre es Bonzi*, Aldo Bonzi, Abran Cancha, 2013; *La casa interminable*, Del Naranjo, 2012; *La leyenda del calamar gigante*, Norma, 2012; *Colección Cósmicos*, Sigmar, 2011; *El bastón de plata*, Norma, 2011, Carlsen Verlag, 2014; *XVZ Archivos Ultra secretos*, SM, 2010; *Vidas Piratas*, Sigmar, 2010; *Las monedas mágicas*, Del Naranjo, 2009; *El desafío del caracol*, Norma, 2008; *El misterio de la fuente*, Norma, 2007; *En la línea recta*, Norma, 2007; *Maxi Marote*, Norma 2006; *Cinco problemas para Don Caracol*, 2006.

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Liliana Bodoc



Author of “La Saga de los Confines”
(*Saga of the Borderlands*)

Translated in 10 Languages

Germany: Suhrkamp

Netherlands: Wereldbibliotheek

Tiempo de Dragones 1: La profecía imperfecta (*Time of Dragons 1: The imperfect prophecy*)



The brotherhood time between humans and dragons is destroyed by the Dratewka family, but a prophecy warns about the arrival of a chosen one, whose destiny is to re-establish peace.

Some rebel dragons cross the sea in order to run away from slavery. The Dratewka send a fleet after them, but also the Tzarus, dragons' allies, cross the sea. In the new continent, Antón, magician and alchemist, finds an abandoned child in the woods and claims that he can be the Chosen One.

He names him Nulán and entrusts the child to a woman in order to raise him. Thereupon, a prophecy that will bring armies and magicians face to face, foreigners and natives against each other, that will reopen the Perforation, a magic dimension in the woods, begins to come true. Nulán will have to accept a destiny that feels like somebody else's while the last alive rebel dragons, hidden inside the mountains, get ready to fight in the forthcoming war.

Spain: Plaza & Janés, 2015 (320 pp. | Young Readers and Adults)

Tiempo de Dragones 2: El Elegido en su soledad (*Time of dragons 2: The chosen one in his solitude*)



Nulán rescues Anuja, the healer, from the well where she has been kept captive. Followed by Joria's soldiers, they sought shelter into the mountains. When Anuja is wounded by a Dratewka arrow, the huge white dragon appears and takes her away in her claws. What will the dragon do with her? For what reason has that enormous creature let herself be seen?

Now everybody goes after her, but with opposed purposes. It is the dragon's will that all of them converge in a hunting ground, during wartime. And her will is fulfilled.

The Japiripé appear. The aráyé village accepts a new destiny. Antón, the alchemist, transmutes his soul thanks to the passion fruits. Beliria raises against his father's army. And Nulán, staked in his solitude under the night of the base camp, accepts his condition as the Chosen One and, with it, the duty of visiting the past in order to build a new future.

Spain: Plaza & Janés, 2017 (256 pp. | Young Readers and Adults)

In “Time of dragons”, Liliana Bodoc creates an adventurous world that is up to J. R. R. Tolkien's novels.

La entrevista (*The Interview*)



The teacher Inés Mavers asked for a group work to put an end to the school year. Grimalt, Reyes, Bauco and Estevanez would have never been in the same team at their own will, but the teacher had the final say and the four of them had to solve it together. They must interview an esteemed person in the community.

A theatre actor will open the doors of his house and will make the kids discover a new world, inhabited and illuminated by Shakespeare.

All of them will be questioned in this theatre of feelings: Justina, so desperate to be loved that she cannot say no.

Manuel, who goes through life practicing parkour. Guadalupe, who walks on a red carpet of appearances with dancing steps. And Gregorio, oh, Gregorio!, who made lying a virtue.

The curtain goes up, the masks fall down and both characters and readers will be transformed for ever.

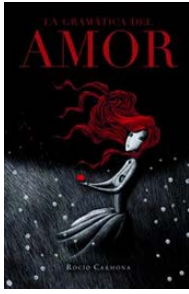
Spain: Alfaguara Juvenil, 2012/2017 (136 pp. | Young Readers)

Other works: El Espejo africano, Spain: Editorial SM, 2008 (128 pp.) German: SuhrKamp; France: French Seuil. Illustrated by : Mariana Chiesa; Elisa. La rosa inesperada Spain: Norma, 2017, Zona libre Collection , (212 pp. | Young Readers).

German and Dutch translation rights. All other rights CBQ agencia literaria.

Rocío Carmona

La gramática del Amor (*The Grammar of Love*)



After her parents' divorce, Irene is sent to a boarding school, located on the edge of a cliff, in southern England. There, she will have her first love disappointment and, at the same time, she will find an unexpected mentor: Peter Hughes, the school strictest professor, will offer himself to teach her the “grammar of love” through seven great novels of the genre. Each Wednesday, the retiring Irene will have to discuss in Hugues’ office the weekly reading and extract vital lessons from classics such as Goethe and Jane Austen and moderns as Garcia Marquez or Murakami. While the student is progressively falling in love with her distant teacher, a silent suitor secretly aspire to her heart. But before making a decision, Irene will have to learn the seven secrets of the grammar of love...

Spain: La Galera, 2013 (280pp.), **Italy:** Fannuci Editore, **China:** AzothBooks Co.; Shanghai 99 Readers’ Culture, **Korea:** Random House, **Brazil:** Rocco

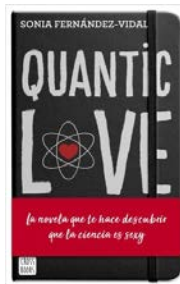
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Sonia Fernández-Vidal

Quantic Love

New edition!

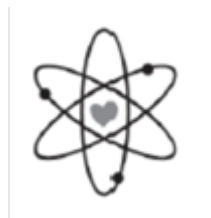
What is love's equation?



At CERN, the most advanced research center in the world, between experiments of time travel and teleportation, between particles that exceed the speed of light and others that reveal the origin of the Universe, young Laila faces the greatest mystery that exists: how to decide between two loves. On the one hand, Alessio, an attractive journalist; and, on the other, Brian, a cerebral scientist who hides a great secret.

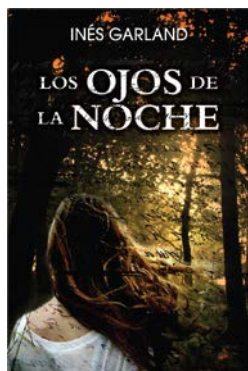
Spain: Destino, 2019 (Republished | 256 pp.), **Italy:** Feltrinelli, **France:** Hachette, **Germany:** Hanser Verlag, **Brazil:** Rocco

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Inés Garland

Los ojos de la noche (*Night eyes*)



Actually, Dalila only wants to forget Pablo when she joins her sister and her friends who go camping at a lake in the Argentinean Pampa. She is charmed by the wideness of the landscape, the silence and the omnipresent nature. At a solitary walk in the woods, she meets Tharo. He is different from the boys she knows in Buenos Aires: silent, serious and distant, almost unwelcoming. From the first moment, she feels attracted to him. Shortly afterwards, the diaries of his mother reveal a dark secret hidden behind the country side idyll, but by then it's nearly too late ...

