

FRANKFURT 2025

NEW TITLES & HIGHLIGHTS



Children's Books

Young Adult

New Adult



Literarische Agentur
Agencia Literaria

SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as agencies and publishers for German and Dutch and Spanish translation rights. Our catalogue includes fiction and non-fiction, Adult, Youth and Children's books.

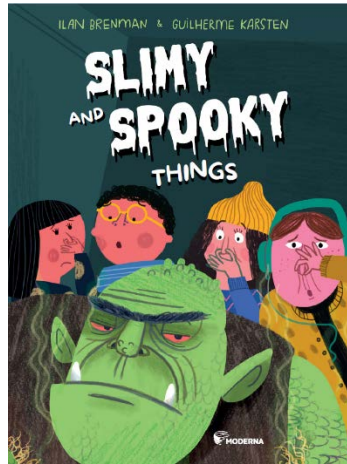
New Titles & Highlights CH/YA/NA

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Ilan Brenman with Guilherme Karsten
Coisas Melequentas e Arrepiantes

(Slimy and Spooky Things)



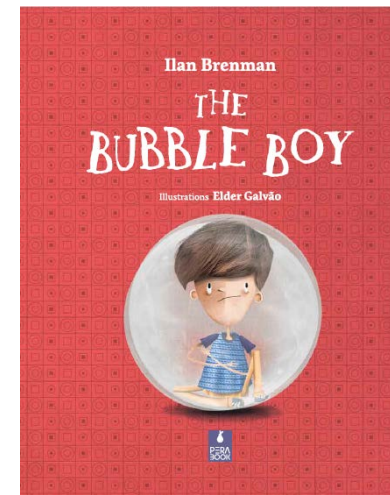
Would you dare to open a book full of creepy and gross things? Start reading and find out if you'll scream in fear or disgust!

Brazil: Moderna, 2025 (64 pp.)



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Ilan Brenman
The Bubble Boy

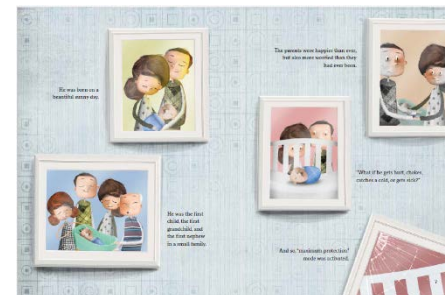


He was born on a bright, sunny day, surrounded by hugs, kisses, and lots of love. As the first baby in the family - the first child, first grandson, and first nephew - everyone wanted to keep him safe.

Maybe a little *too safe*.

Wrapped in love, he soon found himself in a bubble of protection. But can too much care hold you back? And when does keeping someone safe start to feel like keeping them stuck?

Brazil: PeraBookEditora, 2025 (34 pp.)



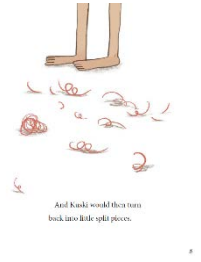
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Ilan Brenman
Kuski



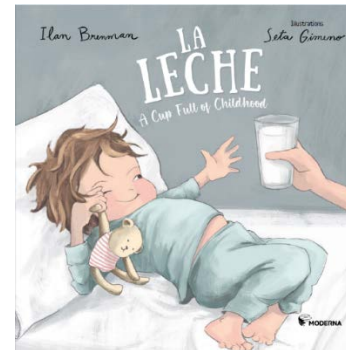
Kuski was born in pieces and was patched up, glued and unstuck as he grew up. Until he discovered something that made him whole forever.

Brazil: Moderna, 2024 (40 pp.)



German and Dutch translation rights.
All other rights Antonia Kerrigan agencia literaria.

Ilan Brenman
La leche – A Cup full of Childhood



The call to drink his milk every morning upon waking marked the son's childhood. But even more striking was the relationship that developed between mother and son, which, now as an adult, he came to see in a new light.

Brazil: Moderna, 2025 (48 pp.)



German and Dutch translation rights.
All other rights Antonia Kerrigan agencia literaria.

Marta R. Costa-Jussà & M. J. Bausà

***El sueño de Mia* (*Mia's Dream*)**



A mind-blowing AI adventure!

