

Rightslist Frankfurt 2025



Literarische Agentur
Agencia Literaria



SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as agencies and publishers for German and Dutch and Spanish translation rights. Our catalogues include fiction and non-fiction, Adult, Youth and Children's books.

SvH Literarische Agentur

Unterfeld 11

10318 Berlin

Germany

Phone: +49 30 48811267

Email: info@saskiavonhoegen.de

www.saskiavonhoegen.de

INDEX

AUTHORS	6
Esther Andradi	7
Romina Angeli	8
Cornelia Becker	9
Marina Caba Rall	10
Lina Ever	11
César Narganes	12
Ricardo Riera	13
Burkhard Rüth	14
CLIENTS	16
GENERAL FICTION	17
<i>SPANISH TITLES</i>	17
Sandra Aza	17
David Crespo	18
Ángeles Doñate	18
Jon Echanove	19
Berna González Harbour	19
Carla García Mercadè	20
Natalio Grueso	20
Máximo Huerta	21
María Iglesias	22
José Antonio Lucero	23
Lluc Olivera	24
María Reig	24
Alejandro Palomas	25
Marta Robles	26
Ana Sòlyom	27
Francine Zapater	28

INDEX

<i>DUTCH TITLES</i>	29
Magôt Ros & Jeroen Kleinje	29
<i>ITALIAN TITLES</i>	30
Emanuela Abadessa	30
Laura Campiglio	30
Amanda Colombo	31
Lucia Renati	32
Giusy Sciacca	32
Maria Rosario Selo	33
THRILLER & CRIME	34
<i>SPANISH TITLES</i>	34
Ana Ballabriga & David Zaplana	34
Inma Chacón	34
Carme Chaparro	35
Eva Cornudella	36
Juan C. Galindo	36
Ramon Gasch & Andreu González	37
Berna Gonzáles Harbour	38
Sonia Guillén	40
Patricia Manjavacas	40
Paul Pen	41
Malenka Ramos	42
Susana Rodríguez Lezaun	42
<i>DUTCH TITLES</i>	43
Nicolien Mizze	43
Hilde Vandermeeren	43
<i>ITALIEN TITLES</i>	44
Gaspere Grammatico	44
Cristina Rava	44

INDEX

LITERARY	45
<i>SPANISH TITLES</i>	45
Isabel Alba	45
Guillermo Alonso	45
Maria Barbal	46
Felipe de Luis Manero	48
Marta Millà	48
Ernesto Pérez Zúñiga	49
Juan Tallón	49
DUTCH TITLES	50
Joke Hermsen	50
Jaap Robben	51
Robbert Welagen	52
ITALIEN TITLES	53
Paola Cereda	53
Elisa Ruotolo	54
Camela Scotti	55
NEW ADULT & ROMANCE	56
<i>SPANISH TITLES</i>	56
Beck M.	56
Anna Farrés	56
David Olivas	57
Nina Sweet	58
NON-FICTION GENERAL	59
<i>SPANISH TITLES</i>	59
Augustin Bonifacio	59
Ferran Cases	59
Ferran Cases & Sarah Teller	60
Sonia Fernández-Vidal & Francesc Miralles	60
Gabriel & Luis García del Oro	61

INDEX

Carla Gracia	61
Julia Martí	62
Ana Merlino	62
Francesc Miralles & Alex Rovira	63
Francesc Miralles & Héctor García	64
Nobuo Suzuki	64
Esther Navarro	65
Jordi Olloquequi	65
María Reig	66
Sonia Rico	66
Álex Rovira	67
Jesús Ruiz Mantilla	67
Andrés Pascual	68
Miriam Tirado	69
Nika Vázquez Seguí	70
<i>ITALIAN TITLES</i>	71
Leonardo Piccione	71
Antonio Talia	71
ESSAY	72
<i>SPANISH TITLES</i>	72
María Belamonte	72
Antoni Gaudí	72
Josep Maria Esquirol	73
Elisenda Jubert	73
Eduardo Jáuregui	74
Antonio Monegal	75
<i>ITALIAN TITLES</i>	76
Francesco Filippi	76
<i>DUTCH TITLES</i>	77
Joke Hermesen	77

AUTHORS

ESTHER ANDRADI

ROMINA ANGELI

CORNELIA BECKER

MARINA CABA RALL

LINA EVER

CÉSAR NARGANES

RICARDO RIERA

BURKHARD RÜTH

ESTHER ANDRADI

ABOUT THE AUTHOR



Esther Andradi was born in Argentina in the Altiva province of Santa Fe. In 1975, she emigrated to Peru and worked as a journalist in Lima. In 1980, she came to Europe and settled in West Berlin. In 1995, she returned to Argentina and lived in Buenos Aires for eight years. Since 2003, she has been living and writing in Berlin again.

TITLES



MI BERLIN. CRÓNICAS DE UNA CIUDAD MUTANTE (*My Berlin. Chronicles of a mutant city*)

My Berlin tells the story of this city and its inhabitants, shaped by migration, urban change, the clash of cultures on both sides of the wall, which still has memories of the Holocaust and barbarism.

The book consists of thirty-four chronicles the author published between 1983 and 2014 in various newspapers and magazines in Peru, Argentina, Spain and México. Each of these chronicles is a snapshot of the changes in everyday life in this cosmopolitan metropolis before, during and after the fall of the wall separating east and west.

Whether it's an old hat, a ship called "Amor" or the Stolpersteine, the time of division or the growing up of the reunified Berlin: with her fine language, Esther Andradi always finds the special detail in everyday life in Berlin.

Spain: Mirada Malva, 2015;

Germany: Klak Verlag



BERLÍN ES UN CUENTO (*Berlin is a story*)

1980. The young Argentinean Bety and the German Jan meet in Peru, where they ended up for very different reasons. Bety and her mother are political refugees; Jan is looking for intoxicants in the jungle. Countless misunderstandings between America and Europe, the German and Spanish languages spark a wild passion and Bety decides to follow Jan to Berlin. The disappointment follows shortly and the young woman is stuck in the last walled-in city of West Germany, with only one way out: literature. A novel, a story, a wonderful letter; all generics appear as an opportunity for the lavish literary prize that would solve her problems. And so the writing of the novel is intertwined with the telling of survival in illegality. A story about love, exile and anarchy, in which squatters and neo-Nazis, politics and utopia, science and poetry create a scenario that seems to have been invented: West Berlin in the 80s.

Argentina: Alción Editora, 2009;

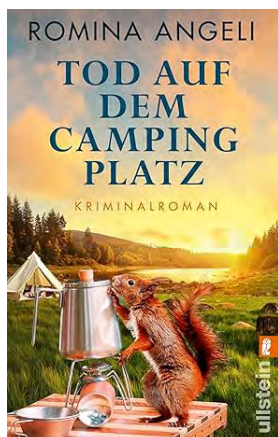
Germany: Klak Verlag 2019



ABOUT THE AUTHOR

Romina Angeli, born in Kempten, has been working as a freelance photographer since 2006. Walli Schimmel is modeled after her own grandmother, from whom she learned a lot, including taking life with humor and specialties from the Allgäu cuisine. Today, she lives with her husband and daughter near Kempten and writes in the early hours of the morning.

TITLES



TOD AUF DEM CAMPINGPLATZ

(Death at the campsite)

Cozy Crime

Walli can't take it anymore: her son's new flame and her two children are constantly sitting on the sofa at her home in Burglbach. When all her efforts to get the three of them to move out fail, Walli decides to move into a caravan at the campsite just outside of town. Of course, she has an ulterior motive. The night before, a permanent camper's car exploded on the site. Walli is back in her element: was it an accident or is there discord among the regulars in this idyllic natural setting?

Germany: Ullstein eBooks, 2025 (272 pp.)



DIE LETZTE PILLE BRINGT DEN TOD

(The last pill means death)

When the pharmacist is found dead in the peaceful village of Burglbach, it is clear to the lively pensioner Walli Schimmel that it was murder.



WER ZWEIMAL STIRBT, IST TROTZDEM TOT

(If you die twice, you're still dead)

Lerscher Georg, the hunter, is found dead under his raised hide. Something is wrong in that scene. The instinct of the amateur detective Walli is awakened.



WENN DER TOD DIE GLOCKEN LÄUTET

(When death rings the church bells)

The sacristan of Burglbach's St. Boniface Church is found dead on the rope of the church bell. Was it a suicide? Nothing is what it seems...

Germany: Harper Collins, 2021 (272 pp.), 2022 (304 pp.), 2023 (304pp)

ABOUT THE AUTHOR



Cornelia Becker, born in 1957. She lived in southern Spain for several years and worked in various professions: as a tour guide, gas station attendant, bar owner. She studied social affairs, German and Spanish. Today she lives with her family and a cat in Berlin. She works as a freelancer in cultural and educational institutions, writes stories and radio plays as well as publications in magazines, anthologies and radio. She received awards and scholarships. Since January 2019, the author has been publishing regularly with *DenkZeit*, *PonderingTime*, *PensoTiempo*. She is an active contributor to „The Poetry Project“.

TITLES



DIE NÄCHTE DER FÜCHSIN

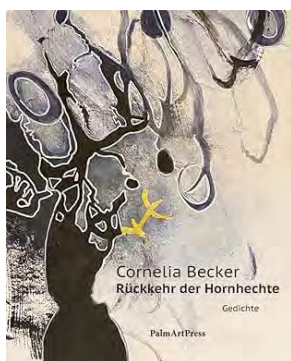
(*The Nights of the Vixen*)

Literary Novel

Spain, 1995: When Clara finally receives the address of her biological father, he is already dead. In a forgotten village in the Sierra Nevada inhabited by some scurrile old people, she gets to know her Spanish family branch through the stories of her world-weary aunt Rosalia: her father José, whom she has never seen, and his daughter Esperanza. As a small child, Esperanza was stolen from her parents by the fascists, says her aunt. Even after the end of the Franco regime, they could not find her again. Emotionally torn, Clara sets out to find her half-sister.

Germany: PalmArtPress, 2024 (350 pp.)

All translation rights except English.



DIE RÜCKKEHR DER HORNHECHTE

(*The Return of the Garfish*)

Poetry

Most of these wonderful texts deal with love and loss, illness and death.

With a light touch, an atmosphere is painted that precisely matches the content experienced and suffered.

Here, with undisguised and upright sincerity, things are found, not invented. Always a call, never an obituary. Never sentimental.

Germany: PalmArtPress, 2023 (100 pp)

OTHER WORKS

Die Unsterblichkeit der Signora Vero: Langen-Müller Verlag, 2014, new edition to be published by PalmArtPress; *Rückkehr der Hornhechte* (poetry): PalmArtPress; *MagentaRot* (Audiobook): 2009; *Eintritt frei* (stories): 2011; *Der raue Gesang* (novel): Edition Contra-Bass, 2017; *Die Kinder meines Vaters* (story): BÜBÜL Verlag, 2017 (2018 published in Arabic)

MARINA CABA RALL

AUTHORS

ABOUT THE AUTHOR



Marina Caba Rall was born in Madrid into a German-Spanish family, came to Germany at the age of ten and grew up in Tübingen. After completing her master's degree in history at the Free University of Berlin, she studied directing at the University of Film and Television »Konrad Wolf« in Potsdam-Babelsberg. She works for the Latin America editorial team at Deutsche Welle TV and is a screenwriter and director of documentaries and feature films. *Esperanza* is her first novel. She is currently writing a feature film script and her second novel. She lives with her husband and son in Berlin.

TITLE

Novel

ESPERANZA (*Hope*)



Esperanza never talked about her childhood, life under Franco and her childhood friend Alfonso. Her daughter Karla does not want to accept this silence any longer when a stranger suddenly appears in Berlin, who is apparently her half-brother.

"Why did you leave Spain back then?" ask even her grandchildren, who are still much too young to understand. And the grown-up daughter staggers through life without hold. All roots cut off, no looking back; that goes well until one day a strange man stands at the door and looks at *Esperanza* with familiar eyes. She had left Spain decades ago, found a job as a guest worker in Germany and found a good man in Karl-Otto. Almost forgotten are the language of their childhood, the smells and colors of the landscape, poverty, all memories, all pain. *Esperanza* never talks about the past, but when Juan shows up in Berlin, the family begins to suspect that *Esperanza* has left a lot behind in Spain. This story does not end there, and *Esperanza*, accompanied by her daughter, sets off on a trip to Spain to break the silence and face her demons.

Germany: Wagenbach, 2016 (224 pp.); btb, 2018



ABOUT THE AUTHOR

Lina Ever, whose full name is Lina Neverbickiene, is a journalist, blogger and author. Her novels have been published by Alma Littera in Lithuania. She lives and works in Berlin.

TITLES

PAKELEIVIAI (*Travel mates*)



A novel about a couple going on a pilgrimage, not suspecting how one week on their way will change everything! Ruta and Ralf have been a couple for three years – but without any commitments. They live separately in Berlin and Bremen, but love travelling together. After a long quarantine, they spend a week on a long forgotten medieval pilgrims' path near Berlin: the Miracle Blood Trail or 'Three Hosts Trail, one of the most popular European pilgrims' paths of the Middle Ages. The journey awakens feelings and memories, reveals what the couple has been concealing from themselves for a long time and forces them to reconsider their own wishes. She wishes for a family and children, he only wants to travel and be free. But then, step by step, everything starts to change...

Lithuania: Balto,
2024 (322 pp.)

KAVA SU APELSINAIŠ

(*Coffee with Oranges*)



Many years ago, the Miracle Blood Trail (or Three Hosts Trail) was the most famous pilgrimage route in Northern Europe and Wilsnack the most important pilgrimage destination in Europe after Santiago de Compostela and Rome. The Berlin-based writer and journalist Lina Ever decides to follow this legend, invites three more women and together they walk six days to Bad Wilsnack: 120 kilometers of historic, lonely field paths, through forests and meadows, along picturesque low-traffic avenues, through forgotten villages and past old fieldstone churches with pilgrim signs. Every day brings new thoughts, new experiences, new acquaintances and brings the author closer to herself.

Lithuania: Balto,
2021 (145 pp.)

OTHER WORKS

with Algirdas Toliatas: *Kelyje* (*On the road with a priest*), Lithuania: Tyto Alba, 2018; *Berlyno romanai* (*Berlin novel or My forbidden hero*), Lithuania: Alma Littera, 2016 (271 pp.); *Ruduo Berlyne* (*Autumn in Berlin*), Lithuania: Alma Littera, 2015 (296 pp.)

CÉSAR NARGANES

AUTHORS



ABOUT THE AUTHOR

César Narganes was born in Santurtzi, Vizcaya. From the age of 18, he's lived in Castellón. He reads everything he can get hold of and writes since he learned how to write. His first novel *Todos los nombres de Maddi* has been published by Mundos cruzados. So far he has published two novels, the third will be published soon.

TITLES

CIUDADANO PREMIUM

(*Premium citizen*)



Spain:

Valhalla Editorial,
2022 (224 pp.)

Fantasy / Science Fiction

A few years from now, the world is not so different from what it is now. Cars don't need drivers, cell phones are inconvenient and irritating, sandstorms have become commonplace, some people live very well and others survive as best they can. In the midst of the election campaign, two companies, SilGres and EcoFeed, are vying for the mayoralty of SilGres-Castellón.

The world is not so different. Perhaps a little worse. Especially for Gabino 1313YVS, who wakes up in Hospital de Nuestra Señora de los Desamparados, la Purísima Sangre & GrummanCorp, after being shot in the head, amnesiac and with serious communication problems. Soon Gabino discovers that he stole something of extraordinary value from EcoFeed. Something that could change the balance of power and that both SilGres and EcoFeed are desperately seeking.

As he tries to reconstruct his past and his identity, Gabino must confront the forces that rule SilGres-Castellón with no help other than that of an EcoFeed police inspector, a cell phone that can't be detached from the wrist, and his complete ignorance of the world around him.



¡DESHÁGASE LA LUZ!

(*Switch off the light!*)

Fantasy / Science Fiction

A blue painted steam train Garter appears floating in the Space approaching Earth. It's the first contact with an extraterrestrial and there are seven million troubled persons trying to understand what happens.

Valeria, a local journalist, and her ex-boyfriend Enrique will accompany the traveler during his visit on Earth, ignoring the dark interests and Machiavellian conspiracies that are created around them.

Spain: Niña Loba editorial, 2019 (201 pp.)

RICARDO RIERA



ABOUT THE AUTHOR

Ricardo Riera was born in Valencia (Venezuela). He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University (Caracas, Venezuela) and the University of Navarra (Pamplona, Spain). At the age of 18, he became a finalist for the 1st Children & Young-Adult Literary Award by Norma-Fundalectura.

He currently lives in Berlin. Always writing...

TITLES

LA CERCA ENTRE LOS ÁRBOLES

(The fence between the trees)

Fantasy



Spanish:

Íkaro Ediciones,
2020 (71 pp.)

It was the first time Krisana saw the fence, even though he knew those woods like the back of his hand. It appeared suddenly one day, out of the fog, he didn't know from where. The only thing he knew about it was what his mother Aldora had told him: never to cross it, because if he did, the creatures that inhabited the forest would take him away and they would never see each other again. But one day Krisana disobeyed that order, and in doing so he discovered a new world populated by wonderful and terrible beings, ready to do anything to get what they want.

And to Krisana's horror, what they want is him, and they have been waiting for him for a long time.

Full German translation by Ilse Layer available!



Spanish:

Íkaro Ediciones,
2020 (150 pp.)

LA MARCA DE FUEGO *(The brand of fire)* **Fantasy**

The tyrant Sulem ber Ashiid, one of the three brothers who rule the city of Sakarag, is found dead in the temple of Luan, the goddess of love, in a room without windows and locked from the inside.

