

Rightslist
Frankfurt 2022
SvH Literarische Agentur



SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors
worldwide as well as agencies
and publishers for German and Dutch and Spanish translation rights.
Our catalogue includes fiction and
non-fiction, Adult, Youth and Children's books.

SvH Literarische Agentur
Stolzenfelsstrasse 1A
10318 Berlin
Germany
Phone: +49 30 48811267
Email: info@saskiavonhoegen.de
www.saskiavonhoegen.de

AUTHORS	5
Esther Andradi	6
Romina Angeli.....	7
Cornelia Becker	8
Marina Caba Rall	9
Lina Ever.....	10
César Narganes.....	12
Ricardo Riera.....	13
Burkhard Rüth.....	14
Anna Wegloop	15
CLIENTS:.....	16
GERMAN AND DUTCH TRANSLATION RIGHTS.....	16
GUEST OF HONOUR SPAIN.....	17
Maria Barbal	17
Berna González Harbour.....	18
GENERAL FICTION.....	19
Ana Alonso	20
Victor Amela	20
Paloma Bravo	21
Ferran Cases.....	21
Angeles Doñate	22
Angeles Doñate and Francesc Miralles	22
Héctor García (Kírai).....	23
Maximo Huerta.....	23
Daniel Jiménez.....	24
José Antonio Lucero	24
Guillem Morales	25
Laia Perearnau	26
Leandro Pérez	26
Ruth Prada.....	27
Marta Quintín.....	27
Teresa Sagrera.....	28
Teresa Sagrera & Ramón Gasch	28
Francesc Soler	29
Anna Sólyom.....	29
Coia Valls.....	30

THRILLER & CRIME	31
Javier Arias	32
Sebastià Bennasar	32
Paz Castellò	33
Carme Chaparro	33
Natalio Grueso	34
David Olivas	35
Clara Peñalver	35
Marta Robles	36
Susanna Rodríguez Lezaun	36
Roberto Santiago	37
LITERARY FICTION	38
Carlos Bardem	39
Eva Cruz	40
José Manuel Fajardo	40
Carla Gracia	41
Luisgé Martín	42
Ronaldo Menéndez	42
Catalina Murillo	43
Borja Ortíz de Gondra	44
Alejandro Palomas	44
Juan Tallón	45
NON-FICTION	46
Cristina Benito	47
Silvia Bueso	47
Eduardo & Carlota Estivill	48
Tony Estruch	48
Meritxell García Roig	49
Nadia Ghulam	49
Xavier Guix	50
Mara Jiménez	50
Luisgé Martín	51
Francesc Miralles	52
Francesc Miralles & Héctor García	53
Nobuo Suzuki (Francesc Miralles & Héctor García)	53
Keylah Missen	54
Mayde Molina & Amir Zare	54

Alejandro Palomas	55
Imma Rabasco.....	55
Sonia Rico	56
Anna Sibel & Bea Campos.....	57
Lola Sorribes	57
Míriam Tirado	58
Josè C. Vales	58
Nika Vázquez Seguí.....	59
GERMAN AND SPANISH TRANSLATION RIGHTS	60
Joke Hermsen	61
Angela Maas	62
Nicolien Mizze	62
Henk van Straten	63
Hilde Vandermeeren and Walter Damen	64
Hilde Vandermeeren	65
Robbert Welagen.....	66

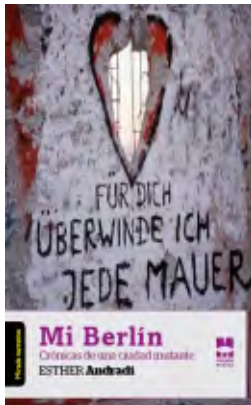
AUTHORS

SvH Literarische Agentur

Esther Andradi

Mi Berlin. Crónicas de una ciudad mutante

(My Berlin. Chronicles of a mutant city)



My Berlin tells the story of this city and its inhabitants, of Berlin shaped by migration, urban change, the clash of cultures on both sides of the wall, which still has memories of the Holocaust and barbarism. The book consists of thirty-four chronicles that the author published between 1983 and 2014 in various newspapers and magazines in Peru, Argentina, Spain and México. Each of these chronicles is a snapshot of the changes in everyday life in this cosmopolitan metropolis before, during and after the fall of the wall that separated east and west. Whether it's an old hat, a ship called “Amor” or the Stolpersteine, the time of division or the growing up of the reunified Berlin: with her fine language, Esther Andradi always finds the special detail in everyday life in Berlin.

Spain: Mirada Malva, 2015; **Germany:** Klak Verlag

Berlín es un cuento (Berlin is a story)



1980. The young Argentinean Bety and the German Jan meet in Peru, where they ended up for very different reasons. Bety and her mother are political refugees; Jan is looking for intoxicants in the jungle. Countless misunderstandings between America and Europe, the German and Spanish languages spark a wild passion and Bety decides to follow Jan to Berlin. The disappointment follows shortly and the young woman is stuck in the last walled-in city of West Germany, with only one way out: literature. A novel, a story, a wonderful letter; all generics appear as an opportunity for the lavish literary prize that would solve her problems. And so the writing of the novel is intertwined with the telling of survival in illegality. A story about love, exile and anarchy, in which squatters and neo-Nazis, politics and utopia, science and poetry create a scenario that seems to have been invented: West Berlin in the 80s.

Argentina: Alción Editora, 2009; **Germany:** Klak Verlag



About the author:

Esther Andradi was born in Argentina in the Altiva province of Santa Fe. In 1975 she emigrated to Peru and worked as a journalist in Lima. In 1980 she came to Europe and settled in West Berlin. In 1995 she returned to Argentina and lived in Buenos Aires for eight years. Since 2003 she has been living and writing in Berlin again.

Romina Angeli

Die letzte Pille bringt den Tod (*The last pill means death*)



Fischlinger Ludwig is dead! So much excitement in the otherwise all too contemplative Burglbach im Allgäu, that is a welcome change for Walli Schimmel. So the eccentric pensioner throws herself into the investigation - much to the displeasure of Wolfi, her slightly phlegmatic son and police officer. He initially believes in a completely natural death: too much pork knuckle, too little exercise. But Walli remains persistent and soon has a lead. Who killed the pharmacist? Was it the beautiful widow? Or did the Fischlinger get involved in dubious deals? With the help of her friend Friedel, homemade fruit schnapps and a bit of criminal energy, she will track down the murderers...

The sky is blue, blood is red - Walli is investigating because the pharmacist is dead.

Germany: Harper Collins, 2021 (272 pp.)

Wer zweimal stirbt, ist trotzdem tot (*If you die twice, you're still dead*)

NEW!



Police superintendent Wolfi Schimmel could imagine better things than babysitting his mother after she fell off a ladder during a daring manoeuvre. And then he suddenly got an emergency call, a body was found in the forest. No way around it, his mother Walli has to go with him.

It's Lerscher Georg – the hunter is dead under his raised hide. But how could that happen? Walli suspects right away that something is wrong in that scene. The instinct of the amateur detective is awakened. If only Wolfi weren't so stingy with his information...

Germany: Harper Collins, 2022 (304 pp.)



About the Author:

Romina Angeli, born in Kempten, has been working as a freelance photographer since 2006. Walli Schimmel is modeled after her own grandmother, from whom she learned a lot, including taking life with humor and specialties from the Allgäu cuisine. Today she lives with her husband and daughter near Kempten and writes in the early hours of the morning.

Cornelia Becker

Die Unsterblichkeit der Signora Vero (*The immortality of Signora Vero*)



The way back is also a way forward. 'I'm looking for someone to help me to my death! After my death, I will appoint you as the sole heir.' The rich, eccentric Beatrice Vero wants to die and turns to Cordula, a writer, with this unusual request. She tries to convince the Signora to stay alive until she has seen her handwritten memories. She even offers to write a book about her varied life. And while the two are working together on this project in Sardinia, Signora Beatrice's lust for life returns unexpectedly. But death has its own rules.

Germany: Langen-Müller Verlag, 2014; **Rights reverted.**

Other works:

MagentaRot (Audiobook): 2009;

Eintritt frei (stories): 2011;

Der raue Gesang (novel): Edition Contra-Bass, 2017;

Die Kinder meines Vaters (story): BÜBÜL Verlag, 2017 (2018 in die arabische Sprache übersetzt und veröffentlicht).



About the author:

Cornelia Becker, born in 1957. She lived in southern Spain for several years and worked in various professions: as a tour guide, gas station attendant, bar owner. She studied social affairs, German and Spanish. Today she lives with her family and a cat in Berlin. She works as a freelancer in cultural and educational institutions, writes stories and radio plays as well as publications in magazines, anthologies and radio. She received awards and scholarships.

Since January 2019, the author has been publishing regularly with *DenkZeit*, *PonderingTime*, *PensoTiempo*. She is an active contributor to „The Poetry Project“.

New Novel in the works.

Marina Caba Rall
Esperanza



Esperanza never talked about her childhood, life under Franco and her childhood friend Alfonso. Her daughter Karla does not want to accept this silence any longer when a stranger suddenly appears in Berlin, who is apparently her half-brother.

"Why did you leave Spain back then?" ask even her grandchildren, who are still much too young to understand. And the grown up daughter staggers through life without hold. All roots cut off, no looking back; that goes well until one day a strange man stands at the door and looks at Esperanza with familiar eyes. She had left Spain decades ago, found a job as a guest worker in Germany and found a good man in Karl-Otto. Almost forgotten are the language of their childhood, the smells and colors of the landscape, poverty, all memories, all pain. Esperanza never talks about the past, but when Juan shows up in Berlin, the family begins to suspect that Esperanza has left a lot behind in Spain. This story does not end there, and Esperanza, accompanied by her daughter, sets off on a trip to Spain to break the silence and face her demons.

Germany: Wagenbach, 2016 (224 pp.); btb, 2018



About the author:

Marina Caba Rall was born in Madrid into a German-Spanish family, came to Germany at the age of ten and grew up in Tübingen. After completing her master's degree in history at the Free University of Berlin, she studied directing at the University of Film and Television » Konrad Wolf « in Potsdam-Babelsberg. She works for the Latin America editorial team at Deutsche Welle TV and is a screenwriter and director of documentaries and feature films.

Esperanza is her first novel. She is currently writing a feature film script and her second novel. She lives with her husband and son in Berlin.

Spanish translation rights. All other rights Wagenbach Verlag.

New Novel in the works.

Lina Ever

Kava su apelsinais (*Coffee with Oranges*)

NEW!



Many years ago the Miracle Blood Trail (or Three Hosts Trail) was the most famous pilgrimage route in Northern Europe and Wilsnack was the most important pilgrimage destination in Europe after Santiago de Compostela and Rome. The path begins in Berlin, but has been so forgotten that hardly anyone knows about it today.

The Berlin-based writer and journalist Lina Ever, whose book about the painter's path was a great success in Lithuania, decides to follow this medieval legend, invites three more women and together they walk the 6 days to Bad Wilsnack.

120 kilometers of historic, lonely field paths, through forests and meadows, along picturesque low-traffic avenues, through forgotten villages and past old fieldstone churches with old pilgrim signs. The women talk about important everyday things and the author tries to feel the magical power of the path. Every day brings new thoughts, new experiences, new acquaintances and brings the author closer to herself, which had been forgotten just like this path.

Lithuania: Balto, 2021 (145 pp.)

Lina Ever & Algirdas Toliatas

Kelyje (*On road with priest*)



An author and journalist, a modern priest and a well-known photographer are making a 5 day long pilgrimage on the *Malernweg*. They talk about nature, the human being, God and fairy tales. The pilgrimage becomes a spiritual journey that the author shares with the readers in this book.

In her “travel diary” the author writes very openly about wonderful but also unpleasant moments of the trip - tiredness, hunger, fears, despair, disappointments and conflicts with her travel companions.

Lina Ever shares her personal experience with the readers. Because not only do steps and kilometers count on a pilgrimage, but also and above all the inner changes.

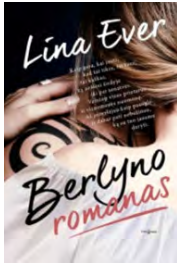
Lithuania: Tyto Alba, 2018.



About the author:

Lina Ever, whose full name is Lina Neverbickiene, is a journalist, blogger and author of three novels. Her novels have been published by Alma Littera in Lithuania. She lives since several years with her family in Berlin.

Berlyno romanas (Berlin novel or My forbidden hero)



German translation available.

After a disappointing relationship, Ruth only wants a quiet life and no more emotional roller coasters. She marries solid Tomas, becomes a mother and writes a successful crime novel. But her idyllic life starts to crumble as she is missing something. She spends more time with the stories she writes than with real life. Moving from Lithuania to Berlin is supposed to be a fresh start, not only for her husband but also for herself. Ruth hopes to settle down in the new city, find happiness and satisfaction as well as inspiration for a new novel. The project develops into a new passion which questions her whole existence. *Berlin Novel* is a great forbidden love story which should not have taken place.

Lithuania: Alma Littera, 2016 (271 pp.)

Ruduo Berlyne (Autumn in Berlin)



Lithuanian artist Klaudia comes to Berlin to escape her violent husband. Dan has threatened to kill her, so she keeps her whereabouts a secret even from her mother and her closest friends. Starting a new life in Berlin is difficult. She finds a hideaway at the flea market at Mauerpark. There, she meets Stefan, a businessman. He is divorced and also lonely. They come closer, and everything turns for the better. But Klaudia hasn't told him about Dan. When Dan turns up, Stefan lets him take Klaudia back against her will. When he realizes his mistake, Dan is already on his way to Lithuania. Is there still a chance? An east-west love story set in Berlin.

