

NEW TITLES ADULT
SPRING 2024

SvH Literarische Agentur

SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as agencies and publishers for German and Dutch and Spanish translation rights. Our catalogue includes fiction and non-fiction, Adult, Youth and Children's books.

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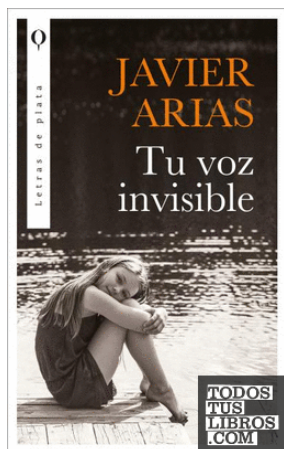
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FICTION

Javier Arias

Tu voz invisible (*Your invisible voice*)

Crime



Argentine journalist Clara Guinzburg returns to Spain to interview Nora Rizzo, an internationally successful writer. Her journey is overshadowed by the discovery of a family secret that is the perfect script for the novel she dreams of writing.

Her mother, who died 30 years ago, when she was barely three years old, left an enigmatic folder that the journalist discovers by chance where she had lived as a child: In the summer of 1988 her mother had a romantic relationship with a man who would end his daughter's life before committing suicide. Clara is not only surprised by

this revelation, but also that her mother died shortly after that crime in the same Valencian town where that tragedy happened. Clara Guinzburg wants to fit the puzzle of an unknown past.

However, her attempt to reveal that enigma will open Pandora's box: someone is not willing to return that past with all its silences.

Spain: Urano, March 2024 (320 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

May R Ayamonte

Aguas sagradas (*The sacred waters*)

Crime



Granada, 1950s. The city is shrouded in a silence only tragedy can bring. And a boy realizes that his life has been forever altered.

2021. Next to the banks of the Darro River, a man's lifeless body is found, displaying clear signs of violence. This murder bears similarities to a case previously solved by Jimena Cruz, and only she

knows the identity of the murderer. Despite her differences with the police, she decides to join the investigation under one condition: to assemble her own team. A countdown begins as banners appear throughout Granada, foretelling the arrival of the next victim.

Spain: Contraluz 2023 (608pp)



Niñas salvajes (*Wild girls*)

Crime

Granada 1975. At the exclusive all-female religious school, Virgen del Carmen, one of the students has been eagerly awaiting adoption for a long time. When she receives news that a family might be interested.

2017, a brutal murder shocks the city. Jimena Cruz, a journalist at her lowest, receives news of a lifeless body found in Albaicín. At the crime scene, she discovers that the victim is Maria, her childhood teacher, whom she considers a second mother. Against all odds Jimena is determined to pursue the case. For her it's a personal matter. As the past resurfaces long buried secrets come to light....

Spain: Contraluz, 2022, (688pp)

German and Dutch translation rights. All other rights Editabundo

Angeles Doñate

La vida en una taza de té (*Life in a cup of tea*)

Novel



There are those who claim that objects have souls. That their existence, so different from human beings, guided by use and silence, often marks us in an irreversible way. They accompany us for a lifetime, beautifying our days, reminding us of important moments and people. And that sometimes even objects are meant to join despite distances.

The lives of Sakura, Karen and Maria run parallel paths. They seem to have nothing in common and yet their lives are held together by a fragile but indestructible thread: the daily presence of a

jade-green teapot with old golden hair strands. An object that, far from being insignificant, carries a history that is woven with the history of all the hands through which it passes. A story that will mark the existence of these three women, giving them support in the good and bad moments, providing them with beauty to illuminate their steps and helping them to fill their lives with feeling; giving them, in short, the necessary strength to reach their destinies. The same way the teapot travels to reach its own destiny.

Spain: Urano, April 2024 (320pp.)

Other Works: *El invierno que tomamos cartas en el asunto* sold to 12 languages (Germany: Thiele Verlag, Netherlands: Ambo Anthos); *La señorita de la radio* (Germany: Thiele Verlag); *El último vagón* sold to 5 languages (Germany: Thiele Verlag).

