

NEW TITLES ADULT
SPRING 2023

SvH Literarische Agentur

Fiction & Non Fiction

SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as agencies and publishers for German and Dutch and Spanish translation rights. Our catalogue includes fiction and non-fiction, Adult, Youth and Children's books.

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FICTION

Inma Chacón

***El cuarto de la plancha* (The Ironing Room)**

Novel



El cuarto de la plancha was woven from the stories told in whispers before bedtime. The novel is a love declaration to the family with its chaos, the good, the sad, the wise and the familiar, and a window to memories.

In this very personal novel, Inma Chacón writes about the special relationship that unites two twin sisters throughout their lives and beyond death; about a young widowed mother who manages to raise her nine children; the mystery surrounding a grandfather who didn't seem to love his grandchildren; a second wife in love who made

herself almost invisible so as not to disturb and who had almost no name; a father whose heart was so big that it barely fit in his chest; about the secrets hidden in an old sewing table and a rosary made of yellow stones. Everything mentioned in this novel has a meaning and a story. But above all, there is an emotion inherent in it that makes this book a captivating, profound and touching read that is hard to forget.

Spain: Contraluz Editorial, 2023 (368 pp.)

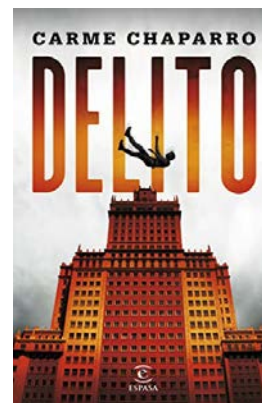
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Carme Chaparro

***Delito* (Crime)**

Thriller



You didn't think there was any mileage left in the Thriller Genre. You were wrong. Carme Chaparro has broken the boundaries again.

On a warm June night, ten people simultaneously fall from their rooms on the seventh floor of one of Madrid's most exclusive hotels. They don't know each other. Their paths have never crossed. Only the guest in room 716 dares to leave a clue.

After this dramatic opening, the reader enters a thrilling story that will keep them guessing as the events are unpicked by Santi Munárriz, the charismatic, rebellious, asocial pathologist of the

Legal Medicine Institute, and Berta Gigliani, a successful journalist who suddenly reappears after having vanished without leaving a trace eleven years earlier.

Carme Chaparro, author of the successful Ana Arén trilogy, returns with her most fiendishly surprising novel to date.

Spain: Espasa – Planeta, 2023 (504 pp.)

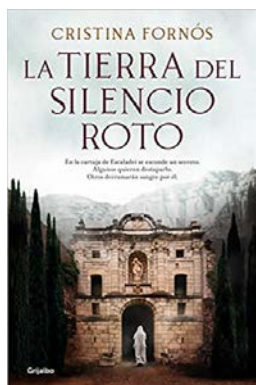
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Cristina Fornós

La tierra del silencio roto (*The land of broken silence*)

Historical Thriller



In the Charterhouse of Escaladei a secret is hidden. Some want to uncover it. Others will shed blood for it.

A gripping historical thriller full of atmosphere, mystery and conspiracies.

Montsant, 2019. The appearance of the corpse of Jaume Folch, patriarch of a wine dynasty in the vicinity of the Charterhouse of Escaladei, puts the forces of order on alert. The victim's throat had been slit and a symbol engraved with a knife on his chest. The notoriety of the surname and the cruelty

shown in the murder demand a quick and discreet investigation, which is assigned to the inspector of the Mossos d'Esquadra Víctor Sanz Gimeno. Sagi, the nickname by which everyone knows the policeman, along with the young journalist who discovers the body and who always seems to be one step ahead, will not only uncover the rivalries of the deceased's family, but also a legend about a secret brotherhood that dates back to the 15th century.

Spain: Grijalbo, 2023 (416 pp.)

German and Dutch translation rights.

