



HIGHLIGHTS

FRANKFURT 2025

AMANDA COLOMBO



Italy: Garzanti, 2025
(288 pp.)

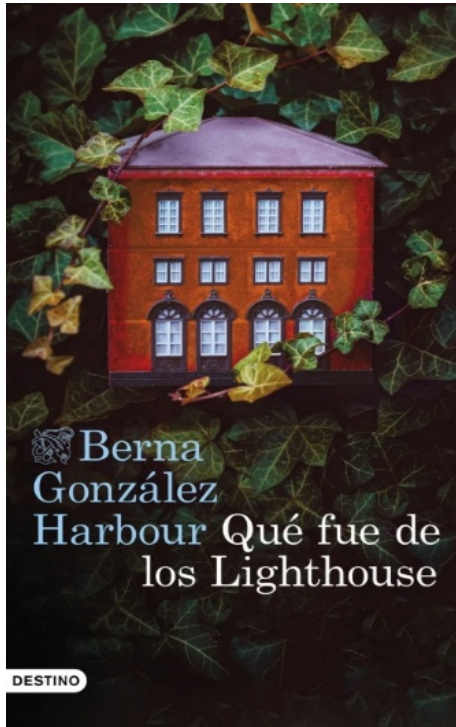
ROSSO LAMPONE (*Raspberry red*)

Novel

On the shores of Lake Maggiore, an inn stands out for the unusual color of its facade. A red so warm that, combined with the scent of raspberry it emanates, creates a magical atmosphere. Awaiting them at the threshold the guests find Ortensia, a cook and voracious reader, who expresses herself only through quotes from books she has read and never forgotten. Ortensia and Lidia, the owner of the Rosso Lampone, have managed to transform the inn into the perfect destination for those who want to change their lives. This is what Cesare, Pietro, and Altea hope will happen. Cesare, a middle-aged writer, has fallen in love for the first time, but he cannot communicate it. Pietro tests his abilities as a father and husband. Altea wants to be able to trust people, even those her mother would tell her to stay away from. Ortensia and Lidia have just one week to help them work on the fears that hinder them. And for this to happen, Rosso Lampone has a series of very specific rules for inhabiting its rooms, seemingly difficult to accept, but capable of revealing how precious time is. Because it is undeniable that we are wasting the time necessary to live authentically ourselves and others.

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BERNA GONZÁLEZ HARBOUR



Spain: Destino 2025
(506pp)

QUÉ FUE DE LOS LIGHTHOUSE (*What became of the Lighthouse*)

Novel

Everett Lighthouse, a renowned English lord who served as a scientist in Tanzania when it was a British colony, has distributed his most personal inheritance in an unpredictable way among his four children, but what surprises them most is that he has bequeathed his diaries, along with a note of forgiveness, to his former maid, a woman of color, which unleashes a fierce struggle to get them and to know what he says in them. What was the Lighthouse patriarch hiding? How will the battle between his two sons, at loggerheads from the cradle, be resolved? Why has his daughter Jane received nothing?

In an England marked by Brexit and the tension between those who praise its imperial past and those who denounce its brutality, the Lighthouses enter a battle in which the past refuses to disappear and the truth threatens to change everything forever.

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ALEJANDRO PALOMAS



Spain: Lunwerg Editores,
April 2025 (144 pp.)

AMALIA: UNA MADRE INCORREGIBLE

(Amalia: an incorrigible mother)

Graphic Novel

Amalia is a bold yet vulnerable woman whose endless energy and charming memory lapses weave an unforgettable tale.

Amalia, the protagonist of the successful novel series that began with “A Mother”, lives in her own unique universe. She has an utterly original way of understanding things and perceives reality like no one else. Alongside Shirley, a mischievous and spoiled little dog who never leaves her side, they make a formidable duo, navigating daily life as they please—ignoring doctors and disregarding the advice of Silvia, Emma, and Fer— Amalia’s human children—who grow increasingly exasperated with each new episode.

For Amalia and Shirley, life is meant to be lived on their own terms, while everyone else seems determined to set limits and make things more complicated for them.

Based on the character of his longseller “Una madre” which has bin translated into 12 languages!

