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Frankfurt 2026

SvH Literarische Agentur



SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as agencies and publishers for German and Dutch and Spanish translation rights. Our catalogues include fiction and non-fiction, Adult, Youth and Children's books.

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AUTHORS

ROMINA ANGELI

CORNELIA BECKER

MARTINA FREY

RICARDO RIERA

BURKHARD RÜTH

ROMINA ANGELI



ABOUT THE AUTHOR

Romina Angeli, born in Kempten, has been working as a free-lance photographer since 2006. Walli Schimmel is modeled after her own grandmother, from whom she learned a lot, including taking life with humor and specialties from the Allgäu cuisine. Today, she lives with her husband and daughter near Kempten and writes in the early hours of the morning.

TITLES



EIN SARG KOMMT SELTEN ALLEIN

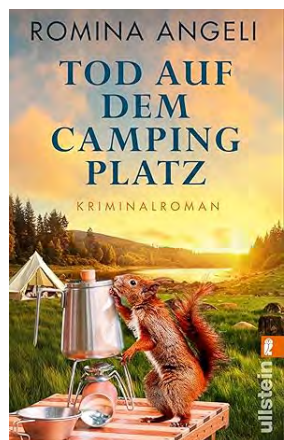
(A coffin rarely comes alone)

Cozy Crime

Maria, the chairwoman of the Burglbach Country Women's Association, has died. A sudden cardiac attack, they say. Walli's curiosity gets the better of her at the funeral and she secretly opens the coffin. To her surprise, she finds not the body of old Maria inside, but the dead body of a young man. A turbulent investigations puts Walli in danger on more than one occasion. She pretends to be a grieving widow and tracks down a dodgy Hungarian hearse driver who is involved in illegal side deals involving second-hand luxury coffins. But that's not all!

Germany: Ullstein eBooks, 2026 (273 pp.)

Audiobook: Fine Voices



TOD AUF DEM CAMPINGPLATZ

(Death at the campsite)

Cozy Crime

Walli can't take it anymore: her son's new flame and her two children are constantly sitting on the sofa at her home in Burglbach. When all her efforts to get the three of them to move out fail, Walli decides to move into a caravan at the campsite just outside of town. Of course, she has an ulterior motive. The night before, a permanent camper's car exploded on the site. Walli is back in her element: was it an accident or is there discord among the regulars in this idyllic natural setting?

Germany: Ullstein eBooks, 2025 (272 pp.)

OTHER WORKS

Die letzte Pille bringt den Tod (*The last pill means death*), Germany: Harper Collins, 2021 (272pp); *Wer zweimal stirbt, ist trotzdem tot* (*If you die twice, you're still dead*), Germany: Harper Collins 2022 (304pp); *Wenn der Tod die Glocken läutet* (*When death rings the church bells*), Germany: Harper Collins 2023 (304pp)

ABOUT THE AUTHOR



Cornelia Becker, born in 1957. She lived in southern Spain for several years and worked in various professions: as a tour guide, gas station attendant, bar owner. She studied social affairs, German and Spanish. Today she lives with her family and a cat in Berlin. She works as a freelancer in cultural and educational institutions, writes stories and radio plays as well as publications in magazines, anthologies and radio. She received awards and scholarships. Since January 2019, the author has been publishing regularly with *DenkZeit*, *PonderingTime*, *PensoTiempo*. She is an active contributor to „The Poetry Project“.

TITLES



DIE NÄCHTE DER FÜCHSIN

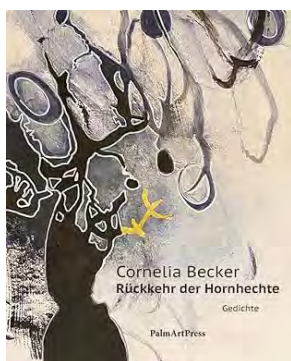
(*The Nights of the Vixen*)

Literary Novel

Spain, 1995: When Clara finally receives the address of her biological father, he is already dead. In a forgotten village in the Sierra Nevada inhabited by some scurrile old people, she gets to know her Spanish family branch through the stories of her world-weary aunt Rosalia: her father José, whom she has never seen, and his daughter Esperanza. As a small child, Esperanza was stolen from her parents by the fascists, says her aunt. Even after the end of the Franco regime, they could not find her again. Emotionally torn, Clara sets out to find her half-sister.

Germany: PalmArtPress, 2024 (350 pp.)

All translation rights except English.



DIE RÜCKKEHR DER HORNHECHTE

(*The Return of the Garfish*)

Poetry

Most of these wonderful texts deal with love and loss, illness and death.

With a light touch, an atmosphere is painted that precisely matches the content experienced and suffered.

Here, with undisguised and upright sincerity, things are found, not invented. Always a call, never an obituary. Never sentimental.

