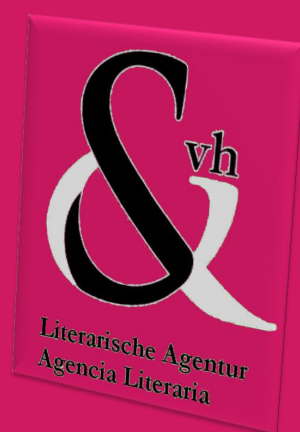


RIGHTSLIST CHILDREN & YOUNG ADULT SPRING 2021



SvH Literarische Agentur

Stolzenfelsstrasse 1 A

10318 Berlin

Email: svh@saskiavonhoegen.de

Phone: +49 (0)30 48811267

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www.saskiavonhoegen.de

SvH Literarische Agentur
Stolzenfelsstrasse 1A
10318 Berlin
Germany
Phone: +49 30 48811267
Email: info@saskiavonhoegen.de
www.saskiavonhoegen.de

AUTHORS

Martina Frey
Jana Gmeiner
Carolín Hristev

Ricardo Riera
Adriana Stern
Antje Tresp-Welte

REPRESENTATIONS / CLIENTS

We represent the following literary agencies and publishing houses for Youth and Children's literature.

German and Dutch translation rights:

Base Tres

www.base-tres.com

CBQ agencia literaria

www.agencialiterariacbq.com

:

Dos Passos

www.dospassos.es

Sandra Bruna agencia literaria

www.sandrabruna.com

Rolling words agencia literaria

www.rollingwords.es

Spanish and Dutch translation rights:

Thiele Verlag

www.thiele-verlag.com

Spanish translation rights

Single Uitgevers (Querido, Volt) (Selected titles)

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NEW TITLES & SPECIAL RECOMENDATIONS

Ana Alcolea

Seres fantásticos (*Fantastic beasts*)

NEW

Non Fiction



Do you want to know what your favourite fantasy beings were like when they were little? What did they do? What did they play? What things did they like? In these pages you will find ogres, vampires, nymphs and dragons of your age. Words and illustrations will take you on a journey to extraordinary places and times. Do you dare to enter the powerful world of imagination?

Spanish: Anaya, 2020 (61 pp.)

El maravilloso mundo de la ópera (*The wonderful world of Opera*)

Non Fiction



Do you like opera? You may not know just yet. Through an impressive collection of thirty unmissable titles the world of opera is displayed before the eyes of all young readers. Storylines will be unmasked to show that these stories are actually not so far away from real life as they might seem.

Stories about love, passion, adventure, sadness and joy. The book comes with QR codes to allow readers experience the magic of each piece once they have all the necessary information about the production they are reading about!

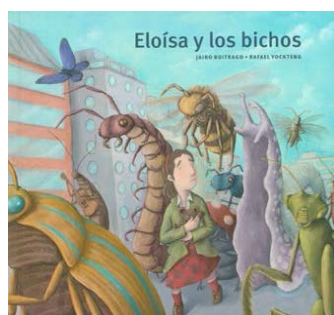
Spanish: Anaya 2018 (88pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Jairo Buitrago & Rafael Yockteng

Eloísa y los bichos (*Eloisa and the bugs*)

Picture Book



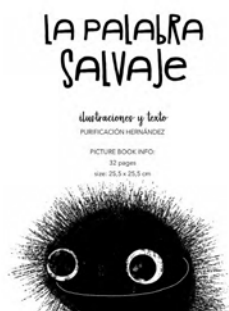
When Eloisa moves to a new city, she feels like she doesn't fit in. In her new life she is surrounded by "bugs", everything is new and different. Eloisa feels frightened and vulnerable trying to deal with her new life. *Eloisa y los bichos* is about fears and learning about new things and customs, about rejection and friendship. It allows the reader to reflect about all the new things we find in life, about all that is unknown.

Latin America: Babel Libros, **Spain:** El Jinete azul; **Argentina:** Calibrosopio; **Brazil:** Pulo do Gato; **Korea:** Tin Drum Publishing; **Japan:** Sa-e-la-Shobo; **China:** Oriental People's Publishing and Media

German and Dutch translation rights. All other rights Base Tres.

Purificación Hernández

Sofía y la palabra salvaje (*The Wild Word*) **NEW** **CH Illustrated**



The Wild Word is the story of a girl who, after a big confrontation utters *the wild word*, or as we would know it, any bad word that you could think of. What happens next is nothing short of spectacular, as the word itself comes to life.

When this new presence shows up, it takes away all the joy and good energy from the girl and the environment, until she learns what she needs to do to be back to herself again.

Spain: Penguin Random House, to be published 2021 (17pp)

English and French sample available

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Gabriel García del Oro

El jardín de los 101 cuentos emocionantes (*The garden of the 101 exciting stories*) **NEW** **middle grade**



Short, fantastic, funny and clever stories to work on our emotions. A simple way to identify how we feel. Welcome to a book full of fantasy, imagination and stories. Its pages are filled with emotions and the characters live endless adventures. But most importantly, how do they feel about what happens to them? And you, how do you feel?

An exciting book that will teach kids identify their emotions and how to handle them.

An essential read for kids who love the excitement of adventures.

Spanish: Anaya, **Catalan:** Barcanova 2021 (109pp)

Other works: *La vuelta al año en 365 cuentos* (*Around the world in 365 stories*), **Spain:** Anaya 2019 (255pp. | 6 – 11 years), *El club de los caníbales* (series)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Inés Garland

Lilo

**Ala Delta Award by Edelvives 2019
Recommended by Fundación Cuatrogatos**



Lilo is a dog with the beautiful head of a German Shepherd and a chubby body with short legs. He is in love with Muriel, a female dog who walks by with her master. Lilo hides his body behind the wall and shows his head through the iron fence to prevent her from seeing his body.

His mistress, an eleven years old girl, is having problems he can't decipher. She cries a lot in her room and smells sad. When her parents leave her in charge of the grandparents, he is determined to find out what ails her.

In order to do so he will have to trust a lousy poet of a dog and a stray one, and the enigmatic Berenice, a black cat who keeps too many secrets. In his adventure, Lilo will also face his worst fear: exposing his chubby body and his short legs to Muriel

His courage comes from the love he feels for his pack of humans: the girl and her grandparents.

Thanks to his sense of smell, Lilo not only finds out the source of his mistress' grief. He also reflects on the strange reactions of human beings, their insensitivity towards each other and the ways in which they neglect a world full of prodigies.

Argentina: Edelvives, 2019 (210pp. | 10 years +)

Other works: *El jefe de la manada*, Argentina, Alfaguara infantil 2014, Spain: Siruela 8+. *Piedra, papel o tijera* (*Stone, Paper or Scissors*) **Deutscher Jugendliteraturpreis 2014!**, Argentina: Alfaguara juvenile, 2009; Uruguay: Criatura Editora; Germany: Fischer Schatzinsel, 2013 **reverted**; France: L'école des loisirs, 2014; Italy: Feltrinelli, 2015; Netherlands: Querido, 2016, *Los ojos de la noche*, **Argentina:** Santillana, 2016; **Germany:** Fischer FJB, 2016;

German and Dutch translation rights. All other rights CBQ agencia literaria.

Roberto Santiago

Los Futbolísimos (The Football Adventurers)

illustrated

International bestselling series

More than 3.000.000 Copies sold in Spain alone!

In this collection for 8+ readers, the main characters have to solve puzzling mysteries together as well as play football.



Team 7 from Soto Alto is the school's football team, its members are: Number 1, Camuñas, the goalie (also known as Big Ears); number 2, Angustias, right wing (always complaining); number 3, Marilyn, left wing (really fast!); number 4, Tomeo, centre-back (he's terrible, but what can you do?); number 5, Toni, centre midfield (a great player); number 6, Helena (she's scored loads of goals in the league) and number 7, Pakete, centre forward (he's really called Francisco, or Paco, or even Paquito, but things have been going so badly for him recently that everyone calls him Pakete, that is, "Moron"). Pakete is the main character.

But why does the team call itself the "Football Adventurers"? How did they get the name? Because something happened in Soto Alto that had never happened before, and which they don't believe will ever happen again.

English translation available

Titles so far:

El misterio de los Árbitros dormidos, Spain: SM, 2013
El misterio de los siete goles en propia puerta, Spain: SM, 2013
El misterio del potero fantasma, Spain: SM, 2014
El misterio del ojo de Halcón, Spain: SM, 2014
El misterio del robo imposible, Spain: SM, 2014
El misterio del penalti invisible, Spain: SM, 2015
El misterio del circo de fuego, Spain: SM, 2016
El misterio de la lluvia de meteoritos, Spain: SM, 2016
El misterio del tesoro pirata, Spain: SM, 2016
El misterio del castillo embrujado, Spain: SM, 2016
El misterio del día de los inocentes, Spain: SM, 2017
El misterio del obelisco mágico, Spain: SM, 2017
El misterio del jugador número 13, Spain: SM, 2018
El misterio de la tormenta de arena, Spain: SM, 2018
El misterio de las 101 calaveras, Spain: SM, 2019
El misterio del último hombre lobo, Spain: SM, 2019
El misterio de las botas mágicas, Spain: SM, 2020
El misterio de la isla del volcán, Spain: SM, 2020



Spain: Ediciones SM, **Argentina, Uruguay, Chile, Mexico, Central America, Dominican Republic:** Ediciones SM, **France:** Hachette, **Italy:** Salani, **Poland:** Adamantan, **Portugal:** Carácter, **Brazil:** Ediciones SM, **Slovenia:** Malinc, **Turkey:** Epsilon, **Czech Republic:** Host, **Iran:** Hooupa, **Algeria:** EL -IKHTILEF, **Netherlands:** Uitgeverij De Fontein, **Greece:** Patakis, **Russia:** AST

AUDIOVISUAL RIGHTS

The movie based on the first title in the Los Futbolísimos series was released in summer 2018, achieving total audience figures of 3.5 million. Since October 2018, Los Futbolísimos: El musical has a very successful run at Teatro La Latina, Madrid.

***Los Forasteros del Tiempo* (The Strangers of Time)**

**illustrated
Bestselling series**

600.000 copies sold in Spain alone!

The author and illustrator of *Los Futbolísimos* presents a new series! A collection starring a family, the Balbuena, who lives in Moraltalaz and has all the time in the world to travel through the black hole that appears there.



***La aventura de los Balbuena en el lejano oeste* (The adventure of the Balbuena in the far east)**

Everything began as most things begin, on just another ordinary day. We had been to the hypermarket in my neighbourhood to buy some bicycles. My dad, my two brothers and our next-door neighbour, Mari Carmen, with her daughter, Maria. We were in the middle of the parking lot, astride our bikes, ready to peddle off, when it suddenly happened: a sound in the sky, a tremendous bright flash, a bolt of lightning and... we were at Black Rock, in the middle of the plague epidemic.

Spain: SM, 2015 (232 pp.)

Other Titles so far:

La aventura de los Balbuena y el último caballero, Spain: SM, 2016 (256 pp.)