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Oscar Guerrero

Mezqual

Novel



Northern Mexico. A mysterious young woman, her face covered by a mask, enters El Ángel Caído, the busiest place on the border. The many faces of power in the state meet there: politicians, businessmen, the fearsome lords of the north.

Hanging from a dance pole, Mezcal displays the sensuality of her naked body night after night, oblivious to the fire she provokes in those who contemplate her. It is only a matter of time before someone makes the first move and the first misstep forever alters the fragile balance of an ecosystem gnawed by blind ambition, corruption

and betrayal, where the powerful reign with total impunity.

Mercenaries, politicians and trade unionists with no other ideal than power and money, priests who watch over abandoned tombs, wild mariachis, drug dealers, journalists and heart-stopping dancers all come together in this hard-boiled story, spattered with the blood and gunpowder of desperation.

Loneliness and forgiveness, with their alternatives, are the central themes of a choral and gritty story in which the protagonists seek redemption while trying to reach the next dawn. The dawn of a hellish Mexico.

Spain: Editorial Pez de Plata, 2023 (312 pp.)

German and Dutch translation rights.

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Maximo Huerta

Una tienda en París (*A Shop in Paris*)

Novel



Have you ever thought of starting from scratch in another city? It was then that everything changed, just as I approached that old wooden board written in French that they were selling in an improvised antique shop in Madrid. *Aux tissus des Vosges, Alice Humbert, nouveautés*. I entered without saying anything. I had the blank stare of someone who gets what he wants. In a few seconds I felt an irrepressible urge to change my life. Translated, it meant: *Vosges fabrics, Alice Humbert, novelties*. It meant more, much more...

Máximo Huerta transports us to the Paris of the happy 1920s through two marvellous, irresistible and captivating women. A moving, sensitive and terribly sentimental novel that will make you dream. Wonderfully romantic!

Spain: Matinez Roca, 2012; **NEW EDITION:** Booket, 2022 (373 pp.)

German and Dutch translation rights.

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Nando López

Los Elegidos (*The Chosen Ones*)

Novel



An exciting and unconventional novel about the different faces of love and sexual identity in the Franco era.

Asun and Santos meet one night in January 1950 in a tablao where she works singing coplas. From this encounter a relationship is born that will soon turn them into a marriage.

Santos is a young librarian at the Ateneo de Madrid and directs a theatre group at the university; she leaves the stage to devote herself to the house and to looking after the young students whom they have rented a room. Behind this façade of a conventional

couple, a different reality is hidden: Santos married Asun to pretend to be a "good man", because no one can know the truth.

The arrival of two new flatmates and the rehearsals of a play that Santos will premiere as part of the First University Congress of Young Writers, organised by people close to the clandestine Communist Party, will provoke a revolution in the couple's life that will change everything.

A story of love, friendship and unconventional struggle.

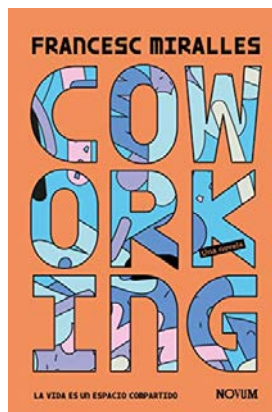
Spain: Destino, 2023 (512 pp.)

German and Dutch translation rights.

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Francesc Miralles
Coworking

Inspirational Novel



An old factory in Carrer del Planeta, in the heart of Gràcia, houses a coworking space with a unique fauna:

Uwe is the only son of a German entrepreneur who has given him "a year's grace" to live the bohemian life before taking over the family business.

Maurici never stops designing new and improbable businesses that are always "on the verge" of bringing him success.

Vilma is a photographer with mysterious habits, such as sleeping inside the coworking space or

disappearing on a secret beach.

Gus is a digital nomad and works as an online course developer, accompanied by an army of Star Wars figures.

Beatriz is a psychologist and the only one who has a "fishbowl" so that no one can hear her risky remote therapies.

