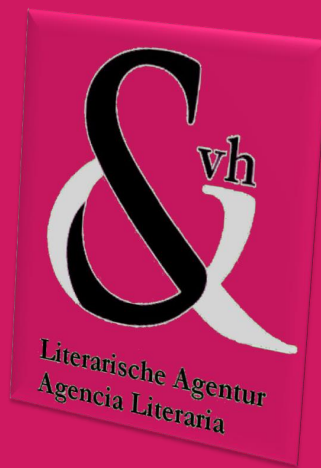


New Titles
CHILDREN & YOUNG ADULT
AUTUMN 2021



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CLIENTS

We represent the following literary agencies and publishing houses for Youth and Children's literature.

German and Dutch translation rights:

Base Tres

www.base-tres.com

CBQ agencia literaria

www.agencialiterariacbq.com

Sandra Bruna agencia literaria

www.sandrabruna.com

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CHILDREN & FIRST READERS

Désiré Acevedo



El mejor regalo (*The best gift*)

Illustrated

Some dreams are small, others medium, and then there are dreams so big that they seem like mountains that reach the clouds. Those are the hardest to have and climbing them can be a wonderful adventure. This illustrated album is a tribute to all the people who dare to dream and fight to achieve their goals.

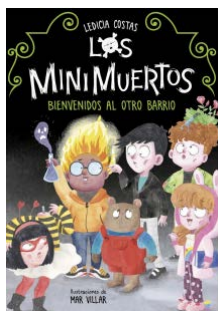
Spain: Acualettras Editorial, 2020 (22 pp.)

German and Dutch translation rights. All other rights Antonia Kerrigan agencia literaria.

Ledicia Costas

Los Minimuertos (*The Minidead*) (7+)

Series



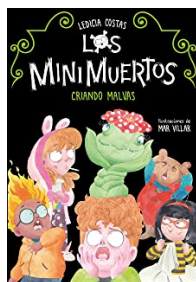
#1 Bienvenidos al Otro Barrio (*Welcome to the Neighbourhood Beyond*)

The Minidead are very different children from you: they are children from beyond the grave. They wait for their parents in The Other Neighborhood, a stop-by place, where they can do whatever they please. Everything changes the day Catacrak arrives, a boy who wants to return to the world of the living. The Minidead will have to work hard to help him. Will they succeed in getting Catacrak back to the world of the living with their shenanigans?

Spain: Alfaguara LIJ, 2021 (96 pp.)

#2 Criando malvas (*Growing Mallows*); **Spain:** Alfaguara, 2021 (96 pp.)

#3 Escuela de salvajes (*School of Savages*); **Spain:** Alfaguara, 2021 (96 pp.)



Other works:

La señorita Bubble series, **Spain:** Anaya, 2017 (168 pp.), Xerais; **Romania:** Polirom; **Catalan:** Barcanova

Vampira de biblioteca (*Library Vampire*), **Spain:** Loqueleo, 2020 (152 pp.), Xerais

1. *Esmeraldina, la pequeña fantasma* (*Esmeraldina, the Small Ghost*) 2. *Escarlatina, la cocinera cadáver* (*Scarlet, a Deceased Cook*), **Spain:** Anaya Group; **Korea:** Pink Whale; **Bulgaria:** Tonipress; **Iran:** Shahre Ghalam; **Portugal:** Kalandraka

La balada de los unicornios (*The Unicorn's Ballad*), **Spain:** Anaya, 2018 (191 pp.), Xerais; **Romania:** Polirom; **Catalan:** Barcanova

Verne y la vida secreta de las mujeres planta (*Verne and the Secret Life of the Plant Women*), **Spain:** Anaya, 2016 (224 pp.); **Italy:** Mandadori; **Bulgaria:** Tonipress

German and Dutch translation rights. All other rights Antonia Kerrigan Literary Agency

Gabriel García del Oro

El jardín de los 101 cuentos emocionantes (*The garden of the 101 exciting stories*)



Short, fantastic, funny and clever stories to work on our emotions. A simple way to identify how we feel. Welcome to a book full of fantasy, imagination and stories. It's pages are filled with emotions and the characters live endless adventures. But most importantly, how do they feel about what happens to them? And you, how do you feel?

An exciting book that will teach kids identify their emotions and how to handle them.

An essential read for kids who love the excitement of adventures.

Spanish: Anaya, **Catalan:** Barcanova 2021 (109pp)

Other works: *La vuelta al año en 365 cuentos* (*Around the world in 365 stories*), **Spain:** Anaya 2019 (255pp.) | 6 – 11 years), *El club de los caníbales* (series 7+)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Meritxell García Roig

En tus zapatos (In your shoes)

Illustrated by Roger Simó



Mimí's socks have a lot of holes, and her mother accompanies her to buy new ones. She chooses one with a centipede drawing... What she doesn't know is that they are magic socks that will allow her to put herself in her loved ones shoes thanks to the children's game of putting other people's shoes on. What will Mimí discover about the feelings of the others around her and, even her own, thanks to the magic socks?