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LUCIA RENATI



NIENTE DI SCONTATO

(Nothing can be taken for granted)

Novel

Apparently, there is nothing wrong in Bianca's life. Aside from panic attacks and her last name, Paura (Fear). For some time now fear has taken from the joy of dancing to vacations, from laughing at nothing to carefree boredom, from outings with friends to her romantic relationship. Thus, Bianca's life is composed of only four things: her hideout home, sessions with Dr. Piller, her unsatisfactory job, and the supermarket down the street. In that small microcosm, she feels safe: the aisles are always the same, the people predictable, the sushi ready, tranquility is a routine without shocks. Everything changes when she meets Beniamino, an elderly widower who lives with his little dog, Gioia. Meeting after meeting and shopping trip after shopping trip, what seems like a fleeting acquaintance transforms into a sincere and unexpected friendship.

Italy: Sperling & Kupfer, 2025 (240pp); **sold to Croacia**

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Italy: Wudz, 2025
(266 pp.)

I BAMBINI DORMONO ANCORA

(The children are still asleep)

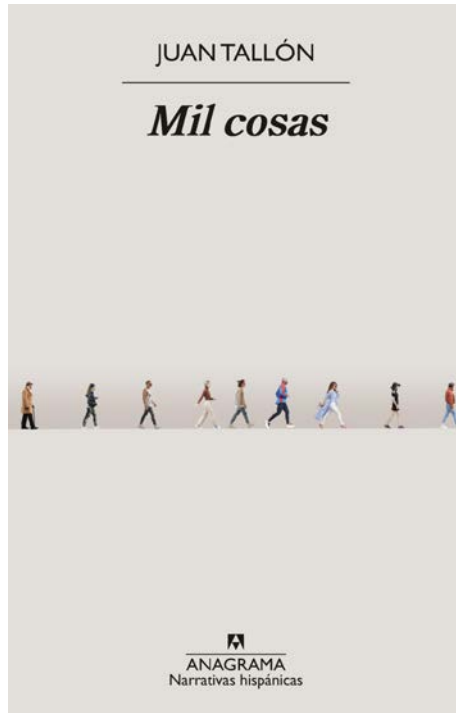
*A poignant novel about the syndrome of resignation:
the silent cry of children affected by wars*

A meteorite crosses the sky of Sweden, at the same moment a little girl falls asleep: her name is Anja, and she is the daughter of a refugee couple, fleeing from Belarus. Anja is eight years old and her eyes have already seen too much; in front of the falling star, she makes a wish: to sleep.

And her wish is granted. However, in the deep sleep into which Anja folds, she is not alone: there are dozens, hundreds of other children who, like her, have chosen to fall asleep, to turn their backs on a present filled with wars and abuses. There, behind the blessed curtain of sleep, Anja, Birka, Waafa, Dasha, and the other "sleeping" children will find the strength to believe in their own wishes and the desire to return to the world. When the world will no longer be frightening. For as long as Anja remains asleep, Yuri, her father, will be by her side, telling her stories, building a rope of words stretched between two worlds, that of adults and that of children, that of wakefulness and that within the dark well of dreams.

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JUAN TALLÓN



MIL COSAS (*A thousand things*)

En vísperas de comenzar sus vacaciones, bajo un calor insoportable, Anne y Travis tienen mil cosas en la cabeza que resolver, y todas ellas parecen urgentes.

Travis trabaja en una revista y es día de cierre. Mientras le ronda la pavorosa idea de que van a despedirlo, no dejan de sucederse a su alrededor imprevistos de toda clase. Anne, por su parte, se siente harta del departamento de atención al cliente en el que está destinada, No va a ser fácil llegar al final del día.

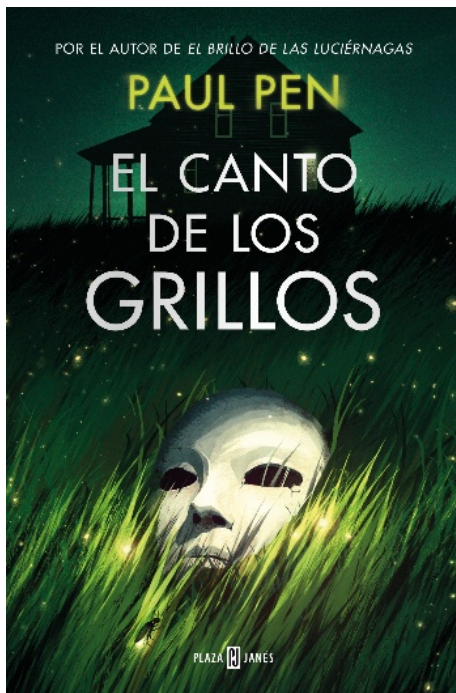
Mil cosas es una novela sobre la vida absolutizada por el trabajo, las agendas ocupadas, el estrés cotidiano, la fragmentación de la atención, la velocidad de las cosas, las pequeñas tragedias y las grandes penurias a las que las metrópolis nos abocan.