La aventura de los Balbuena en el imperio romano, Spain: SM, 2017 (248 pp.)

La aventura de los Balbuena en el galeón pirate, Spain: SM, 2017(272pp.)

La aventura de los Balbuena y el pequeño gánster, Spain: SM, 2018 (256pp.)

La aventura de los Balbuena entre dinosaurios, Spain: SM, 2019 (264pp.)

La aventura de los Balbuena en la Gran Pirámide, Spain: SM, 2019 (264pp.)

La aventura de los Balbuena en las antiguas olimpiadas, Spain: SM, 2019 (272pp.)

La aventura de los Balbuena con los Superninjas, Spain: SM, 2020 (328 pp.)

La aventura de los Balbuena con los Vikingos, Spain: SM, 2021 (320 pp.)



NEW Crossover with Los Futbolísimos:

La aventura de los Balbuena con los inventores del Fútbol



London, 1863. The Balbuena's (*The Time Travelling Strangers*) land in front of the famous Freemason's Tavern where modern football was invented. What they don't expect is that "The Rats" (the most dangerous band of the City) will kidnap Sebastian and Mari Carmen and challenge them to a game where their survival is at stake. To solve this mess they decide to time-travel to ask The Futballest (*Los Futbolísimos*) for help. They will join forces against a powerful enemy and maybe, without knowing it, they will come up with some ideas that will change football forever.

Spain: SM, 2020 (312 pp.)

Spain: SM, **Italy:** Salani, **Poland:** Adamantan, **Iran:** Hoooupa

Audiovisual rights: Optioned by LEGENDARY Global and ESPOTLIGHT

German and Dutch translation rights. All other rights Dos Passos agencia literaria.

Lea Vélez

***Mi querido extraterrestre* (Dear Alien)**

middle grade



Daniel is nine years old and is fascinated by the Trojan War, space and etymology. As a result, he is constantly bombarding his mother with questions about science, history and ghosts. Sometimes he feels excluded from playground games and he wonders whether, in another universe, extra-terrestrial children find life as difficult as he does. And so he starts to record messages for an imaginary alien, regaling his correspondent with hilarious tales of the family of cats that lives in his garden, of how to find words that contain all the vowels in the alphabet, or describing the chemistry of farts. At the same time, Daniel, with the help of his brother and his friends, will try to discover what his mysterious science professor is up to.

Spain: Destino, 2020 (192 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

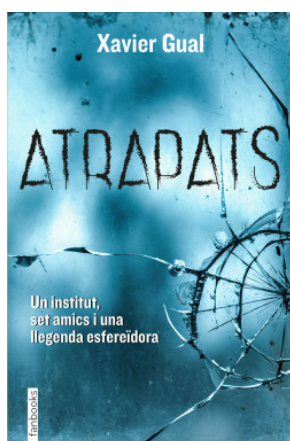
Xavier Gual

***Atrapats* (Caught)**

NEW

Ya

Fiction / Fictionalized testimony



Seven students use their Christmas holidays to break into their high school. The motivation for this is none other but to record a short horror film.

While they are inside, a heavy snowfall will lock them in the facilities and will prevent them from going back home. What they don't know, and will soon find out, is that they are not alone and that the legends around their high school might not be silly tales.

The students will have to find their way out while battling their fears. Will they be able to cope?

Spain: Catalan (Estrella Polar-Planeta) 2021 (291 pp)

Other works: *La noia de la caravana*, Catalan: Estrella Polar-Planeta 2018.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria

Nando López

La Versión de Eric (Eric's version)

Thriller/LGBTQ+ /YA

Gran Angular Award 2020

*Has been named one of the 20 Winners of the 2021 Premio
Fundación Cuatrogatos*



In this world of images and appearances, keeping silent or hiding are not an option if we are to defend the inalienable right to be who we are and to defend who we want to be.

La versión de Eric combines the intrigue of a thriller with the intimate perspective of its narrator protagonist. The action unfolds in a police station, late at night. As Eric waits to talk to the police about the crime that has just occurred, he recalls his past and everything that led up to the events that have brought him here: he was nine years old when his father left home, eleven when the nightmares started, thirteen the first time he was admitted, fourteen when he met Tania. His friendship with Tania will play a key role in his life as, together, they set out on

a new path that leads them to discover and accept themselves. It is through Tania that he takes up acting classes, Lorca, the series, success, followers... but also, on that terrible night, full of secrets, there will be a corpse on the tarmac and half-truths in abundance. Eric just wants his version of the story to be told.

Spain: SM, 2020 (231 pp.)

Audiovisual Rights: Optioned to AVALON for TV series.

Other Works: *En las redes del miedo (The Networks of Fear)*; **Spain:** SM, March 2019, Audiovisual rights optioned to MOD Producciones for TV series.

Nadie nos oye (Nobody can hear us); **Spain:** Loqueleo. Santillana 2018

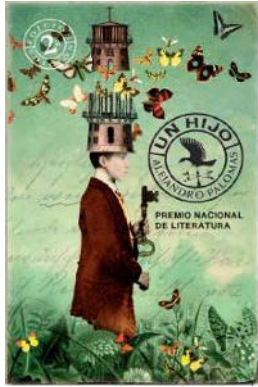
German and Dutch translation rights: All other rights: DOS PASSOS agencia literaria.

Alejandro Palomas

**** Book awarded with the 2016 National Prize for Children's and YA Literature in Spain!**

FILM RIGHTS SOLD: Capitan Araña S.L.

Un hijo (A son)



Guille has apparently nothing in common with his classmates. He is a very special child, he is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, always smiles and has great imagination; but he hides a mystery. His mother, Amanda Willet, is absent, but he believes, as told by his father, that she has moved to Dubai to work as an airhostess.

Alejandro Palomas' *Un Hijo* is an extremely original story, written with tenderness and dedication. The unspoken words of the characters will unravel the mystery that the story presents. It is a sad story made fresh and addictive.

Spain: Spanish/Catalan: La Galera, 2016 Galician: Ediciones Galaxia(248 pp. | Age 16+); **Portugal:** Editorial Presença, **Netherlands:** Abimo Publishers; **Italy:** Neri Pozza; **Tukey:** Final Yayincilik, **Poland:** Grupa Wydawnicza Foksal; **Greece:** Opera; **Romania:** RAO International Publishing Company; **Iran:** Fatemi Publishing; **France:** Cherche-Midi; **Simple Chinese:** BEIJING WHITE HORSE TIME; **Complex Chinese:** THE EASTER PUBLISHING; **Slovenia:** Zalozba Zala, **Serbia:** Kosmos, **Denmark:** Jensen & Dalgaard, **Brasil:** Rocco; **Macedonia:** TRI Publishing Centre, Kniga; **Iceland:** Drapa; **Russia:** Text book publishing House; **Lithuania:** Dvi Tylos, **Eslovenia:** Zalozba Zala, **Audio:** Catalan/French: Audible

Un secreto (A Secret)



The boy who wanted to be Mary Poppins is back in a quirky novel filled with tenderness and with a touch of mystery.

Since Nadia is my friend and she's been living with me and dad since Christmas -it's better that way. She is now my foster sister, but it really feels like she's my real sister but not blood related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she revealed it.

But in the end, because we are almost siblings, she has told me.

Alejandro Palomas' *Un Secreto* is another original story, written with tenderness and dedication. It is also the follow up to one of the author's most acclaimed works. *Un Secreto* is so refreshing and lovable that you won't be able to put it down.

Spain: Spanish/Catalan: Planeta, 2019 (282pp), **Gallego:** Galaxia, **Greece:** Opera

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Héctor García

El pequeño Ikigai (*Ikigai for young readers*)

YA/NF

How to find your path in life.



Ikigai for young readers is a brand-new concept and one that is much appreciated and welcome. Youngsters are often treated to work hard for a goal rather than focusing on what they really want, and thus leaving aside their true desires and motivation. With this incredibly crafted guide the authors are working on, we expect those young readers to find what lies within themselves to discover what they want.

Spain: Spanish/Catalan Destino 2021 (160pp), **Netherlands:** Boekeriej, **India:** (Hindi and Marati) My Mirror, **Turkey:** Indigo Kitab; **USA:** Scholastic USA; **Greece:** Patakis, **Romania:** Humanitas, **Netherlands:** J.M. Meulenhoff BOEKERIJ, **Vietnam:** TanViet, **Russia:** Eksmo

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria.

AnikoVillalba

Mi ciudad y yo (*My city and me*)

Guided Journal



NO COVER YET

We think we know our city. We know the things that happen in our street, where to go for shopping, which is the shortest way to go to work, the best time for an errand, where to meet nature and find silence and which are the funniest places for our Saturday night plans.

We, also, believe that we know ourselves. We know our dreams better than anybody else, fears and sorrows, we can identify the details that make us happy and the situations that make us anxious.

Our inner world is as familiar to us as the city where we move every day. But, how deeply do we really know these spaces?

The goal of this guided-journal is to invite you to explore these two spaces that you inhabit –your city and your mind- so that you get to know them in a more intimate and personal way. This book invites you to experience it by filling it in with your own personal stories and over one hundred creative prompts to be completed during your trip.

Argentina & Mexico: to be published by Random House (147 pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Francesc Miralles & Alex Rovira

Cuentos para quererte mejor (*Stories to love yourself more*)

NF self help

On 6th Edition, more than 250.000 copies sold



This book allows us to grow our self-esteem through stories that inspire imagination, humor and love for ourselves, which will allow us to love others in an equal way.

To think of ones' true worth, of the right to being happy in the world for what we are and not for what others want us to be.

Beyond the fun and fantasy, that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem in our lives. Like a lighthouse built to help children to grow into be secure, independent and respectful people that know how to love others because they have learned how to love themselves.

Spain: Spanish: Destino, 2018 (89 pp.), Catalan: Columna; **Romania:** Humanitas; **Italy:** Salani; **Poland:** Wydawnictwo Czarna Owca

Cuentos para niñas y niños felices (*Stories for happy girls and boys*) **NF self help**



A collection of stories that inspire us to look at life from a positive, creative and fulfilling perspective.

After the international success of *Cuentos para quererte mejor*, Álex Rovira and Francesc Miralles introduce a new book to learn different values that will give young readers a guide to face life's challenges, develop their emotional intelligence, discover their talent and fulfil themselves. The book also includes a guide with advice for parents and educators.

Spain: Spanish: Destino, 2020 (174 pp.), Catalan: Columna;

35 therapeutic stories: to promote values is to promote self-esteem, management of frustration, overcoming and effort, the best protection against bullying, the best lesson to be happy. Includes a guide with tips for parents and educators.

By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria

CHILDREN & FIRST READERS

Selva Almada

Los inocentes (*The Innocents*)

Illustrated by Lilian Almada
stories



The innocents gathers six short stories whose main characters are children. The rural landscape is present in some of them, in others, the surroundings fade away and the scenes could be taking place anywhere. But that place is always the childhood. A geography which is, most of the times, hostile: it is not childhood a lightsome territory where little boys and girls can go around without taking precautions. Quite the opposite: sometimes childhood is a hill of thorns and you have to be very brave, like only a boy or a girl can be, to make it alive to the other side.

