

## Spain – Guest of Honour Frankfurter Buchmesse 2021

### Children & Youth

Ana Alonso

***Luna y los incorpóreos: Las mascararas de omega***  
(*Luna and the Incorporeal: The Masks of Omega*)

**Discover the series**  
**YA - Fantasy**

**A juvenile series of urban fantasy that will transport you to an unknown dimension and to different eras of History.**



Luna is thirteen years old and lives with her parents and her grandfather on top of an antique store, where she spends a lot of time.

The young girl has a gift, she can see the disembodied people who arrive at the store through old objects and her mission is to help them and solve the enigma of why they cannot leave the world of the living.

In this first adventure we will accompany Luna to the wonderful Ancient Greece.

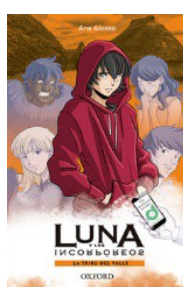
**Spanish:** Oxford, 2018 (150 pp.) 12+

**Part Two:** *La Rosa de Cristal* (*The Rose of Crystal*)

**Part Three:** *El Árbol Sagrado* (*The sacred Tree*)

**Part Four:** *El Universo Invisible* (*The invisible Universe*)

**Part Five:** *La Tribu del Valle* (*The Valley Tribe*)



#### **Other works:**

**Ana Alonso and Javier Pelegrín**

*La puerta del dragon* (*The Dragon's Door*), Spain: Edebé, 2016;

*Excalibur* (series) Spain: SUMA/Penguin Random House, 2016;

*El libro de los rostos* (*The book of faces*), Spain: SM, 2015; Korea: Byeolsoop;

*El sueño de Berlín* (*Dreaming of Berlin*), Spain: Anaya, 2015;

*Odio el Rosa – Historia de Dani/Historia de Sara* (*I hate pink – Dani's story/Sara's story*), Spain: Oxford, 2014;

*La reina de cristal I–III* (*The crystal queen I–III*), Spain: Edebe, 2014;

*Salamandra Agency* (series), Spain: La Galera, 2012

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

Sascha Azcona

***Spléndida y el misterio de las verduras asquerosas*** (Spléndida and the mystery of the disgusting greens) **middle grade**



Imagine if you found out why vegetables tasted so incredibly bad and that you could defeat the evil mastermind behind it.

Spléndida lived happily ever after in her small house with her parents. Post war London wasn't that fun to begin with, but when her parents went missing in an outer space mission, she had to endure living with her terrible aunt, who forced her to eat terrible vegetables while she got the good, juicy, meals. Her aunt would constantly threaten her with the great Giant of Vegetables. "He'll come to get you if you don't eat your greens!", so when he came, Spléndida was ready

for adventure. Anywhere was better than that house....

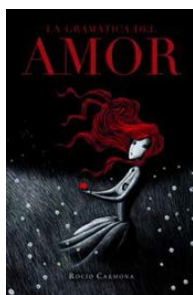
**Spain:** Bruño 2020(8+)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

Rocío Carmona

***La gramática del Amor*** (*The Grammar of Love*)

**YA**



After her parents' divorce, Irene is sent to a boarding school, located on the edge of a cliff, in southern England. There, she will have her first love disappointment and, at the same time, she will find an unexpected mentor: Peter Hughes, the school strictest professor, will offer himself to teach her the "grammar of love" through seven great novels of the genre. Each Wednesday, the retiring Irene will have to discuss in Hugues' office the weekly reading and extract vital lessons from classics such as Goethe and Jane Austen and moderns as Garcia Marquez or Murakami. While the student is progressively falling in love with her distant

teacher, a silent suitor secretly aspire to her heart. But before making a decision, Irene will have to learn the seven secrets of the grammar of love...

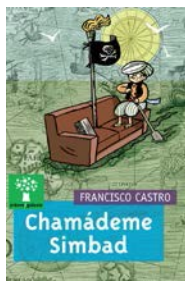
**Spain:** La Galera, 2013 (280pp.) 14+, **Italy:** Fannuci Editore, **China:** AzothBooks Co.; Shanghai 99 Readers' Culture, **Korea:** Random House, **Brazil:** Rocco

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

Francisco Castro

***Chamádeme Simbad / Me llamaba Simbad*** (*He called me Simbad*)

**middle grade**



**When the adults, don't look after, what's important, it's up to the children, to do it!**

Grandpa does weird things. He forgets everything. He changes everybody's names round. Even his own grandson's, whose name is Paulo, but who Grandpa calls Simbad the Sailor. The chairs become ships and pirates surround them from all directions. There are enemy buccaneers wherever you care to look. The adults, looking through adult eyes, do not understand a thing. But Paulo understands his grandfather. Because he is a kid looking through a kid's eyes. He is the only one who understands. He is the only one who, when things start to get nasty, will know what to do.