To solve the mystery and avoid reprisals against the temple, the High Priestess of Luan seeks the help of the great sorceress Vivian, who comes to Sakarag with her apprentice, the young Krisana.

But solving this murder hides other dangers, since a terrible secret is hidden behind the walls of the house of the goddess, an ancient magic that threatens to burn the temple - and the entire city - anticipating the arrival of what is to come.

BURKHARD RÜTH



ABOUT THE AUTHOR

Burkhard RÜth was born in Hagen/Westphalia.

He studied economics and works as a freelance consultant and author. His enthusiasm for the alpine world of South Tyrol and suspense literature finds expression in his South Tyrol crime series about Commissario Vincenzo Bellini, published at Emons. RÜth and his family live in Kiel.

TITLES

VIRUS – DER LETZTE ANSCHLAG

(*VIRUS – The last assault*)

Near Future Thriller



German:

Amazon, 2017,
(445 pp.)

AURORA, a globally active foundation, pretends to free mankind from terror. But who is really behind AURORA? Who is hacking into the Pentagon's systems and doing damage that no one ever thought was possible? Who is manipulating a super virus extracted from the melting permafrost in a secret laboratory, which will be more dangerous than anything mankind has ever encountered? An elitist circle of self-proclaimed do-gooders with sheer limitless power who consider humans to be the most dangerous Virus on the planet? Or is it GESA, the envoys of Allah, a powerful armed force under the leadership of the charismatic Sinan al Shaar? Nothing seems impossible while the world descends more and more into chaos!

Part 2 – AURORA

Near Future Thriller



German:

Amazon, 2017,
(796 pp.)

A secret society weary of human beings. A hacker attacking the Pentagon systems. An island sinking into the sea. 500-metre high "initial waves". Huge tsunamis. "Part 1 – The beginning" has shown what AURORA is capable of. The world is on the brink of disaster. But this was only the beginning. Because the megalomaniac terrorists' plans go further: A super virus from thawing permafrost is threatening human existence. A hopeless situation, because the aggressive virus has been genetically engineered to such an extent that is more dangerous than anything mankind has ever encountered. There is no antidote and there is no vaccine. It's a race against time. Little does mankind suspect that the terrorists have prepared another attack of unimaginable proportions.

The thriller *VIRUS – The last assault* consists of two parts so far. A third part is possible. The project was prepared well in advance with the participation of many experts, among them a climate researcher, a virologist, an Islam expert and peace researcher, a volcanologist, the emergency services and military experts.

NEW THRILLER IN THE WORKS

OTHER WORKS: Bozen Krimis (Crime) Audio and Filmrights available!



#1 MONSTER ÜBER BOZEN (*Monster over Bolzano*)

In the usually peaceful town of Bolzano, Commissario Vincenzo Bellini faces his first major challenge. A cunning serial killer has struck twice, disguising the murders as accidents. The clues lead to a renowned business consultant agency, but Vincenzo Bellini can neither find a motive nor a concrete suspect. Then a third murder occurs.

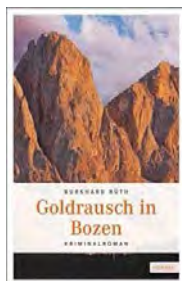
German: Emons Verlag, 2011 (288 pp.)



#2 EISZEIT IN BOZEN (*Ice Age in Bolzano*)

Commissario Vincenzo Bellini has just been enjoying the beautiful Alpine countryside with his girlfriend Gianna as he is called to the scene of a disfigured corpse. By the foot of the dead man, he discovers Gianna's necklace, but Gianna herself has disappeared without a trace. Her kidnapper makes Bellini a perfidious proposal: the commissario can win back his girlfriend by playing a 'game'.

Germany: Emons Verlag, 2012 (272 pp.)



#3 GOLDRASCH IN BOZEN (*Gold rush in Bolzano*)

A group of mountaineers battle their way through the mountains of South Tyrol. Their goal: a buried tunnel where gold is said to be found. What the participants don't realise is that not all of them will return. Commissario Bellini's third case confronts him with lots of gold, lots of dead bodies and, above all, the world's oldest motive behind murder: greed.

Germany: Emons Verlag, 2013 (288 pp.)



#4 SCHATTEN ÜBER BOZEN (*Shadow over Bolzano*)

Commissario Bellini's worst nightmare, "The Monster of Bolzano", has escaped from the psychiatric ward. While Bellini is hunting him down, crimes are taking place that are fatally reminiscent of those committed by the infamous Guido Zingerle, who terrorised South Tyrol in the 1950s. Is "The Monster of Bolzano" responsible? Or has Zingerle actually risen from the dead to finish his work?

German: Emons Verlag, 2015 (416 pp.)



#5 ADLER ÜBER BOZEN (*Eagle over Bolzano*)

After a work party, four men rape a colleague whom they have rendered compliant with knockout -drops. She reports the perpetrators too late: they are acquitted due to lack of evidence. Commissario Bellini vows to finish off the "scum". A few months later, the men are indeed dead – shot with Bellini's gun.

German: Emons Verlag, 2018 (384 pp.)

CLIENTS

GENERAL FICTION

THRILLER & CRIME

LITERARY

NEW ADULT & ROMANCE

GENERAL FICTION

ESSAY

SANDRA AZA



Spain: Planeta,
2023 (800 pp.);
Russia: Atticus

LIBELO DE SANGRE*(Libel of Blood)***Historical novel**

In the harsh winter of 1620, a horrific crime propagates panic through all corners of Madrid: a young woman has been raped and buried together with a heart-extirped baby. No one doubts it has been a ritual crime, and soon appears a “libel of blood” against the scribe Sebastián Castro and his wife Margarita, a false accusation that blames Jews for sacrificing Christian kids in the elaboration of black magic rituals. Luckily Alonso, their oldest son, has been able to escape the jaws of the Inquisition, in charge of the murders’ investigation, but now has to face other terrible dangers: the cold, the hunger and the wretched of the streets. Hopeless and with no other help than two beggars, Alonso will try to achieve his only goal: to save his parents.



Spain: Planeta,
September 2024
Russia: Atticus
(772 pp.)

**LIBELO DE SANGRE II:
ESTIRPE DE SANGRE***(Libel of Blood II: Lineage of Blood)***Historical novel**

After the leap of faith that left him orphaned, Alonso goes to the orphanage to retrieve his brother Diego, but there he is informed that the boy has died. Broken with grief, he leans on his friends Juan and Antonio, who immerse him in the fascinating world of picaresque. One night, they rescue Don Gonzalo Soto de Armendía, Marquis of Velarde, and he rewards them by incorporating them into the service of his household. This new twist in Alonso's life opens the doors to a new world: Madrid's aristocracy. It plunges him into a whirlwind of adventures and, above all, provides him with the opportunity to finally restore the honour of the Castro family.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

DAVID CRESPO

Inspirational novel

**EL JARDÍN DE SONOKO** (*Sonoko's garden*)

Kaoru, a shoe salesman in Kyoto, has organized his daily life very strictly in order to protect himself from the world that surrounds him and first of all from his memories who had led him to lock himself up in a room for five years.

Everything goes fine until unexpectedly his colleague Sonoko invites him to go out with her one night. The next morning Kaoru forgets to drink two of his daily five cups of tea for the first time in three years. This is the first of a series of changes that will put his life upside down and force him to look for his destiny, this invisible red clue that following the legend joins the lives of two persons that are made for each other.

«A touching love story, told in first person, that makes you feel like really living in Japan.» **Spain:** SUMA 2017

HÉCTOR GARCÍA (KIRAI) Author of worldbestseller *Ikigai*

German and Dutch translation rights. All other rights Meucci literary agency.

ÁNGELES DOÑATE

**LA VIDA EN UNA TAZA DE TÉ**(*Life in a cup of tea*)

Novel

The lives of Sakura, Karen and Maria run parallel paths. They seem to have nothing in common and yet their lives are held together by a fragile but indestructible thread: the daily presence of a jade-green teapot with old golden hairline cracks. An object that, far from being insignificant, carries a history that is woven with the history of all the hands through which it passes. A story that will mark the existence of these three women, giving them support in the good and bad moments, providing them with beauty to illuminate their steps and helping them to fill their lives with feeling; giving them, in short, the necessary strength to reach their destinies.

Spain: Urano, 2024 (320 pp.); **Germany:** Thiele; **Romanian:** Humanitas; **Arabic:** Dar tanwen

OTHER WORKS: *El último vagón* (*The last vagon*): **Spain:** Urano, **Italy:** Feltrinelli, **Germany:** Thiele Verlag, **Turkey:** Kutu Yayınlar, **Romania:** Rao; (**Audiovisual Rights:** Netflix), *El invierno que tomamos cartas en el asunto* sold to 12 languages; *El alma de la radio*; *Un té para curar el alma* (with Francesc Miralles)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

JON ECHANOVE

**EL APRENDIZ** (*The apprentice*)

Since he became an orphan, el Lagartija struggles to live in the misery of Triana streets, a neighbourhood in Seville. Alongside with a one-handed boy, who is just a bit older than him, and two twin brothers. Every day, they venture into the crowded alleys in search of lost coins or a crust of bread. However, a tragedy will force the group of friends to separate. From that moment on, el Lagartija will have to face the harshness of fate alone and try to act carefully, especially when Hendrick van Belle, a Flemish merchant involved in shady dealings, enters his life and tricks him into becoming his apprentice. Only by leaving behind his innocence and arming himself with courage will this young astute boy be able to survive in a world of violence, corruption, and boundless ambition.

Spain: Ediciones B, 2024 (464pp); **Czech:** Naklavitelstvi Joia

A historical novel set in 17th-century Seville. Discover the sevillian oliver twist in a picaresque tale full of action and adventure.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

BERNA GONZÁLEZ HARBOUR

**QUÉ FUE DE LOS LIGHTHOUSE**

(*What became of the Lighthouse*)

Novel

Everett Lighthouse, a renowned English lord who served as a scientist in Tanzania when it was a British colony, has distributed his most personal inheritance in an unpredictable way among his four children, but what surprises them most is that he has bequeathed his diaries, along with a note of forgiveness, to his former maid, a woman of color, which unleashes a fierce struggle to get them and to know what he says in them. What was the Lighthouse patriarch hiding? How will the battle between his two sons, at loggerheads from the cradle, be resolved? Why has his daughter Jane received nothing?

In an England marked by Brexit and the tension between those who praise its imperial past and those who denounce its brutality, the Lighthouses enter a battle in which the past refuses to disappear and the truth threatens to change everything forever.

Spain: Destino 2025
(506pp)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

CARLA GRACÍA MERCADÈ



PERFECTAMENTE IMPERFECTA

(Perfectly imperfect)

Novel

Ruth has a stable job, a nice home, two children and a husband who doesn't help much. This fact didn't seem to matter much until her eldest son, Martí, was diagnosed with ASD. A disorder that makes the little boy need his mother more and makes her begin to rethink her life.

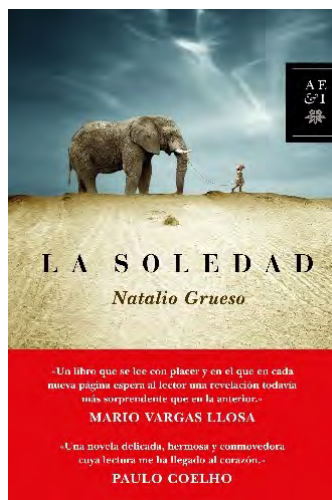
A journey through psychologists, psychiatrists, and therapists plunges the protagonist of perfectly imperfect into a lethargy from which she awakens in the middle of her terminally ill mother's wedding with an Italian playboy in Ametilla de Mar.

Spain. Catedral 2025 (224pp)

OTHER WORKS: *Ens recordaran* (*They will remember us*), **Catalan:** Univers, **Spanish:** Catedral Grup Enciclopedia

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

NATALIO GRUESO

LA SOLEDAD *(The solitude)*

Novel

The Solitude is a thrilling journey to the human soul, an adventure full of imagination and sensitivity in which desire, gratitude, justice, humour and dreams all mix together. A bunch of unforgettable characters that will remain for a long time in the heart of the readers, form the core of this novel: the charming thief Bruno Labastide, the book prescriptor, the hunter of dreams, young Lucas who smuggles poems or the beautiful Japanese lady with eyes the colour of honey who challenges destiny from her venetian apartment every night.

This page turner novel takes us around the world, from Paris to Buenos Aires, from Venice to Shanghai, from Guatemala to Bhagdad, involving the reader in the awesome vital trip of its characters, lonely losers who – somehow – pursue the most beautiful and amazing goal in life: to achieve the happiness of others.

Spain: Planeta, 6th of May 2014; **Germany:** Hoffmann und Campe-Atlantik, August 2015, relaunched 2025; **France:** Presse de la Cité, **Italy:** Salani, **Czech Republic:** HOST-Vydavatelství, **Turkey:** Pegasus Yaymcihk Tic. San Ltd.Sti

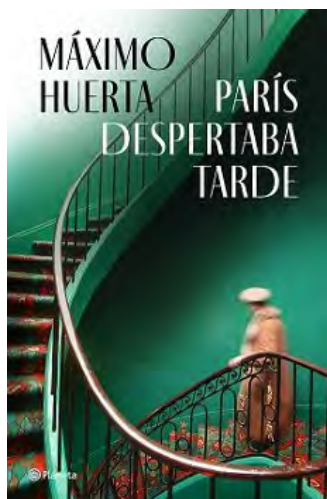
German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

MÁXIMO HUERTA

PARÍS DESPERTABA TARDE

(Paris awoke late)

Novel



Spain: Planeta, 2024
(470 pp.)

Alice Humbert is distraught. Ērno Hessel, the love of her life, has abandoned her and headed off to New York. We are in Paris in 1924, as the city prepares to host the Olympic Games. The place is buzzing: the Basilica of Sacré-Coeur has just been completed, and the city is a maelstrom of artistic movements and of anarchism.

Alice's grief gradually gives way to joy, and her spirits lift; she works as a fashion designer in her shop while she writes letters, looks after her brothers, and draws on the support of her friends, in particular the luminous vitality of Kiki in Montparnasse.

Paris is triumphant. And so is Alice, as her designs gradually gain recognition. Amid parties, responsibilities and political assassinations, she meets a new man.

Everything seems to be going well but the past returns with its secrets, and the present takes an unexpected turn. The question is this: Alice, do you want to get burned again?

UNA TIENDA EN PARÍS

(A Store in Paris)

Novel



<<Have you ever thought of starting from scratch in another city?>>

It was then that everything changed, just as I approached that old wooden board written in French that they were selling in an improvised antique shop in Madrid. *Aux tissus des Vosges, Alice Humbert, nouveautés*. I entered without saying anything. I had the blank stare of someone who gets what he wants. In a few seconds I felt an irrepressible urge to change my life. Translated, it meant: *Vosges fabrics, Alice Humbert, novelties*. It meant more, much more...

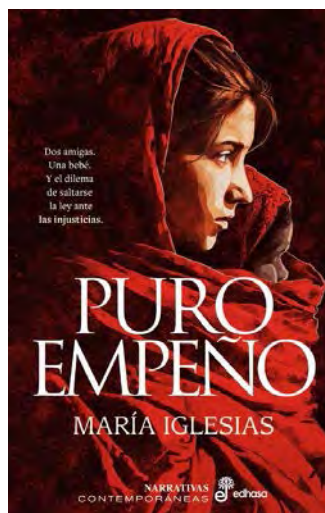
Máximo Huerta transports us to the Paris of the happy 1920s through two marvellous, irresistible and captivating women. A moving, sensitive and terribly sentimental novel that will make you dream. Wonderfully romantic!

Spain: Matinez Roca, 2012; **NEW EDITION**: Booket, 2022 (373 pp.); **Germany**: Thiele Verlag

OTHER WORKS: *Mi pequeña librería* (*My little bookstore*), Spain: Lunwerg (Grupo Planeta) 2024 (128pp) illustrated by the author; *Adios, pequeño* (*Goodbye, Little One*) **Fernando Lara Prize 2022**, Spain: Planeta, 2022 (384 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

MARÍA IGLESIAS

Immigratio/
Ethics

Spain: edhasa,
17/09/2025 (322 pp.)

PURO EMPENO (*Pure commitment*)

Alba, an idealistic but cautious Spanish woman, and Simone, a fearless and pragmatic Frenchwoman, have been close friends since they were at university together. One day, Simone asks Alba to meet her urgently in Nador (Morocco) and tells her that she intends to take a baby girl out of the country and pass the child off as her own, although the mother is actually a Moroccan teenager and the father is a young Malian immigrant who has died while trying to cross the border fence into the Spanish enclave of Melilla. The mother, Fatima, keen to secure the best possible life for her child, seems to support the plan. But Alba is consumed by doubt. Should she turn her back on a child who will otherwise be abandoned in an orphanage or should she try to save her, even if it means breaking laws designed to prevent child-trafficking? With this vital, sincere novel, María Iglesias leads us into a labyrinth from which there is no easy exit, on an adventure where nothing is straightforward. Two friends. One baby. And the dilemma of whether to break the law in the face of injustice.

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

JOSÉ ANTONIO LUCERO



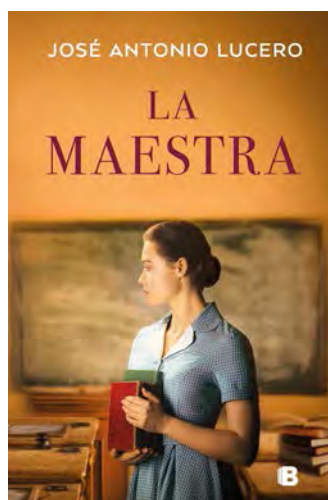
Spain: Ediciones B
2025 (432pp)

EL ALUMNO (*The Student*)

Novel

The long-awaited sequel to bestseller LA MAESTRA. As a teacher, Lali changed her student Roque's life. Now he aims to do the same.

