

RIGHTSLIST
AUTUMN 2021

SvH Literarische Agentur

SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as agencies and publishers for German and Dutch and Spanish translation rights. Our catalogue includes fiction and non-fiction, Adult, Youth and Children's books.

SvH Literarische Agentur
Stolzenfelsstrasse 1A
10318 Berlin
Germany
Phone: +49 30 48811267
Email: info@saskiavonhoegen.de
www.saskiavonhoegen.de

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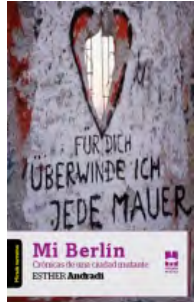
AUTHORS

SvH Literarische Agentur

Esther Andradi

Mi Berlin. Crónicas de una ciudad mutante

(*My Berlin. Chronicles of a mutant city*)



My Berlin tells the story of this city and its inhabitants, of Berlin shaped by migration, urban change, the clash of cultures on both sides of the wall, which still has memories of the Holocaust and barbarism.

The book consists of thirty-four chronicles that the author published between 1983 and 2014 in various newspapers and magazines in Peru, Argentina, Spain and México. Each of these chronicles is a snapshot of the changes in everyday life in this cosmopolitan metropolis before, during and after the fall of the wall that separated east and west.

Whether it's an old hat, a ship called “Amor” or the Stolpersteine, the time of division or the growing up of the reunified Berlin: with her fine language, Esther Andradi always finds the special detail in everyday life in Berlin.

Spain: Mirada Malva, 2015; **Germany:** Klak Verlag

Berlín es un cuento (Berlin is a story)



1980. The young Argentinean Bety and the German Jan meet in Peru, where they ended up for very different reasons. Bety and her mother are political refugees; Jan is looking for intoxicants in the jungle. Countless misunderstandings between America and Europe, the German and Spanish languages spark a wild passion and Bety decides to follow Jan to Berlin. The disappointment follows shortly and the young woman is stuck in the last walled-in city of West Germany, with only one way out: literature. A novel, a story, a wonderful letter; all generics

appear as an opportunity for the lavish literary prize that would solve her problems. And so the writing of the novel is intertwined with the telling of survival in illegality. A story about love, exile and anarchy, in which squatters and neo-Nazis, politics and utopia, science and poetry create a scenario that seems to have been invented: West Berlin in the 80s.

Argentina: Alción Editora, 2009; **Germany:** Klak Verlag

About the author:



Esther Andradi was born in Argentina in the Altiva province of Santa Fe. In 1975 she emigrated to Peru and worked as a journalist in Lima. In 1980 she came to Europe and settled in West Berlin. In 1995 she returned to Argentina and lived in Buenos Aires for eight years. Since 2003 she has been living and writing in Berlin again.

Romina Angeli

Die letzte Pille bringt den Tod (*The last pill means death*)



The sky is blue, blood is red - Walli is investigating because the pharmacist is dead.

Fischlinger Ludwig is dead! So much excitement in the otherwise all too contemplative Burglbach im Allgäu, that is a welcome change for Walli Schimmel. So the eccentric pensioner throws herself into the investigation - much to the displeasure of Wolfi, her slightly phlegmatic son and police officer. He initially believes in a completely natural death: too much pork knuckle, too little exercise. But Walli remains persistent and soon has a lead. Who killed the pharmacist? Was it the beautiful widow? Or did the

Fischlinger get involved in dubious deals? With the help of her friend Friedel, homemade fruit schnapps and a bit of criminal energy, she will track down the murderers...

Germany: Harper Collins, 2021 (272 pp.)

Walli's next case to be expected in 2022

About the protagonist:

Walburga "Walli" Schimmel, average height, with a blonde mane and about two and a half kilos too much, married the architect Adalbert, with whom she lived in Munich for years. There she enjoyed life in high society. Walli has a son, Wolfgang, and a brother, Wigald. After the death of her husband, she moved back to Burglbach. The committed village community avoids them as much as possible. After all, she sees herself as a woman of the world. She loves her extravagant taste in clothes, can be quite stubborn and sometimes roars through the wall with her head. Once she was able to support the police in their investigations, which is why she considers herself an excellent detective. During her adventures, the often careless Walli finds herself in situations that involuntarily end up in a weird way. It is not so much her detective skills that let her solve the cases, but rather her persistence and sometimes a bit brazen approach.

About the Author:

Romina Angeli, born in Kempten, has been working as a freelance photographer since 2006. Walli Schimmel is modeled after her own grandmother, from whom she learned a lot, including taking life with humor and specialties from the Allgäu cuisine. Today she lives with her husband and daughter near Kempten and writes in the early hours of the morning.



Marina Caba Rall

Esperanza



Esperanza never talked about her childhood, life under Franco and her childhood friend Alfonso. Her daughter Karla does not want to accept this silence any longer when a stranger suddenly appears in Berlin, who is apparently her half-brother.

"Why did you leave Spain back then?" ask even her grandchildren, who are still much too young to understand. And the grown up daughter staggers through life without hold. All roots cut off, no looking back; that goes well until one day a strange man stands at the door and looks at Esperanza with familiar eyes. She had left

Spain decades ago, found a job as a guest worker in Germany and found a good man in Karl-Otto. Almost forgotten are the language of their childhood, the smells and colors of the landscape, poverty, all memories, all pain. Esperanza never talks about the past, but when Juan shows up in Berlin, the family begins to suspect that Esperanza has left a lot behind in Spain. This story does not end there, and Esperanza, accompanied by her daughter, sets off on a trip to Spain to break the silence and face her demons.

Germany: Wagenbach, 2016 (224 pp.); btb, 2018

Spanish translation rights. All other rights Wagenbach Verlag.

About the author:



Marina Caba Rall was born in Madrid into a German-Spanish family, came to Germany at the age of ten and grew up in Tübingen. After completing her master's degree in history at the Free University of Berlin, she studied directing at the University of Film and Television »Konrad Wolf « in Potsdam-Babelsberg. She works for the Latin America editorial team at Deutsche Welle TV and is a screenwriter and director of documentaries and feature films.

Esperanza is her first novel. She is currently writing a feature film script and her second novel. She lives with her husband and son in Berlin.

Lina Ever

Ruduo Berlyne (Autumn in Berlin)



Lithuanian artist Klaudia comes to Berlin to escape her violent husband. Dan has threatened to kill her, so she keeps her whereabouts a secret even from her mother and her closest friends. Starting a new life in Berlin is difficult. She finds a hideaway at the flea market at Mauerpark. There, she meets Stefan, a businessman. He is divorced and also lonely. They come closer, and everything turns for the better. But Klaudia hasn't told him about Dan. When Dan turns up, Stefan lets him take Klaudia back against her will. When he realizes his mistake, Dan is already on his way to Lithuania. Is there still a chance? An east-west love story set in Berlin.

Lithuania: Alma littera, 2015 (296 pp.)

Berlyno romanos (Berlin novel or My forbidden hero)



After a disappointing relationship, Ruth only wants a quiet life and no more emotional roller coasters. She marries solid Tomas, becomes a mother and writes a successful crime novel. But her idyllic life starts to crumble as she is missing something. She spends more time with the stories she writes than with real life. Moving from Lithuania to Berlin is supposed to be a fresh start, not only for her husband but also for herself. Ruth hopes to settle down in the new city, find happiness and satisfaction as well as inspiration for a new novel. The project develops into a new passion which questions her whole existence. *Berlin Novel* is a great forbidden love story which should not have taken place.

Lithuania: Alma Littera, 2016 (271 pp.)

Lina Ever & Algirdas Toliatas

Kelyje (On road with priest)



An author and journalist, a modern priest and a well-known photographer are making a 5 day long pilgrimage on the *Malernweg*. They talk about nature, the human being, God and fairy tales. They discuss the question: Why does one need a road and how does one find the courage to follow it. The pilgrimage becomes a spiritual journey that the author shares with the readers in this book.

Lina Ever recorded the conversations, in which different perspectives are reflected. She describes the *Malernweg*, the legend that surrounds it and the historical background.

Through her description of nature and the wonderful photos by Algimantas Aleksandravičius, the reader has the feeling of treading this path himself.

In her "travel diary" the author writes very openly about wonderful but also unpleasant moments of the trip - tiredness, hunger, fears, despair, disappointments and conflicts with her travel companions.

Lina Ever shares her personal experience with the readers. Because not only do steps and kilometers count on a pilgrimage, but also and above all the inner changes.

In her book she describes four stages of the *Malernweg* and hopes that this book will inspire readers to travel wherever they go.

Lithuania: Tyto Alba, 2018.

German translation available.

About the author:



Lina Ever, whose full name is Lina Neverbickiene, is a journalist, blogger and author of three novels. Her novels have been published by Alma Littera in Lithuania. She lives since several years with her family in Berlin.

Antje Joel

Jagd – Unsere Versöhnung mit der Natur

(Hunt – Our reconciliation with nature)



The author and award-winning reporter Antje Joel speaks of an unusual passion: hunting. As a child she lurked for hours in front of rabbit burrows, at sixteen she went hunting for the first time - a lifelong fascination was awakened. When her best friend, a forester, takes her own life many years later, Joel is deeply shaken. She realizes: death is always closer to us than we think. And: She wants to face her own demons. In the hunting course she pursues a shared passion for hunting, animals, nature and the wild. She scouts the fine line between life and death, between power and powerlessness, and traces the delicate balance of nature. In doing so, she goes to her limits and even beyond. Gradually, however, she learns to understand her own fears and ultimately also to overcome them.