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Tony Estruch

Para qué he venido a este mundo (*Why did I come to this world?*)

Inspirational



Izan lives in the house of parents who despise him and do not believe that he has any capacity. On his fourteenth birthday, he is announced that he will no longer be in school and will start working in the village mine, like all his ancestors. The night before his assignment, a shooting star leads him to a cabin on the outskirts of town. There awaits an old shaman whom he has heard about in local myths. He will teach him the strength of the Infinite, which invites him to follow his own course. That very morning, Izan set out to answer a vital question: Why did I come to this world?

His second encounter will be on a beach, where an eccentric painter is trying to capture the dawn. In addition to offering breakfast, he will teach him the power of Ellipse, the ability of every human being to create and imagine what you want. During his journey Izan will meet seven more types of talents that will be incorporated into life to answer the Big Question. His nine learnings on the art of living with meaning will allow him to return to his village where, in addition to forgiving his parents, he will show others the ways of human genius. Izan will decide to be a miner, but of the talent hidden in the depths of each person.

Spain: Urano, January 2024 (120 pp.)

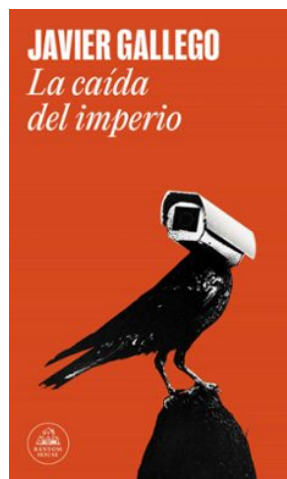
German and Dutch translation rights.

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Javier Gallego

La caída del imperio (*The Fall of the Empire*)

Literary novel



Darío follows Amalia and their friends from bar to bar. A group of young people tired of living in constant flight, on a night that never ends. A generation without a future, who are afraid of growing up. They want to burn the city down. To escape from a reality that is increasingly hostile and precarious. To swim against the tide. Not to be caught.

One of them is missing: Juan. The Crow. Now he's flying alone. He hides. Everyone is hiding something, everyone is lying - to themselves or to others - because they can't accept that they are growing older and they are not the people they dreamed of becoming. During 72 dizzying

hours, as the world collapses around them, they will try to find an answer to their disappointment in escape, rebellion, friendship and love.

In a polyphonic style that experiments with language in the same way its characters experiment with life, *The Fall of the Empire* is a festival of words that will immerse you in the whirlpool of its pages and leave you with an emotional aftershock.

Spain: Literatura Randomhouse, February 2024 (384 pp.)

German and Dutch translation rights.

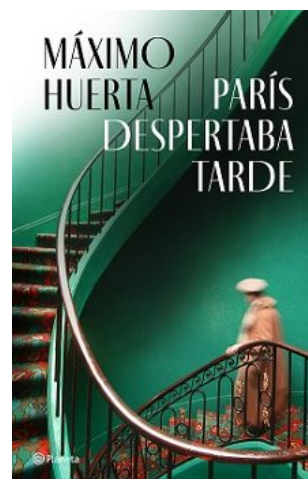
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Máximo Huerta

París despertaba tarde (*Paris awoke late*)

Novel

From the author of best-selling novel *Una tienda en París*



Alice Humbert is distraught. Erno Hessel, the love of her life, has abandoned her and headed off to New York. We are in Paris in 1924, as the city prepares to host the Olympic Games. The place is buzzing: the Basilica of Sacré-Coeur has just been completed, and the city is a maelstrom of artistic movements and of anarchism.

Alice's grief gradually gives way to joy, and her spirits lift; she works as a fashion designer in her shop while she writes letters, looks after her brothers, and draws on the support of her friends, in particular the luminous vitality of Kiki in Montparnasse.

Paris is triumphant. And so is Alice, as her designs gradually gain recognition. Amid parties, responsibilities and political assassinations, she meets a new man.

Everything seems to be going well but the past returns with its secrets, and the present takes an unexpected turn. Beauty, passion and happiness can all be flames in the same fire. The question is this: Alice, do you want to get burned again?

Spain: Planeta, January 2024 (470 pp.)

Other works: *Una tienda en París* (Germany Thiele Verlag), *Adiós pequeño*

German (optioned) and Dutch translation rights.

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Brenda L. Lewis

Nunca volveremos a ser las mismas

Novel - Relaunch!

(We will Never be the Same)



Maica is an incorrect woman with such a big heart, that it does not fit in her chest, and her chest begins to not be what it was.

