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SvH Literarische Agentur



SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors
worldwide as well as agencies
and publishers for German and Dutch and Spanish translation rights.
Our catalogue includes fiction and
non-fiction, Adult, Youth and Children's books.

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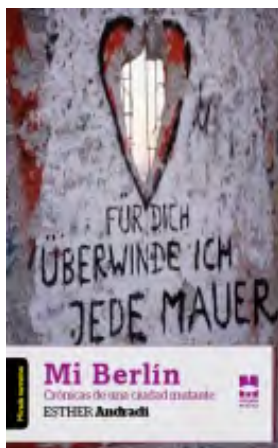
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AUTHORS

SvH Literarische Agentur

Mi Berlin. Crónicas de una ciudad mutante

(My Berlin. Chronicles of a mutant city)



My Berlin tells the story of this city and its inhabitants, of Berlin shaped by migration, urban change, the clash of cultures on both sides of the wall, which still has memories of the Holocaust and barbarism.

The book consists of thirty-four chronicles that the author published between 1983 and 2014 in various newspapers and magazines in Peru, Argentina, Spain and México. Each of these chronicles is a snapshot of the changes in everyday life in this cosmopolitan metropolis before, during and after the fall of the wall that separated east and west.

Whether it's an old hat, a ship called “Amor” or the Stolpersteine, the time of division or the growing up of the reunified Berlin: with her fine language, Esther Andradi always finds the special detail in everyday life in Berlin.

Spain: Mirada Malva, 2015; **Germany:** Klak Verlag

***Berlin es un cuento* (Berlin is a story)**



1980. The young Argentinean Bety and the German Jan meet in Peru, where they ended up for very different reasons. Bety and her mother are political refugees; Jan is looking for intoxicants in the jungle. Countless misunderstandings between America and Europe, the German and Spanish languages spark a wild passion and Bety decides to follow Jan to Berlin. The disappointment follows shortly and the young woman is stuck in the last walled-in city of West Germany, with only one way out: literature. A novel, a story, a wonderful letter; all generics appear as an opportunity for the lavish literary prize that would solve her problems. And so the writing of the novel is intertwined with the telling of survival in illegality. A story about love, exile and anarchy, in which squatters and neo-Nazis, politics and utopia, science and poetry create a scenario that seems to have been invented: West Berlin in the 80s.

Argentina: Alción Editora, 2009; **Germany:** Klak Verlag



About the author:

Esther Andradi was born in Argentina in the Altiva province of Santa Fe. In 1975 she emigrated to Peru and worked as a journalist in Lima. In 1980 she came to Europe and settled in West Berlin. In 1995 she returned to Argentina and lived in Buenos Aires for eight years. Since 2003 she has been living and writing in Berlin again.

***Die letzte Pille bringt den Tod* (The last pill means death)**



Fischlinger Ludwig is dead! So much excitement in the otherwise all too contemplative Burglbach im Allgäu, that is a welcome change for Walli Schimmel. So the eccentric pensioner throws herself into the investigation - much to the displeasure of Wolfi, her slightly phlegmatic son and police officer. He initially believes in a completely natural death: too much pork knuckle, too little exercise. But Walli remains persistent and soon has a lead. Who killed the pharmacist? Was it the beautiful widow? Or did the Fischlinger get involved in dubious deals? With the help of her friend Friedel, homemade fruit schnapps and a bit of criminal energy, she will track down the murderers...

Germany: Harper Collins, 2021 (272 pp.)

***Wer zweimal stirbt, ist trotzdem tot* (If you die twice, you're still dead)**



Police superintendent Wolfi Schimmel could imagine better things than babysitting his mother after she fell off a ladder during a daring manoeuvre. And then he suddenly got an emergency call, a body was found in the forest. No way around it, his mother Walli has to go with him.

It's Lerpscher Georg – the hunter is dead under his raised hide. But how could that happen? Walli suspects right away that something is wrong in that scene. The instinct of the amateur detective is awakened.

Germany: Harper Collins, 2022 (304 pp.)

***Wenn der Tod die Glocken läutet* (When death rings the church bells)**



When the sacristan of Burglbach's St. Boniface Church is found dead on the rope of the church bell, the case is immediately closed for Walli - after all, it was clearly a suicide. Instead, Walli turns her attention to a much more exciting question: with whom Wolfi seems to be having a "secret affair" newly. Her son is behaving more than strangely since quite some time. Only after the young fiancée of the dead Messner disappears without a trace, Walli can no longer control herself. She immediately starts investigating and once again stumbles into a wild adventure.

Germany: Harper Collins, 2023 (304pp)



About the Author:

Romina Angeli, born in Kempten, has been working as a freelance photographer since 2006. Walli Schimmel is modeled after her own grandmother, from whom she learned a lot, including taking life with humor and specialties from the Allgäu cuisine. Today

she lives with her husband and daughter near Kempten and writes in the early hours of the morning.

Cornelia Becker

Die Nächte der Füchsin (*The Nights of the Vixen*)



Spain 1995. When Clara finally receives the address of her biological father, he is already dead. In a forgotten village in the Sierra Nevada inhabited by a few scurrile old people, she gets to know her Spanish family branch through the stories of her world-weary aunt Rosalia. Her father José, whom she has never seen, and his daughter Esperanza. As a small child, Esperanza was stolen from her parents by the fascists, says her aunt. Even after the end of the Franco regime, they could not find her again. Emotionally torn, Clara sets out to find her half-sister.

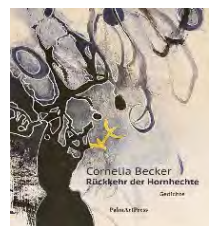
Germany: To be published by PalmArtPress

Die Unsterblichkeit der Signora Vero (*The immortality of Signora Vero*)



'The way back is also a way forward. 'I'm looking for someone to help me to my death! After my death, I will appoint you as the sole heir.' The rich, eccentric Beatrice Vero wants to die and turns to Cordula, a writer, with this unusual request. Cordula tries to convince the Signora to stay alive until she has reviewed her handwritten memories. She even offers to write a book about her varied life. And while the two are working together on this project in Sardinia, Signora Beatrice's lust for life returns unexpectedly. But death has its own rules..

Germany: Langen-Müller Verlag, 2014; **New edition** to be published by PalmArtPress



Rückkehr der Hornhechte (*Return of the garfish*)

Poetry

To be published by PalmArtPress

Other works:

MagentaRot (Audiobook): 2009; *Eintritt frei* (stories): 2011; *Der raue Gesang* (novel): Edition Contra-Bass, 2017; *Die Kinder meines Vaters* (story): BÜBÜL Verlag, 2017 (2018 published in Arabic)



About the author:

Cornelia Becker, born in 1957. She lived in southern Spain for several years and worked in various professions: as a tour guide, gas station attendant, bar owner. She studied social affairs, German and Spanish. Today she lives with her family and a cat in Berlin. She works as a freelancer in cultural and educational institutions, writes stories and radio plays as well as publications in magazines, anthologies and radio. She received awards and scholarships.

Since January 2019, the author has been publishing regularly with *DenkZeit*, *PonderingTime*, *PensoTiempo*. She is an active contributor to „The Poetry Project“.

Esperanza



Esperanza never talked about her childhood, life under Franco and her childhood friend Alfonso. Her daughter Karla does not want to accept this silence any longer when a stranger suddenly appears in Berlin, who is apparently her half-brother.

"Why did you leave Spain back then?" ask even her grandchildren, who are still much too young to understand. And the grown up daughter staggers through life without hold. All roots cut off, no looking back; that goes well until one day a strange man stands at the door and looks at Esperanza with familiar eyes. She had left Spain decades ago, found a job as a guest worker in Germany and found a good man in Karl-Otto. Almost forgotten are the language of their childhood, the smells and colors of the landscape, poverty, all memories, all pain. Esperanza never talks about the past, but when Juan shows up in Berlin, the family begins to suspect that Esperanza has left a lot behind in Spain. This story does not end there, and Esperanza, accompanied by her daughter, sets off on a trip to Spain to break the silence and face her demons.

Germany: Wagenbach, 2016 (224 pp.); btb, 2018



About the author:

Marina Caba Rall was born in Madrid into a German-Spanish family, came to Germany at the age of ten and grew up in Tübingen. After completing her master's degree in history at the Free University of Berlin, she studied directing at the University of Film and Television » Konrad Wolf « in Potsdam-Babelsberg. She works for the Latin America editorial team at Deutsche Welle TV and is a screenwriter and director of documentaries and feature films.

Esperanza is her first novel. She is currently writing a feature film script and her second novel. She lives with her husband and son in Berlin.

Spanish translation rights. All other rights Wagenbach Verlag.

Lina Ever

Kava su apelsiniais (*Coffee with Oranges*)



Many years ago the Miracle Blood Trail (or Three Hosts Trail) was the most famous pilgrimage route in Northern Europe and Wilsnack was the most important pilgrimage destination in Europe after Santiago de Compostela and Rome. The path begins in Berlin, but has been so forgotten that hardly anyone knows about it today. The Berlin-based writer and journalist Lina Ever, whose book about the painter's path was a great success in Lithuania, decides to follow this medieval legend, invites three more women and together they walk the 6 days to Bad Wilsnack.

120 kilometers of historic, lonely field paths, through forests and meadows, along picturesque low-traffic avenues, through forgotten villages and past old fieldstone churches with old pilgrim signs. The women talk about important everyday things and the author tries to feel the magical power of the path. Every day brings new thoughts, new experiences, new acquaintances and brings the author closer to herself, which had been forgotten just like this path.

Lithuania: Balto, 2021 (145 pp.)

Lina Ever & Algirdas Toliatas

Kelyje (*On road with priest*)



Lithuania: Tyto Alba, 2018.

An author and journalist, a modern priest and a well-known photographer are making a 5 day long pilgrimage on the *Malernweg*. They talk about nature, the human being, God and fairy tales. The pilgrimage becomes a spiritual journey that the author shares with the readers in this book.

In her “travel diary” the author writes very openly about wonderful but also unpleasant moments of the trip - tiredness, hunger, fears, despair, disappointments and conflicts with her travel companions. Lina Ever shares her personal experience with the readers. Because not only do steps and kilometers count on a pilgrimage, but also and above all the inner changes.

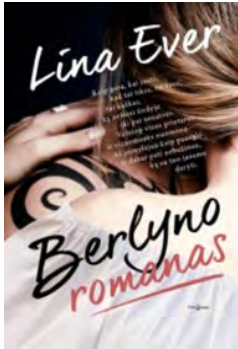


About the author:

Lina Ever, whose full name is Lina Neverbickiene, is a journalist, blogger and author of three novels. Her novels have been published by Alma Littera in Lithuania. She lives since several years with her family in Berlin.

Lina Ever

Berlyno romanās (*Berlin novel or My forbidden hero*)



After a disappointing relationship, Ruth only wants a quiet life and no more emotional roller coasters. She marries solid Tomas, becomes a mother and writes a successful crime novel. But her idyllic life starts to crumble as she is missing something. She spends more time with the stories she writes than with real life. Moving from Lithuania to Berlin is supposed to be a fresh start, not only for her husband but also for herself. Ruth hopes to settle down in the new city, find happiness and satisfaction as well as inspiration for a new novel. The project develops into a new passion which questions her whole existence. *Berlin Novel* is a great forbidden love story which should not have taken place.

German translation available.

Lithuania: Alma Littera, 2016 (271 pp.)

Ruduo Berlyne (*Autumn in Berlin*)



Lithuanian artist Klaudia comes to Berlin to escape her violent husband. Dan has threatened to kill her, so she keeps her whereabouts a secret even from her mother and her closest friends. Starting a new life in Berlin is difficult. She finds a hideaway at the flea market at Mauerpark. There, she meets Stefan, a businessman. He is divorced and also lonely. They come closer, and everything turns for the better. But Klaudia hasn't told him about Dan. When Dan turns up, Stefan lets him take Klaudia back against her will. When he realizes his mistake, Dan is already on his way to Lithuania. Is there still a chance? An east-west love story set in Berlin.

Lithuania: Alma littera, 2015 (296 pp.)

El viaje de las mujeres (*The Journey of Women*)



Women's ancestral voices essential for life.

What is the secret of women? Why do some women become more powerful as they get older and others do not? Why do some international leaders say that the future of humanity depends on women rising to positions of power en masse? Why does the planet need women to take power?

To answer these questions, *The Journey of Women* explores the female body, psyche, emotions, habits, myths and secrets of communities renowned for the power of their women through an exciting sensory journey.

The book, which is based on the author's autobiographical journey through six countries through women's memories, proposes and analyses a common pattern with keys to life that the most powerful elderly women follow in societies of great longevity.

This is not only a book about women for women, but a book by women for everyone, because the journey of women is the journey of all humanity.

Spain: Editorial Luciérnaga, 2019 (256 pp.)



About the author:

Elena García Quevedo (1970, Nava de Roa, Burgos) is renowned for her research into the female legacy - anthropological, archaeological and mythological - in search of keys to the new paradigm.

She holds a PhD in Information Sciences from the Complutense University of Madrid and is the author of the books *Voces sabias* (Paidós), *La voz de los sabios* (Luciérnaga), *Viajes que despertaron mis 5 sentidos*, *Luz*, *la niña chamán* and *La tejedora de vidas*; she is also the author of the play *El olor del café*.

She is co-scriptwriter of the films *Invierno en Bagdad* (Silver Biznaga at the Malaga Festival) and *La voz de las piedras* (Invisibles, Goya Award) starring women. She also wrote the television film *¿Generación perdida?*

After working as a correspondent for Cadena Ser in the Middle East for a year while she looked after a little girl, she returned to Spain to develop a parallel job as a journalist and scriptwriter.