Sacrificed animals, imaginary friends, tedious stays at the hospital, UFOs, crackpots, careless adults and religion are some of the topics that fill these short stories.

Argentina: Editorial Entre Rios, 2020 (76 pp), 8 +

German and Dutch translation rights. All other rights CBQ agencia literaria.

Maria Teresa Andruetto

Clara y el hombre en la ventana

Illustration Martina Trach



In *Clara y el hombre en la ventana*, the little girl depicted by the words of Maria Teresa Andruetto and by the artworks of debut picture book illustrator Martina Trach tells the story of the friendship between the writer's mother and Juan, the “grey” man who lives an isolated life in a house full of books. He lends her books, and she tells him of the world outside—about birds, plants, flowers and the stream that gives the village its name. She discovers the magic of reading. She discovers the light of the day. Clara falls in

love with the stories in the books, Juan loses his fear and conquers his freedom.

Argentina: Limonero 2018, (48 pp); **Switzerland:** Baobab, **Italy** Ovonero; **Brazil** Ameli Editora

German and Dutch translation rights. All other rights CBQ agencia literaria.

Liliana Bodoc

***Simi Tití Mira el mundo* (*Simi Tití Looks at the World*)**

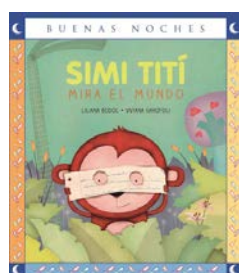


Illustration: Viviana Garofoli.

The world, the jungle in this case, is different depending on how each person looks at it. There are many ways to define places and Simi Tití wants to experiment how to see them with eyeglasses, despite his mother's prohibition.

First, he wears his oldest brother's eyeglasses, then his mother's and finally his grandfather's. To see through someone else's eyes gives him an idea. And he looks again at the world with

different eyes. **Spain:** Children Story Kapelusz Editora, Grupo Editorial Norma, 2016 (32 pp.), (2+) Good Night Collection

***Aprendiz de dragón* (*Dragon's apprentice*)**

While he flies after the great flock, Milo the dragon loses height, kicks the air and falls down on the ground. Luckily, he ends up in Roco's garden. Milo, the weak dragon, needs to learn how to fly properly in order to get back together with his flock of dragons. Roco knows that inside the books there are solutions for all the problems. **Spain:** SM, 2016 (48 pp. | First Readers)



***La mejor luna* (*The best moon*)**

Melina, Juan's cat, is only happy when the moon is round and white. But the moon comes and goes, and the cat gets sad when she sees the moon wane. Juan gets sad because of the sadness of Melina, and so his friend Pedro, a painter, helps Juan and paints a huge full moon. In this story, Liliana Bodoc presents us a metaphor in which a child, a pet and a painter take part, and shows how it is possible to solve, with the help of an artifice, the absence

or the loss, when love is the mediator.

Spain: Norma Grupo Editorial, 2007 (27 pp. | First Readers)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Micaela Chirif / Gabriel Alayza

***Desayuno* (*Breakfast*)**

White Ravens Award, 2014

illustrated album Illustration Gabriel Alayza



A granny squeezes an orange to make some juice in the morning. While she does it, an octopus leans out of the window and enters the kitchen. That is the beginning of a parade of extraordinary characters that keep company whilst breakfast is being made: a walrus, a newt, a mermaid, a group of pirates and a diver that leads granny onto the dance floor. The fantasy of the old woman is

interrupted by the arrival of her hungry grandson, who claims his breakfast. However, at the end, the diver who waves at the granny from the sea, seemed to promise another visit.

Peru: Polifonia 2013, (40 pp) 5 years +, **Portuguese:** SM; **English:** Epigram

German and Dutch translation rights. All other rights CBQ agencia literaria.

Sonia Fernández Vidal

***El universo en tus manos* (*The Universe in Your Hands*) illustrated album**



Illustration Pilarín Bayés

When Eva goes up to the attic where Grandfather Leonardo works, there is no trace of him. The grandfather is a very clever inventor and always explains scientific concepts to his granddaughter, but maybe this time he's done a dangerous experiment. Maybe this kind of spaceship with the door open is not as harmless as she thinks. Eva decides to enter the capsule without knowing that she will begin the most important adventure of her life, that is, rescuing her grandfather while learning

incredible things about the Universe.

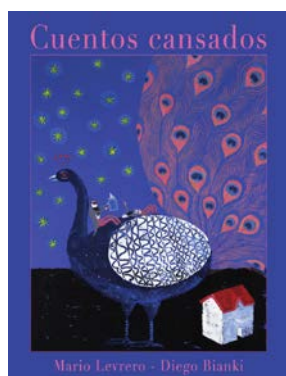
Spain: Spanish/Catalan: Editorial La Galera, 2015 (49 pp.), **China:** Ginkgo Books, **Korea:** CharlieBook, **Turkey:** Kolektif Publishing

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Mario Levrero

***Cuentos cansados* (*Tired stories*)**

White Raven list 2018



illustrated album

In these stories, Mario Levrero once again surprises the reader with fresh, deliberately amusing prose. Yawns, silences, snores and long sighs turn exhaustion and laziness into an expressive tension woven beyond the limits of reality, logic and the expected resolution. One man sleeps in his umbrella, another falls asleep on a skate and ends up on the ocean floor and yet another sleeps on an endless series of buses on his way to the home he never reaches... Each story is an exercise in boundless creativity in which weariness and fatigue are the

protagonists and delirium is the key that lets us into a universe populated by absurd, deeply poetic situations. In *Cuentos cansados* we encounter Levrero at his most genuine, most uninhibited, most fantastic.

Argentina: Pequeño Editor, 2018 (32 pp.); **USA:** Elsewhere Editions; **Brazil:** FTD

Other works:

El sótano (*The basement*); Alfaguara, 2008 (58 pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

MIDDLE GRADE /YOUNG READERS

Maria Teresa Andruetto

Selene

illustrated by Germán Wendel

Story



It is the morning of the 23rd and still the Christmas tree has to be decorated. Luisa kneels next to Selene and offers her a box full of Christmas decorations. The girl first chooses a golden ball, then a blue one, a red one. She listens carefully to each story Luisa tells her and reads her look.

Short story that shows the friendship between a country woman and a city girl. A tale about the inabilities of that little girl and the solitude of a grown-up woman, the social differences, the ferociousness of cities and that window always open to love.

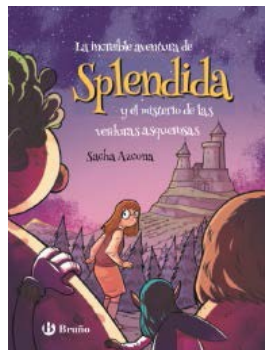
Argentina: Sudamericana, 2020 (28 pp), 9 +

German and Dutch translation rights. All other rights CBQ agencia Literaria

Sascha Azcona

Spléndida y el misterio de las verduras asquerosas

(Spléndida and the mystery of the disgusting greens)



Imagine if you found out why vegetables tasted so incredibly bad and that you could defeat the evil mastermind behind it.

Spléndida lived happily ever after in her small house with her parents. Post war London wasn't that fun to begin with, but when her parents went missing in an outer space mission, she had to endure living with her terrible aunt, who forced her to eat terrible vegetables while she got the good, juicy, meals. Her aunt would constantly threaten her with the great Giant of Vegetables. "He'll come to get you if you don't eat your greens!", so when he came, Splendida was ready for adventure.

Anywhere was better than that house....

Spain: Bruño 2020 (200 pp. | 8+)

English sample available

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Liliana Bodoc

***El perro del peregrino* (The Pilgrim's Dog)**

Illustration: Laura Córdoba



This novel is about a pilgrim who changed Western History. A man born in Galilee who went through life honouring love.

It's also the story of his loyal dog, Miga de León (Lion Crumb), saved from drowning in Tiberian waters by the pilgrim. A faithful animal with the ability to smell men's love, hatred, devotion, and treason.

The dog will take the reader all the way to the foot of the cross, where this story of unconditional love ends and begins.

In this novel Liliana Bodoc displays her literary talent through one of the most trodden narratives of humanity to create an original and deeply moving text. Revista Digital Soy bibliotecario

Spain: Alfaguara, 2013 (152 pp.), 11 +;

Other works: *Sucedió en colores* Spain: Alfaguara, 2018 (112 pp) 10+ Illustrated by: Pablo Bernasconi.; *Diciembre Super Álbum*, **Spain:** Alfaguara Juvenil, 2003/2018 (176 pp.), *Nomos series* (Nomos, Ondinas, Salammbdras Silfos) Spain: Alfaguara 2015/2016.

German and Dutch translation rights. All other rights CBQ agencia literaria.

Micaela Chirif & Carlos Yushimito

***Un circo sin carpa* (A Circus without marquee)**



It is summer season and Fátima and Mateo, siblings, are on holidays at their grandmother's house in Puerto Eten, a hot seaside resort in the Peruvian north.

Far from the school and the responsibilities of living in the city, they walk through the fishermen's coasters and the beaches around. One day, they find a dolphin stranded on the shore and decide returning it to the sea. Thus, they meet Román, who belongs to a circus that the evil mayor has left without marquee. In their adventure to recover it, the kids travel to an island and end up organizing a show with the same dolphin they had saved.

Spain: Norma, 2019 (180pp. | 11 years +), Montena, 2016; Penguin Random House, 2015.

Other works: *Dentro de una cebra* Limonero, 2018, with Renato Moricon; *Niebla* Amanuta, 2018, illustrated by de Carmen Cardemil; *La pelota* Planeta, 2016; *¡A dormir, Nicolás!* Planeta, 2016; *Al otro lado* Planeta, 2016; *¿Dónde está Tomás?* Ediciones Ekaré, 2016, illustrated by Leire Salaberria; *Más te vale, mastodonte* Fondo de Cultura Económica, 2014, illustrated by Issa Watanabe; *Desayuno* Polifonía, 2013, illustrated by Gabriel Alayza. **White Raven 2014.**

German and Dutch translation rights. All other rights CBQ agencia literaria.

Series middle grade

La puerta de los tres cerrojos (*Through the Bolted Door*)



Niko is a 14-year-old lonely boy who cannot imagine the consequences that changing his way to school for one day will bring him. By following a different route, he finds a house that he has never seen before. Drawn in by the mystery, he steps in and gets immersed in a strange universe: The Quantum World.

Spain: Spanish/ Catalan: Destino, 2011 (201 pp.), 12+

Greece: Patakis; **Italy:** Feltrinelli Editore; **Germany:** Hanser
reverted; **Poland:** Bellona; **Korea:** Charlie Book; **Brazil:**
Rocco; **Portugal** Presença; **Japan:** Shobunsha; **Lithuania:**
Tyto Alba; **Complex Chinese:** Yilin Press; **Simple Chinese:**

Guomai; **Romania:** Polirom; **Slovenia:** Hart Publishing, **Russia:** Roman

La puerta de los tres cerrojos 2. La senda de las cuatro fuerzas
(*The path of the four forces*)



Through the Bolted Door, the entrance to the quantum world has disappeared. Niko is not able to meet his friends again. Until Quiona, his quantum fairy, reappears to ask for help. Niko discovers that the laws of physics have run out of control, and he and his friends need to reestablish equilibrium.