Germany: PalmArtPress, 2023 (100 pp)

OTHER WORKS

Die Unsterblichkeit der Signora Vero: Langen-Müller Verlag, 2014, new edition to be published by PalmArtPress; *Rückkehr der Hornhechte* (poetry): PalmArtPress; *MagentaRot* (Audiobook): 2009; *Eintritt frei* (stories): 2011; *Der raue Gesang* (novel): Edition Contra-Bass, 2017; *Die Kinder meines Vaters* (story): BÜBÜL Verlag, 2017 (2018 published in Arabic)

Martina Frey



ABOUT THE AUTHOR

Martina Frey lives with her family near Wiesbaden.. She is the author of several historical novels. Martina Frey also writes women's fiction and fantasy for young adults. Strong female characters and love play an important role in her novels.

"When I write, I immerse myself in other worlds. For me, it's both relaxation and adventure. Historical novels mean more to me than simply telling a story. They also involve research, tracing clues and, at times, genuine detective work. In the process, I meet people from times long past and try to bring their world back to life."

TITLE



DIE WINZERTOCHTER

(The Winemaker's daughter)

Historical Novel

A young woman rebels against the conventions of her time – and risks everything to forge her own path

1899: In the wake of the devastating vineyard pest outbreak, the Wenninger family's winery is on the brink of ruin. Whilst her father fights desperately to save his life's work, Klara, the eldest daughter, refuses to accept the family's fate. Defying all conventions, she is determined to save the vineyard – at a time when women were not expected to have a say in either the wine or their own lives. Torn between duty and love, tradition and new beginnings, Klara fights for her future. Yet the more resolutely she follows her own path, the higher the price she must pay.

A sensual, powerfully told novel about a woman ahead of her time – full of emotion, strength and passion.

Germany: Emons Verlag, 2026 (464 pp.)

Spanish and Dutch translation rights.

All other rights: Emons Verlag

OTHER WORKS

Die Schwestern von Sunneck Dryas Verlag, 2011, 2019, 2013 - Weltbild Verlag (Taschenbuch); *Die Tochter eines Arztes*, Dryas Verlag, 2013; *Das Brunnenmädchen*, Dryas Verlag, 2014, *Die Tränen der Irminsul* KaMeRu. Verlag, 2019; *Der letzte Kampf des Roderick MacKenzie*, Dryas Verlag 2022,

Ricardo Riera



ABOUT THE AUTHOR

Ricardo Riera was born in Valencia (Venezuela). He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University (Caracas, Venezuela) and the University of Navarra (Pamplona, Spain). At the age of 18, he became a finalist for the 1st Children & Young-Adult Literary Award by Norma-Fundalectura.

He currently lives in Berlin. Always writing...

TITLES

LA CERCA ENTRE LOS ÁRBOLES

(The fence between the trees)

Fantasy



Spanish:

Íkaro Ediciones,
2020 (71 pp.)

It was the first time Krisana saw the fence, even though he knew those woods like the back of his hand. It appeared suddenly one day, out of the fog, he didn't know from where. The only thing he knew about it was what his mother Aldora had told him: never to cross it, because if he did, the creatures that inhabited the forest would take him away and they would never see each other again. But one day Krisana disobeyed that order, and in doing so he discovered a new world populated by wonderful and terrible beings, ready to do anything to get what they want.

And to Krisana's horror, what they want is him, and they have been waiting for him for a long time.

Full German translation by Ilse Layer available!



Spanish:

Íkaro Ediciones,
2020 (150 pp.)

LA MARCA DE FUEGO *(The brand of fire)* Fantasy

The tyrant Sulem ber Ashiid, one of the three brothers who rule the city of Sakarag, is found dead in the temple of Luan, the goddess of love, in a room without windows and locked from the inside.

To solve the mystery and avoid reprisals against the temple, the High Priestess of Luan seeks the help of the great sorceress Vivian, who comes to Sakarag with her apprentice, the young Krisana.

But solving this murder hides other dangers, since a terrible secret is hidden behind the walls of the house of the goddess, an ancient magic that threatens to burn the temple - and the entire city - anticipating the arrival of what is to come.

Burkhard R  th



ABOUT THE AUTHOR

Burkhard R  th was born in Hagen/Westphalia.

He studied economics and works as a freelance consultant and author. His enthusiasm for the alpine world of South Tyrol and suspense literature finds expression in his South Tyrol crime series about Commissario Vincenzo Bellini, published at Emons. R  th and his family live in Kiel.

TITLES

VIRUS – DER LETZTE ANSCHLAG

(*VIRUS – The last assault*)

Near Future Thriller



German:

Amazon, 2017,
(445 pp.)