Frank is the most senior member of the coworking space, but nobody knows for sure what he does there. Many days he seems to just observe.

Alma has oriental features but has lived in the neighborhood all his life. He runs Limbo surrounded by a silence that hides more than one pain.

Within the walls of the old warehouse, crazy ideas and fleeting loves arise, impossible business deals and some enigmas that float over this office of dreams. A novel you will devour and never forget.

Spain: Novum, 2023

German and Dutch translation rights.

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Alfonso Muñoz

***Y que nadie sepa nada* (And nobody knows anything)**

New Adult/LGBTQ romcom



My purposes for this summer: To finish the career of Architecture with a note, done. Be less intense, undone. To sign a traineeship in the top studio in Madrid, done. Visit my grandmother more, undone. Having real friends who want me despite my stripes, done. Drinking less every week, undone Get my Belgian boyfriend willing to leave everything for me, done. If they give you the opportunity to show your talent and impress someone you admire so much, what would be more unforgivable: not throwing yourself into the air or doing so with all the consequences? What did not even fit into my

crazy dreams was that my interest in Marco could be reciprocal, and that it would become a attraction that would test us and submerge us in the best summer of our lives. One marked by new experiences, lies that change everything and, above all, by an exciting tug-of-war that is taking us to the edge.

Spain: Ediciones Versatil, 2023 (412 pp.)

German and Dutch translation rights.

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Malenka Ramos

Los crímenes de Hamlet (*Hamlet's Crimes*) **Thriller/Horror**



Blood for blood: you won't get out of the forest.

A creepy horror novel with supernatural undertones that will trap you to the very end.

At the age of 70, Hamlet, the famous serial killer, spends his days in a dark dream of returning to paint the disturbing scenes that keep the police awake at night.

Twenty years ago, he was imprisoned in a maximum security prison, but in spite of this, a

new body has appeared with his unmistakable signature in the quiet and remote Cain Valley.

The tragic event has awakened the Slicer, a devilish and bloodthirsty being who, in popular belief, lived only in old legends. So far... the Slicer and his entourage have come to the call of blood and claim their domains in the woods with their particular signature: cut arms and legs.

Hamlet and the oldest woman in the place are the only people who can help the police unravel the case.

Spain: Contraluz, 2023 (408 pp.)

German and Dutch translation rights.

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Susana Rodríguez Lezaun

En La Sangre (*In the Blood*)

Thriller



Susana Rodríguez Lezaun returns with her awaited new novel from the series starring Marcela Pieldelobo.

Inspector Pieldelobo is still in the spotlight of her superiors at the Pamplona police station following irregularities in the resolution of a case of triple murder involving a powerful Opus Dei family.

A National Police operative against drug trafficking complicates when the young Elur Amézaga appears murdered in Bera, a small town in Navarre very close to France. Elur is a

confidant of the police and bride of a prominent local Abertzale leader, and everything points to the fact that the culprit of his death is Inspector Fernando Ribas, Marcela's friend (as well as Marcela's lover and mentor when she entered the Corps more than ten years ago), but Marcela resists believing that Ribas, despite all his defects, was also a corrupt policeman. Prompted to clarify what happened, inspector Pieldelobo ignores both anonymous blackmail and the indications of police forces, who insist on resolving this case as soon as possible, and the threats of the Abertzale environment, which does not want her involved in a drug-related case. Once again, she will follow her instinct and launch a dangerous time trial that will endanger her life in the mushroom lands between France and Navarre.

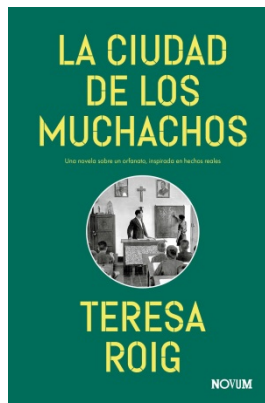
Spain: Harper Collins, 2023 (368 pp.)