On the verge of fifty, she is divorced and the suffering mother of a teenage daughter, living a constant fight: against the world in general, and against her mother and men in particular.

This lawyer, who has only herself to speak in her defense, addicted to work and the well-intentioned advice she gets from her best friend, will begin a journey from bewilderment to acceptance, along which you will learn that a well-managed sense of humor is not only the

best antidote to any suffocation, but the only compass capable of helping us to emerge from the worst storms.

Spain: Espasa, February 2024 (312 pp.)

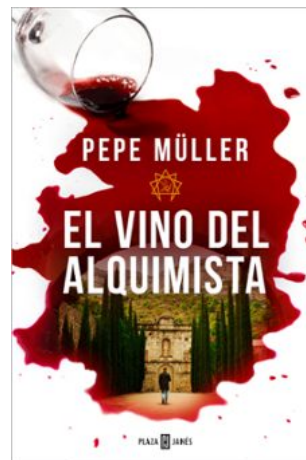
German and Dutch translation rights.

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Pepe Müller

El vino del alquimista (*The Wine of the Alchemist*)

Novel



Víctor Morell, a sommelier in low hours, receives from an anonymous emissary an unusual mission: to find a unique bottle, known among the initiates as the wine of the alchemist.

Disappeared almost two centuries ago, the writings of the time assure that this wine grants to those who drink it an existential knowledge unprecedented for humanity. Victor embarks on an uncertain and dangerous journey that will take him from the vineyards of Catalonia to the remote landscapes of Turkestan, passing through Paris, Saint Petersburg or the hills of

Tuscany.

But he'll soon realize he's not the only one chasing the relic. While competing with Sofia, a neuropsychiatrist convinced that the properties of wine alter the conscience of those who drink it, powerful pharmacists, business emporiums and esoteric organizations step on their heels in a relentless race to get hold of it. But who among them will be able to unravel the secrets of the alchemist's wine? And what price will he have to pay for it?!

Spain: PLAZA & JANES, PRH, March 2024 (328 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Ane Odriozola

El valle del hierro (*The iron valley*)

Historical thriller



On a rainy night in 1577, the coal man Domingo Harria left his farmhouse for the Mirandaola ironworks, where its owners, the Plazaola, are waiting for him. Asencia, his wife, discovers the next morning that Domingo has not returned home, and gives the alarm. It is not the first time that someone disappears in the valley; it will not be the last.

After several days without news, Asencia goes to the ironworks looking for some clue about the whereabouts of her husband, but, although they assure her that Domingo never attended the appointment, she is convinced that the Plazaola lie. Their guild has never been reliable.

Years later, when the whole valley seems to have forgotten Domingo, except for Asencia, Jurdana appears in her life: A young woman of unknown origin who not only keeps a great secret, but flees from a past that, sooner or later, she will have to face. She just hopes she doesn't have to do it alone.

Spain: NdeNovela, 2023 (528pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Alejandro Palomas

El tiempo que nos une (*The time that bends us*) **Novel- Relaunch**



Grandma Mencia convalesces with her granddaughter, Bea, who does not want to tell what really hurts her. This is the beginning of *The Time That Bends Us*, a choral novel of female voices, a saga of women with hearts so great that they are capable of harbouring from the deepest love to the greatest suffering. Among the five protagonists of the story, family ties intertwine to form a network that sometimes traps, others embraces and, above all, protects. Mencia, the wise and disheveled matriarch; Lía, who always stays; Flavia, who lives in absence; Inés, a mother who suffers and lover who laments; and Bea, the youngest, are unforgettable characters, who keep secrets but

shout truths, and who feel, laugh and cry.

With delicacy and precision in language, Alejandro Palomas builds a feminine universe of relationships and emotions that surrounds the reader. In *The Time That Bends Us*, as in life, many things happen, but in the end what matters is who has been sailing by your side.

Spain: Columna Planeta 2011/ Ediciones Destino November 2023

Other works (selection): *Una madre* longseller 15 ed., sold to 12 languages, *Un perro*, *Un amor*, *Un país con tu nombre*, *El alma del mundo*.