Argentina: Santillana, 2016; **Germany:** Fischer FJB, 2016;

Other works: *Piedra, papel o tijera* (*Stone, Paper or Scissors*): Argentina: Alfaguara juvenile, 2009; Uruguay: Criatura Editora; Germany: Fischer Schatzinsel, 2013; France: L'école des loisirs, 2014; Italy: Feltrinelli, 2015; Netherlands: Querido, 2016

Deutscher Jugendliteraturpreis 2014!



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Helena Iriarte



Bajo una luz más clara (*Under a clearer light*)

cross over

Bajo una luz más clara is a panorama of the subjects Helena is passionate about and that are referential in the rest of her work. In this book, Helena establishes a dialogue with the dead, one that is as real as it was in classical Antiquity. In the passage through memory and denial of oblivion, the protagonist seeks to recover the desire to live and faces those who are no longer there, but who are still part of her life. Through an impossible dialogue, she rebuilds her childhood and the past of a brutally lost family.

*Part of the catalog Reading Colombia 2019.

Colombia: Babel Libros, 2018 (136 pp.)

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Catalina Kühne

Alas como cuchillos (*Wings like Knives*)

Selected for the White Ravens Award 2016



“It’s not easy to live with a bird inside your chest.” This is the opening sentence of the book, one that tells a story about pain, loss, changes, and depression. And it also tells us how it would feel to have a blackbird between your ribs. Because, when Alonso feels life cannot be harder, an unexpected companion forces him to question what is happening inside of him, what the pain is that bothers him so much.

The author “sews” the book, its characters and conflicts to our chests. She threads finely, transparently, and in a way that makes it impossible to unstitch it.

Mexico: CIDCLI, 2015 (64 pp.)

Other works:

Radiografías insólitas del Dr. Basich (*The incredible X-Rays of Dr. Basich*), Mexico: CIDCLI, 2017 (28 pp.)

German and Dutch translation rights. All other rights Base Tres.

Nando López

En las redes del miedo (*The Networks of Fear*)

Thriller



Nothing is stronger than fear. And nothing poses a bigger challenge to our willpower than social media. A high school goes up in flames. A boy disappears. And the truth hides behind a Twitter profile. The countdown has begun.

A few days before the end of the school year a fire breaks out at Valdés High School, where Laia and Joel are students. They have become the closest of friends through social media, where they share more pain – and more secrets – than any of their classmates could even begin to imagine. But everything changes when Laia, disturbed by Joel’s silence, decides to go search for him. Could he be one of the victims who, if the Twitter rumors are to be believed, was found in the fire?

Nothing will be the same after that morning: a morning that threatens to bring Laia’s past to light, a morning when both Laia and Joel will have to face up to who they really are – on social media and in real life.

Spain: SM, March 2019, **Audiovisual rights optioned to MOD Producciones for TV series.**

Nadie nos oye (*Nobody can hear us*)

Thriller



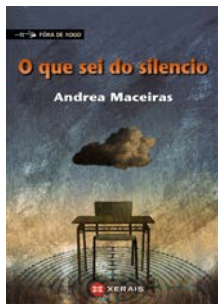
After losing the most important game of his life, a seventeen-year-old boy appears dead following a terrible beating. There are no witnesses or any evidence to point to the culprit, although recent events suggest that this is just the latest episode in the escalating violence between two schools. Only two people who were close to the victim hold the keys to unravel what happened: Quique, one of his classmates and a fellow member of the waterpolo team; and Emma, a psychologist hired by the club to advise its teenage players. Each will share their version of events that are surrounded by fear. By ghosts. And by silence. Only if they dare to scream instead of remaining silent the truth will be revealed.

Spain: Loqueleo. Santillana 2018

German and Dutch translation rights: All other rights: Dos Passos agencia literaria

Andrea Maceiras

Lo que sé del silencio (*What I know about silence*)



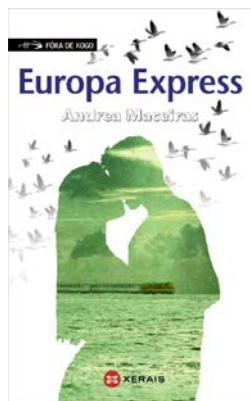
“My name is Delia and I am a coward.

This is the story about how we harassed Silke during the months she studied at our school. And how it got out of our hand. Out of my useless hands, the manipulating hands of Julia, Lara and Daniela, the detached hands of Marcos, the dirty hands of Víctor and the indecisive hands of my brother Yago. That’s what this Blog is about. It’s about the months I kept silence. About what I learned these days about cruelty and cowardice . It’s what I know about silence”

What I know about silence is the shocking story how Delia became a passive bully of an innocent classmate. It’s inspired in a real incident and examines through different voices the genesis, development and consequences of bullying at school. A necessary novel that encourages all those who ignore in silence.

Spain: Galician: Xerais 2018 (224pp) 14 years +, Spanish: Algar (Grupo Bromera).

Europa Express



Norway. Bergen. Escaping from a sudden snowfall Nico enters a souvenir shop where he finds a postcard that reminds him a fatal incident in the past that changed his life: a kiss he never should have witnessed and that he can’t forget.

Ten years ago he had been at the same place during an unforgettable Interrail trip with his friends Aroa, Mía, Bea, Óscar, Piero and Jacobo that changed their lives forever and that ended up in a tragedy.

In spite of Aroa’ resistance to dig into the past he contacts his former friends who will help him to remember this memorable summer of liberty, fullness discoveries, trains and cities as ephemeral in time as lasting in memory. From this reunion all necessary hints to resolve what really happened come to the surface.

Spain: Editorial Xerais, 2015

German and Dutch Translation rights. All other rights: Rolling words agencia literaria.

Francisco Montaña

No comas renacuajos (*Do Not Eat Tadpoles*)

YA

Selected to The White Ravens



This book tells two stories: That of five Colombian brothers who courageously face orphanhood and misery – After the death of their mother, the father abandons them with the false promise of coming back to take care of them. It never happens. It also tells the story of Nina, a girl who lives in a welfare home, because her parents are in jail. Apparently for political reasons.

Nina meets David, one of the brothers, who will reveal his secrets about the tadpoles. By bringin her past to light, Nina achieves the impossible: to make sense of the horror and injustice of poverty.

Although the conditions that lead to the existence of a character like David are heartbreaking, *No comas renacuajos* continues to be one of the deepest declarations of love.