A few years from now, the world is not so different from what it is now. Cars don't need drivers, cell phones are inconvenient and irritating, sandstorms have become commonplace, some people live very well and others survive as best they can. In the midst of the election campaign, two companies, SilGres and EcoFeed, are vying for the mayoralty of SilGres-Castellón.

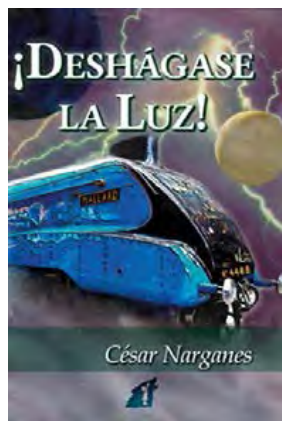
The world is not so different. Perhaps a little worse. Especially for Gabino 1313YVS, who wakes up in Hospital de Nuestra Señora de los Desamparados, la Purísima Sangre & GrummanCorp, after being shot in the head, amnesiac and with serious communication problems.

Soon Gabino discovers that he stole something of extraordinary value from EcoFeed. Something that could change the balance of power and that both SilGres and EcoFeed are desperately seeking.

As he tries to reconstruct his past and his identity, Gabino must confront the forces that rule SilGres-Castellón with no help other than that of an EcoFeed police inspector, a cell phone that can't be detached from the wrist, and his complete ignorance of the world around him.

Spain: Valhalla Editorial, 2022 (224 pp.)

¡Deshágase la luz! (*Switch off the light!*)



A blue painted steam train Garter appears floating in the Space approaching Earth. It's the first contact with an extraterrestrial and there are seven million troubled persons trying to understand what happens.

Valeria a local journalist and her ex - boyfriend Enrique will accompany the traveler during his visit on Earth, ignoring the dark interests and Machiavellian conspirations that are created around them.

Spain: Niña Loba editorial, 2019 (201 pp.)



About the author:

César Narganes was born in Santurtzi, Vizcaya. From the age of 18, he's lived in Castellón. He reads everything he can get hold of and writes since he learned how to write. His first novel *Todos los nombres de Maddi* has been published by Mundos cruzados. So far he has published two novels, the third will be published soon.

Ricardo Riera

La cerca entre los árboles (*The fence between the trees*)



It was the first time Krisana saw the fence, even though he knew those woods like the back of his hand. It appeared suddenly one day, out of the fog, he didn't know from where. The only thing he knew about it was what his mother Aldora had told him: never to cross it, because if he did, the creatures that inhabited the forest would take him away and they would never see each other again. But one day Krisana disobeyed that order, and in doing so he discovered a new world populated by wonderful and terrible beings, ready to do anything to get what they want. And to Krisana's horror, what they want is him, and they have been waiting for him for a long time.

Full German translation by Ilse Layer available

Spanish: Íkaro Ediciones 2020 (71 pp.)

La marca de fuego (*The brand of fire*)



The tyrant Sulem ber Ashiid, one of the three brothers who rule the city of Sakarag, is found dead in the temple of Luan, the goddess of love, in a room without windows and locked from the inside. To solve the mystery and avoid reprisals against the temple, the High Priestess of Luan seeks the help of the great sorceress Vivian, who comes to Sakarag with her apprentice, the young Krisana.

But solving this murder hides other dangers, since a terrible secret is hidden behind the walls of the house of the goddess, an ancient magic that threatens to burn the temple - and the entire city - anticipating the arrival of what is to come.

Spanish: Íkaro Ediciones, 2020 (150 pp.)



About the author:

Ricardo Riera was born in Valencia (Venezuela). He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University (Caracas, Venezuela) and the University of Navarra (Pamplona, Spain). At the age of 18, he became a finalist for the 1st Children & Young-Adult Literary Award by Norma-Fundalectura. He currently lives in Berlin. Always writing...



AURORA, a globally active foundation, pretends to free mankind from terror. But who is really behind AURORA? Who is hacking into the Pentagon’s systems and doing damage that no one ever thought was possible? Who is manipulating a super virus extracted from the melting permafrost in a secret laboratory, which will be more dangerous than anything mankind has ever encountered? An elitist circle of self-proclaimed do-gooders with sheer limitless power who consider humans to be the most dangerous Virus on the planet? Or is it GESA, the envoys of Allah, a powerful armed force under the leadership of the charismatic Sinan al Shaar? Nothing seems impossible while the world descends more and more into chaos!

German: Amazon, 2017

Part 2 – AURORA



A secret society weary of human beings. A hacker attacking the Pentagon systems. An island sinking into the sea. 500-metre high “initial waves”. Huge tsunamis. “Part 1 – The beginning” has shown what AURORA is capable of. The world is on the brink of disaster. But this was only the beginning. Because the megalomaniac terrorists’ plans go further: A super virus from thawing permafrost is threatening human existence. A hopeless situation, because the aggressive virus has been genetically engineered to such an extent that is more dangerous than anything mankind has ever encountered. There is no antidote and there is no vaccine. It’s a race against time. Little does mankind suspect that the terrorists have prepared another attack of unimaginable proportions.

German: Amazon, 2017

**New Thriller in
the works.**

The thriller “VIRUS – The last assault” consists of two parts so far. A third part is possible. The project was prepared well in advance with the participation of many experts, among them a climate researcher, a virologist, an Islam expert and peace researcher, a volcanologist, the emergency services and military experts. “The biggest surprise for me was that reality is closer to fiction than I could have imagined.” (Burkhard R  th)



About the Author:

Burkhard R  th was born in Hagen/Westphalia. He studied economics and works as a freelance consultant and author. His enthusiasm for the alpine world of South Tyrol and suspense literature finds expression in his South Tyrol crime series about Commissario Vincenzo Bellini, published at Emons. R  th and his family live in Kiel.

WIR IST! Streitschrift für eine globale Kultur
(*WE IS! Pamphlet for a global culture*)

Essay



Just as the individual has a personality, the world's population also needs a framework that can support it: global culture. Without them, the world population as a whole is unable to act responsibly. Without them, she wanders around and lets herself be driven by randomly dominant powers and the spirit of the times. She puts herself in danger. We as individuals form this nihilistic figure and are at the same time at its mercy. We are caught in an Anthropocene that is self-induced but arbitrary. Anna Wegloop's polemic philosophically steps into the breach for world population and global culture. With empathy and respect for what is human and taking sides with the diversity of what is possible, she frees the world population from the grip of monopolistic and authoritarian interests and creates space for them to breathe, reflect and live on.

Germany: Büchner Verlag, 2020 (32 pp.)

Illustrated by Lois Brendel



About the Author:

Anna Wegloop was born in Amsterdam in 1983. She studied physics and neuroscience in Amsterdam, Utrecht and Berkeley, graduating with the highest distinction. She then moved to Germany to continue her studies there with the support of a DAAD scholarship. Anna Wegloop has published short stories in the Belgian magazine Kluger Hans and online at S. Fischer Verlag. She published her first texts for Amnesty International. She likes to work long hours on short texts.

CLIENTS:

Sandra Bruna agencia literaria

Dos Passos agencia literaria

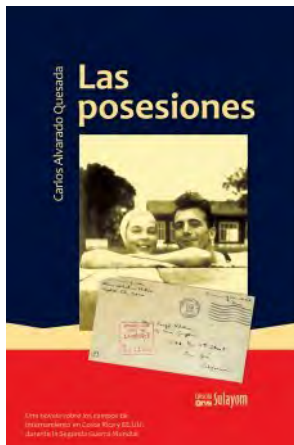
Rolling words agencia literaria

GERMAN AND DUTCH TRANSLATION RIGHTS

FICTION

Carlos Alvarado Quesada

Las posesiones (*The possessions*)



After the entry of the United States into World War II, the governments of several Latin American countries, including Costa Rica, set up internment camps to confine German, Italian and Japanese citizens and their descendants. It is in this context that *The Possessions* is set. Three stories that intertwine into one: Ana Rodríguez and Samuel Roth receive a letter dated 1948. From this letter, the connection between Ana's biological father and the crimes committed during the Second World War is revealed. Stefan Schmitz, the son of German immigrants, is interned at the 10th Avenue camp in San José during the war. Gerhard, a dark and depressed man living in Cologne, Germany, who relies on the search for a childhood memory to find the meaning of his life after his divorce. A gripping novel about the abuses suffered by both Jews and Germans in Costa Rica during World War II that have not been fully reported.

Costa Rica: Uruk Editores, 2012

German translation rights. All other rights Editorial Uruk.

Sandra Aza

Libelo de sangre (*Libel of Blood*)

Historical novel



In the harsh winter of 1620 an horrific crime propagates panic through all corners of Madrid: a young woman has been raped and buried together with a heart-extirped baby.

No one doubts it has been a ritual crime, and soon appears a “libel of blood” against the scribe Sebastián Castro and his wife Margarita, a false accusation that blames Jews for sacrificing Christian kids in the elaboration of black magic rituals.

Luckily Alonso, their oldest son, has been able to escape the jaws of the Inquisition, in charge of the murders’ investigation, but now has to face other terrible dangers: the cold, the hunger and the wretched of the streets.

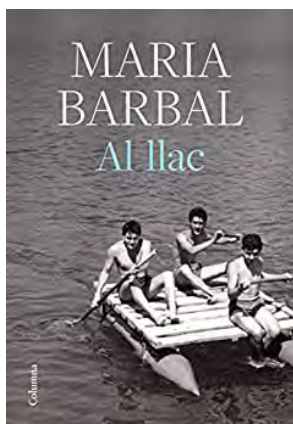
Hopeless, and with no other help than two beggars, Alonso will try to make true his only objective: save his parents.

Spain: Planeta, 2023 (800 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Maria Barbal

Al Llac (In the Lake)



Iconic Catalan author Maria Barbal's new novel is intense, full of nostalgia, beauty, the passing of time and the meaning of happiness. For Nora, a twelve-year-old girl, going to the lake, a very beautiful and quiet place with changing colors, is a delightful experience. Except for Quim, who is five years old, everyone in the group that accompanies her is an adult. Each one of them has their own longings, and although she observes them she does not always understand them. But on her last morning at the lake, as a result of a conflict between the grown-ups and Quim's daring, Nora will suddenly awaken from the dream of childhood.

Spain: Destino, 2022 (160 pp.), Columna (Catalan), **Germany:** Blessing

Tándem

53rd Josep Pla Award upmarket/literary novel



Tándem is a story about happiness. Happiness is not necessarily a wonderful journey, nor is it so simple that someone chooses us and tell they love us, even though there are a love story with some “I love you” in this novel. The protagonists, Elena and Armand, from the moment they meet, try to get rid of everything that traps them, the painful events, the mistakes... They recover their spontaneity, and step by step they understand that you have to love yourself to have the chance to reconquer the happiness of your present. They also realize that they have the right to change, to look at the world, at others, in a different way than they have done for years. A frank way, no matter how long it takes, they have to grant themselves freedom to live fully.

Spain: Destino (Grupo Planeta), 2021 (223 pp.), Catalan: Columna, **Italy:** Gruppo Editoriale Mauri Spagnol; **Germany:** Diana Verlag; **Slovenia** (Hart Publishing)

Other works:

***Pedra de tartera* (Stone in a Landslide)** One of the greatest classics of Catalan literature,

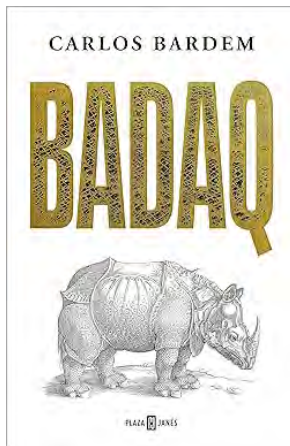
A l'amic escocès (To my Scottish friend), Spain: Destino, 2019 (223 pp.), Catalan: Columna Edicions;

En la piel del otro (In the other's skin), Spain: Planeta (Spanish and Catalan), 2014 (285 pp.);

Emma, Germany: Transit, 2009; Diana Verlag; *Càmfora*, Germany: Transit, 2011;

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Badaq



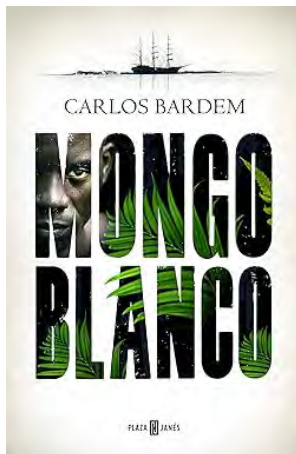
Based on real events, *Badaq* is a moral fable, exquisitely narrated, and in which an animal denounces humanity's greed, its religious fanaticism and its destruction of nature.

1583. A badaq — an Indonesian rhinoceros — is grazing peacefully on the island of Pawu. When a Spanish galleon arrives, the animal witnesses the relations between colonizers and the indigenous people, and becomes a bargaining chip. The rhino is taken to Madrid, where its life will be in danger if it does not manage to escape a meaningless fate. It is surrounded by a network of interests and corruption, involving unscrupulous politicians, greedy libertines and imperial renegades, just as the greatest empire in Christendom is entering decline. Set in the reign of Philip II, *Badaq* takes the true story of the capture of a rhinoceros and its escape in the centre of Madrid, and turns it into a literary game which gives voice to an ecological critique of climate change and the over-exploitation of the planet's resources.

Spain: Plaza y Janés (Penguin Random House), 2023 (304 pp.)

Mongo Blanco

Espartaco Prize 2020



I am Don Pedro Blanco. Slave trader. Madman. Giant or monster. *Mongo Blanco*. The Great Wizard, the Mirror, the Sun. The King of Gallinas. Pirate. Father. Brother. From the slums of Malaga to an African throne, from the wonders of Havana to a madhouse in Barcelona. A pistol. If I had a pistol, I'd spatter the walls with my brains. This is the story of my guilt and my penitence.