In his new quantum adventure, he will have to test himself to each of the forces that govern our universe.

Spain: Destino, 2018 (288 pp.), **Simplified Chinese:** Guomay culture and media; **Complex Chinese:** Omnibook press

La puerta de los tres cerrojos 3. Los cinco reinos eternos
(*The five eternal realms*)



Niko is getting more and more trouble in the different worlds. On earth time has gone crazy and is running backwards. Quiona is trapped in the realm of Time and needs his help. To bring the “multi-verses” back to harmony Niko and his friends have to master different challenges and defy the physical laws. To cross the five realms is the only way to face the unexpected enemy who is trying to get the control over the “multi-verses”. Will our friends emerge victorious from this new quantic adventure?

Spain: Planeta, 2019 (320 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Andrea Maceiras

Cuenta nueve estrellas (*Count nine stars*)

Lazarillo 2018 Prize for Literary Creation



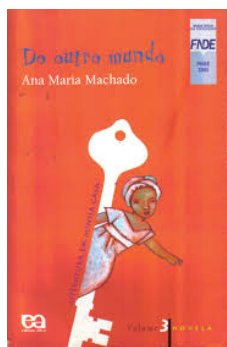
Quepi, Udai and his grandfather Acasi are a unique family of the planet Dot, in the Oma Galaxy. They survive precariously on a planet whose beauty is synonymous with habitability and survival. Quepi is a girl endowed with a very peculiar gift that allows her to communicate with nature, for this reason her grandfather forces her to comply with Three Unbreakable Rules to keep herself safe. One day, the balance of the Oma Galaxy is compromised by a plague of beings called Bobós, capable of destroying the known world. But the Bobós are not so useless and destructive, nor is Quepi so obedient, nor is her family where she should be. A great secret unites them and takes them on a path of personal growth, acceptance and discovery, in which nothing is as it seems.

Spain: Anaya, 2018 (150 pp.); **Galicia:** Xerais

German and Dutch translation rights. All other rights: Rolling words agencia literaria.

Ana Maria Machado

Do outro Mundo (*From other Worlds*)



Mariano, Elisa, Leo and Tere are helping their parents turn an old Brazilian coffee plantation into an inn. On the weekends they are allowed to sleep over in the shed, which is being converted into guest rooms. Then on a stormy evening the four friends hear the sound of mysterious crying. Suddenly the lights go out and flames of lightning reveal a strange girl in the room. Wearing a long white dress and a turban, she is perfectly clear but kind of transparent. Gradually her tragic story unfolds. Her Name is Rosario and she lived as a slave on the plantation long ago, during the last days of slavery in Brazil. Her story is gruesome....

Brazil: Ática, 2003 (123pp.), Salamandra; **English:** Groundwood Books; **Italian:** Giunti; **Spanish:** Norma

Other works: *Bisa Bea Bisa Bel* **More than 22 million copies sold in Brazil!**, *Mensagem para você* (*The History Mystery*), Brazil: Atica, 2007 (161pp.); *Bem do seu tamanho* (*The right Age*), Brazil: Salamandra, 2003 (64pp.), *Era uma vez um tirano* (*Once, there was a Tyrant*): Brazil: Salamandra, 2003 (originally published 1982 | 40pp.) (...)

German and Dutch translation rights. All other rights Base Tres.

Fabio Morábito

The White Ravens award, 1997

Cuando las panteras no eran negras (*When panthers were not black*)



Once upon a time, a young panther became an orphan when his mother died in the attempt to attack a buffalo. The young panther starts a journey on which it has to face the challenges and dangers of jungle life. The light of the savannah with the lions hunting and the darkness of the jungle with its shadows offer him an apprenticeship far from his pack. The journey of the young panther is the setting of Fabio Morabito's narration that captures us with its beautiful language and the force and richness of its images.

Spain: Editorial Siruela, 1996 (135 pp.) **Spanish worldwide:** Fondo de Cultura Económica, 2010; **Italy:** Salani; **Brazil:** Editora 34

German and Dutch translation rights. All other rights CBQ agencia literaria.

Yolanda Reyes

XVI Iberoamerican Prize of Literature for children and young readers 2020

given by SM.

Volar (*Fly*)

Fundación Cuatro Gatos Award, 2018



This story takes place in the cabin of a plane. A woman, who is happy because the seat next to her is not occupied, gets disappointed when she sees Juan Diego, a ten-year-old brought in by the air hostess, just when they are about to close the door of the plane. During the flight there is a strong turbulence that forces both characters to get close to each other and share their life stories: they talk about family, love, divorce, kidnapping and planes (which are Juan Diego's passion). It is a conversation between equals, as deep as conversations between kids and adults

can be when they are given a chance.

México: Fondo de Cultura Económica, 2017 (56 pp. | Age 8+)

Other works (children & youth):

La poética de la infancia (*The poetry of the childhood*); Spanish: Luna libros, 2016 (132 pp.)

Un cuento que no es invento (*A Tale that isn't made up*); Spanish: SM, 2016 (56 pp. | Age

5+); *Pasajera en tránsito* (*Traffic passenger*); Spanish: Debolsillo, 2015 (326 pp.)

Examen de miedo (*The fear test*); Spanish: SM ediciones, 2014 (56 pp. | Age 7+)

Mi mascota (*My mascot*); Spanish: Babel Libros, 2011 (36 pp. | Age 6+); Portuguese:

FTD; *Una cama para tres* (*A bed for three*); Spanish: Alfaguara 2002 (32 pp.); Portuguese:

Edições SM; *Los agujeros negros* (*The black holes*); Spanish: Alfaguara, 2005 (62 pp. | Age

10+); *El terror de sexton B* (*The terror of six B*); Spanish Alfaguara, 1995 (80 pp. | Age

10+); Portugal: FTD; *Qué raro que me llame Federico* (*How strange that my name is Federico*);

Spanish: Alfaguara, 2016 (199 pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

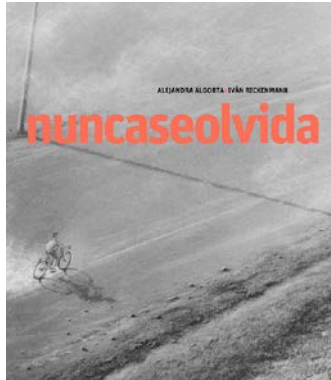
YOUNG ADULTS/CROSS OVER

Alejandra Algorta

Nunca se olvida

Cross over graphic novel

***Part of the catalog Reading Colombia 2019**



This is the story of Fabio, his fears and his forgetfulness; from his distrust of adults, distrust he shares and grows in the dialogue with "Malicia", his old neighbor. Neither Fabio nor his father want the bus that he drives through the city to cease to be provisional; if it ceased to be, Fabio could not make his father company during the tours of the city, collect passengers' money and go around while his father tells him about the places they pass-by, about the people who get on the bus, about Bogotá. An endearing character, a story of beings who survive in a difficult city rarely told. The book is

accompanied by a surprising and committed graphic story of contemporary Bogotá.

Colombia: Babel Libros, 2019 (144pp)

German and Dutch translation rights. All other rights Base Tres

María Teresa Andruetto

Andersen Award 2012

Stefano



Stefano is a bildungsroman, the story of an inner and outer journey experienced by a teenager from Genoa who heads towards Buenos Aires, in the period between the two great wars, to try his fortune. A poignant and encouraging novel about the initiation of a boy into adulthood. *Stefano* is not just about immigration. It is regarded as a classic, a must in juvenile Spanish literature.

Argentina: Editorial Sudamericana, 1997, 5th edition 2006 (96 pp.); Galaxia Editorial, 2007, new edition 2010 (Galician); **Spain:** SM, 2010;

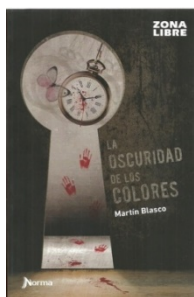
Colombia: Babel libros, 2008; **Mexico:** Ediciones Castillo; **Brazil:** Global editora; **Italy:** Mondadori; **China:** Anhui Children's Publishing; **Macedonia:** ARS Lamina DOO; **Audiobook:** Amazon. **German rights free**

Other works (selection): *La niña, el corazón y la casa* (*The girl, the heart and the home*), *Argentina:* Editorial Sudamericana, 2011 (92 pp.); *Brazil:* Global Editora; *Colombia:* Babel Libros; *Mexico:* Ediciones Castillo; *Italy:* Mondadori; *Turkey:* Bu Yaynevi; *Korea:* Byeolsoop; *China:* Lijiang Publishing; *El País de Juan* (*Juan's country*), *Argentina:* Editorial Anaya, 2003, 2007, Editorial Sudamericana, 2018, (80 pp | Age10 +); *Brazil:* Global editora; *Italy:* Mondadori; *China:* Anhui Children's Publishing House; *Slovenia:* Založba Malinc; *Veladuras* (*Glazes*), *Argentina:* Editorial Norma, 2005; *Italy:* Edizioni ETS, 2010 (*Young Readers*), *La mujer vampiro* (*The vampire woman*), illustrated by Lucas Nine, *Argentina:* Cuentamérica, Sudamericana, 2001, 5th edition 2006; *Chile:* Mondadori, 2008; *Colombia:* SM; *China:* Anhui Children's publishing House, *Huellas en la arena* (*Tracks in the sand*), illustrated by José Sanabria, *Argentina:* Sudamericana, 1997, new edition 2012; *Colombia:* SM; *China:* Anhui Children's Publishing House

German and Dutch translation rights. All other rights CBQ agencia literaria.

Martín Blasco

La oscuridad de los colores (*The darkness of the colors*)



Farniente Award, 2019

The best edited novel in Argentina, 2015

In 1910, Buenos Aires prepares for the celebrations of the centenary. Alejandro, a young journalist, receives a sinister mission: investigate the disappearance of five children that happened twenty years ago.

A young woman who doesn't remember anything of her life, a man who behaves like a dog and images of a hypnosis session are the clues that will guide Alejandro to a completely unexpected ending.

Spain: Editorial Norma, 2015 (243pp. | Young Adults); **France:** L'école des Loisirs

Other Works (selection): *Todas las tardes de Sol*, Santillana, 2016; *Los Extrañamientos*, Santillana, 2013 XVZ; *Plan de conquista mundial*, SM, 2013; *La casa interminable*, El Naranjo, 2012; *La leyenda del calamar gigante*, Norma, 2012; *El bastón de plata*, Norma, 2011, Carlsen Verlag, 2014; *En la línea recta*, Norma, 2007; *Maxi Marote*, Norma 2006; *Cinco problemas para Don Caracol*, 2006.

German and Dutch translation rights. All other rights CBQ agencia literaria.