“Empathy is the invisible thread that connects us as people. Empathy is seeing the world with other people's eyes, without being you, but being the other person. Empathy is a mirror.”
Meritxell Garcia

Spain: La Galera 2021

German and Dutch translation rights. All other rights Sandra Bruna agencia Literaria

Nadia Ghulam

El país de los pájaros sin alas (*The land of the wingless birds*)

Illustrated



Little Bibí is a bird without wings that lives happy with her family in a country of wingless birds. One day, hundreds of different birds appear in the sky and life changes for all the wingless birds and their country.

«This story so peculiar is about the people who run away to find a home and a safe place. I started writing it in Lesbos, in 2019, and it is dedicated to its refugees, to my country, to the more vulnerable children and to all of the people who have to fight again and again to grow wings, be able to fly and find a nest». Nadia Ghulam

Spain: La Galera, 2021 (48 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Máximo Huerta

La banda (Olivia's band)

Illustrations by Lidia Cal



With good friends and music to keep you company, nothing is impossible.

You must meet Olivia. I swear. I want to be her friend. Olivia's cool. She might seem fragile, skinny, with blonde hair and a gentle look in her eyes, but behind that outward appearance is a girl who is feisty and has a wicked sense of humour.

Spain: Editorial Sarganta 2021

German and Dutch translation rights. All other rights Dos Passos agencia Literaria

Katiba

Un nuevo mundo (A new world)

Picture Book (5+)

Illustrations by Ximena Arias



The girl in this story tells us that, all of a sudden, one day, her mom decided they had to leave. Then, her house exploded, the streets exploded, the parks, everything around them was exploding as they passed by. And then, once they arrive to their destination, the girl started building everything again. And then she wakes-up. Will everything explode again? A beautifully illustrated metaphor of what it means to change homes and start anew. "It is a simple reading

Colombia: El Salmón 2020

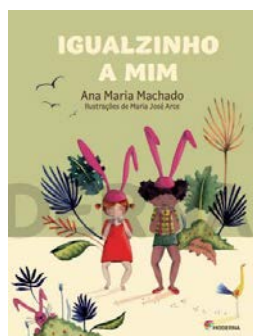
German and Dutch translation rights. All other rights Base Tres.

Ana María Machado

Igualzinho a mim (Just like me)

Picture Book

Illustrations by Maria José Arce



So many people in the world! Each one different... But I guess I'm always Much the same as many people. This book presents young readers the basic principle of human rights: the idea that we all have equal rights and needs, even though we are very different. The dance between equality and difference proposed by the book is designed in a way that is both simple and complex. After all, one cannot talk about equality without remembering that we live in an amazingly heterogeneous world, in which people with different languages, traditions, and habits need to coexist.

Brazil: Editorial Moderna 2020 (32 pp)

More new works:

A história que eu queria **Picture Book** **Brazil:** Editorial Moderna 2020(29pp)

O mesmo sonho **Picture Book** **Brazil:** Editorial Moderna 2020 (32pp)

German and Dutch translation rights. All other rights Base Tres.

MIDDLE GRADE /YOUNG READERS

Ana Campoy

Pen Friends

New illustrated Series (9+)

Illustrations by Alex Alonso

Join the Pen Friends program, grab a pencil and paper and get ready for the fun to begin.



1. *Cartamigos de leyenda* (Friends of legends)

Anna is a gamer who has just moved with her family to another city and is grounded and not allowed to play. Ricardo is an apprentice blacksmith who feels lucky because he helps keep the ultimate sword in good condition, the one that will kill the dragon that is besieging his village.

They both join the Pen Friends program and begin to correspond. Anna soon discovers that Ricardo's universe is familiar to her. She just has to look at her computer screen...

Spain: Molino, 2021 (208 pp.)

Book 2 and 3 are in the works!

Other works:

Familia a la fuga (Family on the run) (9+)

SERIES



The F. family has a secret. A huge one. Gigantic. The evil organisation MANDIBULA wants to capture them. New identities, new friends, the perfect chance for a fresh start. They only have one mission to accomplish: don't draw attention to themselves! Will they master their hiding?

Spain: Loqueleo 2018 (267 pp.)



