

NEW TITLES ADULT
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SvH Literarische Agentur

SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as agencies and publishers for German and Dutch and Spanish translation rights. Our catalogue includes fiction and non-fiction, Adult, Youth and Children's books.

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GENERAL FICTION

Ana Alcolea

El brindis de Margarita (*A toast for Margarita*)



Margarita is a successful writer with the nerve wrecking task of emptying the house where she grew up. She is the last member of her family and is left alone to do so. Her parents, now both gone, belonged to a different time, so did her grandmother, but they all shared their lives in that very same apartment she is now set to empty of all objects, memories and history.

It all happens as the dictator Francisco Franco is removed from his burial place and the whole of Spain is shaken by history. Her thoughts travel back in time to a time where the dictatorship was very much alive, and her country was at the verge of collapse.

Spain: Harper Collins, 2021 (352 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Maria Barbal

Tándem



53rd Josep Pla Award **upmarket/literary novel**

Tándem is a story about happiness. Happiness is not necessarily a wonderful journey, nor is it so simple that someone chooses us and tell they love us, even though there are a love story with some “I love you” in this novel. The protagonists, Elena and Armand, from the moment they meet, try to get rid of everything that traps them, the painful events, the mistakes... They recover their spontaneity, and step by step they understand that you have to love yourself to have the chance to reconquer the happiness of your present. They also realize that they have

the right to change, to look at the world, at others, in a different way than they have done for years. A frank way, no matter how long it takes, they have to grant themselves freedom to live fully.

Spain: Destino (Grupo Planeta), 2021 (176 pp.), Catalan: Columna, **Italy:** Gruppo Editoriale Mauri Spagnol

Other works:

A l'amic escocès (*To my Scottish friend*), Spain: Destino, 2019 (223 pp.), Catalan: Columna Edicions;

En la piel del otro (*In the other's skin*), Spain: Planeta (Spanish and Catalan), 2014 (285 pp.)

Pedra de tartera, Spain: Grup 62 (Spanish and Catalan), Germany: Diana, 2007, Netherlands: A. W. Bruna Uitgevers, Sweden: Nilsson literary, Poland: Wydawnictwo Marginesy, Turkey: Odem Yayincilik, Slovenia: Studentska Založba, France: Tinta Blava, Macedonia: Antolog, Israel: Rimoni, Italy: Marco & Marcos, UK: Peirene Press, Serbia: Arhipelag, Hungary: Harmattan;

Emma, Germany: Transit, 2009;

Càmfora, Germany: Transit, 2011;

Cada dia penso en tu, Spain: Columna (Catalan);

La pressa del temps, Spain: Columna (Catalan)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Jordi Campoy Boada

La cantant de Fado (*The Fado Singer*)



When Guillem, a renowned musician, travels to Lisbon for work, he will initiate the trip that will change the course of his life. While in Lisbon he discovers a mesmerizing Fado singer and when he returns to Barcelona his girlfriend will have abandoned him with a note. Additionally, his producer will ask him to try new musical approaches and in search for it he will return to his Portuguese Fado singer.

But his father will fall terribly ill and through him, Guillem will discover that his family's past is linked to both Portugal and Rita (the Fado singer). During one of his trips, Rita will vanish too and Guillem will have to use all the resources available to discover Rita's secrets, unveil the mysteries and bring her back to him.

Spain (Catalan): Columna, 2021 (245 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Paz Castellò

Ninguna de nosotras tendrá compasión (*None of us will have Mercy*)



Camila and Nora are two very different women. But they have something in common: they have been used by men and are now unafraid to confront them. Camila is the type of woman who is unaware of her power until she tests herself. Her life changes when she decides to leave her husband and receives a favorable divorce agreement. While trying to find out her ex-fiancé's hidden intentions, she will meet Nora, a young student who will turn her world upside down and who has kept a terrible secret for years. Revenge leads Nora to

Alicante where she meets Camila. And they will have a very special bond.

Spain: Penguin Random House, 2021 (353 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Anna Crusafont

El ball dels estudiants (*The student's ball*)



On the fiftieth anniversary of the dance that marked their lives, four friends, now reunited again, will revive the past that they lived together.

The students' ball traces the life of four friends: Salut, Clara, Angela and Rosa and a momentous moment, the dance of 12 May 1956, a date that should mark them forever. Time has passed and, despite the promise to meet again, they are no longer the girls of that year 1956, they have grown up and become different people, often with lives that alienate them from those that had been years ago.

Spain (Catalan): Univers, 2021 (376 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Angeles Doñate and Francesc Miralles

Un té para curar el alma (*A tea to heal the soul*)



On his way to scatter his late brother's ashes, Tony meets Kosei San, an old Japanese man living in a rustic, solitary cabin by the edge of a cliff. This scene of wild beauty in the Rocky Mountains is a site chosen by many suicides to plunge to death. Even though he is growing blind, the old man can spot them from afar.