Paulo, or Sinbad the Sailor, either way, will fight against his grandfather's illness, against the adults and, above all, against selfishness.

**Spain:** Editorial Galaxia, 2009 (Galician), Tandem Edicions 2001 (Spanish) Bask rights sold

**German and Dutch translation rights.** All other rights: Rolling words agencia literaria.

Sonia Fernández-Vidal

## The Quantic World Trilogy

middle grade

### *La puerta de los tres cerrojos* (*Through the Bolted Door*)

New Edition



Niko is a 14-year-old lonely boy who cannot imagine the consequences that changing his way to school for one day will bring him. By following a different route, he finds a house that he has never seen before. Drawn in by the mystery, he steps in and gets immersed in a strange universe: The Quantum World.

**Spain:** Spanish/ Catalan: Destino, 2011 (201 pp.), 12+

**Greece:** Patakis; **Italy:** Feltrinelli Editore; **Germany:** Hanser; **Poland:** Bellona; **Korea:** Charlie Book; **Brazil:** Rocco; **Portugal:** Presença; **Japan:** Shobunsha; **Lithuania:** Tyto Alba; **Complex Chinese:** Yilin Press; **Simple Chinese:** Guomai; **Romania:** Polirom; **Slovenia:** Hart Publishing

### *La puerta de los tres cerrojos 2. La senda de las cuatro fuerzas* (*The path of the four forces*)



*Through the Bolted Door*, the entrance to the quantum world has disappeared. Niko is not able to meet his friends again. Until Quiona, his quantum fairy, reappears to ask for help. Niko discovers that the laws of physics have run out of control, and he and his friends need to reestablish equilibrium. In his new quantum adventure, he will have to test himself to each of the forces that govern our universe.

**Spain:** Destino, 2018 (288 pp.), **Simplified Chinese:** Guomay culture and media; **Complex Chinese:** Omnibook press

### *La puerta de los tres cerrojos 3. Los cinco reinos eternos* (*The five eternal realms*)



Niko is getting more and more trouble in the different worlds. On earth time has gone crazy and is running backwards. Quiona is trapped in the realm of Time and needs his help. To bring the “multi-verses” back to harmony Niko and his friends have to master different challenges and defy the physical laws. To cross the five realms is the only way to face the unexpected enemy who is trying to get the control over the “multi-verses”.

Will our friends emerge victorious from this new quantic adventure?

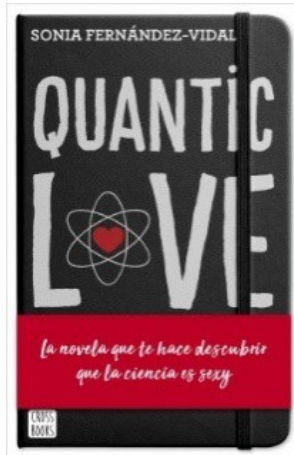
**Spain:** Planeta, 2019 (320 pp.)

## Quantic Love

YA

**New edition!** At CERN, the most advanced research center in the world, between experiments of time travel and teleportation, between particles that exceed the speed of light and others that reveal the origin of the Universe, young Laila faces the greatest mystery that exists: how to decide between two loves. On the one hand, Alessio, an attractive journalist; and, on the other, Brian, a cerebral scientist who hides a great secret.

**Spain Spanish and Catalan:** Cross Books, 2019 (Republished | 256 pp.), **Italy:** Feltrinelli, **France:** Hachette, **Germany:** Hanser Verlag, **Brazil:** Rocco



## *El universo en tus manos* (The Universe in Your Hands) illustrated album

**Illustrated by Pilarín Bayés**



When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very clever inventor and always explains scientific concepts to his granddaughter, but maybe this time he's done a dangerous experiment. Maybe this kind of spaceship with the door open is not as harmless as she thinks. Eva decides to enter the capsule without knowing that she will begin the most important adventure of her life, that is, rescuing her grandfather while learning incredible things about the Universe.