Germany: Rowohlt Polaris, 2018 (272 pp.)

Prügel – Eine ganz gewöhnliche Geschichte häuslicher Gewalt

(Beatings – A very common story of domestic violence)



Domestic violence is one of the biggest taboo themes of our time. Antje Joel breaks this taboo and tells her own story openly and relentlessly in her book. And it also analyzes the social context, because it is no exception: every third day a woman is murdered by her partner, every third woman experiences domestic violence.

So does Antje Joel. At 16 she met her future husband. He beats her after just a few months. Her parents say what Joel will hear from many afterwards: "It's your own fault!" She

feels the same way for a long time and returns to him. Again and again.

In her book, Joel explains why she did not leave her husband at first, how she finally freed herself and what needs to change in society. An important, highly topical book.

Germany: Rowohlt Taschenbuch, 2020 (336 pp.)

About the author:



Antje Joel has been working since 1994 as a freelance journalist and author. Her writing has appeared in *Süddeutsche Zeitung*, *Brigitte*, *Tagesspiegel* and *Der Spiegel*, among others. She has won many awards, including the Axel Springer Prize and the Egon Erwin Kisch Prize.

Joel is the author of two non fiction books: *Jagd*, Rowohlt 2018 and *Prügel. Eine ganz gewöhnliche Geschichte häuslicher Gewalt (A good beating: an everyday story of domestic violence)* Rowohlt 2020.

She is currently completing the Understanding Domestic and Sexual Violence MA at Worcester University.

Antje Joel is a sought-after expert for interviews, talks and presentations.

César Narganes

Ciudadano Premium (*Premium citizen*) Fantasy -Science Fiction



A few years from now, the world is not so different from what it is now. Cars don't need drivers, cell phones are inconvenient and irritating, sandstorms have become commonplace, some people live very well and others survive as best they can. In the midst of the election campaign, two companies, SilGres and EcoFeed, are vying for the mayoralty of SilGres-Castellón.

The world is not so different. Perhaps a little worse. Especially for Gabino 1313YVS, who wakes up in Hospital de Nuestra Señora de los Desamparados, la Purísima Sangre & GrummanCorp, after being shot in the head, amnesiac and with serious communication problems.

Soon Gabino discovers that he stole something of extraordinary value from EcoFeed. Something that could change the balance of power and that both SilGres and EcoFeed are desperately seeking.

As he tries to reconstruct his past and his identity, Gabino must confront the forces that rule SilGres-Castellón with no help other than that of an EcoFeed police inspector, a cell phone that can't be detached from the wrist, and his complete ignorance of the world around him.

Spain: to be published Valhalla Editorial

¡Deshágase la luz! (*Switch off the light!*)



A blue painted steam train Garter appears floating in the Space approaching Earth. It's the first contact with an extraterrestrial and there are seven million troubled persons trying to understand what happens.

Valeria a local journalist and her ex - boyfriend Enrique will accompany the traveler during his visit on Earth, ignoring the dark interests and Machiavellian conspirations that are created around them.

Spain: Niña Loba editorial, 2019 (201 pp.)

About the author:



César Narganes was born in Santurtzi, Vizcaya. From the age of 18, he's lived in Castellón. He reads everything he can get hold of and writes since he learned how to write. His first novel *Todos los nombres de Maddi* has been published by Mundos cruzados. So far he has published two novels, the third will be published soon

Ricardo Riera

La cerca entre los árboles *(The fence between the trees)*

Full German translation by Ilse Layer available



It was the first time Krisana saw the fence, even though he knew those woods like the back of his hand. It appeared suddenly one day, out of the fog, he didn't know from where. The only thing he knew about it was what his mother Aldora had told him: never to cross it, because if he did, the creatures that inhabited the forest would take him away and they would never see each other again. But one day Krisana disobeyed that order, and in doing so he discovered a new world populated by wonderful and terrible beings, ready to do anything to get what they want.

And to Krisana's horror, what they want is him, and they have been waiting for him for a long time.

Spanish: Íkaro Ediciones 2020 (71pp)

La marca de fuego *(The fire mark)*



The tyrant Sulem ber Ashiid, one of the three brothers who rule the city of Sakarag, is found dead in the temple of Luan, the goddess of love, in a room without windows and locked from the inside.

To solve the mystery and avoid reprisals against the temple, the High Priestess of Luan seeks the help of the great sorceress Vivian, who comes to Sakarag with her apprentice, the young Krisana.

But solving this murder hides other dangers, since a terrible secret is hidden behind the walls of the house of the goddess, an ancient magic that threatens to burn the temple - and the entire city - anticipating the arrival of what is to come.

Spanish: Íkaro Ediciones, 2020 (150pp)

Other works:

The Dragón Trilogy



#1 Dragón

Venezuela: Plaza & Janés, 2010; **Spain:** Montena, 2012 (332 pp. | Age 14+)



#2 El habitante de la sombra *(The Shadow Dweller)*

. **Spain** Íkaro Ediciones 2019

#3 El espejo y la piel *(The mirror and the skin)*

Always writing.....

About the author:



Ricardo Riera was born in Valencia (Venezuela). He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University (Caracas, Venezuela) and the University of Navarra (Pamplona, Spain). At the age of 18, he became a finalist for the 1st Children & Young-Adult Literary Award by Norma-Fundalectura.

He currently lives in Berlin.

Burkhard R th

VIRUS – Der letzte Anschlag (VIRUS – The last assault)

Thriller

Part 1 – The beginning



AURORA, a globally active foundation, pretends to free mankind from terror. But who is really behind AURORA? Who is hacking into the Pentagon’s systems and doing damage that no one ever thought was possible? Who is manipulating a super virus extracted from the melting permafrost in a secret laboratory, which will be more dangerous than anything mankind has ever encountered? An elitist circle of self-proclaimed do-gooders with sheer limitless power who consider humans to be the most dangerous Virus on the planet? Or is it GESA, the envoys of Allah, a powerful armed force under the

Shaar? Nothing seems impossible while the world descends more and more into chaos!

Amazon 2017

Part 2 – AURORA



A secret society weary of human beings. A hacker attacking the Pentagon systems. An island sinking into the sea. 500-metre high “initial waves”. Huge tsunamis. “Part 1 – The beginning” has shown what AURORA is capable of. The world is on the brink of disaster. But this was only the beginning. Because the megalomaniac terrorists’ plans go further: A super virus from thawing permafrost is threatening human existence. A hopeless situation, because the aggressive virus has been genetically engineered to such an extent that it's more dangerous than anything mankind has ever encountered. There is no

antidote and there is no vaccine. It’s a race against time Little does mankind suspect that the terrorists have prepared another attack of unimaginable proportions.

Amazon 2017



About the Author:

Burkhard R th was born in Hagen/Westphalia. He studied economics and works as a freelance consultant and author. His enthusiasm for the alpine world of South Tyrol and suspense literature finds expression in his South Tyrol crime series about Commissario Vincenzo Bellini, published at Emons. R th and his family live in Kiel.

His thriller “VIRUS – The last assault” consists of two parts so far. A third part is possible. The project was prepared well in advance with the participation of many experts, among them a climate researcher, a virologist, an Islam expert and peace researcher, a volcanologist, the emergency services and military experts. “The biggest surprise for me was that reality is closer to fiction than I could have imagined.” (Burkhard R th)

A new Thriller is in the works.

CLIENTS:

GERMAN AND DUTCH TRANSLATION RIGHTS

GENERAL FICTION

Ana Alcolea

El brindis de Margarita (*A toast for Margarita*)



Margarita is a successful writer with the nerve wrecking task of emptying the house where she grew up and all generations all shared their lives. She is the last member of her family and is left alone to do so. It all happens as the dictator Francisco Franco is removed from his burial place and the whole of Spain is shaken by history. Her thoughts travel back in time to a time where the dictatorship was very much alive, and her country was at the verge of collapse.

Spain: Harper Collins, 2021 (352 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Ana Alonso

Los colores del tiempo (*The time's colors*)



For Adela, fitting into the provincial society of León, in the closed and suffocating environment of a mountain village or in the gray rubble of Madrid, is painful. She doesn't adapt to living in suspicion, to being looked at, to always being on guard against informers while her own people languish in the guerrilla or put on the mask of the Regime and ask for "special tea" in the fashionable cafeterias. For her, who was born in a working-class family in Barcelona and fought in the defense of the city for a brighter and more democratic world,

the worst thing is imposture, and she cannot get used to it. The desire for revolution beats in the teacher, in the compulsive reader, in the seamstress, in the imperfect mother, in the woman whose life was cut short in the Pyrenees one day in the fateful year in which the war was lost.

Spain: Espasa 2021 (320pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Maria Barbal

Tándem

53rd Josep Pla Award

upmarket/literary novel



Beautiful story about a man and a woman who gave themselves the opportunity to start over and rediscover what happiness means.

Tándem is a story about happiness. Happiness is not necessarily a wonderful journey, nor is it so simple as a love declaration, even though there is a love story with some "I love you" in this novel. The protagonists, Elena and Armand, from the moment they meet, try to get rid of everything that traps them, the painful events, the mistakes... They recover their spontaneity, and

step by step they understand that you have to love yourself to have the chance to reconquer the happiness of your present. They also realize that they have the right to change, to look at the world, at others, in a different way than they have done for years. A frank way, no matter how long it takes, they have to grant themselves freedom to live fully.