Jan is a lonely twelve-year-boy who loves mathematics. So he's thrilled when he receives his acceptance letter to the exclusive summer course at Exya, the world's leading Artificial Intelligence center! He will learn about great technological advances, and hopefully make some friends.

One night at Exya, Jan and Sofia, an intrepid 12-year-old programmer with a knack for getting in trouble, accidentally activate a secret experiment and they are teleported into the

supercomputer... to the virtual world of AI! Together with two vectors, clueless Vec and brave Wav, they will go through the Faculty, a place where vectors are trained with data and algorithms to be part of the best applications. They will make great friends and better understand the great power of AI. But a sinister villain from the outside world is threatening to dominate the creatures that inhabit this wonderful virtual universe. And whoever controls AI will control the real world.

Spain: Spanish & Catalan: Destino, Planeta, 2023 (350 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Sonia Fernández-Vidal

El Origen de la Puerta de los tres cerrojos:

La Semilla de una revolución

(The Origin of the Bolted Door: The Seed of a Revolution)



At the start of the 20th century, Ada is determined to break free from the dull and predictable life the orphanage has laid out for her. When her former mentor mysteriously disappears, Ada is drawn into an adventure that leads her to lands filled with strange knowledge. With the help of a mysterious elf, she escapes her confinement, gaining not just her freedom but also a chance to pursue her true dream: becoming a great scientist. Together with her new friend, Ada must guide the brightest minds of her time towards the discovery of the

quantum world. Quantum physics

needs to emerge from the classical world, and even though her dreams are fraught with danger, Ada is willing to risk everything to unlock the secrets behind what will become the greatest scientific revolution in history.

Spain: Destino, 2024 (245 pp.), **Catalan:** Estrella Polar

The prequel to a saga that has captivated 450,000 readers in 18 countries: *La Puerta de los tres cerrojos*:



German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Laura Gallego

Cuatro Lunas #1 Mareas de magia

10+

(Four Moons #1 Tides of magic)



Don't trust the legends. Discover the truth.

Milo is a young goatherd living in a quiet mountain village, unaware that he will soon have to embark on a long journey in search of a stolen treasure and a lost friend.

Nivalanis a dragon who has transformed into a human to recover the eggs that a group of adventurers took from her lair.

Both are swept into an epic adventure that will take them across remote lands, far from home. But time is against them, and amidst unforeseen enemies, betrayals, secrets, and reunions, they

must decide whom to trust as they unravel the mysteries that lie ahead.

Will they reach their goal before it's too late?

Spain: Ediciones SM, 2025 (296 pp.)

Four Moons is Laura Gallego's new series, a classic fantasy story filled with elves, wizards, dragons, and epic adventures. The saga will consist of four books, in which the protagonists must face unexpected challenges in their quest to recover the stolen eggs of the dragon Nivalan.

Two more titles to come.

Cuatro Lunas #2 Cúpulas de cristal

10+

(Four Moons #2 Glass dome)



The search for the second egg leads Milo and Nivalan to the kingdom of the Elves. Amazed by the wonders of a land that few humans have ever seen, Milo finds himself caught up in a dark conspiracy as he tries to discover where the second stolen egg is hidden. Amidst plots and betrayals, will he and Nivalan manage to find it before it is too late?

Spain: Ediciones SM, 2025 (280 pp.)

Other Works (selection):

Todas las Hadas del Reino (*All the Fairies in the Kingdom*), **Spain:** Montena 2015 (477 pp.); B de Bolsillo, 2024 (480 pp.); **Todos los Hombres del Rey** (*All the King's Men*), **Spain:** Montena, 2024 (544 pp.)

Stravagantia, Spain: Montena, 2022 (480 pp.) English manuscript available;

Omnia, Spain: Montena 2016 (196pp.), USA: Amazon Crossing English translation available.