When he sees anyone walking toward the edge of the abyss without guide or camera, he takes off running. He begs them to first share a pot of tea in his cabin and to tell him their story before departing. At the end of each personal

account, Kosei San reveals the song of the abyss, which whispers a powerful message about going on.

Spain: Paidós Ibérica, Planeta, 2021 (207pp); **Germany:** Diederichs Verlag (Randomhouse); **Romania:** Humanitas

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Laia Fàbregas

No escribiré tu historia (*I won't write your story*)



When Dylan wakes up at the edge of a Californian desert road, after a motorbike accident, he does not know what has happened, why he is barefoot or where Sarah, the girl travelling with him, is.

The search for the answers will reveal three generations of the Pont family, from the fifth year of the last century to just a few years after the coronavirus crisis. The family's conflicts and dramatic circumstances lead to a tense and electrical encounter between Dylan and his mother.

Spain (Catalan): Empúries, 2021 (280 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Carla Gracia

They will remember us (*Todos nos recordarán*) (*orig. English*)



Goethe and Schiller were close friends. But what nourished their friendship?

We will discover that behind each of these geniuses there is more than it seems. But this is not just a chronicle of their lives. Will discover that their wives had a great influence on them. Conceived as a “game of mirrors” which explores the nature of men and women, the past and the present the book explores all the facets of the characters and their lives.

The book represents an intimate reflection on the close connection between life, love, and the process of creation.

Spain: Univers to be published 2022

Original language English. Mss available

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Berna González Harbour

El pozo (*The hole*)



novel based on a true case

Greta Cadaqués, a television reporter, is sent to cover the case of a girl who has fallen into a well on the outskirts of Madrid. While she does not stop thinking about a trial that she has to attend as a popular jury, her cameraman, Juan Quatremer, and her boss urge her to bring to light all the details of the case, which the entire country is following. While Juan tries to cover the event in the most rigorous way possible, her boss will coerce her to get the most shocking exclusives, even if that means giving false information. Greta must face a personal and professional crusade that will lead

her to question the limits of her work.

Spain: Destino, 2021 (240 pp.)

The author was awarded with the Premi Estrani 2020 for her extraordinary journalistic career

Other Works:

María Ruiz Series:

Verano en rojo (*Red Summer*) , Spain: RBA, 2012; *Margen de error* (*Margin of error*), Spain: RBA, 2014; *Las lágrimas de Claire Jones* (*The tears of Claire Jones*), Spain: Destino, 2017; *El Sueño de la Razón* (*The Dream of Reason*)

Premio Dashiell Hammett - best crime novel published in Spanish in 2019

Spain: Destino 2019 (416pp); Germany: Pendragon

Los ciervos llegan sin avisar, Spain: RBA, 2015. (stand alone title)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Berta Jardí

***Saber estar* (Etiquette)**



The novel is a great walk through the current Barcelona, a walk from the perspective of its main character a typical bourgeois of Eixample, a lady who reflects on her surrounding, her reality and on the city, which used to be hers and is increasingly unknown. She walks and reflects on her personal relations, the siege of tourist and her relationship with her children. She will also remember her husband, deceased some years ago. A lady who is extinguishing. The clash between the past and the present through a very special perspective.

A novel with Barcelona as the background and character, from the bourgeois Eixample to the more popular areas. A portrait of Barcelona in the past and a reflection on Barcelona today.

Spain (Catalan): Univers. Enciclopèdia Catalana, 2021 (100 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Laila Karrouche

***Que Al·là em perdoni* (May Allah forgive me)**



Samira is a Muslim girl who arrived in Catalonia with her family as a child. Her father, religious but open-minded, wanted to distance her from the rigid traditions for women in Morocco. Now Samira has grown and lives her faith private and intensely. She is a happy and dedicated student in her first year at college. What she couldn't imagine is that, by meeting Jordi, her life would turn around. A kind boy, Jordi falls for her, but their religious differences are made present and Samira finds it impossible to date an atheist

without hurting her family. She fears repudiation and losing touch with them. Jordi's acquaintances can't picture him dating a girl with a headscarf. They will both need to face their feelings and make irreversible decisions.

Spain (Catalan): Columna, 2021 (256 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Roberto Lapid

***Pasión imperfecta* (Imperfect passion)**



Friedrich Mandi is a young Austrian who takes over his father's arms factory. His customers include Mussolini, Hitler and Franco. Mandi is rich, eccentric, powerful, a womanizer and astute. When in 1933 he sees the film *Ecstasy*, where actress Hedy Lamarr plays the first-ever female nude and the first orgasm on the big screen, Mandi becomes obsessed with her. And he doesn't stop until he gets her hand in marriage, against her will. Hedy is a beautiful and gifted young woman, an engineering student with a healthy romantic life. From 1937, when she escapes from her relationship with Mandi, she triumphs as an actress in Hollywood and continues to pursue her vocation as an inventor, becoming a forerunner in communications.