Spain: Destino (Grupo Planeta), 2021 (176 pp.), Catalan: Columna, **Italy:** Gruppo Editoriale Mauri Spagnol; **Germany:** Diana Verlag; **Slovenia** (Hart Publishing)

Other works: *A l'amic escocès* (*To my Scottish friend*), Spain: Destino, 2019 (223 pp.), Catalan: Columna Edicions; *En la piel del otro* (*In the other's skin*), Spain: Planeta (Spanish and Catalan), 2014 (285 pp.); *Pedra de tartera*, Spain: Grup 62 (Spanish and Catalan), Germany: Diana, 2007, Netherlands: A. W. Bruna Uitgevers, Sweden: Nilsson literary, Poland: Wydawnictwo Marginesy, Turkey: Odem Yayincilik, Slovenia: Studentska Založba, France: Tinta Blava, Macedonia: Antolog, Israel: Rimonim, Italy: Marco & Marcos, UK: Peirene Press, Serbia: Arhipelag, Hungary: Harmattan; *Emma*, Germany: Transit, 2009; Diana Verlag; *Càmfora*, Germany: Transit, 2011; *Cada dia penso en tu*, Spain: Columna (Catalan); *La pressa del temps*, Spain: Columna (Catalan)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Jordi Campoy Boada

La cantant de Fado (*The Fado Singer*)



When Guillem, a renowned musician, travels to Lisbon for work, he will initiate the trip that will change the course of his life. While in Lisbon he discovers a mesmerizing Fado singer and when he returns to Barcelona his girlfriend will have abandoned him with a note. Additionally, his producer will ask him to try new musical approaches and in search for it he will return to his Portuguese Fado singer.

But his father will fall terribly ill and through him, Guillem will discover that his family's past is linked to both Portugal and Rita (the Fado singer). During one of his trips, Rita will vanish too and Guillem will have to use all the resources available to discover Rita's secrets, unveil the mysteries and bring her back to him.

Spain (Catalan): Columna, 2021 (245 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Inma Chacón

El silencio de Hugo (*Hugo's silence*)



November 1996. Olalla has been missing for twelve hours and her absence makes no sense to anyone. It is not like her to be so long without telling anyone where to find her, and even less so now, when her brother is debating between life and death, waiting for an experimental treatment that could save him. Everyone is looking for her, but no one can find her. But how did Hugo end up in hospital and why has Olalla disappeared?

A novel about friendship and love. A homage to life and to the capacity of human beings to carry on by the author of *Tiempo de arena*.

Spain: Contraluz to be published October 2021

German and Dutch translation rights.

All other rights Dos Passos agencia literaria.

Anna Crusafont

El ball dels estudiants (*The student's ball*)



On the fiftieth anniversary of the dance that marked their lives, four friends, now reunited again, will revive the past that they lived together.

The students' ball traces the life of four friends: Salut, Clara, Angela and Rosa and a momentous moment, the dance of 12 May 1956, a date that should mark them forever. Time has passed and, despite the promise to meet again, they are no longer the girls of that year 1956, they have grown up and become different people, often with lives that alienate them from those that had been years ago.

Spain (Catalan): Univers, 2021 (376 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Angeles Doñate

El último vagón (*The last vagon*)



Ikal is 11 years old, son of a railway worker and his dream is to be a teacher. He admires Chica, counts trains with Tuerto, dreams with Valeria, a peasant girl, and lives thousands of adventures with Quetzal, his dog. All of them are Ernesto's students in the *train-school* Malinalli Teneplat, during a course that will change their lives. At the *nowhere* border, between fruit tree fields and old carriages, thirty students will discover what life is about thanks to their teacher's passion.

Spain: Umbriel 2019 (192 pp.), **German:** Thiele Verlag, **Italian:** Feltrinelli, **Turkey:** Kutu Yayinlari; **Romania:** (RAO)

Other works: *El alma de la radio* (*The soul of the radio*), Spain: Umbriel, 2017 (224 pp.); Italy: Feltrinelli; Germany: Thiele Verlag; *El invierno que tomamos cartas en el asunto*, Spain: Ediciones B, 2016; *Translated into 10 languages!*

German and Dutch translation rights.

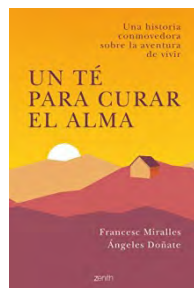
All other rights Sandra Bruna agencia literaria

Angeles Doñate and Francesc Miralles

Un té para curar el alma (*A tea to heal the soul*)

An inspirational story about the adventure of living.

Based on a real story.



On his way to scatter his late brother's ashes, Tony meets Kosei San, an old Japanese man living in a rustic, solitary cabin by the edge of a cliff. This scene of wild beauty in the Rocky Mountains is a site chosen by many suicides to plunge to death. Even though he is growing blind, the old man can spot them from afar.

When he sees anyone walking toward the edge of the abyss without guide or camera, he takes off running. He begs them to first share a pot of tea in his cabin and to tell him their story before departing. At the end of each personal account, Kosei San reveals the song of the abyss, which whispers a powerful message about going on.

Spain: Paidós Ibérica, Planeta, 2021 (207pp); **Germany:** Diederichs Verlag (Randomhouse); **Romania:** Humanitas; **Chinese Simple** (China Translation & Publishing)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Laia Fàbregas

No escribiré tu historia (*I won't write your story*)



When Dylan wakes up at the edge of a Californian desert road, after a motorbike accident, he does not know what has happened, why he is barefoot or where Sarah, the girl travelling with him, is.

The search for the answers will reveal three generations of the Pont family, from the fifth year of the last century to just a few years after the coronavirus crisis. The family's conflicts and dramatic circumstances lead to a tense and electrical encounter between Dylan and his mother.

Spain (Catalan): Empúries, 2021 (280 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Berna González Harbour

El pozo (*The hole*)

novel based on a true case



Greta Cadaqués, a television reporter, is sent to cover the case of a girl who has fallen into a well on the outskirts of Madrid. While she does not stop thinking about a trial that she has to attend as a popular jury, her cameraman, Juan Quatremer, and her boss urge her to bring to light all the details of the case, which the entire country is following. While Juan tries to cover the event in the most rigorous way possible, her boss will coerce her to get the most shocking exclusives, even if that means giving false information. Greta must face a personal and professional crusade that will lead her to question the limits of

her work. **Spain:** Destino, 2021 (240 pp.)

Premi Estrani 2020

German and Dutch translation rights.

All other rights DOS PASSOS agencia Literaria

Carla Gràcia Mercadé

Todos nos recordarán (*They Will Remember Us*)

Discover the incredible story that two of the greatest authors in history shared.



Goethe and Schiller were close friends. But what nourished their friendship?

We will discover that behind each of these geniuses there is more than it seems. But this is not just a chronicle of their lives. We will discover that their wives had a great influence on them. Conceived as a "game of mirrors" which explores the nature of men and women, the past and the present the book explores all the facets of the characters and their lives.

The book represents an intimate reflection on the close connection between life, love, and the process of creation.

Spain: Univers to be published 2022 (original language English)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Xavier Gual

El gran baritón (*The great baritone*)



Joan Gual, who is part of the *Quinta del Biberón* (baby bottle generation), has very clear that he does not want to die in a ridiculous war and decides to desert. Here begins the adventure of a man who from a very young age wants to pursue his dream and exploits his talent, a unique voice that, after the war, leads him to become a world-famous baritone. But when he is on tour in Latin America, he is unexpectedly involved in a espionage and counter-espionage plot that will put him to the test, also in love affairs. Surrounded by guerrillas, mobsters, extravagant folklore singers, exiled Nazis,

leftist that have escaped from Franco's dictatorship and personalities such as Kubala, Pau Casals or General Castro himself, Joan Gual will be forced to overcome himself and overcome luck to become a brave and right man.

Spain: Columna Edicion, 2021 (432 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Berta Jardí

Saber estar (*Etiquette*)



The novel is a great walk through the current Barcelona, a walk from the perspective of its main character, a lady who reflects on her surrounding, her reality and on the city, which used to be hers and is increasingly unknown. She walks and reflects on her personal relations, the siege of tourist and her relationship with her children. She will also remember her husband, deceased some years ago.

A novel with Barcelona as the background and character, from the bourgeois Eixample to the more popular areas. A portrait of Barcelona in the past and a reflection on

Barcelona today.

Spain (Catalan): Univers. Enciclopèdia Catalana, 2021 (100 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Laila Karrouche

Que Al·là em perdoni (*May Allah forgive me*)



Samira is a Muslim girl who arrived in Catalonia with her family as a child. Her father, religious but open-minded, wanted to distance her from the rigid traditions for women in Morocco. Now Samira has grown and lives her faith private and intensely. She is a happy and dedicated student in her first year at college. What she couldn't imagine is that, by meeting Jordi, her life would turn around. A kind boy, Jordi falls for her, but their religious differences are made present and Samira finds it impossible to date an atheist without hurting her family. She fears repudiation and losing touch with them. Jordi's acquaintances can't picture him dating a girl with a headscarf. They will both need to face their feelings and make irreversible decisions.

Spain (Catalan): Columna, 2021 (256 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Roberto Lapid

Pasión imperfecta (*Imperfect passion*)



Friedrich Mandi is a young Austrian who takes over his father's arms factory. His customers include Mussolini, Hitler and Franco. Mandi is rich, eccentric, powerful, a womanizer and astute. When in 1933 he sees the film *Ecstasy*, where actress Hedy Lamarr plays the first-ever female nude and the first orgasm on the big screen, Mandi becomes obsessed with her. And he doesn't stop until he gets her hand in marriage, against her will.

Hedy is a beautiful and gifted young woman, an engineering student with a healthy romantic life. From 1937, when she escapes from her relationship with Mandi, she triumphs as an actress in Hollywood and continues to pursue her vocation as an inventor, becoming a forerunner in communications.