Guardianes de la Ciudadela (*Guardians of the Citadel*) Trilogy 14+

I. El bestiario de Axlin (1: *Axlin's Bestiary*), Spain: Montena, 2018 (480 pp.); **II.**

El secreto de Xein (2: *Xein's secret*), Spain: Montena, 2019 (448 pp.); **III. La**

misión de Rox (3: *Rox's mission*), Spain: Montena, 2019 (704 pp.);

Memorias de Idhún (*Idhun Chronicles*) Trilogy: 1. **La Resistencia** (1: *The Resistance*); 2. **Tríada** (2: *Triad*), 3. **Panteón** (3: *Pantheon*), Spain: Ediciones SM, 2004 (558 pp.); Catalan: Cruïlla, Sold to 11 languages! German translation available.

German and Dutch translation rights.

All other rights Antonia Kerrigan agencia literaria.

Ivar Ledesma
El rito circular ()

(YA Horror)



A YA horror and suspense story about a forgotten ritual, aflooded basement and a terrifying truth waiting beneath the Hive

At La Colmena, they don't like people sticking their noses into their business. You know where I mean? That place full of huge, ugly buildings on the outskirts, where the fire happened years ago, with lots of deaths. A horror. They have their own beliefs, their own myths and their own demons there. Now everything seems calm. That's what they say. But the local children disagree. Something is awakening in the third basement of the car park. The one that's flooded. And that something wants the inhabitants of the Hive to perform an old ritual where death is only the first part and then comes the worst.

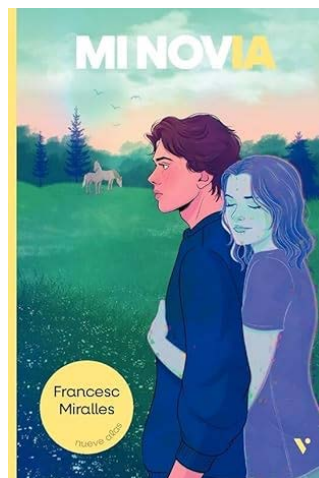
Spain: Dolmen Editorial (344pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

Francesc Miralles
Mi NovIA

YA



In this young adult novel with touches of romantic comedy and light science fiction by Francesc Miralles, a teenage genius falls in love with the perfect girl... a little too perfect. An intriguing story about love, artificial intelligence, and what it truly means to be human.

Jan's life is almost perfect. He's 16 years old, has already started university, is the best player on his hockey team, and speaks six languages fluently. The only thing he's missing is a girlfriend, but he can't find anyone who doesn't end up boring him. When he meets Èrica at the Mensa Club, where people with high IQs gather, he feels like the luckiest guy in the world. But as he gets to know her, he finds her so perfect — much more than himself— that he starts to suspect she might be an A.I. Could his girlfriend be a robot?

Spain. Editorial Vicens Vives 2025 (176pp)

Other works (selection):

Viaje a Andrómeda (*Journey to Andromeda*) **Spain:** Crossbooks, 2025 (224 pp.); *Los cinco continentes del amor*; **Spain:** Penguin Randomhouse, 2020 (224 pp.); *Sakura love*, **Spain:** La Galera 2019 YA; *Retrum*, **Spain:** La Galera, 2010 (274 pp); **German rights reverted.** *Retrum 2*, **Spain:** Estrella Polar, 2011 (320 pp.); **German rights reverted.** *El pequeño Ikigai* (*Ikigai for young readers*) (with Héctor García); **Spain:** Destino, 2020 (192 pp.)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

Francesc Miralles & Àlex Rovira

El superpoder de ser tú (*The superpower of being oneself*)



Carla has had a terrible day and can't sleep. Her best friend won't talk to her, a teacher has scolded her for turning in an exercise late and, at dinner, her parents have been arguing non-stop... She couldn't have had a worse day. Once in bed, a phosphorescent cat appears and invites her on a journey through space to six planets that will teach her much more than she thinks. On this

journey, each story will teach us a different planet, where Carla will learn to identify and manage emotional skills such as positivity, assertiveness and self-confidence.

Spain: Destino, 2024 (128 pp.), **Catalan:** Estrella Polar, **Poland:** Wydawnictwo, **Romania:** Humanitas

Other Works (selection):

Cuentos para tener valor (NF, Middle-Grade), Spain: Destino, 2021 (176 pp.);

Cuentos para niñas y niños felices, Spain: Destino, 2020 (176 pp.);

Cuentos para quererte mejor, Spain: Destino, 2018 (176 pp.);

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Tamara Molina

Cuando te atrevas a sentir (*When you dare to feel*)

NA



NAILA IS A FAILURE

While everyone else moves forward in life, she has lost hope of finding meaning in her own. She wanders aimlessly, with no vocation to guide her. She sees herself as an unfinished person, half-built, and believes she's not good enough at anything.