Following his father's death, Pedro Blanco leaves Malaga and goes to sea in search of a better future. Both cunning and determined, he gradually makes his way in the world and becomes *Mongo Blanco*, one of the greatest slave traffickers of the 19th century. But when he is betrayed by somebody close to him, his fall into disgrace begins. He recounts his story to the doctor in the asylum to which he has been confined, little suspecting that his story has not yet finished and that a figure from his past has returned to collect an outstanding debt.

Other works:

El asesino informista, Plaza y Janés, 2021 (384 pp.)

Dashiell Hammet Prize 2022

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Miguel Barrero

La otra orilla (*The other shore*)

Miguel Barrero
La otra orilla



A Spanish writer is in Buenos Aires to give a workshop on the relationship between reality and fiction. There, he meets an old man, Horacio Llana, who tells him he is searching in Dante's *Commedia* for a map to the Afterlife which will enable him to find his wife's soul when she dies, just as Dante found Beatrice's soul. He tells how a Spanish teacher, Adrián Gallinar, shared the reading of the text with him and disappeared in the course of his investigation of a Dantesque text.

The writer, ensnared by this curious tale, embarks upon the search for Adrián. As he does so, he will encounter a whole range of characters, including a jazz singer, Bárbara Soto, and a millionaire Italian immigrant, Luis Barolo, who, in an attempt to preserve in the New World the intellectual kernel of a war-torn European continent, built a skyscraper which was dubbed the Palacio Barolo, and was designed by an enigmatic architect called Mario Palanti.

Nothing and nobody are what they seem. The writer finds himself in a labyrinth in which each step seems to undo any progress he might have made. Is Horacio Llana who he says he is? What was Adrián Gallinar looking for? Is Bárbara Soto telling the truth? What did Luis Barolo and Mario Palanti really want to achieve with the construction of the Palacio Barolo?

Spain: Galaxia Gutenberg, 2023 (232 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Paloma Bravo

Sin filtros (*Without filters*)

Contemporary



Ana has just lost her father and compulsively writes text that she doesn't finish, Elena sings the music of her adolescence as she fights for the job she deserves, and Sofía... Sofía, the youngest of the trio, is just trying to stay sane. These three very different friends share almost everything: troubles, laughter, honesty. They are all over forty, there is a lot of water under the bridge and things aren't exactly easy just now: each has a wonderful ex and another who is incredibly selfish; they have mothers who are getting old and come in all shapes and sizes (the anarchist, the one who disapproves of everything, the one who is drowning in sorrow); and, above all, a teenager daughter who... can't be returned, can she?

Maternity, relationships, illness, ageism, unemployment... It's non-stop drama but Ana, Elena and Sofía always find time to move forward, to laugh, even to start a revolution.

Irony, concise, direct, combining truth and laughter. Underlying it there is always empathy, tenderness and a profound intelligence.

Other works: *Una historia de amores* (Contraluz, 2022), *Las incorrectas* (Espasa, 2019), *Solos* (Alfabet, 2016), *Los cuentos del Koala* (Beascoa, 2014), *La novia de papa* (Plaza&Janés, 2010)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Alba Carballal

Bailaréis sobre mi tumba (*You will dance on my grave*)



Bailaréis sobre mi tumba explores the recent history of the northern region of Galicia and part of the countercultural history of a whole country – the birth of environmental awareness, the Vigo music scene of the 1980s, and the Valencia clubbing scene or Ruta del Bakalao of the 90s – through the destinies of three characters from a small coastal town in north-west Spain, whose lives will be marked at the social and political level, by the ongoing impact of oil spills, and at the personal level, by family tragedy.

After surprising critics and readers alike with *Tres maneras de inducir un coma* Alba Carballal returns with an ambitious second novel which explores three decades soaked in petroleum and pop music, whose pages show how major environmental disasters not only harm a country's political and economic future but can also condition the daily existence of those who suffer them first hand.

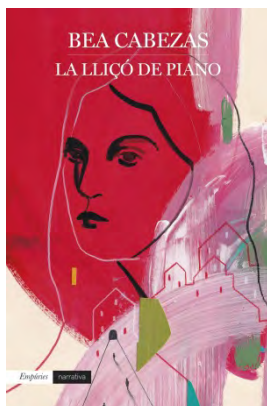
Spain: Seix Barral, 2023 (326 pp.)

Other works: *Tres maneras de inducir un coma*, Booket, 2020 (288 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Bea Cabezas

La lliçó de piano (*The Piano Lesson*)



Barcelona, year 2060. Sara, a 17 years old girl, gives birth in an abandoned apartment. Àlex, the father, leaves the newborn in a trash container, where Pepe, an almost blind gardener, finds her. Touched by this cruelty, he takes her to his home, where he lives with Marga, a childless piano teacher with fewer and fewer students.

Albert, a prestigious businessman drowns in alcohol, while his wife Gloria stands up to defend the innocence of her daughter, killed in an accident. Irene suffers the death of her mother while she tries to create life inside her with unsuccessful reproduction methods.

In a hopeless society marked by virtuality and the growing contrast between rich and poor, all these stories of loss will merge together in the search for happiness.

Catalan (Empúries, Grupo Planeta) 2023 (248 pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Inma Chacón

El cuarto de la plancha (*The Ironing Room*)



El cuarto de la plancha was woven from the stories told in whispers before bedtime. The novel is a love declaration to the family with its chaos, the good, the sad, the wise and the familiar, and a window to memories.

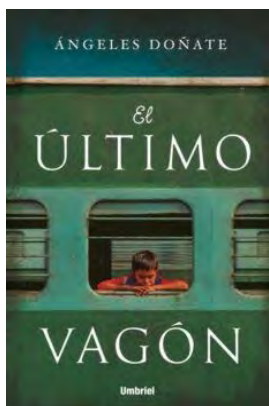
In this very personal novel, Inma Chacón writes about the special relationship that unites two twin sisters throughout their lives and beyond death; about a young widowed mother who manages to raise her nine children; the mystery surrounding a grandfather who didn't seem to love his grandchildren; a second wife in love who made herself almost invisible so as not to disturb and who had almost no name; a father whose heart was so big that it barely fit in his chest; about the secrets hidden in an old sewing table and a rosary made of yellow stones. Everything mentioned in this novel has a meaning and a story. But above all, there is an emotion inherent in it that makes this book a captivating, profound and touching read that is hard to forget.

Spain: Contraluz Editorial, 2023 (368 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agenica literaria.

Angeles Doñate

El último vagón (*The last wagon*)



Ikal is 11 years old, the son of a railway worker and dreams of becoming a teacher. He admires Chico, counts the trains that pass by with Tuerto, dreams of Valeria, a peasant woman, and lives a thousand adventures with Quetzal, his dog. They are all Don Ernesto's students, in the Malinalli Teneplat school-wagon, during the course in which all of their lives will take a turn. Among fields of fruit trees and old wagons, thirty students will rediscover life thanks to the passion of a teacher who has united his fate with that of his students.

A black and white photo of them all, which sleeps in a forgotten file of the Secretariat of Education, will become years later the worst nightmare of Hugo Valenzuela, a brilliant inspector. Don Ernesto, old and almost blind, must retire. He asks for a replacement, but some politicians consider school-wagons to be old-fashioned and useless. Useless? Hugo is not so convinced and decides to pull the thread. He'll rediscover his past, risk his future, and discover that there are traces that cannot be erased. Like those of the first love or those of a teacher who, through curiosity and affection, opens the windows to the world.

Spain. Umbriel 2019 (192pp); **Italian** (Giangiacomo Feltrinelli Editore); **German** (Thiele Verlag); **Turkish** (Kutu Yayinlari); **Romanian** (Rao) **Audiovisual Rights (Netflix)**

Other works: *El invierno que tomamos cartas en el asunto*, *El alma de la radio*, *Un té para curar el alma* (con Francesc Miralles)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Miquel Esteve

Amor sin mundo (*Love beyond Worlds*)



A fascinating novel about the unknown love story between Hannah Arendt and Martin Heidegger.

Martin Heidegger and Hannah Arendt met in 1925 at Marburg University. He was a teacher and she was his pupil. He was married and she was single. She was eighteen years old, and he was thirty-five. At this point starts *Amor sense món*, an extraordinary novel about the relationship they maintained throughout all their lives facing all obstacles.

Narrated in an exciting, though delicate way, this novel follows the romance between two of the greatest figures of European Philosophy. How could a Jewish intellectual and a highly prestigious teacher who joined Hitler's party share love together? This is one of the most complex, passionate, contradictory, and incredible love story of the last century, becoming an example of a philosophical and spiritual love that goes through earthly bonds: a love beyond worlds.

Spain: Navona Editorial, 2023 (384 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Marta Esteves

El secreto de las hermanas Asorey



Santiago de Compostela, 1931.

Four sisters gather around the corpse of their father when the lifeless body of a girl appears with evidence that she has been murdered. What relationship do these two occurrences have? What secrets are the sisters hiding?

At the dawn of the Second Republic, the Asorey sisters face the death of their father, a renowned doctor. Tilde, the eldest, is authoritarian and pragmatic, while Tea, the second, is unstable and suffers from severe depression. Eloísa, the third, is up-to-date and emancipated, and Celia, the youngest, has getting married as her main goal. The four agree to hide the corpse for secret reasons. But when a young laundress who worked for the family is found dead, the pact is in danger of being blown up.

Spain: Plaza y Janés, 2023 (368 pp.)

German and Dutch translation rights. All other rights Rolling Words agencia literaria.

Oscar Guerrero

Mezqual



Northern Mexico. A mysterious young woman, her face covered by a mask, enters El Ángel Caído, the busiest place on the border. The many faces of power in the state meet there: politicians, businessmen, the fearsome lords of the north.

Hanging from a dance pole, Mezcal displays the sensuality of her naked body night after night, oblivious to the fire she provokes in those who contemplate her. It is only a matter of time before someone makes the first move and the first misstep forever alters the fragile balance of an ecosystem gnawed by blind ambition, corruption and betrayal, where the powerful reign with total impunity.

Mercenaries, politicians and trade unionists with no other ideal than power and money, priests who watch over abandoned tombs, wild mariachis, drug dealers, journalists and heart-stopping dancers all come together in this hard-boiled story, spattered with the blood and gunpowder of desperation.

Loneliness and forgiveness, with their alternatives, are the central themes of a choral and gritty story in which the protagonists seek redemption while trying to reach the next dawn. The dawn of a hellish Mexico.

Spain: Editorial Pez de Plata, 2023 (312 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Yolanda Guerrero

El día mi madre conoció a Audrey (*The day my mother met Audrey*)



“On the day my mother met Audrey, my grandpa was playing golf with Franco in Sotogrande”.

This is the opening sentence of *El día que mi madre conoció a Audrey*, the new novel by Yolanda Guerrero: the moving story of two young lovers separated by the Gibraltar border. A romance that transcends family hostilities and the political standoff between late-Francoism and the countercultural movement in cinema and music. A romance set on a unique stage: the Costa del Sol just when Marbella is reinventing herself as a glamorous destination thanks to the growth of tourism, the economic boom and the regular presence of movie stars such as Ava Gardner, Frank Sinatra, Brigitte Bardot, Orson Welles... and Audrey Hepburn, who is a key character in this novel.

Spain: Plaza y Janés (Penguin Random House), 2023 (672 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Maximo Huerta

Una tienda en París (*A Store in Paris*)



Have you ever thought of starting from scratch in another city? It was then that everything changed, just as I approached that old wooden board written in French that they were selling in an improvised antique shop in Madrid. *Aux tissus des Vosges, Alice Humbert, nouveautés*. I entered without saying anything. I had the blank stare of someone who gets what he wants. In a few seconds I felt an irrepressible urge to change my life. Translated, it meant: *Vosges fabrics, Alice Humbert, novelties*. It meant more, much more...

Máximo Huerta transports us to the Paris of the happy 1920s through two marvellous, irresistible and captivating women. A moving, sensitive and terribly sentimental novel that will make you dream. Wonderfully romantic!

Spain: Matinez Roca, 2012; **NEW EDITION:** Booket, 2022 (373 pp.);

Germany: Thiele Verlag

Adios, pequeño (*Goodbye, Little One*)

Fernando Lara Prize 2022



My mother would have been happier if I had never been born. That's the simple truth about my life. The plot and the ending of this novel don't really matter. Accepting the circumstances of the story is the only sedative that allows me to write. The only thing I'm afraid of is the end. The only purpose of this sermon of mine, of all these words, of the constant pain and the feigned happiness, is to delay my inexorable arrival at that point, like watching a train make its way down the mountain, disappearing into tunnels that were dug a century ago. "Should I write?" I ask myself. "Write and, once you're finished, don't go back. Say goodbye."

Spain: Planeta, 2022 (384 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

María Iglesias

Horizonte (Horizon)



María Iglesias has given us the novel that, without realizing it, we were all waiting for: *Horizonte* (Horizon), whose protagonist, a young Cameroonian called Ketu Simo, upon reaching the Iberian peninsula, discovers a project to unite Spain and Morocco, Europe and Africa across the Strait of Gibraltar, and sees in it an opportunity for a true North–South struggle for equal rights and freedom of movement.

Based on actual events and the project to build a bridge across the Strait, this is the story of all those people, on both sides of the Mediterranean, who live and survive, who struggle, breathe and work for an equality that has not yet arrived but which is within our reach if we unite. The narrative is skilfully constructed and the characters are highly relatable, making for an unforgettable reading experience.

Spain: Edhasa 2023 (448 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Nando López

Los Elegidos (The Chosen Ones)



An exciting and unconventional novel about the different faces of love and sexual identity in the Franco era.

Asun and Santos meet one night in January 1950 in a tablao where she works singing coplas. From this encounter a relationship is born that will soon turn them into a marriage.