Colombia: Babel Libros, 2008 (152pp); **México:** Castillo, **Spain:** Milenio

German and Dutch translation rights. All other rights: Base Tres agencia literaria

Francesc Miralles

Sakura Love



Two days after the death of her best friend, Enzo receives a package from her. It contains books, a Japan Rail Pass, some money and a handwritten letter. Her last wish is for him to fulfil their life-long dream: a trip through Japan in spring, when the cherry trees blossom.

Enzo leaves it all behind and leaves for Japan. He is supposed to follow a route carefully designed by his dead friend, which will turn out to be his way back into finding love, even when all his hopes had been lost.

He will meet Izumi, an eccentric Japanese girl who lives in the US and that is travelling through Japan to find out about her origins. They will end up travelling together, and as they visit the country, a bond between them grows. However, Izumi holds a secret that will complicate things.

Spain: La Galera, 2019 (220 pp.)

Stranger than love Más extraño que el amor

A must-read for fans of the Stranger Things TV series!



Nemrod knows what it's like to be different and not only because of his name. Since his parents moved from the city, he has felt that no-one understands him. In school, everyone ignores him or laughs at him, so he spends his spare time alone in his room, which is a museum to Stranger Things, the universe that gives meaning to his life. Pressured by his parents, on the day of his 13th birthday he invites his classmates from school to a party where he will have the colored lights from Joyce's house and other elements from his favorite series. In the end, no-one turns up and he ends up celebrating on his own. However, that night he receives an unexpected present. A member of the fan club tells him that in the summer, there will be a themes camp where, it's rumored, some of the actors, including Millie Bobby Brown who plays his beloved Eleven, will

make an appearance.

Spain: Spanish & Catalan: Edebé: to be published 2020

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Javier Ruescas

Los 5 continentes del amor (5 Continents of Love)



You can meet love anywhere in the world. Olimpia is about to get on the journey of her life to find it.

In the strangest summer of her life, Olimpia receives an old atlas with annotations on five ways of loving related to the five continents on her 18th birthday:

The European Lover knows the secret of seduction and romance.

The American Lover lives love as a success that must be shared in society.

The African Lover is guided in closeness, skin and passion.

The Asian Lover wants and cares in silence.

The Oceanic Lover is guided by the inspiration of the moment and is unpredictable.

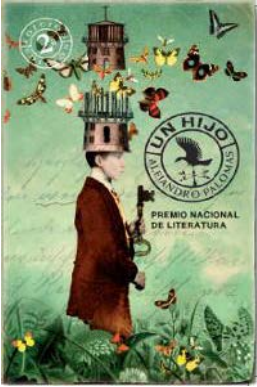
Encouraged by her best friend, Olimpia accepts the challenge of experiencing love on each continent to discover where her heart truly belongs.

Spain: Penguin Random House

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria.

Alejandro Palomas

Un hijo (A son)



Guille has apparently nothing in common with his classmates. He is a very special child, he is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, always smiles and has great imagination; but he hides a mystery. His mother, Amanda Willet, is absent, but he believes, as told by his father, that she has moved to Dubai to work as an airhostess.

Alejandro Palomas' *Un Hijo* is an extremely original story, written with tenderness and dedication. The unspoken words of the characters will unravel the mystery that the story presents. It is a sad story made fresh and addictive

Spain: Spanish/Catalan: La Galera, 2016 (248 pp. | Age 16+); **Portugal:** Editorial Presença, **Netherlands:** Abimo Publishers; **Belgium:** Abimo Publishers; **Italy:** Neri Pozza; **Tukey:** Final Yayincilik, **Poland:** Grupa Wydawnicza Foksal; **Greece:** Opera; **Romania:** RAO International Publishing Company; **Iran:** Fatemi Publishing; **France:** Cherche-Midi; **China:** BEIJING WHITE HORSE TIME; **Taiwan:** The Eastern Publishing; **Slovenia:** Zalozba Zala, **Serbia:** Kosmos, **Denmark:** Jensen & Dalgaard, **Brasil:** Rocco; **Macedonia:** TRI Publishing Centre, **Kniga;** **Galicia:** Editorial Galaxia; **Russia:** Text book publishing House

FILM OPTION RIGHTS SOLD: Capitan Araña S.L.

**** Book awarded with the 2016 National Prize for Children's and YA Literature in Spain!**

Un secreto (A Secret)



The boy who wanted to be Mary Poppins is back in a quirky novel filled with tenderness and with a touch of mystery.

Since Nadia is my friend and she's been living with me and dad since Christmas -it's better that way. She is now my foster sister, but it really feels like she's my real sister but not blood related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she revealed it.

But in the end, because we are almost siblings, she has told me.

Alejandro Palomas' *Un Secreto* is an extremely original story, written with tenderness and dedication. It is also the follow up to one of the author's most acclaimed work. *Un Secreto* is so refreshing and lovable that you won't be able to put it down.

Spain: Spanish/Catalan: Planeta, 2019 (282pp), **Greece:** Opera

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Daniel Pastrana

Portadores del don (Bearers of the Gift)

New

YA/cross over -Epic Fantasy

When survival ceases to be an option and becomes a necessity: the battle is unleashed.



The *deivos* are those condemned from the society, persecuted and murdered to "protect" humans from their fearsome gifts. When Helga is kidnapped after defending a *deivo* that was just three years old, Berthal, her stepbrother, decides to accept his true identity that has just been revealed: he is a *deivo* with dangerous powers. He must cross the entire continent to find Helga and rescue her from Sissel's hands. Along the way, he will meet faithful friends who will accompany and help him in his battle.

What would you be willing to do for a person you love?

Spain: Editorial Titanium, 2019 (290pp.)

A Game of Thrones for younger readers.

A new reality, a new world just as worked as George R. R. Martin's or Tolkien's, with geography and cultural traits of its own.

Women's empowerment is reflected in the struggle they waged in the 1950s



German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Ricardo Riera

The Dragún Trilogy

Dragún



When the once great city of Silam is destroyed, Lea, the last survivor, is sheltered and trained by the mighty dragons of Xinji. Honouring their old allegiance to mankind, they help her to become a Dragoon, a powerful warrior with the knowledge of old and forgotten skills. Armed with this power, young Lea fights to accomplish her one goal: to destroy the demon Yoshamaat who brought doom upon her people. But every great power comes at a great price, and Lea soon learns that the road to vengeance might bring her dangerously close to her own destruction.

Venezuela: Plaza & Janés, 2010; **Spain:** Montena, 2012 (332 pp. | Age 14+)

Translation rights. Penguin Random House Spain.