#2 *Familia a la Fuga - Infiltrados en la gran ciudad*

(Family on the run - Infiltrators in the big City)

Spain: Loqueleo



#3 *Familia a la Fuga - Cerrado por fantasmas*

(Family on the run - Closed by ghosts)

Spain: Loqueleo



#4 *Familia a la Fuga – Es ataque de los invasores rodsantes*

(Family on the run – Attack of the Rolling Invaders)

Spain: Loqueleo

German and Dutch translation rights. All other rights Antonia Kerrigan Literary Agency

Amanda Black (9+)

Series

#1 *Amanda Black - Una Herencia Peligrosa* (*Amanda Black-A Dangerous Inheritance*)



On the same day that Amanda Black turns thirteen she receives a mysterious letter that will turn her life upside down. From living in poverty, she and her aunt Paula move into a gigantic, labyrinthine-like mansion that has belonged to the Black family for generations. As if that were not enough, Amanda's body begins to show unsuspected abilities and she discovers that she must take possession of an exciting, secret and dangerous family legacy, for which she must begin to train immediately.

Will Amanda live up to what is expected of her? What her parents, and all the Blacks before them, fought to perpetuate and protect?

Spain: B de BLOCK, 2021 (192 pp.)

#2 *Amanda Black - El Amuleto perdido* (*Amanda Black – the lost amulet*)



Lord Thomas, a well-known man of the town, demands that the Blacks return an amulet they took into custody years ago for the good of all. However, it is no longer in the family's hands. When Aunt Paula confesses to Amanda that her great-grandmother gave the amulet away years ago, they devise a plan to get the treasure back. Amanda and Eric track down the amulet in a haunted house, while Paula embarks on a dangerous journey with Lord Thomas to prevent him from discovering the truth...

Spain: B de BLOCK, 2021 (148 pp.)

German and Dutch translation rights. All other rights Antonia Kerrigan Literary Agency

Roberto Santiago

Superheroes

New Series (7+)

This long-running project is a saga of several independent collections aimed at an audience of 7 years and older, with a common link between them: all the main characters are boys and girls who begin to develop superpowers the day they turn eleven.

Los Once (The Eleven)

By day they play soccer, by night they are superheroes.



#1 *El delantero que volaba al atardecer* (The striker who flew at dusk)

Ramon Naya, better known as RANA, has just moved to a very peculiar town: Nakatomi.

His love for soccer and his desire to find new friends make him join the team of his new school.

There he discovers that nothing is what it seems: both he and his classmates begin to develop strange powers on their eleventh birthday.

Are they superheroes? mutants? Or just a bunch of kids with strange abilities?

The Eleven will have to learn to use their superpowers and face a decisive match on the soccer field.

Spain: Destino Infantil y Juvenil, 2021, **Catalan:** Estrella Polar

Princesas Rebeldes (The Rebel Princesses)



#1 *El misterio de la virgulina inmortal* (The mystery of the immortal virgulin)

Alma is the princess heir to the throne. She hates protocol and official acts. But, when she turns eleven, she will have to face great challenges: to give her first speech in public, to attend big events representing the royal house and... to learn to fly and move objects with her mind!

Alma will discover to her amazement that she possesses incredible superpowers within herself.

Together with other young heirs, she will form a group that will very soon become a legend: The Rebel Princesses

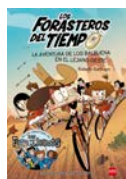
Spain: Destino Infantil y Juvenil, 2021, **Catalan:** Estrella Polar

Other works:



***Los Futbolísimos (The Football Adventurers)* 19 Titles so far in the Series**

Spain: Ediciones SM, **Argentina, Uruguay, Chile, Mexico, Central America, Dominican Republic:** Ediciones SM, **France:** Hachette, **Italy:** Salani, **Poland:** Adamantan, **Portugal:** Carácter, **Brazil:** Ediciones SM, **Slovenia:** Malinc, **Turkey:** Epsilon, **Czech Republic:** Host, **Iran:** Hooupa, **Algeria:** EL -IKHTILEF, **Netherlands:** Uitgeverij De Fontein, **Greece:** Patakis, **Russia:** AST



***Los Forasteros del Tiempo (The Strangers of Time)* 11 Titles so far in the Series**

Spain: SM, **Italy:** Salani, **Poland:** Adamantan, **Iran:** Hooupa

Audiovisual rights: Optioned by LEGENDARY Global and ESPOTLIGHT

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Pablo de Santis

El nuevo alumno (The new student) (10+)

Picture Book

Illustrations by Cristian Turdera



That new student, always perfect, immaculate, of correct presence and courtesy. Punctual and dedicated. That new student, who never makes a mistake and who never hides a secret. Years go by and the new student returns again and again, to sixth grade. Almost the same, a little disheveled, an untied shoelace . . . A new student who teaches us that there is always something else to learn.

Argentina: CalibroscoPIO 2021 (40pp)

German and Dutch translation rights. All other rights Base Tres.