Santos is a young librarian at the Ateneo de Madrid and directs a theatre group at the university; she leaves the stage to devote herself to the house and to looking after the young students whom they have rented a room. Behind this façade of a conventional couple, a different reality is hidden: Santos married Asun to pretend to be a "good man", because no one can know the truth.

The arrival of two new flatmates and the rehearsals of a play that Santos will premiere as part of the First University Congress of Young Writers, organised by people close to the clandestine Communist Party, will provoke a revolution in the couple's life that will change everything.

A story of love, friendship and unconventional struggle.

Spain: Destino, 2023 (512 pp.)

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Juan Ramón Lucas

Melina



Based on a true story

Melina, was born in the mining region of Asturias in the wake of the uprisings of 1934 and just before the outbreak of the Spanish Civil War in 1936, into a family cursed by bad luck and marked out for her father's political beliefs. The devastation of war and the pitiless repression suffered by the family forge Melina's determined personality; refusing to lose hope, she overcomes whatever obstacles are placed in her way. In search of an independence she cannot find in post-war Spain, she emigrates to America. There, she will witness dramatic events which will leave a lasting impression on her, and will prompt her to return to a Spain that continues to be gripped by political repression.

With a determination that has no limits, she will manage to achieve success in hostile circumstances.

Spain: Contraluz 2023 (456pp)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Francesc Miralles

Los soñadores (*The Dreamers*)



Francesc Miralles

A book of tales about what it means to chase old dreams

What do Europeans dream of when they are awake? Is there room for idealism on the old continent? The dreamers in this novel of novels believe there is, and they try to realize their pipe dreams with varying degrees of catastrophe. England, Holland, Germany, France, Slovenia and Italy are their settings, at the limits of the sensible. Amusing and sometimes tragic, in these adventures beat the great themes of the human soul: success, love, communication, eternity? Miralles describes with humor and tenderness the dreams of those who dare to daydream.

Spain: Lince, 2022 (256 pp.)

Other works (selection):

Amor en minúscula (*Love in a lowercase*); **Spain:** B de Bolsillo, 2015 (272 pp.)

Wabi Sabi; **Spain:** B de Bolsillo, 2014 (224 pp.)

Un corazón lleno de estrellas (*A heart full of stars*) (with Álex Rovira); **Spain:** Aguilar, 2010 (150 pp.)

La última repuesta (*The last answer*) (with Álex Rovira); **Spain:** Plaza y Janés, 2009 (416 pp.)

El mejor lugar del mundo es aquí mismo (*The best place in the world is right here*) (with Care Santos); **Spain:** Urano, 2008 (156 pp.)

German and Dutch translation rights. All other rights Sandra Burna agencia literaria.

Catalina Murillo

Eloísa vertical (*Vertical Eloísa*)



The phrase belongs to Eloísa - a fictitious name - a schizophrenic woman who, as a child, talked to animals and years later threatened to slit the throat of a priest in the middle of mass. Condemned for half her life to a hellish circle of psychiatric internment, economic hardship and exclusion, she never had the chance to tell a story about herself.

From her encounters in a remote village in Galicia, Catalina Murillo takes a step back and lets flow an excessive verbal torrent, often overflowing with bizarre ideas, each one more extravagant than the last. Throughout crucial episodes of the protagonist's past - hallucinated and hallucinatory, but real - an unrestrained, rabid and unbribable vital impulse comes to the fore. Recovering one's own voice emerges here as a possible path to sanity.

Spain: Editorial Tres editores, 2021 (165 pp.)

Maybe Managua

Aquileo J. Echevarría Award 2019



Juan, a 44-year-old Spaniard, has been “stranded” in Costa Rica. He left Spain fleeing the crisis, with a vague dream of starting a business. A swindler sells him a trained exotic bird: Juan can sell it as many times as he likes that the bird will return to him. As an irony of fate, the trick works! Juan seems to be set for life.

But... Like someone looking for El Dorado, he decides to take off for Nicaragua, a country that seems to him to be more pure, primitive. He is on the run from the Spanish investors, whose money he has simply spent, and the deceived bird buyers.

This “road novel” is put together based on the encounters that Juan keeps on having. The last one, with a Costa Rican woman who has gone to Nicaragua to die, will be definitive. We accompany Juan in his irremediable decadence.

Spain in crisis looks at the so-called “third world” with nostalgia and hope. The novel takes place at the end of 1992, when many Spaniards and Italians left for America in search of a better life. The speculative situation with what occurred some 30 years later remains a sad irony.

Costa Rica: Uruk Editores, 2018 (146 pp.)

Other works: *Tiembra memoria*, Costa Rica: Uruk Editores 2017 (170 pp.);

Corredoiras y Largo domingo cubano, Costa Rica: Uruk Editores, 1995 (75 pp.)

German and Dutch translation rights. All other rights Antonia Kerrigan agencia literaria.

Alejandro Palomas

Un país con tu nombre (*A land with your name*)



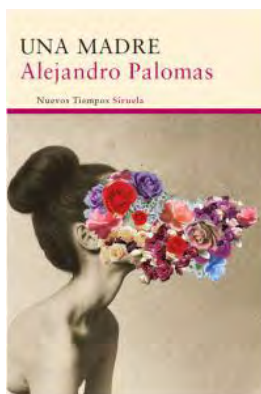
Jon, an elephant caretaker and Edith, master of eleven cats, live in an abandoned village. Lonely neighbours at first and now good friends, neither one of them can imagine that the night in which the vane of the bell tower turns on itself, the eye of time is placed above the village and the life of both of them is about to turn with it.

The love between an orphan man and a silent elephant named Susi, a Japanese girl with the name of a bird who speaks with flamingos, a mother and a daughter who search for each other since the time distracted them, a grandfather whose family spell will be law.

Spain: Destino, 2021 (320 pp.); **Catalan:** Columna Edicions,
Sold to: Greek: Edions Opera

Una madre (A mother)

Longseller



At the age of 65, Amalia has succeeded to fulfil her dream: the whole family has gathered to celebrate New Year's Eve.

Una madre tells the story of a dinner, and of the seven attendants who are bound to share the beginnings of a new life none of them are envisioning. With her sense of humor and determination, Amalia weaves a net of invisible threads around the table meant to unite and protect her family. She mends the silences of some, while she channels the present and future of others. She knows that this is going to be a long night: full of secrets and lies, of laughter and crossed fire, and of words held back for too long which will finally explode to enlighten the way to go. She knows this is the time to take action, and she is not willing to let anything get in her way.

Una madre is not just the portrait of a woman who decided to take the hardest path at a certain time, even though she has been rewarded with the power to look after her children like she never expected she would need to; this is also an intimation of what the human race is capable of proving to itself when its best side comes to the surface.

Spain: Siruela/Destino: 2014; **Sold to 12 languages**

15 editions only in Spanish

Other works: Un perro, Un amor, Un secreto, El alma del mundo (Finalista premio Planeta, El secreto de los Hoffmann, El tiempo que nos une; Esto no se dice (Essay)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Marta Quintin

La llave de las estrellas (*The key to the stars*)

Historical Fiction



In 2012, at the height of the Greek crisis, young Rebeca Benveniste is left all alone and on the verge of eviction. Her beloved nona, her grandmother, has passed away, and with her studies in Hispanic Philology she is unable to find a job to support herself. So she decides to travel to the small village of Alpartazgo, in the province of Zaragoza, where her Sephardic ancestors came from more than five hundred years ago. Among his meager luggage he carries the key that has been passed down from generation to generation and that probably opens the door of the house that his family had to abandon.

At the end of the 15th century, Vida Benveniste, the daughter of the butcher of the Jewish quarter of Alpartazgo, befriends Leonor de Lanuza, a member of the most powerful local noble family. Both are intrepid and intelligent and do not accept the limitations that mark them professing different religions. Their lives will inevitably follow very different paths, but their friendship, marked by deep feelings, will always prevail over creeds and social impositions.

Spain: Harper Collins Ibérica, 2022

Other works:

El color de la luz, Spain: Ebosillo, 2019 (432 pp.)

La tortuga que huía del jaguar, Spain: Ediciones Versatil, 2019 (220 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Teresa Roig Omedes

La ciudad de los muchachos (*The Teenager's City*)



1951, in the midst of Francoism, was inaugurated “The City of the Boys”, a Learning Home in the Collserola Forest for orphaned and resourceless children. But what was sold as an exemplary institution, a replica of an innovative project, turned into hell for many of those who lived there. Grandpa Emilio between them. There he lost much more than innocence, and still suffers the consequences in secret today. At least until the day he hit his grandson. What kind of person is a child who, when he most needs love and attention from those who should protect him, only receives screams, punishments and ill-treatment? This is a history of resilience; about the lights and shadows, own or otherwise, that set the limits on care in the first and third ages; on collective beliefs that confuse education with indoctrination or respect for authority; but, above all, it is a call to compassion: the last possible and most important form of love. Lifeguard for all.

Spain: Columna, 2023 (393 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Jordi Solé

L'any que vaig estimar Ava Gardner (*The Year I loved Ava Gardner*)



When, in 1990, Polo Mas realizes that Ava Gardner has died at the age of sixty-seven, he remembers when he first met her.

In 1950 Tossa de Mar, a small fisherman village in the Catalan coast, had been chosen as the natural set for the international shooting Pandora and the Flying Dutchman, starring the diva, James Mason, and the torero Mario Cabré. Polo meets Ava in the family hotel Àncora and this will leave a permanent mark in his life.

An unforgettable shooting that marked his passage from childhood to youth through his love for the actress, which would last a lifetime.

A delightful, entertaining novel, full of tender and glamorous memories, with unforgettable characters such as Ava Gardner, Mario Cabré and Frank Sinatra, in the amazing setting of the Costa Brava in the fifties.

Spain: Novum, 2023 (320 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Francesc Soler

El somriure dels dofins (*The Shadow of the Dolphins*)



Francesc has just left prison, pardoned after being convicted of a sexual scandal, and tells his own story: everything that took him to that nightclub toilet, where he was found dressed as a woman having sex with another boy.

These are the memories of childhood, adolescence and youth of a sensitive and loving child condemned to grow up in the oppressive environment of a village in the 1980s and 1990s, and how he was able to overcome the pain and celebrate life thanks to his friendship with two fantastic women, books and his capacity for innate resilience.

Spain: Columba, 2023 (272 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Juan Tallón

Obra maestra (Masterpiece)



This story is utterly implausible—and yet it happened. The Reina Sofía Museum in Madrid commissioned a piece from American sculptor Richard Serra in 1986. A sculpture weighing thirty-eight tons which one fine day... vanished into thin air.

Somewhere between nonfiction novel and fictionalized report, MASTERPIECE employs the pace of a thriller and asks: How could something like this happen? How does a copy become an original? Might the sculpture reappear one day? The novel unites a chorus of voices: officers of the Cultural Heritage Squad that investigated and the judge who oversaw the case, museum staff, a taxi driver, government ministers, a terrorist, the businessman who stored the work, a scrap dealer, the work's creator... and others.

Spain: Editorial Anagrama, 2023 (328 pp.); **France:** Le bruit du monde; **China:** The writers publishing house; **Brazil:** Noa

German and Dutch translation right. All other rights DOS PASSOS agencia literaria.

Coia Valls

El legado de las cenizas (The legacy of the ashes)

Historical Fiction



In the middle of the 14th century, Barcelona still suffers the aftermath of the great plague. During this period of uncertainty and power vacuum, a group of women combats the implementation of Roman law, an important retreat from the laws that governed their ancestors.

L'Alexia, daughter of a merchant; la Ròmia, slave; la Genebre, nun of Sant Pere de Puellès; la Caterina, apprentice painter; la Llorença, widow of a glassmaker; la Marta, weaver, and la Sança, capellera, will join together to raise another Barcelona where it is possible to light a new fire that will once again light the city.

Many, anchored in a world that ends, will want to turn it off. Meanwhile, Alexia's brother Narcissus, a disciple of the painter Ferrer Bassa, will try to find meaning in his artistic concerns. He and Catherine will found the House of Obradors, a project aimed at putting into value new initiatives based on each other's abilities. Everyone will have a place and can be both an apprentice and a teacher.

Fire lights, but also burns and leaves ashes. Ash contains the memory of what it has been and, if it falls into good shelter, it can be a seed of the future.

The legacy of the ashes is an exciting and inspiring story of fighting, of women able to show us that the essentials are indestructible.

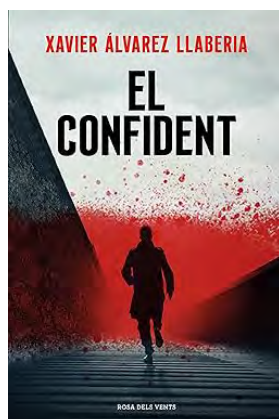
Spain: Novum, 2023 (376 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

THRILLER & CRIME

Xavier Álvarez Llaberia

El Confident (The Confident)



A thrilling fight on multiple fronts against an increasing war of gangs, written by an undeniable expert in criminology known for his impactful

black novels

Based on the war of gangs that occupied the headlines in Barcelona between 2016 and 2017, Xavier Álvarez presents his new astonishing novel:

Emilio, a Colombian's FARC ex-militar with a dark past, Raül, a father unable to forget his son, and Esmeralda, a Colombian victim of internal drug trafficking conflicts now infiltrated in the criminal organization, will put to the limit Sargent Elisa Codina and Caporal Jordi Carter. These two members of the Catalan police shall fight in all kinds of scenarios, in order to put an end to an increasing bloodbath and the criminal organizations behind it.

Spain: Rosa dels Vents, 2023 (288 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Carme Chaparro

Delito (Crime)

Thriller



You didn't think there was any mileage left in the Thriller Genre. You were wrong. Carme Chaparro has broken the boundaries again.

On a warm June night, ten people simultaneously fall from their rooms on the seventh floor of one of Madrid's most exclusive hotels. They don't know each other. Their paths have never crossed. Only the guest in room 716 dares to leave a clue.