El habitante de la sombra (The Shadow Dweller)



Four years after defeating the demon Yoshamaat, Lea-Naa still desperately searches for a way to bring back her friend and mentor Zágor who was exiled to the demon world as a price for her victory. When everything seems lost, Lea-Naa finds the answer in the Brotherhood of the Smoking Mirror, a mysterious order of sorcerers who claim to be able to help her. With them, she goes on a long journey full of new and unknown dangers, but none of them as terrible as the mysterious secret that the brotherhood keeps under their citadel. There, in the dark tunnels of the order, the shadow-dweller hides, and with him a great and terrible power that will change Lea-Naa's life forever.

Spain Íkaro Ediciones 2019

All rights: SvH Literarische Agentur

El espejo y la piel (The mirror and the skin)

100 years after the fall of Valac and everything that happened in *El habitante de la sombra (The Shadow Dweller)*, Lea-Naa has established the city of Volka as the basis of the kingdom of Ishtar that quickly takes over the whole peninsula, defeating the local leaders and propagating the cult of Brur-Kaal with the sword. After the northern territories have been conquered, the empires of the south unite in an attempt to stop the henchmen of Brur-Kaal. Among them, there is a former ally of Lea-Naa who hides a secret that could end the war.

All rights: SvH Literarische Agentur

Carlos Vila Sexto

Las crónicas del viajante (trilogy)

El Pasajero 19 (*Passenger 19*)

(Vol. 1)



On its maiden voyage "El tren del norte", an Orient Express of our time, made by Ismael Docampo, crosses the north of Spain along the coast, under the buffeting of Hortensia, the biggest hurricane the country has experienced in decades.

A young man wakes up in one of the compartments. He doesn't remember what he is doing there, he cannot even remember his own name. There is only one thing that can remind him of his identity: the tattoo of an angel fighting against a demon on his forearm.

In the toilet of the compartment he finds the warm corpse of a woman.

Every evidence points at him as the murderer, however he doesn't remember that lady, and even less the reasons why he would have committed the crime. He is scared, planning to get off the train at the next station, but fate obliges him to stay on it until the end of the trip, or until the mystery is solved: is he a killer...or has someone set him up? Only *Passenger 19* knows all the answers....

Spain: Édebé, 2018 (210 pp.)

La habitación imposible (*The impossible Room*)

(Vol. 2)



Sebastián Salgado, an arts collector, invites Miguel to join the group that is in charge of the restoration of the estate Quiroga, a 300 years old mansion in the woods near Lugo (Galicia).

From the beginning all participants have the presentiment that they are not alone, there is something close to them, a spirit who protects a place and who does not like intruders..... And soon the murders begin... Their only chance to escape is one of the treasures hidden in the estate, an enormous mirror that is an open door between times.

Spain: Edebé 2019

El corazón del diablo (*The heart of the devil*)

(Vol. 3)



1798. That is the destiny that the Mirror of Tears has chosen for Miguel. A hundred kilometers from Pazo Quiroga, near the coast of Cabo Lázaro, the armies of Spain and France try to finish off the pirate known as the Devil, a ruthless murderer surrounded by mystery that no one has been able to unravel. Only Miguel knows that Eduardo Quiroga is under the pirate's mask. He will try to take advantage of that to reach him and assassinate him, thus changing the course of history and preventing future crimes that will take place in his mansion.

Spain: Edebé, 2019 (210pp.)

Morir no es nada del otro mundo (*To die is nothing otherworldly*)

Thriller



Leo is just a regular guy, who spends his days listening to the hypochondriac delusions of his friend Samuel and crushing on Paula, the cute girl in his class who is dating the popular guy. This is his life during the day, but just as the sun sets, Leo faints on the floor, breathless, no pulse... no life, until the morning comes. During the night his ghost hangs with his wacky ancestors, which haunt the house that was once of his parents. Due to his half-alive state, his whole family counts on his day as a living person to save the house from seizure, and from being resold to another family, which could make things difficult for them all.

Spain: Edebé, 219 (290pp.)

German and Dutch translation rights. All other rights: Meucci agency

Adriana Stern

Und frei bist du noch lange nicht ... (The long way to freedom)



In a fast food restaurant in Germany, Zippi, 13, from Azerbaijan and ten-year-old Saladin from Syria meet by chance. Like many other refugees, they want to use the free internet there to contact their friends and relatives. Zippi takes Saladin to the refugee hostel where he makes friends with her brother Ivo. Soon, Saladin becomes an important ally for them, since they want to stop a ruthless gang of criminals who use Romanian refugee children's distress for their own purposes.

Germany: Ariella, 2016

Jockels Schweigen (Jockel's silence)



When 16-year-old David signs an agency agreement for his younger brother Jockel behind his parents' back, an unforeseen catastrophe takes its course.

Adriana Stern deals very sensitively with the serious topic of abuse. It is partly based on a true crime uncovered in November 2008 in Berlin.

Germany: Jacoby & Stuart, 2011

Und dann kam Sunny (And then, Sunny came)



14-year-old Kinneret lives a sheltered life in a Jewish home. But then, Sunny comes into her class. Kinneret is fascinated by her, but doesn't know whether she can trust her. While looking for the truth concerning the death of Sunny's brother, the two girls find out about a Berlin drug ring. Soon, their lives are in danger ...

Germany: Jacoby & Stuart, 2010

Hannah und die anderen (Hannah and the others)



Hannah is standing in a phone booth in an unknown town. How did she get there? It's not her first mental blackout.

With the immediacy and suspense of a thriller, *Hannah and the others* tells of a girl with a multiple personality disorder and her desperate attempt to escape from her parents and discover the truth.

Germany: Argument, 2005 (Age 14+)

Pias Labyrinth



15-year-old Pia is an outsider in her boarding school for girls. Adriana Stern powerfully tells the story of an insecure young woman torn between longings and compromises, introversion and coming out, defeat and new hope, who finally emancipates herself in her student days. She presents a gripping lesbian coming of age novel.

Germany: Argument/Ariadne, 2003 (Age 14+)

SvH Literarische Agentur. All translation rights

NON-FICTION

Ellen Duthie & Daniela Martagón

Wonder Ponder mini *Girl cat splash duck*

New series!



A girl, a cat, a splash of water and a duck step into the book for a play.
How many different things could happen?
Open, look and see!
Spain: Traje de Lobo, 2019



Boy egg dog bone

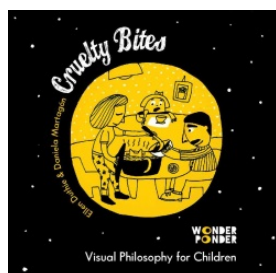


A boy, an egg, a dog and a bone step into the book for a play.
How many different things could happen?
Open, look and see!
Spain: Traje de Lobo, 2019



Wonder Ponder Series

Cruelty Bites



This is the first in the *Wonder Ponder, Visual Philosophy for Children* series. It invites readers/players to think about cruelty and our relation to it in a playful and careful way. Engaging scenes and intriguing questions prompt reflection and discussion, encouraging children to develop their own thoughts and arguments and to build a visual and conceptual map of the issues addressed in this box.