Liliana Bodoc



Author of “*La Saga de los Confines*”
(*Saga of the Borderlands*)

Translated in 10 Languages

Germany: Suhrkamp

Netherlands: Wereldbibliotheek

Tiempo de Dragones 1: La profecía imperfecta (*Time of Dragons 1: The imperfect prophecy*)



The brotherhood time between humans and dragons is destroyed by the Dratewka family, but a prophecy warns about the arrival of a chosen one, whose destiny is to re-establish peace.

Some rebel dragons cross the sea in order to run away from slavery.

The Dratewka send a fleet after them, but also the Tzarus, dragons' allies, cross the sea. In the new continent, Antón, magician and

alchemist, finds an abandoned child in the woods and claims that he can be the Chosen One. He names him Nulán and entrusts the child to a woman in order to raise him. Thereupon, a prophecy that will bring armies and magicians face to face, foreigners and natives against each other, that will reopen the Perforation, a magic dimension in the woods, begins to come true. Nulán will have to accept a destiny that feels like somebody else's while the last alive rebel dragons, hidden inside the mountains, get ready to fight in the forthcoming war.

Spain: Plaza & Janés, 2015 (320 pp. | Young Readers and Adults)

Tiempo de Dragones 2: El Elegido en su soledad (*Time of dragons 2: The chosen one in his solitude*)



Nulán rescues Anuja, the healer, from the well where she has been kept captive. Followed by Joria's soldiers, they sought shelter into the mountains. When Anuja is wounded by a Dratewka arrow, the huge white dragon appears and takes her away in her claws. What will the dragon do with her? For what reason has that enormous creature let herself be seen?

Now everybody goes after her, but with opposed purposes. It is the dragon's will that all of them converge in a hunting ground, during wartime. And her will is fulfilled.

The Japiripé appear. The arayé village accepts a new destiny. Antón, the alchemist, transmutes his soul thanks to the passion fruits. Beliria raises against his father's army. And Nulán, staked in his solitude under the night of the base camp, accepts his condition as the Chosen One and, with it, the duty of visiting the past in order to build a new future.

Spain: Plaza & Janés, 2017 (256 pp. | Young Readers and Adults)

In "Time of dragons", Liliana Bodoc creates an adventurous world that is up to J. R. R. Tolkien's novels.

Other works: El Espejo africano, Spain: Editorial SM, 2008 (128 pp.) German: SuhrKamp; France: French Seuil. Illustrated by : Mariana Chiesa; Elisa. La rosa inesperada Spain: Norma, 2017, Zona libre Collection , (212 pp. | Young Readers); La entrevista, Spain: Alfaguara Juvenil, 2012/2017 (136 pp. | Young Readers)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Sonia Fernández-Vidal

Quantic Love

New edition!

What is love's equation?



At CERN, the most advanced research center in the world, between experiments of time travel and teleportation, between particles that exceed the speed of light and others that reveal the origin of the Universe, young Laila faces the greatest mystery that exists: how to decide between two loves.

On the one hand, Alessio, an attractive journalist; and, on the other, Brian, a cerebral scientist who hides a great secret.

Spain: Spanish/Catalan: Destino, 2019 (Republished | 256 pp.), **Italy:** Feltrinelli, **France:** Hachette, **Germany:** Hanser Verlag, **Brazil:** Rocco

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria

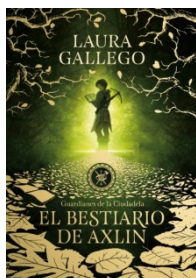


Laura Gallego

Guardianes de la Ciudadela (*Guardians of the Citadel*)

Trilogy

I. El bestiario de Axlin (1. *Axlin's Bestiary*)



Axlin's world is full of monsters. Some attack travellers on the roads, and others go into people's houses at night and take the children while they sleep. Axlin has set out to investigate everything she can about those monsters and compile her findings in a book that can serve as a guide and protection for other people. Therefore she decides to join the peddlers on a long journey to gather the different villages' ancestral wisdom in their dangerous fight against the monsters. However, throughout her trip she will

discover things she would never have imagined.

Spain: Montena, 2018 (480 pp.); **Catalan:** Montena, **Poland:** Mlody Book, **Romania:** Polirom

II. El secreto de Xein (2: *Xein's secret*)

Spain: Montena, 2018 (448 pp.); **Catalan:** Montena, **Poland:** Mlody Book

III. La misión de Rox (3: *Rox's mission*)

Spain: Montena, 2019 (704 pp.); **Catalan:** Montena, **Poland:** Mlody Book

Memorias de Idhún (*Idhun Chronicles*)

Trilogy

A unique phenomenon

In October 2004, few could imagine that a project called *The Idhun Chronicles* would make a young writer called **Laura Gallego** a huge literary and media phenomenon in Spain, with **over a million copies sold** until today.

Netflix animé series: It will be available in over 190 countries for the 139 million subscribers Netflix has around the world.

German Translation available

1. La Resistencia (1: *The Resistance*)



On the day of the astral conjunction of Idhun's three suns and three moons, Ashran the Necromancer seized control of the planet. In our world, a warrior and a wizard exiled from Idhun have formed the Resistance, whose members also include Jack and Victoria, two adolescents born on Earth. It is the group's goal to bring an end to the reign of the winged serpents. But Kirtash, a young, ruthless assassin sent to Earth by Ashran, will not allow it.

Spain: Ediciones SM, 2004 (558 pp.); **Catalan:** Cruïlla, **Russia:** AST, **Turkey:** Pegasus Yayınlary, **Germany:** DTV (**Rights reverted**), **France:** Bayard Jeunesse (**Rights reverted**), **Italy:** Fabbri (**Rights Reverted**), **Portugal:** Arte Plural (**Rights Reverted**), **Sweden:** Bazar Förlag AB (**Rights reverted**), **Norway:** Bazar Förlag (**Rights reverted**), **Finland:** Bazar Kustannus Oy (**Rights reverted**), **Denmark:** Bazar Förlag (**Rights reverted**), **Poland:** Książnica (**Rights reverted**), **Hungary:** Delta Vision (**Rights reverted**), **Korea:** Munhakdogne Publishing Corp. (**Rights reverted**)

2. *Tríada* (2: *Triad*)



Spain: Ediciones SM, 2005 (766 pp.); **Catalan:** Cruïlla, **Germany:** DTV (**Rights reverted**), **France:** Bayard Jeunesse (Rights reverted), **Portugal:** Arte Plural (Rights Reverted), **Finland:** Bazar Kustannus Oy (Rights reverted), **Hungary:** Delta Vision (Rights reverted), **Turkey:** Pegasus Yayinlary (Rights reverted), **Korea:** Munhakdogne Publishing Corp.(Rights reverted)

3. *Panteón* (3: *Pantheon*)



Spain: Ediciones SM, 2006 (942 pp.); **Catalan:** Cruïlla, **Germany:** DTV (**Rights reverted**), **France:** Bayard Jeunesse (Rights reverted), **Portugal:** Arte Plural (Rights Reverted), **Finland:** Bazar Kustannus Oy (Rights reverted), **Hungary:** Delta Vision (Rights reverted), **Turkey:** Pegasus Yayinlary (Rights reverted), **Korea:** Munhakdogne Publishing Corp.(Rights reverted)

Other Works (Selection):

Omnia. Todo lo que puedas soñar (*Omnia. Everything you can imagine*), Montena, 2016 (288 pp.)

German translation rights. All other rights Antonia Kerrigan literary agency.

Andrea Maceiras

Lo que sé del silencio (*What I know about silence*)



“My name is Delia and I am a coward.

This is the story about how we harassed Silke during the months she studied at our school. And how it got out of our hand. Out of my useless hands, the manipulating hands of Julia, Lara and Daniela, the detached hands of Marcos, the dirty hands of Víctor and the indecisive hands of my brother Yago. That’s what this Blog is about. It’s about the months I kept silence. About what I learned these days about cruelty and cowardice . It’s what I know about silence”

What I know about silence is the shocking story how Delia became a passive bully of an innocent classmate. It’s inspired in a real incident and examines through different voices the genesis, development and consequences of bullying at school. A necessary novel that encourages all those who ignore in silence.

Spain: Galician: Xerais 2018 (224pp. | 14 years +), **Spanish:** Algar (Grupo Bromera).

Other works: *Europa Express*, **Spain:** Editorial Xerais, 2015.

German and Dutch Translation rights. All other rights: Rolling words agencia literaria.

Francesc Miralles

Sakura Love



Two days after the death of her best friend, Enzo receives a package from her. It contains books, a Japan Rail Pass, some money and a handwritten letter. Her last wish is for him to fulfil their life-long dream: a trip through Japan in spring, when the cherry trees blossom. Enzo leaves it all behind and leaves for Japan. He is supposed to follow a route carefully designed by his dead friend, which will turn out to be his way back into finding love, even when all his hopes had been lost.

He will meet Izumi, an eccentric Japanese girl who lives in the US and that is travelling through Japan to find out about her origins. They will end up travelling together, and as they visit the country, a bond between them grows. However, Izumi holds a secret that will complicate things.

Spain: Spanish/Catalan: La Galera, 2019 (220 pp.), **Spanish audio:** Audible

Más extraño que el amor (Stranger than love)



A must-read for fans of the Stranger Things TV series!

Nemrod knows what it's like to be different and not only because of his name. Since his parents moved from the city, he has felt that no-one understands him. In school, everyone ignores him or laughs at him, so he spends his spare time alone in his room, which is a museum to Stranger Things, the universe that gives meaning to his life. Pressured by his parents, on the day of his 13th birthday he invites his classmates from school to a party where he will have the colored lights from Joyce's house and other elements from his favorite series. In the end, no-one turns up and

he ends up celebrating on his own. However, that night he receives an unexpected present. A member of the fan club tells him that in the summer, there will be a themes camp where, it's rumored, some of the actors, including Millie Bobby Brown who plays his beloved Eleven, will make an appearance.

Spain: Spanish & Catalan: Edebé, 2020 (172 pp.)

Francesc Miralles & Javier Ruescas

Los 5 continentes del amor (5Continents of Love)



You can meet love anywhere in the world. Olimpia is about to get on the journey of her life to find it.

In the strangest summer of her life, Olimpia receives an old atlas with annotations on five ways of loving related to the five continents on her 18th birthday:

The European Lover knows the secret of seduction and romance.

The American Lover lives love as a success that must be shared in society. *The African Lover* is guided in closeness, skin and passion.

The Asian Lover wants and cares in silence. *The Oceanic Lover* is guided by the inspiration of the moment and is unpredictable.

Encouraged by her best friend, Olimpia accepts the challenge of experiencing love on each continent to discover where her heart truly belongs.

Spain: Penguin Random House, 2020 (209 pp.), Catalan: Estrella Polar – Planeta

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Ricardo Riera

The Dragún Trilogy

Dragún



When the once great city of Silam is destroyed, Lea, the last survivor, is sheltered and trained by the mighty dragons of Xinji. Honouring their old allegiance to mankind, they help her to become a Dragoon, a powerful warrior with the knowledge of old and forgotten skills. Armed with this power, young Lea fights to accomplish her one goal: to destroy the demon Yoshamaat who brought doom upon her people. But every great power comes at a great price, and Lea soon learns that the road to vengeance might bring her dangerously close to her own destruction.