Spain: Roca Editorial, 2021 (285 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

José Antonio Lucero

***La vida en un minuto* (Life in just a minute)**



Madrid, Christmas of 1943. Daniel Baldomero lives with his dog Cipión under the roof of a war ruin. In the other Madrid, the one with the Serrano's shop windows and the tertulia cafés, Julia is a young woman from a good birth who, after starting to study at the university, has started to move away from that future that her family had predetermined for her.

The lives of both of them will be turned upside down on New Year's Eve. While he must leave the city in a hurry,

escaping from a terrible past that keeps chasing him wherever he goes; she decides to flee from that life that keeps her subject to Madrid's high society.

Spain: Ediciones B, 2021 (186 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Diana Pardo

Abril descubre el mar y los helados de fresa



(Abril discovers the Sea and Strawberry Ice-cream)

Abril lives a dream life. Her son Alex is a happy and cheerful boy, she has the two best friends she could ask for and she already counts twenty years of happy marriage with his husband Pedro. But suddenly life takes a turn when Pedro announces that he has accepted a position in Miami and he'll be moving there with the new girl he's met. Without looking back, he abandons his wife and his son and takes off.

Abril needs to find a way to remain strong and keep going. Then she meets Óscar, a young physical trainer of twenty-seven years, and he teaches her how to live, be young, and love herself. But what will happen when Pedro realizes he has made a mistake and wants to go back to her?

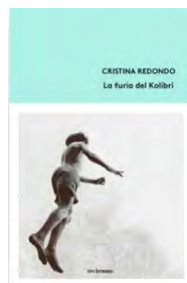
Spain: Urano, 2021 (201 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Cristina Redondo Alonso

***La furia del Kolibri* (The Fury of the Kolibri)**



In 1944, a young air mechanic flees Berlin, taking with him what remains of a Nazi helicopter: the Kolibri. Hans will cross occupied Europe to reach Madrid, where he buries the helicopter parts in the back garden of his new home. Many years later, the ageing German is aware that his days are numbered. Eager to redeem himself, he tells his children the truth about what happened in wartime Berlin... and about the Kolibri that is buried beneath the soil. From his deathbed, Hans relives the key events of his life: his

fascination with powered flight, his work as a helicopter mechanic, Hitler's rise to power and the suspicion that, perhaps, none of what happened could have been avoided.

Spain: Tres Hermanas, 2021 (310 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Irene Rodríguez Aseijas

***El chico del cartón leche* (The Boy on the Milk Carton)**



The book retells the case of Etan Patz, whose disappearance made headlines in the United States in 1979. Etan, who was only seven years old, disappeared in the Soho neighbourhood when he went to the bus to go to school. It was the first day he did it alone, and he did not return. He became a myth for missing children all over the world.

The author mixes reality and fiction by explaining real cases from different places and times.

Spain: Literaturas Com Libros, 2020 (210 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Anna Sólyom

Neko Café



Nagore's life has been a series of calamities from the moment she separated from her partner and was sacked from her last job. Just as she is about to lose her flat through failure to pay the rent, an old friend finds her an unusual job: waitress at the Neko Café, a café where seven cats hope to find an owner among the clients who come in to spend the afternoon there.

What she thinks will be nothing but chaos, becomes a transforming experience. Each one of the seven Cat Masters presents her with a key to the art of living:

calmness, concentration, flexibility or having a kind heart, among other values.

Spain: Enciclopèdia Catalana, 2020 (132 pp.), Vergara & Riba Editoras;

Germany: Heyne Verlag, **Italy:** Giunti Editore, **France:** Soldar Editions,

Portugal: Presença, **Serbia:** Vulkan

Other works: *Pequeño curso de magia cotidiana* (Quick lesson on everyday Magic) Spain: Cúpula, 2018 (244 pp.); *Volver al cuerpo* (Back to the Body), Spain: RBA Integral, 2020 (240 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

THRILLER & CRIME

Romina Angeli

Die letzte Pille bringt den Tod (*The last pill means death*)



The sky is blue, blood is red - Walli is investigating because the pharmacist is dead.

Fischlinger Ludwig is dead! So much excitement in the otherwise all too contemplative Burglbach im Allgäu, that is a welcome change for Walli Schimmel. So the eccentric pensioner throws herself into the investigation - much to the displeasure of Wolfi, her slightly phlegmatic son and police officer. He initially believes in a completely natural death: too much pork knuckle, too little exercise. But Walli remains persistent and soon has a lead. Who killed the pharmacist? Was it the beautiful

widow? Or did the Fischlinger get involved in dubious deals? With the help of her friend Friedel, homemade fruit schnapps and a bit of criminal energy, she will track down the murderers...

Germany: Harper Collins, 2021 (272 pp.)