Spain: Traje de Lobo, 2014 (Age 8+); **Argentina:** Ediciones Iamiqué;
Korea: Marubol Publication; **Mexico/Columbia:** Sexto Piso; **Brazil:**

Boitempo; **Germany:** Moritz Verlag

I, Person



This box is both a book and a game, an invitation to play and think about some of the big philosophical questions, personal identity and artificial intelligence. Through the questions prompted by the scenes in the box, the reader/player can create their own definition of a “person” and establish the implications that being a person has in terms of rights and responsibilities, intelligence and emotions, knowledge and learning.

Spain: Traje de Lobo, 2015 (Age 8+); **Korea:** Marubol Publication

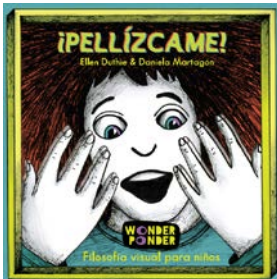
Whatever you want



Half way between a book and a game, *Whatever you want* comes in a box and invites readers/players from the age of eight (adults too!) to think about freedom in a way that is both serious and fun. Through the questions prompted by the scenes in the box, the reader/player can build their own definition of freedom. Part of the critically acclaimed *Wonder Ponder, Visual Philosophy for Children* series, *Whatever you want* is designed for children to look at, read and think playfully about it by themselves, accompanied by an adult or in a group, in educational, play or family contexts. A playfully serious and seriously playful invitation to think about freedom!

Spain: Traje de Lobo, 2016 (Age 8+); **Argentina:** Iamiqué ediciones

Pinch me!



What if life is a dream? An illusion? Or a good old story? If you pinch yourself and it hurts, does that prove that you are not dreaming?

Can we trust our senses? If our eyes sometimes trick us, might they always trick us? How do we know that the world is as we perceive it and not as a fly or a dog sees it?

If you could connect to a machine that made you live and feel only good things, would you want to connect to it forever?

What is real? And what is not so real? What do you think?

A playfully serious and seriously playful invitation to think about reality, imagination and dream. The box provides plenty of opportunities for younger and older readers to explore the differences between real and pretend, real and alive, our senses and what they tell us about the world, and to wonder whether we could be dreaming or not. It also contains scenes that are likely to spark wondering and pondering about virtual reality, fiction and reality, fake news and representation in selfies, in a way that is both relatable and destabilising, as well as riveting.

Spain: Traje de Lobop 2018

About the series:

Wonder Ponder, Visual Philosophy for Children is an innovative interdisciplinary project that uses thought-provoking visuals to help readers/players aged eight and over develop their own philosophical maps on a range of philosophical issues, fostering fun, critical and independent thinking. The project includes the publication of a series of six boxes, each of them dealing with a specific philosophical topic, and a website containing free quality educational support materials to use with the boxes. The project also comprises designing and launching an online magazine that aims to become a philosophy for children site for practitioners but also to reach a broader audience and build an online community for wondering and pondering together.

Each box contains:

- 14 illustrated scenes
- more than 100 carefully worded questions designed to spark a rich and well-oriented reflection without leading to pre-established conclusions
- 3 blank cards for readers to design their own philosophical scenes and pose their own questions
- a visual philosophical guide map
- an A3 thematic poster



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Carlos González Muñoz, Genoveva Muñoz Castillo, Diego Álvarez & Roxana Deneb

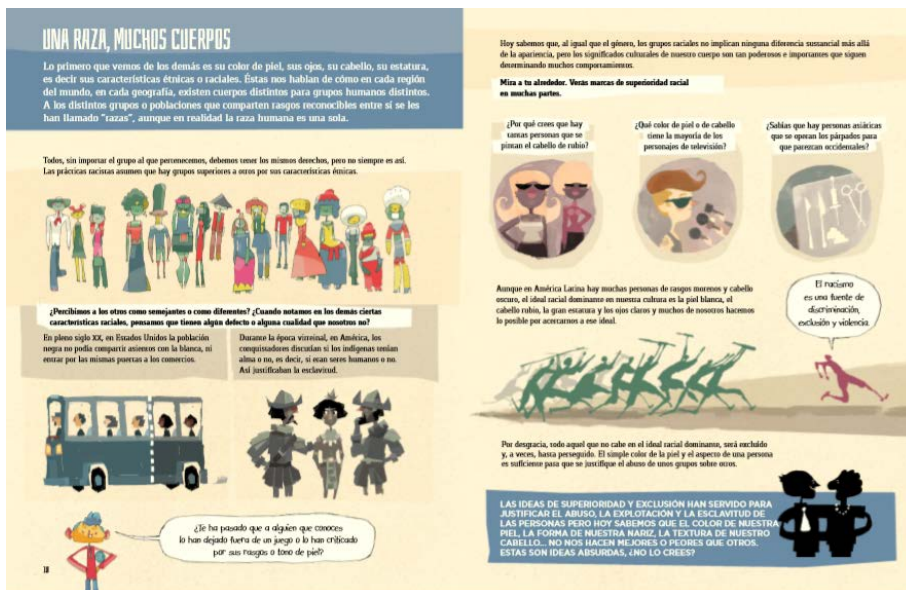
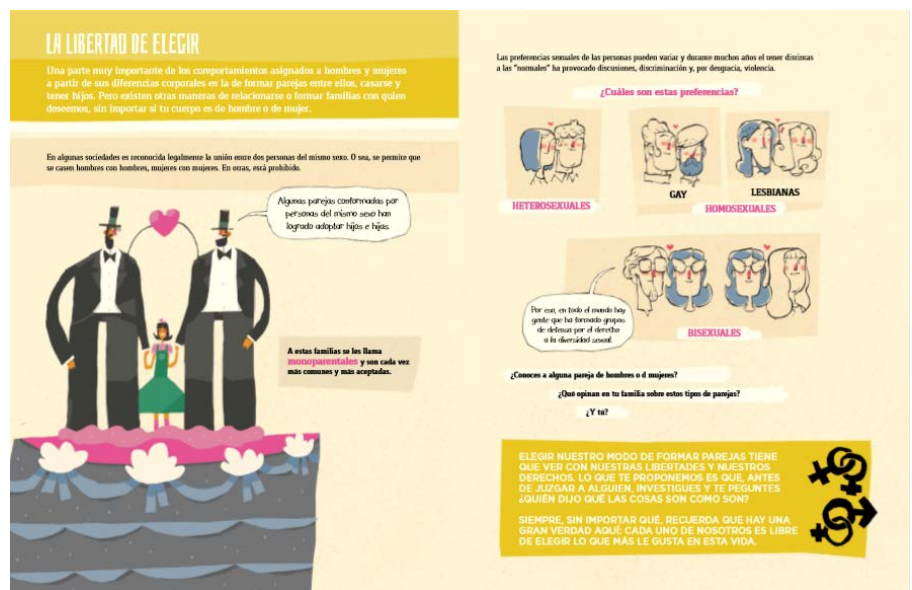
Somos Cuerpo (We are Body)

Illustrated by Patricio Betteo



Somos cuerpo is a pioneering book that explains to children (and everyone else) all issues related to our body that often go unnoticed in the books of anatomy or physiology: plastic surgery, gender, cyborgs, racism, artificial insemination, and others that articulate the social tissue and that are presented here in a frank and unprejudicial way to readers aged nine and up.