Lithuania: Alma littera, 2015 (296 pp.)

César Narganes

Ciudadano Premium (Premium citizen)

Fantasy -Science Fiction



A few years from now, the world is not so different from what it is now. Cars don't need drivers, cell phones are inconvenient and irritating, sandstorms have become commonplace, some people live very well and others survive as best they can. In the midst of the election campaign, two companies, SilGres and EcoFeed, are vying for the mayoralty of SilGres-Castellón.

The world is not so different. Perhaps a little worse. Especially for Gabino 1313YVS, who wakes up in Hospital de Nuestra Señora de los Desamparados, la Purísima Sangre & GrummanCorp, after being shot in the head, amnesiac and with serious communication problems.

Soon Gabino discovers that he stole something of extraordinary value from EcoFeed. Something that could change the balance of power and that both SilGres and EcoFeed are desperately seeking.

As he tries to reconstruct his past and his identity, Gabino must confront the forces that rule SilGres-Castellón with no help other than that of an EcoFeed police inspector, a cell phone that can't be detached from the wrist, and his complete ignorance of the world around him.

Spain: Valhalla Editorial, 2022 (224 pp.)

¡Deshágase la luz! (Switch off the light!)



A blue painted steam train Garter appears floating in the Space approaching Earth. It's the first contact with an extraterrestrial and there are seven million troubled persons trying to understand what happens.

Valeria a local journalist and her ex - boyfriend Enrique will accompany the traveler during his visit on Earth, ignoring the dark interests and Machiavellian conspirations that are created around them.

Spain: Niña Loba editorial, 2019 (201 pp.)



About the author:

César Narganes was born in Santurtzi, Vizcaya. From the age of 18, he's lived in Castellón. He reads everything he can get hold of and writes since he learned how to write. His first novel *Todos los nombres de Maddi* has been published by Mundos cruzados. So far he has published two novels, the third will be published soon

Ricardo Riera

La cerca entre los árboles (*The fence between the trees*)



Full German translation by Ilse Layer available

It was the first time Krisana saw the fence, even though he knew those woods like the back of his hand. It appeared suddenly one day, out of the fog, he didn't know from where. The only thing he knew about it was what his mother Aldora had told him: never to cross it, because if he did, the creatures that inhabited the forest would take him away and they would never see each other again. But one day Krisana disobeyed that order, and in doing so he discovered a new world populated by wonderful and terrible beings, ready to do anything to get what they want.

And to Krisana's horror, what they want is him, and they have been waiting for him for a long time.

Spanish: Íkaro Ediciones 2020 (71 pp.)

La marca de fuego (*The brand of fire*)

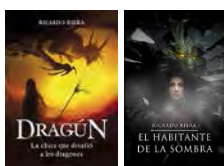


The tyrant Sulem ber Ashiid, one of the three brothers who rule the city of Sakarag, is found dead in the temple of Luan, the goddess of love, in a room without windows and locked from the inside.

To solve the mystery and avoid reprisals against the temple, the High Priestess of Luan seeks the help of the great sorceress Vivian, who comes to Sakarag with her apprentice, the young Krisana.

But solving this murder hides other dangers, since a terrible secret is hidden behind the walls of the house of the goddess, an ancient magic that threatens to burn the temple - and the entire city - anticipating the arrival of what is to come.

Spanish: Íkaro Ediciones, 2020 (150 pp.)



Other works:

The Dragón Trilogy

#1 Dragón; Venezuela: Plaza & Janés, 2010; Spain: Montena, 2012 (332 pp.)

#2 El habitante de la sombra (*The Shadow Dweller*); Venezuela: Íkaro Ediciones 2019

#3 El espejo y la piel (*The mirror and the skin*)



About the author:

Ricardo Riera was born in Valencia (Venezuela). He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University (Caracas, Venezuela) and the University of Navarra (Pamplona, Spain). At the age of 18, he became a finalist for the 1st Children & Young-Adult Literary Award by Norma-Fundalectura.

He currently lives in Berlin. Always writing...

Burkhard R  th

VIRUS – Der letzte Anschlag (*VIRUS – The last assault*)

Thriller

Part 1 – The beginning



AURORA, a globally active foundation, pretends to free mankind from terror. But who is really behind AURORA? Who is hacking into the Pentagon's systems and doing damage that no one ever thought was possible? Who is manipulating a super virus extracted from the melting permafrost in a secret laboratory, which will be more dangerous than anything mankind has ever encountered? An elitist circle of self-proclaimed do-gooders with sheer limitless power who consider humans to be the most dangerous Virus on the planet? Or is it GESA, the envoys of Allah, a powerful armed force under the leadership of the charismatic Sinan al Shaar? Nothing seems impossible while the world descends more and more into chaos!

German: Amazon, 2017

Part 2 – AURORA



A secret society weary of human beings. A hacker attacking the Pentagon systems. An island sinking into the sea. 500-metre high "initial waves". Huge tsunamis. "Part 1 – The beginning" has shown what AURORA is capable of. The world is on the brink of disaster. But this was only the beginning. Because the megalomaniac terrorists' plans go further: A super virus from thawing permafrost is threatening human existence. A hopeless situation, because the aggressive virus has been genetically engineered to such an extent that is more dangerous than anything mankind has ever encountered. There is no antidote and there is no vaccine. It's a race against time. Little does mankind suspect that the terrorists have prepared another attack of unimaginable proportions.

German: Amazon, 2017

The thriller "VIRUS – The last assault" consists of two parts so far. A third part is possible. The project was prepared well in advance with the participation of many experts, among them a climate researcher, a virologist, an Islam expert and peace researcher, a volcanologist, the emergency services and military experts.

"The biggest surprise for me was that reality is closer to fiction than I could have imagined."
(Burkhard R  th)



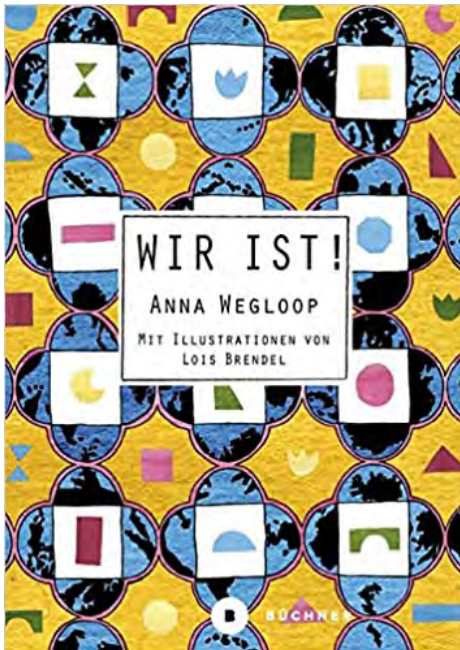
About the Author:

Burkhard R  th was born in Hagen/Westphalia. He studied economics and works as a freelance consultant and author. His enthusiasm for the alpine world of South Tyrol and suspense literature finds expression in his South Tyrol crime series about Commissario Vincenzo Bellini, published at Emons. R  th and his family live in Kiel.

New Thriller in the works.

Anna Wegloop
WIR IST! Streitschrift für eine globale Kultur
(WE IS! Pamphlet for a global culture)

NEW!
Essay



Just as the individual has a personality, the world's population also needs a framework that can support it: global culture. Without them, the world population as a whole is unable to act responsibly. Without them, she wanders around and lets herself be driven by randomly dominant powers and the spirit of the times. She puts herself in danger. We as individuals form this nihilistic figure and are at the same time at its mercy. We are caught in an Anthropocene that is self-induced but arbitrary. Anna Wegloop's polemic philosophically steps into the breach for world population and global culture. With empathy and respect for what is human and taking sides with the diversity of what is possible, she frees the world population from the grip of monopolistic and authoritarian interests and creates space for them to breathe, reflect and live on.

Germany: Büchner Verlag, 2020 (32 pp.)

Illustrated by Lois Brendel



About the Author:

Anna Wegloop was born in Amsterdam in 1983.

She studied physics and neuroscience in Amsterdam, Utrecht and Berkeley, graduating with the highest distinction. She then moved to Germany to continue her studies there with the support of a DAAD scholarship.

Anna Wegloop has published short stories in the Belgian magazine Kluger Hans and online at S. Fischer Verlag. She published her first texts for Amnesty International.

She likes to work long hours on short texts.

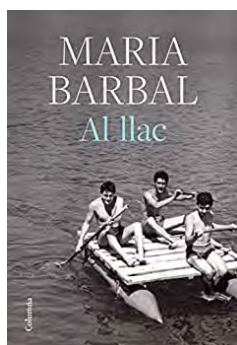
CLIENTS:
GERMAN AND DUTCH TRANSLATION RIGHTS

GUEST OF HONOUR SPAIN

Maria Barbal

Al Llac (In the Lake)

NEW!



Iconic Catalan author Maria Barbal's new novel is intense, full of nostalgia, beauty, the passing of time and the meaning of happiness.

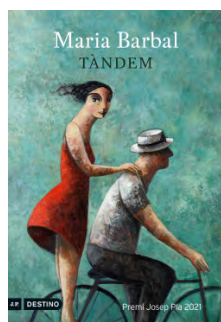
For Nora, a twelve-year-old girl, going to the lake, a very beautiful and quiet place with changing colors, is a delightful experience. Except for Quim, who is five years old, everyone in the group that accompanies her is an adult. Each one of them has their own longings, and although she observes them she does not always understand them. But on her last morning at the lake, as a result of a conflict between the grown-ups and Quim's daring, Nora will suddenly awaken from the dream of childhood.

Spain: Destino, 2022 (160 pp.), Columna (Catalan)

Tàndem

53rd Josep Pla Award

upmarket/literary novel



Tàndem is a story about happiness. Happiness is not necessarily a wonderful journey, nor is it so simple that someone chooses us and tell they love us, even though there are a love story with some "I love you" in this novel. The protagonists, Elena and Armand, from the moment they meet, try to get rid of everything that traps them, the painful events, the mistakes... They recover their spontaneity, and step by step they understand that you have to love yourself to have the chance to reconquer the happiness of your present. They also realize that they have the right to change, to look at the world, at others, in a different way than they have done for years. A frank way, no matter how long it takes, they have to grant themselves freedom to live fully.

Spain: Destino (Grupo Planeta), 2021 (223 pp.), Catalan: Columna, **Italy:** Gruppo Editoriale Mauri Spagnol; **Germany:** Diana Verlag; **Slovenia** (Hart Publishing)

Pedra de tartera (Stone in a Landslide)



New Edition of the German Version of the international Bestseller that was translated into numerous languages!

The novel follows Conxa and her family, who are forced to leave their little mountain village in the Spanish civil war, and move to Barcelona.

Spain: Grup 62 (Spanish and Catalan), **Germany:** Diana, 2007, **New Edition 2022**, **Netherlands:** A. W. Bruna Uitgevers, **Sweden:** Nilsson literary, **Poland:** Wydawnictwo Marginesy, **Turkey:** Odem Yayincilik, **Slovenia:** Studentska Založba, **France:** Tinta Blava, **Macedonia:** Antolog, **Israel:** Rimoni, **Italy:** Marco & Marcos, **UK:** Peirene Press, **Serbia:** Arhipelag, **Hungary:** Harmattan;

Other works:

A l'amic escocès (To my Scottish friend), Spain: Destino, 2019 (223 pp.), Catalan: Columna Edicions;

En la piel del otro (In the other's skin), Spain: Planeta (Spanish and Catalan), 2014 (285 pp.);

Emma, Germany: Transit, 2009; Diana Verlag; *Càmfora*, Germany: Transit, 2011;

Cada dia penso en tu, Spain: Columna (Catalan); *La pressa del temps*, Spain: Columna (Catalan)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Berna González Harbour

El pozo (*The hole*)

novel based on a true case

The author was awarded with the Premi Estrani 2020 for her extraordinary journalistic career



Greta Cadaqués, a television reporter, is sent to cover the case of a girl who has fallen into a well on the outskirts of Madrid. While she does not stop thinking about a trial that she has to attend as a popular jury, her cameraman, Juan Quatremer, and her boss urge her to bring to light all the details of the case, which the entire country is following. While Juan tries to cover the event in the most rigorous way possible, her boss will coerce her to get the most shocking exclusives, even if that means giving false information. Greta must face a personal and professional crusade that will lead her to question the limits of her work.

Spain: Destino, 2021 (240 pp.)

Goya en el país de los garrotazos (*Goya in the Country of "Garrotazos"*)

Essay



Berna González Harbour undertakes a personal journey into the life of Goya, treads his ground and analyzes much of the mystery, gossip and fake news that surrounded his figure. With a style almost akin to detective work and her ability to create intrigue, the author dives deep in search of answers and fresh insights. This book is a masterful mix of history, art, journalism, and literature. An invitation to the pure pleasure of reading.

Spain: Editorial Arpa, 2021 (216 pp.)

Other Works:

María Ruiz Series:



Verano en rojo (*Red Summer*) Spain: Serie Negra, RBA, 2012 (352 pp.)

Margen de error (*Margin of error*) Spain: Serie Negra, RBA, 2014;

Las lágrimas de Claire Jones (*The Tears of Claire Jones*)
Spain: Destino, 2017 (352pp.)