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Paul Pen

A un lado de la carretera (Roadside)

Thriller



In a service area in the middle of nowhere, at the Hotel Restaurant Plácido, aspiring writer Lucas Falena wants to write his first great true crime novel. There, in one of the rooms that the owner's family used as a residence, the crime that the whole country is talking about has taken place.

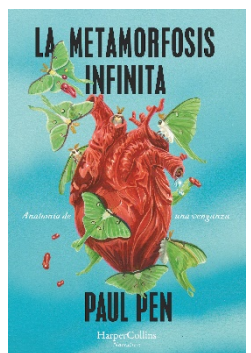
Immersed in the very universe he is writing about, the author establishes a relationship with the protagonists of the event. Above all, with Coral, one of the victims of the crime, a girl as singular as she is

mysterious. What the writer does not know is that his presence in the place and his peculiar relationship with Coral turns him into another protagonist of the tragic crime that took place on the side of the road.

Spain: Harper Collins, February 2024 (328pp.)

English samples available

La metamorphosis infinita (The infinite metamorphosis) Thriller



This is the story of how a mother faces the pain caused by the death of her daughter in a brutal murder. This mother will not take the virtuous path of acceptance and forgiveness, but a much more morally twisted one. One that leads her to plan revenge against her daughter's murderers, whose conviction she considers unjust.

To carry out this revenge, she will need the help of five very special people.

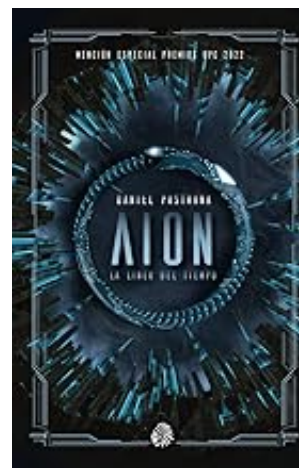
Spain: Harper Collins, 2022 (295pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Daniel Pastrana

Aion

Science Fiction



Can time be controlled? The mega-corporations that survived "The God's fury" share the pie of a devastated world, but for CRONOS everything is easier. They have the Mithra, the machine that allows them to interfere in the future events. They are just small, barely perceptible details in a timeline that always remains unchanged.

Until now.

Orestes Brunn is AION's top agent. Without knowing how, he has changed the timeline with direct consequences for his reality.

And he will do whatever it takes to go back to

his normality.

Spain: Apache Libros, October 2023 (126 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Perearnau

La pasadora (The Rescuer)

Historical romance



A girl from a village in the Pyrenees called Sol is forced to flee to Andorra, where she will join an escape network. Its members are dedicated to guiding Jews and Allied pilots fleeing the Nazis from France to Spain. Little by little she became involved in the actions of this group and in the course of her travels she served as courier for important documents for the British consulate in Barcelona.

In one of her trips she will meet Max, and they will fall in love without knowing that he is actually a sergeant of the Wehrmacht. The moment she finds out, she will be trapped in a strong moral dilemma. When the brother of Sol is imprisoned by the Gestapo, she asks for

Max's help and he promises to save him, but soon after making the promise, the Nazis surround the network's operations center. Has Max actually betrayed her?

Spain: Catalan: Columna; **Spanish:** Destino, February 2024 (448pp.)

Other works: *Francesca de Barcelona* (historical novel in its 3rd edition)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Alfred Picò

Manual de supervivència d'una dona soltera (Survival manual for a single woman) (

Rom.com



Survival Manual is a feminine and feminist comedy about being a single woman today. A realistic overview of the dating world that makes you laugh out loud, clearly depicting the types of relations that you can expect and the types of men (and women) that one can find in the loving jungle of the 21st century.

The protagonist had very clear that she doesn't want to marry. She had a couple for ten years and she was happy living in their home. But the day that her partner demands marriage, and she refuses, the relationship is over. It's just the night before New Year's Eve and she intends to find a new partner before a year

passes. Going through all the phases of mourning after a traumatic breakup, she will go through all possible candidates and anecdotes, all inspired by real events.

Spain: Catalan: Columna, January 2024, (352pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Malenka Ramos

El asesino de la máscara Noh (*The murderer of the Noh Mask*)

Thriller/Horror



An unusual case has disoriented the police of Barcelona: in the tunnel of an abandoned metro station, a body appears in conditions difficult to explain and harder to believe. The corpse has had part of its face ripped off and a mask from the traditional Noh theatre in Japan has been placed in its place.