**Spain:** Spanish/Catalan: Editorial La Galera, 2015 (49 pp.), **China:** Ginkgo Books, **Korea:** CharlieBook, **Turkey:** Kolektif Publishing

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.



Nando López

*La Versión de Eric (Eric's version)***Gran Angular Award 2020****YA Thriller/LGBTQ+**

In this world of images and appearances, keeping silent or hiding are not an option if we are to defend the inalienable right to be who we are and to defend who we want to be.

*La versión de Eric* combines the intrigue of a thriller with the intimate perspective of its narrator protagonist. The action unfolds in a police station, late at night. As Eric waits to talk to the police about the crime that has just occurred, he recalls his past and everything that led up to the events that have brought him here: he was nine years old when his father left home, eleven when the nightmares started, thirteen the first time he was admitted, fourteen when he met Tania. His friendship with Tania will play a key role in his life as, together, they set out on a new path that leads them to discover and accept themselves. It is through Tania that he takes

up acting classes, Lorca, the series, success, followers... but also, on that terrible night, full of secrets, there will be a corpse on the tarmac and half-truths in abundance. Eric just wants his version of the story to be told.

**Spain:** SM, 2020 (231 pp.)

*En las redes del miedo (The Networks of Fear)***YA Thriller**

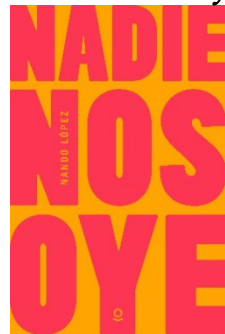
Nothing is stronger than fear. And nothing poses a bigger challenge to our willpower than social media. A high school goes up in flames. A boy disappears. And the truth hides behind a Twitter profile. The countdown has begun.

A few days before the end of the school year a fire breaks out at Valdés High School, where Laia and Joel are students. They have become the closest of friends through social media, where they share more pain – and more secrets – than any of their classmates could even begin to imagine. But everything changes when Laia, disturbed by Joel's silence, decides to go search for him. Could he be one of the victims who, if the Twitter rumors are to be believed, was found in the fire?

Nothing will be the same after that morning: a morning that threatens to bring

Laia's past to light, a morning when both Laia and Joel will have to face up to who they really are – on social media and in real life.

**Spain:** SM, March 2019; **Audiovisual rights optioned to MOD Producciones for TV series.**

*Nadie nos oye (Nobody can hear us)***YA Thriller**

After losing the most important game of his life, a seventeen-year-old boy appears dead following a terrible beating. There are no witnesses or any evidence to point to the culprit, although recent events suggest that this is just the latest episode in the escalating violence between two schools. Only two people who were close to the victim hold the keys to unravel what happened: Quique, one of his classmates and a fellow member of the waterpolo team; and Emma, a psychologist hired by the club to advise its teenage players. Each will share their version of events that are surrounded by fear. By ghosts. And by silence. Only if they dare to scream instead of remaining silent the truth will be revealed.

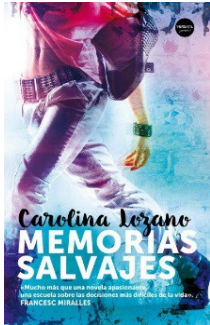
**Spain:** Loquileo. Santillana 2018

**German and Dutch translation rights:** All other rights Dos Passos agencia literaria.

Carolina Lozano

***Memorias salvajes*** (*Wild Memories*)

**YA**



A. is having a really delicate moment after her boyfriend, Connor, breaks up with her. She feels devastated, but reading the memories of her aunt Violet will help her overcome the rupture. These memories are explicitly dedicated to her. Violet wanted to write all her madness, all her mistakes, all her life, so that her future niece could learn from them.

Violet died at the age of 24 after waking up from a coma of three long years after a car accident. The young woman, aware that, despite having woken up, she would not survive because her body was rejecting a kidney transplant, she begins to become aware that her life is going out and that she has a few days left to live.

Anorexia, infidelities, family fights, rivalry between sisters, adolescence and love, that was the life of Violet who, before dying, accepted the request that her sister made her, the great secret of the novel that is finally discovered.