El Sueño de la Razón (*The Dream of Reason*)
Premio Dashiell Hammett - best crime novel published in Spanish in 2019
Spain: Destino 2019 (416pp), Germany: Pendragon Verlag

Other Works:

Los ciervos llegan sin avisar, Spain: RBA, 2015. (Stand-alone title)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

GENERAL FICTION

Ana Alonso

Los colores del tiempo (*The time's colors*)



For Adela, fitting into the provincial society of León, in the closed and suffocating environment of a mountain village or in the gray rubble of Madrid, is painful. She doesn't adapt to living in suspicion, to being looked at, to always being on guard against informers while her own people languish in the guerrilla or put on the mask of the Regime and ask for "special tea" in the fashionable cafeterias. For her, who was born in a working-class family in Barcelona and fought in the defense of the city for a brighter and more democratic world, the worst thing is imposture, and she cannot get used to it. The desire for revolution beats in the teacher, in the compulsive reader, in the seamstress, in the imperfect mother, in the woman whose life was cut short in the Pyrenees one day in the fateful year in which the war was lost.

Spain: Espasa 2021 (320pp)

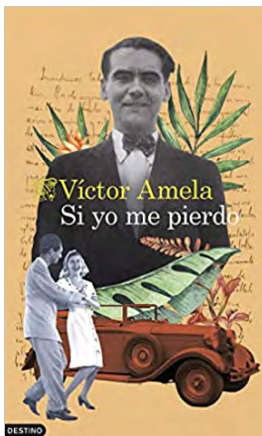
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Victor Amela

Si yo me pierdo (*If I get lost*)

NEW!



A journey through the happiest and unknown days of Federico García Lorca in the golden Cuba of 1930.

Federico García Lorca disembarked in Cuba from New York in March 1930, invited for a week. But more than three months passed before the Andalusian poet decided to return to Spain, intoxicated by Caribbean music and beauty, soneros and santeros, terraces and palm trees, white rum, Cuban sensuality, and Malecon nights.

What did the poet do in "the happiest days of my life", as he defined his Cuban days? How did Cuba tinge Federico's work, his person and his destiny? "If I get lost," he warned his parents in a letter, "they should look for me in Cuba". And he did get lost. To find himself?

This novel tells the story.

Spain: Destino, 2022 (320 pp.), Columna (Catalan)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Paloma Bravo

Una historia de amores (*A story of loves*) Contemporary Novel

NEW!



Other works:

La novia de papá
(Plaza&Janés,
2010), *Los cuentos
del Koala*
(Beascoa, 2014),
Solos (Alfania,
2016) *Las
incorrectas*
(Espasa, 2019)

The stunned narrator of this story feels unable to care for and accompany her father.

Obsessed with finding references, she looks to friends, doctors, books... And ends up finding the key in the patient himself and his way of being in the world: commitment, kindness and humour.

In the background, a pandemic city that oscillates between supportive applause and fierce individualism. And, in the foreground, the issues that are most painful to us: motherhood, couples and friendship; family roles, dignity and the public sphere; mental health, loneliness and decadence... All treated with extraordinary lucidity, a luminous style and subtle irony.

A book full of truth, empathy and tenderness. A delightful story that becomes an essential guide full of hope to face life to the end.

Spain: Contraluz, 2022 (344 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Ferran Cases

En la cumbre de la felicidad (*At the peak of happiness*) Inspirational **NEW!**



There are moments in life when we just want to give up. We feel depleted of energy, dissatisfied with our reality, and unmotivated with our surroundings. As the Spanish saying claims "we drown in a glass of water". We do not see the solution to our discomfort even though it might be right in front of us.

Ferran Cases has written an inspiring, simple, and exquisite fable that gives you the keys to understand what is happening to you and get to live in serenity, connect with your vital purpose and achieve happiness. Following the experience of the protagonist and the knowledge provided by his companions, you will discover how anxiety works, breathing and meditation methods, physical relaxation techniques and many other essential resources to enjoy a serene life.

Spain: Grijalbo, 2022 (192 pp.)

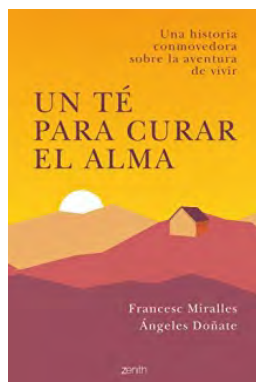
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Angeles Doñate and Francesc Miralles

Un té para curar el alma (*A tea to heal the soul*)

An inspirational story about the adventure of living. Based on a real story.



On his way to scatter his late brother's ashes, Tony meets Kosei San, an old Japanese man living in a rustic, solitary cabin by the edge of a cliff. This scene of wild beauty in the Rocky Mountains is a site chosen by many suicides to plunge to death. Even though he is growing blind, the old man can spot them from afar.

When he sees anyone walking toward the edge of the abyss without guide or camera, he takes off running. He begs them to first share a pot of tea in his cabin and to tell him their story before departing. At the end of each personal account, Kosei San reveals the song of the abyss, which whispers a powerful message about going on.

Spain: Paidós Ibérica, Planeta, 2021 (207pp); **Germany:** Diederichs Verlag (Randomhouse); **Romania:** Humanitas; **Chinese Simple** (China Translation & Publishing)

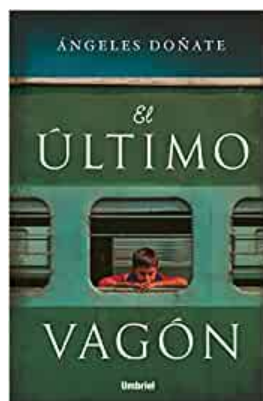
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Angeles Doñate

El Último Vagón (*The last Wagon*)

Film rights sold to Netflix



Ikal is 11 years old. He is the son of a railway worker and dreams of becoming a teacher. He admires Chico, counts the trains that pass by with Tuerto, dreams of Valeria, a peasant woman, and lives a thousand adventures with Quetzal, his dog. They are all Don Ernesto's students, in the Malinalli Teneplat school-wagon, during the course in which all of their lives will take a turn. Among fields of fruit trees and old wagons, thirty students will rediscover life thanks to the passion of a teacher who has united his fate with that of his students.

A black and white photo of them all, which sleeps in a forgotten file of the Secretariat of Education, will become years later the worst nightmare of Hugo Valenzuela, a brilliant inspector. Don Ernesto, old and almost blind, must retire. He asks for a replacement, but some politicians consider school-wagons to be old-fashioned and useless. Useless? Hugo is not so convinced and decides to pull the thread. He'll rediscover his past, risk his future, and discover that there are traces that cannot be erased. Like those of the first love or those of a teacher who, through curiosity and affection, opens the windows to the world.

Spain: Ediciones Urano, 2019 (192 pp.); **Italy:** Giangiacomo Feltrinelli Editore; **Germany:** Thiele Verlag; **Turkey:** Kutu Yayinlari; **Romania:** Rao; Audiovisual rights: Netflix

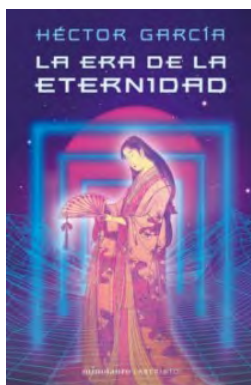
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Héctor García (Kiraí)

La era de la eternidad (*The Era of Eternity*)

Science Fiction



Nathan is a lonely clock designer whose life takes a mysterious turn. His first high school love for Mia never went beyond his imagination and they were separated forever when she moved with her parents to Japan. Now, twenty years later, Nathan finds an old picture of Mia and a chain of events leads him to board a plane to Kyoto where an adventure awaits him that he never could have imagined.

Héctor García, expert in the Japanese culture, presents a technological thriller set in Japan, a love story, and a brilliant reflection on being human in an increasingly virtual society.

Spain: Minotauro, 2022 (256 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Maximo Huerta

Adios pequeño (*Goodbye, Little One*)

NEW!



My mother would have been happier if I had never been born. That's the simple truth about my life. The plot and the ending of this novel don't really matter. Accepting the circumstances of the story is the only sedative that allows me to write. The only thing I'm afraid of is the end. The only purpose of this sermon of mine, of all these words, of the constant pain and the feigned happiness, is to delay my inexorable arrival at that point, like watching a train make its way down the mountain, disappearing into tunnels that were dug a century ago.

"Should I write?" I ask myself. "Write and, once you're finished, don't go back. Say goodbye."

Spain: Planeta, 2022 (384 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agenica literaria.

Daniel Jiménez
El Plagio (Plagiarism)



In the early 1990s my father, Juan Jiménez, came up with a new format for a game show where competitors made their way across a giant game board and rolled an electronic dice. To record a pilot episode and send it to a public TV channel, he spent all his savings, sold his bar, and took on huge debts. Later, a private station broadcast a strikingly similar program. It just so happened that the managers who had signed contracts with my father now worked there.

PLAGIARISM combines family memoir with investigative exposé to construct a detailed account of a story of theft, betrayal, and corruption, revealing the true meaning of the word *resistance*.

Spain: Pepitas de calabaza, 2022 (144 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

José Antonio Lucero
La Madrina de Guerra (The War Godmother)



Other works:
*La vida en un
minute (Life in
just a minute)*,
Ediciones B,
2021 (186 pp.)

Madrid, 1936. Aurora has just come of age and works as a nurse in a troubled city that resists the fire and bombs of the war. In this times of violence, she decides to contribute in the Republican front and begins to write letter to a young soldier, Teófilo, thus becoming – like many other women of the time – a war godmother.

In each letter, the young men will find a refuge in which to express the fears and secrets they cannot say aloud while discovering a love they never imagined. However, in a war full of intrigue and espionage, where everyone is a suspect, the written word can be the most dangerous weapon...

When years later, isolated in the silence of the postwar period, Teófilo finds out that Aurora is still alive, he does not hesitate to try to find again the person who, amidst the fire and gunpowder, made love, calm and peace blossom in him.

Spain: Ediciones B, 2022 (584 pp.)

German and Dutch translation rights.

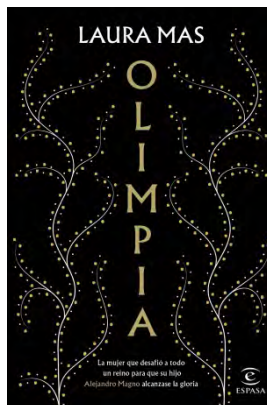
All other rights Sandra Bruna agencia literaria.

Laura Mas

Olimpia

Historical Novel

NEW!



Other works:

La maestra de Sócrates, Espasa Calpe (264 pp.)

Macedonia, 357 BC. The young princess of Epirus, Mirtale, settles in the palace of Pela after her marriage to Philip, king of Macedonia. Both have sealed an unbeatable alliance between their respective kingdoms, but soon Mirtale will find obstacles to adapt to a court where she must coexist with the rest of Philip's women. In addition, her fondness for snakes will generate the rejection of some aristocrats and nobles, including her own husband.

A year later, Mirtale gave birth to a child and changed her name to Olympias, thus initiating a stage in which her top priority would be the survival of her dynasty. Ambitious and nonconformist, Olimpia will overcome all the difficulties that come her way and will defy anyone who jeopardizes her interests.

Spain: Espasa Calpe, 2022 (336 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Guillem Morales

La hora del lobo (*The hour of the Wolf*)

NEW!



Miles is nine years old and has a lively imagination that causes him to suffer from constant nightmares full of monsters. His grandmother's gloomy house (where he lives with his family) and his older brother's love of horror movies do nothing to help him overcome these childhood fears. When he discovers the existence of an old film called *The Hour of the Wolf* – a cursed movie that was banned from being screened – the figure of the wolfman invades his nightmares and becomes an obsession. Meanwhile, a series of disturbing events indicate that outside, in the woods, a real werewolf is stalking him and his family.

Combining elements of horror and psychological thriller, Guillem Morales has written an original story that draws on the emotional impact of the monsters of childhood and the disturbing experience of becoming an adolescent. A novel with an unusual protagonist, full of tension, which goes beyond the familiar tale of werewolves.

Spain: Puck, 2022 (512 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Laia Perearnau
Francesca de Barcelona

Historical Novel
Premi Nèstor Luján de Novella Històrica 2022



Barcelona, 1382. Francesca is a fifteen year old Christian girl who helps her grandmother Bonanada to work as a midwife. Her aunt teaches her the secrets of the trade and introduces her to the mastery of the remedial plants. She has the firm determination to become a doctor and a surgeon. There is only one problem: this is a career reserved for men and making a place for herself is almost a folly. Thanks to her job as a caregiver, she often visits the Call. There she will meet Astruc, a young boy from a group of doctors who wants to study medicine. They both agree to share their knowledge: Francesca will teach him everything she knows about plants and he will give her access to his books. But medicine is not her only passion: Francesca is in love with Martí, her childhood friend, and with this love she will start her adult life, an exciting life full of obstacles, love, betrayals and passions.

Spain: Columna (Catalan), 2022 (464 pp.)

German and Dutch translation rights.
All other rights Sandra Bruna agencia literaria.

Leandro Pérez
La última noche de Libertad Guerra (*The Last Night of Libertad Guerra*)



Imagine there is a different Spain after the coup on February 23rd, 1981. And that we live in a military dictatorship.

Imagine your name is Libertad Guerra and you're a journalist for the newspaper Pueblo in Madrid. That your father was a Communist poet and that in your home village your mother is assaulted. Imagine that, while the Movida Madrileña fades out, you hook up with Imanol, a young Basque actor. And that the police arrest him and he disappears. Imagine you fell hard for him. And that you must find Imanol at all costs.

Spain: Planeta, 2022 (432 pp.)

German and Dutch translation rights.
All other rights DOS PASSOS agencia literaria.

Ruth Prada

Las Modernas (Modern Women)



In 1915 the first student residence for women opened in Madrid. Just five years after women had won the right to study their presence in the lecture halls was subject to fierce criticism.