Venezuela: Plaza & Janés, 2010; **Spain:** Montena, 2012 (332

pp. | Age 14+)

Translation rights. Penguin Random House Spain.

El habitante de la sombra (The Shadow Dweller)



Four years after defeating the demon Yoshamaat, Lea-Naa still desperately searches for a way to bring back her friend and mentor Zágor who was exiled to the demon world as a price for her victory. When everything seems lost, Lea-Naa finds the answer in the Brotherhood of the Smoking Mirror, a mysterious order of sorcerers who claim to be able to help her. With them, she goes on a long journey full of new and unknown dangers, but none of them as terrible as the mysterious secret that the brotherhood keeps under their citadel. There, in the dark tunnels of the order, the shadow-dweller hides, and with him a great and terrible power that will change Lea-Naa's life forever.

Spain Íkaro Ediciones 2019

All rights: SvH Literarische Agentur

El espejo y la piel (The mirror and the skin)

100 years after the fall of Valac and everything that happened in *El habitante de la sombra (The Shadow Dweller)*, Lea-Naa has established the city of Volka as the basis of the kingdom of Ishtar that quickly takes over the whole peninsula, defeating the local leaders and propagating the cult of Brur-Kaal with the sword. After the northern territories have been conquered, the empires of the south unite in an attempt to stop the henchmen of Brur-Kaal. Among them, there is a former ally of Lea-Naa who hides a secret that could end the war.

All rights: SvH Literarische Agentur

Adriana Stern

Und frei bist du noch lange nicht ... (The long way to freedom)



In a fast food restaurant in Germany, Zippi, 13, from Azerbaijan and ten-year-old Saladin from Syria meet by chance. Like many other refugees, they want to use the free internet there to contact their friends and relatives. Zippi takes Saladin to the refugee hostel where he makes friends with her brother Ivo. Soon, Saladin becomes an important ally for them, since they want to stop a ruthless gang of criminals who use Romanian refugee children's distress for their own

purposes.

Germany: Ariella, 2016

Jockels Schweigen (Jockel's silence)



When 16-year-old David signs an agency agreement for his younger brother Jockel behind his parents' back, an unforeseen catastrophe takes its course.

Adriana Stern deals very sensitively with the serious topic of abuse. It is partly based on a true crime uncovered in November 2008 in Berlin.

Germany: Jacoby & Stuart, 2011

Und dann kam Sunny (And then, Sunny came)



14-year-old Kinneret lives a sheltered life in a Jewish home. But then, Sunny comes into her class. Kinneret is fascinated by her, but doesn't know whether she can trust her. While looking for the truth concerning the death of Sunny's brother, the two girls find out about a Berlin drug ring. Soon, their lives are in danger ...

Germany: Jacoby & Stuart, 2010

Hannah und die anderen (Hannah and the others)



Hannah is standing in a phone booth in an unknown town. How did she get there? It's not her first mental blackout.

With the immediacy and suspense of a thriller, *Hannah and the others* tells of a girl with a multiple personality disorder and her desperate attempt to escape from her parents and discover the truth.

Germany: Argument, 2005 (Age 14+)

Pias Labyrinth



15-year-old Pia is an outsider in her boarding school for girls. Adriana Stern powerfully tells the story of an insecure young woman torn between longings and compromises, introversion and coming out, defeat and new hope, who finally emancipates herself in her student days. She presents a gripping lesbian coming of age novel.

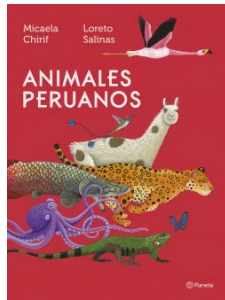
Germany: Argument/Ariadne, 2003 (Age 14+)

SvH Literarische Agentur. All translation rights

NON-FICTION

Michaela Chirif & Loreto Salinas

Animales peruanos (Peruvian animals)



A beautifully illustrated book about the animals in Peru.

In this book you will find information about 68 very different animals: a small owl, a pink dolphin, a huge frog, a bear who is not a bear and a lot more. Some of them we've known for a long time, others were unknown until a few years ago and not even the scientists know much about them.

There are animals who jump, others who swim or fly. There are animals who roar, howl or sing. All of them live in Peru and some of them do not exist at any other place of the world. And they

are only examples of the enormous biodiversity of our territory

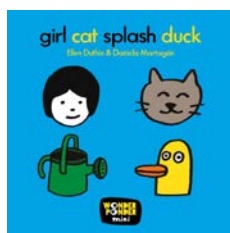
Spanish: Planeta, 2020 (212 pp. | 5+)

A book about the animals of the Amazonas region is in working process



German and Dutch translation rights. All other rights CBQ agencia literaria.

Ellen Duthie & Daniela Martagón
Wonder Ponder mini



Girl cat splash duck

A girl, a cat, a splash water and a duck step into the book for a play.

How many different things could happen?

Open, look and see!



of

Spain: Traje de Lobo, 2019



Boy egg dog bone

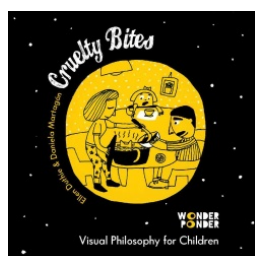
A boy, an egg, a dog and a bone step into the book for a play.

How many different things could happen?



Open, look and see!

Spain: Traje de Lobo, 2019



Wonder Ponder Series

Cruelty Bites This is the first in the *Wonder Ponder, Visual Philosophy for Children* series. It invites readers/players to think about cruelty and our relation to it in a playful and careful way. Engaging scenes and intriguing questions prompt reflection and discussion, encouraging children to develop their own thoughts and arguments and to build a visual and conceptual map of the

issues addressed in this box.

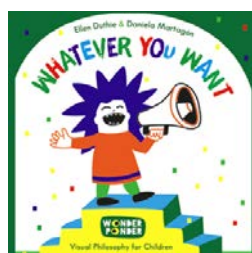
Spain: Traje de Lobo, 2014 (Age 8+); **Argentina:** Ediciones Iamiqué; **Korea:** Marubol Publication; **Mexico/Columbia:** Sexto Piso; **Brazil:** Boitempo; **Germany:** Moritz Verlag



I, Person. This box is both a book and a game, an invitation to play and think about some of the big philosophical questions, personal identity and artificial intelligence. Through the questions prompted by the scenes in the box, the reader/player can create their own definition of a “person” and establish the implications that being a person has in terms of rights and responsibilities, intelligence and emotions, knowledge and

learning.

Spain: Traje de Lobo, 2015 (Age 8+); **Korea:** Marubol Publication



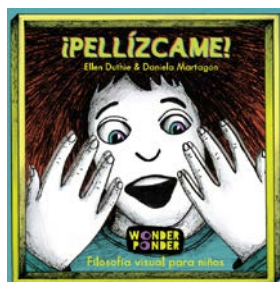
Whatever you want

Half way between a book and a game, *Whatever you want* comes in a box and invites readers/players from the age of eight (adults too!) to think about freedom in a way that is both serious and fun. Through the questions prompted by the scenes in the box, the reader/player can build their own definition of freedom. *Whatever you want* is designed for children to look at,

read and think playfully about it by themselves, accompanied by an adult or in a group, in educational, play or family contexts. A playfully serious and seriously playful invitation to think about freedom!

Spain: Traje de Lobo, 2016 (Age 8+); **Argentina:** Iamiqué ediciones

Pinch me!



What if life is a dream? An illusion? Or a good old story? If you pinch yourself and it hurts, does that prove that you are not dreaming? Can we trust our senses? If our eyes sometimes trick us, might they always trick us? How do we know that the world is as we perceive it and not as a fly or a dog sees it?

If you could connect to a machine that made you live and feel only good things, would you want to connect to it forever? What is real? And what is not so real? What do you think?

A playfully serious and seriously playful invitation to think about reality, imagination and dream.

The box provides plenty of opportunities for younger and older readers to explore the differences between real and pretend, real and alive, our senses and what they tell us about the world, and to wonder whether we could be dreaming or not. It also contains scenes that are likely to spark wondering and pondering about virtual reality, fiction and reality, fake news and representation in selfies, in a way that is both relatable and destabilising, as well as riveting.

Spain: Traje de Lobo 2018

About the series:

Wonder Ponder, Visual Philosophy for Children is an innovative interdisciplinary project that uses thought-provoking visuals to help readers/players aged eight and over develop their own philosophical maps on a range of philosophical issues, fostering fun, critical and independent thinking. The project includes the publication of a series of six boxes, each of them dealing with a specific philosophical topic, and a website containing free quality educational support materials to use with the boxes. The project also comprises designing and launching an online magazine that aims to become a philosophy for children site for practitioners but also to reach a broader audience and build an online community for wondering and pondering together.

Each box contains:

- 14 illustrated scenes
- more than 100 carefully worded questions designed to spark a rich and well-oriented reflection without leading to pre-established conclusions
- 3 blank cards for readers to design their own philosophical scenes and pose their own questions
- a visual philosophical guide map
- an A3 thematic poster



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Illustrated by Patricio Betteo



Nadia Ghulam & Agnès Rotger

El secreto de mi turbante (*The Secret of My Turban*)

YA



Under his dark coloured turban he is conducting the morning prayer at the mosque. Everybody respects him and listens to him with attention, even though his voice sounds thin and his body is small. He is a good Muslim, generous and upright. What his friends and neighbours do not know is that under this turban there is not a young man with good influences, as they all believe, but a girl who trembles every time a Taliban approaches her, afraid that her secret will be unveiled.

El secreto de mi turbante tells the real story of Nadia Ghulam, an Afghan girl that deceived and defied the Taliban Regime. After two years hospitalised due to the wounds produced by a bomb during the civil war, Nadia meets a new order that forbids women to get a job. To help her family, she is forced to make a radical decision: to pretend being a man for ten years. An impressive real story.

Spain: Spanish: Planeta, 2010 (312 pp.), Catalan: La Butxaca, Basque: Erein Argitaletxea, **Portugal:** Edições ASA, **Italy:** Sperling Kupfer, **Germany:** cbj Randomhouse

Nadia Ghulam & Javier Diéguez

La primera estrella de la noche (*The First Star of the Night*)



A real story about the strength of Afghan women, about their suffering and hopes. Unforgettable, honest and emotional.

The story narrates Nadia's real return to Afghanistan, where she wants to find her cousin Mersal and render homage to her deceased aunt. This trip will be a turning point for her, not only because she's travelling back home as a woman for the first time, but because she'll have to endure many trials which will help her discover the strength that runs through the women of her family, and through her.

An inspiring and thought-provoking book that shows the reality that women have to endure in societies, where war

seems never-ending. A story about women who fight to overcome adversity, no matter how hard it can be.