Spain: Roca Editorial, 2021 (285 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Juan Ramón Lucas

Agua de Luna (*Moonwater*)



Greta, an aspiring actress, unwittingly becomes involved in a terrible secret that completely destroys her life and threatens her family. When she disappears, her father – Julio Noriega – sets off on a journey that parallels her own, one that will take both of them to a borderland between good and evil, truth and lies. A world that is as close as it is dangerous and unknown, a place where pain and hope are intertwined. A back-to-front world, full of angels and demons. Julio will uncover the secret even if that means putting his trust in murderers. Even if he has to defy the quiet man.

Spain: Espasa, 2021 (384 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agenica literaria.

José Antonio Lucero

La vida en un minuto (*Life in just a minute*)



Madrid, Christmas of 1943. Daniel Baldomero lives with his dog Cipión under the roof of a war ruin. In the other Madrid, the one with the Serrano's shop windows and the tertulia cafés, Julia is a young woman from a good birth who, after starting to study at the university, has started to move away from that future that her family had predetermined for her. The lives of both of them will be turned upside down on New Year's Eve. While he must leave the city in a hurry, escaping from a terrible past that keeps chasing him

wherever he goes; she decides to flee from that life that keeps her subject to Madrid's high society.

Spain: Ediciones B, 2021 (186 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Elena Moya

La Otra Orilla (*The Other Shore*)



Isla de Buda, Delta del Ebro, 1961, Asun is an eleven-year-old girl full of aspirations and dreams who loves to learn in the school of the teacher Isidre. Her parents, Mariano and Remedios, work in the rice fields of the Pons family. Asun is aware that her mother's relationship with the lords, especially with Master Max, is tinged with silence, and by chance she discovers that her mother was the owner of some of those lands. Everything changes for her with the unexpected death of Remedios. Her father decides to start serving in the Pons farmhouse, but the little girl is not willing to assume the destiny that her condition has reserved for her; she aspires to more and thanks to a borrowed bicycle, her wit and a strong determination she becomes one of the most successful businesswomen in the area. However, she will have to face the ghosts of the past to protect what she has fought so hard for.

Spain: SUMA 2021 (472pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Diana Pardo

Abril descubre el mar y los helados de fresa



(*Abril discovers the Sea and Strawberry Ice-cream*)

Abril lives a dream life. Her son Alex is a happy and cheerful boy, and she counts twenty years of happy marriage with Pedro. But suddenly life takes a turn when Pedro announces that he is moving to Miami with the new girl he's met. Without looking back, he abandons his wife and his son and takes off. Abril needs to find a way to remain strong and keep going. Then she meets Óscar, a young physical trainer of twenty-seven years, and he teaches her how to live, be young, and love herself. But what will happen when Pedro wants to go back to her?

Spain: Urano, 2021 (201 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Beatriz Rodríguez

El sexo de las embarazadas y otros relatos salvajes (Wild tales of real women)



Stories illustrated by Cristina Erre

Twenty stories about real women. These stories, arranged in five sections, talk about sexuality, infantilization or deceptive innocence, manipulation as a euphemism for meanness, the skills that hide at the edges of the system, and violence or harassment. Stories that taken an ironic and multi-faceted look at the taboos and clichés that have constructed a false femininity, drawing on different ages and eras, encompassing conflicts and grief, laughter, uproar and silence.

Spain: El Envés editoras, 2021 (168 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Teresa Sagrera

Cabells de gebre (Frost hair)

Historical Novel



Blanca was a healer and midwife that lived in Vila Major in the 14th century. A woman chased for being a witch and poisonous, that seeks shelter in the Castle of Montsoriu, property of one of the most powerful lines of the principality. There she meets Bernat II, viscount of Cabrera who became the first consultant of Pere III, the king of the Aragón crown.

Often life proves that a very thin thread separates glory from defeat, and envy and the fight for the power can change people's lives in the blink of an eye.

Spain: Columna (cat), 2021 (416 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Paloma Sánchez Garnica

La sospecha de Sofía (Sofía's suspicion)



The mundane lives of Daniel and his wife Sofía change radically when Daniel receives an anonymous letter informing him that Sagrario is not his real mother, and that he must fly to Paris that very night if he wants to know the truth about his origins. Some questions have to be answered. But family secrets can be the most terrifying of all. And the discovery of an unknown twin brother, one who has decided to steal Daniel's identity and supplant him in his marriage, inevitably unleashes a succession of terrible events and unexpected

encounters. For someone trapped in East Berlin, is anything fair game in the search for freedom? **Spain:** Planeta, 2019, **Italy:** Sperling & Kupfer

Other works: *La sonata del silencio*, Spain: Planeta 2014, Italy Piemme, English: Amazon Crossing **TV series;** *Mi recuerdo es más fuerte que tu olvido*, Premio Fernando Lara, Spain: Planeta 2016; English: Amazon Crossing; Italy: Piemme.

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Esther Sanz

El amor cae del cielo (Love Falls from Sky)



Love can come at any time, you just have to be willing to feel it.

Can the flowers show us the way? Is it possible to forget the first love? Does true friendship exist? Violeta is an illustrator who has to finish the most important order of her career. An isolated house in a little spanish village will be the perfect place to settle in and reunite with her friends since adolescence. Will the hidden yearnings and the magic of the place be enough for Violeta to find love?

Spanish: V&R Editoras 2021

German and Dutch translation right.

All other rights Sandra Bruna agencia literaria.

Francesc Soler

Barcelona demà o aquesta tarda (*Barcelona yesterday or this afternoon*)



What do an architect from the Olympic Barcelona, a fishmonger from La Boqueria, an editor from the Upper Diagonal, an immigrant who disguises herself as a Disney princess to make a human statue on the Rambla or a priest of the Sagrada Família have in common? The answer is that they are tired of Barcelona being the great tourist destination, a city at the service of outsiders who no longer recognize or feel like their own. And what would happen if these characters, so different, but typically from Barcelona, one day decided to stop complaining and join forces to make a project of transformation of the city much more radical than the Olympic Games?

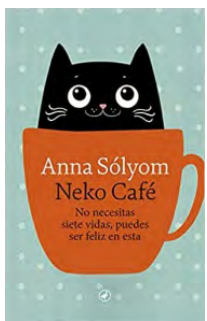
Spain: Columna (cat), 2021 (192 pp.)

German and Dutch translation right.

All other rights Sandra Bruna agencia literaria.

Anna Sólyom

Neko Café



Nagore's life has been a series of calamities from the moment she separated from her partner. Just as she is about to lose her flat, an old friend finds her an unusual job: waitress at the Neko Café, a café where seven cats hope to find an owner among the clients.

What she thinks will be nothing but chaos, becomes a transforming experience. Each one of the seven Cat Masters presents her with a key to the art of living.

Spain: Enciclopèdia Catalana, 2020 (132 pp.), Vergara & Riba Editoras; **Germany:** Heyne Verlag, **Italy:** Giunti Editore, **France:** Soldar Editions, **Portugal:** Presença, **Serbia:** Vulkan; **Bulgarian** (Patvonal Kiadó); **Hebrew** (Keter Publishing); **Swedish** – deal in negotiation

Other works: *Pequeño curso de magia cotidiana* (*Quick lesson on everyday Magic*) Spain: Cúpula, 2018 (244 pp.); *Volver al cuerpo* (*Back to the Body*), Spain: RBA Integral, 2020 (240 pp.)

International covers:



German and Dutch translation rights.

All other rights Sandra Bruna agencia Literaria

THRILLER & CRIME

Paz Castellò

Ninguna de nosotras tendrá compasión (*None of us will have Mercy*)



Camila and Nora are two very different women. But they have something in common: they have been used by men and are now unafraid to confront them. Camila is the type of woman who is unaware of her power until she tests herself. Her life changes when she decides to leave her husband and receives a favorable divorce agreement. While trying to find out her ex-fiancé's hidden intentions, she will meet Nora, a young student who will turn her world upside down and who has kept a terrible secret for years. Revenge leads Nora to Alicante

where she meets Camila. And they will have a very special bond.

Spain: Penguin Random House, 2021 (353 pp.)

Other works:

La Llave 104 (*The Key 104*); Spain: Umbriel, 2019 (352 pp.)

Dieciocho meses y un día (*Eighteen months and a day*) Spain: Umbriel, Urano, 2018 (293 pp.). Winner of the *Galardón del Mediterráneo 2018*.



German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Carme Chaparro

No decepciones a tu padre (*Don't disappoint your father*)



Madrid. At the Forensic Anatomical Institute an autopsy is being performed on a strange corpse. It is the body of a young, famous, rich and depressive woman - Nina Vidal - who has been murdered with a cruelty as unimaginable as... creative?

Days later, the body of another young woman, also famous and rich, appears. The two victims were friends and had grown up together in the most elitist and powerful environment in Spain.

Someone is imitating the most brutal tortures in the history of mankind. Nina Vidal is murdered like the greedy Crassus, the Roman who brought Julius Caesar to power. Maria Vives is skinned with seashells, like Hypatia of Alexandria. Who will be the next victim? What torture will the murderer have in mind for her?

In a race against the clock, Ana Arén faces the greatest challenge of her professional career. What she will not know until the end is that the whole investigation will lead her to solve the unknowns of her own life.