1928. Against her mother's wishes Catalina moves into the residence to study Pharmacy and one day take over her father's business. With optimism and passion, she makes new friends, becomes enmeshed in political conflicts, and encounters feminist icons such as Elena Fortún and María de Maeztu.

As she becomes a woman with her own desires, Catalina finds herself torn between two men representing opposite worlds and, above all, between marriage and her professional future. Because, at that time, women couldn't have both.

Spain: Plaza y Janés, 2022 (384 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Marta Quintin

La llave de las estrellas (The key to the stars)

Historical Fiction



Other works:

El color de la luz, Spain: Ebo-sillo, 2019 (432 pp.)

La tortuga que huía del jaguar, Spain: Ediciones Versatil, 2019 (220 pp.)

In 2012, at the height of the Greek crisis, young Rebeca Benveniste is left all alone and on the verge of eviction. Her beloved nona, her grandmother, has passed away, and with her studies in Hispanic Philology she is unable to find a job to support herself. So she decides to travel to the small village of Alpartazgo, in the province of Zaragoza, where her Sephardic ancestors came from more than five hundred years ago. Among his meager luggage he carries the key that has been passed down from generation to generation and that probably opens the door of the house that his family had to abandon.

At the end of the 15th century, Vida Benveniste, the daughter of the butcher of the Jewish quarter of Alpartazgo, befriends Leonor de Lanuza, a member of the most powerful local noble family. Both are intrepid and intelligent and do not accept the limitations that mark them professing different religions. Their lives will inevitably follow very different paths, but their friendship, marked by deep feelings, will always prevail over creeds and social impositions.

Spain: Harper Collins Ibérica, 2022

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Teresa Sagrera

La doncella guerrera (*The Warrior Maiden*)

Historical Fiction



1475, Arintero. When Henry IV of Castile died, his only daughter as well as future Catholic Monarchs, Isabella and Ferdinand, vied for the throne. Soon, the men were called off to war and Castilian soil turned into the battlefield that would change the kingdom's fate forever. While the Count of Arintero's health didn't allow him to fight, his daughter, the young Juana, decided to take his place. She embarked on an epic adventure in which she would have to hide behind armor to save her kingdom, honor her family and become the legend of Spain's first female warrior and soldier.

In this novel based on the Leonese ballads, Teresa Sagrera captivates the reader with a war tale meant to be a song of peace.

Spain: Ediciones B, 2022 (448 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Teresa Sagrera & Ramón Gasch

Lazos de sangre (*Blood Ties*)

Historical Fiction



The novel is based on the Treaty of Fontainebleau, in which Spain and France agreed that they would unite to conquer together Portugal and, once achieved, they divided it up. But to think that Napoleon would pass through the peninsula without trying to conquer it was naive. The city of the four rivers was the victim of a great tragedy that caused thousands of deaths and the destruction of a large part of the city. The novel speaks of the unknown but decisive role that the women played in the defense and recovery of the city, and how they organized themselves heroically in what was called "The Barbarians", very recognizable because they wore a red ribbon tied on their arm, as red as blood, and because, fiercely, they fought nonstop to defend their home.

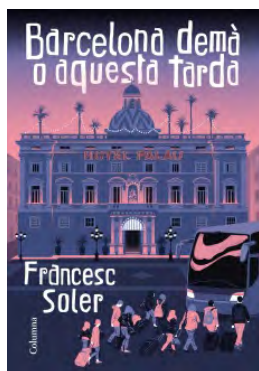
Spain: Columna (Catalan), 2022 (848 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Francesc Soler

Barcelona demà o aquesta tarda (*Barcelona yesterday or this afternoon*)



What do an architect from the Olympic Barcelona, a fishmonger from La Boqueria, an editor from the Upper Diagonal, an immigrant who disguises herself as a Disney princess to make a human statue on the Rambla or a priest of the Sagrada Família have in common? The answer is that they are tired of Barcelona being the great tourist destination, a city at the service of outsiders who no longer recognize or feel like their own. And what would happen if these characters, so different, but typically from Barcelona, one day decided to stop complaining and join forces to make a project of transformation of the city much more radical than the Olympic Games?

Spain: Columna (Catalan), 2021 (192 pp.)

German and Dutch translation right.

All other rights Sandra Bruna agencia literaria.

Anna Sólyom

Neko Café



Nagore's life has been a series of calamities from the moment she separated from her partner. Just as she is about to lose her flat, an old friend finds her an unusual job: waitress at the Neko Café, a café where seven cats hope to find an owner among the clients.

What she thinks will be nothing but chaos, becomes a transforming experience. Each one of the seven Cat Masters presents her with a key to the art of living.

Spain: Enciclopèdia Catalana, 2020 (132 pp.), Vergara & Riba Editoras;
Germany: Heyne Verlag, **Italy:** Giunti Editore, **France:** Solder Editions,
Portugal: Presença, **Serbia:** Vulkan; **Hungary:** Partvon; **Hebrew:** Keter Publishing; **Greece:** Minoas; **Poland:** WAM;

Other works:

Pequeño curso de magia cotidiana

(*Quick lesson on everyday Magic*)

Spain: Cúpula, 2018 (244 pp.);

Volver al cuerpo (*Back to the Body*),

Spain: RBA Integral, 2020 (240 pp.)

International covers:



German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Coia Valls

La alquimia de la vida (*The Alchemy of Life*)

Historical Fiction



In the 15th century medicine remained stagnant in the ancient formula of theriac. People in search of new ways to cure the body and soul were testing alchemic formulas for the elixir of eternal life. They were said to be madmen or witches, and Magí Surroca is one of them. Meanwhile, Beatriu, a rebellious young woman, fights to escape that stigmatization. Only with love, friendship, and absolute dedication to their ideals can they achieve an authentic and fulfilling life.

A gripping story of courage to oppose power and dominant values set at the moment the world slowly gave way to science.

Spain: Destino, 2022 (520 pp.), Columna, Grup62

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

THRILLER & CRIME

Javier Arias

Algún día volveré a buscarte (*Some Day I Will Come Back for You*)



In 1982, three-year-old Samir was abandoned at a beach. His mother told him: “I’ll come back in no time”. But she never did and Samir ended up living in an orphanage with nothing but a handful of memories. Thirty years later, as police captain of Valencia, Samir is no longer a defenseless child, but his past catches up with him: The body of a woman is found, murdered hours before, right where he was abandoned, and with his name and phone number on her. In his investigation captain Santos’ past becomes a crucial piece of the puzzle as he faces the fact that deep down he always longed for his mother to come back for him.

Alternating between past and present in a fluid and rhythmic way, the author’s writing is brilliant, suspenseful, and full of emotion.

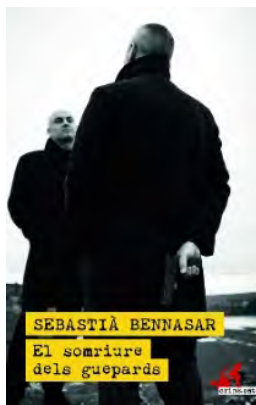
Spain: Umbriel, 2022 (288 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Sebastià Bennasar

El somriure dels guepards (*The Cheetahs’ Smile*)



With Catalonia in the middle of a cold snap and now the new head of the Leonese mafia along with his sister and his partner, Pascal Neige must find out who has killed Michel Aubriot, one of the last survivors of their gang once led by his father. At the same time, he needs to ensure that everyone in the country trading in marihuana pays their charge. Pascal has a crazy week ahead of him if he wants to maintain the cheetah’s smile.

An addictive, violent, sexual novel that mixes the brutality of series such as *Gangs of London* with the best Spanish literary tradition of the noir genre.

Spain (Catalan): Alrevés, 2022 (174 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Paz Castellò

Ninguna de nosotras tendrá compasión (*None of us will have Mercy*)



Other works:

La Llave 104
(*The Key 104*);
Spain: Umbriel,
2019 (352 pp.)
*Dieciocho meses y
un día* (*Eighteen
months and a day*)
Spain: Umbriel,
Urano, 2018

Camila and Nora are two very different women. But they have something in common: they have been used by men and are now unafraid to confront them. Camila is the type of woman who is unaware of her power until she tests herself. Her life changes when she decides to leave her husband and receives a favorable divorce agreement. While trying to find out her ex-fiancé's hidden intentions, she will meet Nora, a young student who will turn her world upside down and who has kept a terrible secret for years. Revenge leads Nora to Alicante where she meets Camila. And they will have a very special bond.

Spain: Penguin Random House, 2021 (353 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Carme Chaparro

No decepciones a tu padre (*Don't disappoint your father*)



Madrid. At the Forensic Anatomical Institute an autopsy is being performed on a strange corpse. It is the body of a young, famous, rich and depressive woman - Nina Vidal - who has been murdered with a cruelty as unimaginable as... creative?

Days later, the body of another young woman, also famous and rich, appears. The two victims were friends and had grown up together in the most elitist and powerful environment in Spain.

Someone is imitating the most brutal tortures in the history of mankind. Who will be the next victim? What torture will the murderer have in mind for her?

In a race against the clock, Ana Arén faces the greatest challenge of her professional career. And the investigation will lead her to solve the unknowns of her own life.

Spain: Espasa, 2021 (352 pp.)

Other works:

No soy un monstruo (*I'm not a monster*); Spain: S.L.U Espasa Libros, 2017 (336 pp.); Portugal, Planeta Manuscrito; Italy: Semi Libri; Poland: Muza; English Worldwide: Amazon Crossing; Turkey: Epsilon, France: Plon; TV series by Mediaset.

La química del odio (*The chemistry of hate*); Spain: Espasa, 2018, Italy: Sem Edizioni

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Natalio Grueso
Arno Saga (Vatican Trilogy)

NEW!

Arno. La doma del elefante (Arno. Taming the Elephant)

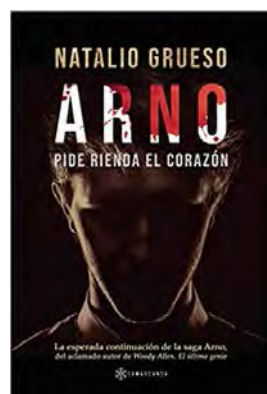


Arno has just been ordained as a priest. Now Father Arno, he travels to Rome to become an agent of the Vatican secret services, the oldest and least well-known in the world. For his first mission Arno must travel to India to obtain a recently discovered manuscript attributed to Thomas the Apostle.

Once at his destination, he will encounter a country about to achieve its independence from the British Empire and a region on the verge of a civil war. His investigations will lead him to unveil an unexpected mystery: a web of murders, age-old secrets, and high politics. Would anyone kill simply to possess a manuscript, or does everything come down to money, sex, and violence? Arno must use all his talents to emerge from the mission with his reputation intact, saving his faith... and his life.

Spain: Samarcanda, 2021 (396 pp.)

Arno. Pide rienda el corazón (Arno. The heart calls for reign)



Arno, an agent of the Vatican secret services, travels to Buenos Aires on a delicate mission. He must find and capture the escaped Nazi colonel Otto Von Hass, under whose orders thousands of religious were murdered in the Dachau concentration camp. There he will find himself involved in a dangerous political plot to overthrow the regime of General Juan Domingo Perón, in which the collaboration of Vatican espionage will be key. The appearance of an elegant and mysterious lady from Buenos Aires, as well as the reunion with his old friend Alexandra, will put Father Arno's talent and faith to the test.

A gripping historical fiction in which real characters such as Evita, Pius XII, Himmler and General Aramburu pass through the pages, mixed with the usual fictional characters of the saga.

A new and thrilling adventure of the secret agent facing one of the most dangerous challenges he has had to face in his entire career.

Spain: Samarcanda, 2022 (374 pp.)

Arno. Los perros suicidas (Arno. The suicide dogs) – to be published

Other works: *La soledad*, Spain: Planeta 2014, Germany Atlantik, Italy Salani, Turkey (Pegasus Yaymcihk Tic.San.Ltd.Sti); Czech Republic (Host Vydavatelstvi, S.R.O), France (Presses de la cité); Greece (Klidarithmos Publications; EPE); *Woody Allan, El ultimo genio*, Spain: Plaza y Janés 2015, Germany Atlantik; Portugal (Penguin Random House Group), Italy (Salani); *La república de los ladrones*, Spain: Almuzara 2017; Carlos Saura. *En busca de la luz*, Spain: Chaplin/Berenice 2019.

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

David Olivas

El susurro del ángel (*The Whisper of the Angel*)

NEW!



Destiny will lead Eva Ayala, a divorced policewoman, to investigate the case of a child who disappeared on Midsummer's Night in the village of Calella de Palafrugell, on the Costa Brava. At the same time, Eva is still dealing with a recent trauma, and has to struggle with her own personal crisis. The bond she creates with Isa-bel, the mother of the disappeared child, will help Eva to confront her tragedy and to regain her faith in herself. But she will only be able to find peace if she discovers the truth behind the case, even if this hides a terrible secret that threatens to change her life for ever.

Combining elements of thriller and noir, David Olivas's second novel is, above all, an emotional story about the importance of family, an ode to love and to the courage of mothers.

Spain: Plaza & Janés, 2022 (352 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Clara Peñalver

La Importancia de tu Nombre (*The Importance of your Name*) **Thriller** **NEW!**



Elena Maldonado, a prestigious psychologist in the Salamanca neighborhood, receives a message where someone assures her that one of her patients is going to be murdered and that she will have to decide which one and how he should die. At first, it seems like a bad joke, but she will soon discover that her anonymous puppeteer knows all her secrets and that, if she does not follow the rules of the game, her daughter will be in grave danger.

