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SvH Literarische Agentur

Unterfeld 11

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SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as agencies and publishers for German and Dutch and Spanish translation rights. Our catalogue includes fiction and non-fiction, Adult, Youth and Children's books.

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AUTHORS TRANSLATION RIGHTS

Carolin Hristev

Ricardo Riera

Adriana Stern

Furthermore

**Julia Bansner, Kimberly Bühler, Jana Gmeiner, Martina Frey, Emily Liebers
and Chris Staedter**

Carolin Hristev

***Keiner zwischen uns* (No one between us)**



When your whole world falls into chaos, who will stand by your side to the end? A captivating young adult novel about the inner and outer struggles of a school class - authentic, gripping and highly emotional!

The 15-year-old Nelson just thought he could finally meet Marie on the school trip. But the next moment he sees her tightly entwined with Hamza. Hamza, his blood brother and best mate! But when he confronts him, Hamza reveals a secret that throws his world off balance and threatens to shatter their friendship. Because if that gets out, it's not just Hamza's life that will be put to the test. And worst of all, the most dangerous guy in her class knows the truth... Nelson must decide - what is friendship really worth?

Germany: Ueberreuter, 2021 (224 pp.); Pocket Edition: Gulliver, 2023

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Reviews of the book:

“Hristev easily combines racism, religious affiliation and homosexuality in a diverse Hamburg class with questions of identity, friendship, love and everything that concerns young people - and lets this escalate in the seclusion of Mecklenburg-Vorpommern.” – Tina Rausch, Eselsohr

„Here, a class community and individual friendships are described realistically and empathetically, which suddenly change through jealousy, misjudgment, shame and intolerance ... Stories like these are ideal for being treated as lesson material in a school class so that any existing prejudices and fears may be reduced, and tolerance practiced. Highly Recommended! “ – Christa Robbers, kidsbestbooks.com

„The serious choice of topics that lies behind the plot hits the nerve of young people: bullying, exclusion, love, jealousy, finding one's own self and friendship.” – Sandra Dickhaus, kinderbuch-couch.de

About the author:



Carolin Hristev was born in 1980 in Chemnitz. After stays in St. Petersburg and Great Britain, she studied English and Russian in Berlin and Leipzig. She is living in Berlin, where she teaches English at an evening school. She writes stories before and after class. Carolin Hristev is interested in today's people with their conflicts and problems. She tries to figure them out by writing. Her role models are Wolfgang Herrndorf and Khaled Hosseini, but also the most important author of her childhood, Astrid Lindgren. “Keiner zwischen uns” was her first novel

Next novel is in the works.

Ricardo Riera

La cerca entre los árboles



It was the first time Krisana saw the fence, even though he knew those woods like the back of his hand. It appeared suddenly one day, out of the fog, he didn't know from where. The only thing he knew about it was what his mother Aldora had told him: never to cross it, because if he did, the creatures that inhabited the forest would take him away and they would never see each other again. But one day Krisana disobeyed that order, and in doing so he discovered a new world populated by wonderful and terrible beings, ready to do anything to get what they want.

And to Krisana's horror, what they want is him, and they have been waiting for him for a long time.

Spanish: Íkaro Ediciones 2020 (71pp)

German translation by Ilse Layer available

La marca de fuego



The tyrant Sulem ber Ashiid, one of the three brothers who rule the city of Sakarag, is found dead in the temple of Luan, the goddess of love, in a room without windows and locked from the inside.

To solve the mystery and avoid reprisals against the temple, the High Priestess of Luan seeks the help of the great sorceress Vivian, who comes to Sakarag with her apprentice, the young Krisana.

But solving this murder hides other dangers, since a terrible secret is hidden behind the walls of the house of the goddess, an ancient magic that threatens to burn the temple - and the entire city - anticipating the arrival of what is to come.

Spanish: Íkaro Ediciones, 2020 (150pp)

Third title in the works

Other works: The Dragón Trilogy:

#1 Dragón, Venezuela: Plaza & Janés, 2010; Spain: Montena, 2012 (332 pp. | Age 14+),

#2 El habitante de la sombra (*The Shadow Dweller*) **Spain** Íkaro Ediciones 2019

#3 in the works

About the author:



Ricardo Riera was born in Valencia (Venezuela) in 1978. He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University (Caracas, Venezuela) and the University of Navarra (Pamplona, Spain). At the age of 18, he became a finalist for the 1st Children & Young-Adult Literary Award by Norma-Fundalectura.

He currently lives in Berlin.

Represented by: SvH Literarische Agentur

Und frei bist du noch lange nicht ... (The long way to freedom)



In a fast food restaurant in Germany, Zippi, 13, from Azerbaijan and ten-year-old Saladin from Syria meet by chance. Like many other refugees, they want to use the free internet there to contact their friends and relatives. Zippi takes Saladin to the refugee hostel where he makes friends with her brother Ivo. Soon, Saladin becomes an important ally for them, since they want to stop a ruthless gang of criminals who use Romanian refugee children's distress for their own purposes.

Germany: Ariella, 2016

Other works:

Jockels Schweigen (Jockel's silence) Germany: Jacoby & Stuart, 2011; *Und dann kam Sunny (And then, Sunny came)* Germany: Jacoby & Stuart, 2010; *Hannah und die anderen (Hannah and the others)*; Germany: Argument, 2005 (Age 14+); *Pias Labyrinth*, Germany: Argument/Ariadne, 2003 (Age 14+)



New children book in the works

About the author:



The author, therapist, social worker and educator writes novels, short stories, poetry, fairy tales and essays for adults, young people and children. Her texts often deal with social problems such as marginalisation and violence. Her young adult novels include *Jockels Schweigen* and *Und dann kam Sunny*.

***Jockels Schweigen* was nominated for the Buxtehuder Bullen in 2011.**

In 2016, Ariella Verlag published *Und frei bist Du noch lange nicht*, a young adult novel about a group of refugee children.

CLIENTS:

**We represent the following literary agencies and publishing houses for
Youth and Children's literature.**

GERMAN AND DUTCH TRANSLATION RIGHTS

Base Tres

www.base-tres.com

CBQ agencia literaria

www.agencialiterariacbq.com

Sandra Bruna agencia literaria

www.sandrabruna.com

Dos Passos agencia literaria

www.dospassos.es

Antonia Kerrigan literary agency

www.antoniakerrigan.com

Rolling words agencia literaria

www.rollingwords.es

SPANISH TRANSLATION RIGHTS

Singel uitgeverijen (selected titles)

AWARDS & SPECIAL RECOMMENDATION

Alejandro Palomas

GUILLE'S UNIVERSE

Powerful stories that explores the fragile beauty of childhood, the weight of silence and the healing force of truth.

Una Verdad (A Truth)

Winner of the Joaquim Ruyra Award 2026



Guille, Nazia and Ángela return to school in April to complete the final term of the school year. If in *Un hijo* we played with the Mary Poppins archetype and in *Un secreto* we used Cinderella, in *Una verdad* the figure of Snow White appears, since Ángela is the albino girl who is here thanks to the work of an NGO that managed to bring her to undergo surgery for skin cancer. In *Un secreto*, we left Ángela in the hospital, already operated on. Now Ángela returns to school, and through that we will learn exactly who she is, what her real life in Mozambique is like, and the fate that awaits her there as an albino if she goes back. Nazia and Guille decide that Ángela must stay, even though her temporary residence permit expires in June. To achieve this, they will have to reveal a truth that not even Ángela herself can express yet—a truth that will change the destiny of the three children forever.

Spain: Elastic Books (La Galera), 2026 (224 pp.)

UN HIJO made into a film: Watch the Trailer here: [RTVE.es](https://www.rtve.es) estrena el tráiler de 'Un hijo', con Macarena García y Hugo Silva



Un Hijo (A Son)

NADAL AWARD 2018



Guille is a very special child that has apparently nothing in common with his classmates. He is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, always smiles, and has a great imagination, but he hides a mystery. His mother is missing, but he believes, as told by his father, that she has moved to Dubai to work as an air hostess.

Spain: La Galera, 2016 (248 pp.); **Sold into 20 Languages**

Spanish, Catalan & French audio: Audible; **Film rights sold:** Capitán Araña, S.L.; **Spanish play rights:** DEPARTAMENTO DERECHOS INTELECUTALES CHILE; **Greek play rights:** Strataki Kiki

Un Secreto (A Secret)



Nadia is my friend and she's been living with me and Dad since Christmas - it's better that way- she is now my foster sister, but it really feels like she was my real sister but not blood-related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she did. But in the end, because we are almost siblings, she has told me.

Spain: Destino, Grupo Planeta, 2019 (256 pp.); **Spanish LatAm:** Flamboyant; **Catalan:** Fanbooks, Grupo Planeta; **Gallego:** Galaxia; **Greece:** Editions Opera

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Maria Wernicke

**Shortlisted for the Hans Christian Andersen Award in the
Illustration category!**

Contracorriente (Cross-current)



Contracorriente is the story of a simple man who knows the languages of nature. But he has trouble communicating with humans. One day, he is offered a job by a woman. She reads when she rests. He is curious. She starts filling him with words.

The work is over. He dreams different dreams. He wants to know. He navigates against the current until he reaches her. She teaches him more words, how to read them. There are no impossible tasks for

tenacity, the desire to learn, the will to fight.

Contracorriente is inspired in the true story of a librarian, Guillermina, and Ángel, an islander.

Argentina: CalibroscoPIO Ediciones, 2019 (48 pp.)

Papá y yo, a veces (Dad and I, Sometimes)



“Sometimes, I want to spend time with my dad. But he does not always want to be with me. Sometimes he wants to spend time with me. But I not always want to be with him. Sometimes, we both want to spend time with each other. . .”

Papá y yo, a veces invites readers into a narrative that reveals the way in which children perceive the world, their dreams, and desires. And shows us how there are moments—only sometimes—when the worlds of parents and children meet, and they become a single one, joined together in a big hug.

Argentina: CalibroscoPIO, 2013 (48 pp.); **Portuguese:** Callis; **Japan:** Mitstumura Educational

Hay Días (Some Days)



****Selected to The Bank Street College of Education's Best
Children's Books of the Year lists for 2021**

A young girl tells her mother about a passageway in their yard. Down this passageway, it is not cold, there is no danger, and nothing bad can ever happen . . . and the person she longs for is with her again. The only problem is that on some days, the passageway is not there. But maybe, together, mother and daughter can find a way to carry that feeling with them always.

This picture book is a moving exploration of family, security, and loss that will resonate with anyone who knows what it means to miss a loved one.

Argentina: CalibroscoPIO Ediciones, 2012 (48 pp.); **USA:** Amazon Crossing Kids

**CalibroscoPIO Ediciones is shortlisted for the 2026 Bologna Prize
for the Best Children's Publisher of the Year!
(Category Caribbean, Central & South America)**

German and Dutch translation rights. All other rights Base Tres agencia literaria.

CHILDREN & FIRST READERS

Ana María Ardila

Con quién me encontraré hoy (*Whom will I meet today*)

Picture Book



Meeting someone is like discovering a universe. We are all different, and that's why every encounter is an opportunity to learn something we didn't see before, to change our perspective, and to be surprised by what others have to say.

Who Will I Meet Today shows the portraits of many kids who are each one special and different from the other. And, for the very same reason, as equal to anyone else, including the reader of the book.

Colombia: Mo Ediciones 2026 (68 pages, 30 x 20 cm)

German and Dutch translation rights. All other rights Base Tres.

Maria Barbal

El refugiat (*The Refugee*)

3+



An endearing illustrated book about the irreparable consequences of human behaviour.

One Sunday afternoon, the dark brown squirrel rested on the branch of the tree where he lived. From afar he heard the voices of men and women who had cooked grilled meat. Suddenly, in the forest there is more light and it is hotter than usual, and the squirrel realizes that the flames begin to invade his home. Frightened, he flees by jumping from tree to tree until he reaches an unknown area of the forest, far from home, where he will get settled and earn the trust of the other squirrels, who despise him for coming from a different place.

Spain: Destino, Planeta, 2024 (32 pp.); **Catalan:** Estrella Polar, Planeta;

Other Works: *La Tierra de las Nubes* (*The Land of the Clouds*); Spain: Planeta, 2022 (40 pp.); **Bulgarian:** Carpe Diem Association

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Martín Blasco

El árbol que sabía contar (*The Tree that knew how to count*)

4+



Manchi, a sad and frightened little kitten, decides to run away from home and seek refuge in the tallest tree in the garden. Everything has changed since her human family grew with the arrival of new members, and she no longer feels happy or special.

But this is a magical tree: it knows how to tell stories. Under its branches, Manchi finds not only protection, but also an unexpected guide: through games and stories, the tree helps her explore her emotions, face her fears, and discover new ways of looking at her own reality.

Finally, Manchi discovers that sharing gives meaning to our existence, and that it is through others that we manage to connect and find, at last, our place in the world.

Spanish: Norma, 2023 (20 pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Jairo Buitrago

Cuentos con niños, niñas y algunas otras criaturas salvajes

Picture book



(*Stories of Boys, Girls and other savage Creatures*)

Six short stories by one of the greatest Latin American children's authors. In them we find a caveman who mistakenly brings a saber-toothed tiger as a pet for his family; a genie of the lamp who is demanded thirteen wishes by a very stubborn girl; a football match between a group of kids and some puzzled monsters unable to either scare them or win the game; a rowdy group of kids at school who get the most epic photo; Gregorio, a kid who one day wakes-up as a cockroach and gets a complete makeover by her neighbor, making him pass unnoticed; and a girl in a plane who decides to tell a parakeet her whole life.

Argentina: Calibrosco, 2024 (48 pp.)

Other Works: *Eloisa y los bichos*, *El Edificio*, *Ugh* and many more

German and Dutch translation rights. All other rights Base Tres agencia literaria.

Stela Barbieri

Illustrated by Fernando Vilela

A menina que subia em árvores (*The girl who climbed trees*)

Easy readers



Have you ever climbed a tree to see the world from up there? Amarílis does. With her family, she travels through Brazil's biomes, encountering flavours, animals, landscapes, and people. From the jaboticaba tree in the Ribeira Valley to the ingá tree in the Amazon, from the cashew tree in the Caatinga to the araçá tree in the Pampa, she transforms each tree into a lookout point to explore the places. This book is an invitation to look at nature with curious eyes. A celebration of childhood, nature, and nature's heterogeneity.

Brazil: Bináh Editora, 2025 (32 pages, 13.5, 20.5 cm)

**English-language translation available upon request.*

German and Dutch translation rights. All other rights Base Tres agencia literaria.

Ledicia Costas

Siete Dientes de León (*Seven Dandelions*)

Illustrations: David Sierra



In the thick of a forest there was a gray house where an old gray woman named Iris lived, but one night she dreamed of a color and in the morning, on her pillow, she found a dandelion that was not gray.

The second night, the old woman dreamed of another color that she had not seen and the second morning she found a second dandelion that was not gray either.... However, the earth is still gray... Iris will have to find a solution for this world without colours...

Spain: Galician: Xerais, **Spanish:** Nórdica, 2024 (44 pp.); **Portugal:** Fábula

Other works: See Middle Grade.

* Eligible for Xunta de Galicia's Grants!

German and Dutch translation rights. All other rights Antonia Kerrigan Agency.

Lina M. Doncel

La niña espacial (*The spatial Girl*)



Convinced that her sister comes from another planet, Lina decides to observe her closely to discover what makes her different from everyone else; and along the way, she realizes that her sister not only has extraordinary abilities, but they also share more in common than she imagined. This beautiful book about Down Syndrome is a journey of discovery and love, where understanding difference can be a challenge, but also a wonderful adventure.

Colombia: Mo Ediciones, 2025 (44 pp.)

German and Dutch translation rights. All other rights Base Tres agencia literaria.

Ana María Machado

Da muito longe (*The long Way*)

Illustrations by Sidney Meireles



Luana loves going for walks with her grandad. They always show each other lots of fun things and they talk a lot about nature and life.

Brazil: Tribos Editora, 2023 (21 pp.)