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About the protagonist:

Walburga "Walli" Schimmel, average height, with a blonde mane and about two and a half kilos too much, married the architect Adalbert, with whom she lived in Munich for years. There she enjoyed life in high society. Walli has a son, Wolfgang, and a brother, Wigald. After the death of her husband, she moved back to Burglbach. The committed village community avoids them as much as possible. After all, she sees herself as a woman of the world. She loves her extravagant taste in clothes, can be quite stubborn and sometimes roars through the wall with her head. Once she was able to support the police in their investigations, which is why she considers herself an excellent detective. During her adventures, the often careless Walli finds herself in situations that involuntarily end up in a weird way. It is not so much her detective skills that let her solve the cases, but rather her persistence and sometimes a bit brazen approach.

About the Author:



Romina Angeli, born in Kempten in 1984, has been working as a freelance photographer since 2006. Walli Schimmel is modeled after her own grandmother, from whom she learned a lot, including taking life with humor and specialties from the Allgäu cuisine. Today she lives with her husband and daughter near Kempten and writes in the early hours of the morning.

Men Marías

La última paloma (*The last dove*)



In front of the Rota naval base, behind the police cordon, a group of neighbors claims for justice: the body of the young Diana Buffet lies savagely mutilated and with huge wings sewn on her back. Neither the cameras nor the surveillance helicopter at the base have captured a single image that could serve the investigation; something incomprehensible.

Sergeant Patria Santiago knows that the murderer is going to kill again, but nobody believes her, not even Corporal Sacha

Santos -who would like to be something more than her partner-, because like the rest of Rota thinks, Patria has lived with pain too long to be trusted.

A single clue, the investigation that Diana was doing on the base, and her connection with the disappearance of a young woman sixty years ago, when the Americans arrived in Rota, seem to be the only strings to be pulled.

Spain: Planeta, 2021 (430 pp.), Catalan: Enciclopèdia Catalana

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Susanna Rodríguez Lezaun

Bajo la piel (*Under the skin*)

Crime



Marcela Pieldelebo is not easy to deal with. She has been an inspector for the National Police Force in Pamplona for the past decade. A woman who is excessive in her habits and affections. She is convinced that orders are open to interpretation, that there are things that you need to keep to yourself and that closed doors can be unlocked if you know how to open them. Even if you do not have a court order.

Now the past is knocking furiously at her door, but Marcela

has more urgent things to attend to, such as the case of a baby abandoned in a lonely car park and a damaged rental car with no trace of the driver, but with blood stains. When the clues lead to a well-known company owned by one of the most traditional and influential local families, her superiors decide to take her away from the case... But Marcela, true to her principles and her instinct, insists on going further, even at the cost of her own life.

Spain: Harper Collins Ibérica, 2021 (426 pp.)

Other Works:

Una bala con mi nombre (*A bullet with my name on it*)

Spain: Harper Collins, 2019 (300pp.)

Trilogy / Film rights sold

Sin retorno (*No return*)



Irene Ochoa had been feeling trapped for some time, the walls getting closer and closer as her husband's beatings became a routine. She had no other weapon than her instinct of survival. She is out of options: it's Marcos's life, or hers. Soon, police investigates his death by fire that seems to be an accident.

Then, Irene falls in love with Inspector Vázquez who deals with her case.

Spain: Debolsillo (480 pp.)

Deudas del frío (*Cold Debts*)

Can a police inspector and a murderer be in love?



David Vázquez is back: the police inspector must investigate a new crime in Pamplona while his girlfriend, Irene Ochoa, tries to get rid of her criminal past..

A bank president is murdered. He wanted to meet his alcoholic homeless brother. Inspector Vázquez takes on the case that seems to have its roots in the depths of the corrupt Spanish society.

Spain: Debolsillo (496 pp.)

Te veré esta noche (*I'll see you tonight*)

Irene is in a relationship with Inspector Vázquez and must continue to kill all those endangering her new life. Her main mistake was to believe that she could leave her past behind. When the police discovers what she's done, she runs away without saying goodbye.



A new case is assigned to Inspector Vázquez who tries to move on with his life focusing on his work and on finding a missing family.

Spain: Debolsillo, (412 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

LITERARY FICTION

Luisgé Martín

Cien noches (*A hundred nights*)

Herralde Prize 2020



Approximately half of us confess to being sexually unfaithful to our partners. But are the other half telling the truth or are they lying?

Irene, the novel's protagonist, is searching for the secrets of the human soul in our sexuality. She travels from Madrid to Chicago to study psychology, and there, she embarks upon a scientific analysis of the men she meets and the men she sleeps with. Her cold investigator's gaze changes, however, when she falls in love with an Argentinian, Claudio, who has a painful secret and whose family has a dark past linked to

his country's history.