German and Dutch translation rights.

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Teresa Roig Omedes

La ciudad de los muchachos (*The Teenager's City*) **Novel**



1951, in the midst of Francoism, was inaugurated “The City of the Boys”, a Learning Home in the Collserola Forest for orphaned and resourceless children. But what was sold as an exemplary institution, a replica of an innovative project, turned into hell for many of those who lived there. Grandpa Emilio between them. There he lost much more than innocence, and still suffers the consequences in secret today. At least until the day he hit his grandson. What kind of person is a child who, when he most needs love and attention from those who should protect him, only receives screams, punishments and ill-treatment? This is a history of resilience; about the lights and shadows, own or otherwise, that set the limits on care in the first and third ages; on collective beliefs that confuse education with indoctrination or respect for authority; but, above all, it is a call to compassion: the last possible and most important form of love. Lifeguard for all.

Spain: Novum, 2023 (320 pp.)

German and Dutch translation rights.

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Jordi Solé

La noche de Damballah (*Damballah's Night*) **Crime**



He took four steps and saw her. A girl. Eighteen or nineteen years, at most. Thin and with the hair turned and long to the chest. Almond eyes, fleshy lips, very marked cheekbones and straight nose and much finer than most black ones he had seen. Beautifulness... With all the panic that shook her face. The butchery began just below the sternum. Matinada, Zona Franca of Barcelona. On the radio of Lluís Artigas' patrol car there is a 10-50 sound: Someone has picked it up. The victim turns out to be a brutally murdered Nigerian girl following what turns out to be a voodoo ritual.

Artigas, a burned agent suspected of being corrupt, will undertake an unexpected search for those responsible for this crime.

The night of Damballah is a masterfully written novel, with a devilish pace, with the narrative pulse of the classics of the genre, with the ironic tone and the hard, sometimes cynical, always incisive look of the best narrators of the most disbelieving, most streetwise crime novels. Jordi Solé shows us a shabby and greasy Barcelona, where characters we don't always notice swarm around, headed by a policeman, Lluís Artigas, destined to become a mythical anti-hero, and confirms his author as one of the most outstanding voices on our narrative scene.

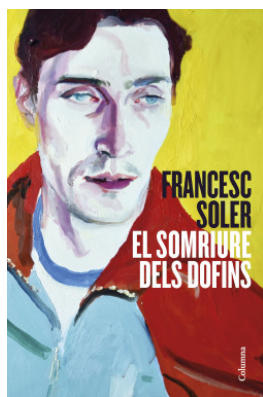
Spain: Alreves, 2023 (340 pp.)

German and Dutch translation rights.

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Francesc Soler

El somriure dels dofins (*The Shadow of the Dolphins*) **Novel**



Francesc has just left prison, pardoned after being convicted of a sexual scandal, and tells his own story: everything that took him to that nightclub toilet, where he was found dressed as a woman having sex with another boy.

These are the memories of childhood, adolescence and youth of a sensitive and loving child condemned to grow up in the oppressive environment of a village in the 1980s and 1990s, and how he was able to overcome the pain and celebrate life thanks to his friendship with two fantastic women, books and his capacity for innate

resilience.

Spain: Columna, 2023 (272 pp.)

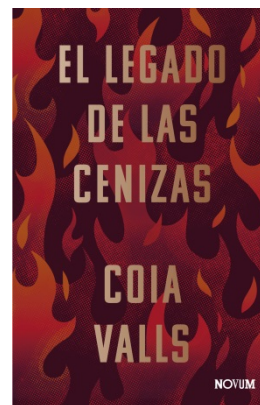
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Coia Valls

El legado de las cenizas (*The legacy of the ashes*)

Historical Novel



In the middle of the 14th century, Barcelona still suffers the aftermath of the great plague. During this period of uncertainty and power vacuum, a group of women combats the implementation of Roman law, an important retreat from the laws that governed their ancestors.