When the police unit in charge of the case is trying to understand what has led a person to commit such a crime, a second body appears in similar conditions. Next to her, lies the documentation of the ex-girlfriend of inspector Andreu Martí, who will face the most difficult case of his career.

Spain: Editorial Contraluz, February 2024 (412 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Daniel Remón

Ciencia Ficción (*Science Fiction*)

Literary Novel



Jimena is thirty and is studying cinema. The narrator of this novel is one of her teachers. They go out with each other, and they drink wine, they travel, they talk, they watch old movies on TV... and they share everything they read and everything they write. They move in together, their identities shift, they talk about the future. But the future arrives and they are soon haunted by the spectre of disappointment. Is this the person I want to share my life with? Could there be somebody better out there?

Science Fiction is a love story. In it, there are no alternative futures, space ships or time travel. With nods to a range of genres

(romantic comedy, documentary cinema, drama, fantasy and science fiction) the narrator performs an autopsy like the one we have all undertaken following a separation: a mixture of memory and myth, analysis and pure speculation.

Spain: Seix Barral, February 2024 (192 pp.)

German and Dutch translation rights.

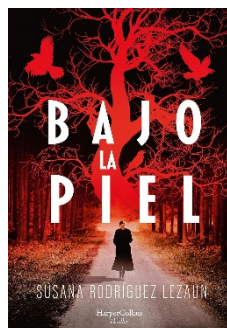
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Susana Rodríguez Lezaun

Mejor muerto (Better dead)

Crime

New case for inspector Marcela Pieldebo



Francisco Sarasola, an important real estate developer in Pamplona, has disappeared without a trace. Hours after the complaint, the family receives a message, in which the businessman can be seen badly injured on the ground. They demand a million euros in exchange for his life. A few days later, the deputy director of the company vanishes and the young lover of the businessman is found dead in the toilets of the train station.

Sarasola is a difficult man, accustomed to doing his will without worrying about the consequences of his actions. During the investigation, Pieldebo finds a family little distressed: a son eager to take the reins of the company; another weak, controlled by his young wife, and a third who is just a scared boy. The first wife openly hates him, and the second, devoted to tarot, fears him and tries to please him to avoid his anger. Blackmail and extortion, threats and violence, deep-rooted hatreds that suffocate them and prevent them from moving forward. The Sarasola family knows that their obligation is to collaborate in the search for Francis, but it is so easy to live without him.

Spain: Harper Collins, March 2024 (336 pp.)

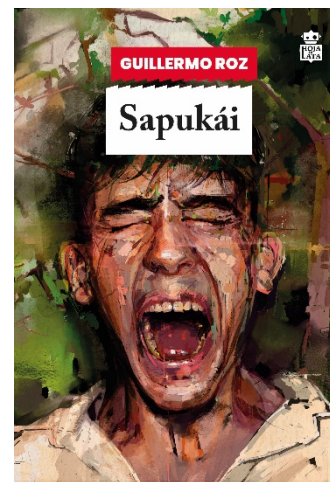
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Guillermo Roz

Sapukái

Literary Novel



Sapukái is just a kid when he steals his drunk father's sandals to go and seek work in the forests of northern Argentina. There, along with his friend Lito, he learns to address the large trees with reverence and humility before asking for permission to chop them down. And in the depths of the forest, he discovers that the life of a woodcutter is worth less than that of the horse that pulls the timber.

Clive Thomas Gaskell arrives from England, up to his eyeballs in debt and carrying a small bag of seeds purchased at the Paris Universal Exposition of 1900. He is accompanied by his two children, Johnny and Mary, and a wife who is little more than a shadow. Gaskell has been tasked with managing La Compañía, the forestry business that belongs to his creditors. He is willing to cut down every last quebracho tree in the forest, to squeeze the life out of every last worker, in order to balance his books and satisfy his ambitions.

Sapukái is an adventure novel, a historical novel, a romance; a novel about the Nobodies, as Eduardo Galeano might say; a novel about the corrupt control that the powerful exercise over such people and over nature itself. It is based on the true story of the La Forestal rebellion (1919–1923), when workers rose up against a British-owned company that wielded absolute power in the provinces of northern Argentina.