Spain: Editorial Anagrama, 2021 (264 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Borja Ortíz de Gondra

Nunca serás un verdadero Gondra (*You'll never be a true Gondra*)



Borja works as a translator for an international organization in New York, where he lives with his partner, John. One night, he receives a phone call from his cousin, who informs him that his brother has just died and that she has something to give him. Many years earlier, in the 1990s, Borja left the Basque Country and cut his ties with a family and a land that were poisoned by hatred and incomprehension. In the United States he became a different person. But one phone call can be enough to demolish the highest wall. Now, this ill-fated son of a family that has fallen on hard times finds he is the sole heir of the

dilapidated mansion that looks out over the sea from its vantage point at the top of the town of Algorta.

Spain: Literatura Random House, 2021 (432 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Daniel Remón

Literatura



One night, Teo, a three-year-old boy, asks his Uncle Daniel to tell him a story. But not just any old story. This one must include a boy called Teo, a red car, a good witch and a bad one, a suitcase... and lots of money! Combining Madrid under lockdown with elements drawn from classical children's stories, the narrator invites his nephew to accompany him on a journey that will take them to London, a lost island in the Philippines and a deserted village in the north of Spain. A puzzle in which the characters pursue their dreams as they flee

from a monster whose name must never be mentioned.

Spain: Seix Barral, 2021 (224 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

NON-FICTION

Antonio Cardiel

Héroes de Leyenda (*Heroes of Legends*)



In his book, Antonio Cardiel, the brother of Joaquín Cardiel, the bassist of the band *Héroes del Silencio*, tells the story of this Spanish band from Aragon, which achieved international fame with more than 7 million albums sold worldwide.

The band, previously unknown outside of Spain, made a strong performance at the anti-racist benefit concert in Berlin in October 1991 at the festival “Ich bin ein Ausländer” and was discovered by the German EMI manager. The song “Entre tierras” quickly conquered the charts. Numerous concerts in Germany and other countries followed. At the end of the 90s the band split up; their albums are still sold today.

Spain: Plaza y Janés, 2021 (593 pp.), Netflix Documentary in April 2021

German and Dutch translation rights.

All other rights Rolling words agencia literaria.

Eduardo & Carlota Estivill

El método Tokei (*The Tokei Method*)



Nowadays, we live in tune with time, but we have become disconnected from its original cadence and no longer pay attention to our internal clocks, which are responsible for the appetite, sleep, energy or fatigue we feel throughout the day, resulting in cardiovascular problems, metabolic diseases such as diabetes or obesity, psychological disorders and, in the most serious cases, a higher incidence of certain types of cancer. Based on chronobiology, this method developed by doctors Eduard and Carla Estivill is a fully-fledged training to

learn to listen to our body and reconnect with its rhythms. Thanks to their simple and practical advice, available to everyone, we will be able to synchronise our *tokei* or inner clock to enjoy a life full of optimism and health.

Spain: Plaza y Janés (Penguin Random House), 2021 (248 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Meritxell Garcia Roig

El arte de la empatía (*The art of empathy*)



The Art of Empathy: Learn from the Power of Your Sensitivity, offers a guide for empathic and highly sensitive people to live better and develop to their full potential.

The book is made up of stories, compilations of scientific evidence, resources and more than 50 practical exercises that will enable the reader to embark on a rich process of self-exploration, self-knowledge and self-improvement.

By the end of *The Art of Empathy*, people will have learned that the best thing they can do for themselves is to give themselves space and time to take care of themselves.

Spain: Amat Editorial, 2019 (280 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Héctor García

El pequeño Ikigai (*Ikigai for young readers*)



How to find your path in life.

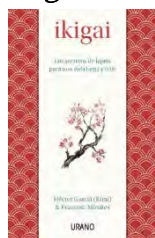
Ikigai for children is a brand-new concept and one that is much appreciated and welcome. Youngsters are often treated to work hard for a goal rather than focusing on what they really want, and thus leaving aside their true desires and motivation. With this incredibly crafted guide the authors are working on, we expect those young readers to find what lies within themselves to discover what they want.

Spain: Destino, 2020 (160 pp.), **India:** MyMirror (Hindi, Marathi), **Turkey:** Indigo Kitap, **USA:** Scholastic USA; **Netherlands:** J. M. Meulenhoff

Boekeri)), **Romania:** Humanitas, **Vietnam:** TanViet, **Russia:** Eksmo, **Greece:** Patakis

Other works:

Ikigai :



1,800,000 copies sold worldwide N° 1 in Amazon UK and Amazon Japan Translated into 55 languages 33 printings in The Netherlands

The Japanese say everybody has an Ikigai, a reason to live.

El método Ikigai (*Finding your Ikigai*),
Shinrin Yoku

Spain: Grupo Planeta; 2017, **Poland:** Znak; **France:** Solar Editions; **Turkey:** Indigo Kitap; **Netherlands:** J.M. Meulenhoff Boekeri by; **Bulgaria:** AMG Publishing; **Rumania:** Humanitas,

Ichigo Ichie

Spain: Penguin Random House, 2018 (192 pp.); Catalan: La Galera; **Sold to more than 25 languages**

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Marta Robles

Pasiones carnales, Los amores de los reyes que cambiaron la Historia de España (*Carnal Passions, The royal love affairs that changed the history of Spain*)



The secret history of Spain is full of intriguing episodes, charged with carnal passion, which dramatically altered the course of events despite never being officially acknowledged.