L'Alexia, daughter of a merchant; la Ròmia, slave; la Genebre, nun of Sant Pere de Puel·les; la Caterina, apprentice painter; la Llorença, widow of a glassmaker; la Marta, weaver, and la Sança, capellera, will join together to raise another Barcelona where it is possible to light a new fire

that will once again light the city.

Many, anchored in a world that ends, will want to turn it off. Meanwhile, Alexia's brother Narcissus, a disciple of the painter Ferrer Bassa, will try to find meaning in his artistic concerns. He and Catherine will found the House of Obradors, a project aimed at putting into value new initiatives based on each other's abilities. Everyone will have a place and can be both an apprentice and a teacher.

Fire lights, but also burns and leaves ashes. Ash contains the memory of what it has been and, if it falls into good shelter, it can be a seed of the future.

The legacy of the ashes is an exciting and inspiring story of fighting, of women able to show us that the essentials are indestructible.

Spain: Novum, 2023 (376 pp.)

German and Dutch translation rights.

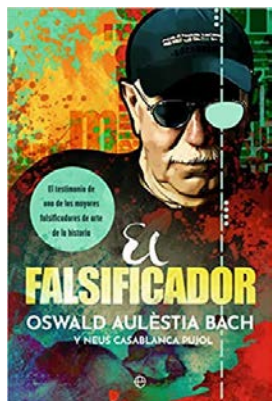
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NON-FICTION

Oswald Aulèstia

El falsificador (The Art forger)

Biography



Seducer, rogue and provocateur, philosopher, raconteur and painter, Oswald Aulèstia, considered the world's greatest art forger, recounts in this book his novel-like life. A story partly turned into a documentary that was released on the big screen, it will surprise readers with its unique personality and frankness.

Neither boring nor dull. An existence drawn from sex, drugs and paintbrushes. From the generation of '46, he has known luxury, precariousness and prison, parties with Al Pacino, Ricky Martin's

mansion, Madonna's caprices or Sylvester Stallone's shoppings. Perhaps you have seen some of his pieces in the best museums and galleries in the world. With the maxim "Everything that is worth a lot of money is forged", he has taken advantage of his talent to live at full speed and, incidentally, to sabotage the elitist and endogamous system of the art world.

A biography to show how it is possible to be Miró, Modigliani, Chagall or Picasso and still be alive, rich and famous.

Spain: La esfera de los libros, 2023 (388 pp.)

German and Dutch translation rights.

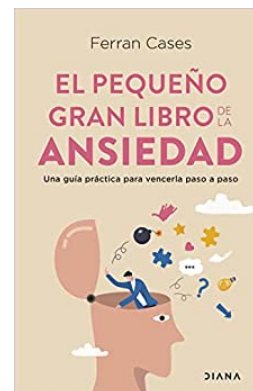
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Ferran Cases

El pequeño gran libro de la ansiedad

(The little big book of anxiety)

Selfhelp



Anguish, nervousness, worry, panic, we've all been affected by anxiety sometime. Not for nothing it is one of the most common mental conditions in the West, which can be presented as a simple nuisance but which sometimes turns into a huge black cloud that prevents us from living as we want.

Ferran Cases, an anxiety expert, invites us to explore the patterns that lead us to feel anxiety and teaches us how to change them. All this in small, affordable steps, which the author represents in the form of a scale of stages to be overcome. Step by step, we will learn to breathe, to calm our inner

voice and to control catastrophic thoughts, to collide with the importance of physical exercise or mindfulness, to cultivate habits that will allow us to move forward? The way out of anxiety is to get to know ourselves and to change our way of interpreting the world, and you just have to have the courage to take the first step. In this new, completely revised and enlarged edition, Cases includes new exercises and five additional steps which, based on Stoic philosophy, will help us conquer the art of true happiness.