Selected Other Works:

Jeca, o Tatú (*Jeca, the Armadillo*) Illustrations by Maria Eugênia

Brazil: Editora Ática, 2003 (24 pp.); *Ponto de Vista* (*Point of View*)

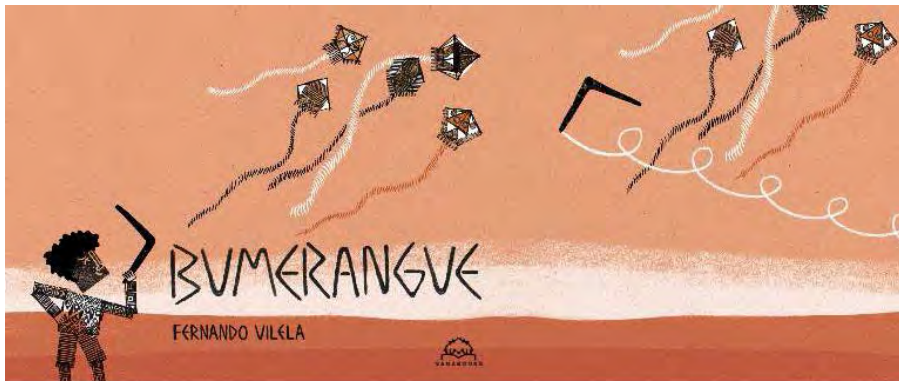
Illustrations by Luciano Tasso, **Brazil:** Global, 2024 (originally published in 2005), (40 pp.); *Sem fim, Joaquim* (*Joaquim's Infinite*

Numbers); **Brazil:** Moderna, 2024 (32 pp.); *A festa da lua* (*Moon's Party*); Illustrations by Simone Matías, **Brazil:** Global, 2023 (32 pp.); *Quem Perde, Ganha* (*Who loses, Wins*), **Brazil:** Global, 2023 (40 pp.)

German and Dutch translation rights. All other rights Base Tres agencia literaria.

BUMERANGUE (BOOMERANG)

Picture Book



Pedro gets a boomerang as a gift. He is so excited, he doesn't pay attention to what he is doing. He runs and sends it flying with all his might. The boomerang flies far and fast, causing mayhem. And then, he wakes up from this bad dream. He tries again, this time awake. An he pays attention when launching the boomerang with all his might into the air ...

Brazil: Nanabooks (Portuguese), 2026 (48pp)

***English-language translation available upon request.**

Eu a onça e o lixo (Me, the Jaguar and the Garbage)



Me, the Jaguar and the Garbage is a fun, cumulative story that deals with a very serious issue: the garbage we produce and its impact on the planet.

The book tells the story of a boy who is born on the same day as a jaguar. The difference is that the boy produces waste from day one.

In this story, the garbage produced by the boy up to the age of 10 accumulates during his life. One day, the mountain of garbage he has produced grows taller than the house and collapses into the forest. That's when the jaguar, very upset, goes to the boy's house to complain.

The boy and the jaguar go out into the yard to see the huge pile of garbage the boy has produced. At that moment, the two of them, who are now 10 years old, get together to think about how they are going to decide what to do with all that garbage and stop the world producing so much of it, and they do some incredible things.

Brazil: Ciranda Cultural, 2025 (34 pp.)

German and Dutch translation rights. All other rights Base Tres agencia literaria.

MIDDLE GRADE /YOUNG READERS

Maria Teresa Andruetto

El País de Juan (*Juan's country*)

11+



In order to escape from misery, Juan's parents decide to leave the countryside and migrate to the city. They will not sell cattle any more, but will collect cardboard and newspapers instead in Villa Cartón (Cardboard City). Life there will prove to be difficult. However the day Juan's and Anarina's lives cross, the future will start brightening up and they will both play a main role in it.

Argentina: Editorial Anaya, 2003, 2007, Editorial Sudamericana, 2018, (80 pp | Age 10+); **Brazil:** Global editora; **Italy:** Mondadori; **China:** Anhui Children's Publishing House; **Slovenia:** Založba Malinc; **Spain**

German and Dutch translation rights. All other rights CBQ agencia literaria.

Erika Astronauta

Abebe Bikila é os pes de viento (*Abebe Bikila and the feet of wind*)

10+

Selected to the BRAW Amazing Bookshelf 2025



In the pages of this book, the readers follow the story of little Abebe, from his childhood in Xoa, Ethiopia, to his great triumph as one of the greatest marathon runners of all time, when he won the 1960 Rome Olympic Games. His feat was no trivial matter: He ran 42 kilometers barefoot and won in the home of his former oppressors.

In this delicate and powerful illustrated book, reality and fantasy mix with the same strength and lightness as the act performed by the Ethiopian hero. Erika Astronauta's first

authorial book reveals that, behind the magical feats that happen in so-called real life, there is always an immense dose of poetry. And that only with eyes attentive to this beauty of life can reality endure.

Brazil: Edições Barbatana, 2021 (32 pp.)

German and Dutch translation rights. All other rights Base Tres agencia literaria.

Mauricio Arévalo Arbeláez

Un álbum familiar (*A Family Album*)

8+



Ivan and Mauro begin to fill their family album with the most beautiful photos of their life. Little by little, however, they realize that they have space in their album, their house, and their hearts to share their love with someone else. They plan, then, to become parents, but very soon they will discover that life, as well as families, are never as planned.

A family album is the story of a family and the unlikely ties that create it, assemble it, and keep it together. Despite the absences, the characters in this story look for a place in the

world where they can merge in a long embrace; a place that they find in art, imagination, and the symbolic.

Colombia: Mo Ediciones, 2021 (56 pp.)

German and Dutch translation rights. All other rights Base Tres agencia literaria.

Noticias del mundo (*News from Earth*)

11+

Highlights ALIJA, 2022
Fundación Cuatrogatos Award, 2023



What if everything you think you know about the origins of humanity were a lie designed to control you?

In a future where Earth is just a “blue dot” viewed from afar, humans live in perfect villages, protected and ruled by the Intelligences. Under their tutelage, humans need no worry about food or health; their sole mission is to create “offerings” of art, music, and literature for their protectors.

The story follows Carmen, a young musician, and Manuel, an illustrator who discovers a secret library full of ancient books in a forbidden city. These texts reveal a human past without machines, awakening questions in Carmen and Manuel about freedom, creativity, and the true nature of identity.

“News from Earth” is an epic adventure about the power of imagination, resistance through art, and the relentless pursuit of freedom in a world where machines have learned to act like gods.

Argentina: Norma, 2024 (128pp.)

Nave a Tierra (*Spaceship to Earth*)



A group of humans searching for a new home in space.

Spaceship, the greatest technological prodigy known to man, sails across the galaxy with a single goal: to transport its small crew of humans to a habitable place. Earth has been wasting away and hope is a planet a hundred years away. But now computer psychologist Lieutenant Julia Carsen has discovered something unthinkable: Spaceship is malfunctioning. Contact with Earth has been lost and the crew faces a difficult problem: what will they do if the artificial intelligence that transports them and organises their lives fails?

Suspenseful and touching at the same time. The novel provides some interesting impulses for reflection.

Argentina: Norma, 2022 (112pp.); **Brazil**

Other Works:

Todas las tardes de Sol. Santillana, 2017;

El viento vuela cosas. Uranito, 2015;

Lo que se preguntan los animales. Mandioca, 2014;

El monstruo que va a comerse el mundo. SM, 2014;

XVZ Plan de conquista mundial. SM, 2013;

Mi nombre es Bonzj, Aldo Bonzj. Abran Cancha, 2013;

La casa interminable. Del Naranjo, 2012;

Colección Cósmicos. Sigmar, 2011;

El bastón de plata. Norma, 2011;

XVZ Archivos Ultra secretos. SM, 2010;

Vidas Piratas. Sigmar, 2010;

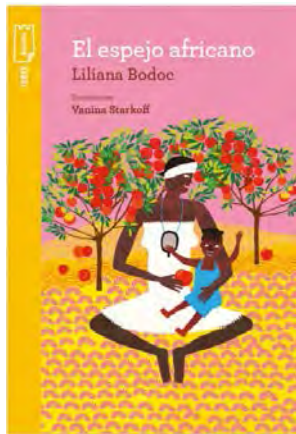
Las monedas mágicas. Del Naranjo, 2009,

El misterio de la fuente. Norma, 2007

German and Dutch translation rights. All other rights CBQ agencia literaria.

El espejo africano (*The african mirror*)

11+



The story begins in Africa when Imaoma and Átima, two young people, get married, and the woman receives a gift from her husband that he made himself: a mirror framed in ebony.

The couple has a daughter, but unfortunately fate has the worst in store for them: the little girl is kidnapped and taken to the Río de la Plata to be sold as a slave. But her mother's mirror travels with her.

This is the beginning of a story that, through the thread of the mirror, brings together different people, eras, and three continents: Africa, America, and Europe.

Bodoc shows us the arduous struggles that so many men and women faced to obtain freedom. A story that began two centuries ago, but is not yet over.

Spain: Norma Editorial, 2025 (112 pp.), editorial SM, 2008; **Argentina;** France; Germany (Reverted)

Una isla en el tiempo (*An island in time*)

Illustrated by: **María Elina** (8-12)



Amparo and her grandson Iván are known as people with little brain and many birds. Nobody seems to understand them in the almost forgotten area where they live, but they don't mind because together they share a world full of poetry.

Adela is the daughter of César Mégalo, a man with a big brain and no birds, who is gaining authority among the people. When pollution invades the city and turns it into an island, who will have the key to get ahead? Who follows logic or who dares to follow the heart?

Una isla en el tiempo, Liliana Bodoc's posthumous work, shows us the conversation between Adela and Iván; the one that takes place while the adults discuss what is important, forgetting what really matters. Thus, in an increasingly dark world, love and friendship will be the answer.

Argentina: VR Editores 2024 (87pp)

Cuando San Pedro viajó en tren (*When San Pedro traveled by train*)

7+



Nicanor and his mother leave their beloved village, San Pedro, to move to the big city. As the train moves forward, Nicanor thinks about everything he is leaving behind. Has he packed everything he wanted to take with him in his luggage?

A train conductor reveals a secret to him: when someone leaves, they pack everything they love in their suitcase, which is why the train travels so slowly and is so heavy.

Over the years, Nicanor will understand that there are things that can never be left behind, because they always travel with us.

Argentina: Ediciones SM, 2014 (48 pp.)

Amigos por el viento (Friends for the wind)

11+



Seven stories that boldly and creatively address, with precise, emotive, and delicate language, the pain of loss, the generational conflicts typical of adolescence, the sometimes unexpected effects of falling in love, childhood on the streets, and friendship in its many forms, which defies differences and loneliness.

Texts that leave their mark and have the power to transform us from within. Just like life, which sometimes behaves like the wind, bringing breezes of love or breezes of disappointment.

Breezes that transform us as they pass.

A unique work that combines humor, poetry, and a very delicate perspective in each of the stories.

Argentina: Alfaguara, 2011, 2018 (88 pp.)

Other Works (selection):



SM , 2016,48 pp



Norma Grupo Editorial, 2007,27 pp



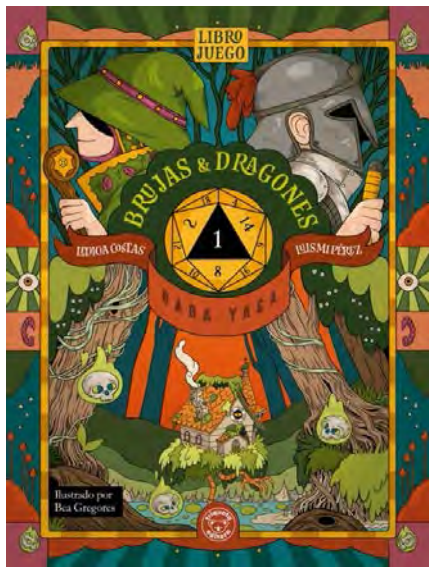
Alfaguara, 2018,112 pp

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Ledicia Costas

Brujas & Dragones: Baba Yaga (Witches & Dragons: Baba Yaga)

10+



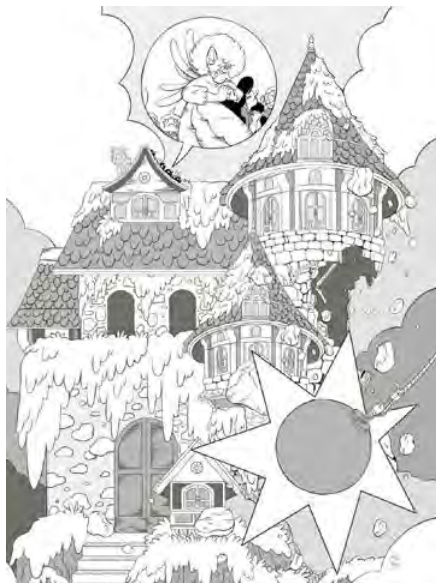
In this volume, the first in the series, the reader becomes the protagonist of the adventure. Using their personal character sheet, they can decide whether to follow the Path of the Sword or the Path of Magic, choose items, note down their points of life and intelligence, and throw themselves into the action.

Every page is a decision: to wield your sword and battle terrible creatures with the dice, or to dare to cast risky spells that might go well... or very badly. You decide the course of the journey, you choose the dangers to face, and you shape your own story.

With clear and accessible mechanics, *Witches and Dragons* offers a unique narrative and playful experience, designed for children aged 10 +. A perfect gateway to the world of gamebooks, full of the excitement of great fantasy

adventures and told in a fresh, modern style.

Spain: Triqueta Verde, 2026



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***Pimpollo. El perro Influencer* (*Pimpollo. The Influencer Dog*) 7+ series early readers**



Children’s saga by Ledicia Costas, starring Pimpollo, the most famous dog on the Internet.

Pimpollo needs no introduction: he is the most famous dog on the Internet! And the cutest, obviously. I’m sure you already follow him in all his networks. He lives like a king, of course! He sleeps in his human’s bed, is fed with imported feed and is groomed three times a week - just what a star like him deserves, come on!

Unfortunately, Pimpollo is about to discover that life outside his mansion with seven bathrooms, jacuzzi and sea view is much harder than he thought it would be.

EXCLUSIVE: INFLUENCER ELI, OWNER OF PIMPOLLO, HAS DISAPPEARED!



Spain: Anaya, 2024 (90 pp.); Galician: Xerais

***Eligible for Xunta de Galicia’s Grants!**

Other works:



***Los Minimuertos* (*The Minidead*) 7+ Series**

#1 *Bienvenidos al Otro Barrio* (*Welcome to the Neighbourhood Beyond*) Spain: Alfaguara LIJ, 2021 (96 pp.) **#2 *Criando malvas* (*Growing Mallows*); Spain:** Alfaguara, 2021 (96 pp.) **#3 *Escuela de salvajes* (*School of Savages*); Spain:** Alfaguara, 2021 (96 pp.)



Esmeraldina & Escarlatina:

#1. *Esmeraldina, la pequeña fantasma* (*Esmeraldina, the Small Ghost*) (9+) Spain: Anaya, 2016 (224 pp.); **#2. *Escarlatina, la cocinera cadáver* (*Scarlet, a Deceased Cook*), Spain:** Anaya Group (Spanish, Galician and Catalan) 2015(176 pp.) **Korea:** Pink Whal; **Bulgaria:** Tonipress **Iran:** Shabre Ghalam; **Portugal:** Kalandraka; **Czech Republic:** Knihy Dobronsky.