The good news is that Elena knows how people's minds work. The bad news is that her stalker's cruelty seems to be inhuman. Who is he and why does he hate her so much? How long has he been with her? Is she unknowingly sharing her day-to-day life with a sadistic killer?

Spain: Plan B, 2022 (640 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Marta Robles

La chica a la que no supiste amar (*The girl you didn't know how to love*)

Castellón Letras del Mediterráneo Prize 2019

Shortlisted for Alicante Negro 2021



Tony Roures is a hard-bitten but sentimental former war reporter turned detective. One day he receives an unexpected visit from his old comrade, Alberto Llorens. It turns out that Alberto's marriage is in trouble and for some time he has been a regular at the most famous strip club in town. At the club he met Blessing, a young Nigerian sold into prostitution by a trafficking network, who were forcing her to repay her travel costs and to whom she was also bound by a voodoo ritual. After a botched breast cancer operation she became "spoiled goods" and was murdered. The detective launches a dangerous investigation that will uncover a criminal trafficking network of particular cruelty.

Spain: Espasa, 2020 (336 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Susanna Rodríguez Lezaun

Bajo la piel (*Under the skin*)



Other Works:

Sin retorno (*No return*), Spain: Debolsillo (480 pp.); *Deudas del frío* (*Cold Debts*) Spain: Debolsillo (496 pp.); *Te veré esta noche* (*I'll see you tonight*) Spain: Debolsillo, (412 pp.); *Una bala con mi nombre* (*A bullet with my name on it*) Spain: Harper Collins, 2019 (300pp.)

Marcela Pieldelobo is not easy to deal with. She has been an inspector for the National Police Force in Pamplona for the past decade. A woman who is excessive in her habits and affections. She is convinced that orders are open to interpretation, that there are things that you need to keep to yourself and that closed doors can be unlocked if you know how to open them. Even if you do not have a court order. Now the past is knocking furiously at her door, but Marcela has more urgent things to attend to, such as the case of a baby abandoned in a lonely car park and a damaged rental car with no trace of the driver, but with blood stains. When the clues lead to a well-known company owned by one of the most traditional and influential local families, her superiors decide to take her away from the case... But Marcela, true to her principles and her instinct, insists on going further, even at the cost of her own life.

Spain: Harper Collins Ibérica, 2021 (446 pp.)

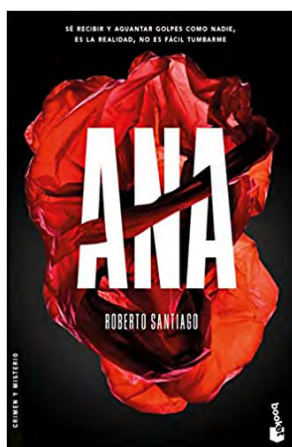
Her previous books were translated into Portuguese and Italian. Her trilogy *Sin retorno* has sold more than 60.000 copies and the Film rights are sold.

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Roberto Santiago
ANA

TV-Series with Maribel Verdú



Ana Tramel is a lawyer with a dark past who has reached the lowest point in her career. Years before, she was a brilliant barrister specializing in important media cases, taken on by the city's best firms. She now spends her days between administrative resources in a mediocre buffet, anaesthetising her emotions in a glass of whiskey. One morning, still recovering from a habitual hangover, Tramel receives a call from the past. Her brother Alejandro, with whom she hasn't spoken for five years, calls from the station of the Spanish Civil Guard in Torreledones. He has been arrested for the murder of the director of the Castilla Grande Casino. He desperately asks for her help. Although she has been out of the practice for ages she is the only person he can trust.

Reluctantly Ana sets off. Tired and out of training, she trusts no one, not even herself. But, after all, it is her brother. During the investigation to prepare the defence she discovers a number of things: The first is that the crime has been recorded on the Casino's closed-circuit television. Secondly, Alejandro had gambling debts of almost eight hundred thousand euros. And thirdly, her brother is a box of surprises; as well as being a compulsive gambler and a murderer, he has a two-year-old son.

Ana asks for help from Concha, her boss and an old friend from the Law Faculty. She needs the organisation and resources of an office in order to prepare a defence that has everything going against it. She convinces her in exchange for reassurances she will stop drinking and will renew her belief in the judicial system; promises she knows are beyond her.

Spain: Planeta, 2017 (864 pp.); Booket; **Italy:** Rizzoli; **France:** Editions du Seuil; **Poland:** Muza; **Czech Republic:** Host Vydavatelství, S.R.O; **Greece:** Patakis; **Turkey:** Pegasus

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

LITERARY FICTION

Carlos Bardem

El Asesino Inconformista (*The unconventional murderer*)

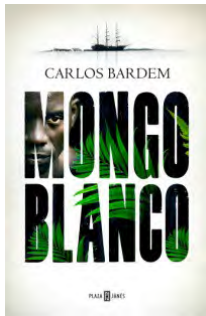


Fortunato is a contract killer. He is cultured, elegant and discrete. When he is hired to get rid of a corrupt politician, he recalls his childhood, how he felt the violence growing within him, and what he did to control and use it – according to him – for his own good and that of others. But this sentimental education is just the start of a journey that will take him to the darkest and most violent corners of our society and force him to reconsider his own role in it. And this is also the story of a murderer in love, a picture of a relationship. Will he be prepared to sacrifice the love of his life to pursue his ideals to their conclusion? Will this be his last assignment?

Spain: Plaza y Janés – Penguin Random House, 2021 (384 pp.)

Mongo Blanco

Premio Espartaco 2020 / Film Rights sold



Following his father's death, Pedro Blanco leaves Málaga and goes to sea in search of a better future. Both cunning and determined, he gradually makes his way in the world and becomes Mongo Blanco, one of the greatest slave traffickers of the 19th century. But when he is betrayed by somebody close to him, his fall into disgrace begins. He recounts his story to the doctor in the asylum to which he has been confined. In his final years, Mongo Blanco will have the opportunity to redeem himself or finally fall victim to his own excesses.

Spain: Plaza y Janés (Penguin Random House), 2019 (624 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Eva Cruz
Veinte años de Sol

NEW!



The soulmate and the first love are experiences with which we build our memory.

Neuroscientist Catalina Tagle knows where those memories are and, perhaps, how to deactivate them. Because who said, you have to stay loyal to the person you are when you first fall in love? Sol builds memories and lives inside them as if they were a house. Eduardo Zarza, her father, builds buildings and has become rich thanks to the Building Boom in Madrid. Teo Santana, her husband, would like to awaken in Eduardo the sympathy that the rest of the world has for him. And Matilde, her best friend, longs to move to another, safer and better life.

When Eduardo enters a terrifying hospital journey that turns everyone's life upside down, the only way out is to ask themselves what they are willing to sacrifice to erase a bad memory, a dilemma Dr. Tagle has already posed to Melania, her patient zero, an ex-gymnast with a lot to forget.

Spain: Alianza Editorial, 2022 (232 pp.); Audiovisual rights optioned

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

José Manuel Fajardo
Odio (Hate)



In the 19th century a sugar manufacturer, bitter not to gain social recognition, wanders through the streets of London, drifting deeper and deeper into the foggy slums. Meanwhile in the beginning of the 21st century, in the Parisian suburbs, we witness the transformation of a frustrated young man who is incapable of facing others with anything but rage and violence.

The mirror those two characters form reveals the image of hate against the other and the traces of their lethal paths among us. The author performs a literary exorcism of our time of hate on social media.

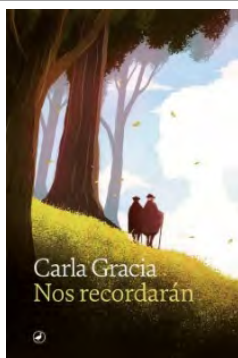
France: Métailié, 2021 (112 pp.); **Spanish:** to be published by Fondo de Cultura Económica
Spanish and French version available.

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Carla Gracia

Nos recordarán (*They Will Remember Us*)



THEY WILL REMEMBER US is a fictional account of the time Goethe and Schiller spent together in the summer of 1774. It is a mirror game between men and women, exploring the conflicts between the authors, their weaknesses, shadows and grandeurs, and the women who made them blossom.

The novel awakes in the reader the sense of being right there, living those same moments, exploring the conflicts of their ideas and the demanding artistic process. Fiction, a powerful vehicle for bringing Goethe and Schiller to life.

Spain (Catalan): Univers, 2022 (220 pp.), Spanish: Catedral.

English version available.

Amb ulls de dona. Una biografia de Mercè Pàniker

(*With Women's Eyes. A Biography of Mercè Pàniker*)



Daughter of Indian and Catalan parents, Mercè Pàniker grew up in Barcelona in the 1920's and spent her teen years in a German boarding school at the beginning of World War II.

She studied Chemistry at the University of Barcelona and a Master's degree at the University of Leeds as one of only four women among twenty men. Whenever she was the only woman in a men's world she stood her ground with her head held high, without making excuses or asking permission. When democracy arrived, she got involved in defending the rights and equality of women.

Spain (Catalan): Univers, 2022 (200 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Luisgé Martín

Cien noches (*A hundred nights*)

Herralde Prize 2020



Approximately half of us confess to being sexually unfaithful to our partners. But are the other half telling the truth or are they lying? Irene, the novel's protagonist, is searching for the secrets of the human soul in our sexuality. She travels from Madrid to Chicago to study psychology, and there, she embarks upon a scientific analysis of the men she meets and the men she sleeps with. Her cold investigator's gaze changes, however, when she falls in love with an Argentinian, Claudio, who has a painful secret and whose family has a dark past linked to his country's history.

Spain: Editorial Anagrama, 2021 (264 pp.); **Italy:** Feltrinelli, **Croatia:** Disput, **Bulgaria:** Enthusiast

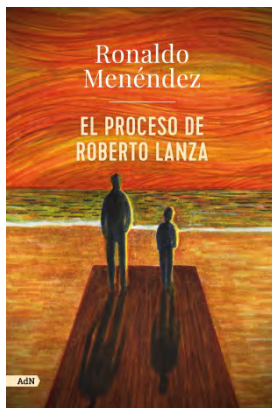
German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Ronaldo Menéndez

El Proceso de Roberto Lanza (*The trial of Roberto Lanza*)

NEW!



When Roberto Lanza goes to pick up his son from school, the child's teacher asks him to allay her suspicions of sexual abuse, due to something the child has said. This is the start of a hybrid novel which combines psychological thriller, social commentary and a surreal pacy plot, maintaining the narrative tension throughout.

Everyone is quick to jump to conclusions despite the lack of evidence, and the protagonist's life is soon enmeshed in guilt, just like in *The Trial*, transforming it into a nightmare where love and friendship cease to be safe ground. Every remark fuels Roberto Lanza's paranoia. The situation leads him down risky paths and into choices that seem to defy explanation.

The plot unleashes a polemic which it uses to explore conjugal happiness, sexuality, the paradigms accepted as contemporary "values" in childrearing, and individual freedom.

Spain: Editorial AdN, 2022 (280 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Catalina Murillo

Eloísa vertical (*Vertical Eloísa*)

NEW!



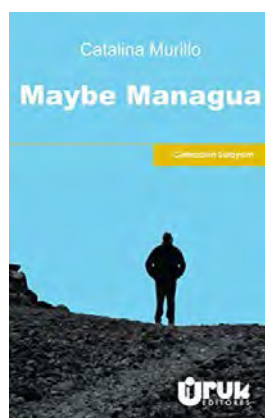
The phrase belongs to Eloísa - a fictitious name - a schizophrenic woman who, as a child, talked to animals and years later threatened to slit the throat of a priest in the middle of mass. Condemned for half her life to a hellish circle of psychiatric internment, economic hardship and exclusion, she never had the chance to tell a story about herself. From her encounters in a remote village in Galicia, Catalina Murillo takes a step back and lets flow an excessive verbal torrent, often overflowing with bizarre ideas, each one more extravagant than the last. Throughout crucial episodes of the protagonist's past - hallucinated and hallucinatory, but real - an unrestrained, rabid and unbribable vital impulse comes to the fore. Recovering one's own voice emerges here as a possible path to sanity.

Spain: Editorial Tres editores, 2021 (165 pp.)

German and Dutch translation rights.

Maybe Managua

Aquileo J. Echevarría Award 2019



Other works:

Tiembla memoria, Costa Rica: Uruk Editores 2017 (170 pp.);

Corredoiras y Largo domingo cubano, Costa Rica: Uruk Editores, 1995 (75 pp.)

Juan, a 44-year-old Spaniard, has been “stranded” in Costa Rica. He left Spain fleeing the crisis, with a vague dream of starting a business. A swindler sells him a trained exotic bird: Juan can sell it as many times as he likes that the bird will return to him. As an irony of fate, the trick works! Juan seems to be set for life.

But... Like someone looking for El Dorado, he decides to take off for Nicaragua, a country that seems to him to be more pure, primitive. He is on the run from the Spanish investors, whose money he has simply spent, and the deceived bird buyers.

This “road novel” is put together based on the encounters that Juan keeps on having. The last one, with a Costa Rican woman who has gone to Nicaragua to die, will be definitive. We accompany Juan in his irremediable decadence.

Spain in crisis looks at the so-called “third world” with nostalgia and hope. The novel takes place at the end of 1992, when many Spaniards and Ital-ians left for America in search of a better life. The speculative situation with what occurred some 30 years later remains a sad irony.

Costa Rica: Uruk Editores, 2018 (146 pp.)

German and Dutch translation rights.

All other rights Antonia Kerrigan agencia literaria.