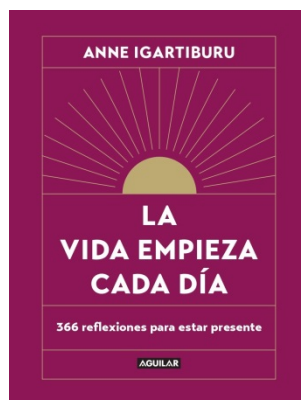
Spain: Diana, 2023 (240 pp.)

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Anne Igartiburu

La vida empieza cada día (*Life begins every Day*) **Selfhelp**



A full book of reflections and Anne Igartiburu's learnings for every day. Life is not a static thing. The life destroys and constructs with each breath, with each tictac, with each commence the day and each small gesture. Therefore, this book is an ideal partner at the quest of existing. Inside it, you'll find 366 reflections that invite you at conscious being of who want to being at each moment, at being more near you same and at living more intensely the present. Anne Igartiburu, communicator for more of two decades, is one of the most loved television

presenters of our country. During the last years she has exerted an impressive labor of divulging at the field of the emotional wellbeing, one of her big passions at which she has formed with some of the best professionals of distinct areas. Her meetings with experts at psychology, psychiatry, neuroscience or philosophy at his distinct canals of diffusion and at her Podcast My Beat of More have awarded her big recognition. At this book wants to share some of his more esteemed learnings fruit of this work.

Spain: Aguilar, 2023 (392 pp.)

German and Dutch translation rights.

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Sani Ladan

La Luna está en Duala (*The Moon is in Duala*) **True story**



Imagine you live in a country that doesn't allow you to study in order to achieve your full potential. Imagine that is your biggest dream. Now try to imagine that – at the age of fifteen, thinking with the clarity of the adult you want to become but with your heart full of the hopes and secrets of the child you still are – you run away from home, your only desire to achieve those dreams, even though your hopes are frustrated and you are exposed to violence and treated as less than human from the very first stage in your journey. This story, one that is as real as the injustice of the world in which we live, is mine.

Spain: Plaza & Janés – Penguin Random House, 2023 (256 pp.)

German and Dutch translation rights.

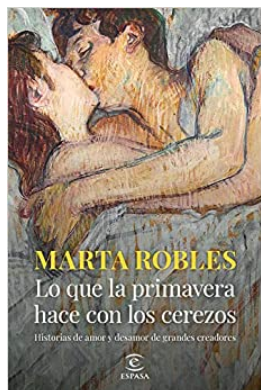
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Marta Robles

Lo que la primavera hace con los cerezos

(What spring does with the cherry trees)

Essay



Stories of love and disappointment of the great artists.

After exploring the secret history of Spain to reveal how the “carnal passions” of kings, queens and the powerful determined the course of events (“the big decisions are not taken at court or in offices but in far more intimate settings”), in her latest book Marta Robles explores the relationship between feelings, emotions and artistic creation.

With her characteristic style, the author immerses us in the tumultuous lives of creators drawn from a

wide range of disciplines – musicians, writers, poets, artists, film-makers, photographers... – lives that almost always involve surprising romantic relationships packed with intense and at times destructive episodes that galvanize their creative capacities.

Creation? Destruction? Love? This book talks about love and disappointment, passion and sex, devotion and abandonment, loss and pain, and how this alchemical combination, as magical as it is difficult to explain – and sometimes to experience – unleashes the creative urge of geniuses. This is the effect that Neruda expresses in the line that gives the book its title: what spring does with the cherry trees.

Spain: Espasa, 2022 (544 pp.)