José Ignacio Valenzuela

Mona Carmona

Series (9+)

#1 Mona Carmona y el enigma de la Sagrada Familia



A man has died and with that the fate of his city has changed. Francesc Carmona has left. The last human being capable of telling the truth about the Sagrada Familia, that pride of Barcelona that has been under construction for more than a hundred years. Now only speculation and legend remain around Gaudí's masterpiece. Unless Ramona Carmona, Mona to her friends, manages to prove that her grandfather did not take any secret to the grave, that the truth is there, waiting for someone to have the ability—and the audacity—to reveal it. And everything indicates that Mona Carmona is the only one who can carry out that mission.

Mexico: Editorial Planeta, 2021 (224 pp.); **Spain:** Edebé

Audiovisual rights sold!

Future Books in the Series: The idea is that the future books in the series be located in different countries, so that Mona can be immersed in a culture that is not her own, and not only learn something new, but be able to have to adapt to a completely different reality. This would also force her into an in-depth investigation on the place where she'd be located, since the enigma to be solved would be intimately linked to its territory and monuments, as well as to the traditions that surround it.

Other works:

The Family Series, **Mexico:** Alfaguara, **Chile & Colombia:** Editorial Planeta, **Spain:** BiraBiro editorial

Malamor, Fantastic YA tetralogy, **Latin America:** Alfaguara, **USA:** Deletrea

What is the colour of your shadow? **Chile:** Editorial Planeta

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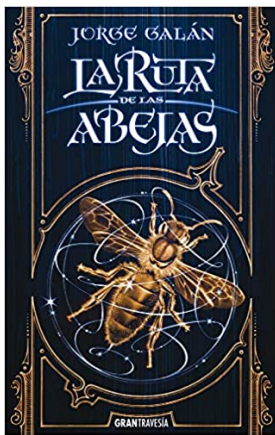
YOUNG ADULTS/CROSS OVER

Jorge Galán

El País de la Niebla (The country of Mist)

Trilogy

#1 La ruta de las abejas (The Route of the Bees)



Eldin Menor is a peaceful place with sociable and cheerful people, surrounded by large wooded areas. However, to the north lies a valley of perpetual mist, a region with no known name and of which only terrible stories are told. The fog there never dissipates and for centuries nobody has dared cross it.

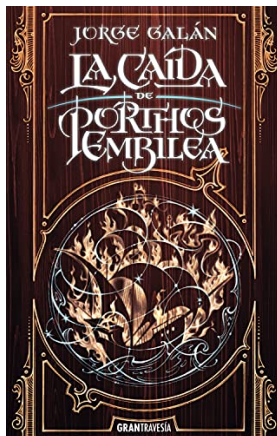
Lobías Rumin is an inhabitant of Eldin Menor, and unlike the rest of its inhabitants, he is a strange and lonely boy. But Lobías' life takes an unexpected turn on the eve of the spring equinox, when he meets Nu and Lóriga, two travelers with the intention of carrying out the most outlandish enterprise ever: to cross the valley of perpetual mist.

The travelers claim to follow the instructions of an ancient book to find a path that follows the way of the Mornea bees through the fog, and thus reach the Homa tree, the first of the earth's trees. A series of unexpected

events lead Lobías to accept the travelers' invitation to accompany them.

Spain: Gran Travesía, 2020 (272 pp.)

#2 La caída de Porthos Embilea (The fall of Porthos Embilea)



Accompanied by Nu and Lóriga and by By, a girl who can foretell the future, Lobías Rumin crossed the Valley of the Mists following the migratory flight of the Morneas bees.

But the quiet peoples who dwell in the shelter of forests protected by magic, nations who live deep underground and a handful of unexpected heroes, could not imagine what is about to happen. An army from beyond the unexplored regions subdued by the perpetual mists has ravaged the nearby islands and spread death and destruction across the continent. Dark magic and evil power poison the air and threaten to bring down even the most impregnable fortresses. Darkness advances until it covers everything.

Spain: Gran Travesía, 2021

Part 3 is currently in the works.

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Laura Gallego

The long awaited return of Laura Gallego

El ciclo del eterno emperador (*The cycle of the Eternal Emperor*)

12+



The Eternal Emperor rules Akidavia for a thousand years before dying to be reborn again. After the death of his last incarnation, several members of the Imperial Council show up in a small village in search of the newborn baby, who carries the soul of His Divinity and who must therefore take his place on the throne. This is the story of Vintanelalandali, seventeenth incarnation of the Eternal Emperor, raised as a child to take the reins of the empire as soon as her powers finally awaken. But it is also the story of Kelan, a boy raised in a remote corner of Akidavia, whose life suddenly changes the day he decides to challenge the local authority. When their fates cross, the future of the empire will take an unexpected turn.

Spain: Montena, 2021 (528 pp.)