Mexico: La Cifra Editorial, 2018 (30 pp.)

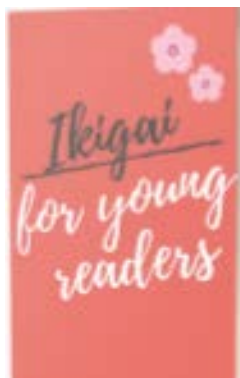


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Francesc Miralles & Héctor García

Ikigai para para toda la familia (Ikigai for young readers)

YA



How to find your path in life.

Ikigai for young readers is a brand-new concept and one that is much appreciated and welcome. Youngsters are often treated to work hard for a goal rather than focusing on what they really want, and thus leaving aside their true desires and motivation. With this incredibly crafted guide the authors are working on, we expect those young readers to find what lies within themselves to discover what they want.

Spain: Planeta, to be published 2020 (160pp. |young readers), **India:** MyMirror (Hindi, Marathi), **Turkey:** Indigo Kitap, **USA:** Scholastic USA; **Netherlands:** Boekerij

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Alex Rovira

Cuentos para niñas y niños felices (*Stories for happy girls and boys*)



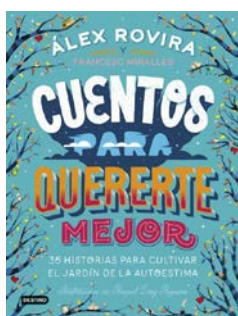
A collection of stories that inspire us to look at life from a positive, creative and fulfilling perspective.

After the international success of *Cuentos para quererte mejor*, Alex Rovira and Francesc Miralles introduce a new book to learn different values that will give young readers a guide to face life's challenges, develop their emotional intelligence, discover their talent and fulfil themselves. The book also includes a guide with advice for parents and educators.

Spain: Spanish: Destino, 2020 (176 pp.), Catalan: Estrella Polar

35 therapeutic stories: to promote values is to promote self-esteem, management of frustration, overcoming and effort, the best protection against bullying, the best lesson to be happy. Includes a guide with tips for parents and educators.

Cuentos para quererte mejor (*Stories to love yourself more*)



This book allows us to grow our self-esteem through stories that inspire imagination, humor and love for ourselves, which will allow us to love others in an equal way.

To think of ones' true worth, of the right to being happy in the world for what we are and not for what others want us to be.

Beyond the fun and fantasy, that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem in our lives. Like a lighthouse built to help children to grow into be secure, independent and respectful people that know how to love others because they have learned how to love themselves.

Spain: Spanish: Destino, 2018 (89 pp.), Catalan: Estrella Polar; **Romania:** Humanitas; **Italy:** Salani; **Poland:** Wydawnictwo Czarna Owca

By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria

Nadia Ghulam & Agnès Rotger

El secreto de mi turbante (*The Secret of My Turban*)

YA



Under his dark coloured turban he is conducting the morning prayer at the mosque. Everybody respects him and listens to him with attention, even though his voice sounds thin and his body is small. He is a good Muslim, generous and upright. What his friends and neighbours do not know is that under this turban there is not a young man with good influences, as they all believe, but a girl who trembles every time a Taliban approaches her, afraid that her secret will be unveiled.

El secreto de mi turbante tells the real story of Nadia Ghulam, an Afghan girl that deceived and defied the Taliban Regime. After two years hospitalised due to the wounds produced by a bomb during the civil war, Nadia meets a new order that forbids women to get a job. To help her family, she is forced to make a radical decision: to pretend being a man for ten years. An impressive real story.

Spain: Spanish: Planeta, 2010 (312 pp.), Catalan: La Butxaca, Basque: Erein Argitaletxea, **Portugal:** Edições ASA, **Italy:** Sperling Kupfer, **Germany:** cbj Randomhouse

Nadia Ghulam & Javier Diéguez

La primera estrella de la noche (*The First Star of the Night*)



A real story about the strength of Afghan women, about their suffering and hopes. Unforgettable, honest and emotional.

The story narrates Nadia's real return to Afghanistan, where she wants to find her cousin Mersal and render homage to her deceased aunt. This trip will be a turning point for her, not only because she's travelling back home as a woman for the first time, but because she'll have to endure many trials which will help her discover the strength that runs through the women of her family, and through her.

An inspiring and thought-provoking book that shows the reality that women have to endure in societies where war seems never-ending. A story about women who fight to overcome adversity, no matter how hard it can be.

Spain: Spanish: Plaza & Janés (Penguin Random House), 2016 (291 pp.), Catalan: Rosa del Vents (Penguin Random House), **Portugal:** Edições ASA II

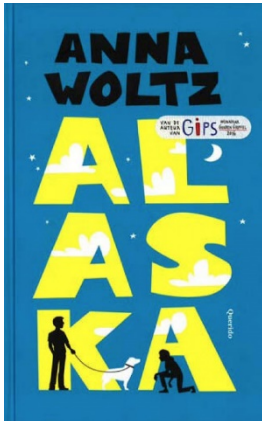
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SPANISH TRANSLATION RIGHTS

Anna Woltz

Alaska

Awarded with: Silverne Griffel



After a first disastrous day at school, during which she's completely humiliated, Parker discovers that her dog, Alaska, is living with the biggest bully in her class. Her family had to let Alaska go because of her brother's allergy. Parker can't stand the thought that her beloved Alaska is now an assistance dog for the horrible Sven, who suffers from epileptic fits. So she decides one night to kidnap the dog. Her plan does not go well, and she ends up talking to Sven.

These two near-adolescents are both struggling to deal with their own problems. Parker has just had a terrible summer involving a traumatic experience. All she really wants is to be as invisible as possible. Sven, on the other hand, thinks that he needs to pull off some brilliant stunt to stop everyone feeling sorry for him. He's scared of his body, which could let

him down at any moment, but he's determined to put up a fight.

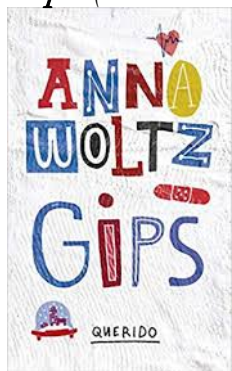
As they can't be seen together in the daytime, much of the book is set at night. The two children are enemies at first, but they come to know and trust each other. This results in interactions that are both moving and hilarious, with the emotional highpoint the scene in which Alaska finally has to choose for herself which of her owners she wants to be with.