September 1955. Roque, a young teacher who was once a difficult student himself, arrives at a school in the mountains of Seville with the hope to inspire his students to dream of a better future. However, his aims and ideas, inherited from his childhood teacher Lali, clash with the strict educational machinery of the Franco regime and the ideals of the school's principal, who soon becomes suspicious of him. The problem is that Roque carries a secret from his past: he is searching for something that was taken from him as a child, following the arrest of his teacher and his admission into a sinister boarding school, where, despite everything, he discovered that teaching can be an act of resistance.



Spain: Ediciones B,
2024 (432 pp.)

Russian:

Alpina; **Italian:**
Pienogiorno

LA MAESTRA (*The Teacher*)

Novel

A story of vocation, passion and war that takes us to experience the magic of one of the most important professions in the world: that of those who open the doors of knowledge and help us to cross them for ourselves.

May, 1936. A young girl travels to a small village in the mountains of Cadiz where she will carry out, for the first time, her vocation and profession: that of a teacher. Eulalia - or Lali, as her pupils call her - prepares to teach a group of children. Nervous, she reviews the modern pedagogical principles that she was taught during the Republic and which, shortly after the outbreak of the Civil War, will condemn her. Accused of indoctrination, she was arrested and could not return to the classroom during the dictatorship, becoming one of the victims of a process that affected a third of Spain's teaching staff. Until thirty years later, an unexpected visit changes everything for Lali.

OTHER WORKS: *La Vida en un Minuto*, Spain: Ediciones B, 2021 (416 pp.); *La Madrina de Guerra*, Spain: Ediciones B, 2022 (584 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

LLUC OLIVERA

EL FARO DE LAS RAMBLAS

(The lighthouse of Las Ramblas)

Novel



Spanish: Ediciones B,
2025 (552 pp.);
Catalan: La Campana,
Russian: Atticus

A novel with echoes of a great classic. A tribute to Barcelona, to vibrant Las Ramblas, and to an exciting love story in which the protagonists must fight against the impossible.

As a child, Lluïset fell in love with the modernist-styled beverage kiosk that lit up the Rambla de Canaletes in the heart of Barcelona. That fascination marked his life and the lives of everyone around him. Years later, he would experience that same feeling upon meeting Laura, intuiting that their lives were destined to be intertwined forever. Alongside them, we will journey through the history of the city and all of Europe over the course of the century, during decades of wars and transformations that will profoundly affect these protagonists and their families, who dwell in the heart of Las Ramblas.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

MARÍA REIG

SONÓ UN VIOLÍN EN PARÍS

(A violin was heard in Paris)

Historical novel



Fin de siècle. In September 1893, Don Guillermo Bogarín organizes a tour through newly unified Italy, Austria-Hungary, and the German Empire for a select group of travelers. Among them are architect Jacobo Figueroa, businessman Juan Álvarez-Caballero, impressionist painter Ferdinand Mercier, theater producer Jeanne Leroy with her nephew Henri Collet, Russian Countess Karimova, music publisher Mrs. Dupont, and virtuoso violinist Clara Balaguer. While Don Guillermo has his own reasons for leaving Paris, he soon learns the group harbors secrets, as a social column "Le Petit Journal" begins to reveal their affairs.

Spain: Espasa: January 2025 (576 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ALEJANDRO PALOMAS



Spain: Lunweg
Editores, April 2025
(144 pp.)

AMALIA: UNA MADRE INCORREGIBLE

(*Amalia: an incorrigible mother*) **Graphic novel**

Amalia is a bold yet vulnerable woman whose endless energy and charming memory lapses weave an unforgettable tale.

Amalia, the protagonist of the successful novel series that began with “A Mother”, lives in her own unique universe. She has an utterly original way of understanding things and perceives reality like no one else. Alongside Shirley, a mischievous and spoiled little dog who never leaves her side, they make a formidable duo, navigating daily life as they please—ignoring doctors and disregarding the advice of Silvia, Emma, and Fer— Amalia’s human children—who grow increasingly exasperated with each new episode.

For Amalia and Shirley, life is meant to be lived on their own terms, while everyone else seems determined to set limits and make things more complicated for them.

**UNA VIDA** (*A life*)

Upmarket/Literary

How much does a mother know? As long as mothers are alive, we are first and foremost children. We talk to them when no one is looking because we know they are there, even if we can't see them. We know they are eternal.

On the afternoon that Fer, Emma and Silvia took their mother to the emergency room, suffering from what appeared to be a minor infection, they could not imagine that life had set the stage for something completely unexpected. When they leave the hospital after a short stay, the familiar landscape has changed: the three siblings are suddenly forced to become both children and caregivers as they prepare for the possible orphanhood that may follow the absence of someone as eccentric and irreplaceable as Amalia. **Spain: Spanish & Catalan:** Destino, January 2025 (408 pp.)

With his masterful emotional prose, Alejandro Palomas delivers a grand finale to the narrative universe he began with “Una madre” and continued with “Un perro” and “Un amor”, once again presenting us with an intense, lively and vibrant text at his best.

OTHER WORKS: *Una madre*, Spain: Siruela/Destino (**Sold into 12 languages!**) *El tiempo que nos une* (*The time that bends us*), Spain: Columna Planeta, 2011/ Ediciones Destino, 2023; *Un país con tu nombre*, Spain: Booket; *Un perro*, Spain: Destino; *Un amor*, Spain: Destino; *Un hijo*, Spain: La Galera, SAU, *Un secreto*, Spain: Destino Infantil & Juvenil; *El alma del mundo* (*Finalista premio Planeta*), Spain: Ediciones Destino; *Esto no se dice* (*Essay*), Spain: Destino

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

MARTA ROBLES

**AMADA CARLOTA** (*Dear Carlota*) **Novel**

With the suspense of a thriller, the elegance of literary fiction and a bracing honesty, Marta Robles offers us her most powerful work to date, constructing a story that flits between past and present. The story starts in the here and now, when Carlota Aguado, a judge with a strong personality and an enigmatic past, asks the charismatic but battle-hardened and cynical detective Tony Roures to help her investigate an old health clinic in Asturias. There, thirty years earlier, she gave birth to a daughter who was snatched from her at the prompting of her father, a powerful gynaecologist with links to the elites of the Franco regime. Roures's investigation reveals a heart-rending truth... and brings him face to face with a more intimate mystery, one that affects the heart of the woman he loves.

In a thrilling novel that masterfully interweaves the threads of love, maternity, crime and memory, Marta Robles reveals the most unsuspected secrets of a family concerned with appearances, power and silence. *Amada Carlota* tells a shocking story about inherited pain, impossible bonds, forgetting and remembering, and what happens when women start to talk.

Spain: Espasa –
Planeta, 24.09. 2025
(392 pp.)

OTHER WORKS:

La chica que no supiste amar (*The girl you didn't know how to love*),

Spain: Espasa 2020 (crime)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

ANA SÓLYOM

EL PERRO QUE SEGUÍA LAS ESTRELLAS

(The dog that followed the stars)

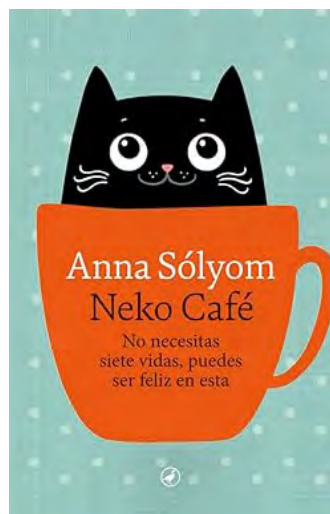
Inspirational

An Ode to Our Best Friend: Unconditional Love as a Guide on Life's Journey — Inspired by a True StoryEnglish sample
available

Ingrid lives a peaceful retired life with Roshi, a Golden Retriever. After years of not leaving her town in Colorado, she goes to Virginia for the 4th of July celebrations. After a long car ride, the fireworks scare Roshi and cause him to get lost permanently. Ingrid spends an entire week unsuccessfully searching for him and returns to her home devastated. However, Roshi does not give up and begins an odyssey through several states to return home. On his long journey, Roshi will act as a mentor in the different homes where he stops during his path.

SOLD IN 12 LANGUAGES IN LESS THAN A YEAR!

Spain: V&R Editores, 2024; **Brazil:** V&R Brazil; **Italy:** Giunti Editore; **Latvia:** Zvaigzne ABC; **Serbia:** Vulkan Publishing; **Hungary:** Partvonal; **Poland:** WAM; **Portugal:** Marcador; **Greece:** Mionas SA; **Russia:** Atticus; **Croatian:** Stilus Knjiga; **English:** Manjul; **Czech:** Dobrovsky

NEKO CAFÉ *(Cat Café)*

Inspirational

Nagore's life has been going downhill: she broke up with her partner and was sacked from her job. She can't even afford to pay her rent— but just as she is about to lose her flat, an old friend finds her an unusual job: waitressing at the Neko Café, a café where seven cats hope to find an owner among the clients who come in to spend the afternoon.

Nursing a childhood fear of cats, Nagore immediately declines. But soon, desperation drives her to sign a month-long trial contract. What promises to be nothing but chaos at the beginning becomes a transforming experience after the first few days. Each one of the seven inhabitants of the Neko Café presents her with a key to the art of living, until it begins to turn her life around.

INTERNATIONAL BESTSELLER SOLD IN 21 LANGUAGES

Spain: Enciclopèdia, 2021 (200 pp.); **Latin America:** V&R Publishing; **Italy:** Giunti; **Germany:** Heyne; **France:** Solar Editions; **Portugal:** Presenca; **Serbia:** Vulkan; **Greece:** Minoas; **Hebrew:** Keter Books; **Hungary:** Partvonal Kiadó; **Poland:** Mando – WAM Publishing House; **Turkey:** Destek; **Romania:** Humanitas; **Latvia:** Zvaigzne ABC; **Czech Republic:** Dobrovsky; **Brazil:** V&R Brazil; **Russia:** Atticus; **Estonia:** Tänapäev; **Sweden:** Ordberoende Förlag (reverted); **Serbian:** Vulkan; **Greek:** Minoas; **Croatian:** Stilus Knjiga; **English:** Manjul

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

FRANCINE ZAPATER

POR BRUJA Y HECHICERA

*(Accused of Witchcraft and Sorcery)***Historical**

17th Century. Blanche, a young French girl, is forced to leave her homeland after her father's murder and embark on a dangerous journey to the prosperous Town of Terrassa. During the journey, following an unexpected incident with local bandits, her heart will be forever marked by one of them, Francesc Guinart. She devotes all her efforts to becoming a healer while an impossible love is forged between her and the feared bandit. But fate is capricious, and Blanche will end up in the crosshairs of the ruthless constable of the Town of Terrassa, Antón Bardolet. A victim of hatred, fear of the unknown, and the ignorance of the people, she will suffer all kinds of accusations, that will leave her life hanging by a thread. And yet, that won't be her greatest problem...

Spain: Contraluz, March 2025 (544pp); **Russian:** Atticus

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

MARGÔT ROS & JEROEN KLEIJNE

**ZEG MAAR AGAATH***(Call me Agaath)***Feel good**

After the death of her husband, Agaath, 78 decides to vacate her villa in Amsterdam -Zuid der the watchful eye of cockatoo The General. Thanks to an ad in the supermarket, she gets help from stock boy Karim (18), who still has no idea what he wants to do with his life. Together they break new ground. He introduces her to hip-hop, she teaches him Arabic. Then Karim stumbles upon a pile of old love letters. Who is this mysterious man Agaath adored so much? And can Karim help her track down her great love?

More than 20.000 copies sold!**Netherlands:** Nijgh & Van Ditmar, 2022 (272 pp.)**AGAATH GAAT VIRAAL** *(Agaath goes viral)*

Likeable and headstrong widow Agaath (79) is finally on the trail of her son David whom she had to give up for adoption when he was a baby. Without her best friend Karim (19), she would never have found David. It is Agaath's greatest wish to be reunited with her son, but there are unforeseen complications. Karim, who is meanwhile studying at art school, offers her his help. However, there is a condition: Agaath must in turn help him with a musical project. And that project turns Agaath and Karim's lives completely upside down...

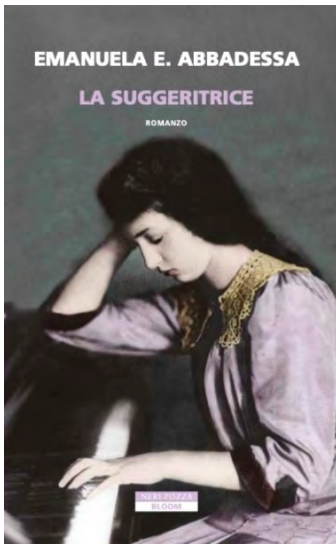
Netherlands: Nijgh & Van Ditmar, 2023 (256pp)**ALLES VOOR AGAATH** *(Everything for Agaath)*

The headstrong widow Agaath (80) has a special friendship with art student Karim (20), but he is becoming increasingly absorbed by his studies and his housing problems. To alleviate Agaath's loneliness, he helps her create a dating profile. Can Karim convince her to give love one more chance? Meanwhile, Agaath becomes increasingly frustrated with the housing shortage in the city and seeks unorthodox solutions.

Netherlands: Nijgh & Van Ditmar, to be published September 2025

German and Spanish translation rights. All other rights Singel Uitgeverijen.

EMANUELA ABADESSA

**LA SUGGERITRICE** (*The Suggestor*)**A modern female Cyrano de Bergerac**

Palermo, 1955. With her dream of becoming a soloist shattered, Franca's life flows monotonously. Her job is to accompany the students of a dance school, directed by a former Russian étoile, on the piano. Then one day, a young girl enters Madame's school—she is as slender and fragile as a reed, her translucent skin resembling porcelain. And when Franca's hands begin to move over the keyboard, that body comes to life, soaring into the air, with arms like wings and feet that make no sound upon touching the ground. The girl, Cristiana, becomes a swan, and Franca is entranced by her. Soon, a very close bond forms between the two: until the day Carlo, a history professor and opera enthusiast, disrupts their balance.

Italy: Neri Pozza, 2024
(300pp.)

German and Dutch translation rights. All other rights Meucci Agency.

LAURA CAMPIGLIO

**CONTENTI TUTTI** (*Everyone content*)

Forty-eight hours after she left, Elena Alberti reappears just as she disappeared: without a word. And so begins the mystery, because Elena returns home, yes, but not to her place: she lives her previous life as a stranger, hiding behind a sphinx-like smile a radical, if not subversive, change. Even the dog realizes she's not the same anymore. But ultimately, even before her fleeting disappearance, who could truly say they knew her? Probably not Lorenzo, a Michelin-starred chef in creative crisis, convinced that their love was invincible. And perhaps not even Irene, the most talented sister, who contemplates leaving hospital dermatology to convert to fillers and Botox. Greta, a frustrated actress with failed auditions who has accidentally fallen in love with Irene, doesn't know her either; and certainly not Marco, an architect in disarray who left Claudia for Elena. Chapter after chapter, the lives of the characters intertwine with unprecedented arrangements of love, revelations, and betrayals, of which Elena is unwittingly the driving force:

Italy: Mondadori, 2024
(288pp.)

Non-romantic
Comedy

German and Dutch translation rights. All other rights Meucci Agency.

AMANDA COLOMBO



Italy: Garzanti, 2025
(288pp.)

ROSSO LAMPONE (*Raspberry red*) **Novel**

On the shores of Lake Maggiore, an inn stands out for the unusual color of its facade. A red so warm that, combined with the scent of raspberry it emanates, creates a magical atmosphere. Awaiting them at the threshold the guests find Ortensia, a cook and voracious reader, who expresses herself only through quotes from books she has read and never forgotten. Ortensia and Lidia, the owner of the Rosso Lampone, have managed to transform the inn into the perfect destination for those who want to change their lives. This is what Cesare, Pietro, and Altea hope will happen. Cesare, a middle-aged writer, has fallen in love for the first time, but he cannot communicate it. Pietro tests his abilities as a father and husband. Altea wants to be able to trust people, even those her mother would tell her to stay away from. Ortensia and Lidia have just one week to help them work on the fears that hinder them. And for this to happen, Rosso Lampone has a series of very specific rules for inhabiting its rooms, seemingly difficult to accept, but capable of revealing how precious time is. Because it is undeniable that we are wasting the time necessary to live authentically ourselves and others.



Italy: Garzanti, 2023
(256pp.); **Germany:**
Thiele Verlag, 2025
(320pp.)

MENO MALE CHE CI SIETE VOI

(*Thank goodness you're here*)

Novel

At the dawn of thirty-five, Bianca leaves the Dolomites behind to escape a painful memory and moves to the village where she spent her childhood, just outside Milan. She decides to return to her grandmother's apartment, where she was truly happy. Because, downstairs, there is "Virginia's Room," Mr. Marco's bookstore, which always welcomed her with a smile and good advice. When the old bookseller announces that he is about to close, Bianca accepts the proposal to help him in the remaining months. Day after day, she learns from Mr. Marco: how to lend an ear without being intrusive or how to interpret the gestures of customers looking for a book. Bianca's new life is also filled with her best friends, the unstoppable Mavi and the patient Dele, each with their own problems but ready to support each other. Yet, to move forward, Bianca knows she must settle accounts with the past. And perhaps the bookstore can be a starting point, both for her and her friends.