Spain: Spanish: Plaza & Janés (Penguin Random House), 2016 (291 pp.), Catalan: Rosa del Vents (Penguin Random House), **Portugal:** Edições ASA II

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria.

Aniko Villalba

More titles:

Días de viaje (*Days of travel*)



Illustrated by Vero Gatti

On January 28, 2008, at the age of 22, Aniko hopped on a bus from Buenos Aires to Bolivia and began her life as a nomad. From that day on, she traveled around 30 countries in four continents as a solo-backpacker and worked as a freelance writer and photographer along the way. As traveling became her way of life, her calendar stopped being structured around days and months, and became punctuated by experiences. The author shares fragments of her travel diaries and narrates, in a very personal way, her trips around Latin America, Asia, Africa and Europe. Her style is so intimate that she takes the reader along on her trips and makes them identify with her thoughts and feelings.

Argentina: Self-published, 2013 (352 pp.)

Usted está aquí (*You are here*)



Guided Journal

Illustrated by Vero Gatti

In this book, Aniko Villalba shares personal stories and thoughts of her ten years as a full-time traveler and, at the same time, invites the reader to fill it in, with personal stories and fifty five creative prompts to be completed during their own trip.

The book explores the different stages and emotions of a trip: the excitement and anxieties while planning, the (shocking) first encounters with a new culture, the constant state of wonder, the adaptation to unfamiliar routines, the questions and disappointments, and the learnings we take back home. Anyone who loves to travel and wants to have a written, drawn and/or photographic record of their trips and, at the same time, get in touch with their inner world, will be happy navigating through these pages.

Argentina: Self-Published, 2019 (168 pp.)

Mapa subjetivo de viaje (*Subjective travel map*)

Guided Travel Journal

Illustrated by Maria Luque



Mapa subjetivo de viaje is the first guided travel journal in Spanish. It has over 70 creative prompts to fill in by the reader before, during, and after a trip. It is aimed at anyone who wants to have a written, drawn and/or photographic register of their trips, while living “out of the guidebook” experiences. This travel journal urges the reader to forget about all the “must-dos”, to leave behind the preconceived notions of what they “should be doing” during a trip and, instead, invites them to fill in the maps of every place they visit with their personal experiences, thoughts, observations and (minimal) discoveries. You don’t have to be a writer, an artist or a

photographer to fill in this journal. You just need curiosity, the willingness to observe, and the desire to journal about the extraordinary and everyday moments of your trip.

Argentina: Self-Published, 2017 (128 pp.), **Mexico:** Penguin Random House, 2019

German and Dutch translation rights. All other rights CBQ agencia literaria.

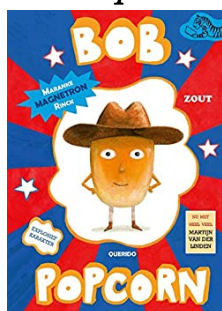
Singel uitgeverijen

SPANISH TRANSLATION RIGHTS

Maranke Rinck & Martijn van der Linden

Bob Popcorn

6+



When Ellis makes popcorn in the microwave one day, something strange happens. One of the bits of corn doesn't pop, but instead gets bigger and bigger and grows arms and legs and a face. The corn man is called Bob, and he's not the easiest of guys. He doesn't sleep, eats everything in sight and is pretty moody. After a while, Ellis decides that she's had enough. Bob has to go, but how do you get rid of a giant piece of living popcorn who has temper tantrums? **Netherlands:** Querido, 2019 (160 pp.); **English:** Levine Querido

Spanish translation rights. All other rights Singel Uitgeverijen.

Tjibbe Veldkamp & Sebastiaan Van Doninck

De fantastische vliegwedstrijd (*The Fantastic Flying Competition*)

4+



Welcome to the Flying Competition for Birds! Ten teams cross the starting line. But during the race, one by one, all of the participants run into problems. Team Flamingo can't get off the ground, Team Hawk leaves the plane by ejector seat, and Team Ostrich-Penguin crashes! What is going on? And why is Team Chicken the only team that's not having any trouble?

A fantastic picture book in which readers get to discover the true story of the race for themselves.

Netherlands: Querido, 2020 (32 pp.)

Spanish translation rights. All other rights Singel Uitgeverijen.

Bette Westera & Djenné Fila

De vuurvogel (*The Firebird*)

Illustrated/5+



Based on the ballet by Fokine and Stravinski

Once upon a time there was a handsome prince from Russia named Ivan. On one of his many walks in the woods he stumbles upon a mysterious orchard. The dark castle in the middle is surrounded by a tall iron fence, and the eleven statues of princes in the sculpture garden seem a bit too lifelike... When a beautiful princess whispers in his ear that he has arrived in the realm of the immortal giant Kashei, Ivan works up all his courage. In a brave attempt to save many lives, he fights against Kashei. Luckily, he receives help from the most luminous bird he has ever seen...

Netherlands: Volt, 2020 (40 pp.)

Spanish translation rights. All other rights Singel Uitgeverijen.

Annemarie Bon & Wendy Panders

Fake!

Non-Fiction 11+



A lot of people believe the craziest things. But what is true and what isn't? How do journalists and scientists do their jobs – as searching for the truth is their main goal. There are all kinds of theories out there, propagated by people who will tell you they know the truth. Scientists, however, never say they know the truth, they just work with a theory until a better theory becomes available. This book doesn't contain one easy answer to all kinds of questions, as life isn't that simple. But this book can help you learn how to separate truth from nonsense.

Netherlands: Volt, 2019 (160 pp.), **Germany:** Klett, **Korea:** Kkunteo, **Russia:** Mann, Ivanov & Ferber, **Hungary:** Pogany.

Spanish translation rights. All other rights Singel Uitgeverijen.

Simon van der Geest & Karst Janneke Rogaars

Het Werkstuk - of hoe ik verdween in de Jungle

10+

(The Project – or How I Got Lost in the Jungle)



Eva (12) doesn't know anything about her father. So when she has to do a school project on a subject she'd like to know more about, she chooses 'biological fathers' as her theme. The more Eva gets into her project, the more certain she becomes that she wants to meet her father. When she discovers that he probably lives in Suriname, she secretly calls in the help of a television show. The result is an exciting and eventful quest. How far will she go to find her father?

Netherlands: Querido, 2019 (296 pp.), **Germany:** Thienemann-Esslinger

Spanish translation rights. All other rights Singel Uitgeverijen.

Henry Lloyd & Laurens Rawie

Flin of de verloren liefde van een eenhoorn

(Flin or the lost Love of a Unicorn)

10+



Flin grows up in the forest, far away from the world of people. He is raised by two eagles, and Mono, the twoheaded dwarf, teaches him how to survive in the wild. When Mono tells Flin about human beings, Flin is delighted and decides to go in search of them. On his journey, he meets a unicorn, who is hopelessly in love with a girl from a neighbouring village. Flin falls for her too, and this is the beginning of constant rivalry. But when the village is attacked by a dragon and the girl gets kidnapped, the unicorn and Flin have to work together.

Netherlands: Querido, 2019 (240 pp.)

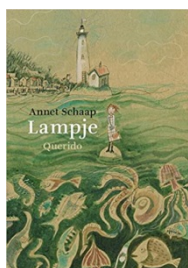
Spanish translation rights. All other rights Singel Uitgeverijen.

Annet Schaap

Lampje (*Lampie and the Children of the Sea*)

10+

The first book in translation to be longlisted for the Carnegie Medal



Every evening Lampie the lighthouse keeper's daughter must light a lantern to warn ships away from the rocks. But one stormy night disaster strikes. The lantern goes out, a ship is wrecked and an adventure begins.

In disgrace, Lampie is sent to work as a maid at the Admiral's Black House, where rumour has it that a monster lurks in the tower. But what she finds there is stranger and more beautiful than any monster. Soon Lampie is drawn into a fairytale adventure in a world

of mermaids and pirates, where she must fight with all her might for friendship, freedom and the right to be different.

Netherlands: Singel Uitgeverijen, 2017 (328 pp.), **English:** Pushkin Children's Books, **Germany:** Thienemann

Spanish translation rights. All other rights Singel Uitgeverijen.

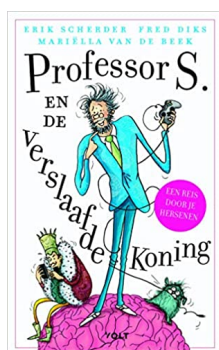
Erik Scherder, Fred Diks & Mariëlla van de Beek

Professor S. en de verslaafde koning

Series

8+

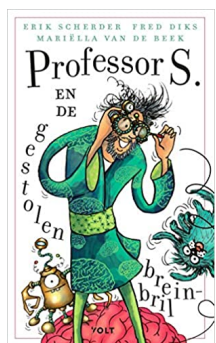
(Professor S. and the King's Addiction)



Zhé's grandfather, renowned professor S., has gone missing. She calls her best friend, Brian, for help. Together with her dog Pavlov they get transported in the professor's time machine to the future. They end up in a strange place called Brainland. In Brainland, everyone has access to the coolest, newest technology, but the country is not doing well. Their king, Lobulus, is addicted to videogames, and has stopped looking after the country and its residents. Is Zhé's grandfather even in Brainland? How can they ever track him down? And how are they ever going to get out of there?

Netherlands: Volt, 2019 (192 pp.), **Korea:** Lime, **Film rights sold**

Professor S. en de gestolen breinbril (*Professor S. and the stolen Brain Glasses*)



After Brian and Zhé have safely returned from Brainland, a new kid joins their class. Tycho is very skilled at tennis and is in a wheelchair due to a spinal cord injury. His biggest dream is to qualify for the Paralympic Games in Japan. Professor S. has just done a great invention that can help him with that. With these brain glasses, the professor can have a look into Tycho's brain to see how he can improve even more. But a few days after he introduced the invention, the professor and the brain glasses suddenly disappear. Who stole the glasses and kidnapped the professor? Brian, Zhé and her dog Pavlov do whatever they can to prevent the brain glasses

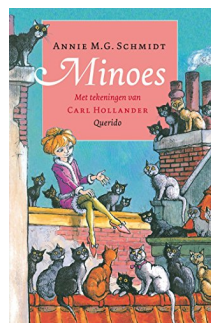
from falling into the wrong hands...

Netherlands: Volt, 2020 (188 pp.)

Spanish translation rights. All other rights Singel Uitgeverijen.

Annie M.G. Schmidt

Minoes



An act of kindness brings shy reporter Mr. Tibble into contact with the unusual Miss Minou. Tibble is close to losing his job because he writes only stories about cats. Fortunately, Minou provides him with real news. She gets the juicy inside information from her local feline friends, who are the eyes and ears of the neighborhood. Tibble is appreciative, but he wonders how she does it. He has noticed that Minou is terrified of dogs and can climb trees and rooftops with elegance and ease.... It's almost as if she's a cat herself. But how can that be?