Spain: Hoja de lata, February 2024 (336pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Elisa Ruotolo

Il lungo inverno de Ugo Singer (*The long winter of Ugo Singer*)

Literary inspirational



Sometimes friends look for each other, sometimes they find us. Sam is a baby mouse, and he finds Ugo – when he's not yet Ugo – in a damp basement. Together with his boisterous siblings, the mouse is suspicious of the arrival of Esther, a turtle alone in the world, were it not for a small egg that he protects with infinite love and care. But suspicion gives way first to curiosity and then to thoughtfulness. And it is there, among the mice, in the dark, sheltered by an old sewing machine, that Ugo Singer comes into the world. Sam becomes his brother in soul as much as he is not in body and motions: a mouse and a turtle have different times, and

Sam knows this, we know it. Ugo, no. Sam will help his friend fulfill his greatest wish: to get out of the basement, see the world and savor winter, despite the snow, despite Esther's fears, despite hibernation. In spite of everything.

In the tradition of the fairy tale, but without moralizing or emphatic messages, with the force of evidence, Elisa Ruotolo shapes her poetic word into a story for everyone, which goes to the heart of important things and does not explain them, she simply shows them.

Italy: Bompiani– punto fabula autor, 2023, (96pp) (Age: 8-88),

Germany: Goldmann (Kollektion Wunderraum)

Dutch translation rights.

All other rights Meucci agency.

Lea Velez

La hija de Gardel (*Gardel's daughter*)

Political thriller



Rodolfo Lazárate, a journalist with a reputation for being committed to human rights, is murdered in Guernica. His death is linked to four people who live on the edge of the law: Fernando and Alicia, exiles from the Argentine dictatorship who live in Madrid; Gaona, a navy officer who took part in the notorious death flights but has 'repented'; and Ana, a young journalist following the case opened by Judge Garzón against military officers involved in Argentina's Dirty War.

We soon realize that Ana is not just another journalist. She is the daughter of one of the disappeared, searching for her own story. The past which Ana's research

brings to light reveals a story of illegal adoption in an underworld of spies and informers, including "Gardel", who infiltrated the ranks of the Montoneros resistance movement and was a key collaborator with the regime.

With a cinematographic style, in lean prose which speaks straight to the heart, Lea Vélez constructs a thrilling story of love, secrets and memory.

Spain: Contraluz, February 2024 (272 pp.)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

NON-FICTION

Ferran Cases

Sí a (casi) todo (Yes tu (almost) everything)

Selfhelp



In a world where everyone pushes you to pursue more, to accumulate more "successful habits", here is the truth: you already have what you need. What you do every day might be enough, and yet you don't realize you must give a direct punch to that mentality based on the «need more»: be more, do more, have more...

No, you don't need to reinvent yourself. You don't need another 10-step morning ritual or a fashion diet.

You need to adjust. You need to refocus. You need to know and exploit what you already have.

Yeah, we all have some disastrous habit. But this

book tells you what no one else will do: that habit of watching 4 chapters of a series before bed, with a little twist, can be your most powerful weapon. And you don't have to feel bad about it. While others keep looking for the next big trick or trend, you'll be boosting your life with the same habits you already practice.

Less effort. - More impact - Less noise - More action.

This is a call to authenticity, to recognize and empower what you already own. So, stop looking. You have the ultimate guide to empower your life like you've never tried before.

Spain: Diana (Planeta), 2024 (240pp.)

Other works: *El pequeño gran libro de la ansiedad*; *El cerebro de la gente feliz* (with the neuroscientist Sara Teller)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Xavier Guix

El problema de ser demasiado bueno

(The problem of being too good)

Selfhelp



There is a group of people who often identify with the label of "good people", being "good boys and girls", and being characterized by patterns of behavior of obedience, being good, and being highly compliant when not perfectionists. This type of personality affects these people who end up being good to everyone except themselves. That is what "bad kindness" consists of.

The book consists of breaking down all the characteristics that constitute this personality, its neuroticisms, its structural rigidity and the consequences throughout life. Once all this

done, Guix offers a path to de-identify from these basic patterns and move towards a more flexible, genuine and authentic life. All this through a simple language, close and with many examples.

Spain: arpa, March 2024 (264pp)

Other works: *La ley del reflejo*

German and Dutch translation rights.