German and Dutch translation rights. All other rights Meucci Agency.

LUCIA RENATI



Italy: Sperling & Kupfer, 2025 (240pp);
sold to Croacia

NIENTE DI SCONTATO

(Nothing can be taken for granted)

Novel

Apparently, there is nothing wrong in Bianca's life. Aside from panic attacks and her last name, Paura (Fear). For some time now fear has taken from the joy of dancing to vacations, from laughing at nothing to carefree boredom, from outings with friends to her romantic relationship. Thus, Bianca's life is composed of only four things: her hideout home, sessions with Dr. Piller, her unsatisfactory job, and the supermarket down the street. In that small microcosm, she feels safe: the aisles are always the same, the people predictable, the sushi ready, tranquility is a routine without shocks. Everything changes when she meets Beniamino, an elderly widower who lives with his little dog, Gioia. Meeting after meeting and shopping trip after shopping trip, what seems like a fleeting acquaintance transforms into a sincere and unexpected friendship.

German and Dutch translation rights. All other rights Meucci Agency.

GIUSY SCIACCA

Book finalist for the 2023 BPER Banca Rapallo
Prize – Fiction



Italy: Neri Pozza, 2023
(224 pp.)

D'AMORE E DI RABBIA

(About love and Anger)

Novel

A Sicilian proverb states that a caged bird does not sing out of love but out of anger.

Sicily, July 1922. Amelia was born in Catania and has noble origins, but due to a mistake made in her youth. She finds herself in exile in Lentini, where she oscillates between the clandestine relationship with Francesco, the eldest son of the powerful Baron Beneventano della Corte, and the charismatic idealism of Mariano Fortunato, a prominent figure in local unionism. To comfort her are the affection of Enza, a strong-willed country leader, the imperfect smile of Tanino, the artisan friend, and the presence of Ciccio "lo sciancato" ("the lame"), the last among the outcast who is always there for her. The two universes coexist and intertwine until she is presented with an inevitable choice. After that, nothing will ever be as it was.

German and Dutch translation rights. All other rights Meucci Agency.

MARIA ROSARIO SELO



La Spina de la Nostalgia

(The Thorn of Nostalgia)

"The world could end now. Just like this. In beauty."

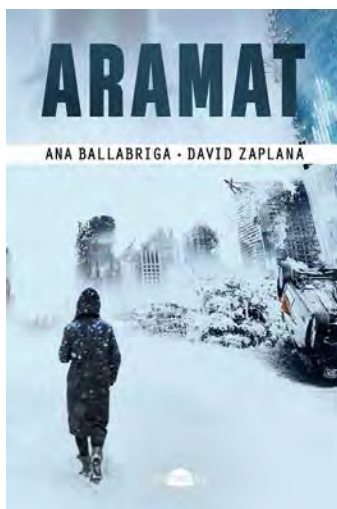
Novel

Italy:
Marotta&Cafiero,
2024 (280pp)

Beyond the bars of a cell, in a chance encounter between present and past, Teresa, a prison officer, meets Anna, an inmate convicted of murder. Disillusionment unites them. Both are victims of violence, living as prisoners like sorrowful mothers who have passed through life among demons, angels, love, and death. They are women fighting for dignity, women who sacrifice themselves to save their children's lives, women who care for each other. Teresa's strength lies in her firm sense of justice, while Anna's lies in creating new fragrances, special essences. That is what she does in prison—she tries to breathe in "beauty." And it is, in fact, an ancestral scent, *Pucundria*, that will free both women from their cages, delivering an unexpected but necessary truth.

German and Dutch translation rights. All other rights Meucci Agency.

ANA BALLABRIGA & DAVID ZAPLANA



ARAMAT

Thriller

Tamara and her husband, unable to have children of their own, entrust their dreams to a fertility business and a surrogate mother in Ukraine called Aramat. However, when war breaks out they lose all contact with her. Determined to save her unborn child, Tamara undertakes an epic journey to Ukraine, and the clinic in Kyiv becomes the starting point of an odyssey full of danger and adventure.

Aramat gives a voice to those who are normally unheard: women who decide to bear a child for another person. It also encapsulates the anguish of those who want to become parents, and the complex relationship that arises between them and the surrogate. It explores the impact of conflict on people's lives and how circumstances can transform someone forever.

Aramat is a story of love and loss, of sacrifice and hope. An epic journey and proof that, even in the darkest of times, there is always a light towards redemption.

Spain: Contraluz, 2025
(360 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

INMA CHACÓN

Historical Thriller



LOS OJOS DE BRUNA (*Bruna's eyes*)

One night in December 1870, a scream from the Hacienda de la Cumbre puts an end to the apparent peace in Aldea del Risco. The owner of the hacienda, the Viscount of Altaslomas, had already experienced one of the worst tragedies of his life years earlier: a fire that left him a widower and robbed his daughter of her sight. This cry, coming from the viscount's sister, unveils a new tragedy: his eighteen-year-old niece has been murdered. The clues point to the family environment, as the victim's father and her aunt had unusual ties with her. The Guardia Civil is involved in a rigorous investigation to try to find the culprit of the murder.

Spain: Contraluz February 2025 (480pp)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

CARME CHAPARRO

**VENGANZA** (*Revenge*)**Thriller**

When Carlos Manso, media mogul and symbol of media power in Spain, dies in scandalous circumstances, a storm breaks out that affects journalists, judges, forensic scientists, his heirs and key figures of power in Spain. What begins as a tragic and sensational death soon reveals a complex web of secrets, blackmail, abuse, and cover-ups.

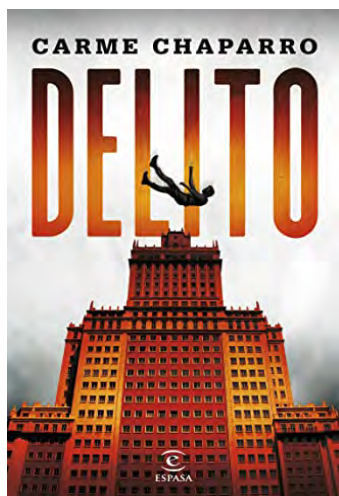
In the midst of this turmoil, the charismatic and antisocial forensic scientist Santi Munárriz faces one of the most complicated moments of his career... and of his life.

Spain: Espasa, 2025 (568 pp)

**CASTIGO** (*Punishment*)**Thriller**

Nines wakes up on the morning of her birthday expecting to be given a present by Jaime, her six-year-old son. But her excitement is interrupted by a phonecall – and a box which contains horror. In charge of this case : Santi Munárriz – a unpredictable genius with an unorthodox approach, Berta Gigliani, a journalist who has returned from obscurity. They are accompanied by brave and tireless reporter, Iluminada, and by Chiqui, a computer wizard capable of hacking into any computer he wants to. A complex and disturbing case which reveals some of the darkest recesses of the human soul: jealousy, frustrated desires, egotism, child abuse... and the longing for love.

Spain: Espasa, 2024 (464 pp.)

**DELITO** (*Crime*)**Thriller**

On a warm June night, ten people simultaneously fall from their rooms on the seventh floor of one of Madrid's most exclusive hotels. They don't know each other. Their paths have never crossed. Only the guest in room 716 dares to leave a clue.

After this dramatic opening, the reader enters a thrilling story that will keep them guessing as the events are unpicked by Santi Munárriz, the charismatic, rebellious, asocial pathologist of the Legal Medicine Institute, and Berta Gigliani, a successful journalist who suddenly reappears after having vanished without leaving a trace eleven years earlier.

Spain: Espasa, 2023 (504 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

EVA CORNUDELLA



EL JUEGO ESCONDIDO

*(The hidden game)***Crime**

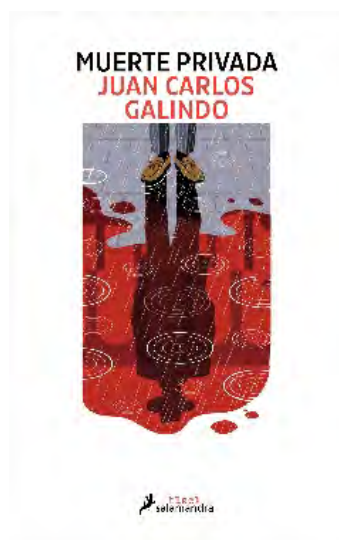
Barcelona, 2021. Zoe Clifford dies after her tenth birthday party. What initially seems like a case of sudden death raises the forensic expert's suspicions, and she soon confirms to Judge Mario Laredo that it is a case of aconitine poisoning—a banned and lethal substance with a long history of dark uses, both in traditional medicine and witchcraft. The case forces the judge to confront a ghost from his past Laredo will have the help of Virginia Gibert, a prosecutor with whom he shares much more than a professional relationship, unaware of the danger he has put his life in.

Spain: Ediciones Versátil, March 2025 (328pp)

OTHER WORKS: *Juego de Sombras* (*Game of Shadows*); **Spain:** Ediciones Versátil, 2024 (312 pp.); *Juego de Silencios* (*Game of Silences*), **Spain** Ediciones Versátil, 2023 (228 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

JUAN C. GALINDO

MUERTE PRIVADA *(Private death)***Crime**

Segovia, March 2022. A new clue reopens the case of Leticia Santos, a girl who disappeared twenty years ago in the vicinity of the Alcázar. The mother of the disappeared girl turns to Teresa, a retired police detective and now private detective. She will contribute to the investigation conducted by the journalist Jean Ezequiel. Jean and Teresa form an unlikely pair: a bon vivant who conducts his investigation from bar to bar, and a retired police detective whose method is rather more rigorous, bordering on the inflexible.

Spain: Salamandra January 2025 (352 pp.)

OTHER WORKS: *Hontoria*, Salamndra 2023

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

RAMÓN GASCH &
ANDREU GONZÁLEZ

THRILLER
& CRIME



GANGSTERS DE BARCELONA

(Gangsters of Barcelona)

Historical Thriller

Barcelona, the 1920s and 1930s: With a blend of tragedy and betrayal, *Gangsters de Barcelona* is a gripping novel that delves into Catalan politics, spanning from the dying days monarchy to the bloody early days of Franco's dictatorship. It reminds us how politics eventually brought together two figures often at odds, Planas and Badia, how both became victims of anarchist fury unleashed in 1936 and that those who play the game of immoral assassinations may end up dying at the hands of those they once empowered.

Spain: Catalan: Columna February 2025 (400 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

BERNA GONZÁLEZ HARBOUR

María Ruiz crime series

**VERANO EN ROJO** (*Red Summer*)

Madrid, summer 2010, during the Football world championship. While everybody is concentrated in the advances of the Spanish team in South Africa, detective superintendent María Ruiz has to face an awful crime. A young man has been killed without visible identity, without a trace, without reason. María, an attractive, intelligent, and pertinacious woman, starts an investigation that gets more and more complicated. But she is not alone, the experienced journalist Luna, a master in his profession, nowadays troubled by the crisis and the digital area, and Tomás, a brilliant IT specialist of the police, will be the keys to get to the end. The entanglements will be as exciting as the vicissitudes of the national team until the final match.

Spain: Serie Negra, RBA, 2012 (352 pp.); **Germany:** Pendragon Verlag. **Film directed by** Belén Macías

**MARGEN DE ERROR** (*Margin of error*)

After being wounded almost deadly at the end of the first novel, Inspector María Ruiz, a stubborn young woman, returns for her second case. This time, she investigates the death of a man under rare circumstances in Madrid's Retiro Park. As the family of the deceased denies any possibility of suicide, Ruiz knows that there must be something else. She starts to investigate and soon discovers that there has been a series of suicides in the company the man had worked for. Little by little, Ruiz uncovers the intrigues used by the company to dismiss its employees in order to achieve the greatest possible benefit. Persecution, action and dialogues with a journalistic undertone create a thrilling story that will satisfy any lover of crime or social novels

Spain: Serie Negra, RBA, 2014 (320 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

BERNA GONZÁLEZ HARBOUR

María Ruiz crime series



LAS LÁGRIMAS DE CLAIRE JONES

(The tears of Claire Jones)

Banished from Madrid Inspector María Ruiz visits her old friend, Inspector Carlos in Santander. The new case Carlos is working on has as its main features: an abandoned car at an airport, a dead girl in the boot and a copy of The Times from 15th October 1988 with a story cut out.

These clues will be tackled by a commissioner to whom the case doesn't belong but who needs something to keep her from losing her mind, and to be able to feel she is once again active and close to the reality which best defines her.

Spain: Destino, 2017 (352 pp.)

To be made into a film!



EL SUEÑO DE LA RAZÓN

(The Dream of Reason)

**Premio Dashiell
Hammett 2019**

Commissioner Ruiz returns to Madrid to prepare her defence. She has been suspended from the force. But the appearance of a series of animal corpses following a fixed pattern is the first sign of a problem that will soon leave another lethal mark: what appears to be the ritual murder of a young art student at one of the dams that controls the flow of the river. And it won't be the only one. Events begin to point towards a series of scenarios that will lead Commissioner Ruiz to the legacy of Goya, connecting a plot that is extremely disturbing –and difficult to unravel. Can death imitate art?

Spain: Destino 2019 (416pp), **Germany:** Pendragon Verlag

OTHER WORKS: *Los ciervos llegan sin avisar*, **Spain:** RBA, 2015 (stand-alone title); *El pozo*, **Spain:** Destino, 2021 (240 pp.) (Premi Estrany); *Goya en el país de los garrotazos (essay)*, **Spain:** Editorial Arpa, 2021 (216 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

SONIA GUILLÉN



PRINCIPIOS DE INCERTIDUMBRE

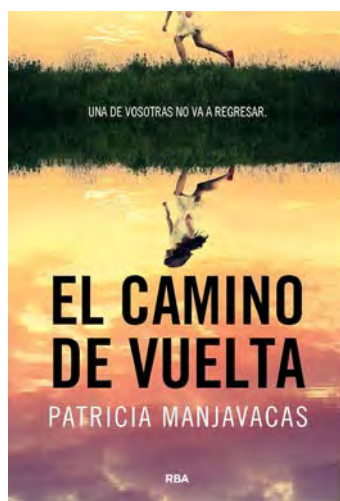
*(The uncertainty principle)***Crime**

After the disappearance of an unknown painter who secretly happens to be the world's most famous graffiti artist, the police seeks help from Claudia Fernández, a doctor in quantum physics, to get closer to Squark, a serial killer obsessed with quantum physics, who kidnaps and holds people leading two lives at the same time, while the investigators chase him through traps inspired by major physics experiments, trying to stay ahead of his moves in a deadly game inspired by Heisenberg's uncertainty principle, unaware that they are also part of his macabre plan.

Spain Spanish & Catalan: Contraluz, February 2025 (512 pp.); **Russian:** Atticus

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

PATRICIA MANJAVACAS



EL CAMINO DE VUELTA

*(The way back home)***Crime**

On the afternoon of August 24, 1985, Paulina Giménez was last seen at the Pinar del Inglés campsite when some children locked her in the basement of an abandoned house. Twenty years later, her body was found. Twenty-five years after the incident, Néstor, who never stopped investigating Paulina's death, passes away and leaves clues for his children, Lidia and Daniel, to continue the investigation. Together with their cousin, they try to uncover the murderer. Lidia faces harassment from her boss, while Daniel, with the help of his friend Frankie, reveals not only the murderer but also his own identity. The investigation uncovers an old case related to Paulina's death, which could have been prevented.

Spain: RBA, 2024 (239pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.



EL CANTO DE LOS GRILLOS

(The song of the cricket)

Thriller

I am fifteen years old and have lived my whole life in this old lighthouse. My brother and I came to live here with our grandfather when I was still a baby.

It's an incredible place, on the edge of the cliff. I like to take refuge from the sun in the shade of the façade. I like the smell of the countryside at sunset. I prefer not to go near the tunnel area.

I don't want the cricket man to take me to live underground. I've heard him banging on the trapdoor in the ground some nights.

My brother doesn't like me asking questions about our past, about who my mother and father were. As he says, not everyone has a family like everyone else's. The other day, a box appeared at home. And since my brother saw what was inside, nothing has been the same again.

Spain: Plaza y Janés,
2025 (328 pp.)



EL BRILLO DE LAS LUCIÉRNAGAS

(The light of the firefly)

Thriller

For his whole life, the boy has lived underground, in a basement with his parents, grandmother, sister, and brother. Before he was born, his family was disfigured by a fire. His sister wears a white mask to cover her burns.

He spends his hours with his cactus, reading his book on insects, or touching the one ray of sunlight that filters in through a crack in the ceiling. Ever since his sister had a baby, everyone's been acting very strangely. The boy begins to wonder why they never say who the father is, about what happened before his own birth, about why they're shut away.

A few days ago, some fireflies arrived in the basement. Their light makes the boy want to escape, to know the outside world. The problem is, that he doesn't know how to get out...

Spain: Plaza y Janés 2012,
De Bolsillo 2021; **Relaunch**
2025 (376pp.);

English: Amazon;

German: Amazon (411 pp.)

**Above 300.000 copies sold
(200K in the US) 22nd edition**

OTHER WORKS: *A un lado de la carretera* (Roadside); **Spain:** Harper Collins, February 2024 (328pp.) **English samples available;** *La metamorphosis infinita* (The infinite metamorphosis); **Spain:** Harper Collins, 2022 (295 pp.);

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

MALENKA RAMOS



EL JUEGO DEL LOBO

*(The wolf's game)***Thriller/Horror**

Rabbits and wolves. It's time to save yourself or be hunted. Let's play the wolf's game one last time. Who are you?