Other works:



Omnia

Nico throws his sister's beloved stuffed toy in the trash. Plagued by a guilty conscience, he sets out to find it again. Through the website Omnia, he comes across a similar stuffed toy, but it is misplaced in the warehouse and cannot be delivered. Nico sets out to search this warehouse himself. In the process, he gets on a strange island with all kinds of creatures and the ominous artificial intelligence Nia...

Spain: Montena 2016 (196pp.), USA: Amazon Crossing **English sample available**

Guardianes de la Ciudadela (*Guardians of the Citadel*)

Trilogy



I. El bestiario de Axlin (1. *Axlin's Bestiary*)

Spain: Montena, 2018 (480 pp.); Catalan: Montena, Poland: Mlody Book, Romania: Polirom

II. El secreto de Xein (2: *Xein's secret*)

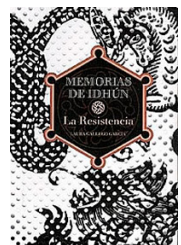
Spain: Montena, 2018 (448 pp.); Catalan: Montena, Poland: Mlody Book

III. La misión de Rox (3: *Rox's mission*)

Spain: Montena, 2019 (704 pp.); Catalan: Montena, Poland: Mlody Book

Memorias de Idhún (*Idhun Chronicles*)

Trilogy



Netflix animé series: It will be available in over 190 countries for the 139 million subscribers Netflix has around the world.

1. La Resistencia (1: *The Resistance*)

2. Tríada (2: *Triad*)

3. Panteón (3: *Pantheon*)

Spain: Ediciones SM, 2004 (558 pp.); Catalan: Cruïlla,

Russia: AST, Turkey: Pegasus Yayinlary, Germany: DTV (**Rights reverted**),

France: Bayard Jeunesse (**Rights reverted**), Italy: Fabbri (**Rights Reverted**), Portugal: Arte Plural (**Rights Reverted**), Sweden: Bazar Förlag AB (**Rights reverted**), Norway: Bazar Förlag (**Rights reverted**), Finland: Bazar Kustannus Oy (**Rights reverted**), Denmark: Bazar Förlag (**Rights reverted**), Poland: Ksiaznica (**Rights reverted**), Hungary: Delta Vision (**Rights reverted**), Korea: Munhakdogne Publishing Corp. (**Rights reverted**)

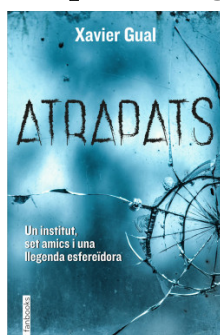


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Xavier Gual

Atrapats (Caught)

YA Thriller



Seven students use their Christmas holidays to break into their high school. The motivation for this is none other but to record a short horror film. While they are inside, a heavy snowfall will lock them in the facilities and will prevent them from going back home. What they don't know, and will soon find out, is that they are not alone and that the legends around their high school might not be silly tales.

The students will have to find their way out while battling their fears. Will they be able to cope? **Spain:** Catalan (Estrella Polar-Planeta) 2021 (291 pp)

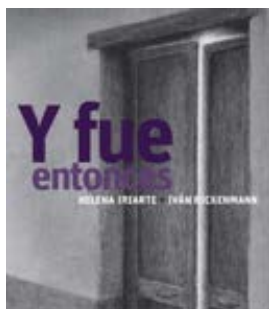
Other works: *La noia de la caravana*, Catalan: Estrella Polar-Planeta 2018.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria

Helena Iriarte

Y fue entonces (And than it was)

Illustrated



Helena Iriarte delves into the folds of memory. Her characters go back in time, in old age they review the events of their childhood, they understand and justify others, and, most importantly, they forgive; in this novel the protagonist attends a theatrical representation of her childhood, of the events that marked her life and ended family harmony. To complement a poetic text, the work is complemented by the illustrations of Iván Rickenmann, a plastic artist with a unique ability to recreate the atmosphere of our city, to give life and show the empty spaces of that house where objects will be the detonators of memories.

Colombia: Babel Libros, 2021

German and Dutch translation rights. All other rights Base Tres

Ricardo Riera

La cerca entre los árboles



It was the first time Krisana saw the fence, even though he knew those woods like the back of his hand. It appeared suddenly one day, out of the fog, he didn't know from where. The only thing he knew about it was what his mother Aldora had told him: never to cross it, because if he did, the creatures that inhabited the forest would take him away and they would never see each other again. But one day Krisana disobeyed that order, and in doing so he discovered a new world populated by wonderful and terrible beings, ready to do anything to get what they want.

And to Krisana's horror, what they want is him, and they have been waiting for him for a long time.

Spanish: Íkaro Ediciones 2020 (71pp)

German translation by Ilse Layer available

La marca de fuego



The tyrant Sulem ber Ashiid, one of the three brothers who rule the city of Sakarag, is found dead in the temple of Luan, the goddess of love, in a room without windows and locked from the inside.