Spain: Espasa 2021

Other works:



No soy un monstruo (*I'm not a monster*) **Primavera Fiction Prize 2017**

Spain: S.L.U Espasa Libros, 2017 (336 pp.); **Portugal,** Planeta Manuscrito; **Italy:** Semi Libri; **Poland:** Muza; **English Worldwide:** Amazon Crossing; **Turkey:** Epsilon, **France:** Plon; **TV series by Mediaset.**



La química del odio (*The chemistry of hate*)

Spain: Espasa, 2018, **Italy:** Sem Edizioni

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Berna González Harbour

María Ruiz Series:

Verano en rojo (Red Summer)



Madrid, summer 2010, detective superintendent María Ruiz has to face an awful crime. A young man has been killed without visible identity, without a trace, without reason.

Spain: Serie Negra, RBA, 2012 (352 pp.)

Margen de error (Margin of error)



After being wounded almost deadly, Inspector María Ruiz returns for her second case. This time, she investigates the death of a man under rare circumstances in Madrid's Retiro Park.

Spain: Serie Negra, RBA, 2014;

Las lágrimas de Claire Jones (The Tears of Claire Jones)



Inspector María Ruiz finds herself banished to one of the most dismal Spanish provinces for a criminal investigator. The last case was in 1954. It was the unresolved case of Nieves Buscapié, who allegedly murdered her husband by marinating tenderloin steaks in rat poison, although no trace of him was ever found.

Spain: Destino, 2017 (352pp.)

El Sueño de la Razón (The Dream of Reason)

Premio Dashiell Hammett - best crime novel published in Spanish in 2019



Commissioner Ruiz returns to Madrid to prepare her defence. She has been suspended from the force. But the appearance of a series of animal corpses following a fixed pattern is the first sign of a problem that will soon leave another lethal mark.

Spain: Destino 2019 (416pp), **Germany:** Pendragon Verlag

Other Works:

Los ciervos llegan sin avisar, Spain: RBA, 2015. (Stand-alone title)

German and Dutch translation rights.

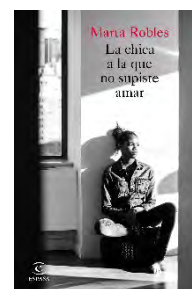
All other rights DOS PASSOS agencia literaria.

Marta Robles

La chica a la que no supiste amar (The girl you didn't know how to love)

Castellón Letras del Mediterráneo Prize 2019

Shortlisted for Alicante Negro 2021



Tony Roures is a hard-bitten but sentimental former war reporter turned detective. One day he receives an unexpected visit from his old comrade, Alberto Llorens. It turns out that Alberto's marriage is in trouble and for some time he has been a regular at the most famous strip club in town. At the club he met Blessing, a young Nigerian sold into prostitution by a trafficking network, who were forcing her to repay her travel

costs and to whom she was also bound by a voodoo ritual. After a botched breast cancer operation she became "spoiled goods" and was murdered. The detective launches a dangerous investigation that will uncover a criminal trafficking network of particular cruelty.

Spain: Espasa, 2020 (336 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Susanna Rodríguez Lezaun

Bajo la piel (Under the skin)



Marcela Pieldelobo is not easy to deal with. She has been an inspector for the National Police Force in Pamplona for the past decade. A woman who is excessive in her habits and affections. She is convinced that orders are open to interpretation, that there are things that you need to keep to yourself and that closed doors can be unlocked if you know how to open them. Even if you do not have a court order. Now the past is knocking furiously at her door, but Marcela has more urgent things to attend to, such as the case of a baby abandoned in a lonely car park and a damaged rental car with no trace of the driver, but with blood stains. When the clues lead to a well-known company owned by one of the most traditional and influential local families, her superiors decide to take her away from the case... But Marcela, true to her principles and her instinct, insists on going further, even at the cost of her own life.

Spain: Harper Collins Ibérica, 2021 (426 pp.)

Other Works by Susana Rodríguez Lezaun:

Sin retorno (No return)



Irene Ochoa had been feeling trapped for some time, the walls getting closer and closer as her husband's beatings became a routine. She had no other weapon than her instinct of survival. She is out of options: it's Marcos's life, or hers. Soon, police investigates his death by fire that seems to be an accident.

Then, Irene falls in love with Inspector Vázquez who deals with her case. **Spain:** Debolsillo (480 pp.)

Deudas del frío (Cold Debts)



Can a police inspector and a murderer be in love? David Vázquez is back: the police inspector must investigate a new crime in Pamplona while his girlfriend, Irene Ochoa, tries to get rid of her criminal past.

A bank president is murdered. He wanted to meet his alcoholic homeless brother. Inspector Vázquez takes on the case that seems to have its roots in the depths of the corrupt Spanish society.

Spain: Debolsillo (496 pp.)

Te veré esta noche (I'll see you tonight)



Irene is in a relationship with Inspector Vázquez and must continue to kill all those endangering her new life. Her main mistake was to believe that she could leave her past behind. When the police discovers what she's done, she runs away without saying goodbye.

A new case is assigned to Inspector Vázquez who tries to move on with his life focusing on his work and on finding a missing family.

Spain: Debolsillo, (412 pp.)

Una bala con mi nombre (A bullet with my name on it)

Spain: Harper Collins, 2019 (300pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Trilogy / Film rights sold

Roberto Santiago *ANA*



Ana Tramel is a lawyer with a dark past who has reached the lowest point in her career. One morning, still recovering from a habitual hangover, Tramel receives a call from the past. Her brother Alejandro, with whom she hasn't spoken for five years, calls from the station of the Spanish Civil Guard in Torreldones. He has been arrested for the murder of the director of the Castilla Grande Casino. He desperately asks for her help.

Although she has been out of the practice for ages she is the only person he can trust. Reluctantly Ana sets off. Tired and out of training, she trusts no one, not even

herself. But, after all, it is her brother. During the investigation to prepare the defence she discovers a number of things: The first is that the crime has been recorded on the Casino's closed-circuit television. Secondly, Alejandro had gambling debts of almost eight hundred thousand euros. And thirdly, her brother is a box of surprises; as well as being a compulsive gambler and a murderer, he has a two-year-old son.

Ana asks for help from Concha, her boss and an old friend from the Law Faculty. She needs the organisation and resources of an office in order to prepare a defence that has everything going against it. She convinces her in exchange for reassurances she will stop drinking and will renew her belief in the judicial system; promises she knows are beyond her.

Spain: Planeta, 2017 (864 pp.); Booket; **Italy:** Rizzoli; **France:** Editions du Seuil; **Poland:** Muza; **Czech Republic:** Host Vydavatelstvi, S.R.O; **Greece:** Patakis



TV-Series with Maribel Verdú

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

LITERARY FICTION

Carlos Bardem

El Asesino Inconformista (*The unconventional murderer*)

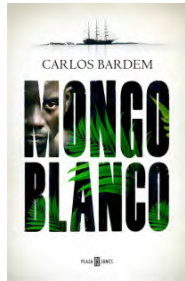


Fortunato is a contract killer. He is cultured, elegant and discrete. When he is hired to get rid of a corrupt politician, he recalls his childhood, how he felt the violence growing within him, and what he did to control and use it – according to him – for his own good and that of others. But this sentimental education is just the start of a journey that will take him to the darkest and most violent corners of our society and force him to reconsider his own role in it. Across the decades, his odyssey will take him all over the world, from Madrid to New York, Zanzibar, Baghdad, Stockholm and Morocco. And this is also the story of a murderer in love, a picture of a relationship. Will he be prepared to sacrifice the love of his life to pursue his ideals to their conclusion? Will this be his last assignment?

Spain: Plaza y Janés – Penguin Random House, 2021 (384 pp.)

Mongo Blanco

Premio Espartaco 2020 / Film Rights sold



Following his father's death, Pedro Blanco leaves Málaga and goes to sea in search of a better future. Both cunning and determined, he gradually makes his way in the world and becomes Mongo Blanco, one of the greatest slave traffickers of the 19th century. But when he is betrayed by somebody close to him, his fall into disgrace begins. He recounts his story to the doctor in the asylum to which he has been confined, little suspecting that his story has not yet finished and that a figure from his past has returned to collect an outstanding debt. In his final years, Mongo Blanco will have the opportunity to redeem himself or finally fall victim to his own excesses.

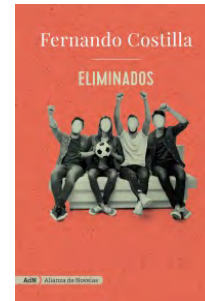
Spain: Plaza y Janés (Penguin Random House), 2019 (624 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Fernando Costilla

Eliminados (*Eliminated*)



Javi, Rocío, Charli and Toño have been friends since childhood, and there is a date they never miss: the Soccer World Cup. No matter the time: whether at school, high school, college, work etc. Every four years they meet again with the hope of being, at last, world champions. Although with the passage of time they grow apart, the promise of watching the games together remains unbreakable, basically as an excuse to meet again; and a ruse by Fernando Costilla to spin a story, both traditional and passionate, that begins in 1978 and culminates in the celebrations for Spain's victory in the 2010 World Cup in South Africa.

Spain: Alianza Editorial, 2021 (440 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Patricia Esteban Erlés

Ni aquí ni en ningún otro lugar (*Neither here nor anywhere else*)



Once upon a time there was a gate that was guarded by fairies and dragons. There was a kingdom of enchanted forests and bewitched houses, of castles and palaces inhabited by princes and princesses, witches and fairies, giants and dwarves. Patricia Esteban Erlés approaches these stories, these childhood tales, with a fresh gaze and a personal reinvention of the literary and popular tradition of children's stories. A beautiful and disturbing human catalogue of actions and characters marked by love, death, betrayal, fear, freedom and cruelty, illustrated by Chilean artist Alejandra Acosta, reminding us that we are the books we have read and the

stories we have been told.