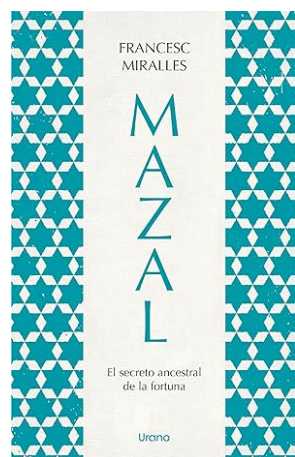
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Francesc Miralles

Mazal

Inspirational

A helping hand to reach the true secret of prosperity through the energy of the Hebrew expression Mazal Tov



The expression Mazal Tov (מזל טוב) is an Hebrew locution translated as "good luck". It comes from the medieval Hebrew word mazzāl (destiny) and, going further away in time, it comes from the Akadian manzaltu (star's position).

Mazal Tov is a wish expressed orally in Jewish celebrations, and its exact meaning is "I am desirous good things happen to you". It's a benediction to make the drip of inspiration flow, in order to recognize what you have and achievieng more.

Furthermore, if we explore the deep meaning of each of the consonants that conform this word full energy and abundance, we shall reach the true secret of prosperity.

Spain: Urano 2023 (224pp.), **Rights sold: Hebrew** (Kinneret); **Romanian** (Humanitas); **Arabic** (Jarir Bookstore); **Greek** (Patakis); **Malayalam** (DC Books); **Indian** (Manjul); **Bengali** (MyMirror Publishing House); **Tamil** (MyMirror Publishing House); **Assamase** (MyMirror Publishing House); **Punjabi** (MyMirror Publishing House); **Turkish** (Indigo)

English translation available

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Vilma Montoliu

Divinamente (*Divine mind*)



Divina Mente is a guide for learning to work the «holistic selfesteem», that is, the love of oneself from body, mind and soul, as well as optimism. These two vital attitudes are fundamental to live consciously and fully, and Vilma Montoliu will teach us to master them so that they form part of our life naturally and without effort. The intention is to learn to lead a conscious lifestyle that plays in our favor.

The work is divided into two parts, two steps at the end of which the reader will feel that he has acquired the knowledge he needs by staying motivated and curious all the way and thus reach

make a positive change in his way of life.

The goal of this book is to awaken the innate power that we all carry within us through tools, practices and ways of thinking that strengthen self-esteem and optimism to feel empowered and able to make decisions from a perspective of freedom.

A work with great practical spirit, full of advice, exercises, and with a fresh, young and close to the reader.

Spain: Diana, March 2024

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Sonia Rico

La bruja que perdió la magia (*The witch who lost her magic*)

Esoterical



Sol is an extraordinary witch whose magic has vanished beside her broom. In her quest to regain what makes her unique, she will embark on a magical and exciting journey, but what if the secret of her power is in an unexpected place?

Perhaps, like the protagonist of this story, you too have lost the vital tool that makes you shine and feel disconnected from your own magic. Whether you're looking to rediscover your essence or find your lost voice in a world of challenges, this captivating tale invites you to explore the power that lies within you.

Accompany Sol on her journey through the enchanted forest, a journey full of learning and self-discovery. Find beside it the path to the true source of power that resides in each of us. Do you dare to discover your own magic?

Spain: Kepler, Urano, March 2024 (160pp.)

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Elisabeth Silvestre Fortea

Los primeros mil días (*The first thousand days*)

Parenting



From conception to the second anniversary of the baby opens, these thousand days are a critical period to build health for today and tomorrow, because all organs and tissues of the baby's body are formed. How we manage health in this time window will be expressed in the future in the form of a healthy life, or in the appearance of certain difficulties that could affect long-term well-being.

We therefore have a great opportunity to lay the foundations for the future of our children. In small baby steps, these pages give you the keys to everything that we can apply during pregnancy and parenting and that will bring benefits for a lifetime, such:

Eating a balanced diet.

Forging a secure bond and attachment.

Avoiding exposure to toxics.

Connecting with nature.

In your hands is practicing a lifestyle that builds health in your family.

Spain: RBA, March 2024 (400 pp.)

Other works: *La oficina en casa*, *Tu casa sana*, *Vivir sin tóxicos*

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