Marta Robles has combed the history of Spain in search of affairs of the heart or sexual, of the country's kings and queens, its rulers, and the rich and powerful: from Roderick, the last King of the Visigoths, to the hapless Alfonso XIII, and with a cast featuring offsprings of the

houses of Asturias, Burgundy, Trastámara, Hapsburg and Bourbon.

Spain: Espasa/Planeta, 2021 (400 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Paloma Sainz

Mindfulness para niños (*Mindfulness for children*)



Would you like to have a shelter for rainy days? A place where a light would surround you at your arrival? A place where you would feel connected as if rays came out of your heart? *Mindfulness para niños* is conceived for both parents and children to approach meditation and practice it every day. Through very simple exercises and daily practice we learn to connect with our breathing and body, to practice full attention and to distance ourselves from our thoughts and emotions. Therefore, with a clear mind and an open heart our capacity for empathy, compassion

and concentration will improve and we'll be able to see things more clearly and make better choices for a more authentic life.

Spain: Espasa – Grupo Planeta 2021 (224 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Nobuo Suzuki

Ganbatte



Ganbatte is the Japanese philosophy of self-effort and connection to what one wants. The change you need in life is already in you, but you need to reach out to it yourself; find the path that will open your mind to be conscious about what you want. In Japan, right before an exam, students don't wish good luck to one another. They say Ganbatte! because getting where you want to be has nothing to do with luck. It's about the energy and the effort you devote to something that will help you reach your objectives.

This is not a regular new book, this is the brand-new concept that will take the world by surprise. It is something fresh and new that is perfect for the times we are living.

Spain: Ediciones obelisco, 2021 (128 pp.), **English:** Tuttle Publishing, **Brazil:** Editora Sextante, **Netherlands:** J.M. Meulenhoff Boekery, **Greece:** Patakis, **Portugal:** Porto, **Bulgaria:** Together Academy, **Slovenia:** Torden, **Czech:** Torden, **India:** Manjul Publishing House

Wabi Sabi – The Wisdom of Imperfection



The ancient philosophy of *Wabi-Sabi*, which in Japanese means “the beauty of imperfection”, is a totally different way—more intimate, natural and connected to nature—of caring for ourselves and growing through acceptance.

Spain: Ediciones Obelisco, 2020 (186 pp.) **English:** Tuttle Publishing, **Czech Republic:** Torden Publishing House, **France:** Solar Editions, **Slovakia:** Torden Publishing House, **Greece:** Patakis, **Dutch:** Boekery

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Rupert L. Swan

El método Kamala (The Kamala Method)



For many, 2020 was a year to be forgotten. Certainly not to Kamala Harris, who stormed out to become one of the most relevant images we encountered. An advocate for the world figure, Harris came into the global picture when she put herself forward to run for President of the United States of America. Her bid was not successful, but when Joe Biden received the Democratic Nomination to run for president, he had one paramount task left: choose his running mate, his vicepresident to be. His pick? Kamala Harris. The rest was history and come January 20th 2021

she will become the first ever female VicePresident of the United States of America.

Spain: Penguin Random House, 2021 (240 pp.), **Spanish Audio:** Audible **German and Dutch translation rights.**

All other rights Sandra Bruna agencia literaria.

Miriam Tirado

Rabietas (Tantrums)



All children have them and all parents must deal with them. They are the famous tantrums, capable of upsetting even the most conscientious and respectful adult. Temper tantrums often bring out our worst side, and in those cases, sadness and a sense of failure are inevitable.

You may find this hard to believe, but tantrums offer a golden opportunity to learn and grow together. Miriam Tirado accompanies you in this process of learning, so that you can educate the little ones from another place, more serene, considerate and free.

Spain: Urano, 2020 (251 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

GERMAN AND SPANISH TRANSLATION RIGHTS

Joke Hermesen

Ogenblik & eeuwigheid (*Momentum & Eternity*) **New anthology**



Essays on Art, Time and Philosophy

Hermesen does two things at once. She takes stock of what she has published in contemplative work over the past two decades and explores new topics in the domains in which she feels particularly at home: those of art, thought and the experience of time.

In addition to old gold from *Stil de Tijd* and *Kairos*, this collection includes pieces on Rothko, Ten Holt, Woolf & Proust, Thomas Mann and Vasalis, many new essays.

Netherlands: Arbeiderspers, 2020 (288 pp.)

German and Spanish translation rights.

All other rights Singel uitgeverijen.