After this dramatic opening, the reader enters a thrilling story that will keep them guessing as the events are unpicked by Santi Munárriz, the charismatic, rebellious, asocial pathologist of the Legal Medicine Institute, and Berta Gigliani, a successful journalist who suddenly reappears after having vanished without leaving a trace eleven years earlier.

Carme Chaparro, author of the successful Ana Arén trilogy, returns with her most fiendishly surprising novel to date.

Spain: Espasa – Planeta, 2023 (504 pp.)

Other works:

No decepciones a tu padre (Don't disappoint your father); Spain: Espasa, 2021 (352 pp.)

No soy un monstruo (I'm not a monster); Spain: S.L.U Espasa Libros, 2017 (336 pp.); Portugal, Planeta Manuscrito; Italy: Semi Libri; Poland: Muza; English Worldwide: Amazon Crossing; Turkey: Epsilon, France: Plon; TV series by Mediaset.

La química del odio (The chemistry of hate); Spain: Espasa, 2018, Italy: Sem Edizioni

Eva Cornudella

Juego de Silencios (Game of Silences)



Virginia Gibert, a prosecutor in an examining magistrate's court, feels that, at the age of thirty-something, life is slipping through her fingers. She has a job she is passionate about, a model husband, Diego... And no desire to be a mother, although she has not dared to tell him that. It's not that they are in crisis, but she suspects that there must be something else in life.

After a night shift, when she gets home, she discovers Diego in bed with Fernando, their best friend. They are half-naked and appear to be asleep, but her husband is dead.

The judge on duty in charge of the investigation of the case is Mario Laredo, who was Virginia's first boyfriend and who has returned to her life with the clear intention of recovering what they had.

A dead husband, a close friend as the main suspect, an ex-boyfriend in charge of the investigation and a prosecutor with personal interests in the case. Cross suspicions, hidden desires and forbidden loves in a disturbing criminal investigation plot.

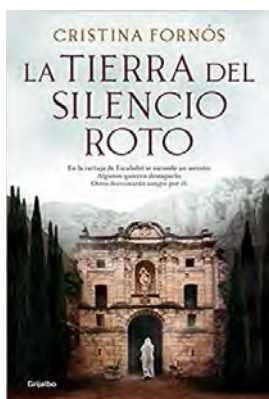
Spain Ediciones Versátil, 2023 (228 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Cristina Fornós

La tierra del silencio roto (The land of broken silence)

Historical Thriller



In the Charterhouse of Escaladei a secret is hidden. Some want to uncover it. Others will shed blood for it.

A gripping historical thriller full of atmosphere, mystery and conspiracies. Montsant, 2019. The appearance of the corpse of Jaume Folch, patriarch of a wine dynasty in the vicinity of the Charterhouse of Escaladei, puts the forces of order on alert. The victim's throat had been slit and a symbol engraved with a knife on his chest. The notoriety of the surname and the cruelty shown in the murder demand a quick and discreet investigation, which is assigned to the inspector of the Mossos d'Esquadra Víctor Sanz Gimeno.

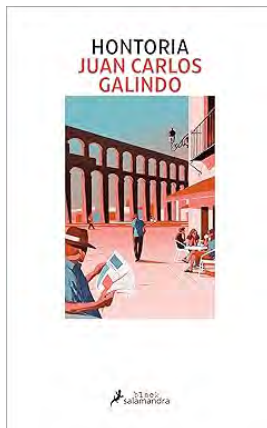
Sagi, the nickname by which everyone knows the policeman, along with the young journalist who discovers the body and who always seems to be one step ahead, will not only uncover the rivalries of the deceased's family, but also a legend about a secret brotherhood that dates back to the 15th century.

Spanish: Grijalbo, **Catalan:** Rosa dels Vents (Penguin Random House) (416 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Juan Carlos Galindo

Hontoria



August 2016: three members of a single family are brutally stabbed to death in their house in Hontoria, a small village swallowed up by the nearby city of Segovia some time ago. There are no witnesses, no suspects, no weapon used in the murder of Joaquín Vila, his wife Consuelo Martín and their son Sergio. Jaime, the oldest son, absent that night, becomes the first target of an investigative team disoriented by the lack of clues. Eleven months after the triple murder, a phone call brings the case to the attention of the obsessive Jean Ezequiel, a Segovia journalist who commutes to Madrid every day in his desperation to make a name for himself as a crime reporter. Thanks to many hours of work, some anonymous tip-offs and the help of friends and acquaintances, Ezequiel will gradually come closer to solving the crime as he unravels a dense web of silence and complicity among the highest levels of Segovian society.

Against the background of the dramatic cityscape of Segovia, Juan Carlos Galindo, a Spanish journalist with an in-depth knowledge of crime fiction, makes the leap into fiction with *Hontoria*, an atmospheric and carefully plotted novel which will both surprise and captivate the reader.

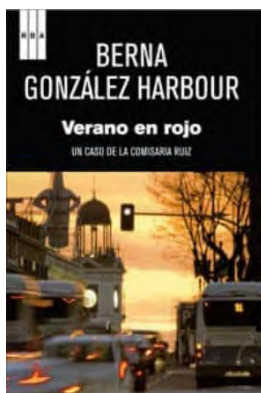
Spain: Black Salamandra, 2023 (320 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Berna González Harbour

María Ruiz crime series

Verano en rojo (Red Summer)



Madrid, verano de 2010. Corren los días del Mundial de fútbol y, mientras los ojos de todos están puestos en los tortuosos avances del equipo de España en Sudáfrica, la comisaria María Ruiz se enfrenta a un tenebroso crimen: un joven ha aparecido asesinado. Sin identidad visible. Sin pistas aparentes. Sin móvil. Mujer atractiva, concienzuda y tenaz, María iniciará una investigación que se complicará cada vez más. Pero no está sola: el veterano periodista Luna, un maestro de la profesión hoy acorralado por la crisis y la era digital, y Tomás, brillante informático de la Policía, serán claves para llegar hasta el fin. La intriga será para ellos tan trepidante como la que acompañó a la selección nacional hasta su gesta final.

Film directed by Belén Macías

Spain: Serie Negra, RBA, 2012 (352 pp.); **Germany** Pendragon Verlag,

Berna González Harbour

Margen de error (*Margin of error*)



After being wounded almost deadly at the end of the first novel, Inspector María Ruiz, a stubborn young woman, returns for her second case. This time, she investigates the death of a man under rare circumstances in Madrid's Retiro Park. As the family of the deceased denies any possibility of suicide, Ruiz knows that there must be something else. She starts to investigate and soon discovers that there has been a series of suicides in the company the man had worked for. Little by little, Ruiz uncovers the intrigues used by the company to dismiss its employees in order to achieve the greatest possible benefit.

Spain: Serie Negra, RBA, 2014;

Las lágrimas de Claire Jones (*The Tears of Claire Jones*)



Banished from Madrid Inspector María Ruiz visits her old friend, Inspector Carlos in Santander. The new case Carlos is working on has as its main features: an abandoned car at an airport, a dead girl in the boot and a copy of The Times from 15th October 1988 with a story cut out. These clues will be tackled by a commissioner to whom the case doesn't belong but who needs something to keep her from losing her mind, and to be able to feel she is once again active and close to the reality which best defines her.

Spain: Destino, 2017 (352pp.)

El Sueño de la Razón (*The Dream of Reason*)

Premio Dashiell Hammett - 2019



Commissioner Ruiz returns to Madrid to prepare her defence. She has been suspended from the force. But the appearance of a series of animal corpses following a fixed pattern is the first sign of a problem that will soon leave another lethal mark: what appears to be the ritual murder of a young art student at one of the dams that controls the flow of the river. And it won't be the only one. Events begin to point towards a series of scenarios that will lead Commissioner Ruiz to the legacy of Goya, connecting a plot that is extremely disturbing –and difficult to unravel. Can death imitate art?

Spain: Destino 2019 (416pp), Germany: Pendragon Verlag

Other Works:

Los ciervos llegan sin avisar, Spain: RBA, 2015. (Stand-alone title); *El pozo* Spain: Destino, 2021 (240pp.) (Premi Estrany); *Goya en el país de los garrotazos* (essay) Spain: Editorial Arpa, 2021 (216 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Clara Peñalver

La Importancia de tu Nombre (*The Importance of your Name*)

Thriller



Elena Maldonado, a prestigious psychologist in the Salamanca neighborhood, receives a message where someone assures her that one of her patients is going to be murdered and that she will have to decide which one and how he should die. At first, it seems like a bad joke, but she will soon discover that her anonymous puppeteer knows all her secrets and that, if she does not follow the rules of the game, her daughter will be in grave danger.

The good news is that Elena knows how people's minds work. The bad news is that her stalker's cruelty seems to be inhuman. Who is he and why does he hate her so much? How long has he been with her? Is she unknowingly sharing her day-to-day life with a sadistic killer?

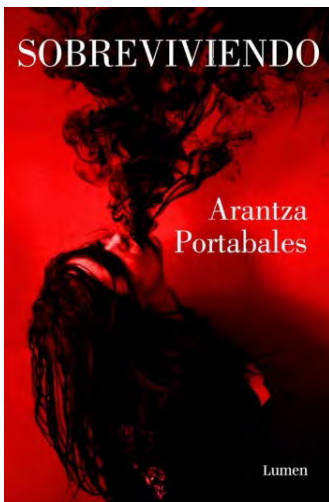
Spain: Plan B, 2022 (640 pp.)

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Arantza Portabales

Sobreviviendo

Noir

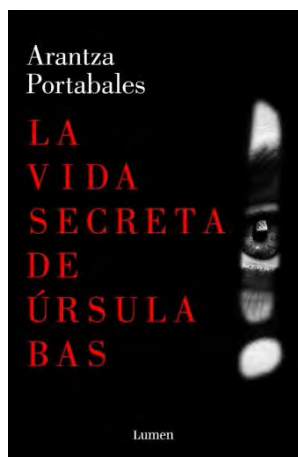


A fast paced and intriguing novel that explores identity and sacrifice.

After the death of her husband (the magnate Matías Wagner, who she married when she was fifteen and pregnant), Val Valdés appears on *Surviving*, the first reality show to air in Spain, which turns national television upside down. Val manages to charm the whole country and win the competition, using the prize to launch a business empire and retire from public life. Until, several years later, she turns herself in to the police as guilty of the murder of Dani Leis, an old school friend from Santiago de Compostela.

Spain: Galicia: Galaxia; Spanish: Lumen 2022

La vida secreta de Úrsula Bas



Úrsula Bas, successful writer, leads a seemingly humdrum life in Santiago de Compostela. One Friday in February, she leaves home to give a talk and never comes back. Her husband, Lois Castro, reports the disappearance. Úrsula has been locked up in a basement by a kidnapper she knows well—he's an admirer, and she was easily caught in his web—and she knows that sooner or later, he will kill her. Inspector Santi Abad, back on the police force after a year and a half on mental health leave, begins a relentless search with the help of a new detective, Álex Veiga. Every step leads them towards another unresolved case—the story of Catalina Fiz, who vanished in Pontevedra three years earlier—and closer to a killer who has taken justice into his own hands.

Spain: Galicia: Galaxia, Spanish: Lumen, 2021 (456 pp.)

El hombre que mato a Antía Morgade

Thriller/Horror



Santiago de Compostela, 2021: six friends attend a reunion dinner after more than two decades without seeing each other. During the fireworks display prior to the Apostle's festival, a point-blank shot kills one of them. It will soon become clear that the key to the murder goes back to what happened in the apartment for minors they shared as teenagers: the suicide of Antía Morgade after one of her instructors, Héctor Vilaboi, abused her. After a twenty-year prison sentence, Vilaboi has just been freed, but has disappeared without a trace. The inspector Santiago Abad and the sub-inspector Ana Barroso will have to face the resolution of a crime in which all the indications point to the "man who killed Antía Morgade", but, as a series of unexpected secrets come to light, both will have to find a way to overcome themselves to avoid a new murder.

Spain: Galicia: Galaxia, Spanish: Lumen, 2023 (448 pp.)

Other Works:

Belleza roja, Spain: Galicia Galaxia, Spanish Lumen 2018 (224pp), Italy :Solferino;

Deje su mensaje después de la señal, Spain: Lumen, 2018; Germany: btb; Italy: Solferino; Israel: Keter books;

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Malenka Ramos

Los crímenes de Hamlet (Hamlet's Crimes)

Thriller/Horror



Blood for blood: you won't get out of the forest.

A creepy horror novel with supernatural undertones that will trap you to the very end.

At the age of 70, Hamlet, the famous serial killer, spends his days in a dark dream of returning to paint the disturbing scenes that keep the police awake at night.

Twenty years ago, he was imprisoned in a maximum security prison, but in spite of this, a new body has appeared with his unmistakable signature in the quiet and remote Cain Valley.

The tragic event has awakened the Slicer, a devilish and bloodthirsty being who, in popular belief, lived only in old legends. So far... the Slicer and his entourage have come to the call of blood and claim their domains in the woods with their particular signature: cut arms and legs. Hamlet and the oldest woman in the place are the only people who can help the police unravel the case.

Spain: Contraluz, 2023 (408 pp.)

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Marta Robles

La chica a la que no supiste amar (The girl you didn't know how to love)

Castellón Letras del Mediterráneo Prize 2019
Shortlisted for Alicante Negro 2021



Tony Roures is a hard-bitten but sentimental former war reporter turned detective. One day he receives an unexpected visit from his old comrade, Alberto Llorens. It turns out that Alberto's marriage is in trouble and for some time he has been a regular at the most famous strip club in town. At the club he met Blessing, a young Nigerian sold into prostitution by a trafficking network, who were forcing her to repay her travel costs and to whom she was also bound by a voodoo ritual. After a botched breast cancer operation she became "spoiled goods" and was murdered. The detective launches a dangerous investigation that will uncover a criminal trafficking network of particular cruelty.