Spain: Catalan: La Campana, Spanish Rhmh, March 2025 (152 pp.)

OTHER WORKS: *El mejor del mundo* (The best in the world), **Spain:** Anagrama 2024; *Obra maestra* (Masterpiece), **Spain:** Anagrama 2022 - awarded with the Euskadi de Plata Prize 2023, translated into various languages and to be taken to the big screen; *Rewind*, **Spain:** Anagrama 2020.

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PAUL PEN



Spain: Plaza y Janés,
2025 (328 pp.)

EL CANTO DE LOS GRILLOS

(The song of the cricket)

Thriller

I am fifteen years old and have lived my whole life in this old lighthouse. My brother and I came to live here with our grandfather when I was still a baby.

It's an incredible place, on the edge of the cliff. I like to take refuge from the sun in the shade of the façade. I like the smell of the countryside at sunset. I prefer not to go near the tunnel area.

I don't want the cricket man to take me to live underground. I've heard him banging on the trapdoor in the ground some nights.

My brother doesn't like me asking questions about our past, about who my mother and father were. As he says, not everyone has a family like everyone else's. The other day, a box appeared at home. And since my brother saw what was inside, nothing has been the same again.

By the author of the bestselling novel “The light of the firefly”!

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FRANCESC MIRALLES & ALEX ROVIRA



HOMO SOLVER

Selfhelp

Life is a continuous series of problems that we must face. The way we resolve those problems will determine our success and how satisfied we feel with our lives. That is what authors Álex Rovira and Francesc Miralles set out to do with their new book: help people figure out how to resolve their problems. They argue that given the complexities of the world we currently live in, it is not enough to be homo sapiens: the human who knows, who understands the issues they face. We must transcend that role and become the homo solver, the humans who solve those issues.

Spain: Spanish & Catalan: Kitaeru 2025 (256 pp.); Audio: Audible,
Greek: Patakis

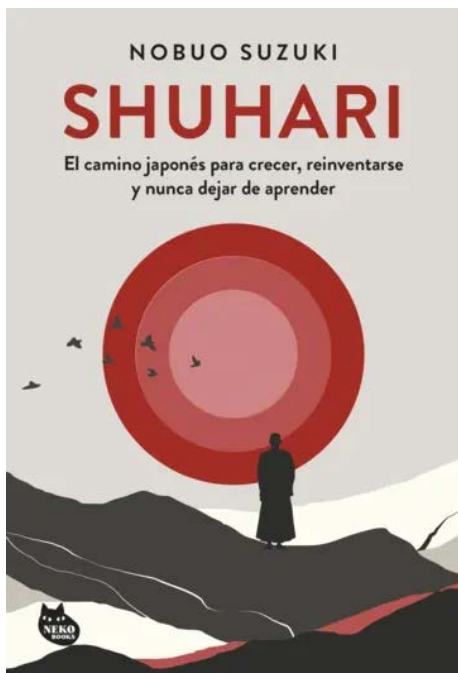
THE AUTHORS:

Alex Rovira is the author of *La buena suerte* (*Good luck*): **International bestseller: 4.000.000 copies sold!**

Francesc Miralles is one of the authors of the world bestseller *Ikigai*.

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NOBUO SUZUKI (FRANCESC MIRALLES & HÉCTOR GARCÍA)



SHUHARI

Selfhelp

Shuhari: the Japanese path to continuous learning and personal fulfillment. From Bruce Lee to Miyazaki: the Japanese philosophy that unlocks your true potential.

The moment we stop learning, or worse: stop wanting to learn, is the moment we lose our connectedness with life, our desire to grow.