Alaska is another brilliantly constructed and subtly composed book by Woltz, full of humour, dynamism and layers. It's about searching for your identity and dealing with emotions like shame and jealousy, which become a real issue at the start of puberty. And about the big and complex world that you have to negotiate as a 13-year-old, particularly at school with all its unwritten rules and codes, which are often so very confusing.

Anna Woltz succeeds in clearly presenting complicated emotions in accessible yet stylistically sophisticated language: 'If there was a sport called epilepsy, there's no way in a million years I'd ever choose to join the club.' *Alaska* is a cinematic adventure that will appeal to many children, partly because of the positive outcome.

Netherlands: Uitgeverij Querido, 2016 (192pp.) Age: 10+, **Germany:** Carlsen Verlag, **English:** Oneworld Publications, **France:** Bayard, **Japan:** Froebel-kan, **Russia:** Polyandria, **Complex Chinese:** Global Views – Commonwealth Publishing Group, **Sweden:** Lilla Piratförlaget & Gilla Böcker.

Gips (Plaster Cast)



Gips is set in a hospital and takes place during one cold winter day. The 12-year-old girl Fitz is furious with her parents for getting divorced. She has decided never to fall in love – but then she meets fifteen-year-old Adam and things just spiral out of control.

Gips is a humorous romantic comedy about stealing plaster, courageous people who need stitches and about deciding what to do: will you stay in the waiting room forever? Or will you just take a chance and fall in love?

The book has won the *Gouden Griffel 2016* and was nominated for the *German Jugendliteraturpreis 2017*.

An unconventional hospital adventure about the fundamental question of whether love should be just for now or forever.

Netherlands: Em. Querido's Uitgeverij, 2015 (166 pp.), **Germany:** Carlsen, **Slovenia:** MIS založba, **Czech Republic:** Petrinum, **Simplified Chinese:** Folio / Grayhawk Agency, **Lithuania:** Gelves.

Dutch movie rights have been sold.

Mijn bijzonder rare week met Tess (*My particularly week with Tessa*)



A beautifully fresh island adventure about a girl who enlists a boy to help her connect with her father, who doesn't even know she exists.

How is it possible that Anna Woltz has not yet won any major children's book awards? Perhaps it's because she writes small adventures that are deceptively straightforward in their tone. However, the emotional depth that award committees are usually looking for is most definitely present in her work.

What makes Woltz such a good children's writer is that she understands that children want first and foremost to read an exciting adventure story, but at the same time her characters – and her readers – also learn a great deal about themselves and about life.

During the May holiday on the Dutch island of Texel, ten-year-old Samuel meets eleven-year-old Tess, a boisterous and rather bossy islander. He quickly becomes involved in a bizarre plan that Tess has concocted so that she can get to know her father, who has no idea that she exists. Tess has found his name in one of her mum's old scrapbooks, tracked him down on the internet and invited him to stay for free in their holiday home – without telling him that she's his daughter and most definitely without letting her mum in on the plan. She intends to test him for a week to see if she really wants to have him as a dad, but of course all kinds of things go wrong.

Woltz delights her readers with such beautiful insights, skilfully weaving together all of the threads of the plot to craft a very moving conclusion.

Netherlands: Uitgeverij Querido. Children's books, 2013 (167pp.) Age: 9+, **Italy:** Beisler Editore, **Russia:** Polyandria.

Film rights sold

Other works: *Haaijantanden*, Querido 2019 (99pp), Germany: Carlsen, Slovenia: Mis; *Zondag, maandag, sterrendag*, Querido, 2017 (80 pp.) *Ik kann nog steeds niet vliegen*, Querido, 2017 (184 pp.) © Merlijn Doornik Evi, *Nick en ik*, Querido, 2016 (128 pp.) *De pizza-spion*, Querido, 2015 (91 pp.) *Honderd uur nacht*, Querido, 2014 (216 pp.) *Meisje van Mars*, Querido, 2011 (155 pp.) with Vicky Janssen

The author:



Anna Woltz, born in London, 29 December 1981, is a Dutch writer. She has written twenty-one books for young readers. Some of her books are adventurous stories for ten-year-olds, others are challenging young adult novels. Her books have been translated into thirteen languages and have won many prizes. Themes that are particularly close to Woltz's heart are family relationships, growing up and the question all people have to face sooner or later: how am I going to do this – this amazing and complicated thing called life? <https://annawoltz.nl/english/>

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THIELE VERLAG
SPANISH AND DUTCH TRANSLATION RIGHTS

Nicolas Barreau

Der blaue Tiger (*The blue Tiger*)

Illustrated by Simona Mulazzani



Héloïse is a very imaginative little girl. She is convinced that carpets can fly, if you only know the magic word, and that her stuffed toys talk to each other secretly at night. When she goes on a trip to the Jardins de Bagatelle with her classmates on her eighth birthday and paints a blue tiger with silver stripes, everyone laughs at her. Héloïse is embarrassed, and claims it's a cloud tiger, leaving her drawing book behind in her confusion. When she secretly creeps back to the park that evening, the picture has vanished. But suddenly there is a blue tiger with silver stripes standing near the Grotto of the Four Winds: he introduces himself as a cloud tiger. He tells her about the Blue Land where paint spots are the most important things in life and sky-pebbles are precious stones. And then he invites the astonished Héloïse to take an unforgettable flight over Paris by night.

Germany: Thiele Verlag, 2015 (48 pp.), copious illustrations in four colors throughout)

Translation rights sold: Italy: Feltrinelli

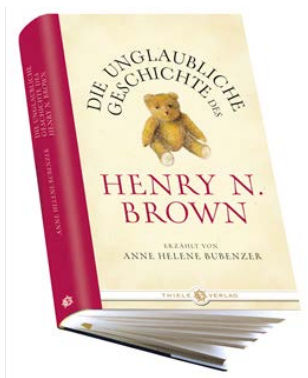
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Anne Helene Bubenzer

Die unglaubliche Geschichte des Henry N. Brown

(The incredible story of Henry N. Brown)



The most amazing autobiography of a small teddy-bear with a big heart who knows that love isn't always expressed in words. And a warm-hearted story of life, loss and love, seen through the eyes of a teddy-bear who gets to know not only some of his „owners“ very close but also the history of our last century. Teddy-bear's philosophy at its best!