**Spain:** Editorial Versátil, 2018 (192 pp.)

**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

Andrea Maceiras

*Cuenta nueve estrellas* (*Count nine stars*)

middle grade

Lazarillo 2018 Prize for Literary Creation



Quepi, Udaí and his grandfather Acasi are a unique family of the planet Dot, in the Oma Galaxy. They survive precariously on a planet whose beauty is synonymous with habitability and survival. Quepi is a girl endowed with a very peculiar gift that allows her to communicate with nature, for this reason her grandfather forces her to comply with Three Unbreakable Rules to keep herself safe. One day, the balance of the Oma Galaxy is compromised by a plague of beings called Bobós, capable of destroying the known world. But the Bobós are not so useless and destructive, nor is Quepi so obedient, nor is her family where she should be. A great secret unites them and takes them on a path of personal growth, acceptance and discovery, in which nothing is as it seems.

Spain: Anaya, 2018 (150 pp.); Galicia: Xerais

*Lo que sé del silencio* (*What I know about silence*)

YA



“My name is Delia and I am a coward.

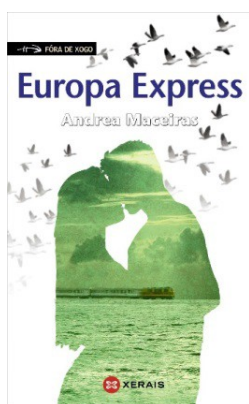
This is the story about how we harassed Silke during the months she studied at our school. And how it got out of our hand. Out of my useless hands, the manipulating hands of Julia, Lara and Daniela, the detached hands of Marcos, the dirty hands of Víctor and the indecisive hands of my brother Yago. That’s what this Blog is about. It’s about the months I kept silence. About what I learned these days about cruelty and cowardice. It’s what I know about silence”

*What I know about silence* is the shocking story how Delia became a passive bully of an innocent classmate. It’s inspired in a real incident and examines through different voices the genesis, development and consequences of bullying at school. A necessary novel that encourages all those who ignore in silence.

Spain: Galician: Xerais 2018 (224pp. | 14 years +), Spanish: Algar (Grupo Bromera).

*Europa Express*

cross over



Norway. Bergen. Escaping from a sudden snowfall Nico enters a souvenir shop where he finds a postcard that reminds him a fatal incident in the past that changed his life: a kiss he never should have witnessed and that he can’t forget.

Ten years ago he had been at the same place during an unforgettable Interrail trip with his friends Aroa, Mía, Bea, Oscar, Piero and Jacobo that changed their lives forever and that ended up in a tragedy.

In spite of Aroa’s resistance to dig into the past he contacts his former friends who will help him to remember this memorable summer of liberty, fullness discoveries, trains and cities as ephemeral in time as lasting in memory. From this reunion all necessary hints to resolve what really happened come to the surface.

Spain: Editorial Xerais, 2015

German and Dutch Translation rights. All other rights: Rolling words agencia literaria.

**Francesc Miralles**

***Sakura Love***

**New**

**YA**



Two days after the death of her best friend, Enzo receives a package from her. It contains books, a Japan Rail Pass, some money and a handwritten letter. Her last wish is for him to fulfil their life-long dream: a trip through Japan in spring, when the cherry trees blossom.

He is supposed to follow a route carefully designed by his dead friend, which will turn out to be his way back into finding love, even when all his hopes had been lost.

Enzo will meet Izumi, an eccentric Japanese girl who lives in the US and that is travelling through Japan to find out about her origins. They will end up travelling together, and as they visit the country, a bond between them grows. However, Izumi holds a secret that will complicate things.

**Spain:** La Galera, 2019 (220 pp.)

***Stranger than love Más extraño que el amor***

**New**

**YA**

A must-read for fans of the Stranger Things TV series!



Nemrod knows what it's like to be different and not only because of his name. Since his parents moved from the city, he has felt that no-one understands him. In school, everyone ignores him or laughs at him, so he spends his spare time alone in his room, which is a museum to Stranger Things, the universe that gives meaning to his life. Pressured by his parents, on the day of his 13th birthday he invites his classmates from school to a party where he will have the colored lights from Joyce's house and other elements from his favorite series. In the end, no-one turns up and he ends up celebrating on his own. However, that night he receives an unexpected present. A member of the fan club tells him that in the summer, there will be a themes camp where, it's rumored, some of the actors, including Millie Bobby Brown who plays his beloved Eleven, will make an appearance.