***La Señorita Bubble series*, Spain:** Anaya, 2017-2022 (9+), **Spain:** Xerais; Anaya; **Romania:** Polirom; **Catalan:** Barcanova;

#1 *La primera aventura* (*The first adventure*) Spain: Anaya, 2017 (168 pp.) **#2 *Aventura bajo cero* (*Subzero adventure*) Spain:** Anaya, 2020 (128 pp.) **#3 *Dios salve a las reinas* (*God save the Queens*), Spain:** Anaya, 2022 (128 pp.),

***Vampira de biblioteca* (*Library Vampire*), Spain:** Loqueleo, 2020 (152 pp.), Xerais

***La balada de los unicornios* (*The Unicorns’ Ballad*), Spain:** Anaya, 2018 (191 pp.), Xerais; **Romania:** Polirom; **Catalan:** Barcanova

***Verne y la vida secreta de las mujeres planta* (*Verne and the Secret Life of the Plant Women*), Spain:** Anaya, 2016 (224 pp.); **Italy:** Mandadori; **Bulgaria:** Tonipress

***La liebre mecánica* (*The Mechanical Hare*) 12+ **White Raven 2023 & Lazarillo Prize 2022** Spain:** Anaya, 2022 (186 pp.), Xerais

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THE ORIGIN OF THE BOLTED DOOR:

- **The prequel of the long-seller saga, which has 28 editions in Spanish and 10 live translations!**
- **500.000 copies sold of the saga**
- **A divulgative fiction and science fiction classic.**

El Origen de la Puerta de los tres cerrojos: 1. La Semilla de una revolución (*The Origin of the Bolted Door: The Seed of a Revolution*) 9+



At the start of the 20th century, Ada is determined to break free from the dull and predictable life the orphanage has laid out for her. When her former mentor mysteriously disappears, Ada is drawn into an adventure that leads her to lands filled with strange knowledge. With the help of a mysterious elf, she escapes her confinement, gaining not just her freedom but also a chance to pursue her true dream: becoming a great scientist. Together with her new friend, Ada must guide the brightest minds of her time towards the discovery of the quantum world. Quantum physics needs to emerge from the classical world, and even though her dreams are fraught with danger, Ada is willing to risk everything to unlock the secrets behind what will become the greatest scientific revolution in history.

Spain: Destino, 2024 (245 pp.), **Catalan:** Estrella Polar

El Origen de la Puerta de los tres cerrojos: 2. La Sombra de los dos Soles (*The Origin of the Bolted Door: The Shadow of two Suns*)



When the light of a discovery burns so brightly that it also casts the longest shadows...

Ada and her friends continue their mission: to help the classic world to understand and accept the quantum one, while searching for the chosen one who can break the seal that separates both worlds.

As they travel between dimensions, they must rescue some of the greatest pioneers of science—Heisenberg, Schrödinger, and Dirac—and guide them to the heart of the quantum world to complete the map of knowledge.

But the balance begins to break.

While science pushes toward a new future, a shadowy group is working to twist its path. What starts as a search for answers could end in catastrophe. And what looks like progress may reveal just how fragile everything truly is. 2026 (177 pp.), **Catalan:** Estrella Polar.

Spain: Destino, March 2026 (177pp)

La Puerta de los tres cerrojos (Through the Bolted Door)

Trilogy



Niko cannot imagine the consequences that taking a different route to school one day will have. By following a different path, he finds a house that he has never seen before. Intrigued by the mystery, he steps inside and finds himself inside a strange universe. In the Quantum World, amazing things happen. Like a war between matter and antimatter, the disappearance and reappearance of Schrödinger's cat or a clockmaker's workshop where the relativity of time is tested. Immersed in this unexpected adventure, Niko's mission is to restore the endangered balance between his world and the quantum universe that he has just discovered.

Spain: Destino, Grupo Planeta, 2011 (208 pp.), **Korea:** CharlieBook; **Japan:** Shobunsha, **Italy:** Giacomo Feltrinelli, **Greece:** Patakis, **Slovenia:** Hart Publishing, **Complex Chinese:** Omnibook Press, **Simple Chinese:** Guomai, **Romania:** Polirom, **Russia:** Rosman Publishing, **Arabic:** Dar Tanwen, **Poland:** Znak (reverted), **Lithuania:** (reverted), **Brazil:** Rocco (reverted), **Portugal:** Presença (reverted), **Germany:** Impian GMBH (reverted), **Serbia:** Data Status (reverted), **Ukrainian:** Kalamar

2. La senda de las cuatro fuerzas (The path of the four forces)



Niko's not able to meet his friends again. Until Quiona, his quantum fairy, reappears to ask for help. Niko discovers that the laws of physics have run out of control, and he and his friends need to reestablish equilibrium. In his new quantum adventure, he will have to test himself to each of the forces that govern our universe.

Spain: Destino, Grupo Planeta, 2018 (288 pp.), **Simplified Chinese:** Guomay culture and media; **Complex Chinese:** Omnibook press, **Russia:** Rosman Publishing, **Romania:** Polirom

3. Los cinco reinos eternos (The five eternal realms)



Niko is getting more and more trouble in the different worlds. On earth time has got crazy and is running backwards. Quiona is trapped in the realm of Time and needs his help. To bring the “multi-verses” back to harmony Niko and his friends have to master different challenges and defy the physical laws. To cross the five realms is the only way to face the unexpected enemy who is trying to get the control over the “multi-verses”.

Spain: Destino, Grupo Planeta, 2019 (320 pp.), **Complex Chinese:** Omnibook Press, **Romania:** Polirom, **Russia:** Rosman Publishing

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Cuatro Lunas FOUR MOON Series

Four Moons is Laura Gallego's new series, a classic fantasy story filled with elves, wizards, dragons, and epic adventures.

The saga will consist of four books, in which the protagonists must face unexpected challenges in their quest to recover the stolen eggs of the dragon Nivalan.

#1 Mareas de mágica (Tides of magic)

10+



Don't trust the legends. Discover the truth.

Milo is a young goatherd living in a quiet mountain village, unaware that he will soon have to embark on a long journey in search of stolen treasure and a lost friend.

Nivalan is a dragon who has transformed into a human to recover the eggs that a group of adventurers took from her lair.

Both are swept into an epic adventure that will take them across remote lands, far from home.

But time is against them, and amidst unforeseen enemies, betrayals, secrets, and reunions, they

must decide whom to trust as they unravel the mysteries that lie ahead.

Will they reach their goal before it's too late?

Spain: Ediciones SM, 2025 (296 pp.)

English dossier available

#2 Cúpulas de cristal (#2 Glass dome)

10+



The search for the second egg leads Milo and Nivalan to the kingdom of the Elves. Amazed by the wonders of a land that few humans have ever seen, Milo finds himself caught up in a dark conspiracy as he tries to discover where the second stolen egg is hidden. Amidst plots and betrayals, will he and Nivalan manage to find it before it is too late?

Spain: Ediciones SM, 2025 (280 pp.)

#3 Votos de sangre (Vows of blood)

10+



Milo and the indomitable Nivalan continue their journey north, where winter lies in wait. Unaware that they are being followed by a ghost from the past.

Trapped amongst the ruins of a forgotten city where death is a spectacle, Milo and Nivalan must decide whether they can trust one another... before the moon seals their fate.

Spain: Ediciones SM, 2026 (272 pp.)

#4 expected in Autumn 2026

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Stravagantia

10+



Eric goes to live on the other side of the world, and Virginia has come to accept that she will never see him again. But on the eve of his departure, both are suddenly drawn to Stravagantia, an unusual world full of dangers and peopled by strange creatures, not always friendly. There, Virginia realizes that she is not about to let Eric go just like that. But he has been captured by the “Lords of the Impossible” and, if she wants to find him and rescue him, Virginia must assume the risk of embarking on a journey through a territory whose rules which are unknown to her.

Fortunately for her, she can count on Berk's help, a faun who will guide her through the ways of his world and help her see through the eyes of

Stravagantia... as well as to help discover certain things about herself.

Spain: Montena, 2022 (480 pp.) **English manuscript available.**



Other works:

Todas las Hadas del Reino (*All the Fairies in the Kingdom*) 11+; **Spain:** Montena 2015 (477);B de Bolsillo, 2024 (480 pp.) **English sample available; 100.000 copies sold!**

Todos los Hombres del Rey (*All the King's Men*); **Spain:** Montena, 2024 (544 pp.)

Omnia, **Spain:** Montena 2016 (196pp.), USA: Amazon Crossing **English translation available.**

El ciclo del eterno emperador (*The cycle of the Eternal Emperor*) 12+ **Spain:** Montena, 2021 (528 pp.);

Memorias de Idhún (*Idhun Chronicles*) **Trilogy: 1. La Resistencia** (*1: The Resistance*); **2. Tríada** (*2: Triad*), **3. Panteón** (*3: Pantheon*), **Spain:** Ediciones SM, 2004 (558 pp.); **Catalan:** Cruïlla, **Sold to 11 languages! German translation available**

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Inés Garland

Lilo

10+

Ala Delta Award by Edelvives 2019
White Ravens, 2020

Recommended by Fundación Cuatrogatos 2021
Strega Ragazze e Ragazzi Award, 2023



Lilo is a dog with the beautiful head of a German Shepherd and a chubby body with short legs. He is in love with Muriel, a female dog who walks by with her master. Lilo hides his body behind the wall and shows his head through the iron fence to prevent her from seeing his body.

His mistress, an eleven year old girl, is having problems he can't decipher. She cries a lot in her room and smells sad. When her parents leave her in charge of the grandparents, he is determined to find out what ails her.

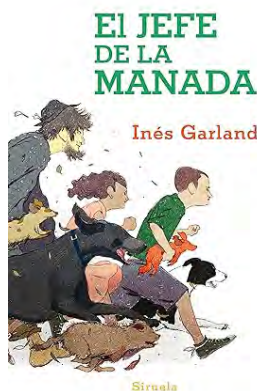
In order to do so he will have to trust a lousy poet of a dog and a stray one, and the enigmatic Berenice, a black cat who keeps too many secrets. In his adventure, Lilo will also face his worst fear: exposing his chubby body and his short legs to Muriel.

His courage comes from the love he feels for his pack of humans: the girl and her grandparents. Thanks to his sense of smell, Lilo not only finds out the source of his mistress' grief. He also reflects on the strange reactions of human beings, their insensitivity towards each other and the ways in which they neglect a world full of prodigies.

Argentina: Edelvives, 2019 (216pp.), **Germany:** Thienemann; **Italy, Turkey**

El jefe de la manada (The leader of the pack)

11+



Nina and her cousin Milo are eleven years old and live in Buenos Aires across from Rosedal Park, where they often go to play. There they meet Gudrek, a homeless man who lives in the park with his dogs.

Nina and Milo dream of learning to fly and communicate telepathically; whenever they visit their grandfather Tato, who lives in Colonia, across the river, they practice telepathy exercises with him.

One day, the neighborhood dogs mysteriously disappear; Gudrek loses one of his, and Nina and Milo decide to help him find out where it is and what happened to the other dogs.

Nina begins to have nightmares, in which she senses some clues that will guide them to unravel the mystery of the disappearances.

Argentina/Spain: Ediciones Siruela, 2014 (152 pp.)

<<An entertaining novel that combines suspense with praise for friendship and respect for animals.>> **El Cultural, Spain**

German and Dutch translation rights. All other rights CBQ agencia literaria.

Juan Gómez-Jurado & Bárbara Montes

MISTERIO S.A.

The new series packed with mystery, adventure and GHOSTS is here. From the authors of the Amanda Black series!

#1 – Los Fantasmas no existen (*Ghosts don't exist*)

9+



In the mysterious village of Santa Muerta, supernatural events seem to be on the rise. Everyone accepts it, except Claudia, a bright and pragmatic young girl who dreams of becoming a detective. Such supernatural things don't exist... except, of course, for Cleo, the teenage ghost she has just met and who is determined to help her solve her cases.

With the help of her unexpected adventure companion, Claudia must solve increasingly complicated clues to discover what really happened and, in the process, try to get rid of the ghost who won't leave her alone.

With puzzles, riddles and interactive elements, join Misterio S.A. and help Claudia and Cleo solve the case!

Spain: B de Blok, 2026 (208 pp.)



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Amanda Black

Series 9+

+1.000.000 copies sold!



#1 Una Herencia Peligrosa (A Dangerous Inheritance)

On the same day that Amanda Black turns thirteen she receives a mysterious letter that will turn her life upside down. From living in poverty, she and her aunt Paula move into a gigantic, labyrinthine-like mansion that has belonged to the Black family for generations. As if that were not enough, Amanda's body begins to show unsuspected abilities and she discovers that she must take possession of an exciting, secret and dangerous family legacy, for which she must begin to train immediately.

Will Amanda live up to what is expected of her? What her parents, and all the Blacks before them, fought to perpetuate and protect?

Spain: B de BLOK, 2021 (192 pp.); **Basque:** Denonartean; **Italy:** Salani; **Turkey:** Beyaz Balina; **Greece:** Minoas; **Germany:** Cbj Random House, **Portugal:** Penguin Randomhouse; **Czech Republic:** Knihy Dobrovsky; **Ukraine:** Bookchef; **France:** Hachette; **Poland:** Wyndawnictwo SQN, **Russia:** AST

English translation available!



- #2 El Amuleto perdido (The lost amulet)** Spain: B de BLOK, 2021 (148 pp.)
- #3 El ultimo minuto (The last minute)** Spain: B de BLOK, 2021 (192 pp.)
- #4 La Campana de Jade (The jade bell)** Spain: B de BLOK, 2022 (208 pp.)
- #5 El tañido sepulcral (The sepulchral toll)** Spain: B de BLOK, 2022 (207 pp.)
- #6 La Maldición del Nilo (The curse of the Nile)** Spain: B de BLOK, 2023 (208 pp.)
- #7 El Bastón del Cuervo (The Raven Staff)** Spain: B de Blok, 2023 (192 pp.)
- #8 El Reino Perdido (The lost Kingdom)** Spain: B de Blok, 2023 (208 pp.)
- #9 El Camino del Ninja (The Way of the Ninja)** Spain: B de Blok, 2023 (192 pp.)
- #10 La película maldita (The cursed Movie)** Spain: B de Blok, 2024 (208 pp.)
- #11 El tempolo olvidado (The forgotten temple)** Spain: B de Blok, 2024 (216 pp.)
- #12 El tapiz del tiempo (The tapestry of time)** Spain: B de Blok, 2025 (208 pp.)
- #13 El Holandés Errante (The Flying Dutchman)** Spain: B de Blok, 2025 (216 pp.)

Amanda Black – 51 Enigmas por resolver (Amanda Black – 51 Enigmas to solve)



Amanda Black's entertaining new activity book, full of riddles, puzzles and mysteries - solve the mystery of the Black Files!

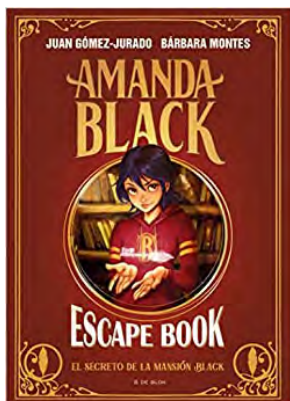
For centuries, the Black family has protected humanity. Along the way, its members have faced dark secrets and dangerous mysteries... some of them still unsolved to this day. However, none of these enigmas is too difficult for Amanda Black. Join the heiress of the cult of Maat on her foray into the Black archives and help her solve her ancestors' strangest cases.

Spain: B de Blok, 2023 (128 pp.)

Amanda Black – Escape Book

Amanda Black's escape book is here!

Solve the puzzles and mysteries to escape from the Black Mansion.



Irma Dagon wants to steal the Dark Choker, a jewel that is capable of manipulating people's will. If it falls into her hands, we are lost! She has sent her men to the Black Mansion and will not stop until she finds it. I have to take the relic and escape without being seen, but I can't use doors or windows because I'd be seen. Luckily, this house has its own mechanisms.

In order to open each secret door and go through each passage, we need a numerical key. However, we only have a few clues that Aunt Paula has prepared to keep the secrets of the mansion safe and preserve inside the artifacts that can be dangerous to humanity. Amanda will need your help to unravel all the secrets of the Black Mansion.

Spain: B de BLOK, 2022 (96 pp.)

Herederos (The heroes series) Spin off



Meet the Heirs, the last defense against the forces of evil. The beginning of a thrilling adventure that will engage new readers and fans of the Amanda Black universe.