Borja Ortíz de Gondra

Nunca serás un verdadero Gondra (*You'll never be a true Gondra*)



Borja works as a translator for an international organization in New York, where he lives with his partner, John. One night, he receives a phone call from his cousin, who informs him that his brother has just died and that she has something to give him. Many years earlier, in the 1990s, Borja left the Basque Country and cut his ties with a family and a land that were poisoned by hatred and incomprehension. In the United States he became a different person. But one phone call can be enough to demolish the highest wall. Now, this ill-fated son of a family that has fallen on hard times finds he is the sole heir of the dilapidated mansion that looks out over the sea from its vantage point at the top of the town of Algorta.

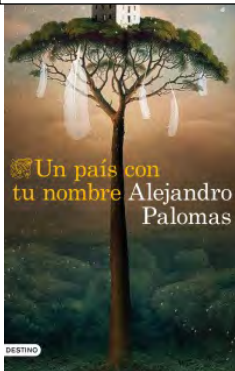
Spain: Literatura Random House, 2021 (432 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Alejandro Palomas

Un país con tu nombre (*A land with your name*)

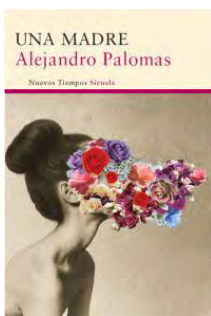


Jon, an elephant caretaker and Edith, master of eleven cats, live in an abandoned village. Lonely neighbours at first and now good friends, neither one of them can imagine that the night in which the vane of the bell tower turns on itself, the eye of time is placed above the village and the life of both of them is about to turn with it. The love between an orphan man and a silent elephant named Susi, a Japanese girl with the name of a bird who speaks with flamingos, a mother and a daughter who search for each other since the time distracted them, a grandfather whose family spell will be law.

Spain: Destino, 2021 (320 pp.); **Catalan:** Columna Edicions

Una madre (*A mother*)

Longseller



At the age of 65, Amalia has succeeded to fulfil her dream: the whole family has gathered to celebrate New Year's Eve. With her sense of humor and determination, Amalia weaves a net of invisible threads meant to unite and protect her three children, her daughter-in-law and her brother.

Spain: Siruela/Group 62, 2014 (248pp);

Film rights sold: Morena Films / **Sold to 12 Languages**

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Juan Tallón
Obra maestra (*Masterpiece*)



This story is utterly implausible—and yet it happened. The Reina Sofia Museum in Madrid commissioned a piece from American sculptor Richard Serra in 1986. A sculpture weighing thirty-eight tons which one fine day... vanished into thin air.

Somewhere between nonfiction novel and fictionalized report, MASTERPIECE employs the pace of a thriller and asks: How could something like this happen? How does a copy become an original? Might the sculpture reappear one day? The novel unites a chorus of voices: officers of the Cultural Heritage Squad that investigated and the judge who oversaw the case, museum staff, a taxi driver, government ministers, a terrorist, the businessman who stored the work, a scrap dealer, the work's creator... and others.

Spain: Anagrama, 2022 (328 pp.); **France:** Le Bruit du Monde)

Rewind



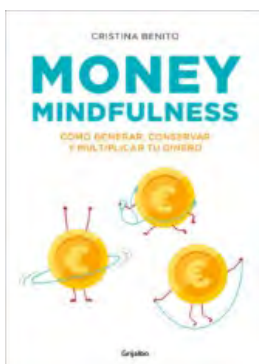
One Friday in May, on what is shaping up to be a perfect day, there is a strange explosion in a building in Lyon. One of the flats in the now ruined building was occupied by a group of students from various countries who were having a party. Paul, student of Fine Art; Emma, tormented by the tortuous history of her Spanish family; Luca, fascinated both with mathematics and with the cyclist, Marco Pantani; and Ilka, a student who left Berlin with nothing more than a guitar on her back: these are the tenants of a house that was a popular meeting place for the city's students. In the neighbouring flat, also hit by the explosion, lives a quiet Moroccan family, whose members are apparently well-integrated into French life.

Spain: Anagrama, 2020 (214 pp.); Audiovisual Rights optioned

German and Dutch translation rights.
All other rights DOS PASSOS agencia literaria.

NON-FICTION

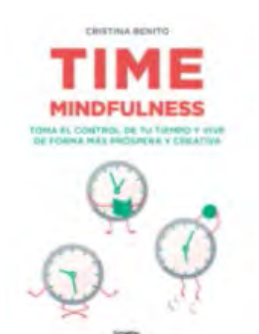
Cristina Benito
Money Mindfulness



The art of generating, conserving, and multiplying your money. With a revolutionary method that unites Mindfulness and secrets of the most successful business men and women in the world, we will learn to generate, conserve and multiply our money, be what our income is, so that we never again have a problem.

Spain: Penguin Random House, 2019 (284 pp.); **Italy:** Fabri Editori; **France:** Solar Editions; **Greece:** Patakis Publishers; **Brazil:** Vergara & Riba Editoras S/A); **Portugal:** Presença; **Poland:** Wydawnictwo Literackie; **Russia:** Papuri; **Marathi:** Madhushree Publication; **Arabic:** Jarir Book Store

Time Mindfulness



Take control of your time and live a life full of prosperity and creativity.

The one thing that can't be taken back is time. Once spent, time is gone. *Time Mindfulness* is an extremely useful guide to making each moment count, to understand that some things in life require less time and some others demand to be prolonged and duly enjoyed.

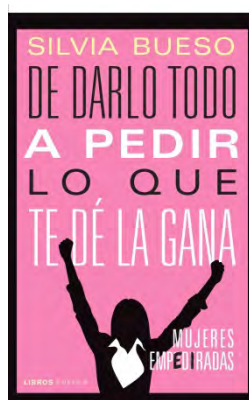
Spain: Penguin Random House, 2020 (284 pp.); **Audio:** Audible; **Portugal:** Editora ova Fronteira, **Brazil:** Editorial Presença; **Arabic:** Jarir Book Store

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Silvia Bueso
De darlo todo a pedir lo que te dé la gana

NEW!



Women are excellent at giving everything. We have *assigned* an tireless services capacity and on the contrary, when it comes to ourselves, we breakdown or we do not do it. This book was born as a solution to teach you how to ask for what you want in all aspects of your life – personal, work, family, sentimental – breaking with the stigmas of the word *ask* and above all to enjoy every request making magical relationships and the shared benefit.

This book is nothing else than the passport for the life you long for so much, a passionate journey until reaching your goals, with exercises, questions that will make you reflect and with testimonies of real stories of women like you.

Spain: Libros Cúpula, 2022 (250 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Eduardo & Carlota Estivill

El método Tokei (*The Tokei Method*)



Nowadays, we live in tune with time, but we have become disconnected from its original cadence and no longer pay attention to our internal clocks, which are responsible for the appetite, sleep, energy or fatigue we feel throughout the day, resulting in cardiovascular problems, metabolic diseases such as diabetes or obesity, psychological disorders and, in the most serious cases, a higher incidence of certain types of cancer. Based on chronobiology, this method developed by doctors Eduard and Carla Estivill is a fully-fledged training to learn to listen to our body and reconnect with its rhythms. Thanks to their simple and practical advice, available to everyone, we will be able to synchronise our *tokei* or inner clock to enjoy a life full of optimism and health.

Spain: Plaza y Janés (Penguin Random House), 2021 (248 pp.), Rosa dels Vents; **Italy:** Giunti, **Greece:** Patakis, **Arabic:** Jarir Book Store

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Tony Estruch

Geniotipo. Descubre al genio que hay en ti

(*Geniotype. Discover the Genius Within You*)

Self-Help



No one is good at everything, but everybody is amazing at something, because we all have a special gift that makes us unique. To unlock that gift and offer it to the world, you need to know which type of genius you are. You need to know your “geniotype”.

After ten years researching the human talent, collaborating with experts in multiple fields, Tony Estruch presents the revolutionary theory of geniotypes, a tool for self-knowledge made to mark a new era in the world of personal development.

This book offers numerous practical examples, anecdotes and quizzes that will help us identify our innate capabilities, fulfill our purpose in life, and also better understand our family, friends, and colleagues. With his simple, direct, and inspirational style, Tony Estruch shows us that we don't have to do anything extraordinary to become geniuses, we just need to uncover and nurture the genius we already are.

Spain: Diana, 2022 (232 pp.); **Romania:** Editura Creator; **Poland:** Wydawnictwo NieZwykłe; **Japan:** Kadokawa Corporation

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Meritxell García Roig

La fuerza de ser altamente sensible: Descubre si lo eres y aprende de tu poder creativo **Self-Help**

(The Strength in Being Highly Sensitive: Find Out if You Are and Learn from Your Creative Power)

NEW!



Other works:

El arte de la empatía; Spain: Amat Editorial, 2019

Do you have a keen sense of smell and hear the slightest noise? Do you get overwhelmed in crowded places? Are you bothered by the tags in your clothing?

You may be a highly sensitive person (HSP): your neurological wiring is different, you perceive more information than other people through your senses, and you are often overwhelmed by this flood of stimuli.

Highly sensitive people have been labelled as overly emotional, picky eaters, and we ourselves have felt like weirdos who don't fit in with our surroundings and need to change.

Meritxell García Roig now turns the tables: She helps us to identify high sensitivity, work on it and even enhance it, so that it becomes a personality strength that many people would like to have instead of a pathology. Understand how your HSP machinery works and discover that high sensitivity can work in your favor... if you know how.

Spain: Grijalbo, 2022 (264 pp.); **Brazil:** Editora Valentina, **Arabic:** Jarir Book Store

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Nadia Ghulam

Soñando la paz (*Dreaming of Peace*)



Other works:

El secreto de mi turbante; Spain: Edicions 62, 2010
nominated for Deutscher Jugendliteraturpreis

August 2021. The Afghan storyteller and activist Nadia Ghulam, seeing that the Taliban are advancing in Afghanistan, begins to move to help her family.

That August, the media bombarded us with images of men falling from planes as they desperately tried to flee the occupation. Months later, no one is telling us what is happening there, nor how the people who were able to flee and those who have been sheltered in different parts of the world are doing now.

Nadia's voice is the voice of all of them. This Afghan girl who pretended to be a boy for ten years in order to have the rights that she was denied as a woman, has been living in Barcelona since she was 16 years old. Her own objective and the one of these pages is to help the women of her country so that they can continue with their studies.

Spain: Rosa dels Vents, 2022 (160 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Xavier Guix

La ley del reflejo (The Law of Reflection)

NEW!

Self-Help



Self-deception is a trap that not only keeps us away from the truth about ourselves, but also from the possibility of living in accordance with who we are.

Reading this book will familiarize you with concepts such as "shadow" or "psychological projection" that will allow you to better understand the mechanisms of self-deception. Perhaps the most popular version of these is the so-called "law of the mirror", although the metaphor is more accurate if we refer to the "law of reflection", which warns us of an old axiom: "as within, so without" or, in other words, the world is like a huge mirror in which your conscience is reflected. And the fact is that, depending on how you look at it, everything is projection. The mirror reflects us, but we confuse what it shows us with our authentic identity.

Spain: RBA, 2022 (240 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Mara Jiménez

Acepta y vuela: de odiarme a amarme sin medida

(Accept and fly: from hating myself to loving myself without measure)

NEW!



In this book I am going to tell you my story. That one that includes the eating disorders I suffered, the bullying, the fatphobia, the low self-esteem and the constant feeling that my world was sinking. But above all I am going to tell you how I got out of it, that other part of the story where we talk about healing and finding light in the darkness. I am here to explain how I went from hating myself to loving myself without measure, how accepting myself was the first step towards my freedom.

Let's love each other and take off, are you coming with me?

Spain: Plan B (Penguin Random House), 2022 (192 pp.)

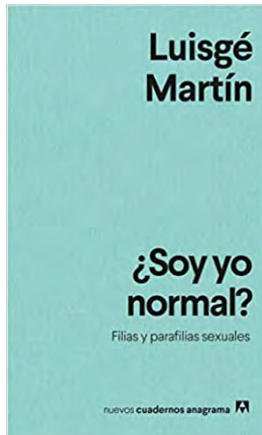
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Luisgé Martín

¿Soy yo normal? Filias y Parafilias sexuales
(*Am I normal? Sexual Philiias and Paraphiliias*)

Essay



Am I normal? That is the question the author asks himself. What is normality in sexual praxis. Is what is outside of the norm a paraphilia, a perversion, a depravity or an alternative, non-normative sexual behavior? Are we talking about transgression, the breaking of taboos, going beyond moral codes, or maybe even legal codes?

Drawing from the author's reflections, experiences and research, this essay explores sadomasochism, fetishism, exhibitionism, voyeurism, bondage, spanking, kinky sex, rape fantasies, incest, pederasty, pedophilia, zoophilia, bug chasing, necrophilia... Where are the limits? Luisgé Martín raises the need to reconsider the idea of erotic perversion from a different perspective, free from moralism or pathologizing.

Spain: Anagrama, 2022 (132 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Francesc Miralles

20 Preguntas Existenciales cuyas respuestas pueden cambiar tu vida

(20 Existential Questions Whose Answers Will Change Your Life)

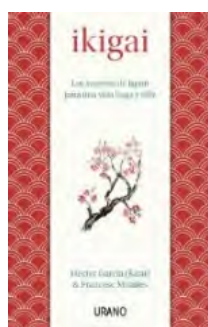
Inspirational



There are a number of questions that we all ask ourselves at some point in our lives. The answers that we know to give them determine the quality of our thoughts and decisions, as well as our very existence. Francesc Miralles, author of great international success, answers the 20 questions that have made a mark on his life with the help of philosophers, writers, and spiritual leaders, alongside his own experience with the art of questioning himself.