Spain: Espasa, 2020 (336 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.



Susana Rodríguez Lezaun returns with her awaited new novel from the series starring Marcela Pieldebo.

Inspector Pieldebo is still in the spotlight of her superiors at the Pamplona police station following irregularities in the resolution of a case of triple murder involving a powerful Opus Dei family.

A National Police operative against drug trafficking complicates when the young Elur Amézaga appears murdered in Bera, a small town in Navarre very close to France. Elur is a confidant of the police and bride of a prominent local Abertzale leader, and everything points to the fact that the culprit of his death is Inspector Fernando Ribas, Marcela's friend (as well as Marcela's lover and mentor when she entered the Corps more than ten years ago), but Marcela resists believing that Ribas, despite all his defects, was also a corrupt policeman.

Prompted to clarify what happened, inspector Pieldebo ignores both anonymous blackmail and the indications of police forces, who insist on resolving this case as soon as possible, and the threats of the Abertzale environment, which does not want her involved in a drug-related case. Once again, she will follow her instinct and launch a dangerous time trial that will endanger her life in the mushroom lands between France and Navarre.

Spain: Harper Collins, 2023 (368 pp.)

Bajo la piel (Under the skin)



Marcela Pieldebo is not easy to deal with. She has been an inspector for the National Police Force in Pamplona for the past decade. A woman who is excessive in her habits and affections. She is convinced that orders are open to interpretation, that there are things that you need to keep to yourself and that closed doors can be unlocked if you know how to open them. Even if you do not have a court order. Now the past is knocking furiously at her door, but Marcela has more urgent things to attend to, such as the case of a baby abandoned in a lonely car park and a damaged rental car with no trace of the driver, but with blood stains. When the clues lead to a well-known company owned by one of the most traditional and influential local families, her superiors decide to take her away from the case... But Marcela, true to her principles and her instinct, insists on going further, even at the cost of her own life.

Spain: Harper Collins Ibérica, 2021 (446 pp.)

Other Works: *Sin retorno (No return)*, Spain: Debolsillo (480 pp.); *Deudas del frío (Cold Debts)* Spain: Debolsillo (496 pp.); *Te veré esta noche (I'll see you tonight)* Spain: Debolsillo, (412 pp.); *Una bala con mi nombre (A bullet with my name on it)* Spain: Harper Collins, 2019 (300pp).

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Roberto Santiago

La Rebelión de los Buenos (*The rebellion of the good*)

Fernando Lara Fiction Prize 2023



La rebelión de los buenos (*The Rebellion of the Good*) talks about the billions of dollars that pharmaceutical companies deploy in the fight against the diseases of our age (depression, insomnia, anxiety), money that could eradicate drought and starvation from our planet forever.

It considers how, when anti-depressants and sedatives didn't exist, people were no more unhappy than they are now; and how pharmaceutical companies promise us happiness if we give them our bodies... or our salaries.

La rebelión de los buenos is a contemporary David and Goliath tale in which the protagonists (a grassroots movement) have to draw on every ounce of cunning, courage and solidarity in their struggle against far more powerful enemies.

La rebelión de los buenos offers a thrilling and complex plot, one that combines the best ingredients of crime fiction with a social and moral component which adds to the story's scale.

Spain: Planeta, 2023 (720 pp.)

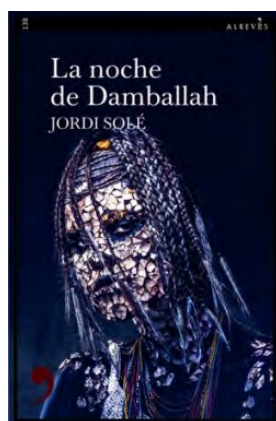
Other works:

ANA; Spain: Planeta, 2017 (864 pp.); Booket; **Italy:** Rizzoli; **France:** Editions du Seuil; **Poland:** Muza; **Czech Republic:** Host Vydavatelství, S.R.O; **Greece:** Patakis; **Turkey:** Pegasus **TV-Series with Maribel Verdú**

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Jordi Solé

La noche de Damballah (*Damballah's Night*)



He took four steps and saw her. A girl. Eighteen or nineteen years, at most. Thin and with the hair turned and long to the chest. Almond eyes, fleshy lips, very marked cheekbones and straight nose and much finer than most black ones he had seen. Beautifulness... With all the panic that shook her face. The butchery began just below the sternum. Matinada, Zona Franca of Barcelona. On the radio of Lluís Artigas' patrol car there is a 10-50 sound: Someone has picked it up. The victim turns out to be a brutally murdered Nigerian girl following what turns out to be a voodoo ritual. Artigas, a burned agent suspected of being corrupt, will undertake an unexpected search for those responsible for this crime.

The night of Damballah is a masterfully written novel, with a devilish pace, with the narrative pulse of the classics of the genre, with the ironic tone and the hard, sometimes cynical, always incisive look of the best narrators of the most disbelieving, most streetwise crime novels.

Spain: Alreves, 2023 (340 pp.)

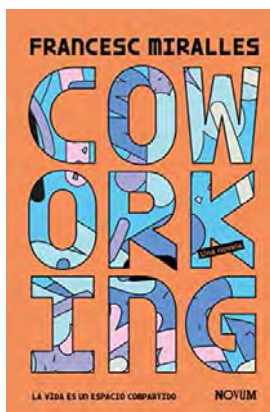
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NEW ADULT

Francesc Miralles

Coworking

Inspirational Novel



An old factory in Carrer del Planeta, in the heart of Gràcia, houses a coworking space with a unique fauna:

Uwe is the only son of a German entrepreneur who has given him "a year's grace" to live the bohemian life before taking over the family business.

Maurici never stops designing new and improbable businesses that are always "on the verge" of bringing him success.

Vilma is a photographer with mysterious habits, such as sleeping inside the coworking space or disappearing on a secret beach.

Gus is a digital nomad and works as an online course developer, accompanied by an army of Star Wars figures.

Beatriz is a psychologist and the only one who has a "fishbowl" so that no one can hear her risky remote therapies.

Frank is the most senior member of the coworking space, but nobody knows for sure what he does there. Many days he seems to just observe.

Alma has oriental features but has lived in the neighborhood all his life. He runs Limbo surrounded by a silence that hides more than one pain.

Spain: Novum, 2023

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Alfonso Muñoz

Y que nadie sepa nada (*And nobody knows anything*)

LGBTQ romcom



My purposes for this summer: To finish the career of Architecture with a note, done. Be less intense, undone. To sign a traineeship in the top studio in Madrid, done. Visit my grandmother more, undone. Having real friends who want me despite my stripes, done. Drinking less every week, undone. Get my Belgian boyfriend willing to leave everything for me, done. If they give you the opportunity to show your talent and impress someone you admire so much, what would be more unforgivable: not throwing yourself into the air or doing so with all the consequences? What did not even fit into my crazy dreams was that my interest in Marco could be reciprocal, and that it would become an attraction that would test us and submerge us in the best summer of our lives. One marked by new experiences, lies that change everything and, above all, by an exciting tug-of-war that is taking us to the edge.

Spain: Ediciones Versatil, 2023 (412 pp.)

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David Olivas

Te veo en el cielo (*I see you in Heaven*)

LGTBI + ROMANCE



**New novel by best-selling author
of EL VUELO DE LA MARIPOSA
and EL SUSURRO DEL ÁNGEL**

Elías is a shy, insecure student who has managed to leave his hometown – a conservative, inward-looking place – thanks to an Erasmus grant which has taken him to Rome. He is afraid of feeling lost but he knows this is the perfect time to find himself.

Enzo is a young athlete, self-confident and good-looking, who is fighting for a place on the national swimming team. He eats, breathes and sleeps for swimming, without thinking too much about his heart, which is still wounded.

But just when both are about to take an important step in their lives, their paths cross and an attraction is born which neither of them can hide and which threatens to change their lives forever. Will their love survive what the world thinks? Can they accept who they are and be happy?

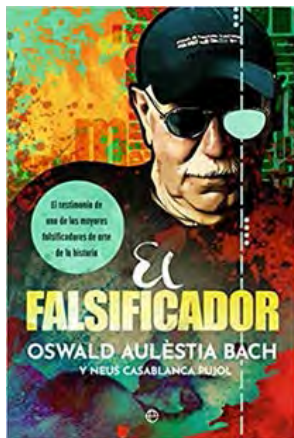
Spain: Plaza y Janés, 2023 (368 pp.)

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NON-FICTION

Oswaldo Aulestio

El falsificador (*The forger*)



Seducer, rogue and provocateur, philosopher, raconteur and painter, Oswaldo Aulèstia, considered the world's greatest art forger, recounts in this book his novel-like life. A story partly turned into a documentary that was released on the big screen, it will surprise readers with its unique personality and frankness.

Neither boring nor dull. An existence drawn from sex, drugs and paintbrushes. From the generation of '46, he has known luxury, precariousness and prison, parties with Al Pacino, Ricky Martin's mansion, Madonna's caprices or Sylvester Stallone's shoppings. Perhaps you have seen some of his pieces in the best museums and galleries in the world. With the maxim "Everything that is worth a lot of money is forged", he has taken advantage of his talent to live at full speed and, incidentally, to sabotage the elitist and endogamous system of the art world.

A biography to show how it is possible to be Miró, Modigliani, Chagall or Picasso and still be alive, rich and famous.

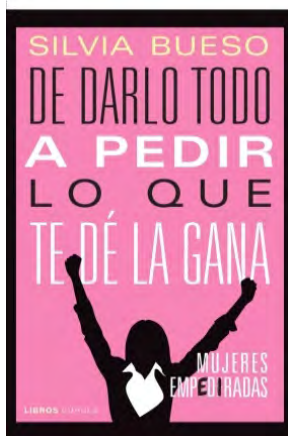
Spain: La esfera de los libros, 2023 (388 pp.)

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Silvia Bueso

De darlo todo a pedir lo que te dé la gana

(From giving everything to asking for whatever I want)



Women are excellent at giving everything. We have *assigned* an tireless services capacity and on the contrary, when it comes to ourselves, we breakdown or we do not do it. This book was born as a solution to teach you how to ask for what you want in all aspects of your life – personal, work, family, sentimental – breaking with the stigmas of the word *ask* and above all to enjoy every request making magical relationships and the shared benefit.

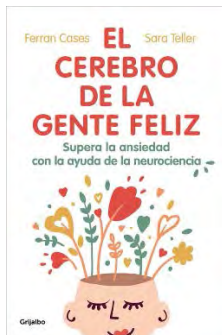
This book is nothing else than the passport for the life you long for so much, a passionate journey until reaching your goals, with exercises, questions that will make you reflect and with testimonies of real stories of women like you.

Spain: Libros Cúpula, 2022 (250 pp.)

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Ferran Cases & Sara Teller

El cerebro de la gente feliz (The brain of happy people. Overcoming anxiety with neuroscience)



From his personal experience, after having overcome anxiety that caused him paralysis, Ferran questions everything that caused him discomfort. On the other side, Sara solves his doubts through neuroscience.

Thus, with this dialogue between the two of them, they respond to everything that anyone who has to face anxiety needs to know: What is it? How does it work? Why do I suffer from it? And a hundred more questions that will not leave you indifferent.

Spain: Grijalbo 2021 (336pp);

Italy: Antonio Vallardi Editore; **Poland:** Filia; **Portugal:** Booksmile; **Brazil:** Rocco; **Arabic:** Jarir Book Store; **Greece:** Minoas; **Slovenia:** Učila International Publishing House;

Russia: Ast Publishing Group;

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Tony Estruch

Geniotipo. Descubre al genio que hay en ti
(*Geniotype. Discover the Genius Within You*)

Self-Help



No one is good at everything, but everybody is amazing at something, because we all have a special gift that makes us unique. To unlock that gift and offer it to the world, you need to know which type of genius you are. You need to know your “geniotype”.

After ten years researching the human talent, collaborating with experts in multiple fields, Tony Estruch presents the revolutionary theory of geniotypes, a tool for self-knowledge made to mark a new era in the world of personal development.

This book offers numerous practical examples, anecdotes and quizzes that will help us identify our innate capabilities, fulfill our purpose in life, and also better understand our family, friends, and colleagues. With his simple, direct, and inspirational style, Tony Estruch shows us that we don't have to do anything extraordinary to become geniuses, we just need to uncover and nurture the genius we already are.

Spain: Diana, 2022 (232 pp.); **Romania:** Editura Creator; **Poland:** Wydawnictwo NieZwykłe; **Japan:** Kadokawa Corporation; **Brazil:** Editora Nova Fronteira, **Italy:** Giunti Editore Partecipazioni

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Meritxell García

La fuerza de ser altamente sensible. The power of being a Highly Sensitive Person



Do you have a keen sense of smell and hear the slightest noise? Do you get overwhelmed in crowded places? Do you notice subtleties that go unnoticed by most people?

If you answered yes, it is possible that you are a highly sensitive person: your neurological wiring is different, you perceive more information through your senses than other people, and you are often overwhelmed by this flood of stimuli. But when you understand how your machinery works, you will discover that high sensitivity can work in your favor.

Creativity plays a key role in highly sensitive people, as it gives them the ability to see unlimited options at any given moment. In addition to all the information you need to find out if you or someone you care about is highly sensitive, this book teaches you how to tap into your sensitive and creative nature, discover your potential, and build a fulfilling life in accordance with your personality.

Spain: Grijalbo 2022 (328pp); **Brazil:** Valentina; **Arabic:** Jarir Books

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Nadia Ghulam

Somiant la pau (Dream of freedom)



The impressions of Nadia Ghulam, Afghan storyteller and activist, on the Taliban reach to power in August 2021

These pages were born after conversations between Nadia and the journalist Ariadna Oltra, in which they talked about how she and her relatives have lived this last year, what she had to do to get part of her family to Spain and what they are living in Kabul those who have not been able to leave. The story of a few and, however, the reality of thousands of Afghan families and from other parts of the world.