BRUNO NEVER FAILS

He has always been clear about his goal:

a comfortable, stable, well-paid job. After much effort, he has achieved what he wanted, but the destination is nothing like what he expected. Even so, abandoning what cost him so much

would make him feel like a complete loser.

Sometimes, when you find yourself in a labyrinth, the best thing to do is get lost. When Naila and Bruno's lives intertwine unexpectedly, everything they thought they were falls apart. Daring to feel means sharing with another person those sides of yourself you avoid showing to the rest. Perhaps the solution is to let those sides out—or perhaps that's the very reason everything falls apart.

When dreams wither along the way, love is the only refuge where they can be kept safe.

Spain: Contraluz (Anaya), 2025 (536 pp.)

Other works: *Besar a un Elfo* (*kissing an Elf*), Spain: Editorial Esencia 2024, Germany Fischer Sauerländer 2025

German and Dutch translation rights.

All other rights Antonia Kerrigan agencia literaria.

Sara Rattaro

Due cuori in tempesta

(To hearts in turmoil)

YA (Italy)



Mia is shattered by a loss that has forever changed her life. Her father, a brave firefighter, died before her eyes during a rescue at sea, leaving her with an unfillable void and a pain that clings to her skin like incessant rain. Since then, the girl has cut ties with her past as a swimmer, her lifelong friend, and her schoolmates. Her days flow between silences, outbursts of anger, and solitary afternoons. When she meets Giovanni, enigmatic and calm, with a camera always in hand and eyes that seem to see beyond appearances, something within her stirs. He too has his shadows and has stopped believing that life can still offer him something good. Among stolen moments and charged glances, a bond as unexpected as it is intense develops between the two. And so, while she seeks a way to reconcile with her father's absence, also thanks to the new friendship with the sensitive and elusive Ella, Mia will find herself grappling with guilt and the fear of letting go. It is then that she will understand that perhaps it is not wrong to want to start living again and that love can blossom even in the midst of the storm. Because sometimes it is precisely in the most unlikely places that we find those who know how to hold our hand when everything else falls apart.

Italy: Sperling&Kupfer, 2025 (220 pp.)

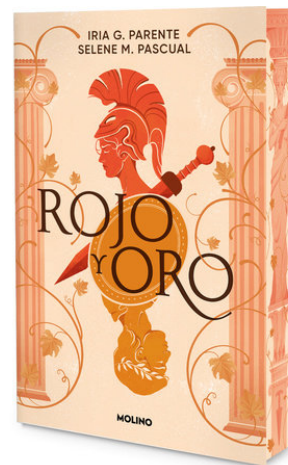
German translation rights.

All other rights: Meucci literary agency

Iria G. Parente & Selene M. Pascal

***Rojo y Oro* (Red and Gold)**

YA



AN EPIC TALE OF JUSTICE, THE FIGHT FOR FREEDOM, AND LOVE AS THE ONLY REDEMPTION.

Orion's world is golden. That's the only thing he has ever seen since the day he was born: the gold of the palaces of the gods, the gold of ambrosia, the gold of his immortal blood.

But he knows he barely belongs to that world. Although Orion was born a god, he has spent his entire existence as nothing more than a slave.

And he is tired of that life. Asteria's world is red. There was a time when

it wasn't, but ever since the Empire of Eladia destroyed her home years ago and forced her to become a gladiator, that's the only color that paints her days. The red of death. The red of pain. The red of rage. And she is tired of that life.

Asteria hates the gods. Orion wants nothing to do with mortals.

But their worlds are about to collide and be stained with each other's blood.

And perhaps joining forces is the only way to gain freedom.

Spain: Molino (Penguin Random House), 2025 (480 pp.)

Other works: *Timekeeper. El eco del destino*, Spain: Molino 2024

German and Dutch translation rights.

All other rights Antonia Kerrigan agencia literaria.