Fresh, funny, and well documented, in Francesc Miralles' own words, this is the book that he wished he had throughout his various existential crises.

The 20 questions that make up this book are a collection of the greatest hits of issues we are concerned with as human beings, with the answers and reflections that will allow us to open new windows to the art of living.



Spain: Kairós, 2022 (192 pp.)

One of the authors of:

***IKIGAI* - More than 2.000,000 copies sold worldwide
Translated into 66 languages**

& NAMASTÉ – Sold into more than 20 languages.

Other works (co-author):

Non- Fiction:

***El método Ikigai* (Finding your Ikigai) (with Héctor García); Spain:** Debolsillo, 2019 (304 pp.)

***El pequeño Ikigai* (Ikigai for young readers) (with Héctor García); Spain:** Destino, 2020 (192 pp.)

***Shinrin Yoku* (with Héctor García); Spain:** Planeta, 2017 (192 pp.)

***Ichigo Ichie* (with Héctor García); Spain:** Penguin Random House, 2019 (192 pp.)

***Alegria* (with Álex Rovira); Spain:** Zenith, 2017 (272 pp.)

Fiction:

***Amor en minúscula* (Love in a lowercase); Spain:** B de Bolsillo, 2015 (272 pp.)

***Wabi Sabi*; Spain:** B de Bolsillo, 2014 (224 pp.)

***Un corazón lleno de estrellas* (A heart full of stars) (with Álex Rovira); Spain:** Aguilar, 2010 (150 pp.)

***La última respuesta* (The last answer) (with Álex Rovira); Spain:** Plaza y Janés, 2009 (416 pp.)

***El mejor lugar del mundo es aquí mismo* (The best place in the world is right here) (with Care Santos); Spain:** Urano, 2008 (156 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Héctor García

Namasté

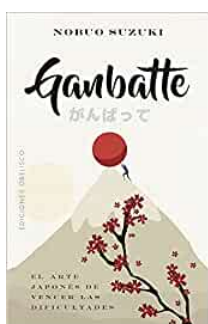


The Indian Way to Happiness. A tribute to Indian wisdom. Namasté is a powerful inspiration for happiness in every aspect of our life. For over 5000 years, India has been the origin of the great streams of spirituality that have shaped humanity and, better still, what the world can be like in terms of happiness if we return to our origins. Many practices currently in vogue in the West, such as Yoga or meditation have their origin in India, as well as concepts such as Karma or ancient healing systems such as Ayurveda. It's hard not to be impressed by this melting pot of infinite treasures that is India.

Spain: Urano, 2019 (192 pp.); **Italy:** Giunti Editore; **Romania:** Humanitas; **Turkey:** Indigo; **Greece:** Patakis; **Bulgaria:** Gnezdoto; **Dutch:** Meulenhoff Boekerij; **Germany:** Penguin Random House; **Arabic:** Jarir Book Store; **USA:** Viking Penguin; **Portugal:** Porto Editora; **Thai:** Nationbook; **Serbia:** Vulkan; **Estonia:** Pegasus; **India:** Manjul; **Albania:** Perna; **Finland:** Gummerus; **Czech:** Tarden; **Slvovenia:** Tarden

Nobuo Suzuki (Francesc Miralles & Héctor García)

Ganbatte



Ganbatte is the Japanese philosophy of self-effort and connection to what one wants. The change you need in life is already in you, but you need to reach out to it yourself; find the path that will open your mind to be conscious about what you want. In Japan, right before an exam, students don't wish good luck to one another. They say Ganbatte! because getting where you want to be has nothing to do with luck. It's about the energy and the effort you devote to something that will help you reach your objectives.

Spain: Ediciones obelisco, 2021 (128 pp.), **English:** Tuttle Publishing, **Brazil:** Editora Sextante, **Netherlands:** J.M. Meulenhoff Boekerij, **Greece:** Patakis, **Portugal:** Porto, **Bulgaria:** Together Academy, **Slovenia:** Torden, **Czech:** Torden, **India:** Manjul Publishing House; **Thai:** Amarin; **Russia:** Progress Kniga

Wabi Sabi – Para la vida cotidiana (The Wisdom of Imperfection)



The ancient philosophy of *Wabi-Sabi*, which in Japanese means “the beauty of imperfection”, is a totally different way —more intimate, natural and connected to nature— of caring for ourselves and growing through acceptance.

Spain: Ediciones Obelisco, 2020 (186 pp.) **English:** Tuttle Publishing, **Czech Republic:** Torden Publishing House, **France:** Solar Editions, **Slovakia:** Torden Publishing House, **Greece:** Patakis, **Dutch:** Boekerij; **Vietnam:** AZ; **India:** Manjul; **Albania:** Perna; **Thai:** Nationbook; **Poland:** Wydawnictwo Czarna Owca; **Canada:** WOW Publishing; **Arabic:** Jarir Book Store

German and Dutch translation rights.
All other rights Sandra Bruna agencia literaria.

Keylah Missen

Magia lunar. Conviértete en sacerdotisa de las ocho lunas **Spirituality**
(*Lunar Magic. Become a Priestess of the Eight Moons*)



Other works:

Manual de magia moderna, Spain: Urano, 2017

Changing and enigmatic, the energy that the moon offers us is pure power. It influences oceans and plants, illuminates our darkest hours, and accompanies our emotions. The moon shares a special bond with women. Ever since they looked up to the sky and understood that their own cycles matched those of their celestial sister, women sensed the power and creative capacity within their reach.

Throughout this simple and practical guide, we can learn meditations to invoke the favor of our celestial sister; as well as how to perform powerful moon baths which regenerate us physically, emotionally, and spiritually. We will discover how to use lunar gems which are catalysts par excellence, and we will discover which animals are linked to our nocturnal companion and how to invoke their help. In addition, we will learn Black Moon rituals to perform our own divinations.

Spain: Urano-Kepler, 2021 (144 pp.); **Poland:** Muza

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Mayde Molina & Amir Zare

El juego del cubo. Una vía ancestral para conocerte y modelar tu destino **Inspirational**

(*The Cube's Game. An Ancestral Journey to Knowing Yourself and Shaping Your Destiny*)



Can an ancient game reveal to us how we face life's great challenges? A young woman undertakes a journey to Shiraz that will transform her life. There she meets a wise Sufi who will lead her to an even more fascinating place: A place that reveals the secrets of her inner world. The Cube's Game is a powerful tool that will help you get to know yourself better and take control of your destiny with the power of your own imagination.

Spain: Obelisco, 2022 (112 pp.)

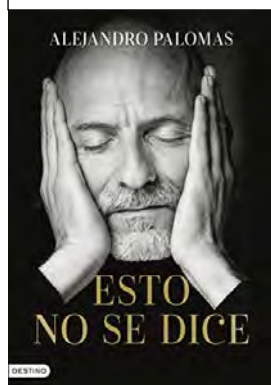
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Alejandro Palomas

NEW!

Esto no se dice (This is not said)



After a childhood marked by sexual abuse, years of eternal bullying and a hypersensitivity that on many occasions brought him to the brink of suicide, Alejandro Palomas spins in these pages a serene and electrifying story with which he flies unfiltered over childhood memories, the unparalleled relationship with his mother, the shadow of a father who finally disappeared and the power of imagination and writing as the last plank of salvation. This is the most sincere testimony of a man who bet on living and who succeeded thanks to his passion for inventing and sharing worlds, always with tenderness and humor, and who now transforms his life into the greatest of stories.

Literature allowed him to create imaginary universes better than the life around him and over the years these fictions have helped him find the words to show the whole truth.

Spain: Destino, 2022 (256 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Imma Rabasco

Reír y vivir. Claves para despertar tu alegría interior

Self-Help

(Live and Laugh. Keys to Awakening Your Inner Joy)



There is already a lot of talk about happiness nowadays. Nevertheless, there is still a reluctance to take the subject of *living and laughing* seriously. It is as if the important things have to be done in a condescending way and vital issues have to be treated with the utmost rigor and seriousness. Well, no. This book is dedicated to all those who one day locked away their natural joy in a safe place and today cannot find the key. That joy exists, by the simple fact of being alive, and deserves to come to the surface to fill the world with love. Does it sound corny to you? It may be. But I promise you that there is no antidote to any looming fear more powerful than the power of love.

Spain: Terapias Verdes, 2021 (160 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Sonia Rico

El hábito hace al monje* (The habit makes the Monk) Self-Knowledge **NEW!*



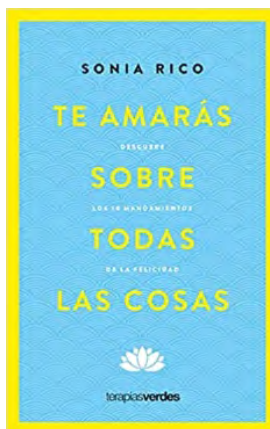
We often think that it is the big events that will significantly change our existence and we forget that our life is a reflection of what we are living. Having a full life is possible through training. But, for that, it is necessary to learn some things and unlearn many others. Sonia Rico's book offers a new way of looking at and going through your own life. The author, who is a yoga teacher, therapist and experienced coach, teaches us, through various resources, that we have all the conditions to be happy. We just have to train ourselves with small steps that we can take every day.

Buddha was not a God, nor a magical being. He simply developed powerful habits that helped him to take care of his body, his mind and his relationship with the world. Many of his teachings were passed down to Buddhist monks to be practiced daily. Best of all, you too can incorporate them into your life, so don't wait any longer... and get into the habit!

Spain: Terapias Verdes (Urano), 2022 (146 pp.)

***Te amarás sobre todas las cosas. Descubre los 10 mandamientos de la felicidad* (You Will Love Yourself Above All Things. Discover the 10 Commandments of Happiness)**

Self-Help



What would our life be like if instead of learning to meet other people's expectations we had learned to love ourselves above all else? Sonia Rico has created a decalogue of self-esteem that transforms the ten divine commands into just as many commandments of happiness. Starting with self-love, which is the philosopher's stone of this book, she proposes commandments such as "do not make promises in vain", "do not rob yourself of your dreams" or "do not be a hostage of your beliefs", each of which offers us surprising discoveries and interesting challenges to get out of our comfort zone.

The author, who is an experienced therapist and coach, hits the nail on the head with each inspirational story, each exercise and tool, each practical example with which she seeks to bring to light those mandates that we all carry inside and that limit us. An empowering method to gain self-esteem, health, confidence, motivation, creativity, and success in all areas of life.

Spain: Libros cúpula, 2022 (176 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Anna Sibel & Bea Campos

El sobrepeso emocional. Mantén una relación sana con tu cuerpo y la comida (*The Emotional Overweight. Maintain a Healthy Relationship With Your Body and With Food*) **Self-Help**

NEW!



Our emotions, thoughts and beliefs have an immediate impact on how we consume, digest, and burn off calories. Therefore, no matter how many diets we try, we usually don't get the result we had hoped for and that then traps us in a spiral of negative feelings.

Free yourself from the emotional overweight, the addiction to food, the anxiety about eating and the fear of gaining weight. These pages will help you adopt new habits with a holistic approach that will make you feel better about yourself, beautiful and alive.

Spain: RBA Integral, 2022 (288 pp.); **Brazil:** Editora Nova Fronteira Participação

German and Dutch translation rights.

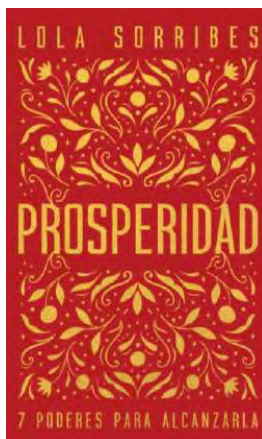
All other rights Sandra Bruna agencia literaria.

Lola Sorribes

Prosperidad. 7 claves para manifestarla
(*Prosperity. 7 Keys to Manifesting It*)

NEW!

Inspirational



Can you imagine if you could connect to the Wi-Fi of the universe and ask it for everything you want? What would you ask for if you knew that your greatest desires would be granted? Many people believe that prosperity is mostly about material wealth. In this book full of magic and wisdom we will learn that true prosperity is a spiritual quality within the reach of any person and that it extends to all areas of life, not just external wealth.

Through seven keys, carefully unraveled by the author, and a series of very useful and powerful practical exercises, we will learn to raise our vibration, to eliminate all the obstacles that stand in our way and to become the truly prosperous and happy people we are called to be.

Spain: Urano, 2022 (128 pp.)

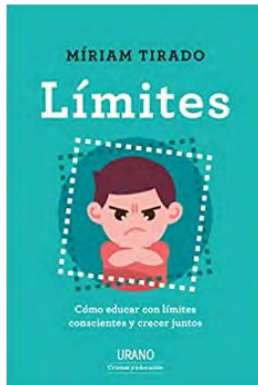
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Miriam Tirado

Límites. Cómo educar con límites conscientes y crecer juntos (*Limits. How to Parent With Mindful Limits and Grow Together*)

**Self-Help/
Parenting**



Miriam Tirado, one of the top references in the field of child-rearing and mindful parenting, dedicates her new book to one of the most important and complicated topics for parents: Limits. Those red lines that protect the well-being of the little ones and allow them to share their life with others. How can you sustain limits with intention and agreed upon norms which provide structure and security to our children? How do you avoid falling into patterns of authoritarianism and arbitrariness or, on the contrary, a lack of limits that leaves the kids scared, insecure or seeking validation at all costs?