When four bodies are found in the church of a small northern town, Commissioner Adam de la Cruz and Inspector Bruno Dávila travel to the scene to assist in the investigation. Everything points to suicide, but one of the victims has a message written on their leg: "Hello, Commissioner de la Cruz." Someone seems to be one step ahead of the police. The investigation unfolds in a setting full of mysteries, just as the town is about to celebrate its harvest festival. The past connects more than one suspect and is linked to an orphanage, the Rous pavilion, and what happened at one hundred and eight steps. It's time to play the wolf's game. It's time to remember.

Spain: Editorial
Contraluz, April 2025
(441 pp.)

OTHER WORKS: El asesino de la máscara Noh, Spain: Contraluz, Polish: Arkadi

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

SUSANA RODRÍGUEZ LEZAUN

MORIR DOS VECES *(To die twice)***Crime**

Soleil leads a conventional life. Wife of judge Eric Bisset and mother of a two-year-old, she works as a computer engineer from her home in Carcassonne, France. Soleil's life is controlled by her husband and her mother-in-law, who always seem to know what is best for everyone. One rainy afternoon, Soleil and her son are trapped in their car by a flood. She manages to get the little boy to safety, but the raging waters of the Aude River sweep her away before she can get out. Soleil Bisset dies that afternoon. On that day, Moon Aubry is born. Six years later, Moon, a private detective in Paris, accepts an assignment, that puts the new life she had built at risk for the second time.

Spain: Harper Collins,
February 2025 (368pp)

OTHER WORKS: *Mejor muerto* (Better dead), **Spain:** Harper Collins, March 2024 (336 pp.); *En La Sangre* (In the Blood), **Spain:** Harper Collins, 2023 (368 pp.); *Bajo la piel* (Under the skin), **Spain:** Harper Collins Ibérica, 2021 (446 pp.);

Sin retorno (No return), **Spain:** Debolsillo (480 pp.); *Deudas del frío* (Cold Debts), **Spain:** Debolsillo (496 pp.); *Te veré esta noche* (I'll see you tonight), **Spain:** Debolsillo, (412 pp.);

Una bala con mi nombre (A bullet with my name on it), **Spain:** Harper Collins, 2019 (300 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

NICOLIEN MIZEE



MOORD OP DE MOESTUIN

(*Murder in the vegetable garden*) **Film rights sold** **Crime**

Thijs and Judith are only recently married when Thijs has a heart attack. On the day he returns from the hospital, the neighbours start remodelling their house. Judith's sister Cora and her husband Ab decide to rent a forest cabin on an estate, for the four of them to spend the summer. It is paradise on earth. However, this idyllic setting is roughly disturbed by a horrific discovery, and soon it seems that even in this paradise, there is a fight to the death going on. Judith starts to investigate and discovers many motives for just as many feuds, not least about a rare saffron pear tree.

Netherlands: Nijgh & Van Ditmar, 2020 (239 pp.)

German and Dutch translation rights. All other rights Singel Uitgeverijen.

HILDE VANDERMEEREN



SCORPIO

Thriller

After a weekend away with the family, 36 year old Gaelle wakes up in the secure wing of a psychiatric hospital in Berlin, Germany. She is wounded, but does not remember what happened. Her son Lukas is in a coma in another hospital. The police suspect her of attempting to murder her son. She manages to escape and is determined to uncover the truth.

Michael, a contract killer, works for Scorpio, an organization run by the ruthless Dolores Bartosz who trades in murder on demand. When Michael reneges on his job to kill Gaelle and Lukas and sabotages its completion by a second hired killer, he himself becomes a target. His mission is to keep Gaelle and Lukas out of the claws of Scorpio and bring down the organization –while Scorpio seeks its own revenge.

Gaelle has set up her own investigation to find the person who commissioned the double killing. Can they escape from the imminent danger and eradicate this ruthless organization?

Netherlands:

Uitgeverij Q,

2016 (486 pp.); **English:**

Pushkin Press UK,

2021 (320 pp.); **Arabic:**

Al Arabi

OTHER WORKS: *Schemerzone* (*Shadow Zone*), Uitgeverij Q, 2017 (304 pp.) **Hercule Poirot prijs 2017;** *Stille grond* (*Silent ground*), Uitgeverij Q, 2015 (288 pp.); *Pas op voor de bureen* (*Watch out for the neighbours*), Uitgeverij Q, 2018; **Arabic:** Al Arabi

German and Spanish translation rights. All other rights Singel Uitgeverijen.

GASPARE GRAMMATICO



UNA QUESTIONE DI QUILIBRIO

(A question of balance)

Film rights sold

Crime

On a serene Friday morning in April, in Trapani, within the cellar of his villa, the lifeless body of a man was discovered, bearing the marks of brutal torture. The victim was none other than the renowned oenologist Platimiro Greco, a familiar face on the small screen due to his frequent and tempestuous appearances on an exclusive program. Tasked with the investigation is Commissioner Antonio Indelicato, affectionately known as Nenè. He is an unassuming individual, devoid of any extraordinary abilities, save for the fact that he has single-handedly raised his fourteen years old daughter Sara. Assisted by his brilliant team, consisting of Salvina Russo and a meticulous coroner, Nenè swiftly discerns that the victim had amassed more adversaries than allies, each with a compelling motive for seeking revenge.

Italy: Mondadori, 2023
(260 pp.)

German and Dutch translation rights. All other rights Meucci Agency.

CRISTINA RAVA



DI PUNTO IN BIANCO

(Out of the blue)

Crime

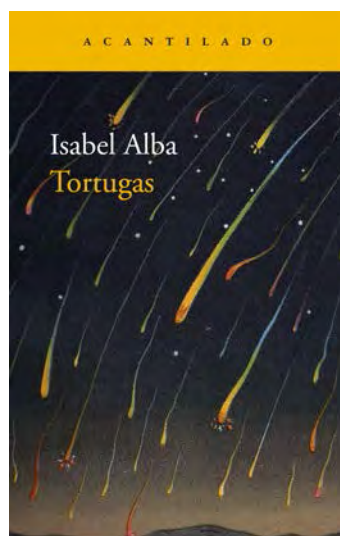
Autumn, in the hills of Piedmont. Commissioner Bartolomeo Rebaudengo has decided to retire to the Langhe so as to get a break from murders, crime scenes, profiling techniques. However, for people like him, there is no retirement that holds. And so, the policeman finds himself investigating the death of young Dario, who disappeared after a party with alcohol and drugs only to be found dead several days later.

This crime is also an opportunity to reunite with Ardelia Spinola, the forensic doctor with an infallible intuition who has a habit of getting into trouble and hides her fragility behind sharp irony.

The hunt will push Ardelia and Bartolomeo into the shadows of a still wild land and into the darkness of a mind obsessed with revenge.

Italy: Rizzoli, 2019
(365 pp.)

German and Spanish translation rights. All other rights Meucci Agency.

**TORTUGAS** (*Tortoises*) **English sample available!**

The voice notes of Sofia, a high school student, and her exchanges with Luna on Instagram take the reader into the life of this adolescent whose affective mainstays are her biologist grandmother Estrella, and her mother Blanca, an emergency physician. Sofia reveals her thoughts and concerns in a world beset by negativity, hate speech, and also the distress of everyday life under the dark shadow of school bullying. Her exchanges also disclose the secret shared by Blanca and Estrella. Discovering this will distance Sofia from her mother when she most needs her. With her skilful, vivid re-creation of young people's lives, Isabel Alba has created a novel that is richly structured in voices and emotions.

Spain: Acantilado, 2024 (168 pp.)

"Isabel Alba only had to stretch reality a little further to create this story. *Tortugas* can be read as a message of encouragement to generations for whom everything seems like a denial of the future."

Elena Sierra, *El Correo*

"Although *Tortugas* is, essentially, a story about grief—with nature, with society, with loved ones—it is also a song of reconciliation with life. For Isabel Alba, writing is a necessity deeply tied to the present. All her works share a critical and social background, and *Tortugas* is no exception."

Angelica Francesca Rimini, *El Cultural*

German and Dutch translation rights. All other rights Editorial Acantilado.

Seix Barral

Guillermo Alonso

El efecto deseado

**EL EFECTO DESEADO** (*The desired effect*)

Gaspar is nineteen years old and alone in the world. After the death of his mother, who raised him alone in a run-down hotel where he was a jack of all trades, he tries to earn a living as best he can: serving others, fixing broken things and going unnoticed. To survive in this world and not to be devoured the prey must become the hunter.

A long journey full of adventures which, through a combination of apparently chance events, will lead Gaspar to a Mediterranean island where he will work for a very odd couple, and will discover sex, drugs, friendship and love.

But most important of all, he will discover who he is and will finally be able to tell his story in his own voice. Delightful, entertaining, profound.

Spain: Seix Barral 2025 (360 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

MARIA BARBAL

40 YEARS OF PEDRA DE TARTERA!



ILLUSTRATED ANNIVERSARY EDITION

PEDRA DE TARTERA

(Stone in a landslide)

- First published in 1985, Pedra de tartera is one of the most beloved and acclaimed novels in contemporary Catalan literature. To mark its 40th anniversary, this illustrated edition transforms the story into a unique visual and emotional experience.
- Maria Barbal is one of the most renowned voices in Catalan fiction. Her work has been translated into more than 15 languages and she has received awards such as the National Literature Prize and the Catalan Literature Prize of Honor.
- The protagonist, Conxa, speaks to us with an intimate and powerful voice that traverses war, love, loss, and silent resistance. Áurea López's delicate and evocative illustrations breathe new life into each scene, turning details into visual poetry.

Catalan: Columna, 2025 (128 pp.)



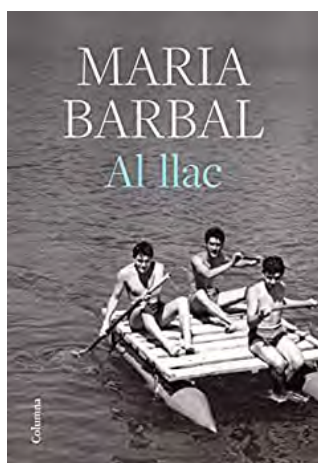
PERIPECIAS *(Vicissitudes)*

Anton Bellart's life takes an unexpected turn when his first book becomes a success. An ambitious and pragmatic publisher pushes him to write a novel and helps him establish himself in the literary world. He also introduces him to Silvia Cors, a friend and writer, who has already found her creative path. Anton gets married and is soon expecting a child while fully embracing this new life, which he finds so appealing. But eventually, he realizes the difficulty of balancing creativity with personal life. He then embarks on a series of actions that lead him into a labyrinth he must find a way out of.

Spanish: Destino: February 2025 (360 pp.); **Catalan:** Columna;
Arabic: Osiris Bookshop

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

MARIA BARBAL

**AL LLAC** (*In the Lake*)

Iconic Catalan author Maria Barbal's new novel is intense, full of nostalgia, beauty, the passing of time and the meaning of happiness.

For Nora, a twelve-year-old girl, going to the lake, a very beautiful and quiet place with changing colors, is a delightful experience. Except for Quim, who is five years old, everyone in the group that accompanies her is an adult. Each one of them has their own longings, and although she observes them she does not always understand them. But on her last morning at the lake, as a result of a conflict between the grown-ups and Quim's daring, Nora will suddenly awaken from the dream of childhood.

Spain: Destino, 2022 (160 pp.), Columna (Catalan); **Germany:** Blessing

**TÀNDEM**

53rd Josep Pla Award

Tàndem is a story about happiness. Happiness is not necessarily a wonderful journey, nor is it so simple that someone chooses us and tell they love us, even though there is a love story with some "I love you" in this novel. The protagonists, Elena and Armand, from the moment they meet, try to get rid of everything that traps them, the painful events, the mistakes... They recover their spontaneity, and step by step they understand that you have to love yourself to have the chance to reconquer the happiness of your present. They also realize that they have the right to change, to look at the world, at others, in a different way than they have done for years. A frank way, no matter how long it takes, they have to grant themselves freedom to live fully.

Upmarket/Literary novel

Spain: Destino (Grupo Planeta), 2021 (223 pp.), **Catalan:** Columna, **Italy:** Gruppo Editoriale Mauri Spagnol; **Germany:** Diana Verlag; **Slovenia** (Hart Publishing), **Arabian:** Osiris Bookshop

OTHER WORKS:

***Pedra de tartera* (Stone in a Landslide)** **One of the greatest classics of Catalan literature! Sold to 17 languages;** ***A l'amic escocès* (To my Scottish friend),** **Spain:** Destino, 2019 (223 pp.), **Catalan:** Columna Edicions; ***En la piel del otro* (In the other's skin),** **Spain:** Planeta (Spanish and Catalan), 2014 (285 pp.); ***Emma*,** **Spain:** Columna, 2008; **Germany:** Transit, 2009; Diana Verlag; ***Càmfora*,** **Spain:** Columna, 2009, **Germany:** Transit, 2011

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

FELIPE DE LUIS MANERO



Spain: AdN,
09/10/2025 (424 pp.)

APRIETA (*Tighten*)

Aprieta is a story about luck, bad luck. Chance brings Daniel, Carlos and Nelson together in one of Madrid's most violent neighbourhoods, and chance offers them the opportunity to plan a murder to acquire an inheritance. Escaping from their sad lives and achieving the dreams that were never open to them is all they care about, because morals are a luxury that not everyone can afford. *Aprieta* is a strangled cry from the depths of the night; a pain in the very centre of one's chest; a wound, a laceration. A story of violence, of rage, father-son relationships and, of course, love; a story of lives destroyed on the margins of society; a story of forgotten people who struggle to survive amid chaos and darkness. A punk thriller, dark and pitiless, that will hit the reader in the guts.

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

MARTA MILLÀ

**EL BLAU IMPOSSIBLE**

(*The impossible blue*)

This is the story of Martina and Jordi, a story about a love so great that destroys and heals all wounds, so intense and fleeting like that impossible blue. He is a painter looking for a nude model. She is an actress of middling fame struggling to pay the bills. At first, their relationship starts off quite cold, but over the course of their painting sessions, their bond grows, and so does the passion between them. However, their lives change forever when Jordi is diagnosed with ALS, a progressive, degenerative disease.

Spain: Catalan: La campana, Spanish Rhmh, March 2025 (224 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ERNESTO PÉREZ ZÚÑIGA



Ernesto Pérez Zúñiga
Veníamos de la noche



Spain: Galaxia
Gutenberg January
2025 (384 pp.)

VENÍAMOS DE LA NOCHE

(We came from the night)

Set in Rome and Madrid, in 2023, in a society that is trying to recover after the pandemic. Lucía (49) has come to the Spanish Academy in the Italian capital, to paint the city's skies and to rebuild her life. Under a false surname, she is fleeing from a suffocating marriage and from an irreversible decision that follows her wherever she goes. When an unexpected encounter forces her to consider her capacity for love, she starts to sense that somebody is spying on her and that the secrets of her past life will never leave her in peace.

A moving and intriguing tale of the complexity of human relationships, of the quest for artistic creation, of identity, redemption, madness and love., in which the splendour of Rome, with its chiaroscuros, is a character in its own right.

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

JUAN TALLÓN

MIL COSAS *(A thousand things)*

En vísperas de comenzar sus vacaciones, bajo un calor insoportable, Anne y Travis tienen mil cosas en la cabeza que resolver, y todas ellas parecen urgentes.

Travis trabaja en una revista y es día de cierre. Mientras le ronda la pavorosa idea de que van a despedirlo, no dejan de sucederse a su alrededor imprevistos de toda clase. Anne, por su parte, se siente harta del departamento de atención al cliente en el que está destinada. No va a ser fácil llegar al final del día.

Mil cosas es una novela sobre la vida absolutizada por el trabajo, las agendas ocupadas, el estrés cotidiano, la fragmentación de la atención, la velocidad de las cosas, las pequeñas tragedias y las grandes penurias a las que las metrópolis nos abocan.

Spain: Catalan: La Campana, Spanish Rhmh, March 2025 (152 pp.)

OTHER WORKS: *El mejor del mundo* (The best in the world), Anagrama 2024; *Obra maestra* (Masterpiece) Anagrama 2022 - awarded with the Euskadi de Plata Prize 2023, translated into various languages and to be taken to the big screen; *Rewind*, Anagrama 2020.

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

JOKE HERMSEN


**RIVIEREN KEREN NOOIT
TERUG** (*Rivers never return*)

Ella Theisseling travels across France towards her final destination – the river where she spent all her childhood vacations. She wants to come to terms with the death of her father, but also contemplate her childhood, her first loves and the events that have determined the course of her life.

Netherlands: Arbeiderspers, 2018 (223 pp.)


BLINDGANGERS (*Walking Wounded*)

More than 15,000 copies sold!

The winter is upon us. It has come early this year. A group of old friends is well aware of the change of seasons as they make their way out of Amsterdam in the Friday rush hour, all in their own cars through heavy snowfall to a country house in Drenthe, owned by one of them. The old group together with their partners and offspring will now spend the weekend under one roof, and things will take an unexpected turn...

Netherlands: Arbeiderspers, 2012 (320 pp.)

Longlisted for the Libris, Opzij and AKO Literature Prize


DE LIEFDE DUS (*So It's Love*)

More than 22,000 copies sold!

1785: Dutch-born, blue-blooded, blue-stockings, Belle van Zuylen, also known as Madame de Charrière, lives in Switzerland with her dull but loyal husband. She falls in love with a much younger, handsome banker, Charles.

Netherlands: Arbeiderspers, 2011 (336 pp.)

English sample available

Longlisted for the Libris, Opzij and AKO Literature Prize

German and Spanish translation rights. All other rights Singel uitgeverijen.