That August, the media bombarded us with shocking images of men falling out of a plane as they desperately tried to flee the occupation. Months later, no talks about what is happening there, nor how the people who were able to flee and who have been welcomed in different parts of the world are faring.

Spain (Catalan): Rosa dels Vents, Penguin Random House España 2022 (160pp)

Other works: *El secreto de mi turbante* nominated for the Deutscher Jugendliteraturpreis 2022

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria

Sani Laden

La luna está en Duala (*The moon is in Duala*)



Imagine you live in a country that doesn't allow you to study in order to achieve your full potential. Imagine that is your biggest dream. Now try to imagine that – at the age of fifteen, thinking with the clarity of the adult you want to become but with your heart full of the hopes and secrets of the child you still are – you run away from home, your only desire to achieve those dreams, even though your hopes are frustrated and you are exposed to violence and treated as less than human from the very first stage in your journey. This story, one that is as real as the injustice of the world in which we live, is mine.

Spain: Plaza & Janés – Penguin Random House, 2023 (256 pp.)

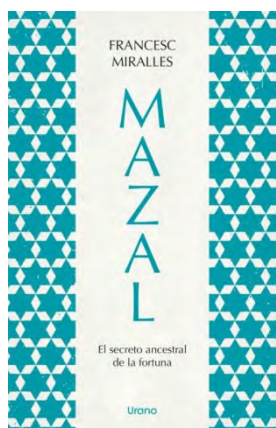
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Francesc Miralles

Mazal. El secreto ancestral de la fortuna

Inspirational

(*Mazal. The ancestral secret to fortune*)



Urano Prize for Health and Personal Growth

A helping hand to reach the true secret of prosperity through the energy of the Hebrew expression “Mazal Tov”.

Francesc Miralles uses an illuminating fable to enlighten the fascinating and at the same time practical journey to the secrets of success:

After a long string of failures throughout his life, Saul accepts a mysterious invitation to travel to Cracow in order to learn to be successful. In the Kazimierz, the Jewish quarter, he will ask himself: what is the secret of this people which has prospered everywhere, even though it started off in appalling conditions? During his conversations with Madame Kohan he will discover the secret of MAZAL step by step, and this will enable him to change his fortune forever afterwards.

Spain: Urano, 2023 (224 pp.); **Hebrew:** Kinneret, **Romania:** Humanitas; **Arabian:** Jarir Book Store

Other works: 20 Preguntas Existenciales cuyas respuestas pueden cambiar tu vida

(*20 Existential Questions Whose Answers Will Change Your Life*), Spain: Kairós, 2022

(192 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.



IKIGAI - More than 2.000,000 copies sold worldwide
Translated into 66 languages



NAMASTÉ – Sold into more than 30 languages.

Other works:

El método Ikigai (Finding your Ikigai) (with Héctor García); Spain: Debolsillo, 2019 (304 pp.)

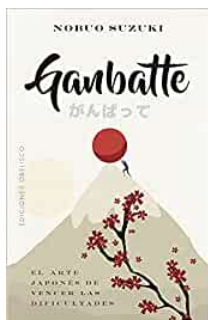
El pequeño Ikigai (Ikigai for young readers) (with Héctor García); Spain: Destino, 2020 (192 pp.)

Shinrin Yoku (with Héctor García); Spain: Planeta, 2017 (192 pp.)

Ichigo Ichie (with Héctor García); Spain: Penguin Random House, 2019 (192 pp.)

Nobuo Suzuki (Francesc Miralles & Héctor García)

Ganbatte



Ganbatte is the Japanese philosophy of self-effort and connection to what one wants.

Spain: Ediciones Obelisco, 2021 (128 pp.), **English:** Tuttle Publishing, **Brazil:** Editora Sextante, **Netherlands:** J.M. Meulenhoff Boekerij, **Greece:** Patakis, **Portugal:** Porto, **Bulgaria:** Together Academy, **Slovenia:** Torden, **Czech:** Torden, **India:** Manjul Publishing House; **Thai:** Amarín; **Russia:** Progress Kniga; **Germany:** Penguin Random House

Maneki Neko



The most popular Japanese symbol of good luck is Maneki Neko (招き猫), the figure of the cat with a raised paw that can be found all over the world today. There are different legends about its origin, but it is believed that the cat summons prosperity and fortune. In its right paw it holds a koban (小判), an ancient Japanese coin, and often wears a bell around its neck to ward off evil spirits.

This is just one of the many symbols and rituals that exist in Japanese culture to attract good luck and ward off calamity. Shinto, the ancestral religion of Japan, has numerous rites to attract money, love or fortune, and Buddhism or the animist religions of territories such as Okinawa or Hokkaido have their own rituals. How does each of them work and what history or deep meaning underlies this belief? How can we summon good luck with our daily habits? This book explores all the tools (some magical, some practical) to attract fortune and fulfill our wishes.

In addition to learning these different rituals in an easy and inspirational way, the reader will explore the essence of good luck and how we can incorporate it into our lives with the appropriate habits and attitudes.

Spain: Ediciones Obelisco. **English:** Tuttle Publishing, **Dutch:** Boekerij; **Turkey:** Destek; **Romania:** Humanitas; **Serbia:** Vulkan, **Arabic:** Jarir Books

Wabi Sabi – Para la vida cotidiana (The Wisdom of Imperfection)



The ancient philosophy of *Wabi-Sabi*, which in Japanese means “the beauty of imperfection”, is a totally different way —more intimate, natural and connected to nature— of caring for ourselves and growing through acceptance.

In the same way that in Japan a cup with irregularities, and even a crack, is considered more beautiful and valuable than a perfect, symmetrical and uniform one, the philosophy of Wabi-Sabi brings together three characteristics from nature: nothing is perfect (and it is lovely that it should be so); nothing is finished (we are always growing); and nothing is forever (the ephemeral nature of things and people is what gives them value).

Spain: Ediciones Obelisco, 2020 (186 pp.) **English:** Tuttle Publishing, **Czech Republic:** Torden Publishing House, **France:** Solar Editions, **Slovakia:** Torden Publishing House, **Greece:** Patakis, **Dutch:** Boekerij; **Vietnam:** AZ; **India:** Manjul; **Albania:** Perna; **Thai:** Nationbook; **Poland:** Wydawnictwo Czarna Owca; **Canada:** WOW Publishing; **Arabic:** Jarir Book Store; **Italy:** Edizioni Mediterranée; **Romania:** Humanitas S.A.; **Turkey:** Indigo;

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Keylah Missen

Magia lunar. Conviértete en sacerdotisa de las ocho lunas

Spirituality

(*Lunar Magic. Become a Priestess of the Eight Moons*)



Changing and enigmatic, the energy that the moon offers us is pure power. It influences oceans and plants, illuminates our darkest hours, and accompanies our emotions. The moon shares a special bond with women. Ever since they looked up to the sky and understood that their own cycles matched those of their celestial sister, women sensed the power and creative capacity within their reach.

Throughout this simple and practical guide, we can learn meditations to invoke the favor of our celestial sister; as well as how to perform powerful moon baths which regenerate us physically, emotionally, and spiritually. We will discover how to use lunar gems which are catalysts par excellence, and we will discover which animals are linked to our nocturnal companion and how to invoke their help. In addition, we will learn Black Moon rituals to perform our own divinations.

Spain: Urano-Kepler, 2021 (144 pp.); **Poland:** Muza

Other works: *Manual de magia moderna*, **Spain:** Urano, 2017

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Monica Presta

Tu cerebro emocional (Your emotional brain)

Self help



Why is it important to listen to your emotional brain? Why do emotions affect you so much if you don't manage them and take advantage of them? What is the neuroscience of emotions? How can you manage them better and follow your inner compass to be happy in your life?

Through personal anecdotes, psychologist Monica Presta invites you on a journey of transformation towards personal well-being through her TIE method. The psychologist helps her patients to go through their emotions like a journey, just as the heroes and heroines of ancient Greece did.

Learn how your emotional brain works at a neuroscientific level and you will discover how to better manage your emotions using the psychological tools and very practical psychophysical exercises of the TIE Method to transform your life and travel to places of freedom and inner well-being.

Spain: RBA 2023 (320pp)

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria.

Sonia Rico

El hábito hace al monje (*The habit makes the Monk*)

Self-Knowledge



We often think that it is the big events that will significantly change our existence and we forget that our life is a reflection of what we are living. Having a full life is possible through training. But, for that, it is necessary to learn some things and unlearn many others. Sonia Rico's book offers a new way of looking at and going through your own life. The author, who is a yoga teacher, therapist and experienced coach, teaches us, through various resources, that we have all the conditions to be happy. We just have to train ourselves with small steps that we can take every day. Buddha was not a God, nor a magical being. He simply developed powerful habits that helped him to take care of his body, his mind and his relationship with the world. Many of his teachings were passed down to Buddhist monks to be practiced daily. Best of all, you too can incorporate them into your life, so don't wait any longer... and get into the habit!

Spain: Terapias Verdes (Urano), 2022 (146 pp.); **Portugal:** Estação Imaginaria; **Arabic:** Jarir Books

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Alex Rovira

Tu mentalidad Buena suerte (*Your Good Luck Mentality*)



A brilliant approach to positiveness through 30 lessons full of exercises, real examples and fables from the author.

Your life is the result of your mentality. The understanding of this simple, but powerful premise, will open the doors of change, being able to choose your destiny.

Mentality is a compilation of beliefs and habits that affect our way of perceiving, interpreting, thinking and judging reality. The good news is that mentality can be changed from funny, happy and surprising learnings, to make it original, positive and constructive: this type of mentality receives the name of Your Good Luck Mentality. Álex Rovira dedicates this work on how to achieve it through his own experience, accompanying thousands in this vital transformation process.

Spain: Zenith, 2023 (256 pp.), **Turkey:** Destek

By the author of: "*La buena suerte*" (*Good luck*) **International bestseller 4.000.000 copies sold!**

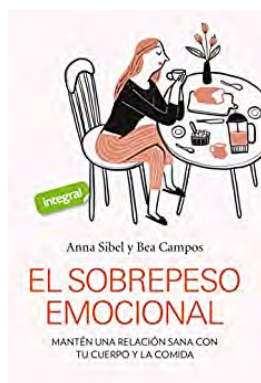
German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Anna Sibel & Bea Campos

El sobrepeso emocional. Mantén una relación sana con tu cuerpo y la comida

Self-Help

(The Emotional Overweight. Maintain a Healthy Relationship With Your Body and With Food)



Our emotions, thoughts and beliefs have an immediate impact on how we consume, digest, and burn off calories. Therefore, no matter how many diets we try, we usually don't get the result we had hoped for and that then traps us in a spiral of negative feelings.

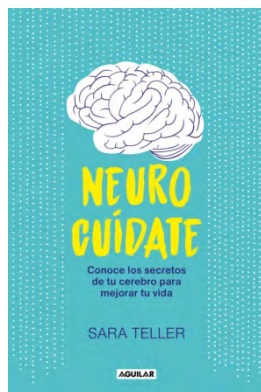
Free yourself from the emotional overweight, the addiction to food, the anxiety about eating and the fear of gaining weight. These pages will help you adopt new habits with a holistic approach that will make you feel better about yourself, beautiful and alive.

Spain: RBA Integral, 2022 (288 pp.); **Brazil:** Editora Nova Fronteira Participaçoe

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Sara Teller

***Neurocuidate* (Take Care with Neuroscience)**



A work that combines neuroscience and well-being to help us live better. When we breathe, love, smile, run, get angry, sleep, or eat we are generating neuronal connexions and liberating countless neuroquimic explosions in our brains. Did you know that, depending on your lifestyle, you will develop a different kind of brain, and you will feel and think differently?

Everything affects the brain. Discover which emotions guide it, in which ways moving our body improves our cognitive thinking, making us acquire mental and emotional health, how to offer it adequate nutrition and rest, the cognitive impact of social networks, or how to win in creativity and productivity.

Understanding the potentials and imperfections of our brains and discovering all its mysteries is the key to understanding better ourselves.

Spain: Aguilar, 2023 (384 pp.)

Other works: “El cerebro de la gente feliz” The brain of happy people with Ferran Cases



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Sentir (*To feel*)

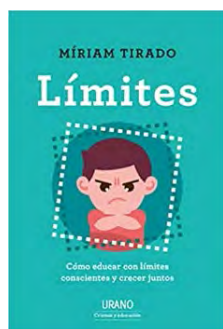


Most of us haven't been taught emotional education, neither we have received the resources to know what to do with how we feel. Nevertheless, we have to accompany the emotions of our children, family or friends. How can we achieve it, if we don't even know how to manage ours? This book is a trip through the senses to understand why is it so hard to receive and canalize assertively what we feel, in special those emotions blocked inside us. When we learn how to manage our own feelings, it will be much easier to accompany others without any fear, living a more conscious and fulfilling life.

Spain: Spanish& Catalan: Penguin Randomhouse 2023 (272pp)

Límites. Cómo educar con límites conscientes y crecer juntos

Limits. How to Parent With Mindful Limits and Grow Together



Míriam Tirado, one of the top references in the field of child-rearing and mindful parenting, dedicates her new book to one of the most important and complicated topics for parents: Limits. Those red lines that protect the well-being of the little ones and allow them to share their life with others. How can you sustain limits with intention and agreed upon norms which provide structure and security to our children? How do you avoid falling into patterns of authoritarianism and arbitrariness or, on the contrary, a lack of limits that leaves the kids scared, insecure or seeking validation at all costs?