Spain: Urano, 2022 (264 pp.); **Catalan:** Penguin Random House; **Romania:** Editura Univers



Other works:

Rabietas. Consejos y herramientas para lidiar con ellas con conciencia, humor y amor (*Tantrums. Advice and Tools for Coping With Them With Mindfulness, Humor, and Love*), **Spain:** Urano, 2020 (251 pp.), **Portugal:** Arena, **Germany:** Duden

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Josè C. Vales

Enseñar a hablar a un monstruo (*Teaching a monster to talk*)

NEW!



Is language an inherent characteristic of Homo sapiens or just a cultural artefact? How were the first languages born, and why do languages evolve and diverge? When did writing first appear?

Linguist and translator, José C. Vales (winner of the Nadal Prize in 2015), takes us on a journey back to the origins and evolution of language, and the miracle of writing. The author explores the various theories that seek to explain why we are the only animals to possess language, how separate languages develop, and how people began to transcribe them, creating the first writing systems.

In an accessible style that avoids technical language, Vales reveals the fascinating world of human communication with gentle irony.

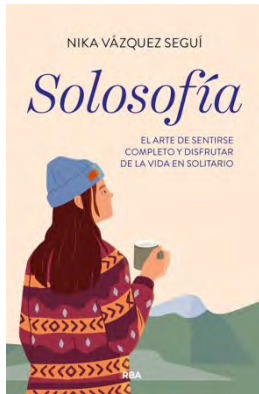
Spain: Destino, 2022 (376 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Nika Vázquez Seguí
Solosofía

NEW!



The secrets to a meaningful life.

Banish the cliché that life is not enjoyable in solitude. This book invites you to take control of your destiny without making it depend on anything other than your decisions and choices. The key is solosophy, the art of feeling fulfilled in solitude. Celebrate the choice of owning your time and your space!

Live in connection with your essence, in line with your principles and values, your needs and your feelings, respecting and caring for yourself with kindness and affection. To develop the art of solosophy you must learn to live in the present, and to do so with all five senses. Nika Vázquez accompanies you in this process in which you will learn that being alone is not the same as feeling alone, on the contrary: it can be the key to happiness.

Spain: RBA Libros. 2022 (192 pp.); **Russia:** AST Publishing Group; **Portugal:** Estação Imaginaria; **Brazil:** Verus Editora, **Netherlands:** Meulenhoff Boekerij, **Romania:** EDITURA LEBĂDA NEAGRĂ; **Poland:** Wydawnictwo Czarna Owca

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

GERMAN AND SPANISH TRANSLATION RIGHTS

Joke Hermsen

Ogenblik & eeuwigheid (Momentum & Eternity)

Essays



Hermsen does two things at once. She takes stock of what she has published in contemplative work over the past two decades and explores new topics in the domains in which she feels particularly at home: those of art, thought and the experience of time.

In addition to old gold from *Stil de Tijd* and *Kairos*, this collection includes pieces on Rothko, Ten Holt, Woolf & Proust, Thomas Mann and Vasalis, many new essays.

Netherlands: Arbeiderspers, 2020 (288 pp.)

German and Spanish translation rights.

All other rights Singel uitgeverijen.

Other Works:

Essays:

Melancholie van de onrust (Melancholy of restless times), Netherlands: Arbeiderspers, 2017 (156pp), Spain: Editorial Siruela, Germany: Harper Collins

Stil de tijd (Time On Our Side), Netherlands: Arbeiderspers, 2010

Kairos. Een nieuwe Bevlogenheid (Kairos. A New Engagement), Netherlands: Arbeiderspers, 2015

Novels:

Rivieren keren nooit terug (Rivers never return)



Ella Theisseling travels across France towards her final destination – the river where she spent all her childhood vacations. She wants to come to terms with the death of her father, but also contemplate her childhood, her first loves and the events that have determined the course of her life.

Netherlands: Arbeiderspers, 2018 (223 pp.)

De Liefde dus (So It's Love)

over 22,000 copies sold



1785: Dutch-born, blue-blooded, blue-stockings, Belle van Zuylen, also known as Madame de Charrière, lives in Switzerland with her dull but loyal husband. She falls in love with a much younger, handsome banker, Charles.

Netherlands: Arbeiderspers, 2011 (336 pp) / **English sample available**
Longlisted for the Libris, Opzij and AKO Literature Prize

Blindgangers (Walking Wounded)

over 15,000 copies sold



The winter is upon us. It has come early this year. A group of old friends is well aware of the change of seasons as they make their way out of Amsterdam in the Friday rush hour, all in their own cars through heavy snowfall to a country house in Drenthe, owned by one of them. The old group together with their partners and offspring will now spend the weekend under one roof, and things will take

Netherlands: Arbeiderspers, 2012 (320 pp)
Longlisted for the Libris, Opzij and AKO Literature Prize

All other rights Arbeiderspers.

German and Spanish translation rights.

Angela Maas

Hart voor Vrouwen (*A Woman's Heart*)

Non-Fiction



Cardiovascular disease has been the global number one cause of death for women for many years now. Every day the female cardiac patient is measured by male standards, which leads to confusion, unclear diagnosis and often wrong treatments. Cardiology is the most engaging example of a field in which gender differences matter.

The main focus of this book is ischemic heart disease with middle-aged women and the role of female-specific risk factors in (early) heart disease. Amongst other things Angela Maas tells/informs us about menopause, a failing heart muscle and broken heart valves, heart damage caused by breast cancer and cardiac arrhythmia.

Netherlands: Arbeiderspers, 2019 (208 pp.), **Germany:** Bastei Lübbe, **English:** Octopus books, **Russia:** Mann, Ivanov & Ferber

Spanish translation rights.

All other rights Singel Uitgeverijen.

Nicolien Mizée

65.000 copies sold!

Moord op de moestuin (*Murder in the vegetable garden*)

Crime



Thijs and Judith are only recently married when Thijs has a heart attack. On the day he returns from the hospital, the neighbours start remodelling their house. Judith's sister Cora and her husband Ab decide to rent a forest cabin on an estate, for the four of them to spend the summer. It is paradise on earth. However, this idyllic setting is roughly disturbed by a horrific discovery, and soon it seems that even in this paradise, there is a fight to the death going on. Judith starts to investigate and discovers many motives for just as many feuds, not least about a rare saffron pear tree.

Netherlands: Nijgh & Van Ditmar, 2020 (239 pp.), **Film rights sold**

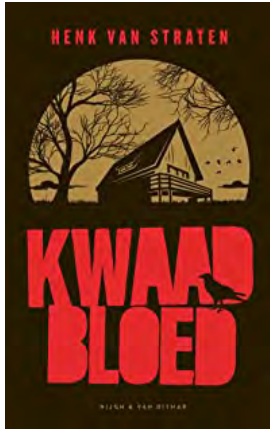
German and Spanish translation rights.

All other rights Singel Uitgeverijen.

Henk van Straten
Kwaad Bloed (*Bad Blood*)

Novel

International Film rights optioned



Bad Blood is a tense hostage drama starring the wealthy Leo and Thea. In their small-town villa, a former textile factory remodelled to a stylish designer home, they collect art and entertain guests. They are baby boomers. Liberals with a disdain for populists and the yellow vests movement. Their affairs are in order, their children settled. Since his retirement Leo loves to have a small single malt each day at four. Thea, who never really needed to work, is involved in various cultural boards. Everything is as it should be. Or at least that is how they subconsciously view their lives. That there would be something to blame on them, no, that would not occur to them. But then an intruder invades their home, a man with a score to settle.

Netherlands: Nijgh & Van Ditmar, 2020 (112 pp.), **Film rights sold**

Ernest Hemingway is gecancelled (*Ernest Hemingway is canceled*)



They come right on call, the two roofers who stand on the doorstep of the nameless protagonist, photo curator of a museum of modern art. For this intellectual with two left hands, on antidepressants and unsure of his role as a father, ex-husband and white man, the world has only gotten more complicated. He wants to fight for something, but for what? Meanwhile, his exhibition about the writer Ernest Hemingway provokes the fury of feminists, anti-racists and animal activists alike. More and more often he thinks of his friend Semmie, who committed suicide. Only when the pragmatic roofers take him to a training in medieval sword fighting, where men can just be men, does he decide to take matters into his own hands again.

German and Spanish translation rights.
All other rights Singel Uitgeverijn.

Netherlands: Nijgh & Van Ditmar, 2020 (286 pp.)

Hilde Vandermeeren and Walter Damen

Rusteloos (*Restless*)

Lisbon trilogy



Kirsten Hartogs is an ambitious Flemish criminal lawyer who works for a reputable law firm in Lisbon. When the daughter of the leader of a Portuguese political party goes missing, Kirsten is given her first big criminal case: defending a Flemish property developer who is suspected of being involved in the disappearance. Public opinion has already condemned him, and there is enormous pressure from the media. Her client insists that he's innocent, but can he be trusted?

Belgium: Van Halewyck 2018 (336 pp.)

Bodemloos (*Bottomless*)



Lisbon is rocked by a gruesome series of murders. Fear is rampant among the population. The relief is all the greater when a suspect is caught. Against all advice, the young lawyer Kirsten Hartogs decides to take over his defense. This decision has far-reaching consequences. And another danger looms: a shadow from her past. A young girl has now been missing for months.

Belgium: Van Halewyck, 2019 (328 pp.)

Meedogenloos (*Relentless*)



After the traumatic events in Lisbon, the lawyer Kirsten Hartogs returns to Belgium. She is charged with the case of the so-called "sleepwalking murder". Thirty-year-old Nick Steverlink is accused of killing his girlfriend. He had woken up in the morning next to the bloody corpse and protested that he couldn't remember anything and suspected that something must have happened while he was sleepwalking. Kirsten quickly realizes that there is more to it than that. She is dealing with a powerful opponent.

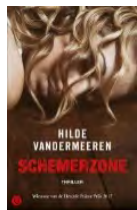
Belgium: Van Halewyck, 2020 (274 pp.)

German and Spanish translation rights.

All other rights Van Halewyck.

Hilde Vandermeeren

Scorpio



After a weekend away with the family, 36 year old Gaelle wakes up in the secure wing of a psychiatric hospital in Berlin, Germany. She is wounded, but does not remember what happened. Her son Lukas is in a coma in another hospital. The police suspect her of attempting to murder her son. She manages to escape and is determined to uncover the truth.

Michael is a contract killer who works for Scorpio, an organization run by the ruthless Dolores Bartosz who trades in murder on demand. Scorpio spares no one; those who disobey the rules sign their own death warrant. When Michael reneges on his job to kill Gaelle and Lukas and sabotages its completion by a second hired killer, he himself becomes a target. His mission is to keep Gaelle and Lukas out of the claws of Scorpio and bring down the organization –while Scorpio seeks its own revenge.

His journey takes him across Europe, to the catacombs in Paris and back to Germany. In the meantime, Gaelle has set up her own investigation to find the person who commissioned the double killing. Can they escape from the imminent danger and eradicate this ruthless organization?

Netherlands: Uitgeverij Q, 2016, **English:** Pushkin Press UK 2021;
Arabic: Al Arabi

Other works:

Schemerzone (*Shadow Zone*), Netherlands: Uitgeverij Q, 2017 (304pp.)

[Hercule Poirot prijs 2017](#)

Stille grond (*Silent ground*), Netherlands: Uitgeverij Q, 2015 (288pp.)

Pas op voor de burenen (*Watch out for the neighbours*), Netherlands: Uitgeverij Q, 2018

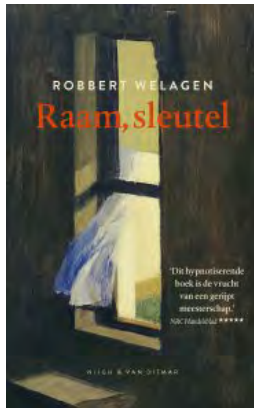
German and Spanish translation rights.

All other rights Singel Uitgeverijen.

Robbert Welagen
Raam, sleutel (*Window, Key*)

16.000 copies sold!

Novel



How many lives does a human life consist of? The life of writer Karlijn suddenly comes to a standstill when one day she meets Hanna, a woman for whom she immediately gets feelings, but also loses her boyfriend in an accident. Who do you find when you wake up the next day, yourself or someone else?

Karlin's surroundings expect her to grieve, but she can't. Her publisher hopes she will tell her story, but she remains silent. When she begins to see Hanna more and more as an accomplice, it's time to rewrite their story.

Window, Key is an intriguing literary play, about attraction and guilt, about grief, life and literature.

Netherlands: Nijgh & Van Ditmar, 2021 (208 pp.); **France:** Gallimard,

Antoinette

Novel



A summery Sunday in Budapest. In the park in front of the thermal baths a man waits for a woman. He is to meet her today at three o'clock at the pavilion under the trees. But Antoinette does not come. Instead of calling her, he spends the day at the thermal baths: a place of solace. Surrounded by warm water and slowed time his thoughts turn to Antoinette and their past. Who is she? Why didn't she come? *Antoinette* is a beautiful, moving story of two lovers and the sorrow of their childlessness, written in a refined and dreamlike style.

Netherlands: Nijgh & Van Ditmar, 2019 (111 pp.), **Japan:** Shueisha Inc., **Argentina:** PortaculturasEditorial, **Germany:** Geistesleben Urrachhaus

German and Spanish translation rights (except Argentina).
All other rights Singel Uitgeverijen.

SvH Literarische Agentur

Stolzenfelsstrasse 1A

10318 Berlin

Germany

Phone: +49 30 48811267

Email: info@saskiavonhoegen.de

www.saskiavonhoegen.de