**Spain:** Spanish & Catalan: Edebé: to be published 2020

**Francesc Miralles & Javier Ruescas**

***Los 5 continentes del amor (5 Continents of Love)***

**New**

**YA**

*You can meet love anywhere in the world. Olimpia is about to get on the journey of her life to find it.*



In the strangest summer of her life, Olimpia receives an old atlas with annotations on five ways of loving related to the five continents on her 18<sup>th</sup> birthday:

*The European Lover* knows the secret of seduction and romance.

*The American Lover* lives love as a success that must be shared in society.

*The African Lover* is guided in closeness, skin and passion.

*The Asian Lover* wants and cares in silence.

*The Oceanic Lover* is guided by the inspiration of the moment and is unpredictable. Encouraged by her best friend, Olimpia accepts the challenge of experiencing love on each continent to discover where her heart truly belongs.

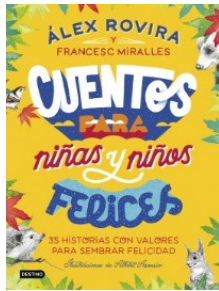
**Spain:** Penguin Random House, 2020 (209 pp.), Catalan: Fanbooks



**Francesc Miralles & Alex Rovira**

***Cuentos para niñas y niños felices* (Stories for happy girls and boys)**

**New**



A collection of stories that inspire us to look at life from a positive, creative and fulfilling perspective.

After the international success of *Cuentos para quererte mejor*, Álex Rovira and Francesc Miralles introduce a new book to learn different values that will give young readers a guide to face life's challenges, develop their emotional intelligence, discover their talent and fulfil themselves. The book also includes a guide with advice for parents and educators.

**Spain:** Spanish: Destino, 2020 (176 pp.), Catalan: Estrella Polar

35 therapeutic stories: to promote values is to promote self-esteem, management of frustration, overcoming and effort, the best protection against bullying, the best lesson to be happy. Includes a guide with tips for parents and educators. ***Cuentos para quererte mejor* (Stories to love yourself more)**



This book allows us to grow our self-esteem through stories that inspire imagination, humor and love for ourselves, which will allow us to love others in an equal way.

To think of ones' true worth, of the right to being happy in the world for what we are and not for what others want us to be.

Beyond the fun and fantasy, that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem in our lives. Like a lighthouse built to help children to grow into be secure, independent and respectful people that know how to love others because they

have learned how to love themselves.

**Spain:** Spanish: Destino, 2018 (89 pp.), Catalan: Estrella Polar; **Romania:** Humanitas; **Italy:** Salani;

**Poland:** Wydawnictwo Czarna Owca

By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.

**Francesc Miralles & Héctor García**

**YA NF**

***IKIGAI for young readers***

After the worldwide success for adults, we finally the adaptation for the youngest. They can find . their own Ikigai. How to find your path in life.

Ikigai for children is a brand-new concept and one that is much appreciated and welcome. Youngsters are often treated to work hard for a goal rather than focusing on what they really want, and thus leaving aside their true desires and motivation. With this incredibly crafted guide the authors are working on, we expect those young readers to find what lies within themselves to discover what they want..



**Spain:** Destino to be published 2020, **Netherlands:** Boekerij, **India:** Hindi and Marati My Mirror, **Turkey:** Indigo Kitab; **USA:** Scholastic; **Greece:** Patakis, **Romania:** Humanitas

**Dutch cover**

**German and Dutch translation rights.** All other rights: Sandra Bruna agencia literaria

**Daniel Pastrana**

***Portadores del don (Bearers of the Gift)***

**New**

**YA/cross over -Epic Fantasy**

*When survival ceases to be an option and becomes a necessity: the battle is unleashed.*



The *deivos* are those condemned from the society, persecuted and murdered to "protect" humans from their fearsome gifts. When Helga is kidnapped after defending a *deivo* that was just three years old, Berthal, her stepbrother, decides to accept his true identity that has just been revealed: he is a *deivo* with dangerous powers. He must cross the entire continent to find Helga and rescue her from Sissel's hands. Along the way, he will meet faithful friends who will accompany and help him in his battle.

What would you be willing to do for a person you love?