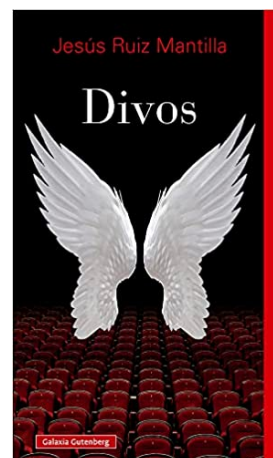
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Jesús Ruiz Mantilla

Divos (Divines)

Essay



When the History of Opera analyses the end of the 20th century and the beginning of the 21st century, all the names that appear in this book will have a special chapter as representatives of four intertwined generations. On the one hand, that of Plácido Domingo, Luciano Pavarotti, José Carreras and Teresa Berganza; On the other, that of Renée Fleming, Barbara Hendricks and Roberto Alagna, together with those who have also strongly marked the first two decades of the new millennium, such as Cecilia Bartoli, Anna Netrebko, Sondra Radvanovsky, Carlos Álvarez, Jonas Kaufmann, Juan Diego Flórez, Javier

Camarena, Rolando Villazón or, later, Philip Jaroussky and Jakub Jozef Orlinsky. On stage they all feel, in their strength and their fragility, authentic divas.

But also, from the outside, figures like Peter Gelb or Gerard Mortier, true magicians, have been able to transform, from their audacious vision of culture, a spectacle such as opera, so that it survives into the future.

Jesús Ruiz Mantilla, as a music chronicler, has known all of them closely and has often interviewed them. Together they form a passionate, lucid and polemical vision of the world of art and music. They all deal with their values and philosophies of life, their careers, politics, love, certain manias, passions, excesses and follies, their glories and downfalls...

A collective portrait in which the human dimension of these divine beings who border on tragedy and also know how to laugh about themselves and their surroundings without leaving anyone indifferent.

Spain: Galaxia Gutenberg, 2023 (392 pp.)

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Nobuo Suzuki
Maneki Neko

Selfhelp/Coaching



Shinto, Japan's ancestral religion, also has numerous rites to attract money, love or fortune, and Buddhism or animistic religions from territories such as Okinawa or Hokkaido- or have their own rituals. How does each of them work and what deep history or meaning lies behind this belief? How can we summon good luck to our everyday habits? This book explores all the tools, some magical, other practices, mainly Japanese culture, to attract fortune and fulfill our wishes. In

addition to learning the different rituals in an easy and motivating way, we will explore the essence of good luck and how we can incorporate it into our life with the appropriate habits and attitudes.

Spain: Ediciones Obelisco, 2023 (176 pp.)

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Anna Vicen Renner
***La ambición amable* (*The fiendly ambition*)**

Selfhelp



Get to know and empower your ambition in a sustainable and powerful way to achieve positive changes in all areas of your life.

When I became friends with ambition, I began to feel an extraordinary force that led me to discover that I was a very ambitious person. The mere fact of verbalising it, of telling myself. Anna, you are super ambitious', gave me certainty at all levels and helped me to have more clarity about what I want to achieve. For me, ambition is directly related to what we feel, to our

emotions and desires. Especially over the last few years, ambition has been a necessary energy to always go one step further in all areas of my life. My purpose with this book is to bring ambition closer to people, bring it closer to you so that you too can activate this powerful energy that allows you to live with illusion and determination. You will see that very soon you will begin to feel this motivation in all the aspects that make up your mind and, moreover, every day.

Spain: Libros Cúpula, 2023 (200 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Elena García Quevedo

El viaje de las mujeres* (*The Journey of Women*) **Inspirational*



Women's ancestral voices essential for life.

What is the secret of women? Why do some women become more powerful as they get older and others do not? Why do some international leaders say that the future of humanity depends on women rising to positions of power en masse? Why does the planet need women to take power?

To answer these questions, *The Journey of Women* explores the female body, psyche, emotions, habits, myths and secrets of communities renowned for the power of their women through an exciting sensory journey.

The book, which is based on the author's autobiographical journey through six countries through women's memories, proposes and analyses a common pattern with keys to life that the most powerful elderly women follow in societies of great longevity.

This is not only a book about women for women, but a book by women for everyone, because the journey of women is the journey of all humanity.

Spain: Editorial Luciérnaga, 2019 (256 pp.)

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