Other Works:

Essays:

Melancholie van de onrust (*Melancholy of restless times*), Netherlands: Arbeiderspers, 2017 (156pp), Spain: Editorial Siruela, Germany: Harper Collins

Stil de tijd (*Time On Our Side*), Netherlands: Arbeiderspers, 2010

Kairos. Een nieuwe Bevlogenheid (*Kairos. A New Engagement*), Netherlands: Arbeiderspers, 2015

Novels:

Rivieren keren nooit terug (*Rivers never return*)



Ella Theisseling travels across France towards her final destination – the river where she spent all her childhood vacations. She wants to come to terms with the death of her father, but also contemplate her childhood, her first loves and the events that have determined the course of her life.

Netherlands: Arbeiderspers, 2018 (223 pp)

De Liefde dus (*So It's Love*)

over 22,000 copies sold



1785: Dutch-born, blue-blooded, blue-stocking, Belle van Zuylen, also known as Madame de Charrière, lives in Switzerland with her dull but loyal husband. She falls in love with a much younger, handsome banker, Charles.

Netherlands: Arbeiderspers, 2011 (336 pp) / **English sample available**

Longlisted for the Libris, Opzij and AKO Literature Prize

Blindgangers (*Walking Wounded*)

over 14,000 copies sold



The winter is upon us. It has come early this year. A group of old friends is well aware of the change of seasons as they make their way out of Amsterdam in the Friday rush hour, all in their own cars through heavy snowfall to a country house in Drenthe, owned by one of them. The old group together with their partners and offspring will now spend the weekend under one roof, and things will take an unexpected turn...

Netherlands: Arbeiderspers, 2012 (320 pp)

Longlisted for the Libris, Opzij and AKO Literature Prize

German and Spanish translation rights.

All other rights Arbeiderspers.

About the author:

Joke J. Hermesen (1961) is a Dutch novelist and philosopher. She studied art and philosophy in Paris and now lives and works in Amsterdam. Her novel *De liefde dus* was nominated for the Libris Prize in 2009 and extremely well received by the press. Her novel, *Blindgangers* (*Walking wounded*) was nominated for the Libris Literature Prize.

She is also the author of several awarded and shortlisted essay collections. In 2008, her entire oeuvre was awarded with the Halewijn Prize.



Angela Maas

Hart voor Vrouwen (*A Woman's Heart*)

Non-Fiction



Cardiovascular disease has been the global number one cause of death for women for many years now. Every day the female cardiac patient is measured by male standards, which leads to confusion, unclear diagnosis and often wrong treatments. Cardiology is the most engaging example of a field in which gender differences matter.

The main focus of this book is ischemic heart disease with middle-aged women and the role of female-specific risk factors in (early) heart disease. Amongst other things

Angela Maas tells/informs us about menopause, a failing heart muscle and broken heart valves, heart damage caused by breast cancer and cardiac arrhythmia.

Netherlands: Arbeiderspers, 2019 (208 pp.), **Germany:** Bastei Lübbe,

English: Octopus books, **Russia:** Mann, Ivanov & Ferber

Spanish translation rights.

All other rights Singel Uitgeverijen.

Nicolien Mizée

Moord op de moestuin (*Murder in the vegetable garden*)

Crime



Thijs and Judith are only recently married when Thijs has a heart attack. On the day he returns from the hospital, the neighbours start remodelling their house. Judith's sister Cora and her husband Ab decide to rent a forest cabin on an estate, for the four of them to spend the summer. It is paradise on earth. However, this idyllic setting is roughly disturbed by a horrific discovery, and soon it seems that even in this paradise, there is a fight to the death going on. Judith starts to investigate and discovers many motives for just as many feuds, not least about a rare saffron pear tree.

Netherlands: Nijgh & Van Ditmar, 2020 (239 pp.), **Film rights sold**

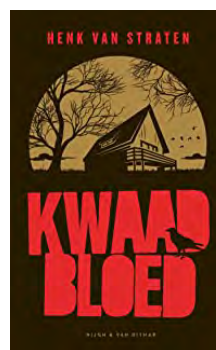
German and Spanish translation rights.

All other rights Singel Uitgeverijen.

Henk van Straten

Kwaad Bloed (*Bad Blood*)

Novel



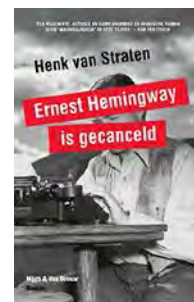
Bad Blood is a tense hostage drama starring the wealthy Leo and Thea. In their small-town villa, a former textile factory remodelled to a stylish designer home, they collect art and entertain guests. They are baby boomers. Liberals with a disdain for populists and the yellow vests movement. Their affairs are in order, their children settled. Since his retirement Leo loves to have a small single malt each day at four. Thea, who never really needed to work, is involved in various cultural boards. Everything is as it should be. Or at least that is how they subconsciously view their lives. That there would be something to blame on them, no, that

would not occur to them.