**Spain:** Editorial Titanium, 2019 (290pp.)

*A Game of Thrones for younger readers.*

*A new reality, a new world just as worked as George R. R. Martin's or Tolkien's, with geography and cultural traits of its own.*

*Women's empowerment is reflected in the struggle they waged in the 1950s*



**German and Dutch translation rights.** All other rights Sandra Bruna agencia literaria.

**Roberto Santiago**

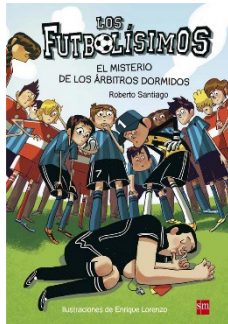
*Los Futbolísimos (The Football Adventurers)*

**middle grade**

**More than 3.000.000 Copies sold in Spain alone!**

In this collection for 8+ readers, the main characters have to solve puzzling mysteries together as well as play football.

**illustrated**



Team 7 from Soto Alto is the school's football team, its members are: Number 1, Camuñas, the goalie (also known as Big Ears); number 2, Angustias, right wing (always complaining); number 3, Marilyn, left wing (really fast!); number 4, Tomeo, centre-back (he's terrible, but what can you do?); number 5, Toni, centre midfield (a great player); number 6, Helena (she's scored loads of goals in the league) and number 7, Pakete, centre forward (he's really called Francisco, or Paco, or even Paquito, but things have been going so badly for him recently that everyone calls him Pakete, that is, "Moron"). Pakete is the main character.

But why does the team call itself the "Football Adventurers"? How did they get the name? Because something happened in Soto Alto that had never happened before, and which they don't believe will ever happen again.

**English translation available**

#### **Titles so far:**

*El misterio de los Árbitros dormidos*, Spain: SM, 2013  
*El misterio de los siete goles en propia puerta*, Spain: SM, 2013  
*El misterio del potero fantasma*, Spain: SM, 2014  
*El misterio del ojo de Halcón*, Spain: SM, 2014  
*El misterio del robo imposible*, Spain: SM, 2014  
*El misterio del penalti invisible*, Spain: SM, 2015  
*El misterio del circo de fuego*, Spain: SM, 2016  
*El misterio de la lluvia de meteoritos*, Spain: SM, 2016  
*El misterio del tesoro pirata*, Spain: SM, 2016  
*El misterio del castillo embrujado*, Spain: SM, 2016  
*El misterio del día de los inocentes*, Spain: SM, 2017  
*El misterio del obelisco mágico*, Spain: SM, 2017  
*El misterio del jugador numero 13*, Spain: SM, 2018  
*El misterio de la tormenta de arena*, Spain: SM, 2018  
*El misterio del último hombre lobo*, Spain: SM, 2019  
*El misterio de las botas mágicas*, Spain: SM, 2020



**Spain:** Ediciones SM, **France:** Hachette, **Italy:** Salani, **Poland:** Adamantan, **Portugal:** Carácter, **Brazil:** SM, **Slovenia:** Malinc, **Turkey:** Epsilon, **Czech Republic:** Host, **Iran:** Hooupa, **Alger:** EL –IKHTILEF, **Netherlands:** Uitgeverij De Fontein, **Greece:** Patakis

#### **AUDIOVISUAL RIGHTS**

The movie based on the first title in the Los Futbolísimos series was released in summer 2018, achieving total audience figures of 3.5 million. Since October 2018, Los Futbolísimos: El musical has a very successful run at Teatro La Latina, Madrid.



## *Los Forasteros del Tiempo* (The Strangers of Time)

middle grade illustrated

More than 250.000 copies sold in Spain alone!

The author and illustrator of *Los Futbolísmos* presents a new series! A collection starring a family, the Balbuena, who lives in Moraltalaz and has all the time in the world to travel through the black hole that appears there.



### *La aventura de los Balbuena en el lejano oeste* (The adventure of the Balbuena in the far east)

Everything began as most things begin, on just another ordinary day. We had been to the hypermarket in my neighbourhood to buy some bicycles. My dad, my two brothers and our next-door neighbour, Mari Carmen, with her daughter, Maria. We were in the middle of the parking lot, astride our bikes, ready to peddle off, when it suddenly happened: a sound in the sky, a tremendous bright flash, a bolt of lightning and... we were at Black Rock, in the middle of the plague

epidemic.

Spain: SM, 2015 (232 pp.)

### Other Titles so far:

*La aventura de los Balbuena y el último caballero*, Spain: SM, 2016 (256 pp.)

*La aventura de los Balbuena en el imperio romano*, Spain: SM, 2017 (248 pp.)