Spain: Páginas de espuma, 2021 (176 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Jesús Ruiz Mantilla

Papel (Paper)



Benjamín Sarabia is a veteran newshound who can't imagine his life without starting the day by nipping down to the newsstand on the corner to buy his paper. Luz Perea is a millennial journalist who gets up every morning with his phone in his hand to scroll through the latest stories. The two men are symbols of different worlds – the printed press and the digital media – both beset by financial difficulties, besieged by the political and economic interests that threaten their independence and subject them to censorship and self-censorship.

Papel is an in-depth exploration of the challenges and choices faced by journalism in the 21st century. A choral novel which tells the story of a newspaper and its people, trying to find their place in a world in which they are caught between despondency and the noblest aspirations of their profession.

Spain: Galaxia Gutenberg, 2021 (344 pp.)

German and Dutch translation rights.

All other works DOS PASSOS agencia literaria.

Luisgé Martín

Cien noches (A hundred nights)

Herralde Prize 2020



Approximately half of us confess to being sexually unfaithful to our partners. But are the other half telling the truth or are they lying?

Irene, the novel's protagonist, is searching for the secrets of the human soul in our sexuality. She travels from Madrid to Chicago to study psychology, and there, she embarks upon a scientific analysis of the men she meets and the men she sleeps with. Her cold investigator's gaze changes, however, when she falls in love with an Argentinian, Claudio, who has a painful

secret and whose family has a dark past linked to his country's history.

Spain: Editorial Anagrama, 2021 (264 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Lluís Oliván



Vladivostok

Before she died, Tomás' wife Magda planned a trip to Vladivostok with him. Two years later, having overcome the most intense pain, he tries to find meaning in his daily life as a widower and retiree: he reads the books she left behind, rides his bicycle around the hills of his housing estate and meets his best friend. But summer will change completely with the arrival of a new neighbor and her son, and this will make Tomás rethink what to do with the last years of his life.

Lluís Oliván makes a portrait of a bittersweet old age and of a life full of contradictions and moments of vitality, and shows us, that, as long as we continue to walk the path, we can affirm that we are still alive.

Spain: Ediciones del periscopi 2021 (Catalan)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Borja Ortíz de Gondra

Nunca serás un verdadero Gondra (You'll never be a true Gondra)



Borja works as a translator for an international organization in New York, where he lives with his partner, John. One night, he receives a phone call from his cousin, who informs him that his brother has just died and that she has something to give him. Many years earlier, in the 1990s, Borja left the Basque Country and cut his ties with a family and a land that were poisoned by hatred and incomprehension. In the United States he became a different person. But one phone call can be enough to demolish the highest wall. Now, this ill-fated son of a family that has fallen on hard times finds he is the sole heir of the dilapidated mansion that looks out over

the sea from its vantage point at the top of the town of Algorta.

Spain: Literatura Random House, 2021 (432 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Alejandro Palomas

Un país con tu nombre (*A land with your name*)



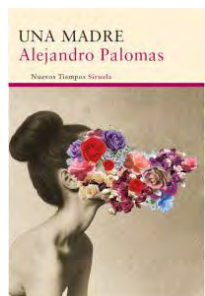
Jon, an elephant caretaker and Edith, master of eleven cats, live in an abandoned village. Lonely neighbours at first and now good friends, neither one of them can imagine that the night in which the vane of the bell tower turns on itself, the eye of time is placed above the village and the life of both of them is about to turn with it.

The love between an orphan man and a silent elephant named Susi, a Japanese girl with the name of a bird who speaks with flamingos, a mother and a daughter who search for each other since the time distracted them, a grandfather whose family spell will be law.

Spain: Destino, 2021 (320 pp.); **Catalan:** Columna Edicions

Una madre (*A mother*)

Longseller



At the age of 65, Amalia has succeeded to fulfil her dream: the whole family has gathered to celebrate New Year's Eve. With her sense of humor and determination, Amalia weaves a net of invisible threads meant to unite and protect her three children, her daughter-in-law and her brother.

Spain: Siruela/Group 62, 2014 (248pp);

Film rights sold: Morena Films / **Sold to 11 Languages**

"A moving portrait of a very brave woman, unique and deeply funny!"

—Libros con Alma Blog

"The author makes something as mundane as a family dinner poetic."

— Letralia

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Cristina Redondo Alonso

La furia del Kolibri (*The Fury of the Kolibri*)

In 1944, a young air mechanic flees Berlin, taking with him what remains of a



Nazi helicopter: the Kolibri. Hans will cross occupied Europe to reach Madrid, where he buries the helicopter parts in the back garden of his new home. Many years later, the ageing German is aware that his days are numbered. Eager to redeem himself, he tells his children the truth about what happened in wartime Berlin... and about the Kolibri that is buried beneath the soil. From his deathbed, Hans relives the key events of his life: his fascination with powered flight, his work as a helicopter mechanic, Hitler's rise to power and the

suspicion that, perhaps, none of what happened could have been avoided. **Spain:** Tres Hermanas, 2021 (310 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Daniel Remón

Literatura

One night, Teo, a three-year-old boy, asks his Uncle Daniel to tell him a story.

But not just any old story. This one must include a boy called Teo, a red car, a good witch and a bad one, a suitcase... and lots of money! Combining Madrid under lockdown with elements drawn from classical children's stories, the narrator invites his nephew to accompany him on a journey that will take them to London, a lost island in the Philippines and a deserted village in the north of Spain. A puzzle in which the characters pursue their dreams as they flee from a monster whose name must never be mentioned. **Spain:** Seix Barral, 2021 (224 pp.)



German and Dutch translation rights.

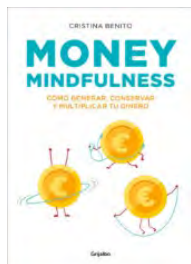
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NON-FICTION

Cristina Benito

Money Mindfulness

The art of generating, conserving, and multiplying your money.

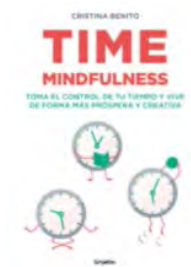


With a revolutionary method that unites Mindfulness and secrets of the most successful business men and women in the world, we will learn to generate, conserve and multiply our money, be what our income is, so that we never again have a problem.

Spain: Penguin Random House, 2019 (284 pp.); **Italy:** Fabri Editori; **France:** Solar Editions; **Greece:** Patakis Publishers; **Brazil:** Vergara & Riba Editoras S/A); **Portugal:** Presença; **Poland:** Wydawnictwo Literackie

Time Mindfulness

Take control of your time and live a life full of prosperity and creativity



The one thing that can't be taken back is time. Once spent, time is gone. *Time Mindfulness* is an extremely useful guide to making each moment count, to understand that some things in life require less time and some others demand to be prolonged and duly enjoyed.

Spain: Penguin Random House, 2020(284 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Ferran Cases and Sara Teller

El cerebro de la gente feliz (*The Brain of Happy People*).

Overcoming anxiety with neuroscience



From his personal experience, after having overcome an anxiety that caused him paralysis, Ferran questions everything that caused him discomfort and Sara, solves his doubts through neuroscience. Thus, with this dialogue between the two of them, they respond to everything that anyone who has to face anxiety needs to know: What is it? How does it work? Why do I suffer from it? Do I suffer

from it? And a hundred more questions that will not leave you indifferent.

Spain: Grijalbo, 2021 (300 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Eduardo & Carlota Estivill

El método Tokei (*The Tokei Method*)



Nowadays, we live in tune with time, but we have become disconnected from its original cadence and no longer pay attention to our internal clocks, which are responsible for the appetite, sleep, energy or fatigue we feel throughout the day, resulting in cardiovascular problems, metabolic diseases such as diabetes or obesity, psychological disorders and, in the most serious cases, a higher incidence of certain types of cancer. Based on chronobiology, this method developed by doctors Eduard and Carla Estivill is a fully-fledged training to learn to listen to our body and reconnect with its rhythms. Thanks to their simple and practical advice, available to everyone, we will be able to synchronise our *tokei* or inner clock to enjoy a life full of optimism and health.

Spain: Plaza y Janés (Penguin Random House), 2021 (248 pp.); **Italy:** Giunti,

Greece: Patakis

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Gabriel García del Oro
Storycoaching

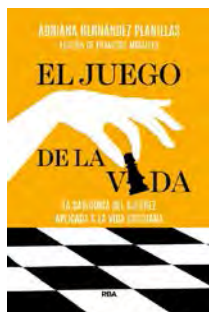


The importance of stories, not only the ones we tell others, but also the ones we tell ourselves. Because these stories not only shape our memories, but also our projects and ways of facing the future. Our own stories can speak of our past when, for example, we recall a certain situation. That particular memory takes on the form of a story in your head and in your heart. With its characters, its heroes and villains, its settings and contexts, its structure of introduction, knot and denouement... And since that memory is a story at heart, it does what it does best, connect emotionally, connect with the deepest part of you. Your whole being relives that emotion you experienced without distinguishing whether it is yesterday or right now. That is the colossal power of stories. But there is more. **Spain:** RBA to be published 2021

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Adriana Hernández Planillas
El Juego de la Vida (Life's Game)



Self-help book inspired in The Queen's Gambit

This manual is unlike any other you have ever held in your hands because it combines the world's most fascinating game with the art of living. Ever since I played my first game, around the age of six, with my grandfather, I always thought that what happened on the board was like a story, a fable, created by two players.

Most fables have a message, sometimes even a secret lesson. And that is precisely the mission of this book:

to transfer the wisdom of chess to everyday life. life the wisdom of chess.