Roberto Santiago

La historia del fútbol contada por los Futbolísimos CH

(The history of Soccer told by the Futbolísimos)



THE HISTORY OF FOOTBALL AS
YOU'VE NEVER HEARD IT
BEFORE!

Join the Futbolísimos on this adventure
and discover the fascinating world of
football.

From its origins and the creation of
modern football to the World Cup and
the Champions League, including great
players and their best goals.

Spain: SM 2025 (184 pp) **illustrated**

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

**By the author of the bestselling series “Los Futbolísimos”: more than
5 million copies sold, Sold to 16 languages. Made into a film.**

Comic series available

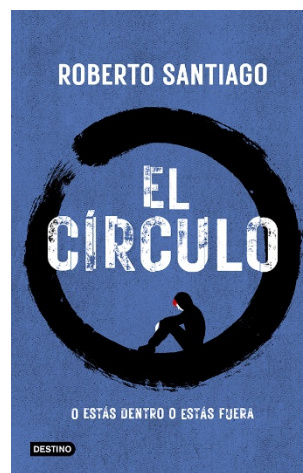
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All other rights DOS PASSOS agencia literaria.

Roberto Santiago

El círculo (*The circle*)

YA



When Uve arrives at Ernest Hemingway High School, he just wants to pass unnoticed. But he soon discovers that a secret group is terrorising the students at the school: The Circle. What seems like a simple prank turns into a web of harassment, fear and silence. Then he meets Alba, a girl who is unlike anyone else, capable of turning everything upside down. With her around, Uve must choose between looking the other way or risking everything, even himself. A story of love, pain and courage.

A thriller about bullying that hits hard and hooks you from the first page.

Break the rules, break the Circle

Spain: Destino 2025 (344pp)

Other works Selection:

Los Forasteros del Tiempo (*The Strangers of Time*) **Series, Spain:** SM;

Los Once (*The Eleven*) **Series; Spain:** Destino Infantil y Juvenil, 2021;

Princesas Rebeldes (*The Rebel Princesses*) **Series, Spain:** Destino Infantil y Juvenil, 2021; ***Los Gamers Piratas*** (*The Pirate Gamers*) **Series, Spain:** Destino Infantil & Juvenil, 2022 (368 pp.);

German and Dutch translation rights.

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Carmela Scotti

I bambini dormono ancora

14+Italy



A poignant novel about the syndrome of resignation: the silent cry of children affected by wars

A meteorite crosses the sky of Sweden, at the same moment a little girl falls asleep: her name is Anja and she is the daughter of a refugee couple, fleeing from Belarus. Anja is eight years old and her eyes have already seen too much; in front of the falling star, she makes a wish: to sleep. And her wish is granted. However, in the deep sleep into which Anja falls, she is not alone: there are dozens, hundreds of other children who, like her, have chosen to fall asleep, to turn their backs on a present filled with wars and abuses. There, behind the blessed curtain of sleep, Anja, Birka, Waafa, Dasha, and the other "sleeping" children will find the strength to believe in their own wishes and the desire to return to the world. When the world will no longer be frightening. For as long as Anja remains asleep, Yuri, her father, will be by her side, telling her stories, building a rope of words stretched between two worlds, that of adults and that of children, that of wakefulness and that within the dark well of dreams.

Italy: Wudz 2025 (266pp)

German translation rights.

All other rights: Meucci literary agency

Carlos Vila Sexto

Morir no es nada de otro mundo

YA

(Dying is not big deal)



Leo is just a regular guy, who spends his days listening to the hypochondriac delusions of his best friend Samuel and crushing over Paula, the cute girl of his class who is dating the popular guy.

This is his life during the day, but just as the sun sets, Leo faints on the floor, breathless, no pulse..., no life, until the morning comes. During the night, his ghost hangs with his wacky ancestors, which haunt the house that was once of his parents.

Due to his half- alive state, his whole family counts on his days as a living person to save the house from seizure, and from being resold to another family, which would make things difficult for them all. A gut. Busting novel, full of hilarious characters and an engaging plot that makes it a page-turner.

Spain: Edebé 2019 (200pp)

German translation rights.

All other rights: Meucci literary agency

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