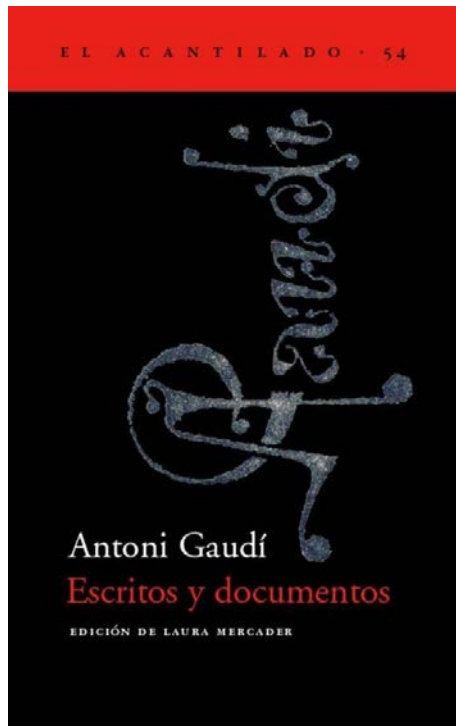
According to Japanese tradition, learning has three stages: SHU, where we internalize the basics, HA, where we have learned the rules and can start experimenting a bit, and RI; which involves total mastery of the discipline.

In this book, Nobuo Suzuki aims to teach everyone why learning is important, and how it can help us reinvent ourselves and lead more fulfilling lives.

Spain: Neko Books-Grupo Planeta, 17/09/2025 (168 pp.); **English:** Tuttle Publishing

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ANTONÍ GAUDÍ



ESCRITOS Y DOCUMENTOS

(Writings and documents) Ed. Laura Mercader

*100 Years Since Gaudí: Honoring an Architectural Genius
(2026)*

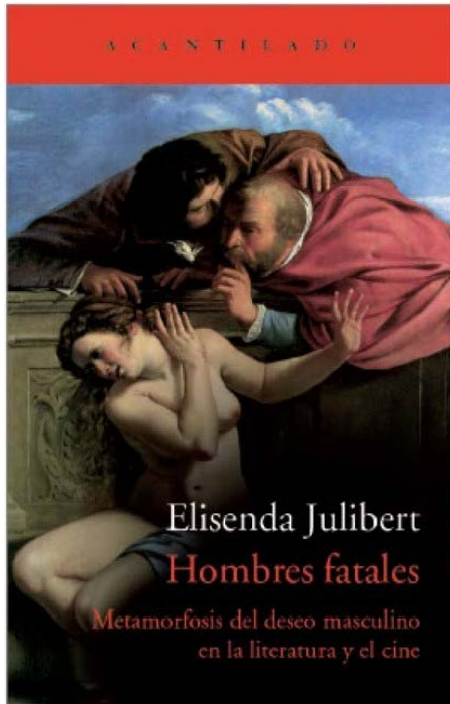
"Gaudí very rarely expressed in writing his ideas on architecture, construction and ornamentation or his favourite architectural types, namely, the temple and the hearth." Based on this approach Laura Mercader now offers the first critical edition of the written legacy of one of the twentieth century's greatest architects, including a number of unpublished texts. This is a major historical document in which Gaudí shows his interest in writing as a means of presenting his ideas, a key essay that will shine a new spotlight on his architectural work.

Spain: Acantilado 2022 (336 pp.); **Italian:** Mondadori; **Russian:** AST

Writings & Documents

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ELISENDA JUBERT



Spain: Acantilado, 2022
(176 pp.)

HOMBRES FATALES (*The <<Homme Fatal>> Metamorphosis of masculine desire in literature and cinema*)

Of the many fabulous creatures that have populated literature and film, the femme fatale is one of the most recurrent and protean of the last two centuries, although she belongs to an ancient lineage that goes back to the fickle Helen of the classics who set off the Trojan War and the biblical Eve who doomed all of humanity with her recklessness. In her analysis of literary and film characters, from Carmen to Lolita in the former case, and the Madeleine of Vertigo and Conchita of That Obscure Object of Desire, in the latter, Julibert explores the myth of the terrible femme fatale, but with a change of standpoint. What if, rather than attesting to the baleful character of certain women, the stereotype reveals a particularly sinister manifestation of male desire? Like a thriller, this book invites the reader to follow the trails of the men behind these mythical women who have been singled out by tradition, perhaps as a ploy for distracting attention and concealing the most crucial evidence.

THE AUTHOR: Elisenda Julibert studied Philosophy. She has translated, from French, George Sand, Guy de Maupassant, Marcel Proust, Albert Camus, and Claude Levi-Strauss and, from English, Sylvia Plath, Zygmunt Bauman, and Simon Critchley.

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