*La aventura de los Balbuena en el galeón pirate*, Spain: SM, 2017 (272pp.)

*La aventura de los Balbuena y el pequeño gánster*, Spain: SM, 2018 (256pp.)

*La aventura de los Balbuena entre dinosaurios*, Spain: SM, 2019 (264pp.)

*La aventura de los Balbuena en la Gran Pirámide*, Spain: SM, 2019 (264pp.)

*La aventura de los Balbuena en las antiguas olimpiadas*, Spain: SM, 2019 (272pp.)



Spain: SM, Italy: Salani, Poland: Adamantan, Iran: Hooupa

German and Dutch translation rights. All other rights Dos Passos agencia literaria.

## Esther Sanz

### *Hora de bailar* (Yes We Dance)



such as the Fashion Girls ... Will Martina and the others get what they want?

*Yes We Dance* is the story of Martina, Sofia and Liu, three fans of the BB Brothers willing to do anything to dance in their next video clip. When they find out that there's going to be a contest in their neighbourhood to choose the dancers for their next video clip, they have no doubts: they are totally going for it! Their dance skills are pretty basic, so they need to train hard if they want to succeed. Besides, there will be people trying to get in their way,

### Series middle grade



Discover the whole serie!

Five fantastic books:

don't miss the adventures of Martina and her friends around the world!

Spain: Montena, 2015 (240 pp.), Turkey: Teen Publishing

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.



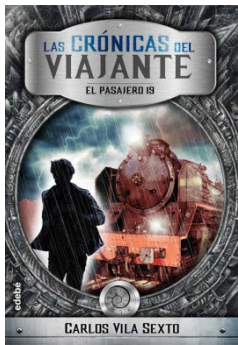
**Carlos Vila Sexto**

**Las crónicas del viajante (trilogy)**

**YA-Fantasy**

*El Pasajero 19* (*Passenger 19*)

**(Vol. 1)**



On its maiden voyage "El tren del norte", an Orient Express of our time, made by Ismael Docampo, crosses the north of Spain along the coast, under the buffeting of Hortensia, the biggest hurricane the country has experienced in decades.

A young man wakes up in one of the compartments. He doesn't remember what he is doing there, he cannot even remember his own name. There is only one thing that can remind him of his identity: the tattoo of an angel fighting against a demon on his forearm.

In the toilet of the compartment he finds the warm corpse of a woman.

Every evidence points at him as the murderer, however he doesn't remember that lady, and even less the reasons why he would have committed the crime.

Only *Passenger 19* knows all the answers....

**Spain:** Édebé, 2018 (210 pp.)

***La habitación imposible* (*The impossible Room*)**

**(Vol. 2)**



Sebastián Salgado, an arts collector, invites Miguel to join the group that is in charge of the restauration of the estate Quiroga, a 300 years old mansion in the woods near Lugo (Galicia).

From the beginning all participants have the presentiment that they are not alone, there is something close to them, a spirit who protects a place and who does not like intruders..... And soon the murders begin... Their only chance to escape is one of the treasures hidden in the estate, an enormous mirror that is an open door between times.

**Spain:** Edebé 2019

***El corazón del diablo* (*The heart of the devil*)**

**(Vol. 3)**



1798. That is the destiny that the Mirror of Tears has chosen for Miguel. A hundred kilometers from Pazo Quiroga, near the coast of Cabo Lázaro, the armies of Spain and France try to finish off the pirate known as the Devil, a ruthless murderer surrounded by mystery that no one has been able to unravel. Only Miguel knows that Eduardo Quiroga is under the pirate's mask. He will try to take advantage of that to reach him and assassinate him, thus changing the course of history and preventing future crimes that will take place in his mansion.

**Spain:** Edebé, 2019 (210pp.)

***Morir no es nada del otro mundo* (*To die is nothing otherworldly*)** **YA Thriller**



Leo is just a regular guy, who spends his days listening to the hypochondriac delusions of his friend Samuel and crushing on Paula, the cute girl in his class who is dating the popular guy. This is his life during the day, but just as the sun sets, Leo faints on the floor, breathless, no pulse... no life, until the morning comes. During the night his ghost hangs with his wacky ancestors, which haunt the house that was once of his parents. Due to his half-alive state, his whole family counts on his day as a living person to save the house from seizure, and from being resold to another family, which could make things difficult for them all.

**Spain:** Edebé, 2019 (290pp.)

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