Spain: RBA to be published 2021

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Héctor García

The Japanese say everybody has an Ikigai, a reason to live.

El pequeño Ikigai (Ikigai for young readers)



How to find your path in life.

Ikigai for children is a brand-new concept and one that is much appreciated and welcome. Youngsters are often treated to work hard for a goal rather than focusing on what they really want, and thus leaving aside their true desires and motivation. With this incredibly crafted guide the authors are working on, we expect those young readers to find what lies within themselves to discover what they want.

Spain: Destino, 2020 (160 pp.), **India:** MyMirror (Hindi, Marathi), **Turkey:** Indigo Kitap, **USA:** Scholastic USA;

Netherlands: Meulenhoff Boekertij, **Romania:** Humanitas, **Vietnam:** TanViet, **Russia:** Eksmo, **Greece:** Patakis, **Arabic:** Jarir Book.

Other works:

Ikigai :



More than 2.000,000 copies sold worldwide
Translated into 61 languages

El método Ikigai (Finding your Ikigai),

Shinrin Yoku,

Ichigo Ichie

Sold to more than 30 languages

NEW PROJECT in the works! Information available

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Nobuo Suzuki (Francesc Miralles & Héctor García)

Ganbatte



Ganbatte is the Japanese philosophy of self-effort and connection to what one wants. The change you need in life is already in you, but you need to reach out to it yourself; find the path that will open your mind to be conscious about what you want. In Japan, right before an exam, students don't wish good luck to one another. They say Ganbatte! because getting where you want to be has nothing to do with luck. It's about the energy and the effort you devote to something that will help you reach your objectives.

This is not a regular new book, this is the brand-new concept that will take the world by surprise. It is something fresh and new that is perfect for the times we are living.

Spain: Ediciones obelisco, 2021 (128 pp.), **English:** Tuttle Publishing, **Brazil:** Editora Sextante, **Netherlands:** J.M. Meulenhoff Boekerij, **Greece:** Patakis, **Portugal:** Porto, **Bulgaria:** Together Academy, **Slovenia:** Torden, **Czech:** Torden, **India:** Manjul Publishing House

Wabi Sabi – The Wisdom of Imperfection



The ancient philosophy of *Wabi-Sabi*, which in Japanese means “the beauty of imperfection”, is a totally different way—more intimate, natural and connected to nature—of caring for ourselves and growing through acceptance.

Spain: Ediciones Obelisco, 2020 (186 pp.) **English:** Tuttle Publishing, **Czech Republic:** Torden Publishing House, **France:** Solar Editions, **Slovakia:** Torden Publishing House, **Greece:** Patakis, **Dutch:** Boekerij

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Àlex Rovira

Alegria



Don't miss out on the little joys of life while you're waiting for happiness to happen.

Joy is a natural feeling in all human beings, and we can see it in babies every time they look around them and contemplate the world in awe. When we are grown-ups, we can misplace that gift which we are born with, but the truth is that we never lose it. Joy is a wonderful driving force that can conquer everything, that is always near us, sometimes so close that we can't even see it.

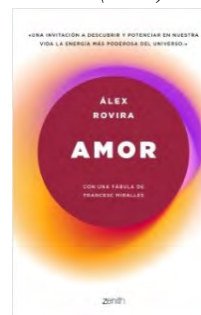
Spain: Zenith, 2017 (272 pp.); **Bulgaria:** Gnezdoto; **Netherlands:** J.M. Meulenhoff Boekerij; **Turkey:** Pena Yayinlari

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Àlex Rovira

Amor (Love)



This is not a book about heartbreak, falling in love or sexuality. It is a practical manual to promote the most powerful energy we have, the one that unites us to others, the one that multiplies our strength to achieve goals and enjoy life with nutritious relationships.

To present this, each chapter invites us to carry out concrete actions to raise the quality of our bond with our couple, children, friends, or even in our work team, providing new visions to increase our balance of love and that of our beloved ones.

Spain: Zenith, Planeta (Spanish and Catalan), 2019 (224 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Paloma Sainz

Mindfulness para niños (*Mindfulness for children*)



Would you like to have a shelter for rainy days? A place where a light would surround you at your arrival? A place where you would feel connected as if rays came out of your heart? *Mindfulness para niños* is conceived for both parents and children to approach meditation and practice it every day. Through very simple exercises and daily practice we learn to connect with our breathing and body, to practice full attention and to distance ourselves from our thoughts and emotions. Therefore, with a clear mind and an open heart our capacity for empathy, compassion and concentration will improve and we'll be able to see things more clearly and make better choices for a more authentic life.

Spain: Espasa – Grupo Planeta 2021 (224 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Rupert L. Swan

El método Kamala (*The Kamala Method*)



For many, 2020 was a year to be forgotten. Certainly not to Kamala Harris, who stormed out to become one of the most relevant images we encountered. An advocate for the world figure, Harris came into the global picture when she put herself forward to run for President of the United States of America. Her bid was not successful, but when Joe Biden received the Democratic Nomination to run for president, he had one paramount task left: choose his running mate, his vicepresident to be. His pick? Kamala Harris. The rest was history and in January 20th 2021 she became the first

ever female VicePresident of the United States of America.

Spain: Penguin Random House, 2021 (240 pp.), **Spanish Audio:** Audible

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Miriam Tirado

Rabietas (*Tantrums*)



All children have them and all parents must deal with them. They are the famous tantrums, capable of upsetting even the most conscientious and respectful adult. Temper tantrums often bring out our worst side, and in those cases, sadness and a sense of failure are inevitable.

You may find this hard to believe, but tantrums offer a golden opportunity to learn and grow together. Miriam Tirado accompanies you in this process of learning, so that you can educate the little ones from another place, more serene,

considerate and free.

Spain: Urano, 2020 (251 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Algirdas Togliatas

Haz las paces contigo mismo (*Make Peace with Yourself*)



Prologue by Francesc Miralles

The eleven steps that Algirdas Togliatas has crafted will allow readers and yourself to find the always desired peace we pursue each day of our lives. His work as a community helping individual has led him to learn about human relationships and personal, inner health, this book is a combination of his life's work. He is massively followed wherever he goes, his talks are broadcasted online and he plans to continue with his outstanding work, with this book and his talks. Inspiring people is something not everyone can

do, and Algirdas -alongside Francesc Miralles- have found the perfect combination to do so. MAKE PEACE WITH YOURSELF will be, no doubt, a book that will inspire and bring joy to readers around. It is unmissable and unique, and we hope you love it as much as we do.

Spain: to be published 2020 Zenith -Planeta (228pp); **Italy:** Armenia; **Lituania:** Tyto Alba

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Berna González Harbour

Goya en el país de los garrotazos



While Goya painted his present, he also portrayed ours. Precursor and visionary, the Aragonese painter climbed to the highest peak of art to reflect the most grandiose and the most abject of his time, chapters that today return as the rhymes of history. His work is the mirror of our idiosyncrasy. Of our capacity to create, but also to destroy. Berna González Harbour undertakes a personal journey into the life of Goya, treads on his territories and analyzes many of the mysteries, gossip and fake news that have

surrounded his figure.

Spain: Editorial Arpa 2021

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Marta Robles

Pasiones carnales, Los amores de los reyes que cambiaron la Historia de España



(Carnal Passions, The royal love affairs that changed the history of Spain)

The secret history of Spain is full of intriguing episodes, charged with carnal passion, which dramatically altered the course of events despite never being officially acknowledged.

Marta Robles has combed the history of Spain in search of affairs of the heart or sexual, of the country's kings and queens, its rulers, and the rich and powerful: from Roderick,

the last King of the Visigoths, to the hapless Alfonso XIII, and with a cast featuring offsprings of the houses of Asturias, Burgundy, Trastámara, Hapsburg and Bourbon.

Spain: Espasa/Planeta, 2021 (400 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

GERMAN AND SPANISH TRANSLATION RIGHTS

Joke Hermsen

Ogenblik & eeuwigheid (Momentum & Eternity)



Essays on Art, Time and Philosophy

Hermsen does two things at once. She takes stock of what she has published in contemplative work over the past two decades and explores new topics in the domains in which she feels particularly at home: those of art, thought and the experience of time.

In addition to old gold from *Stil de Tijd* and *Kairos*, this collection includes pieces on Rothko, Ten Holt, Woolf & Proust, Thomas Mann and Vasalis, many new essays.

Netherlands: Arbeiderspers, 2020 (288 pp.)

German and Spanish translation rights.

All other rights Singel uitgeverijen.

Other Works:

Essays:

Melancholie van de onrust (Melancholy of restless times), Netherlands: Arbeiderspers, 2017 (156pp), Spain: Editorial Siruela, Germany: Harper Collins

Stil de tijd (Time On Our Side), Netherlands: Arbeiderspers, 2010

Kairos. Een nieuwe Bevlogenheid (Kairos. A New Engagement), Netherlands: Arbeiderspers, 2015

Novels:

Rivieren keren nooit terug (Rivers never return)



Ella Theisseling travels across France towards her final destination – the river where she spent all her childhood vacations. She wants to come to terms with the death of her father, but also contemplate her childhood, her first loves and the events that have determined the course of her life.

Netherlands: Arbeiderspers, 2018 (223 pp)

De Liefde dus (So It's Love)

over 22,000 copies sold



1785: Dutch-born, blue-blooded, blue-stocking, Belle van Zuylen, also known as Madame de Charrière, lives in Switzerland with her dull but loyal husband. She falls in love with a much younger, handsome banker, Charles.