When Mordred, the evil son of King Arthur, returns from the shadows to try to control the world, Director Lennon recruits teenagers who carry in their veins the blood of the great heroes of the past to fight the forces of evil.

Spain: B de Blok, 2024 (208 pp.)

Juan Gómez-Jurado is an internationally best-selling author and journalist, with highly successful novels **translated into 40 languages**.

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Cienbarbas

9+



Before graduating, the final-year students of the School for Young Pirates on Remedios Island must prove what they have learned alongside real pirates.

Eduarda Cejaverde dreams of boarding the Wandering Squid and sailing seas teeming with dragons and twelve-eyed mythological creatures at the side of the legendary Hundred-Beards, but not everything will be as glorious as she imagines.

Hundred-Beards has stolen the royal crown, and now both the Armada and pirates from every sea are after it.

Thus, the young pirate finds herself caught in a breathtaking journey filled with sea beasts, cursed seeresses, and ocean spirits, where reason and intuition will wage their fiercest battle.

Spain: Malian Editora 2025 (262pp)

Los intrusos (*The intruders*)

9+



“Terrifyingly funny”

Lucía is a very imaginative girl who always gets into trouble. After “accidentally” flooding her house, her parents send her to spend a few days with her eccentric great-aunt Agatha, in a dark and ramshackle house. What a nuisance!

From the very first moment, Lucía senses that something strange is going on in the house. The curtains close by themselves and three suspicious cats stalk her at all hours. But she is determined to find out the truth. With the help of her inseparable friend Miguel, she embarks on an exciting and adventure to solve the mysteries that surround her. However, will she be prepared for what is to come?

Spain: Pyjama Books 2024

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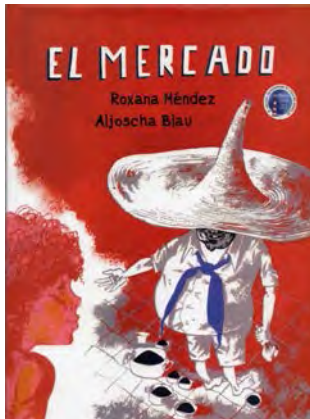
Roxana Méndez

Illustrated by Aljoscha Blau

El Mercado (The Market)

8+

**New York Public Library - Best Books for Kids 2022
Recommended by Cuatrogatos Foundation Award 2023**



Julia is a nine-year-old girl who lives in New York. One day, her mother tells her she's traveling to Central America to meet her grandmother in her homeland. When Julia arrives, her grandmother sends her and her cousin Merceditas to the market to buy volcanic ash she needs to make tamales. Julia is surprised because she has never heard of such an ingredient being used in cooking. Even so, Merceditas takes Julia to see the magical night market. There they find all sorts of fantastical things, such as a giant who offers bananas, a legendary being who sells ash from volcanoes that erupted centuries ago, a woman from whom rain

clouds can be bought, and Joaquín, a boy who sends messages to any part of the world via notes tied to kites made of bamboo canes. Julia also learns about all kinds of exotic fruits and animals, and savors the delicacies her grandmother cooks using recipes inherited from her ancestors.

Back in New York, the girl returns filled with wonder, certain that she will travel again soon to visit her grandmother. As the days go by and the memory of her trip seems like a dream, a kite taps at her window. Joaquín, the boy she met at the market, has sent her a letter, which she replies to immediately. After that, they continue to write to each other, and Julia returns more often to her grandmother and cousin's house and to visit Joaquín at the fabulous night market.

Centroamérica: Fondo Editorial Libros para Niños 2022 (32pp) **English version available**

German and Dutch translation rights. All other rights Antonia Kerrigan Literary Agency

Miguel Mendoza Luna

Sueños de escritura (Writing dreams)

10+



Long before becoming great writers, Josefa del Castillo, Agatha Christie, and Alejandra Pizarnik were young adolescents with brilliant minds capable of seeing the world differently. This book invites the reader to enter the personal universe of the hopes, fears, and dreams of these three wonderful women when their stories and poems were just beginning to take shape. Long before writing, long before using words and literature to breathe and live, these three young women already sensed that love, loneliness, pain, and joy were merely skins that we human beings shed to find our truth.

Each story is followed by several pages of context, further readings, and connections to the current World.

Colombia: Mo Ediciones, 2025 (224 pp.)

German and Dutch translation rights. All other rights Base Tres agencia literaria.

Superheroes

Series (7+)

This long-running project is a saga of several independent collections aimed at an audience of 7 years and older, with a common link between them: all the main characters are boys and girls who begin to develop superpowers the day they turn eleven.

Los Once (The Eleven)

By day they play soccer, by night they are superheroes.

More than 200.000 copies sold

#1 *El delantero que volaba al atardecer* (The striker who flew at dusk)



Ramon Naya, better known as RANA, has just moved to a very peculiar town: Nakatomi.

His love for soccer and his desire to find new friends make him join the team of his new school.

There he discovers that nothing is what it seems: both he and his classmates begin to develop strange powers on their eleventh birthday.

Are they superheroes? mutants? Or just a bunch of kids with strange abilities?

The Eleven will have to learn to use their superpowers and face a decisive match on the soccer field.

#2 *El portero con los brazos más largos del mundo* (The goalkeeper with the world's longest arms)

#3 *El centrocampista que viajaba en el tiempo* (The midfielder who travelled through time)

#4 *El partido del siglo* (Match of the century)

#5 *El lateral izquierdo más rápido* (Fastest left-back)

#6 *El penalti fantasma* (The phantom penalty)

#7 *El Cazamuntantes* (The mutant hunter)

#8 *El Torneo de los Elegidos* (The Tournament of the Chosen Once)

#9 *La jugadora que invocaba la tormenta* (The player who summoned the storm)

#10 *El brazalete dorado* (The golden bracelet)

Spain: Destino Infantil y Juvenil, 2021, **Catalan:** Estrella Polar, **Chile, Argentina, Colombia, Mexico, Peru, Uruguay:** Planeta, **Poland:** Adamantan

Las Princesas Rebeldes (The Rebel Princesses)

More than 306.000 copies sold



1 *El misterio de la virgulina inmortal* (The mytery of the immortal virgulin)

Alma is the princess heir to the throne. She hates protocol and official acts.

But, when she turns eleven, she will have to face great challenges: to give her first speech in public, to attend big events representing the royal house and... to learn to fly and move objects with her mind!

Alma will discover to her amazement that she possesses incredible superpowers within herself.

Together with other young heirs, she will form a group that will very soon become a legend: The Rebel Princesses

#2 *El misterio del palacio invisible* (The Mystery of the Invisible Palace)

#3 *El misterio de los ninja* (The Mystery of the Ninja)

#4 *El misterio del dragón rojo* (The Mystery of the Red Dragon)

#5 *El misterio del Aurax* (The Mystery of Aurax)

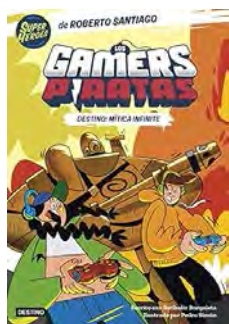
#6 *El misterio del continente perdido* (The Mystery of the los continent)

Spain: Destino Infantil y Juvenil, 2021, **Catalan:** Estrella Polar, **Poland:** Adamantan

Los Gamers Piratas (The Pirate Gamers)

More than 35.000 Copies sold

#1 Destino: Mítica Infinita (Destination: Mítica Infinita)



Pegaso and Delta have many things in common. They are shy, have a hard time making friends, and both have incredible video game skills. But what they couldn't suspect was that their Twitch streams playing *Mítica Infinita* were going to go viral around the world.

The day their families throw them a big surprise party to celebrate their eleventh birthday, everything will change. After a terrible accident during the celebration, Delta and Pegaso discover that... they have superpowers.

They still don't know how or why. But the truth is that they are different from the rest.

Very soon they will become the legendary Pirate Gamers.

#2 Campamento Gametuber (Gametuber Camp)

#3 El tridente mágico de Poseidón (Poseidon's magic trident)

#4 Desafío final (Final Challenge)

#5 El juego de los mil mundos (The Game of a thousand worlds)

Spain: Destino Infantil & Juvenil, 2022 (368 pp.), **Audiovisual rights optioned**

Escuadrón K (K-Squad)

new series 10+

#1 Sin Límites (Without limits)



Escuadrón K is the most famous children's music group in the world. Its five members, Kasandra, Klaus, Kayla, Kevin and Koldo, have gone viral with songs that have reached every corner of the planet. But behind this musical phenomenon there is much more than meets the eye.

The day she turns eleven, Kasandra begins to notice strange things? in a short time she develops incredible abilities. Superpowers? Or simply an ability beyond the normal?

During their first live concert, they receive a surprising message from K, their manager and discoverer. They have to carry out an almost impossible mission. And the future of mankind depends on it?

#2 El secreto de K (The secret of K)

Spain: Destino, 2024

Los Ciento Once (The one hundred and eleven)

8+



The Collection where all the Protagonists of *The Eleven*, *The Rebel Princesses*, *The Pirate Gamers* and *K-Squad* come together!

Spain: Destino – Planeta, 2025 (360 pp.)

Illustrated by **Nacho Velmar**

Los Futbolísimos (The Football Adventurers)

28 Titles so far in the Series

Sold more than 5 Million copies in Spain alone!



Spain: Ediciones SM, **Argentina, Uruguay, Chile, Mexico, Central America, Dominican Republic:** Ediciones SM, **France:** Hachette, **Italy:** Salani, **Poland:** Adamantan, **Portugal:** Carácter, **Brazil:** Ediciones SM, **Slovenia:** Malinc, **Turkey:** Epsilon, **Czech Republic:** Host, **Iran:** Hooupa, **Algeria:** EL -IKHTILEF, **Netherlands:** Uitgeverij De Fontein, **Greece:** Patakis, **Russia:** AST, **Slovakia:** Albatros

AUDIOVISUAL RIGHTS: The movie based on the first title in the Los

Futbolísimos series was released in summer 2018, achieving total audience figures of 3.5 million. Since October 2018, Los Futbolísimos: El musical has a very successful run at Teatro La Latina, Madrid.

La historia del fútbol contada por los Futbolísimos



(The history of Soccer told by the Futbolísimos)

THE HISTORY OF FOOTBALL AS YOU'VE NEVER HEARD IT BEFORE! Join the Futbolísimos on this adventure and discover the fascinating world of football.

From its origins and the creation of modern football to the World Cup and the Champions League, including great players and their best goals.

Spain: SM 2025 (184 pp) **illustrated**

Los Futbolísimos Cómico (The Football comic)



Vol. nº1 The Mystery of the Flying Referees

This story happened before Los Futbolísimos existed, before they made the secret pact, before the Solto Alto team was about to disappear. This story happened on an unforgettable Sunday in September in Sevilla la Chica, and it is the origin of everything that came after.

Spain: SM, 2022 (48 pp.); **France:** Hachette; **Iran:** Houppaa; **Iceland:** Drapa; **Czech Republic:** Host, **Poland:** Adamantan, **Israel:** Am Oved

Vol. nº2 The Mystery of the Christmas Tournament

Vol. nº3 The Mystery of the shortest night

Los Forasteros del Tiempo (The Strangers of Time)

19 Titles so far in the Series

600.000 copies sold in Spain alone



Spain: SM, **Italy:** Salani, **Poland:** Adamantan, **Iran:** Hooupa, **Greece:** Patakis, **Czech Republic:** Host, **France:** Hachette, **Audiovisual rights:** Optioned by LEGENDARY Global and ESPOTLIGHT

La Historia del Mundo contada por las Balbuena (History of the world told by the Balbuenas)



STANDALONE

Join the Balbuenas on this adventure through time and discover fascinating facts about the eras they have travelled to, from Prehistory to the future, including Ancient Greece and Japan of the Samurai.

Spain: SM, 2024 (160 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Carlos Vila Sexto

Alicia y los Mataos: #1 Empieza el Partido

New Series

(Alicia and Los Mataos: #1 The game starts)



Alicia has just moved and started a new school... only to discover there are no basketball courts there! For her—who dreams of being like the NBA legends of the '80s and '90s that her dad loves so much—it's a total disaster.

But the word “give up” isn't in her vocabulary. She decides to put together a team with her new classmates, even though none of them have a idea how to play. Amid impossible basketball shots, family drama, and a director determined to bring them down, the worst basketball team in history is born... or perhaps the most special one. Will *Los Mataos* prove that being a team goes far beyond winning games?

A story full of humor, friendship, and lots of basketball for everyone who believes that dreams are played out until the very last minute.

Spain: Anaya, 2026 (260 pp.)

German and Dutch translation rights. All other rights Meucci literary agency.

João Xu

Em busca do menino contente (*Looking for the happy boy*)

Picture book 8+



A boy grows older. When he is a kid, he marvels in everything around him. But he is been told that, when he grows-up, he would not be able to see all those wonders that surrounds him.

Then, after the years go by, he realizes he has lost the quiet joy of childhood—and sets out in search of it.

Brazil: Edições Barbatana, 2026 (34pp)

German and Dutch translation rights. All other rights Base Tres agencia literaria.

YOUNG ADULTS

Selva & Lilian Almada

Los inocentes (*The innocent*)

Illustrated stories 12+



Selva Almada has crafted a collection of stories that dismantles the notion of a pure and luminous childhood, venturing into a realm that is far more complex, unsettling, and real. In these stories, children do not merely play: they confront the mystery of death, cruelty, secrets, and an adult world that often proves incomprehensible and hostile.

Set in harsh, tension-filled rural landscapes, the stories feature protagonists who observe, question, and explore with unnerving lucidity. In their attempts to decipher the language of animals, find meaning in the unknown, or become heroes of their own stories, these children test the limits of imagination and reality.

Argentina: Sudamericana Joven, 2025 (76 pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

María Teresa Andruetto

Andersen Award 2012

Stefano

12+

White Ravens, 1998

Highlights. ALIJA, Argentine Association of Children's and Young Adult Literature, 1999

The best books for children and young adults. Banco de Libro de Venezuela, 2010



Stefano is a bildungsroman, the story of an inner and outer journey experienced by a teenager from Genoa who heads towards Buenos Aires, in the period between the two great wars, to try his fortune. A poignant and encouraging novel about the initiation of a boy into adulthood. *Stefano* is not just about immigration. It is regarded as a classic, a must in juvenile Spanish literature.

Argentina: Editorial Sudamericana, 1997, 5th edition 2006 (96 pp.); Galaxia Editorial, 2007, new edition 2010 (Galician); **Spain:** SM, 2010; **Colombia:** Babel libros, 2008; **Mexico:** Ediciones Castillo; **Brazil:** Global editora; **Italy:** Mondadori; **China:** Anhui Children's Publishing; **Macedonia:** ARS Lamina DOO; **Audiobook:** Amazon. **German rights free**

Other works (selection):

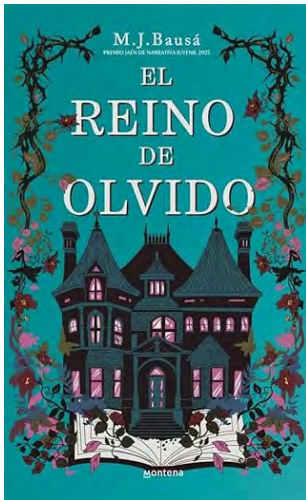
Selene (illustrated by Germán Wendel); **Argentina:** Sudamericana, 2020 (28 pp); *Clara y el hombre en la ventana*; **Argentina:** Limonero 2018, (48 pp); *La niña, el corazón y la casa* (*The girl, the heart and the home*), **Argentina:** Editorial Sudamericana, 2011 (92 pp.); *Veladuras* (*Glares*), **Argentina:** Editorial Norma, 2005; *La mujer vampiro* (*The vampire woman*), illustrated by Lucas Nine, **Argentina:** Cuentamérica, Sudamericana, 2001, 5th edition 2006; *Huellas en la arena* (*Tracks in the sand*), illustrated by José Sanabria, **Argentina:** Sudamericana, 1997, new edition 2012;

German and Dutch translation rights. All other rights CBQ agencia literaria.