To solve the mystery and avoid reprisals against the temple, the High Priestess of Luan seeks the help of the great sorceress Vivian, who comes to Sakarag with her apprentice, the young Krisana.

But solving this murder hides other dangers, since a terrible secret is hidden behind the walls of the house of the goddess, an ancient magic that threatens to burn the temple - and the entire city - anticipating the arrival of what is to come.

Spanish: Íkaro Ediciones, 2020 (150pp)

Other works:

The Dragón Trilogy



#1 Dragón

Venezuela: Plaza & Janés, 2010; Spain: Montena, 2012 (332 pp. | Age 14+)

Translation rights.

All other rights Penguin Random House Spain.



#2 *El habitante de la sombra* (*The Shadow Dweller*)

. Spain Íkaro Ediciones 2019

#3 *El espejo y la piel* (*The mirror and the skin*)

All rights: SvH Literarische Agentur

Esther Sanz

El amor cae del cielo (*Love falls from the sky*)

YA Novel



Can the flowers show us the way? Is it possible to forget the first love? Does true friendship exist? Violeta is an illustrator who has to finish the most important order of her career. An isolated house in a little spanish village will be the perfect place to settle in and reunite with her friends since adolescence. Will the hidden yearnings and the magic of the place be enough for Violeta to find love?

Spanish: V&R Editoras, 2021 (291 pp.)

Other works:

Si el amor es una isla (*If love is an island*) Spain: Destino, 2014

Sí el amor es un canto de sirena (*If love is a mermaid's song*), Spain: la Galera 2017

#1 *El bosque de los corazones dormidos* (*The forest of the sleeping hearts*), Spain: Montena (Spanish, Catalan),

2011, Circulo de Lectores; Italy: Edizioni Piemme SPA

#2 *El jardín de las hadas sin sueño* (*The garden of the sleepless fairies*), Spain: Montena, 2012

#3 *La ciudad de la luna eterna* (*The city of the everlasting moon*), Spain: Montena, 2013

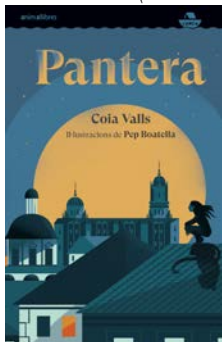


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Coia Valls

Pantera (*Panther*)

YA



Shortly after losing her parents in a car accident, Enma Ambrose receives the visit of police inspector Vázquez, according to whom the death of the Ambrose was a murder. A letter from Mali seems to be the confirmation to this suspicion and Enma decides to travel to Sahel with the hope of finding out the truth and, maybe, reveal the mystery of her nature. Because Enma has a secret: some nights she disappears and when she wakes up, she doesn't know what has happened, nor where she has been.

Spain: Animallibres, 2021 (280 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

NON-FICTION

Juan Carlos González & Paola Aguirre

El día que Pedro quiso una bicicleta (*The day Pedro wanted a bike*) **Illustrated**



Buying everything we want is not always possible. But it is possible to use patience and ingenuity to figure out how to achieve it. That was what Pedro learned the day his parents couldn't buy him a bicycle and he had to chart his own path to savings. He follows in his footsteps and takes the path to having a healthy relationship with money.

A clear and simple introduction to savings and how to achieve our goals.

Mexico: CIDCLI, 2021 (36 pp.)

German and Dutch translation rights. All other rights Base Tres.

Jesús López Moya

Mi infinito (*My infinity*) (5+)

Illustration by Zuriñe Aguirre



Jesús López Moya and Zuriñe Aguirre bring us an illustrated book on the discovery of the concept of INFINITY through emotions.

What does the word INFINITY mean? Claudia is worried because she cannot find the meaning of this mathematical concept. Thanks to her parent's affection, she will understand that behind this number lies a world of emotions.

A Book that brings together the world of emotions and mathematics

Spain: Fun Readers Publishing House, 2020; **Brasil:** Callis

German and Dutch translation rights. All other rights Antonia Kerrigan Literary Agency

José Antonio Lucero

Por qué los primeros Emojis se escribían en arcilla y otros porqués de la historia (*Why the first Emojis were written on clay and other whys of history*) **NF/CH**



The answer to the questions about history that you had always made!

Why do we use emojis? Why do you like sweets more than chards? Why do you keep your allowance in a money box?

Dare to travel to the main eras of the history of mankind and discover the answers to all the questions you have always done to yourself.

With many curiosities and a lot of fun; this is the perfect book for all history fans (and all of those who don't know they are yet).