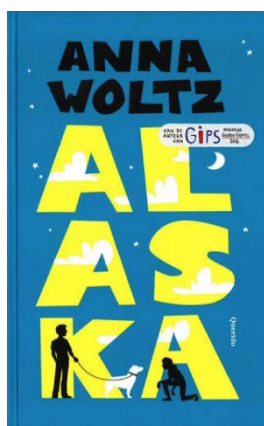
Minoes is a classic that has been translated into French, German, English, Spanish & Catalan **reverted**, Italian, Norwegian, Swedish, Icelandic, Greek, Hebrew, Japanese.

In 2001 it was very successfully put into film with Carice van Houten in the role of Miss Minoes.

Netherlands: Querido, 2020 (153 pp.), **Germany:** Oettinger
Spanish translation rights. All other rights Singel Uitgeverijen.

Anna Woltz

Alaska



Awarded with: Silverne Griffel 10+,

After a first disastrous day at school, during which she's completely humiliated, Parker discovers that her dog, Alaska, is living with the biggest bully in her class. Her family had to let Alaska go because of her brother's allergy. Parker can't stand the thought that her beloved Alaska is now an assistance dog for the horrible Sven, who suffers from epileptic fits. So she decides one night to kidnap the dog. Her plan does not go well, and she ends up talking to Sven.

These two near-adolescents are both struggling to deal with their own problems. Parker has just had a terrible summer involving a traumatic experience. All she really wants is to be as invisible as possible. Sven, on the other hand, thinks that he needs to pull of

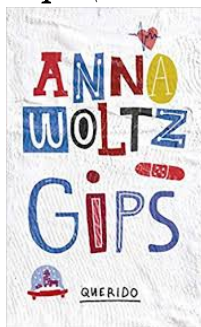
some brilliant stunt to stop everyone feeling sorry for him. He's scared of his body, which could let him down at any moment, but he's determined to put up a fight.

As they can't be seen together in the daytime, much of the book is set at night. The two children are enemies at first, but they come to know and trust each other. This results in interactions that are both moving and hilarious, with the emotional highpoint the scene in which Alaska finally has to choose for herself which of her owners she wants to be with.

Alaska is another brilliantly constructed and subtly composed book by Woltz, full of humour, dynamism and layers. It's about searching for your identity and dealing with emotions like shame and jealousy, which become a real issue at the start of puberty. And about the big and complex world that you have to negotiate as a 13-year-old, particularly at school with all its unwritten rules and codes, which are often so very confusing.

Netherlands: Uitgeverij Querido, 2016 (192pp.) **Germany:** Carlsen Verlag, **English** Oneworld Publications, **France:** Bayard, **Japan:** Froebel-kan, **Russia:** Polyandria, **Complex Chinese:** Global Views – Commonwealth Publishing Group, **Sweden:** Lilla Piratförlaget & Gilla Böcker.

Gips (Plaster Cast)



Gips is set in a hospital and takes place during one cold winter day. The 12-year-old girl Fitz is furious with her parents for getting divorced. She has decided never to fall in love – but then she meets fifteen-year-old Adam and things just spiral out of control.

Gips is a humorous romantic comedy about stealing plaster, courageous people who need stitches and about deciding what to do: will you stay in the waiting room forever? Or will you just take a chance and fall in love?

The book has won the *Gouden Griffel* 2016 and was nominated for the *German Jugendliteraturpreis* 2017.

Netherlands: Em. Querido's Uitgeverij, 2015 (166 pp.), **Germany:** Carlsen, **Slovenia:** MIS založba, **Czech Republic:** Petrinum, **Simplified Chinese:** Folio / Grayhawk Agency, **Lithuania:** Gelmės.
Dutch movie rights have been sold.

Mijn bijzonder rare week met Tess (My particularly week with Tessa)



During the May holiday on the Dutch island of Texel, ten-year-old Samuel meets eleven-year-old Tess, a boisterous and rather bossy islander. He quickly becomes involved in a bizarre plan that Tess has concocted so that she can get to know her father, who has no idea that she exists. Tess has found his name in one of her mum's old scrapbooks, tracked him down on the internet and invited him to stay for free in their holiday home – without telling him that she's his daughter and most definitely without letting her mum in on the plan. She intends to test him for a week to see if she really wants to have him as a dad, but of course all kinds of things go wrong.

Woltz delights her readers with such beautiful insights, skilfully weaving together all of the threads of the plot to craft a very moving conclusion.

Netherlands: Uitgeverij Querido. Children's books, 2013 (167pp.) Age: 9+, **Italy:** Beisler Editore, **Russia:** Polyandria. **Film rights sold**

Other works: *Haaientanden*, Querido 2019 (99pp), Germany: Carlsen, Slovenia: Mis; *Zondag, maandag, sterrendag*, Querido, 2017 (80 pp.) *Ik kann nog steeds niet vliegen*, Querido, 2017 (184 pp.) © Merlijn Doornik Evi, Nick en ik, Querido, 2016 (128 pp.) *De pizza-spion*, Querido, 2015 (91 pp.) *Honderd uur nacht*, Querido, 2014 (216 pp.) *Meisje van Mars*, Querido, 2011 (155 pp.) with Vicky Janssen

The author:



Anna Woltz, born in London, 29 December 1981, is a Dutch writer. She has written twenty-one books for young readers. Some of her books are adventurous stories for ten-year-olds, others are challenging young adult novels. Her books have been translated into thirteen languages and have won many prizes. Themes that are particularly close to Woltz's heart are family relationships, growing up and the question all people have to face sooner or later: how am I going to do this – this amazing and complicated thing called life? <https://annawoltz.nl/english/>

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Thiele Verlag

SPANISH AND DUTCH TRANSLATION RIGHTS

Nicolas Barreau

***Der blaue Tiger* (The blue Tiger)**

Illustrated by Simona Mulazzani



Héloïse is a very imaginative little girl. She is convinced that carpets can fly, if you only know the magic word, and that her stuffed toys talk to each other secretly at night. When she goes on a trip to the Jardins de Bagatelle with her classmates on her eighth birthday and paints a blue tiger with silver stripes, everyone laughs at her. Héloïse is embarrassed, and claims it's a cloud tiger, leaving her drawing book behind in her confusion.

When she secretly creeps back to the park that evening, the picture has vanished. But suddenly there is a blue tiger with silver stripes standing near the Grotto of the Four Winds: he introduces himself as a cloud tiger. He tells her about the Blue Land where paint spots are the most important things in life and sky-pebbles are precious stones. And then he invites the astonished Héloïse to take an unforgettable flight over Paris by night.

Germany: Thiele Verlag, 2015 (48 pp)., copious illustrations in four colors throughout)

Translation rights sold: Italy: Feltrinelli

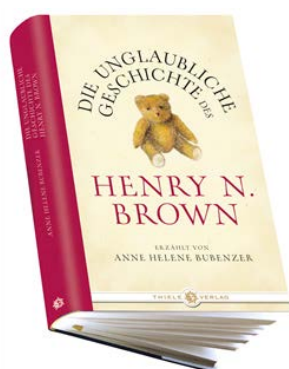
Spanish and Dutch translation rights. All other rights: Thiele Verlag.



Anne Helene Bubenzer

Die unglaubliche Geschichte des Henry N. Brown

(The incredible story of Henry N. Brown)



The most amazing autobiography of a small teddy-bear with a big heart who knows that love isn't always expressed in words. And a warm-hearted story of life, loss and love, seen through the eyes of a teddy-bear who gets to know not only some of his „owners“ very close but also the history of our last century. Teddy-bear's philosophy at its best!

Germany: Thiele Verlag, 2008 (HC 416 pp.), Rowohlt Verlag, 2009 (Paperback), **Spain:** Grijalbo (2012) **Italy:** Sperling & Kupfer (2012) **USA:** Nortia Press (2014)

Das Weihnachtswunder des Henry N. Brown

(Henry N. Brown's Christmas miracle)

Henry N. Brown – the teddy bear whose Incredible History has moved the hearts of tens of thousands of readers – now in an enchanting Christmas book about a family which comes to realize that it still is one, even if it is a completely different from what it was before. And, of course, about love. Nobody knows better about that than Henry N. Brown ...

A warm-hearted narrative for all grown-ups who (still) understand the language of the heart.

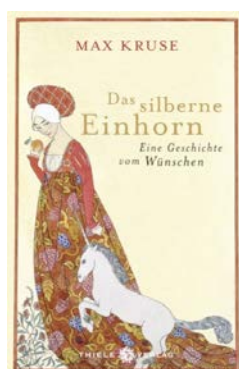
Germany: Thiele Verlag, 2013 (128 pp.)



Dutch translation rights. All other rights: Thiele Verlag.

Max Kruse

Das silberne Einhorn* *(The Silver Unicorn)



The life of the princess would be so wonderful if it weren't for her father, the Sorrowful King. Since the death of his beloved wife and the foolish mistake he made on his daughter's first birthday, misery looms over the castle like a curse. And anyone who is sad loses his friends.

All hope of happiness seems to be lost, when one day the silver unicorn appears to accompany the princess and her only friend, the miller's son, on the long journey to the only person who can break the spell: the sorceress on the Island Over The Sea.

On their adventurous journey the three companions find the answers to the questions of life: Is it better to be big or small?

What's wrong with someone who does not do what is possible? Is everyone who transforms something a magician? Why do wonder and amazement make you happy? Can beauty only be beautiful if it is free? How can the light be better than the heavy? Is someone who still has wishes happier?

Germany: Thiele Verlag (Hardcover 144 pp) 2011, Paperback (Piper); **China**(Shanghai, 99 Readers).

Spanish and Dutch translation rights. All other rights: Thiele Verlag.

Sophie Scherrer

Die kleine Nini (*Little Nini*)



Little Nini – a heroine you can't help taking to your heart!

Little Nini is written from the perspective of an eight-year-old girl of the twenty-first century. Nini is, in the truest sense of the word, a child of our times. The only daughter of a single-parent mother who is anxious about whether a pet is a good thing for the child of a broken home and in moments of weakness allows her argumentative child to drink cola or watch yet another children's TV programme.

Nini expresses the simple truths that adults are unable to see for the trees. She scares off Daddy's new girl-friend whose spoilt daughter gets on her nerves. She sometimes secretly wishes that the relationship between her parents could have a happy ending, while still brazenly exploiting the advantages of having two separate homes. She also thinks that the man Mummy goes out with, on the occasions the baby sitter has time, is actually quite a nice guy.

So Nini adapts to events, grabs events by the forelock and goes her own way. She has incredible adventures – every day is full of them – and a lot of people who wish her well. She has a lot of ideas and a few secrets. *Little Nini* is someone you just have to take to your heart. With the untrammelled gaze of childhood she observes life today with all its inconsistencies, allowing the reader an insight into the depths of her optimistic child's soul.

Refreshing, unaffected and extremely funny – a book (which can also be read aloud) for children from eight to eighty. For readers of Young Nicholas.

Germany: Hardcover: Thiele Verlag, Spring 2014 (240 pp.). Paperback (Baumhaus)
Translation rights sold: Poland (Wydawnicza Foksal), **Macedonia** (Congress Service Centre), **Korea** (Catholic Publishing House).

Spanish and Dutch translation rights. All other rights: Thiele Verlag.