But then an intruder invades their home, a man with a score to settle.

Netherlands: Nijgh & Van Ditmar, 2020 (112 pp.), **Film rights sold**

Ernest Hemingway is gecancelled (*Ernest Hemingway is canceled*)



They come right on call, the two roofers who stand on the doorstep of the nameless protagonist, photo curator of a museum of modern art. For this intellectual with two left hands, on antidepressants and unsure of his role as a father, ex-husband and white man, the world has only gotten more complicated. He wants to fight for something, but for what? Meanwhile, his exhibition about the writer Ernest Hemingway provokes the fury of feminists, anti-racists and animal activists alike. More and more often he thinks of his friend Semmie, who committed suicide. Only when the pragmatic roofers take him to a training in medieval sword fighting, where men can just be men, does he decide to take matters into his own hands again.

Netherlands: Nijgh & Van Ditmar, 2020 (286 pp.)

German and Spanish translation rights.

All other rights Singel Uitgeverijen.

Hilde Vandermeeren and Walter Damen

Lisbon trilogy

Rusteloos (Restless)



Kirsten Hartogs is an ambitious Flemish criminal lawyer who works for a reputable law firm in Lisbon. When the daughter of the leader of a Portuguese political party goes missing, Kirsten is given her first big criminal case: defending a Flemish property developer who is suspected of being involved in the disappearance. Public opinion has already condemned him, and there is enormous pressure from the media. Her client insists that he's innocent, but can he be trusted?

Belgium: Van Halewyck 2018 (336pp)

Bodemloos (Bottomless)



Lisbon is rocked by a gruesome series of murders. Fear is rampant among the population. The relief is all the greater when a suspect is caught. Against all advice, the young lawyer Kirsten Hartogs decides to take over his defense. This decision has far-reaching consequences. And another danger looms: a shadow from her past. A young girl has now been missing for months.

Belgium: Van Halewyck, 2019 (328 pp.)

Meedogenloos (Relentless)



After the traumatic events in Lisbon, the lawyer Kirsten Hartogs returns to Belgium. She is charged with the case of the so-called "sleepwalking murder". Thirty-year-old Nick Steverlink is accused of killing his girlfriend. He had woken up in the morning next to the bloody corpse and protested that he couldn't remember anything and suspected that something must have happened while he was sleepwalking.

Kirsten quickly realizes that there is more to it than that. She is dealing with a powerful opponent.

Belgium: Van Halewyck, 2020 (274 pp.)

German and Spanish translation rights.

All other rights Van Halewyck.

Hilde Vandermeeren

Scorpio



After a weekend away with the family, 36 year old Gaelle wakes up in the secure wing of a psychiatric hospital in Berlin, Germany. She is wounded, but does not remember what happened.

Netherlands: Uitgeverij Q, 2016, **English:** Pushkin Press UK

Schemerzone (Shadow Zone)



Kate works as a nurse in a private clinic in London. Kate receives a promotion in the new discrete VIP ward, where she meets Sienna, the nine-year-old daughter of a star footballer and his glamorous wife. Kate's life soon turns into a living hell when a tweet with a photo of Sienna has been sent out into the world from her account. She loses her job and is hounded by the paparazzi. Kate tries to figure out who's got a grudge against her.

Netherlands: Uitgeverij Q, 2017 (304pp)

Stille grond (Silent ground)



Glasgow. 1983. In the middle of a stormy November night, six year old Rosie Thompson disappears without a trace from the bedroom she shares with her twin sister.

Thirty years later, Eve, the twins' younger sister, finds message left behind in a chapel: 'I'm sorry for what happened to Rosie Thompson. May God forgive me.' Police investigations lead to nothing, so Eve decides to act on her own.

Netherlands: Uitgeverij Q, 2015 (288pp)

Pas op voor de buren (Watch out for the neighbours)



Ruth is a mystery writer writing under a pseudonym. That pen name is not her only secret. She's also holding back a terrible personal secret from her boyfriend Matthew and from the neighbours as well.

Netherlands: Uitgeverij Q, 2018

German and Spanish translation rights.

All other rights Singel Uitgeverijen.

Robbert Welagen

Antoinette

Novel



A summery Sunday in Budapest. In the park in front of the thermal baths a man waits for a woman. He is to meet her today at three o'clock at the pavilion under the trees. But Antoinette does not come. Instead of calling her, he spends the day at the thermal baths: a place of solace. Surrounded by warm water and slowed time his thoughts turn to Antoinette and their past. Who is she? Why didn't she come?

Antoinette is a beautiful, moving story of two lovers and the sorrow of their childlessness, written in a refined and dreamlike style.

Netherlands: Nijgh & Van Ditmar, 2019 (111 pp.), **Japan:** Shueisha Inc.,

Argentina: Portaculturas Editorial

German and Spanish translation rights (except Argentina).

All other rights Singel Uitgeverijen.

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