SCHEMER LEVEN (*A twilight life*)**More than 40,000 copies sold!**

1963, when young Frieda Tendeloo steps onto the frozen river the Waal, she has an encounter which changes her life. While on the ice, she meets Otto, a young married man. They experience a forbidden love that begins impetuously but ends disastrously.

All her life she keeps her memories of this to herself.

Many years later Frieda ends up alone after her husband dies. And the undisclosed sorrow inescapably imposes itself on her. Only then does she dare to look for what she has lost

Winner of the Confituur Literature Prize!

Netherlands: De Geus 2022 (312 pp.); **English:** World Editions, **French:** Gallmeister; **German:** Dumont, **Hungarian:** Metropolis, **Slovenian:** Mladinska Knjiga; **Arabic:** Al-Arabi; **Macedonia:** Antolog. Spanish rights still available

TV series rights sold to Family affair Films**English version available****ZOMER VACHT** (*Summer brother*)**More than 50,000 copies sold!**

Thirteen -year-old Brian lives with his father in a caravan on a remote patch of no-man's land. Brian's older brother Lucien has been looked after in a nearby care home ever since his mental and physical disabilities became too much for the family to cope with. Renovation work at the home means that Lucien needs a place for the summer. Brian's father, mainly motivated by the prospect of generous allowance, brings him to the caravan and puts young Brian in charge of his brother's care.

But how do you talk to someone who does not speak? How do you care for someone when you don't know what he needs? How do you make the right choices when you still have to discover so much yourself?

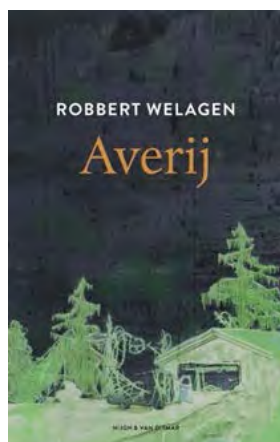
De Geus 2018 (320 pp.) **Czech:** Vysehrad; **English:** World Edition; **Russian:** Mann, Ivanov&Ferber; **Slovenian:** Mladinska Knjiga; **Bulgarian:** ICU; **Albanian:** Ombra; **Arabic:** El Arabi; **Turkish:** Epsilon Kitap; **Filmrights sold**



**English version
available**

German and Dutch translation rights. All other rights Singel Uitgeverijen.

ROBBERT WELAGEN

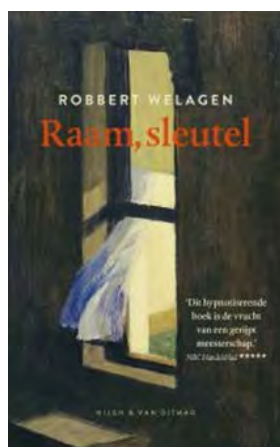
**AVERIJ** (*Avery*)

You are at home alone. It is evening. When you take a quick look in the mirror, you see something strange. In your neck is a lump, it looks like a subcutaneous egg. You are alarmed. Outside, it is already getting dark. You say to yourself: I'm forty, I'm living healthily, I'll be fine.

Avery is a haunting story about a man confronted with a danger that comes from within, a threat with an uncertain outcome. How should he relate to himself and to his surroundings, the forest that surrounds him, the trees seemingly swaying calmly in the wind?

Netherlands: Nijgh & Van Ditmar, August 2024 (225 pp.)

Longlist Libris Literature Prize

**RAAM, SLEUTEL** (*Window, Key*)

How many lives does a human life consist of? The life of writer Karlijn suddenly comes to a standstill when one day she meets Hanna, a woman for whom she immediately gets feelings, but also loses her boyfriend in an accident. Who do you find when you wake up the next day, yourself or someone else? Karlin's surroundings expect her to grieve, but she can't. Her publisher hopes she will tell her story, but she remains silent. When she begins to see Hanna more and more as an accomplice, it's time to rewrite their story.

Window, Key is an intriguing literary play, about attraction and guilt, about grief, life and literature.

Netherlands: Nijgh & Van Ditmar, 2021 (208 pp.); **France:** Gallimard

**ANTOINETTE**

A summery Sunday in Budapest. In the park in front of the thermal baths a man waits for a woman. He is to meet her today at three o'clock at the pavilion under the trees. But Antoinette does not come. Instead of calling her, he spends the day at the thermal baths: a place of solace. Surrounded by warm water and slowed time his thoughts turn to Antoinette and their past. Who is she? Why didn't she come?

Antoinette is a beautiful, moving story of two lovers and the sorrow of their childlessness, written in a refined and dreamlike style.

Netherlands: Nijgh & Van Ditmar, 2019 (111 pp.), **Japan:** Shueisha Inc., **Argentina:** Portaculturas Editorial, **Germany:** Geistesleben Urachau

OTHER WORKS: *Het verdwijnen van Robbert*, **Netherlands:** Nijgh & Van Ditmar, 2014

German and Spanish translation rights. All other rights Singel Uitgeverijen.

PAOLA
CEREDA

LITERARY



Italy: Giulio Perrone
Editore 2022 (238 pp.)

Literary Novel

LA FIGLIA DEL FERRO (*The Iron daughter*)

Iole is from Elba, an island of mines and iron. The bombing of 1943 forced her to face the German occupation alone and the long months before the liberation. Laundress and daughter of an anarchist who taught her the importance of not having masters, she is not afraid to live her body and indulge its appetites, whether with a soldier leaving for the front or with Mario, the young neighbor full of promise. The year 1944 arrives and with it the landing of the allies. Among them is also Ibrah, Senegalese rifleman of the French colonial troops. The population celebrates but immediately realizes that the following hours will be the most dramatic to endure and the most difficult to tell.

Paola Cereda is inspired by an episode of our recent past, forgotten by most people and yet emblematic, to tell the story of flesh and iron, fragility and acts of courage that move History.

French version available

German and Dutch translation rights. All other rights Meucci Agency.

ELISA RUOTOLO

**CRONACHE SENZA GLORIA***(Chronicles without glory)*

1945: A plot to kill Hitler. But it's orchestrated by a mosquito that knows blood is red for everyone.

On a morning in 1945, two voices meet to organize a plot against Hitler. One of them is Franz Oppermann, and he is a mosquito. From this electrifying beginning, Elisa Ruotolo's novel unfolds. A journey to Dachau with a squadron of blood-sucking insects to find a way to dispose of the Führer. A laboratory where they conduct experiments on mosquitoes, a spider that predicts the end of the world, an expedition to Hitler's bunker. These are the elements of an outrageous novel that portrays World War II through the eyes of one of the smallest – and most annoying – of insects. A book like none you have ever read.

Italy: Marotta & Cafiero 2025 (100 pp.)

**QUEL LUOGO A ME PROIBITO** (Una donna Bonsai) *(That forbidden place to me)*

In a Southern Italy that is still partly archaic, a girl tries to grow up despite a suffocating family environment, where every gesture and every word are ruthlessly measured by social judgment; where joy, desire, self-knowledge, and knowledge of one's own body are forbidden territories. The protective nest becomes a knot difficult to untie. The education that restrains the body, the fear of desire, and the shame of inadequacy hold back the protagonist, who only unleashes herself in her fantasies or in books. So much so that we find her at forty-two still inexperienced in herself and in men, still a virgin. Her smallness is akin to that of a bonsai tree stunted by too many cuts and ligatures. She has a job and has left behind the dialect from which she comes, when she meets a man who lays his hand on the tightest knot. It's about trusting, but how much courage does it take to take responsibility for one's own pleasure?

Italy: Feltrinelli, 2021 (160 pp.)

French:
Cambourakis, 2024
(205 pp.)

**French Version
available**

**IL LUNGO INVERNO DI UGO SINGER***(Ugo Singer's long winter)***German and English sample available**

An inspirational tale about friendship.

Italy, Bompiani 2023 (96 pp.) – age: 8-88 (and more), **Germany:** Goldmann Wunderräum

German and Dutch translation rights. All other rights Meucci Agency.

CAMELA SCOTTI



Italy: Wudz, 2025
(266 pp.)

I BAMBINI DORMONO ANCORA

(The children are still asleep)

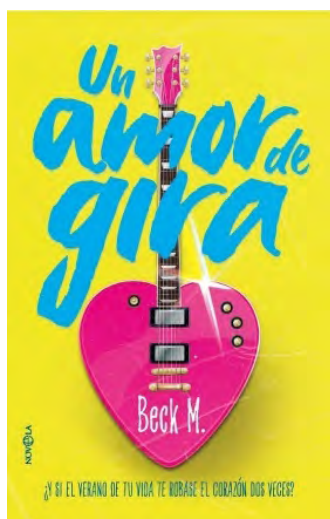
*A poignant novel about the syndrome of resignation:
the silent cry of children affected by wars*

A meteorite crosses the sky of Sweden, at the same moment a little girl falls asleep: her name is Anja, and she is the daughter of a refugee couple, fleeing from Belarus. Anja is eight years old and her eyes have already seen too much; in front of the falling star, she makes a wish: to sleep.

And her wish is granted. However, in the deep sleep into which Anja folds, she is not alone: there are dozens, hundreds of other children who, like her, have chosen to fall asleep, to turn their backs on a present filled with wars and abuses. There, behind the blessed curtain of sleep, Anja, Birka, Waafa, Dasha, and the other "sleeping" children will find the strength to believe in their own wishes and the desire to return to the world. When the world will no longer be frightening. For as long as Anja remains asleep, Yuri, her father, will be by her side, telling her stories, building a rope of words stretched between two worlds, that of adults and that of children, that of wakefulness and that within the dark well of dreams.

German and Dutch translation rights. All other rights Meucci Agency.

BECK M.



UN AMOR DE GIRA

(Love on tour)

Romance

Martina wins a dinner with none other than Marc Luna through a giveaway posted on Instagram. The photos taken during the date go viral, to the point where the manager proposes she go on tour with them to fuel the rumor and become a leader on Spotify charts. During the tour, Martina will have to endure Alex, Marc's cousin and social media manager, with whom she had a previous disagreement. Will Martina manage to win Marc Luna's heart in real life? Will she be able to get rid of Alex and enjoy the experience?

Spain: La Esfera, October 2024 (346 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ANNA FARRÉS



TIE-BREAK

Sports Romance

A romantic novel set in the world of professional tennis, where the tension on the court is only surpassed by what happens off it. Love, rivalry, and second chances in a story that will be decided in the tie-break.

Spain: Plaza 6 Janés 2025, (240 pp.)

When Dafne Fort meets Cristian Masdéu, a once-arrogant tennis prodigy now down on his luck, on the flight back from the Roland Garros tournament, sparks fly instantly—but a few too many drinks and a misunderstanding keep anything from happening between them. Months later, Cristian, desperate and abandoned by his coach, shows up at the home of one of the most sought-after tennis professionals: Héctor Fort—Dafne's father. Only Héctor can help Cristian get his career back on track. But for Cristian to return to the path of success, he and Dafne will have to learn to live under the same roof without letting old resentments get in the way... and while resisting the undeniable attraction that still lingers between them.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

DAVID OLIVAS

**HOY, MAÑANA Y SIEMPRE***(Today, tomorrow and always)* **LGTBQ+ + Romance**

As the summer nears its end, Hugo goes to a festival with his friends. That night, while everyone is enjoying the music and the dancing, he meets a mysterious boy, they kiss, but Hugo assumes he will never see him again. That same summer, Gael – a rich kid who works for his father in a big bank – decides to turn his life upside down, follow his vocation and become a teacher. His fiancée, Cayetana, whom he is going to marry later that year, supports him. When the term begins, Hugo discovers that the boy he kissed at the festival is his new teacher. But he doesn't know that his teacher is about to get married. How will the relationship between teacher and student play out?

Spain: Plaza y Janés,
2024 (344 pp.)

**TE VEO EN EL CIELO** **LGTBQ+ + Romance***(I see you in heaven)*

Elías is a shy, insecure student who has managed to leave his hometown – a conservative, inward-looking place – thanks to an Erasmus grant which has taken him to Rome. He is afraid of feeling lost but he knows this is the perfect time to find himself.

Enzo is a young athlete, self-confident and good-looking, who is fighting for a place on the national swimming team. He eats, breathes and sleeps for swimming, without thinking too much about his heart, which is still wounded.

But just when both are about to take an important step in their lives, their paths cross and an attraction is born which neither of them can hide and which threatens to change their lives forever. Will their love survive what the world thinks? Can they accept who they are and be happy?

Spain: Plaza y Janés,
2023 (368 pp.)

By the best-selling author of

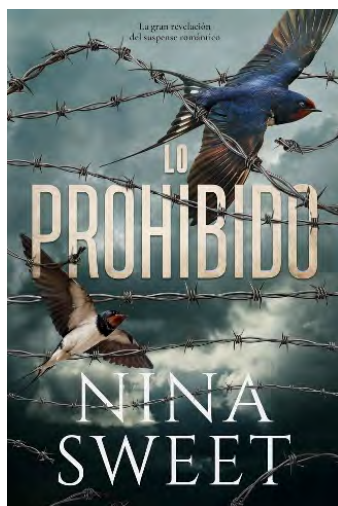
El vuelo de la mariposa (*The Flight of the Butterfly*)

and

El susurro del ángel (*The Angel's Whisper*).

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

NINA SWEET



Spain: Urano, August
2024 (320 pp.)

Romance/Thriller

LO PROHIBIDO (*The forbidden*)

Have you ever wondered if you could fall in love with a convict?

Would you believe him if he claimed innocence?

Do you believe love can overcome any prejudice?

Cora Quiroga, a young Literature teacher lives in a quiet Galician town with her boyfriend Mason Brown, a promising and ambitious lawyer. The couple's professional fate takes them to Madrid. There, Cora meets Roque Gato in prison, a man incarcerated for killing a young man in a fight, despite his claims of innocence. A special chemistry soon develops between them, prompting Cora to reconsider her entire life. The irresistible desire awakened by the convict puts her at a crossroads. Should Cora follow her heart and pursue a forbidden relationship with an imprisoned man? To do so, she will need to ensure Roque's innocence and face Mason's wrath. Can love overcome the barriers of guilt and prejudice in this gripping tale of love and justice?

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

AGUSTÍN BONIFACIO

EL PLAN B (*PLAN B: What can we do to help youth overcome their vital unhopeless*) **Selfhelp**



Spain: Planeta,
March 2025
(232 pp.)

A powerful guide to help young people choose hope over despair.

Suicide and deep hopelessness are increasingly present realities in our society—and young people are among the most deeply affected. We cannot look away from this urgent truth. That's why it's essential to have tools that help us support them in rebuilding hope, developing life skills, and becoming part of a safety net that guides them toward a more hopeful future.

Talking about suicide is frightening—terrifying, even—especially when it involves young people. Whether you're a parent, teacher, healthcare worker, social professional, or simply a friend, the topic can feel overwhelming. But when the opportunity to talk arises, so does the chance to build a bridge, to buy precious time, and to start shaping a roadmap toward a different place—one that is gentler, more welcoming, and where happiness feels possible again.

That's the essence of Plan B, the proposal of this book: to help make that Plan B become Plan A.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

FERRAN CASES



CHILL. Calma radical para ansiosos modernos (*CHILL. Radical calm for modern anxious people*) **Selfhelp**

CHILL. This isn't just a book. It's an interactive adventure crafted by one of today's leading experts on anxiety, Ferran Cases.

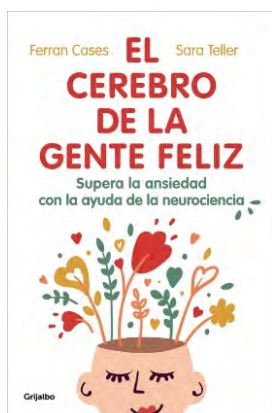
With CHILL, you'll gain a deeper understanding of anxiety through the lives of three young people battling it, embodied in a mysterious fourth character named Angie. Each story comes packed with therapeutic exercises, practical advice, insights from well-known figures and a personal psychological space just for you, and so much more. .

Spain: Maggazine Salani, January 2025 (224 pp.)

OTHER WORKS: *El pequeño gran libro de la ansiedad*, Spain: Diana 2023; Brazil: Universodoslibros; *Sí a (casi) todo* (*Yes to (almost) everything*) **Spain:** Diana (Planeta), 2024 (240 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

FERRAN CASES & SARAH TELLER



EL CEREBRO DE LA GENTE FELIZ

(The brain of happy people)

Selfhelp

Overcoming anxiety with neuroscience

From his personal experience, after having overcome anxiety that caused him paralysis, Ferran questions everything that caused him discomfort. On the other side, Sara solves his doubts through neuroscience. Thus, with this dialogue between the two of them, they respond to everything that anyone who has to face anxiety needs to know:

What is it? How does it work? Why do I suffer from it? And a hundred more questions that will not leave you indifferent.

Spain: Grijalbo, 2021 (336 pp.) **Sold to 13 languages!****English sample available****OTHER WORKS:** *Neurocuidate* (*Take care of you with neuroscience*) Spain: Aguilar, 2023 (384 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

SONIA FERNÁNDEZ-VIDAL &
FRANCESC MIRALLES

DESAYUNO CON PARTÍCULAS

(Breakfast with particles)

Science Bestseller

Because understanding quantum theory is better through breakfast

Quantum theory is one of the most beautiful and amazing theories in science. It is, for many, the theory of everything. However, it can be tough to grasp its basic concepts. As we enter the quantum world, our beliefs about reality, including our everyday reality, are challenged. This book helps people understand hard-to-grasp concepts and learn about the universe in a fun way.