M. J. Bausà

El Reino del Olvido (*The Kingdom of Oblivion*)

14+



Since the death of his parents, Álex hasn't stopped getting into trouble—but that all changes when a judge sends him to *The Garden of the Innocents* nursing home to do community service. There, he meets Ninon, another misfit teenager who visits her grandmother Juliette every day. Very soon, Álex begins to sense that something strange is happening in that place. What's more, the mysterious director, Cadaval, seems to know far too much about him...

But above all, Álex feels, more and more strongly, that there is a fantastic world hidden within those walls, where elderly people suffering from Alzheimer's live out wondrous stories.

The Kingdom of Oblivion had already appeared in his mother's novels. But what is Cadaval's connection to that fantastical realm—and to the death of Álex's parents? Does *The Kingdom of Oblivion* really exist? With the help of Ninon and Juliette, Álex will discover that, in a world without future or past, without dreams or memories, imagination is

the most powerful gateway to uncovering who we truly are.

Spain: Montena, 2025 (224 pp.)

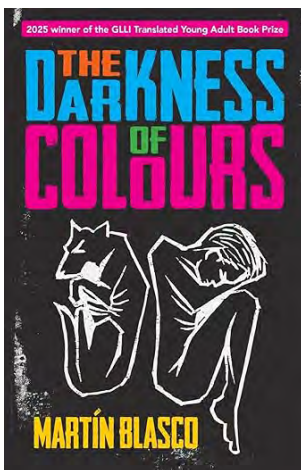
Other works: *El sueño de Mía* (*Mia's dream*), **Spain:** Spanish & Catalan: Destino, Planeta, 2023 (352 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Martín Blasco

The Darkness of Colours

Psychological Thriller 14+



GLLI Translated Young Adult Book Prize, 2025

More than 80.000 copies sold in Spain alone

Best Edited Book in Argentina, 2015

Farniente Award, Brussels, 2019

In 1910, the city of Buenos Aires is preparing for the celebrations of the nation's first centenary.

Under this facade of prosperity and celebration, Alejandro, a young journalist, receives an assignment as sinister as it is disturbing: to unravel the mystery of the disappearance of five children, an event that occurred more than two decades earlier.

The investigation plunges the protagonist into an atmosphere of psychological horror and suspense. In his search, Alejandro encounters a young woman stripped of her identity and memories; a man whose psyche has been reduced to canine behavior; and with a

young man scarred by extreme violence, turned murderer.

These elements converge in a plot of manipulation and experimentation that culminates in a deeply disturbing denouement, challenging the conventions of the traditional young adult genre.

Spanish: Editorial Norma, 2015 (243 pp.); **Latin America; France; USA**

German and Dutch translation rights. All other rights CBQ agencia literaria.

Martín Blasco

Música para películas que no existen (*Music for Movies that don't exist*)



Tomás, a young music teacher with a passion for writing, happens to bump into Matías, an old friend from his teenage writing workshop.

Matías is about to publish his first book of short stories and seems to have found a unique voice as a writer.

But as they rekindle their friendship, Tomás begins to notice something disturbing in the way Matías creates his stories. Strange events begin to surround them and a sense of menace grows around them.

At the same time, Tomás begins to suffer disturbing nightmares in which the same figure always appears: a mysterious man of smoke who seems to pursue him between dream and reality.

Caught between his fascination with his friend's talent and his fear of what his inspiration might hide, Tomás finds himself drawn into a dark mystery where literature and reality begin to blur.

Spain: Norma, 2025 (176 pp.)

Other Works: *Los extrañamientos* (*The estrangements*)(12+), *Lo que leo*, 2012 (144 pp.); Argentina; Brazil; *La línea recta* (*Straight forward*), Argentina Norma 2007 (115pp) White Raven 2008)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Liliana Bodoc

El último viernes (*The last Friday*)



March arrived and classes began. Teacher Agustín welcomed his students and warmly shook each of their hands. There were only three of them: Teruel, Cayetana, and Emilio, the oldest in the school. He also gave them a book and a proposal: they would read it together every Friday until the end of the year.

Many thought there was no place for stories where poverty abounded. But Teacher Agustín put on his best voice, and with each page, the town they lived in, without running water, without mercy, and without dreams, was transformed. With unique sensitivity, Liliana Bodoc constructs a luminous story that reminds us that reading is always an act of resistance and love.

Argentine: Alfaguara Infantil y Juvenil, 2025 (64 pp.); **Turkey**

Other Works (Selection):



#Tiempo de dragones

#Saga de los confines

Expired: France, Germany, Holland, Poland, Uk
Italy, Japan

German and Dutch translation rights. All other rights CBQ agencia literaria.

Witches and Negromancers

Urban Fantasy 13 +

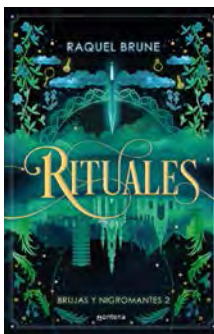


Sabele has a seemingly perfect life: she is beautiful, smart and on her social networks she has thousands of followers, where she talks about magic and spells. What many people don't know is that Sabele is a real witch. One of the most powerful. But she is also a girl looking for her place in the world.

And the peace of the magical society hangs in the balance. While the witches hold a secret party to choose the new apprentice of the Lady, their leader, among the necromancers, their ancestral rivals, whispers of rebellion begin to emerge. Someone wants the tension to explode, and it's up to Sabele to restore peace.

But it won't be easy, when she has to deal on the one hand with her necromancer ex-boyfriend and on the other with Luc, an insufferable rock star wannabe that fate is determined to foist on her. With the help of her two best friends, Rosita and Ame, who are as lost in life as she is, she will try to find the culprit and restore unity to the magical world. Time is running against them and Sabele and Luc will have to face perverse beings and ancestral spells, as well as decide if they hate each other as much as they are attracted to each other.

Spain: Montena 2024; **Romania:** Prestige



Be careful what you wish for, because it may come true

The future of magic is at stake. The Madrid coven prepares for the election of a new Lady and the signing of the Treaty with the necromancers. However, not everyone is willing to accept peace so easily. Cal, the new leader of the necromancers, confronts those who crave his position while fighting the sinister voice that speaks in his head.

Meanwhile, Sabele and her friends try to get back to normality with a summer trip to Edinburgh to attend FREF, a famous festival that brings together witches from all over the world to celebrate Lughnasad, and there, to her horror, she finds Luc, who hasn't returned her calls for months. She is more than willing to forget about him, but magic has other plans for her ...

Spain: Montena 2024



This Halloween, light and darkness clash. This Halloween, it all ends.

Sabele has returned to Madrid to join her friends and celebrate the most special holiday of the year for witches: Samhain, better known as Halloween. However, she soon realises that things have changed since she left.

Luc and Rosita are keeping a dangerous secret, Ame is preparing to meet her fiancé, even though her heart is still in Scotland, and most disturbing of all: the fine line between Earth and other worlds is wavering. After refusing to sign a new Peace Treaty, Cal becomes the prime suspect in the strange events plaguing Madrid and jeopardising the delicate balance between witches and necromancers. As the Emperor increases his power and gains allies across Europe, Sabele realises that if he fails to act, he will lose everything he holds dear. Will he be able to put the red thread to the test and take control of his destiny?

Spain: Montena 2024

German and Dutch translation rights. All other rights Antonia Kerrigan agency.

Fernando Carlos

Illustrated by KEL

Kimbi e a magia na Floresta (*Kimbi and the magic in the jungle*) Short stories 12+

**Double winner of a 2023 FNLIJ Prize*



The book features the beautiful, colorful, delicate, and inventive writing of the Angolan writer Fernando Carlos, who in his texts makes a rich connection between urban Angola, rural Angola, and mythical Angola.

In *Kimbi*, Yala and Wime, two boys who live in Luanda, in urban Angola, go on vacation to the village of Nzoji to finally meet Grandpa Kapala, a griot who concentrates the ancestral wisdom of the village. It is there that they meet the boy Kimbi. Together, the three will experience adventures that will change them forever.

In the fable *The Magic in the Forest*, which gives access to mythical Angola, a kind of encounter between *Animal Farm* and *Noah's Ark*, the animals face a series of problems after the great devastation a storm caused to their habitat: how to find housing for everyone?

How to ensure that each animal lives as and with whom they want?

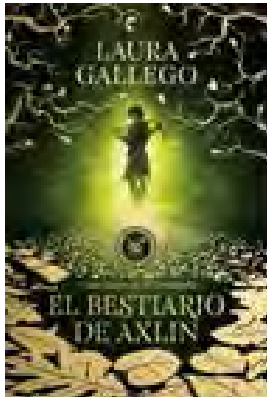
The two stories are interconnected textually and visually, and for this they rely on the illustrations of another young artist, the Brazilian Kel, who constructs a fabulous visual symphony full of colors.

Brazil: Edições Barbatana, 2022 (64pp)

German and Dutch translation rights. All other rights Base Tres agencia literaria.

Guardianes de la Ciudadela (*Guardians of the Citadel*)
I. El bestiario de Axlin (1. *Axlin's Bestiary*)

Trilogy 14+



Axlin's world is plagued with monsters. Some attack travelers on their paths, others prey on small villages until they manage to destroy them completely, while others enter homes at night to take children while they sleep. Her people have survived the monsters for generations and have learned to avoid them in all ways possible. But one day Axlin discovers that many different types of monsters exist, that each village faces its own nightmares, and that there are creatures that she does not know, and faced with which she would not know how to defend herself. There exists only one safe place: The citadelle.

Spain: Montena, 2018 (480 pp.) **Catalan:** Montena, **Poland:** Debit, **Romania:** Polirom; **France:** De Saxus

II. El secreto de Xein (2: *Xein's secret*)



Axlin and Xein's paths once again cross. Axlin finds out that, in spite of the presence of the Guardians, the number of attacks have increased as of late within the walls of the Citadel, which in theory is the safest place in the world. In turn, Xein discovers unmentionable monsters, dangerous creatures that live with humans and that only the Guardians are capable of detecting. His loyalty with the Guardian forces him to keep the secret hidden from the rest of the people, and especially of Axlin, which will again put a new wall between them. Xein will discover the history of his origins, a knowledge which will have him reconsider all he knows about his world and the very reason of his existence.

Spain: Montena, 2019 (448 pp.); **Catalan:** Montena, **Poland:** Mlody Book; **France:** De Saxus

III. La misión de Rox (3: *Rox's mission*)



The western region has been devastated by the monsters, and a flood of survivors pours into the Citadel in search of refuge. While they're debating the need to close the doors to protect the population, a new philosophic movement blooms behind the Citadel's walls. It calls itself the Spring Path and proclaims a new era in which the monsters will win the war, and only a chosen few will survive.

On investigating the roots of the Spring Path with the help of Dex, Axlin discovers a series of clues that will lead her to a period before the Citadel, where the origin of the plague of monsters that are destroying the world might be found. Rox, meanwhile, travels the western region in search of a small village where the Guardians live, and finds disquieting information on the real purpose of the unmentionable monsters.

Spain: Montena, 2019 (704 pp.); **Catalan:** Montena, **Poland:** Mlody Book; **France:** De Saxus

German and Dutch translation rights. All other rights Antonia Kerrigan Agency.

Inés Garland

De la boca de un león (*Out of a lion's mouth*)

13+

Winner of the Youth Literature Prize Alandar 2021
Premio Fundación Cuatrogatos 2023
White Ravens, 2023



“I am Wrath. [...] I leaped out of a lion's mouth [...], and ever since I have run up and down the world, with this case of rapiers, wounding myself when I had nobody to fight with.” (Christopher Marlowe)

As the youngest of his family, 14-year-old Tadeo is far from coddled, and instead lives in fear of his brother Ivan's violent abuse. In the suffocating family situation plagued with secrets and silence around his brother Jano's mental illness, Tadeo can't see his life in a hopeful way. But everything changes when, one day by the river, he meets Vera. She might be the same age, but her magnetic family is entirely different from his own. With their help Tadeo will learn to understand the world and himself in new way.

Spain: Edelvives, 2022 (219 pp.)

Other works:

Piedra, papel o tijera (*Rock, Paper or Scissors*); **Argentina:** Alfaguara juvenile (YA), **Uruguay** Germany Fischer (rights reverted) **Deutscher Jugendliteraturpreis 2014 first Latinamerican author; LUCHS Award, Germany, 2013. Awarded by Die Zeit and Stiftung Lesen to children's and young adult books that stand out for their literary quality;** Netherlands: Querido, France: L'école des loisirs; Italy: Feltrinelli; Russia; Brazil; USA

Los ojos de la noche, Spanish: Santillana (YA), Germany Fischer (rights reverted);

German and Dutch translation rights. All other rights CBQ agencia literaria.

Ivar Ledesma

El rito circular (*The circular rite*)

14+

A YA horror and suspense story about a forgotten ritual, flooded basement and a terrifying truth waiting beneath the Hive



At La Colmena, they don't like people sticking their noses into their business. You know where I mean? That place full of huge, ugly buildings on the outskirts, where the fire happened years ago, with lots of deaths. A horror. They have their own beliefs, their own myths and their own demons there. Now everything seems calm. That's what they say. But the local children disagree. Something is awakening in the third basement of the car park. The one that's flooded. And that something wants the inhabitants of the Hive to perform an old ritual where death is only the first part and then comes the worst.

Spain: Dolmen Editorial 2022 (344 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Miguel Mendoza Luna

Vampiros en Melgar



For those who believed that vampires no longer exist, they have now arrived in Colombian lands to terrorize the tourists of a picturesque town, where only legends of local folklore were known.

In this cinematic narrative novel echoing Tarantino's films, Melgar's madness and extreme heat are mixed with failed love and death. In this parodic and at the same time sinister story it is revealed to us that the seductive power emanating from these immortal creatures is not exclusive to European literature, and that the myth of Dracula was not annihilated with the youth sagas.

Colombia: Mo Ediciones, 2022 (116 pp.)

German and Dutch translation rights. All other rights Base Tres agency.

Sarah Mey

Hecho de colores (*Made of colours*)

12+



After her parents' divorce, Jane leaves her first love behind—until returning home forces her to face him and the feelings she never truly left behind.

After her parents' divorce, Jane left Fair Haven— and the summers spent with Asher, her best friend—behind to move to New York with her mother.

When she least expects it, she's forced to return home to live with her father; a comeback that will reopen old wounds and confront her with friendships she no longer recognizes, the growing distance from her mother, and a version of herself that needs healing.

All while struggling with her feelings for Asher, who has grown cold... yet remains impossible to resist.

Spanish: MR Grupo Planeta 2026 (352pp)

A highly emotional second-chance romance that dives deep into the lingering impact of first love, heartbreak, and the difficulty of truly letting go.

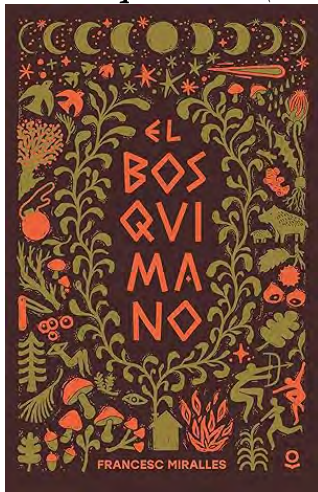
Perfect for readers who crave angst, slow-burn romance, and intense emotional payoff.

Other Works: *Canción de otoño* (*Fall song*), la esfera de los libros, 2024, 12+ (320pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

El Bosquimano (*The Woodsman*)

14+



A gripping young adult tale: when a new lockdown forces two friends to flee into the forest, they find danger, revelation, and the path to who they truly are.

Toni has always felt a fascination for the forest that stretches a few kilometers from his home, in a modest village in the Montseny region. With the arrival of autumn and the threat of yet another lockdown due to a new pandemic, he convinces Miguel, his best friend, to go along with a crazy idea: to run away from the village and live like true bushmen.