Netherlands: Arbeiderspers, 2011 (336 pp) / **English sample available**

Longlisted for the Libris, Opzij and AKO Literature Prize

Blindgangers (Walking Wounded)

over 14,000 copies sold

The winter is upon us. It has come early this year. A group of old friends is well aware of the change of seasons as they make their way out of Amsterdam in the Friday rush hour, all in their own cars through heavy snowfall to a country house in Drenthe, owned by one of them. The old group together with their partners and offspring will now spend the weekend under one roof, and things will take an unexpected turn...



Netherlands: Arbeiderspers, 2012 (320 pp)

Longlisted for the Libris, Opzij and AKO Literature Prize

German and Spanish translation rights.

All other rights Arbeiderspers.

About the author:

Joke J. Hermsen (1961) is a Dutch novelist and philosopher. She studied art and philosophy in Paris and now lives and works in Amsterdam. Her novel *De liefde dus* was nominated for the Libris Prize in 2009 and extremely well received by the press. Her novel, *Blindgangers* (*Walking wounded*) was nominated for the Libris Literature Prize.

She is also the author of several awarded and shortlisted essay collections. In 2008, her entire oeuvre was awarded with the Halewijn Prize.



Angela Maas

Hart voor Vrouwen (*A Woman's Heart*)

Non-Fiction



Cardiovascular disease has been the global number one cause of death for women for many years now. Every day the female cardiac patient is measured by male standards, which leads to confusion, unclear diagnosis and often wrong treatments. Cardiology is the most engaging example of a field in which gender differences matter.

The main focus of this book is ischemic heart disease with middle-aged women and the role of female-specific risk factors in (early) heart disease. Amongst other things Angela Maas informs us about menopause, a failing heart

muscle and broken heart valves, heart damage caused by breast cancer and cardiac arrhythmia.

Netherlands: Arbeiderspers, 2019 (208 pp.), **Germany:** Bastei Lübbe, **English:** Octopus books, **Russia:** Mann, Ivanov & Ferber

Spanish translation rights.

All other rights Singel Uitgeverijen.

Nicolien Mizee

Moord op de moestuin (*Murder in the vegetable garden*)

Crime



Thijs and Judith are only recently married when Thijs has a heart attack. On the day he returns from the hospital, the neighbours start remodelling their house. Judith's sister Cora and her husband Ab decide to rent a forest cabin on an estate, for the four of them to spend the summer. It is paradise on earth. However, this idyllic setting is roughly disturbed by a horrific discovery, and soon it seems that even in this paradise, there is a fight to the death going on. Judith starts to investigate and discovers many motives for just as many feuds, not least about a rare saffron pear tree.

Netherlands: Nijgh & Van Ditmar, 2020 (239 pp.), **Film rights sold**

German and Spanish translation rights.

All other rights Singel Uitgeverijen.

Henk van Straten

Kwaad Bloed (*Bad Blood*)

Novel

International Film rights optioned



Bad Blood is a tense hostage drama starring the wealthy Leo and Thea. In their small-town villa, a former textile factory remodelled to a stylish designer home, they collect art and entertain guests. They are baby boomers. Liberals with a disdain for populists and the yellow vests movement. Their affairs are in order, their children settled. Since his retirement Leo loves to have a small single malt each day at four. Thea, who never really needed to work, is involved in various cultural boards. Everything is as it should be. Or at least that

is how they subconsciously view their lives. That there would be something to blame on them, no, that would not occur to them.

But then an intruder invades their home, a man with a score to settle.

Netherlands: Nijgh & Van Ditmar, 2020 (112 pp.), **Film rights sold**

Ernest Hemingway is gecanceld (*Ernest Hemingway is canceled*)



They come right on call, the two roofers who stand on the doorstep of the nameless protagonist, photo curator of a museum of modern art. For this intellectual with two left hands, on antidepressants and unsure of his role as a father, ex-husband and white man, the world has only gotten more complicated. He wants to fight for something, but for what? Meanwhile, his exhibition about the writer Ernest Hemingway provokes the fury of feminists, anti-racists and animal activists alike. More and more often he thinks of his friend Semmie, who committed suicide. Only when the pragmatic roofers take him to a training in medieval sword fighting, where men can just be men, does he decide to take matters into his own hands again.

Netherlands: Nijgh & Van Ditmar, 2020 (286 pp.)

German and Spanish translation rights.

All other rights Singel Uitgeverijen.

Hilde Vandermeeren and Walter Damen

Lisbon trilogy

Rusteloos (Restless)



Kirsten Hartogs is an ambitious Flemish criminal lawyer who works for a reputable law firm in Lisbon. When the daughter of the leader of a Portuguese political party goes missing, Kirsten is given her first big criminal case: defending a Flemish property developer who is suspected of being involved in the disappearance. Public opinion has already condemned him, and there is enormous pressure from the media. Her client insists that he's innocent, but can he be trusted?

Belgium: Van Halewyck 2018 (336pp)

Bodemloos (Bottomless)



Lisbon is rocked by a gruesome series of murders. Fear is rampant among the population. The relief is all the greater when a suspect is caught. Against all advice, the young lawyer Kirsten Hartogs decides to take over his defense. This decision has far-reaching consequences. And another danger looms: a shadow from her past. A young girl has now been missing for months.

Belgium: Van Halewyck, 2019 (328 pp.)

Meedogenloos (Relentless)



After the traumatic events in Lisbon, the lawyer Kirsten Hartogs returns to Belgium. She is charged with the case of the so-called "sleepwalking murder". Thirty-year-old Nick Steverlink is accused of killing his girlfriend. He had woken up in the morning next to the bloody corpse and protested that he couldn't remember anything and suspected that something must have happened while he was sleepwalking.

Kirsten quickly realizes that there is more to it than that. She is dealing with a powerful opponent.

Belgium: Van Halewyck, 2020 (274 pp.)

German and Spanish translation rights.

All other rights Van Halewyck.

Hilde Vandermeeren

Scorpio



After a weekend away with the family, 36 year old Gaelle wakes up in the secure wing of a psychiatric hospital in Berlin, Germany. She is wounded, but does not remember what happened. Her son Lukas is in a coma in another hospital. The police suspect her of attempting to murder her son. She manages to escape and is determined to uncover the truth.

Michael is a contract killer who works for Scorpio, an organization run by the ruthless Dolores Bartosz who trades in murder on demand. Scorpio spares no one; those who disobey the rules sign their own death warrant. When

Michael reneges on his job to kill Gaelle and Lukas and sabotages its completion by a second hired killer, he himself becomes a target. His mission is to keep Gaelle and Lukas out of the claws of Scorpio and bring down the organization – while Scorpio seeks its own revenge.

His journey takes him across Europe, to the catacombs in Paris and back to Germany. In the meantime, Gaelle has set up her own investigation to find the person who commissioned the double killing. Can they escape from the imminent danger and eradicate this ruthless organization?

Netherlands: Uitgeverij Q, 2016, **English:** Pushkin Press UK 2021

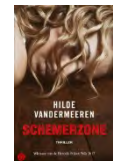
Other works:

Schemerzone (Shadow Zone), Netherlands: Uitgeverij Q, 2017 (304pp.)

Hercule Poirot prijs 2017

Stille grond (Silent ground), Netherlands: Uitgeverij Q, 2015 (288pp.)

Pas op voor de burens (Watch out for the neighbours), Netherlands: Uitgeverij Q, 2018

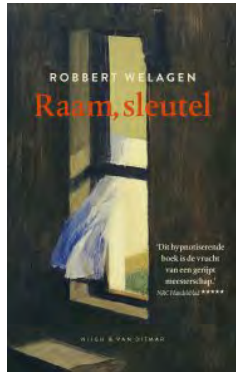


German and Spanish translation rights.

All other rights Singel Uitgeverijen.

Robbert Welagen

Raam, sleutel (*Window, Key*)



Novel

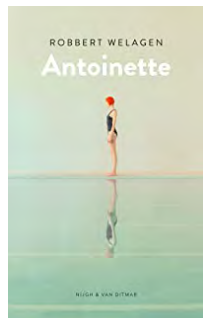
How many lives does a human life consist of? The life of writer Karlijn suddenly comes to a standstill when one day she meets Hanna, a woman for whom she immediately gets feelings, but also loses her boyfriend in an accident. Who do you find when you wake up the next day, yourself or someone else?

Karlijn's surroundings expect her to grieve, but she can't. Her publisher hopes she will tell her story, but she remains silent. When she begins to see Hanna more and more as an accomplice, it's time to rewrite their story.

Window, Key is an intriguing literary play, about attraction and guilt, about grief, life and literature.

Netherlands: Nijgh & Van Ditmar, 2021 (208 pp.)

Antoinette



Novel

A summery Sunday in Budapest. In the park in front of the thermal baths a man waits for a woman. He is to meet her today at three o'clock at the pavilion under the trees. But Antoinette does not come. Instead of calling her, he spends the day at the thermal baths: a place of solace. Surrounded by warm water and slowed time his thoughts turn to Antoinette and their past. Who is she? Why didn't she come? *Antoinette* is a beautiful, moving story of two lovers and the sorrow of their childlessness, written in a refined and dreamlike style.

Netherlands: Nijgh & Van Ditmar, 2019 (111 pp.), **Japan:** Shueisha Inc., **Argentina:** PortaculturasEditorial

German and Spanish translation rights (except Argentina).

All other rights Singel Uitgeverijen.

SvH Literarische Agentur

Stolzenfelsstrasse 1A
10318 Berlin
Germany

Phone: +49 30 48811267

Email: info@saskiavonhoegen.de

www.saskiavonhoegen.de