Sonia Fernández-Vidal, writer and Doctor in Quantum Physics, and Francesc Miralles, writer and journalist, invite us to have breakfast with Newton, Einstein, Heisenberg and other great physicists from history.

Spain: Penguin Random House, 2013 (256 pp.), Audio: Audible Spain; **Catalan:** Penguin Random House, 2013 (256 pp.); **Chinese** (Simplified): Turning Books; **Polish – Reverted:** Insignis

The author: Sonia Fernández-Vidal (Barcelona, 1978) received a Physics degree from the Universitat Autònoma de Barcelona and a PhD on Information and Quantum Optics. She combines her research with teaching, another one of her passions, and giving lectures about Introduction to Quantum Physics to non-academic audiences. She is author of several youth novels.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

GABRIEL & LUIS GARCÍA DEL ORO

**HISTORIOGRAMA** (*Histogram*) **Selfhelp**

Storytelling, the art of telling stories serves to sell a product, a project, or oneself. In fact, each person repeats certain stories to themselves, and within that narrative lies the limits of their life. From classic folklore tales like Little Red Riding Hood, or contemporary blockbuster series like Stranger Things, stories reflect a culture's beliefs and aspirations. However, sometimes they can affect our unconsciousness, and become a pull we cannot escape. Unless we identify their power and learn how to change our mentality.

In HISTORIOGRAMA, the authors detail twelve "storygrams" that might allow readers to identify why certain things happen to them and take control of the narrative of their lives.

Spain: Destino, January 2025 (177 pp.)

The authors:

Luís García de Oro: He works as a Creative Director at Ogilvy Barcelona and combines it with teaching at various schools and universities.

Gabriel García de Oro: Graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne. He combines this activity with writing. He is the author of many children and young adult books, no-fiction, and regular articles for the weekly El País Semanal.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

CARLA GRACIA

**CAMBIA TU VIDA CON JANE AUSTEN** (*Change your life with jane austen*) **Selfhelp**

An emotional guide to living with love, courage and freedom

Jane Austen is not only the author of such timeless classics as Pride and Prejudice and Sense and Sensibility, but also her own life was so unique that it is an inspiration for today's world, in which we try to find our own way amid the chaos.

Spain: Aguilar 2025 (240 pp.); **France:** Solar Éditions

The author: Carla Gracia, who holds a PhD in creative writing from the University of Bath, the city where Jane Austen lived, this delightful and exciting text explores seventeen themes, focusing on her life and work to extract values and lessons that will make you reflect on your daily life.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

JULIA MARTÍ


MUJERES QUE SE EXIGEN DEMASIADO *Selfhelp* *(Too much self-demanding women)*

*Self-demand is the trap that many women set for themselves.
This is the ultimate guide to escape it and learn how to take care of yourself.*

In a world where the constant pursuit of perfection has become the standard, self-demand manifests itself as a shadow that follows us every step we take. If you have ever felt trapped in a cycle of self-demand that steals your joy and contentment, this book is for you. Júlia Martí offers you the necessary tools to get to the root of the problem: why burnout overwhelms you, why you feel constantly tired and permanently dissatisfied with yourself. Apply the solutions and start living the life you want.

Spain: Spanish: Roca editorial, **January** 2025 (304 pp.); Catalan: Ara llibres; **Portugal:** Alma dos livros; **Brazil:** Ediouro; **Romania:** Editura Univers.

The author: **Júlia Martí** is a psychologist and systemic psychotherapist. As a specialist in selfdemand and emotional management, she leads an online psychotherapy company.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ANA MERLINO

**KINDFULNESS***Selfhelp*

This book is a roadmap to develop kindness, both towards yourself and others, through Kindfulness, a transformative Journey whose effects are as limitless as they are surprising. Within these pages, you will delve into the benefits of kindness, learn to nurture your kindness jug so that it remains full, enabling you to pour it into others' jugs as well. You will understand how it knows no boundaries when you understand its workings, and you'll learn to maintain your ability to be kind to yourself even when things aren't going well.

Spain: Urano 2024 (268 pp.)

The author: **Ana Merlino** is a psychologist, trainer, MCC Coach, and speaker since 2010. Since 2017, she has been leading and teaching at the internationally accredited school "Coaching Fusión." Her dream, both within and outside organizations, is to spread the seed of UBUNTU, an African concept meaning "I am because we are." Some of her satisfied clients include Sanofi, Inditex, and BBVA, where she is recognized for her passion, didactic method, professionalism, and approachability.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

FRANCESC MIRALLES & ALEX ROVIRA



HOMO SOLVER

Selfhelp

Life is a continuous series of problems that we must face. The way we resolve those problems will determine our success and how satisfied we feel with our lives. That is what authors Álex Rovira and Francesc Miralles set out to do with their new book: help people figure out how to resolve their problems. They argue that given the complexities of the world we currently live in, it is not enough to be homo sapiens: the human who knows, who understands the issues they face. We must transcend that role and become the homo solver, the humans who solve those issues.

Spain: Spanish & Catalan: Kitaeru 2025 (256 pp.); Audio: Audible, **Greek:** Patakis

OTHER WORKS:

Amor, Spain: Spanish & Catalan: Zenith, 2019, Arabic: Jarir Book store; **Alegría** Spanish & Catalan: Zenith, 2017, Bulgarian: gnezdoto; **Dutch:** Boekerij (reverted); **Turkish:** Pena Yaynlari

Francesc Miralles: *Mazal. El secreto ancestral de la fortuna*, (*Mazal. The ancestral secret to fortune*), Spain: Urano 2023. (224pp), sold to: **Hebrew:** Kinneret; **Romania:** Humanitas; **Arabian:** Jarir Book Store; **Greece:** Patakis; **Turkey:** Indigo; **Malayam:** DC Books; **Hindi:** Manjul; **Bengali, Tamil, Punjabi & Assamese:** Mirror Publishing House; *20 Preguntas Existenciales cuyas respuestas pueden cambiar tu vida* (20 *Existential Questions Whose Answers Will Change Your Life*), Spain: Kairós, 2022 (192 pp.)

He is also author of several novels among them the international longseller: *Amor en minúscula* (*Love in a lowercase*).

The author: Alex Rovira: *Tu mentalidad buena suerte*, **Spain:** Zenith, 2023 (256 pp.), **Turkey:** Destek; **Brazil:** Faro Editorial; **Bulgaria:** Together Academy; **Russia:** Alpina Publisher.

He is the author of *La buena suerte* (*Good luck*) **International bestseller: 4.000.000 copies sold!**

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

FRANCESC MIRALLES & HÉCTOR GARCÍA

IKIGAI

More than 2.000,000 copies
sold worldwide
Translated into 66
languages



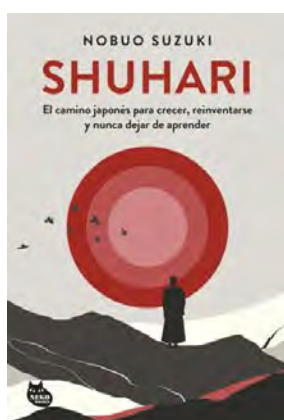
NAMASTÉ

Sold into more
than 30
languages.

OTHER WORKS: *El método Ikigai (Finding your Ikigai)*; Spain: Debolsillo, 2019 (304 pp.); *El pequeño Ikigai (Ikigai for young readers)* sold to **21 languages**; Spain: Destino, 2020 (192 pp.) *Shinrin Yoku*; Spain: Planeta, 2017 (192 pp.); *Ichigo Ichie*, Spain: PRH, 2019 (192 pp.) sold to **more than 40 languages**.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

NOBUO SUZUKI (FRANCESC MIRALLES & HÉCTOR GARCÍA)



SHUHARI

Selfhelp

Shuhari: the Japanese path to continuous learning and personal fulfillment. From Bruce Lee to Miyazaki: the Japanese philosophy that unlocks your true potential. The moment we stop learning, or worse: stop wanting to learn, is the moment we lose our connectedness with life, our desire to grow. According to Japanese tradition, learning has three stages: SHU, where we internalize the basics, HA, where we have learned the rules and can start experimenting a bit, and RI; which involves total mastery of the discipline.

In this book, Nobuo Suzuki aims to teach everyone why learning is important, and how it can help us reinvent ourselves and lead more fulfilling lives. **Spain:** Neko Books-Grupo Planeta, 17/09/2025 (168 pp.)

English: Tuttle Publishing

OTHER WORKS:

Ganbatte, Spain: Ediciones Obelisco, 2021 (128 pp.), **Translated into 21 languages!**

Wabi Sabi, Spain: Ediciones Obelisco, 2020 (186 pp.), **Translated into 24 languages!**



MANEKI NEKO

Selfhelp

The most popular Japanese symbol of good luck is Maneki Neko (招き猫), the figure of the cat with a raised paw that can be found all over the world today. There are different legends about its origin, but it is believed that the cat summons prosperity and fortune. This book explores all the tools (some magical, some practical) to attract fortune and fulfill our wishes.

Sold in 18 languages.

German rights still available

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ESTHER NAVARRO

EL LIBRO DE LAS 16 PERSONALIDADES

(The book of the 16 personalities)

Selfhelp

Discover your true personality and take control of your life
with the Myers-Briggs Method, explained clearly and practically by
Dr. Esther García.



This book delves into the study of personality through the Myers-Briggs Type Indicator, shedding light on its origins, mechanisms, and significance in today's world. The author uncovers the secrets of this highly debated psychological framework, offering readers a journey of self-reflection and discovery. Through its pages, readers will explore their own identity—how they see themselves, how others perceive them, and how they aspire to be seen.

Spain: Arpa ediciones to be published November 2025 (344 pp.)

The author: Esther Navarro is a university professor and co-directs the Virtual Postgraduate Program in Emotional Education and the Master's in Emotional Education for Well-being. She is also the co-author of several works, including *Inteligencia emocional en educación* (Síntesis, 2015). <https://esthergarcianavarro.com/>

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

JORDI OLLOQUEQUI

ANTIAGING PARA EL CEREBRO

(Antiaging for the brain)

Selfhelp

A powerful non fiction book with practical strategies to slow
down mental aging



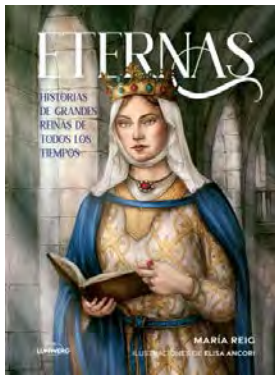
In *Antiaging for the Brain*, biologist Jordi Olloquequi invites us to explore the neuroscience of aging to understand the factors that contribute to cognitive decline and, most importantly, what we can do to keep our minds young, agile, and healthy for longer.

With a friendly and engaging tone, he also explores advances in neuroscience to show how stress, sleep, friendships, nutrition, and physical activity all influence brain health—and what choices we can make to adjust our lifestyle and aim to stay mentally young forever.

Spain: Padiós Ibérica, 10/09/2025 (344 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

MARÍA REIG

**ETERNAS** (*Eternals*)

The past has never spoken so boldly through the voices of nine extraordinary queens.

Historical novelist María Reig gives voice to nine queens who transformed the course of history. From Cleopatra to Empress Sissi, including Isabella I of Castile, Catherine the Great or Marie Antoinette, *Eternas* invites readers to discover the inner worlds of sovereigns who defied their eras and shaped their own destinies. Each chapter presents a vivid first-person narrative that captures a defining moment—whether a bold decision, a turning point, or a glimpse of vulnerability. *Eternas* is both a literary homage to women who left a lasting legacy. Designed for readers seeking depth beyond facts, it offers a powerful reflection on identity, courage, and the timeless echoes of history.

Spain: Lunwerg,
03/09/2025
(157 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

SONIA RICO

**QUERIDA CULPA, GRACIAS PERO ADIÓS** (*Dear guilt but goodbye*)

Selfhelp

A transformative journey that explores one of the most universal and paralyzing emotions: guilt.

Guilt is not an enemy but a signal inviting us to look inward, identify beliefs that no longer serve us, and free ourselves from toxic interpretations and expectations that hinder our growth and disconnect us from our true essence. Drawing from her experience as a coach, therapist, and yoga teacher, Sonia Rico presents a profound and approachable guide that unravels the roots of guilt—ranging from the cultural and religious conditioning instilled in us to the internal dynamics of the ego that perpetuate it as a cycle of self-judgment—and examines how it affects our emotions, relationships, and physical health.

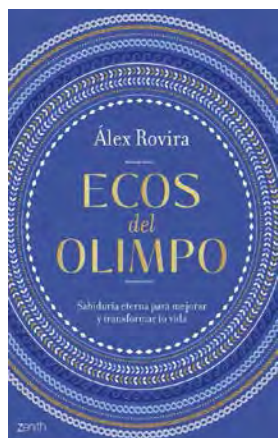
Spain: Urano 2025
(240 pp.); **Russia:**
Atticus; **Brazil:**
Planeta

OTHER WORKS: *El hábito hace el monje*, Urano 2022; *Te amarás sobre todas las cosas*, Urano 2021

The author: Sonia Rico is a Coach, Neurolinguistic Programming therapist, Emotional Kinesiologist and Yoga Instructor. Her constant research in the field of personal development and consciousness led her to build and offer this magical tool called BioCoaching, because she believes that through it, we can become architects of our dreams and builders of our lives.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ÁLEX ROVIRA



ECOS DEL OLIMPO (*Echoes from Olympus*)

An emotional map for navigating modern life through the wisdom of Greek myths. Álex Rovira's most ambitious book yet.

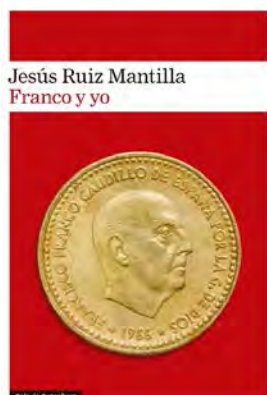
Five classic myths—Narcissus, Pygmalion, Chiron, Sisyphus, and Phoenix—are reinterpreted as practical guides for dealing with crises, relationships, and personal quests. A transformative read that connects mythology with personal development. The Myth of Narcissus, The Myth of Pygmalion, The Myth of Chiron, The Myth of Sisyphus, and The Myth of the Phoenix are the five myths Álex Rovira has chosen as frameworks to explain five key concepts that can help readers re-center themselves and their lives.

Spain: SpanishZenith, 2025 (256 pp.), Catalan Grupo Planeta

The author: Álex Rovira Celma is a Spanish businessman, writer, economist, international speaker and consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

JESÚS RUIZ MANTILLA



FRANCO Y YO (*Franco and me*)

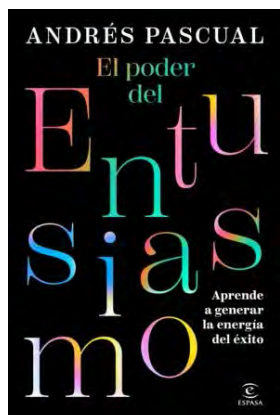
In this novel, Jesús Ruiz Mantilla – through the figure of Francisco Franco as a symbol of western authoritarianism, and the author's personal relationship with him – explores the private and public life of the generalissimo, examines the personal traits that still mark the life of the country he governed: his childhood humiliation; his youthful fearlessness as an army officer that turned him into someone who would become a master of terror; his chameleon-like ability to triumph in politics; his skilled use of the elements of popular manipulation; his Machiavellian ability to adapt to the circumstances and outlive Mussolini and Hitler, to outwit the Bourbons, and to negotiate with the USA while also making the most of his Latin American connections...

Spain: Galaxia
Gutenberg April 2025
(480 pp.)

A story told from the perspective of those who lived through it, and aimed at future generations so they never have to relive the nightmare.

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

ANDRÉS PASCUAL



EL PODER DEL ENTUSIASMO

(The power of enthusiasm)

Selfhelp

Enthusiasm is not forced or naive optimism; it is an attitude that makes you a happier and more successful person. When you live with enthusiasm, you generate an energy that multiplies your motivation and results, allowing you to enjoy the moment. You do more, and above all, you do it better.

Andrés Pascual combines his own experience and the secrets gathered from his travels around the world, along with the scientific keys he has acquired after years of training thousands of leaders across four continents, to create a groundbreaking method full of inspiring stories and practical insights.

Spain: Espasa/Planeta, Publishing Date: November 26, 2025 (272 pp.)

The author: Andrés Pascual is an author and public speaker whose career has taken him to four different continents. He is the creator of the first postgraduate program in Spanish on well-being in organizations (Executive Chief Happiness Officer Program at UNIR), which has made him an international reference in motivation and happiness.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

MÍRIAM TIRADO

**SENTIR** (*To feel*)

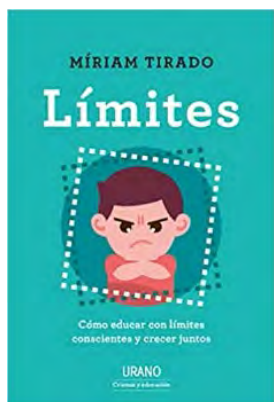
Selfhelp

Most of us haven't been taught emotional education, neither we have received the resources to know what to do with how we feel. Nevertheless, we have to accompany the emotions of our children, family or friends. How can we achieve it, if we don't even know how to manage ours? This book is a trip through the senses to understand why is it so hard to receive and canalize assertively what we feel, in special those emotions blocked inside us. When we learn how to manage our own feelings, it will be much easier to accompany others without any fear, living a more conscious and fulfilling life.

Spain: Spanish: Grijalbo& Catalan: Catalan: Rosa dels vents PRH, 2023 (272 pp.)