Germany: Thiele Verlag, 2008 (HC 416 pp.), Rowohlt Verlag, 2009 (Paperback), **Spain:** Grijalbo (2012) **Italy:** Sperling & Kupfer (2012) **USA:** Nortia Press (2014)

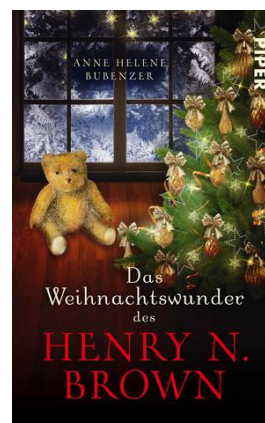
Das Weihnachtswunder des Henry N. Brown

(Henry N. Brown's Christmas miracle)

Henry N. Brown – the teddy bear whose Incredible History has moved the hearts of tens of thousands of readers – now in an enchanting Christmas book about a family which comes to realize that it still is one, even if it is a completely different from what it was before. And, of course, about love. Nobody knows better about that than Henry N. Brown ...

A warm-hearted narrative for all grown-ups who (still) understand the language of the heart.

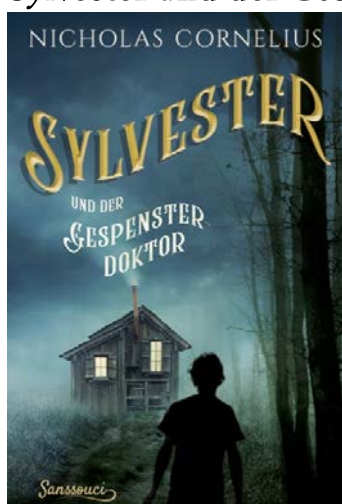
Germany: Thiele Verlag, 2013 (128 pp.)



Dutch translation rights. All other rights: Thiele Verlag.

Nicholas Cornelius

Sylvester und der Gespensterdokter *(Sylvester and the Ghost Doctor)*



Twelve-year-old Sylvester lives in an orphanage, where he is not exactly treated kindly. Yet he is convinced that his parents, who disappeared under mysterious circumstances when he was still very small, are still alive.

When he runs away one stormy night and takes refuge in an old barn, he is unaware that the old man who greets him with a shotgun at the ready has a great and challenging task in store for him. But all of a sudden the door flies open, revealing that the barn is swarming with ghosts. Ghosts? No, Sylvester has never believed in them. Still, he now knows better, because the old man is a – no the only – ghost doctor. Yes, even ghosts can become ill!

The doctor is very old. High time for him to find a successor – and perhaps this ghost doctor can help the boy in his quest to find his parents. Before he realises it, Sylvester has been inducted into the science of ghostly medicine. Everything is new and puzzling to him. But what puzzles him most of all is Joanna – a member of that strange species, girls...

Germany: Thiele Sanssouci, 2018 (256pp.)

Spanish and Dutch translation rights. All other rights: Thiele Verlag.

Friedrich Hechelmann

Das Buch der Märchen (*The Book of Fairytales*)



The virtuosity in dealing with colors and visions, which made the artist and book illustrator Friedrich Hechelmann famous, reached its climax in various fairy-tale illustrations: the whole multi-faceted wealth of the fairy tales of the Grimm brothers, from Hans Christian Andersen to Wilhelm Hauff, became pictures of him transmitted by mystical expressiveness that stimulate reflection and dreaming alike. Friedrich Hechelmann creates a cosmos of images that sensitively and subtly illuminates the magic of everlasting stories such as Dwarf Nose and Snow White, Little Red Riding Hood and Rumpelstiltskin, Hans in Luck, The Story of Little Muck and The Tale of the Seven Swabians.

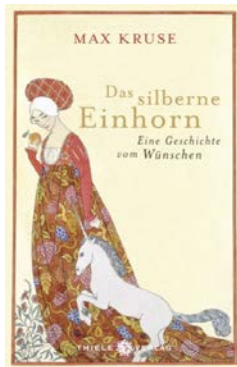
Out of print for many years, but in demand again and again, his fairy-tale illustrations are now brought together as a bibliophile treasure in one volume and re-edited.

Germany: Thiele Sanssouci, 2016 (304 pp.)

Spanish and Dutch translation rights. All other rights: Thiele Verlag.

Max Kruse

Das silberne Einhorn (*The Silver Unicorn*)



The life of the princess would be so wonderful if it weren't for her father, the Sorrowful King. Since the death of his beloved wife and the foolish mistake he made on his daughter's first birthday, misery looms over the castle like a curse. And anyone who is sad loses his friends.

All hope of happiness seems to be lost, when one day the silver unicorn appears to accompany the princess and her only friend, the miller's son, on the long journey to the only person who can break the spell: the sorceress on the Island Over The Sea.

On their adventurous journey the three companions find the answers to the questions of life: Is it better to be big or small? What's wrong with someone who does not do what is possible? Is everyone who transforms something a magician? Why do wonder and amazement make you happy? Can beauty only be beautiful if it is free? How can the light be better than the heavy? Is someone who still has wishes happier?

Germany: Thiele Verlag (Hardcover 144 pp) 2011, Paperback (Piper); **China**(Shanghai, 99 Readers).

Spanish and Dutch translation rights. All other rights: Thiele Verlag.

Sophie Scherrer

Die kleine Nini (*Little Nini*)



Little Nini – a heroine you can't help taking to your heart!

Little Nini is written from the perspective of an eight-year-old girl of the twenty-first century. Nini is, in the truest sense of the word, a child of our times. The only daughter of a single-parent mother who is anxious about whether a pet is a good thing for the child of a broken home and in moments of weakness allows her argumentative child to drink cola or watch yet another children's TV programme.

Nini expresses the simple truths that adults are unable to see for the trees. She scares off Daddy's new girl-friend whose spoilt daughter gets on her nerves. She sometimes secretly wishes that the relationship between her parents could have a happy ending, while still brazenly exploiting the advantages of having two separate homes. She also thinks that the man Mummy goes out with, on the occasions the baby sitter has time, is actually quite a nice guy.

So Nini adapts to events, grabs events by the forelock and goes her own way. She has incredible adventures – every day is full of them – and a lot of people who wish her well. She has a lot of ideas and a few secrets. *Little Nini* is someone you just have to take to your heart. With the untrammelled gaze of childhood she observes life today with all its inconsistencies, allowing the reader an insight into the depths of her optimistic child's soul.

Refreshing, unaffected and extremely funny – a book (which can also be read aloud) for children from eight to eighty. For readers of Young Nicholas.

Germany: Hardcover: Thiele Verlag, Spring 2014 (240 pp.). Paperback (Baumhaus)

Translation rights sold: Poland (Wydawnicza Foksal), **Macedonia** (Congress Service Centre), **Korea** (Catholic Publishing House).

Die kleine Nini und die großen Ferien (*Little Nini and the Summer holidays*)



Finally holidays! At home and on a North Sea island Nini experiences a lot of exciting adventures with her friends and her dog Kismet. Surviving »the tide«, becoming the next Pippi Longstocking or selling shells to earn the money for an ice cream – Nini masters all challenges brilliantly and has her own view of things.

Germany: Thiele Verlag to be published
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