Spain: Ediciones B, 2021 (192 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Nuria Prieto

“Manual de construcción para Miniarquitectos” (10+)



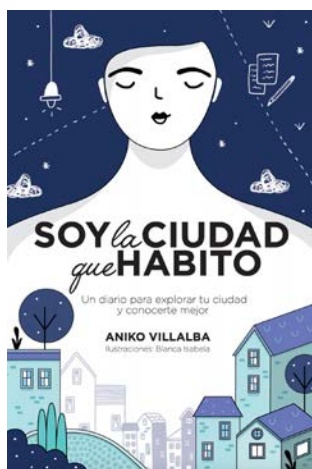
Architecture is a discipline that lives with people, but, sometimes, it is difficult to understand how it works or why some designs are in a certain way. For this, it is essential to understand how some architects thought, but also some basic concepts such as what happens to a building if it suffers an earthquake or if it is possible to build only with air. In this Construction Manual for mini-architects it is proposed to explore architecture through experience.

Spain: Milenio Publicaciones, 2021 (96 pp.)

German and Dutch translation rights. All other rights Antonia Kerrigan literary agency

Aniko Villalba

Soy la ciudad que habito (*I am the city where I live*)



A book to read and fill in.

We think we know well our city. We know the things that happen in our street, where to go shopping, which is the shortest way to go to work, the best time for an errand, where to meet nature and find silence and which are the funniest places for our Saturday night plans. We also, believe that we know well ourselves. We know better than anybody else our dreams, fears and sorrows; we can identify the details that make us happy and the situations that make us anxious. Our inner world is as familiar to us as the city where we move every day. But, how deeply do we really know these spaces? The goal of this guided-journal is to invite you to explore these two spaces that you inhabit –your city and your mind- so that you get to know them in a more intimate and personal way.

This book invites you experience it by filling it in with your own personal stories and over one hundred creative prompts to be completed during your trip. You will not need special tools. What you already have is enough: your five senses, your observation abilities, your attention and your writing. With this diary as a companion, you will travel through your city and, at the same time, you will explore your inner roads and corners. Through thoughtful prompts, you will write down all your discoveries, so that you can go back to them anytime you wish.

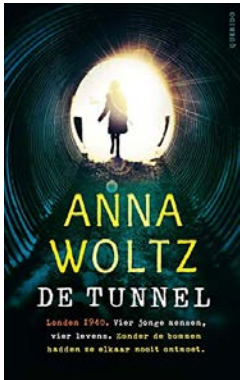
Mexico: to be published by Randomhouse (147 pp)

German and Dutch translation rights. All other rights CBQ agencia literaria

**SPANISH TRANSLATION RIGHTS
NEW TITLES**

Anna Woltz

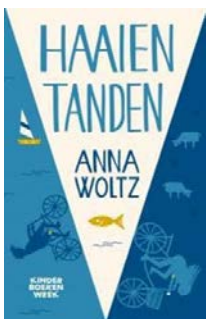
De Tunnel (*The tunnel*)



September 1940: it's the start of the Blitz. For months on end, London is bombed. Every night, tens of thousands of people take refuge in the Underground: they sleep on the platforms, on the escalators, next to the tracks. There, deep under the ground, four young people get to know each other. Quinn is fifteen. She's run away from home with a bag full of jewellery, and she wants to change the world. Jay has lost everything, so he doesn't care about the rules. Sebastian is Quinn's big brother, but she never says his name. As far as his family is concerned, he no longer exists. Fourteen-year-old Ella tells the story. She's just been ill for a year and feels invisible – but then the tunnel happens.

Netherlands: Querido, 2021 (232 pp.)

Haaientanden (*Shark teeth*)



nominated for the Deutscher Jugendliteraturpreis 2021

Once around the IJsselmeer by bike. 360 kilometers in one day and one night. A crazy idea, but Atlanta is determined to do it. What else can you do if the next day can bring terrible test results? It's just annoying that she bumps into Finley right at the beginning, who is also running away from something. Or is that more of a luck? In any case, they are now driving on together, equipped with water bottles, twelve cheese sandwiches and shark teeth. Because it is best not to meet fate unarmed....

Querido 2019 (99pp), **Germany:** Carlsen, **Slovenia:** Mis

Other works:

Alaska Awarded with: **Silverne Griffel** 10+, **Netherlands:** Uitgeverij Querido, 2016 (192pp.) **Germany:** Carlsen Verlag, **English** Oneworld Publications, **France:** Bayard, **Japan:** Froebelkan, **Russia:** Polyandria, **Complex Chinese:** Global Views – Commonwealth Publishing Group, **Sweden:** Lilla Piratförlaget & Gilla Böcker.