LÍMITES. CÓMO EDUCAR CON LÍMITES CONSCIENTES Y CRECER JUNTOS Selfhelp

(*Limits. How to Parent With Mindful Limits and Grow Together*)



Míriam Tirado, one of the top references in the field of childrearing and mindful parenting, dedicates her new book to one of the most important and complicated topics for parents: Limits. Those red lines that protect the well-being of the little ones and allow them to share their life with others. How can you sustain limits with intention and agreed upon norms which provide structure and security to our children? How do you avoid falling into patterns of authoritarianism and arbitrariness or, on the contrary, a lack of limits that leaves the kids scared, insecure or seeking validation at all costs?

Spain: Urano, 2022 (264 pp.); **Catalan:** Catalan: Rosa dels vents PRH; **Romania:** Editura Univers; **Arabic:** Jarir Books, **Brazil:** Buzze.

**RABIETAS** (*Tantrums*)

Selfhelp

All children have them and all parents have to deal with them. Tantrums, capable of upsetting even the most conscientious and respectful adult. Temper tantrums often bring out our worst side, and in those cases, sadness and a sense of failure are inevitable.

What if so much suffering is unnecessary? What if it is absurd to even think about putting an end to tantrums, because they are an essential aspect in the development of children? What if the key is you, your ability to be present and to bring awareness to the situation? Tantrums offer a golden opportunity to learn and grow together. Miriam Tirado accompanies you in this process of learning.

Spain: Spanish: Urano, 2020 (251 pp.) Catalan: Rosa dels vents PRH, **Germany:** Duden; **Italy:** Vallardi; **Portugal:** Editora Objetiva; **Czech Republic:** Bohemica Books, **Brazil:** Buzze; **Romanian:** Editura Unives.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

NIKA VÁZQUEZ SEGUÍ



SOLOSOFÍA

Selfhelp

The secrets to a meaningful life.

Banish the cliché that life is not enjoyable in solitude. This book invites you to take control of your destiny without making it depend on anything other than your decisions and choices. The key is solosophy, the art of feeling fulfilled in solitude. Celebrate the choice of owning your time and your space!

Live in connection with your essence, in line with your principles and values, your needs and your feelings, respecting and caring for yourself with kindness and affection. To develop the art of solosophy you must learn to live in the present, and to do so with all five senses. Nika Vázquez accompanies you in this process in which you will learn that being alone is not the same as feeling alone, on the contrary: it can be the key to happiness.

Spain: RBA 2022 (192pp), Audio (Audible); **Russian:** AST Publishing Group; **Portugal:** Estação Imaginaria; **Brazil:** Verus Editora; **Dutch:** Boekerij; **Romanian:** Editura Lebada Neagra; **Polish:** Wydawnictwo Czarna Owca; **Arabic:** Jarir Books; **Latvian:** Zvaigzne ABC; **Turkish:** Destek; **Serbian:** Vulkan; **English:** Manjul Publishing House

The author: Nika Vázquez Seguí has a degree in Psychology from the University of Valencia and a master's degree in psycho-oncology from the Complutense University of Madrid, among other postgraduate studies. She combines her private practice with teaching courses on Emotional Intelligence in different institutions. For several years she coordinated a pioneering website for on-line psychological support for the Eduar. Her latest book Solosofía is being a success and has been translated ten times so far.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

LEONARDO PICCIONE

Narrative-Non Fiction



Italy: Utet 2024
(224 pp.)

INSEGNARE A NUOTARE A UNA FOCA (*Teaching a seal to swim*)

On some vacations, it takes just a week to memorize the most common expressions, learn how to properly say “Thank you” and “Good morning,” or even venture into a brief conversation. On others, the words tangle into obscure twists, leaving us lost and unable to utter a sound. This is the effect of a first encounter with the Icelandic alphabet. A nightmare for any tourist. For Leonardo Piccione, confronting Icelandic became a necessity. Arriving on the island for a short trip, he was captivated by the landscapes, the slowness of time, and the swift-moving clouds, so much so that he made it his chosen home.

In this unusual exploration, the language, its proverbs, dizzying syntactical constructions, and peculiar naming choices are reflected in the literature, worldview, and daily habits of Icelanders, becoming the magnetic needle to follow in order to navigate the volcanoes and ice of one of the northernmost countries on the planet.

German and Dutch translation rights. All other rights Meucci literary agency.

ANTONIO TALIA

Narrative-Non Fiction



Italy: Fuoriscena
2025, (272 pp.)

DUELLO. Caccia globale al boss dei narcos calabresi. (*Duel. Global hunt for Calabrian drug lord*)

On the night of June 24, 2019, four men escaped from the Cárcel Central in Montevideo, Uruguay. Three of them were quickly located, but the fourth vanished without a trace— and he was no ordinary inmate. Rocco Morabito, known as “Il Tamunga,” is a member of the Morabito- Palamara-Bruzzaniti clan of the Calabrian ‘Ndrangheta, a pioneer in drug trafficking, and one of the most powerful cocaine brokers in the world.

To engage in the duel with Rocco Morabito and arrest him once and for all, it's necessary to understand his mindset. Antonio Talia, an investigative journalist from Locride—the same region as the Morabitos— takes us into the heart of the ‘Ndrangheta and the operational rooms of police forces and intelligence agencies to recount the epic capture of one of the most dangerous criminals of our time. And, perhaps, to settle the score with the greatest nightmare of all honest Calabrians.

German and Dutch translation rights. All other rights Meucci literary agency.

MARÍA BELMONTE



Spain: Acantilado
2024 (208 pp.)

**English sample
available**

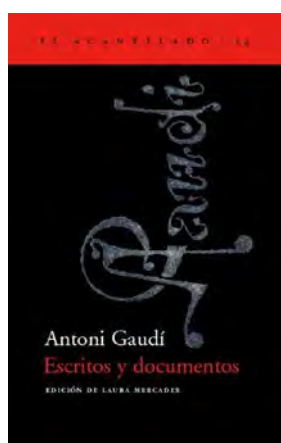
EL MURMULLO DEL AGUA (*The murmur of water. Fountains, Gardens and Aquatic Divinities*)

„Over the years I have discovered that fountains are magical, liminal places that should be come to without haste, as if visiting a friend [...]. Fountains sing and speak directly to the subconscious. They are musical soundscapes. Near a fountain, we listen to the music of life bubbling around it [...]. But fountains are not only pleasing to the ear. They are a total sensorial experience. They claim the attention of our five senses and shape a microcosm in which the forms, colours, and sounds of their setting are orchestrated by the water.” In vivid, evocative prose, María Belmonte takes her readers to places that are material and historical, and also personal and intimate, and calling up along the way ancient and modern authors to talk with her about water and fountains from the most charming perspectives.

The author holds an Phd in History and Anthropology.

German and Dutch translation rights. All other rights Editorial Acantilado.

ANTONÍ GAUDÍ



ESCRITOS Y DOCUMENTOS (*Writings and documents*) Ed. Laura Mercader **Writings & Documents**

100 Years Since Gaudí: Honoring an Architectural Genius (2026)

"Gaudí very rarely expressed in writing his ideas on architecture, construction and ornamentation or his favourite architectural types, namely, the temple and the hearth." Based on this approach Laura Mercader now offers the first critical edition of the written legacy of one of the twentieth century's greatest architects, including a number of unpublished texts. This is a major historical document in which Gaudí shows his interest in writing as a means of presenting his ideas, a key essay that will shine a new spotlight on his architectural work.

Spain: Acantilado 2022 (336 pp.); **Italian:** Mondadori; **Russian:** AST

German and Dutch translation rights. All other rights Editorial Acantilado.

JOSEP MARIA ESQUIROL

**Catalán:**

Quaderns Crema,
March 2024 (192
pp.); **Spanish:**

Acantilado, March
2024 (192 pp.)

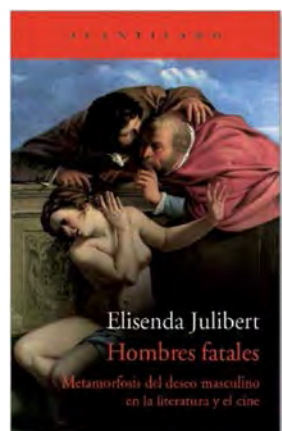
L'ESCOLA DE L'ANIMA (*School of Soul*)

More than a book, *La escuela del alma* (School of the Soul) is a surprising, indefinable invitation to the reader to set out on a path leading from the true foundations of education to the horizon of a mature, fruitful, and spiritual life. With each step, realities that speak words like place, teaching, company, attention, world, care, contemplation, creation keep illuminating the path with their own light, and reveal new meanings. Each human being is shown as an origin, and a meeting between two people as a “soul touching another soul”. Once again, in his quest for the essence of things, Josep Maria Esquirol holds out a luminous and hopeful proposal in times of bewilderment and discouragement. This is a most singular conspiracy: the philosophical order of love.

The author: Josep Maria Esquirol is a professor of philosophy at the University of Barcelona, where he teaches contemporary philosophy and directs the Aporia research group, which focuses on the relationship between philosophy and psychiatry. His work is translated into Italian, Portuguese, English, and German (*Humano más humano*).

German and Dutch translation rights. All other rights Editorial Acantilado.

ELISENDA JUBERT



Spain: Acantilado
2022 (176 pp.)

HOMBRES FATALES (*The <<Homme Fatal>>*)

Metamorphosis of masculine desire in literature and cinema

Of the many fabulous creatures that have populated literature and film, the femme fatale is one of the most recurrent and protean of the last two centuries, although she belongs to an ancient lineage that goes back to the fickle Helen of the classics who set off the Trojan War and the biblical Eve who doomed all of humanity with her recklessness. In her analysis of literary and film characters, from Carmen to Lolita in the former case, and the Madeleine of *Vertigo* and Conchita of *That Obscure Object of Desire*, in the latter, Julibert explores the myth of the terrible femme fatale, but with a change of standpoint. What if, rather than attesting to the baleful character of certain women, the stereotype reveals a particularly sinister manifestation of male desire? Like a thriller, this book invites the reader to follow the trails of the men behind these mythical women who have been singled out by tradition, perhaps as a ploy for distracting attention and concealing the most crucial evidence.

The Author: Elisenda Julibert studied Philosophy. She has translated, from French, George Sand, Guy de Maupassant, Marcel Proust, Albert Camus, and Claude Levi-Strauss and, from English, Sylvia Plath, Zygmunt Bauman, and Simon Critchley.

German and Dutch translation rights. All other rights Editorial Acantilado.

EDUARDO JÁUREGUI



Spanish: Destino,
August 2025
(400 pp.)

PLAYFULNESS

Un libro revelador que desafía la manera en que vivimos, trabajamos y nos relacionamos. La jocosidad no es solo una invitación a jugar: es un llamado a redescubrir la alegría como fuerza transformadora.

La actual crisis de salud mental en la sociedad es solo la punta del iceberg. En la búsqueda de una manera de despertar del **trance**, cada vez más personas recurren a cursos de *mindfulness*. Pero, ¿existe una alternativa un poco menos aburrida? Eduardo Jáuregui nos invita a jugar y a practicar el juego. El psicólogo Eduardo Jáuregui nos propone explorar un territorio hasta ahora inexplorado: una nueva forma de mirar el mundo con un espíritu lúdico.

Apoyada en una ciencia sólida, esta visión cautivará no solo a los entusiastas del *mindfulness* y del crecimiento personal, sino también a los amantes del arte, la música, la filosofía, el deporte y todas aquellas actividades maravillosamente «inútiles» que definen nuestra verdadera humanidad.

The Author: **Eduardo Jáuregui** is a psychologist with a PhD in political and social sciences, with a doctoral thesis on laughter and humor. He is the director of the mindfulness school Modo Ser and of the training consultancy Humor Positivo, which specializes in applying positive emotions to the workplace. He is the author of *I Suck at Meditating: A Mindfulness Guide for Regular Humans* and fifteen other books published in twenty languages, from English to Chinese. *Playfulness: Awaken Your Playful Spirit* is his latest book (Destino, 2025).

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ANTONIO MONEGAL



Spain: Acantilado
2024 (320 pp.)

**English sample
available**

EL SILENCIO DE LA GUERRA

(The silence of War)

There is no era that has been completely free of conflict, when war has not been part of culture. It is a burden from our past and its shadow looms threateningly over our future. But what is war for those who have not experienced it firsthand? Whence comes the flow of images and stories that feed into and shape our knowledge of this phenomenon? Would they be impartial, not obeying certain codes and purposes? This is not a book about what wars are but about how representations of them offered in literature, the visual arts, and the mass media have become the means by which individual and collective memory are interwoven. More than a subject for research, this is an intellectual challenge: how are we to think and speak about war? Antonio Monegal explores some of the questions arising from the way war is traditionally treated, from epic to tragedy and elegy, in this attempt to find an ethics of representation that is able to do justice to the unutterable.



Spain: Acantilado
2022 (176 pp.)

COMO EL AIRE QUE RESPIRAMOS

(Like the air we breathe)

What is culture and what is it for? Beyond simplistic, hackneyed definitions that would present it either as a mere intellectual, artistic product of the elite or a manifestation of humanity in the anthropological sense, this illuminating essay focuses on the collective dimension of cultural phenomena or, in other words, the social relevance which, independently of personal considerations, concerns us all, for what is the point if it doesn't help us to think about a better world and make it possible? Engaging with the main reference works in the field, Monegal sees culture as an intrinsically political activity, and inseparable from our place and our intention in the world and, above all, as an essential common good for facing the challenges of existence.

English sample available

THE AUTHOR: Antonio Monegal (Barcelona, 1957) is Professor of Literature and Comparative Literature at the Pompeu Fabra University, Barcelona. With a degree in Philosophy from the University of Barcelona, he obtained a PhD from Harvard University in 1989 and taught at Cornell University until he returned to Spain. In 2023 he was awarded the Spanish National Essay Prize for *Como el aire que respiramos*.

German and Dutch translation rights. All other rights Editorial Acantilado.

FRANCESCO FILIPPI



Italy: Bollati
Boringhieri 2024
(240 pp.)

CINQUECENTO ANNI DI RABBIA

(500 years of fury)

In the sixteenth century, Gutenberg's invention – the movable type printing press – was the unwitting engine of a revolution. The widespread dissemination of printed materials using the new, low-cost technology allowed those who had never had access to power to become aware of common issues for the first time. From then on, those in power began to focus on controlling the means of communication in order to harness and neutralize them. Five centuries later – and we're talking about our times – something very similar happened. It's January 6, 2021, when the dream of the “world's greatest democracy” incredibly falters. An enraged crowd, mostly composed of white men, storms the United States Capitol on Capitol Hill. The popular anger of that day is channeled and organized through social media. In both cases, a new means of communication, which escaped the filters of power, brought to the surface the rage of those who felt excluded from the dominant narrative.

In **Five Hundred Years of Rage**, Francesco Filippi discusses a fascinating thesis: there is a close connection between uprisings and the means of communication from the sixteenth century to today, and without a doubt, what we are witnessing in recent years is a revolution, of which we are the protagonists. Now more than ever, we need to make good use of history to better understand the world we live in.

The Author: Francesco Filippi, a historian of mentalities and a trainer for the Deina Social Promotion Association, participates in the planning and organization of memory trips and trainings programs throughout Europe. He has published *Mussolini Did Some Good Things Too: The Idiocies That Continue to Circulate About Fascism* (2019), *But Why Are We Still Fascists? An Open Account* (2020), *However, We Built the Roads for Them: The Italian Colonies Between Lies, Racism, and Amnesia*, (2021) and *A Semi-serious Guide for Aspiring Social Historians* (2022) with Bollati Boringhieri. His books have been translated into six languages.

German and Dutch translation rights. All other rights Meucci literary agency.

JOKE HERMSEN



WINDSTILTE VAN DE ZIEL

(The wind calm of the soul)

Against the backdrop of French Burgundy, Joke J. Hermesen muses on the soul. She links the soul to the experience of inner time, which differs from the compelling clock time we usually focus on. Gradually, she understands better and better what Nietzsche meant by 'the wind calm of the soul' that precedes any creative process.

Netherlands: Arbeiderspers, 201/2022 (79 pp.)



OGENBLIK & EEUWIGHEID

(Momentum & Eternity)

Hermesen does two things at once. She takes stock of what she has published in contemplative work over the past two decades and explores new topics in the domains in which she feels particularly at home: those of art, thought and the experience of time.

In addition to old gold from *Stil de Tijd* and *Kairos*, this collection includes pieces on Rothko, Ten Holt, Woolf & Proust, Thomas Mann and Vasalis, many new essays.

Netherlands: Arbeiderspers, 2020 (288 pp.)



English sample
available

KAIROS. EEN NIEUWE BEVLOGENHEID

(Kairos. A New Engagement)

Joke Hermesen makes a passionate plea for a new kind of engagement, one that will inspire us to find new ways of 'wishful thinking' to help put the economic and ecological crisis behind us. Referencing the philosophical works of Hannah Arendt, Tomas Sedlacek and Ernst Bloch, Hermesen makes clear that the human condition is on the one hand characterized by 'initium', that we are and should be 'starters' of new initiatives, and on the other hand by empathy. After decades of nihilism and cynicism, the time has

come for the homo economicus to become a homo empathicus, embracing engagement, enthusiasm and inspiration as their leading principles.

Netherlands: Arbeiderspers, 2015,
Germany: Harper Collins

OTHER WORKS:

Melancholie van de onrust (*Melancholy of restless times*), Netherlands: Arbeiderspers, 2017 (156 pp.), Spain: Editorial Siruela, Germany: Harper Collins; *Stil de tijd* (*Time On Our Side*), Netherlands: Arbeiderspers, 2010

Spanish translation rights. All other rights Singel Uitgeverijen .