Apart from a couple of sleeping bags and their pocket knives, they will rely only on their hands and their ingenuity to survive. Soon, the plan begins to go awry... and as Toni discovers that someone else is hiding in the forest, he will experience an incredible adventure that forces him to confront his own essence.

Spain: Santillana Group, 2026 (155 pp.)

El Libro del Invierno (*The Winter Book*)

14+



A teenager runs away from home and finds a cursed book in an abandoned village — one that could put all humanity into eternal hibernation.

Joel, a 16-year-old boy from Bellvitge, can think of nothing but running away from home to roam the world. When the time comes, he will stop for a few days in an abandoned village in the Cadí mountains, where a series of circumstances will lead him to search for The Book of Winter, a cursed work that could plunge humanity into an irreversible hibernation.

Spain: Batidora Ediciones, 2026 (184 pp.), **Catalan:** Grup Santillana

Other works (selection):

- *Stranger than Love* (YA) **Spain:** Edebé, 2020 (172 pp.);
- *Sakura love*, **Spain:** La Galera 2019 YA; **Russia:** Azbooka, Atticus Publishing Group
- *Mi NovIA* (*My p-Airtner*), 12+, **Spain:** Vicenc Vives, 2025 (177 pp.)
- *Viaje a Andrómeda* (*Journey to Andromeda*), **Spain:** Cross Books, Grupo Planeta, 2025 (224 pp.)
- *Johanna y el Dr. Frankl* (*Johanna and Dr. Frankl*); 13+ **Spain:** Edebé, 2023 (116 pp.); **Rumania:** Humanitas
- *Los cinco continents del amor*, **Spain:** Penguin Random House, 2020 (224 pp.); **Russia:** Azbooka, Atticus Publishing Group
- *Retrum*, **Spain:** La Galera, 2010 (274 pp.); **German rights reverted.**
- *Retrum 2*, **Spain:** Estrella Polar, 2011 (320 pp.); **German rights reverted.**

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Alejandro Palomas

El día que mi hermana quiso volar (*The day my sister decided to fly*)



A touching story about two twins: one, a self-demanding and gifted adolescent who decides to end her life, and the other who struggles to cope with her loss.

This is the first question Elio asks himself after Eva, his sister and soulmate, falls from the top of a rooftop. In Eva's absence, who is Elio? Who is Mónica, his mother?

What role does Mateo, Elio's psychologist, play in this game of absences, as he has to help him navigate the grief of a loss that must first be determined whether it was accidental or provoked? Elio doesn't know what a twin is called when the other dies, but he does know that Eva is no longer here; she has flown away.

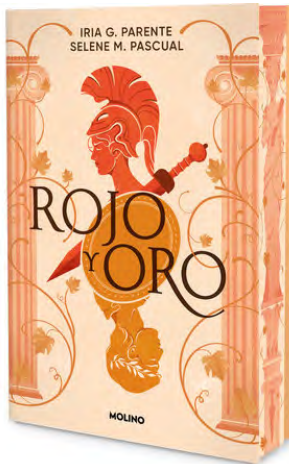
Spain: Penguin Random House, 2024 (228 pp.); **Greece:** Editions Opera

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Iria G. Parente & Selene M Pascal

Rojo y Oro (*Red and Gold*)

13+



AN EPIC TALE OF JUSTICE, THE FIGHT FOR FREEDOM, AND LOVE AS THE ONLY REDEMPTION.

Orion's world is golden. That's the only thing he has ever seen since the day he was born: the gold of the palaces of the gods, the gold of ambrosia, the gold of his immortal blood.

But he knows he barely belongs to that world. Although Orion was born a god, he has spent his entire existence as nothing more than a slave.

And he is tired of that life. Asteria's world is red. There was a time when

it wasn't, but ever since the Empire of Eladia destroyed her home years ago and forced her to become a gladiator, that's the only color that paints her days. The red of death. The red of pain. The red of rage. And she is tired of that life.

Asteria hates the gods. Orion wants nothing to do with mortals.

But their worlds are about to collide and be stained with each other's blood.

And perhaps joining forces is the only way to gain freedom.

Spain: Molino (Penguin Random House), 2025 (480 pp.)

German and Dutch translation rights. All other rights Antonia Kerrigan Agency.

Time Keeper – #1 El Eco del Destino (The Echo of Destiny)

13+



“EVERY TIME THE AMULET OF TIME IS SET IN MOTION,
THE REST OF THE WORLD SUFFERS”

Nathan Tabiz learned that lesson many years ago, just as he learned that the world beyond the walls of the Holy Kingdom of Daiva is dangerous and full of demons. He learned, too, that the power of time is coveted and pursued and that it is the duty of the celestials to protect it.

So when he inherited the Amulet, he knew never to use it. He has sworn all his life that he won't: he swore it when his mother left it in his hands, he has sworn it a thousand times to the god he serves, he has sworn it a thousand times to his friends. However, he has never told anyone all the times he has wanted to break his word:

When his mother died.

When he was appointed Bearer.

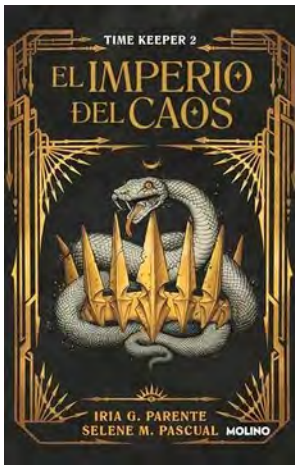
When he gave his first kiss.

Yes, Nathan Tabiz knows better than to use the Amulet.

What he doesn't know is that the person he's fallen in love with will die in three days.

Spain: Molino, 2024 (480 pp.)

Timekeeper - #2 El imperio del caos (The Empire of Chaos)



When the Amulet of Time awakens, chaos looms. Before Adam's death, Nathan Tabiz was merely the Bearer of the Amulet of Time, Lilith Rheiz the forgotten daughter of the Celestial Supreme, and Darien Veriz just another Celestial with a gift that surpassed his own.

After Adam's death, everything has changed. Now Nathan is a warlock willing to do anything to bring back his former love, Lilith has been reborn as the saint chosen by Destiny to lead the Celestials to glory, and Darien has become a hostage who must master his power if he hopes to escape the prison in which he has been thrown.

Before Adam's death, the world was at peace. After his death, only chaos remains, in which demons take control, miracles twist the world, and the past becomes increasingly blurred with the future. Nathan, Lilith, and Darien are ready to take charge of their new lives.

What they don't know is that they are pawns in the gods' game. And the game has only just begun.

Spain: Molino, 2025 (688 pp.)

German and Dutch translation rights. All other rights Antonia Kerrigan Agency.

María Reimóndez

Fúria (*Fury*)

13+

Jules Vernes Award 2023 for YA novel



A story about the loss of loved ones at an early age, the search for sexual identity, and the world of boxing in equal parts.

This novel tells the story of Cecilia, a 16-year-old girl who, after the death of her mother, moves to live with her great-aunt.

The protagonist's anger is channeled through boxing, a stigmatized sport that becomes her lifeline. It is precisely thanks to boxing that Cecilia meets M, a 47-year-old woman with whom she shares her family conflict, the frustrations of adolescence, and first loves.

But *Furia* is not only the story of a teenager looking for her place in the world; it is also a story of three women of different ages and social conditions who, through their life experiences, concerns, fears and insecurities, weave realities together that make the main plot points of the novel as important as those that take place in the background. It is a story that conveys very positive values of self-improvement and

sacrifice and that gives a glimpse of hope in the face of certain situations suffered by adolescents.

Spain: Galician: Xerais, 2023 (248 pp.); **Spanish:** La Esfera; **Catalan:** Sembra Libres

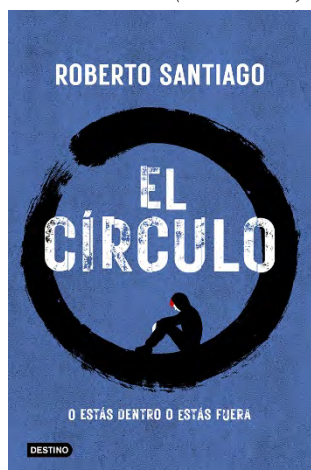
Other works:

Bárbaras (*Wild*) a lighthearted approach to menstruation for teens.

German and Dutch translation rights. All other rights Antonia Kerrigan Agency.

Roberto Santiago

El círculo (*The circle*)



When Uve arrives at Ernest Hemingway High School, he just wants to pass unnoticed. But he soon discovers that a secret group is terrorising the students at the school: The Circle. What seems like a simple prank turns into a web of harassment, fear and silence. Then he meets Alba, a girl who is unlike anyone else, capable of turning everything upside down. With her around, Uve must choose between looking the other way or risking everything, even himself.

A story of love, pain and courage.

A thriller about bullying that hits hard and hooks you from the first page.

Break the rules, break the Circle

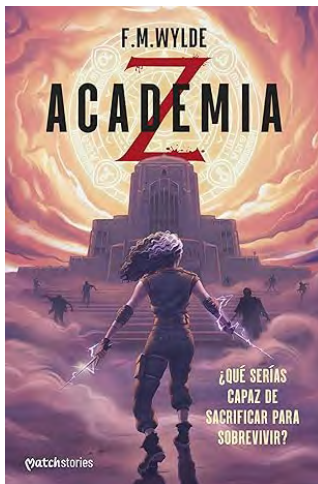
Spain: Destino 2025 (344pp)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

F. M. Wylde

Academia Z

14+



A young adult dystopia that blends the best of Attack on Titan and The Hunger Games with a unique twist... ZOMBIES.

After the Fall, the world was reduced to ashes.

The undead roam freely, while humanity hides behind walls and fences in the Reserves. Astria Liverman has spent her entire life in the Dump, learning to survive against impossible odds. When she is chosen for Academy Z, her destiny changes forever. There, young recruits are transformed into weapons to fight the zombies of the Wasteland.

Yet the trials are brutal, the rivalries deadly, and Astria will discover that true horror does not always come from the dead...

Spain: Matchstories, Planeta, 2026 (384 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Carlos Vilasexto

Morir no es nada del otro mundo (*To die is nothing otherworldly*)

Thriller 12+



Leo is just a regular guy, who spends his days listening to the hypochondriac delusions of his friend Samuel and crushing on Paula, the cute girl in his class who is dating the popular guy. This is his life during the day, but just as the sun sets, Leo faints on the floor, breathless, no pulse... no life, until the morning comes. During the night his ghost hangs with his wacky ancestors, which haunt the house that was once of his parents. Due to his half-alive state, his whole family counts on his day as a living person to save the house from seizure, and from being resold to another family, which could make things difficult for them all.

Spain: Edebé, 219 (290pp.)

German translation rights. All other rights Meucci agency

I bambini dormono ancora

14+



A poignant novel about the syndrome of resignation: the silent cry of children affected by wars

A meteorite crosses the sky of Sweden, at the same moment a little girl falls asleep: her name is Anja and she is the daughter of a refugee couple, fleeing from Belarus. Anja is eight years old and her eyes have already seen too much; in front of the falling star, she makes a wish: to sleep. And her wish is granted. However, in the deep sleep into which Anja falls, she is not alone: there are dozens, hundreds of other children who, like her, have chosen to fall asleep, to turn their backs on a present filled with wars and abuses. There, behind the blessed curtain of sleep, Anja, Birka, Waafa, Dasha, and the other "sleeping" children

will find the strength to believe in their own wishes and the desire to return to the world. When the world will no longer be frightening. For as long as Anja remains asleep, Yuri, her father, will be by her side, telling her stories, building a rope of words stretched between two worlds, that of adults and that of children, that of wakefulness and that within the dark well of dreams.

Italy: Wudz 2025 (266pp)

German and Dutch translation rights. All other rights Meucci literary agency.

NEW ADULT & CROSS OVER

Anna Farrés

Tie Break

NA



A passionate romance set against the high-stakes world of professional tennis, where the fiercest battles aren't just fought on the court.

Love, rivalry, and the hope of second chances collide.

When Dafne Fort finds herself on the return flight from the Roland Garros tournament with Cristian Masdéu—an arrogant tennis prodigy fallen from grace—sparks fly almost instantly. But one too many drinks and a misunderstanding keep anything from happening between them.

Months later, Cristian—desperate and abandoned by his coach—shows up at the house of one of the most sought-after tennis professionals: Héctor Fort, Dafne's father. Only Héctor can help Cristian get his career back on track.

But in order for Cristian to make his comeback, he and Dafne will have to learn to live together without letting the resentment from their first encounter get in the way... and while ignoring the undeniable attraction that still simmers between them.

Slow-burn chemistry, witty banter, and second chances at both love and glory.

Spain: Plaza & Janés 2025 (249pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Alicia Guelbenzu

Legado de Ametista y Sangre (*Legacy of Amethyst and Blood*)

NA



A peasant girl with a hidden past. The test of a lifetime. A king without a throne. A destiny that cannot be avoided.

Nuna has lived her whole life in a village but one day she is selected to become a warriress of the Illustrious Rulers, legendary creatures who have governed the world for generations. She is called to the Citadel of War, the place where young candidates are prepared for the Xirgal, the test that decides who will join the royal army. Nuna is invincible with a bow and arrow, but what really distinguishes her from her companions is the colour of her eyes: a peculiar and disturbing shade of violet-blue hitherto unseen in the Four Lands. This colour, and the bravery she demonstrates during training, earn her the attention of Tristán, general of the armies of the Domain and the only one of the Illustrious who has no kingdom of his own and of whom it is whispered that he is “the king who drinks with the

commoners and amuses himself with peasant lasses”. When Tristán arrives at the Citadel to oversee the training of the candidates, he forms a special bond with Nuna, and together they must confront the threat that looms over their world. Their union will unleash a destiny that will change everything.

Spain: Plaza & Janés – PRH, 2026 (400 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Beck M

Un amor de gira (*Love on tour*)

NA



One dinner with your idol can flip your whole life — and your heart — upside down. A slow-burning romance.

Martina has just won a dinner with the famous Marc Luna in an Instagram giveaway. She's spent her whole life preparing for this moment; what she didn't anticipate was that their date would be immortalized by paparazzi and that the photos would go viral. Between concerts, backstage secrets, and the pressure of pretending, Martina finds herself clashing — and connecting — with Álex, the one person who challenges her more than fame itself.

Spain: la Esfera, 2024, (346pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Tamara Molina

Cuando te atrevas a sentir (*When you dare to feel*)

NA



NAILA IS A FAILURE

While everyone else moves forward in life, she has lost hope of finding meaning in her own. She wanders aimlessly, with no vocation to guide her. She sees herself as an unfinished person, half-built, and believes she's not good enough at anything.

BRUNO NEVER FAILS

He has always been clear about his goal:

a comfortable, stable, well-paid job. After much effort, he has achieved what he wanted, but the destination is nothing like what he expected. Even so, abandoning what cost him so much would make him feel like a complete loser.

Sometimes, when you find yourself in a labyrinth, the best thing to do is get lost. When Naila and Bruno's lives intertwine unexpectedly, everything they thought they were falls apart. Daring to feel means sharing with another person those sides of yourself you avoid showing to the rest. Perhaps the solution is to let those sides out—or perhaps that's the very reason everything falls apart.

When dreams wither along the way, love is the only refuge where they can be kept safe.

Spain: Contraluz (Anaya), 2025 (536 pp.)



Besar a un elfo (*Kissing an Elf*)

NA

For Lola, going to Minnesota to work as a nanny to improve her English seemed like the perfect idea. What she didn't expect was that the children she would be taking care of would be THE VERY REINCARNATION OF EVIL. Well, maybe that sounds a bit dramatic... But they are a real challenge for her and her temperament. Sometimes she fantasizes about letting them out of her sight for a while to have a break, but she never imagined that the magic of Christmas would make her innocent wish come true. Luckily, who better to cooperate in the search than Santa's helper: an Elf.