Spain: Urano, 2022 (264 pp.); **Catalan:** Penguin Random House; **Romania:** Editura Univers; **Arabic:** Jarir Books

Rabietas (*Tantrums*)



All children have them and all parents have to deal with them. Tantrums, capable of upsetting even the most conscientious and respectful adult. Temper tantrums often bring out our worst side, and in those cases, sadness and a sense of failure are inevitable.

What if so much suffering is unnecessary? What if it is absurd to even think about putting an end to tantrums, because they are an essential aspect in the development of children? What if the key is you, your ability to be present and to bring awareness to the situation?

Tantrums offer a golden opportunity to learn and grow together. Miriam Tirado accompanies you in this process of learning,

Spain: Urano, 2020 (251 pp.), **Portugal:** Arena, **Germany:** Duden; **Italy:** Valardi; **Portugal:** Editora Objetiva; **Czech Republic:** Bohemica Books

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Nika Vázquez Seguí

Solosofoía



The secrets to a meaningful life.

Banish the cliché that life is not enjoyable in solitude. This book invites you to take control of your destiny without making it depend on anything other than your decisions and choices. The key is solosophy, the art of feeling fulfilled in solitude. Celebrate the choice of owning your time and your space!

Live in connection with your essence, in line with your principles and values, your needs and your feelings, respecting and caring for yourself with kindness and affection. To develop the art of solosophy you must learn to live in the present, and to do so with all five senses. Nika Vázquez accompanies you in this process in which you will learn that being alone is not the same as feeling alone, on the contrary: it can be the key to happiness.

Spain: RBA 2022 (192pp); **Russian:** AST Publishing Group; **Potugal:** Estação Imaginaria; **Brazil:** Verus Editora; **Dutch:** Boekerij; **Romanian:** EDITURA LEBĂDA NEAGRĂ; **Polish:** Wydawnictwo Czarna Owca; **Arabic:** Jarir Books; **Latvian:** ZVAIGZNE ABC; **Turkish:** Destek

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Ana Vicen Renner

La ambición amable (The kind ambition)



Get to know and empower your ambition in a sustainable and powerful way to achieve positive changes in all areas of your life.

When I became friends with ambition, I began to feel an extraordinary force that led me to discover that I was a very ambitious person. The mere fact of verbalising it, of telling myself 'Anna, you are super ambitious', gave me certainty at all levels and helped me to have more clarity about what I want to achieve. For me, ambition is directly related to what we feel, to our emotions and desires. Especially over the last few years, ambition has been a necessary energy to always go one step further in all areas of my life. My purpose with this book is to bring ambition closer to people, bring it closer to you so that you too can activate this powerful energy that allows you to live with illusion and determination. You will see that very soon you will begin to feel this motivation in all the aspects that make up your mind and, moreover, every day.

Spain: Libros Cúpula, 2023 (200 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

GERMAN AND SPANISH TRANSLATION RIGHTS
Singel uitgeverijen (selected titles)



Hermsen does two things at once. She takes stock of what she has published in contemplative work over the past two decades and explores new topics in the domains in which she feels particularly at home: those of art, thought and the experience of time.

In addition to old gold from *Stil de Tijd* and *Kairos*, this collection includes pieces on Rothko, Ten Holt, Woolf & Proust, Thomas Mann and Vasalis, many new essays.

Netherlands: Arbeiderspers, 2020 (288 pp.)

Other Works:

Essays:

Melancholie van de onrust (Melancholy of restless times), Netherlands: Arbeiderspers, 2017 (156pp), Spain: Editorial Siruela, Germany: Harper Collins

Stil de tijd (Time On Our Side), Netherlands: Arbeiderspers, 2010

Kairos. Een nieuwe Bevlogenheid (Kairos. A New Engagement), Netherlands: Arbeiderspers, 2015, Germany: Harper Collins

Novels:

Rivieren keren nooit terug (Rivers never return)



Ella Theisseling travels across France towards her final destination – the river where she spent all her childhood vacations. She wants to come to terms with the death of her father, but also contemplate her childhood, her first loves and the events that have determined the course of her life.

Netherlands: Arbeiderspers, 2018 (223 pp.)

De Liefde dus (So It's Love)

more than 22,000 copies sold



1785: Dutch-born, blue-blooded, blue-stocking, Belle van Zuylen, also known as Madame de Charrière, lives in Switzerland with her dull but loyal husband. She falls in love with a much younger, handsome banker, Charles.

Netherlands: Arbeiderspers, 2011 (336 pp) / **English sample available**
Longlisted for the Libris, Opzij and AKO Literature Prize

Blindgangers (Walking Wounded)

over 15,000 copies sold



The winter is upon us. It has come early this year. A group of old friends is well aware of the change of seasons as they make their way out of Amsterdam in the Friday rush hour, all in their own cars through heavy snowfall to a country house in Drenthe, owned by one of them. The old group together with their partners and offspring will now spend the weekend under one roof, and things will take an unexpected turn...

Netherlands: Arbeiderspers, 2012 (320 pp); **Longlist Libris, Opzij and AKO Literature Prize**

German and Spanish translation rights. All other rights Arbeiderspers.

Angela Maas

Hart voor Vrouwen (*A Woman's Heart*)

Non-Fiction



Cardiovascular disease has been the global number one cause of death for women for many years now. Every day the female cardiac patient is measured by male standards, which leads to confusion, unclear diagnosis and often wrong treatments. Cardiology is the most engaging example of a field in which gender differences matter.

The main focus of this book is ischemic heart disease with middle-aged women and the role of female-specific risk factors in (early) heart disease. Amongst other things Angela Maas tells/informs us about menopause, a failing heart muscle and broken heart valves, heart damage caused by breast cancer and cardiac arrhythmia.

Netherlands: Arbeiderspers, 2019 (208 pp.), **Germany:** Bastei Lübbe, **English:** Octopus books, **Russia:** Mann, Ivanov & Ferber

Spanish translation rights. All other rights Singel Uitgeverijen.

Nicolien Mizée

Moord op de moestuin (*Murder in the vegetable garden*)

Crime



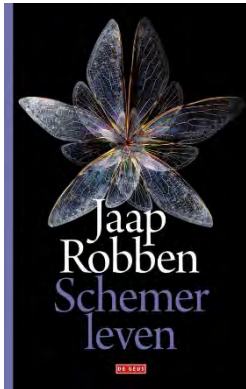
Thijs and Judith are only recently married when Thijs has a heart attack. On the day he returns from the hospital, the neighbours start remodelling their house. Judith's sister Cora and her husband Ab decide to rent a forest cabin on an estate, for the four of them to spend the summer. It is paradise on earth. However, this idyllic setting is roughly disturbed by a horrific discovery, and soon it seems that even in this paradise, there is a fight to the death going on. Judith starts to investigate and discovers many motives for just as many feuds, not least about a rare saffron pear tree.

Netherlands: Nijgh & Van Ditmar, 2020 (239 pp.), **Film rights sold**

German and Spanish translation rights. All other rights Singel Uitgeverijen.

Jaap Robben

Schemer leven (*A twilight life*)



1963, when young Frieda Tendeloo steps onto the frozen river the Waal, she has an encounter which changes her life. While on the ice, she meets Otto, ya young married man. They experience a forbidden love that begins impetuously but end disastrously.

All her life she keeps her memories of this to herself.

Many years later Frieda ends up alone after her husband dies. And the undisclosed sorrow inescapably imposes itself on her. Only than does she dare to look for what she has lost

Netherlands: De Geus 2022 (312 pp); **English:** World Ediotions, **French** Gallmeister; **German:** Dumont, **Hungarian:** Metropolis, **Slovenian:** Mladinska Knjiga; **Arabic:** Al-Arabi;
Spanish rights still available

Other works: *Zomer vacht* (*Summer brother*) De Geus 2018 (320 pp) **Czech:** Vysehrad; **English:** World Edition; **Russian:** Mann, Ivanov&Ferber; **Slovenian:** Mladinska Knjiga; **Filmrights sold**

Spanish translation rights: All other rights Singel Uitgeverijen.

Margot Ros & Jeroen Kleune

Zeg maar Agaath (*Call me Agaath*)



After the death of her husband, Agaath, 78 decides to vacate her villa in Amsterdam -Zuid der the watchful eye of cockatoo The General. Thanks to an ad in the supermarket, she gets help from stock boy Karim (18), who still has no idea what he wants to do with his life. Together they break new ground. He introduces her to hip-hop, she shares her life experience with him.. Than Kari, stumbles upon a pile of old love letters. Who is this mysterious man Agaath adored so much? And can Karim help her track down her great love?

Second part planned for Fall 2023

Netherlands: Nigh & Van Ditmar 2022 (272 pp)

German and Spanish translation rights: All other rights Singel Uitgeverijen.

Rusteloos (Restless)

Lisbon trilogy



Kirsten Hartogs is an ambitious Flemish criminal lawyer who works for a reputable law firm in Lisbon. When the daughter of the leader of a Portuguese political party goes missing, Kirsten is given her first big criminal case: defending a Flemish property developer who is suspected of being involved in the disappearance. Public opinion has already condemned him, and there is enormous pressure from the media. Her client insists that he's innocent, but can he be trusted?

Belgium: Van Halewyck 2018 (336 pp.)

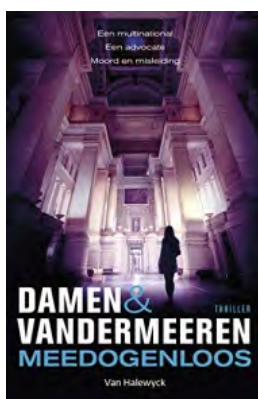
Bodemloos (Bottomless)



Lisbon is rocked by a gruesome series of murders. Fear is rampant among the population. The relief is all the greater when a suspect is caught. Against all advice, the young lawyer Kirsten Hartogs decides to take over his defense. This decision has far-reaching consequences. And another danger looms: a shadow from her past. A young girl has now been missing for months.

Belgium: Van Halewyck, 2019 (328 pp.)

Meedogenloos (Relentless)



After the traumatic events in Lisbon, the lawyer Kirsten Hartogs returns to Belgium. She is charged with the case of the so-called "sleepwalking murder". Thirty-year-old Nick Steverlink is accused of killing his girlfriend. He had woken up in the morning next to the bloody corpse and protested that he couldn't remember anything and suspected that something must have happened while he was sleepwalking. Kirsten quickly realizes that there is more to it than that. She is dealing with a powerful opponent.

Belgium: Van Halewyck, 2020 (274 pp.)

German and Spanish translation rights. All other rights Van Halewyck.

Scorpio



After a weekend away with the family, 36 year old Gaelle wakes up in the secure wing of a psychiatric hospital in Berlin, Germany. She is wounded, but does not remember what happened. Her son Lukas is in a coma in another hospital. The police suspect her of attempting to murder her son. She manages to escape and is determined to uncover the truth.

Michael is a contract killer who works for Scorpio, an organization run by the ruthless Dolores Bartosz who trades in murder on demand. Scorpio spares no one; those who disobey the rules sign their own death warrant. When Michael reneges on his job to kill Gaelle and Lukas and sabotages its completion by a second hired killer, he himself becomes a target. His mission is to keep Gaelle and Lukas out of the claws of Scorpio and bring down the organization –while Scorpio seeks its own revenge.

His journey takes him across Europe, to the catacombs in Paris and back to Germany. In the meantime, Gaelle has set up her own investigation to find the person who commissioned the double killing. Can they escape from the imminent danger and eradicate this ruthless organization?

Netherlands: Uitgeverij Q, 2016, **English:** Pushkin Press UK 2021; **Arabic:** Al Arabi

Other works:

Schemerzone (*Shadow Zone*), Netherlands: Uitgeverij Q, 2017 (304pp.)

Hercule Poirot prijs 2017

Stille grond (*Silent ground*), Netherlands: Uitgeverij Q, 2015 (288pp.)

Pas op voor de bureen (*Watch out for the neighbours*), Netherlands: Uitgeverij Q, 2018

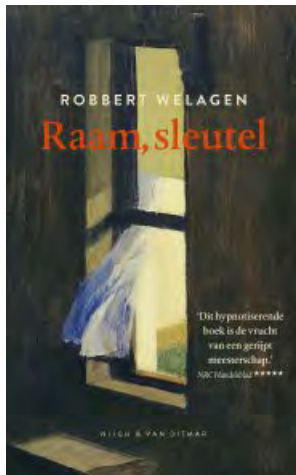


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Robbert Welagen

Raam, sleutel (*Window, Key*)

Novel



How many lives does a human life consist of? The life of writer Karlijn suddenly comes to a standstill when one day she meets Hanna, a woman for whom she immediately gets feelings, but also loses her boyfriend in an accident. Who do you find when you wake up the next day, yourself or someone else?

Karlin's surroundings expect her to grieve, but she can't. Her publisher hopes she will tell her story, but she remains silent. When she begins to see Hanna more and more as an accomplice, it's time to rewrite their story.

Window, Key is an intriguing literary play, about attraction and guilt, about grief, life and literature.

Netherlands: Nijgh & Van Ditmar, 2021 (208 pp.)

Antoinette

Novel



A summery Sunday in Budapest. In the park in front of the thermal baths a man waits for a woman. He is to meet her today at three o'clock at the pavilion under the trees. But Antoinette does not come. Instead of calling her, he spends the day at the thermal baths: a place of solace. Surrounded by warm water and slowed time his thoughts turn to Antoinette and their past. Who is she? Why didn't she come?

Antoinette is a beautiful, moving story of two lovers and the sorrow of their childlessness, written in a refined and dreamlike style.

Netherlands: Nijgh & Van Ditmar, 2019 (111 pp.), **Japan:** Shueisha Inc., **Argentina:** Portaculturas Editorial, **Germany:** Geistesleben Urrachhaus

Other works: *Het verdwijnen van Robbert*, **Netherlands:** Nijgh & Van Ditmar 2014; **Germany:** Geistesleben Urrachhaus

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