Gips (*Plaster Cast*) The book has won the *Gouden Griffel* 2016 and was nominated for the *German Jugendliteraturpreis* 2017. **Netherlands:** Em. Querido's Uitgeverij, 2015 (166 pp.), **Germany:** Carlsen, **Slovenia:** MIS založba, **Czech Republic:** Petrinum, **Simplified Chinese:** Folio / Grayhawk Agency, **Lithuania:** Gelves. **Dutch movie rights have been sold.**

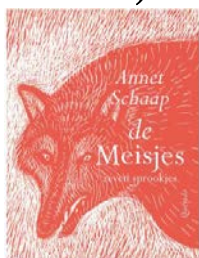
Mijn bijzonder rare week met Tess (*My particularly rare week with Tessa*), **Netherlands:** Uitgeverij Querido. Children's books, 2013 (167pp.) Age: 9+, **Italy:** Beisler Editore, **Russia:** Polyandria. **Film rights sold**

Zondag, maandag, sterrendag, Querido, 2017 (80 pp.) *Ik kann nog steeds niet vliegen*, Querido, 2017 (184 pp.) © Merlijn Doomernik Evi, *Nick en ik*, Querido, 2016 (128 pp.) *De pizza-spion*, Querido, 2015 (91 pp.) *Honderd uur nacht*, Querido, 2014 (216 pp.) *Meisje van Mars*, Querido, 2011 (155 pp.) with Vicky Janssen

Spanish translation rights. All other rights Uitgeverij Querido (Singel Uitgeverijen)

Annet Schaap

De Meisjes – zeven sprookjes (*The Girls – Seven Fairy Tales*)



A sleeping beauty who never wakes up, a frog who won't turn into a prince, a girl who's a monster: Annet Schaap has adapted seven well-known fairy tales, five by the Brothers Grimm and two by Charles Perrault, to create surprising and original stories about seven girls, all with their own dreams and desires, girls who are no longer fairy-tale figures, but real people of flesh and blood.

Netherlands: Querido, 2021 (256 pp.)

Other works:

Lampje (*Lampie and the Children of the Sea*) (10+) **The first book in translation to be longlisted for the Carnegie Medal**, **Netherlands:** Singel Uitgeverijen, 2017 (328 pp.), **English:** Pushkin Children's Books, **Germany:** Thienemann

Spanish translation rights. All other rights Singel Uitgeverijen.

Hedi Mohammadi

Granaatappel meisje (*Pomegranate Girl*)



When Grandma is suddenly no longer there one day, her granddaughter doesn't understand at first what could have happened. She looks everywhere, but Grandma isn't in her chair on the porch, and she's not up on the roof feeding the birds either. In the seasons that follow, the girl has to get used to life without Grandma. Or is she still around? Maybe in the big pomegranate tree, once planted by Grandma herself, which is full of fruits a year after her death?

This poetic story from Iran about loss and mourning has a very strong comforting effect, in part because of Neda Rastinmehr's beautiful illustrations.

Netherlands: Querido, 2021 (32 pp.), **Turkey:** Erdem Yayinlari

German and Spanish translation rights. All other rights Singel Uitgeverijen.

Thiele Verlag

SPANISH AND DUTCH TRANSLATION RIGHTS

Sophie Scherrer

Die kleine Nini und die großen Ferien (*Little Nini and the big Holidays*)



The big holidays are finally here! At home and on an island in the North Sea Nini experiences many adventures with her friends and her dog Kismet. Regardless of whether it is “surviving the flood”, becoming the next Pippi Longstocking or selling seashells on the beach to find money for an ice cream – Nini masters all situations brilliantly and has her very own view of things. Written from the perspective of a nine-year-old girl of today, little Nini is a child of our time. She is smart and has a big heart. You just have to love her.
Germany: Thiele Verlag, 2018 (240 pp.)

Die kleine Nini (*Little Nini*)



Little Nini is written from the perspective of an eight-year-old girl of the twenty-first century. Nini is, in the truest sense of the word, a child of our times. The only daughter of a single-parent mother who is anxious about whether a pet is a good thing for the child of a broken home and in moments of weakness allows her argumentative child to drink cola or watch yet another children’s TV programme.

Nini expresses the simple truths that adults are unable to see. She scares off Daddy’s new girl-friend whose spoilt daughter gets on her nerves. She sometimes secretly wishes that the relationship between her parents could have a happy ending, while still brazenly exploiting the advantages of having two separate homes. She also thinks that the man Mummy goes out with, on the occasions the baby sitter has time, is actually quite a nice guy.

Refreshing, unaffected and extremely funny – a book (which can also be read aloud) for children from eight to eighty. For readers of Young Nicholas.

Germany: Hardcover: Thiele Verlag, Spring 2014 (240 pp.). Paperback (Baumhaus)

Translation rights sold: **Poland** (Wydawnicza Foksal), **Macedonia** (Congress Service Centre), **Korea** (Catholic Publishing House).

Spanish and Dutch translation rights. All other rights Thiele Verlag.