Spain: Matchstories, 2024 (352 pp.), **Germany:** Fischer Sauerländer

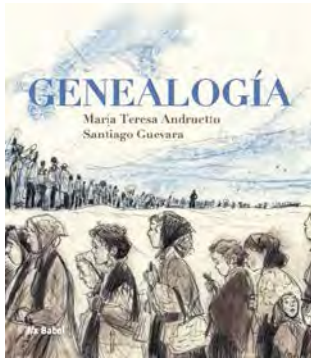
German and Dutch translation rights. All other rights Antonia Kerrigan Agency.

Maria Teresa Andruetto

Illustrations by Santiago Guevara

Genealogía (Genealogy)

Graphic Novel, Cross over



Selected to the 2025 BRAW Amazing Bookshelf Sustainability

A poem in which the renowned Argentinian author narrates from today backwards, until she reaches her most distant ancestors, the story of men and women who arrived in Argentina from Europe, made the pampas their home, and got a new chance of life in this land. The illustrator accompanies the adventure of these Europeans who arrived in American lands at the end of the 19th century, in the opposite direction to the writer, until image and text meet and narrate in unison. In the second part, the illustrator mirrors that first graphic narrative, but this time telling the story of the African immigrants' journey to European shores. Opportunities are not so easy for contemporary migrants. A painful image of life in the 21st century.

Colombia: Babel 2025; Ekaré (Spanish - Rest of the World),(Portuguese - Brazil)

German and Dutch translation rights. All other rights Base Tres agencia literaria.

Francisco Montaña

No comas renacuajos (Do Not Eat Tadpoles) Cross over



***Selected to The White Raven list**

This book tells two stories: That of five Colombian brothers who courageously face orphanhood and misery – After the death of their mother, the father abandons them with the false promise of coming back to take care of them. It never happens. It also tells the story of Nina, a girl who lives in a welfare home, because her parents are in jail. Apparently for political reasons. Nina meets David, one of the brothers, who will reveal his secrets about the tadpoles. By bringin her past to light, Nina achieves the impossible: to make sense of the horror and injustice of poverty.

Colombia: Babel Libros, 2008 (152pp); **México:** Castillo, **Spain:** Milenio, **English & Dutch:** Levine Querido

German and Dutch translation rights. All other rights Base Tres agencia literaria.

NON-FICTION

¿Hay alguien ahí? (*Is there anybody out there?*) Read alone 9+, accompanied 6+



“The book you are holding in your hands is, except for these first few pages, a faithful reproduction of the tome found on board the extra-terrestrial spacecraft that landed a year ago on La Victoria beach, in the Spanish city of Cadiz, and was discovered thanks to the fine sense of smell of a lady’s poodle on its morning walk.”

Is there anybody out there? is an introduction to philosophical curiosity for all ages sent to planet Earth from planet Bibopia, with love. Who would have thought that the first extra-terrestrial message received on Earth to be verified by the scientific community would arrive in the form of a book? And who would have imagined, before opening the book in search for answers, that it would contain nothing but questions? Questions,

questions and more questions!

Spain: Traje de Lobo 2022, Argentina; Italy: Logos; USA

Illustrations: Andrea Antinori

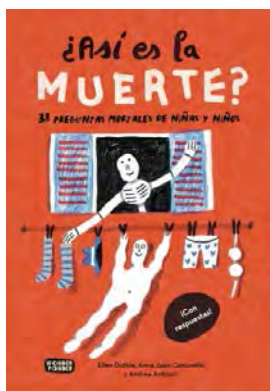
*White Ravens, 2023

* Blip Award 2025 for Best Editorial Work

*Best of the Year Fundação Nacional do Livro Infantil e Juvenil, Brazil, 2025

* Highly recommended Fundação Nacional do Livro Infantil e Juvenil. Brazil, 2025

Así es la muerte (*Dying to ask*) 9+



Dying to Ask is the result of an international project by Wonder Ponder, where we invited people between the ages of 5 and 13 to ask questions about death based on a series of specially designed workshops. We received more than one thousand questions from all over the world and then set about selecting the thirty-eight questions that best represented the breadth and depth of children’s interest in death and related matters.

Authors Ellen and Anna and illustrator Andrea then set out to answer them in a written and illustrated dialogue that explores the certainties and uncertainties shared by all human beings regarding the end of life. The result is a book that is at once tender, unprejudiced, rigorous, and oddly upbeat that invites readers to wonder and ponder about death.

Spain: Traje de Lobos, 2023 (128 pp.); Argentina; Italy; Portugal; China; Japan; Korea; Taiwan; Russia; Brazil; English rights; Germany: Thienemann

Wonder Ponder mini

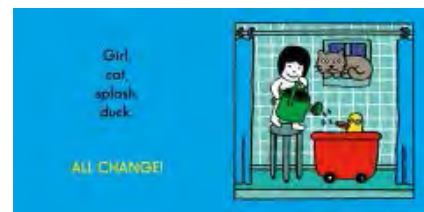


Girl cat splash duck

A girl, a cat, a splash of water and a duck step into the book for a play.

How many different things could happen?

Spain: Traje de Lobo, 2019



Boy egg dog bone

A boy, an egg, a dog and a bone step into the book for a play.

How many different things could happen?

Spain: Traje de Lobo, 2019



Wonder Ponder Series

Wonder Ponder, Visual Philosophy for Children is an innovative interdisciplinary project that uses thought-provoking visuals to help readers/players aged eight and over develop their own philosophical maps on a range of philosophical issues, fostering fun, critical and independent thinking. The project includes the publication of a series of six boxes, each of them dealing with a specific philosophical topic, and a website containing free quality educational support materials to use with the boxes. The project also comprises designing and launching an online magazine that aims to become a philosophy for children site for practitioners but also to reach a broader audience and build an online community for wondering and pondering together.

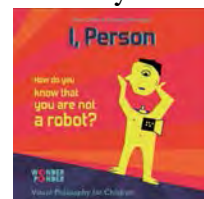


Cruelty Bites

This is the first in the *Wonder Ponder, Visual Philosophy for Children* series. It invites readers/players to think about cruelty and our relation to it in a playful and careful way.

Spain: Traje de Lobo, 2014 (Age 8+); **Argentina:** Ediciones Iamiqué; **Korea:** Marubol Publication; **Mexico/Columbia:** Sexto Piso; **Brazil:** Boitempo;

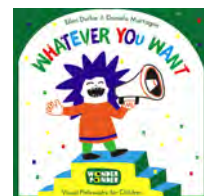
Germany: Moritz Verlag (reverted); **Italy**



I, Person.

This box is both a book and a game, an invitation to play and think about some of the big philosophical questions, personal identity and artificial intelligence.

Spain: Traje de Lobo, 2015 (Age 8+); **Korea:** Marubol Publication; **Italy**



Whatever you want

Half way between a book and a game, *Whatever you want* comes in a box and invites readers/players from the age of eight (adults too!) to think about freedom in a way that is both serious and fun.

Spain: Traje de Lobo, 2016 (Age 8+); **Argentina:** Iamiqué ediciones; **Italy**



Pinch me!

What if life is a dream? An illusion? Or a good old story?

A playfully serious and seriously playful invitation to think about reality, imagination and dream.

Spain: Traje de Lobo 2018; **Argentina;** **Italy**

El pequeño Ikigai (*Ikigai for young readers*)

YA



How to find your path in life.

According to the Japanese, everyone has an Ikigai. It is the force that drives us and ensures that we are happy. With the world bestseller "Ikigai" by Francesc Miralles and Héctor García, which has already been translated into 61 languages, there are already instructions for adults on how to find their Ikigai.

El pequeño Ikigai is aimed at teenagers and young adults who want to orient themselves in education and in life.

One of the big questions young people ask themselves is how to choose a career. Often the focus is not on passion and talent, but rather on what one earns and whether it is a profession that is in demand at the moment. Ikigai combines all four aspects and makes them what fulfils

one in life.

Ikigai for young readers is a brand-new concept and one that is much appreciated and welcome. Youngsters are often treated to work hard for a goal rather than focusing on what they really want, and thus leaving aside their true desires and motivation. With this incredibly crafted guide the authors are working on, we expect those young readers to find what lies within themselves to discover what they want.

Dutch edition with beautiful illustrations by Xuan Loc Xuan:

(Dutch cover)



Spain: Spanish/Catalan Destino, 2021 (192 pp.); **India:** (Hindi and Marati) My Mirror, **Turkey:** Indigo Kitab; **USA:** Scholastic USA; **Greece:** Patakis, **Romania:** Humanitas, **Netherlands:** J.M. Meulenhoff Boekeriej, **Vietnam:** TanViet, **Russia:** Eksmo; **Arabic:** Jarir Book Store; **Malayasia:** DC Books; **Thailand:** Nationbook; **Georgia:** Palitra; **Kannada & Gujarati** (WOW Publishings); **Punjabi:** (Navrang Publications); **Estonia:** Pegasus; **Indonesian:** Semesta Berkah Sejahtera

Material available in Spanish, English and French

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Francesc Miralles & Àlex Rovira

Universo de Emociones (Universe of Emotions) (Series)

El superpoder de conocerte (The Superpower of knowing oneself)

3-5



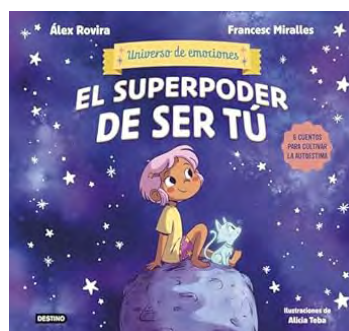
At last, the holidays have begun! Mario and Lena, two great friends, don't know what to do with so much free time... until Elvira appears, a robot grandmother who specializes in emotions. She suggests a surprising adventure: visiting a mysterious place called the Park of Emotions, where the attractions are not what they seem, and where they will learn to understand what they feel.

On this new journey, each attraction in the Park of Emotions will teach readers to identify and appreciate a wide range of emotions, such as sadness, anger, happiness, or boredom.

Spain: Destino, 2026 (128 pp.), **Catalan:** Estrella Polar

El super poder de ser tú (The superpower of being oneself)

8-12



Carla has had a terrible day and can't sleep. Her best friend won't talk to her, a teacher has scolded her for turning in an exercise late and, at dinner, her parents have been arguing non-stop... She couldn't have had a worse day. Once in bed, a phosphorescent cat appears and invites her on a journey through space to six planets that will teach her much more than she thinks. On this journey, each story will teach us a different planet, where Carla will learn to identify and manage emotional skills such as positivity, assertiveness and self-confidence.

Spain: Destino, 2024 (128 pp.), **Catalan:** Estrella Polar, **Poland:** Wydawnictwo, **Romania:** Humanitas, **Slovakia** (Ikar)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Alex Rovira

CUENTOS (SERIES) TALES (SERIES)

A series of books to improve confidence, self-esteem and promote happiness in children, by bestselling authors Francesc Miralles & Àlex Rovira.

Cuentos para tener valor (Tales for courage)

self help 9+



This book is an invitation to grow beyond the limits we believe we have, to take control of our destiny and build, with each of our actions, the future we desire.

35 stories for courage and resilience, learning to act rather than react and thus turning every adversity into a learning experience. It takes courage to adapt to the tide of the times, without ceasing to be yourself, and to find solutions to each new problem. With this view of existence, crisis becomes an opportunity and obstacles become springboards and wings.

Spain: Spanish (Destino, Planeta), Catalan (Columna, Planeta) 2021; **Romania:** Humanitas; **Poland:** Czana Owca

Cuentos para niñas y niños felices (*Stories for happy girls and boys*)

self help 9+



A collection of stories that inspire us to look at life from a positive, creative and fulfilling perspective.

After the international success of *Cuentos para quererte mejor*, Álex Rovira and Francesc Miralles introduce a new book to learn different values that will give young readers a guide to face life's challenges, develop their emotional intelligence, discover their talent and fulfil themselves. The book also includes a guide with advice for parents and educators.

Spain: Spanish: Destino, 2020 (174 pp.), Catalan: Columna;
Romania: Humanitas; **Poland:** Czarna Owca

Cuentos para quererte mejor (*Stories to love yourself more*)

self help 9+



This book allows us to grow our self-esteem through stories that inspire imagination, humor and love for ourselves, which will allow us to love others in an equal way.

To think of ones' true worth, of the right to being happy in the world for what we are and not for what others want us to be.

Beyond the fun and fantasy, that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem in our lives. Like a lighthouse built to help children to grow into be secure, independent and respectful people that know how to love others because they have learned how to love themselves.

Spain: Spanish: Destino, 2018 (89 pp.), Catalan: Columna; **Romania:** Humanitas; **Italy:** Salani;
Poland: Wydawnictwo Czarna Owca; **Croatia:** Poetika

By the authors who have sold more than 400,000 copies and whose books have been translated into many languages.

Other works: Francesc Miralles: *El país de los espejos* (*The land of mirrors*), **Spain:** La esfera de los libros 2024(17pp) 3+; **Rumania:** Humanitas; **Poland:** Muza

German and Dutch translation rights. All other rights: Sandra Bruna agencia literaria.

María Raimóndez

Bárbaras! (Barbarians!)

14+



As unbelievable as it sounds, talking about menstruation is still difficult and even controversial. With a lighthearted approach and aiming to make us think deeply, *Barbarians!* uses the topic of menstruation as an entry point into a wide range of issues: bodies, sexism, ecology, racism, transphobia. Because after all, talking about periods is talking about the entire world—and especially about so many Barbarians who refuse to follow the rules and who, with their rebellion, create a better world for so many others.

Spain: Xerais, 2021 (184 pp.)

Other works: *Furia, Un choque inesperado (An unexpected Shock); A corredora (The Runner), For a do normal;*

German and Dutch translation rights. All other rights Antonia Kerrigan literary agency.

Dra. Xaviera Torres

Cuentos con Ciencia sobre el planeta Tierra

4+

(Science Stories about Planet Earth)



How are mountains formed? Why do rivers change the landscape? Where does the sand on beaches come from? What is an oasis? In short, what is geomorphology?

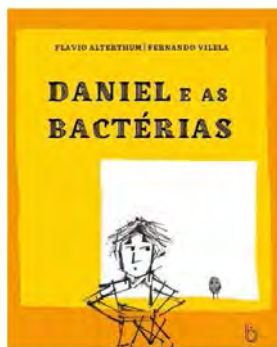
Scientist Xaviera Torres invites us to follow the journey of a drop of water as they travel across the entire Earth and, through their adventures, discover how water transforms, unites, and shapes our planet. Poetic stories full of curiosities that, between fiction and science, explain the water cycle and how it changes landscapes—

mountains, rivers, beaches, deserts...—and life itself. Each story is accompanied by a brief scientific section that, with clear and accessible language, helps children understand the natural processes around us.

Spain: Beascoa, 2026 (96 pp.)

German and Dutch translation rights. All other rights CBQ agencia literaria.

Fernando Vilela & Flavio Altertun



Daniel é as bacterias (Daniel and the bacteria)

***Selected to the 2024 Bologna Children's Book Fair Illustrators Exhibition**

How does a person get a fever? This picture book tells the reader all about it! It is both a scientific and an artistic narrative that through text and pictures shows how battles take place inside little Daniel's body—who plays the main role in the story—in order to expel invading bacteria, which are invisible to our eyes.

Brazil: Bináh, 2023 (32 pp.); **India:** Tamil Nadu

German and Dutch translation rights. All other rights Base Tres agencia literaria.

SPANISH TRANSLATION RIGHTS

Singel uitgeverijen (selected titles)

Illustrated

Hedi Mohammadi

Granaatappel meisje (*Pomegranate Girl*)

4+



When Grandma is suddenly no longer there one day, her granddaughter doesn't understand at first what could have happened. She looks everywhere, but Grandma isn't in her chair on the porch, and she's not up on the roof feeding the birds either. In the seasons that follow, the girl has to get used to life without Grandma. Or is she still around? Maybe in the big pomegranate tree, once planted by Grandma herself, which is full of fruits a year after her death?

This poetic story from Iran about loss and mourning has a very strong comforting effect, in part because of Neda Rastinmehr's beautiful illustrations.

Netherlands: Querido, 2021 (32 pp.), **Turkey:** Erdem Yayinlari

German and Spanish translation rights. All other rights Singel Uitgeverijen.

Tjibbe Veldkamp & Sebastiaan Van Doninck

De fantastische vliegwedstrijd (*The Fantastic Flying Competition*)

4+



Welcome to the Flying Competition for Birds! Ten teams cross the starting line. But during the race, one by one, all of the participants run into problems. Team Flamingo can't get off the ground, Team Hawk leaves the plane by ejector seat, and Team Ostrich-Penguin crashes! What is going on? And why is Team Chicken the only team that's not having any trouble? A fantastic picture book in which readers get to discover the true story of the race for themselves.

Netherlands: Querido, 2020 (32 pp.)

Spanish translation rights. All other rights Singel Uitgeverijen.

Bette Westera & Djenné Fila

De vuurvogel (*The Firebird*)

Illustrated/5+



Based on the ballet by Fokine and Stravinski

Once upon a time there was a handsome prince from Russia named Ivan. On one of his many walks in the woods he stumbles upon a mysterious orchard. The dark castle in the middle is surrounded by a tall iron fence, and the eleven statues of princes in the sculpture garden seem a bit too lifelike... When a beautiful princess whispers in his ear that he has arrived in the realm of the immortal giant Kashei, Ivan works up all his courage. In a brave attempt to save many lives, he fights against Kashei. Luckily, he receives help

from the most luminous bird he has ever seen...

Netherlands: Volt, 2020 (40 pp.)

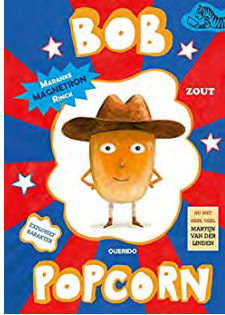
Spanish translation rights. All other rights Singel Uitgeverijen.

Children & Middle-Grade

Maranke Rinck & Martijn van der Linden

Bob Popcorn

6+

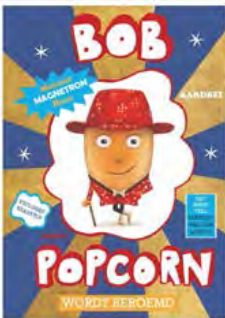


When Ellis makes popcorn in the microwave one day, something strange happens. One of the bits of corn doesn't pop, but instead gets bigger and bigger and grows arms and legs and a face. The corn man is called Bob, and he's not the easiest of guys. He doesn't sleep, eats everything in sight and is pretty moody. After a while, Ellis decides that she's had enough. Bob has to go, but how do you get rid of a giant piece of living popcorn who has temper tantrums?

Netherlands: Querido, 2019 (160 pp.); **English:** Levine Querido; **Germany:** Schaltzeit Verlag;

#5 Bob Popcorn wordt beroemd (Bob Popcorn becomes famous)

NEW



Ellis has been trying to keep Bob Popcorn a secret for a long time. But now things are going completely wrong. Someone has put a video of them together on INTERNET. ANYONE can see that Bob exists. He even becomes a real SUPERSTAR!

But is being famous really all that fun? People don't leave Bob alone. They are saying weird things more and more often. What can Ellis and her friends do to stop this?

Netherlands: Querido 2024, (224 pp.)

Other works: *#2 Bob Popcorn de popcorn spion (The Popcorn spy)*, **Netherlands:** Querido, 2020 (200 pp.); **English:** Levine Querido; **Germany:** Schaltzeit Verlag; *#3 Bob Popcorn in Amerika (Bob Popcorn in Amerika)* **Netherlands:** Querido, 2021 (208 pp.); **English:** Levine Querido; **Germany:** Schaltzeit Verlag; *#4 Bob Popcorn Meesterkok (Bob Popcorn mastercook)* **Netherlands:** Querido, 2022 (208 pp.)

Bob Popcorn kann niet stoppen met ontploffen (Bob Popcorn can't stop exploding)

Picture Book



Following the success of the storybooks about the most popular piece of corn in the Netherlands and Flanders, there's now also a picture book about Bob Popcorn! Bob gets angry pretty easily – and then he literally explodes. His anger issues often cause problems for Bob and for others. Little by little, he discovers that there are ways to prevent such outbursts. And because he's a good guy at heart, he wants to share his top ten tips for anger management with his readers. But when he tries to explain, all kinds of things go wrong – and his irritation starts to grow. Can Bob manage not to explode?

Netherlands: Querido, 2023 (32 pp.)

English translation available

Spanish translation rights. All other rights Singel Uitgeverijen.

De Spin en de Sleutel (*The Spider and the Key*)

10+



Nominated for the Woutertje Pieters Prijs

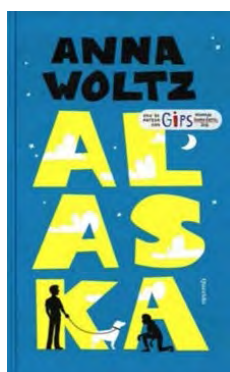
Thirteen-year-old Elena is on the run. No one else wants to have her, so she has to stay with her aunt's new family for a month. When she's there, she meets 14-year-old Atlas, who's preparing for the end of the world. They both have good reasons for ignoring the outside world. But how long can you go on running for?

Netherlands: Querido, 2023 (192 pp.), **Germany:** Carlsen Verlag

English sample available

Alaska

Awarded with: Silverne Griffel 10+



After a first disastrous day at school, during which she's completely humiliated, Parker discovers that her dog, Alaska, is living with the biggest bully in her class. Her family had to let Alaska go because of her brother's allergy. Parker can't stand the thought that her beloved Alaska is now an assistance dog for the horrible Sven, who suffers from epileptic fits. So she decides one night to kidnap the dog. Her plan does not go well, and she ends up talking to Sven.

These two near-adolescents are both struggling to deal with their own problems. Parker has just had a terrible summer involving a traumatic experience. All she really wants is to be as invisible as possible. Sven, on the other hand, thinks that he needs to pull off some brilliant stunt to stop

everyone feeling sorry for him. He's scared of his body, which could let him down at any moment, but he's determined to put up a fight.

Netherlands: Uitgeverij Querido, 2016 (192pp.) **Germany:** Carlsen Verlag, **English:** Oneworld Publications, **France:** Bayard, **Japan:** Froebel-kan, **Russia:** Polyandria, **Complex Chinese:** Global Views – Commonwealth Publishing Group, **Sweden:** Lilla Piratförlaget & Gilla Böcker.

Mijn bijzonder rare week met Tess (*My particularly week with Tessa*)

10+



On the very first day of the holiday, Samuel's brother breaks his foot. Well, that could be a nice holiday. But at the village doctor on Texel, Samuel meets the daughter of the receptionist, Tess. She has sand-coloured hair and asks him if he can play the trumpet or has ever taken a carving course. No, he can't, but the two become friends anyway. And Samuel helps Tess with her crazy plan to get to know her father, of whom she knows nothing more than the name so far. Together with her friend Elise, she has invited him to her holiday home for a week and organised all sorts of crazy things for him. Of course without telling him that she is his daughter. And she hasn't let her mother in on it either. Tess first wants to find out if she even wants him as a father. The plan goes completely wrong and in the end truth comes to light,

but one thing is clear: Tess wants her father and her father wants Tess.

The book has won a Dutch *Vlag en Wimpel*. The *Flemish Children's Jury Prize 2014* and the *German Luchs-Preis Juli 2015*. It is translated into several languages (in Japan, the book sold nearly 60.000 copies)

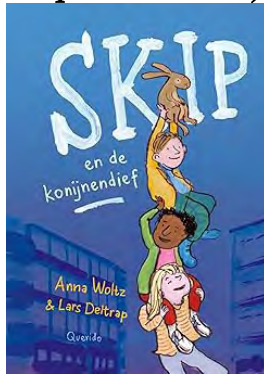
A movie has been made.

Netherlands: Uitgeverij Querido. Children's books, 2013 (167pp.) Age: 9+, **Italy:** Beisler Editore, **Russia:** Polyandria, **Germany:** Carlsen

Anna Woltz & Lars Deltrap

Skip en de konijnendief (*Skip and the rabbit thief*)

Illustrated 6+



Skip's mind is always bouncing all over the place. He can never think about just one thing at a time. Except for when his rabbit, Snuf, is sitting on his lap. But one afternoon after school, Snuf suddenly disappears. The hutch is empty, and the door is wide open. Has the rabbit escaped? Or been stolen? Skip and his friends Bennie and Olena become detectives and start an investigation. During their search, they find a bedwetting alarm and a pirate, but no Snuf. Where can that rabbit be?

Netherlands: Querido, 2023 (96 pp.), Germany: Carlsen Verlag

Spanish translation rights. All other rights Singel Uitgeverijen.

Tjibbe Veldkamp

De jonge die van de wereld hield (*The boy who loved the world*)

10+

Nienke van Hichtum-prijs 2023



It was snowing. Some of the flakes fell into the Naber, the river that cuts Paznau in two. Others landed on the stone bridge.

A young man was hurrying onto the bridge, his hands deep in the pockets of his thin coat. A young woman came towards him, with the collar of her coat turned up. Just before they passed each other, the young man was startled out of his thoughts. He slipped in the snow, trying to keep his balance by grabbing hold of the woman for support. Together, they went tumbling to the ground. There they lay: Vaclav and Zdenka, in each other's arms, their faces so close that the breath of one warmed the lips of the other.

Netherlands: Querido, 2023 (192 pp.)

English sample available

Spanish and Catalan translation rights. All other rights Querido uitgeverijen.

Young Adult

Els Beerten

De rest von ons leven (*The rest of our Lives*)

YA



A gripping book about growing up during the two World Wars. As a young boy, Fredo Santoro emigrates from Italy to England after the First World War. He grows up in a warm Italian community of hairdressers and ice-cream sellers, until the Second World War breaks out and Italians in England are suddenly viewed with suspicion. Fredo hides and escapes deportation, but his father does not. Fredo feels lost after his father's death and wanders from the English countryside to the impoverished south of Italy. There he hesitantly finds true love and looks after a boy whose parents leave to work in the mines in Belgium. A story about growing up and all that it entails: missing someone, searching, finding a home.

Netherlands: Querido, 2022 (256 pp.)

Allemaal willen we de hemel (*All of us want heaven*)

YA



Only a thin line separates good from evil. Jef dreams of becoming a hero, preferably together with his best friend Ward. His sister Renée doesn't need any heroes. She loves Ward, his enchanting playing on the saxophone and his velvety gaze. But it's 1943, in the middle of the war. A hard-fought war is being waged against the Russians on the Eastern Front. The Germans are suffering huge losses and desperately need brave young men to help them. For the boys, a dream chance to become a hero. For people and fatherland. For a better world. Ward leaves sooner rather than later. But not everyone thinks that way.

A moving story about war in times of love, and about the destructive choices that war forces people to make.

Awards (selection): Gouden Uil Prijs van de Jonge Lezer (2009); White Raven (2009); Boekenleuw (2009), nominated for the deutscher Jugendliteraturpreis 2012

Netherlands: Querido, 2008; Germany Fischer JB

Spanish translation rights. All other rights Singel Uitgeverijen.

Paulien Weikamp

Vliegen (*Flying*)

YA



Going for a joyride in your parents' car and wrecking it. Getting a job that doesn't pay. Making promises to a local criminal, ones that you can't keep. Umut does all of the above. In the first two weeks of the summer holidays, he manages to get himself into big trouble. He can't see any way out. And then he goes and falls in love for the first time – with the mysterious Linda, who hasn't spoken a word in months but who seems to understand exactly what's going on inside Umut. And it's because of her that Umut comes up with a spectacular idea to solve all his problems at once...

Netherlands: Querido, 2022 (280 pp.)

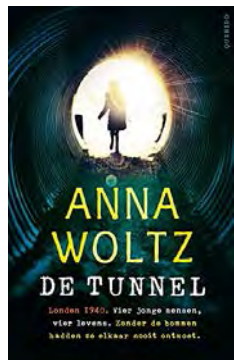
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Anna Woltz

De Tunnel (*The tunnel*)

12+

Nominated for the Boon Youth Award

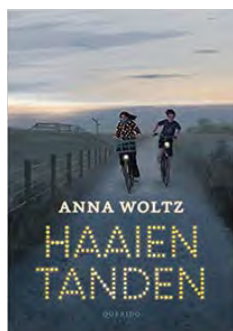


September 1940: it's the start of the Blitz. For months on end, London is bombed. Every night, tens of thousands of people take refuge in the Underground: they sleep on the platforms, on the escalators, next to the tracks. There, deep under the ground, four young people get to know each other. Quinn is fifteen. She's run away from home with a bag full of jewellery, and she wants to change the world. Jay has lost everything, so he doesn't care about the rules. Sebastian is Quinn's big brother, but she never says his name. As far as his family is concerned, he no longer exists. Fourteen-year-old Ella tells the story. She's just been ill for a year and feels invisible – but then the tunnel happens.

Netherlands: Querido, 2021 (232 pp.); **Germany:** Carlsen Verlag

Haaientanden (*Shark teeth*)

Nominated for the Deutscher Jugendliteraturpreis 2021



Once around the IJsselmeer by bike. 360 kilometers in one day and one night. A crazy idea, but Atlanta is determined to do it. What else can you do if the next day can bring terrible test results? It's just annoying that she bumps into Finley right at the beginning, who is also running away from something. Or is that more of a luck? In any case, they are now driving on together, equipped with water bottles, twelve cheese sandwiches and shark teeth. Because it is best not to meet fate unarmed....

Querido 2019 (99pp), **Germany:** Carlsen, **Slovenia:** Mis

Other works:

Gips (*Plaster Cast*) **The book has won the Gouden Griffel 2016 and was nominated for the German Jugendliteraturpreis 2017.** **Netherlands:** Em. Querido's Uitgeverij, 2015 (166 pp.), **Germany:** Carlsen, **Slovenia:** MIS založba, **Czech Republic:** Petrinum, **Simplified Chinese:** Folio / Grayhawk Agency, **Lithuania:** Gelves. **Dutch movie rights have been sold.**

Zondag, maandag, sterrendag, Querido, 2017 (80 pp.)

Ik kann nog steeds niet vliegen, Querido, 2017 (184 pp.)

Evi, Nick en ik, Querido, 2016 (128 pp.)

De pizza-spion, Querido, 2015 (91 pp.)

Honderd uur nacht, Querido, 2014 (216 pp.)

Meisje van Mars, Querido, 2011 (155 pp.) with Vicky Janssen

Spanish translation rights. All other rights Uitgeverij Querido (Singel Uitgeverijen)

Non-Fiction

Annemarie Bon & Wendy Panders

Fake!

11+



A lot of people believe the craziest things. But what is true and what isn't? How do journalists and scientists do their jobs – as searching for the truth is their main goal. There are all kinds of theories out there, propagated by people who will tell you they know the truth. Scientists, however, never say they know the truth, they just work with a theory until a better theory becomes available.

This book doesn't contain one easy answer to all kinds of questions, as life isn't that simple. But this book can help you learn how to separate truth from nonsense.

Netherlands: Volt, 2019 (160 pp.), **Germany:** Klett, **Korea, Russia**

Spanish translation rights. All other rights Singel Uitgeverijen.

Jeanette Jonker, Claudia Lagermann & Liesbeth Vijfvinkel

Druk (Pressure)



Getting good grades at school, getting lots of likes on your photos, performing at sports competitions and making wise choices for the future: it all seems so important. But constantly doing your best and studying or training even harder can result in a lot of pressure. In *Pressure*, young people talk about how they deal with it. Together with experts, they give tips on what you can do about worrying, lying awake or having knots in your stomach. Discover how to keep pressure under control using relaxation techniques, quick tests and questionnaires.

This book explains what happens when you have too much on your mind, and why. That is useful to know because it helps you learn how to prevent it in future. Say goodbye to all that pressure and hurrah to a more relaxed life.

Netherlands: Volt, 2022 (128 pp.)

Other works:

Scheid! (Separate!); Netherlands: Volt, 2020 (124 pp.)

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