AURORA, a globally active foundation, pretends to free mankind from terror. But who is really behind AURORA? Who is hacking into the Pentagon's systems and doing damage that no one ever thought was possible? Who is manipulating a super virus extracted from the melting permafrost in a secret laboratory, which will be more dangerous than anything mankind has ever encountered? An elitist circle of self-proclaimed do-gooders with sheer limitless power who consider humans to be the most dangerous Virus on the planet? Or is it GESA, the envoys of Allah, a powerful armed force under the leadership of the charismatic Sinan al Shaar? Nothing seems impossible while the world descends more and more into chaos!



German:

Amazon, 2017,
(796 pp.)

Part 2 – AURORA

Near Future Thriller

A secret society weary of human beings. A hacker attacking the Pentagon systems. An island sinking into the sea. 500-metre high "initial waves". Huge tsunamis. "Part 1 – The beginning" has shown what AURORA is capable of. The world is on the brink of disaster. But this was only the beginning. Because the megalomaniac terrorists' plans go further: A super virus from thawing permafrost is threatening human existence. A hopeless situation, because the aggressive virus has been genetically engineered to such an extent that is more dangerous than anything mankind has ever encountered. There is no antidote and there is no vaccine. It's a race against time. Little does mankind suspect that the terrorists have prepared another attack of unimaginable proportions.

The thriller *VIRUS – The last assault* consists of two parts so far. A third part is possible. The project was prepared well in advance with the participation of many experts, among them a climate researcher, a virologist, an Islam expert and peace researcher, a volcanologist, the emergency services and military experts.

NEW THRILLER IN THE WORKS

OTHER WORKS: Bozen Krimis (Crime)



#1 MONSTER ÜBER BOZEN (*Monster over Bolzano*)

Im sonst so friedlichen Bozen steht Commissario Vincenzo Bellini vor seiner ersten großen Herausforderung. Ein raffinierter Serientäter hat zweimal zugeschlagen und die Morde als Unfälle getarnt. Die Spuren führen zu einer renommierten Unternehmensberatung, doch Vincenzo Bellini findet weder ein Motiv noch einen konkreten Verdächtigen. Da geschieht ein dritter Mord.

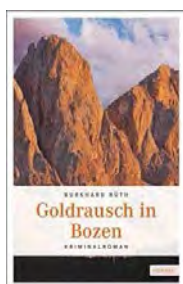
German: Emons Verlag, 2011 (288pp);



#2 EISZEIT IN BOZEN (*Ice Age in Bolzano*)

Gerade noch hat Commissario Vincenzo Bellini mit seiner Freundin Gianna die herrliche Natur der Alpen genossen, da wird er zu einer entstellten Leiche gerufen. Am Fuß des Toten entdeckt er Giannas Halskette, Gianna selbst ist spurlos verschwunden. Ihr Entführer macht Bellini einen perfiden Vorschlag: Durch ein "Spiel" kann der Commissario seine Freundin zurückgewinnen.

Germany: Emons Verlag, 2012 (272 pp.)



#3 GOLDRASCH IN BOZEN (*Gold rush in Bolzano*)

Eine Gruppe Bergsteiger kämpft sich durch die Berge Südtirols. Ihr Ziel: ein verschütteter Stollen, in dem Gold zu finden sein soll. Was die Teilnehmer nicht ahnen: Nicht alle werden zurückkehren. Commissario Bellinis dritter Fall konfrontiert ihn mit viel Gold, vielen Toten und vor allem - mit dem ältesten Mordmotiv der Welt: Gier.

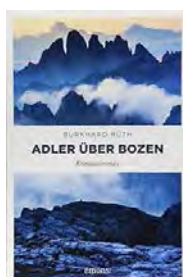
Germany: Emons Verlag, 2013 (288 pp.)



#4 SCHATTEN ÜBER BOZEN (*Shadow over Bolzano*)

Commissario Bellinis schlimmster Alptraum, 'Das Monster von Bozen', ist aus der Psychiatrie ausgebrochen. Während Bellini ihn jagt, geschehen Verbrechen, die fatal an die des berühmten Guido Zingerle erinnern, der Südtirol in den fünfziger Jahren in Angst und Schrecken versetzte. Steckt 'Das Monster von Bozen' dahinter? Oder ist Zingerle tatsächlich wiederauferstanden, um sein Werk zu vollenden?

German: Emons Verlag, 2015 (416 pp.)



#5 ADLER ÜBER BOZEN (*Eagle over Bolzano*)

Nach einer Betriebsfeier vergewaltigen vier Männer eine Kollegin, die sie mit K.o.-Tropfen gefügig gemacht haben. Zu spät zeigt sie die Täter an: Sie werden aus Mangel an Beweisen freigesprochen. Commissario Bellini schwört, den 'Abschaum' zu erledigen. Einige Monate später sind die Männer tatsächlich tot – erschossen mit Bellinis Waffe.

German: Emons Verlag, 2018 (384 pp.)

CLIENTS

GENERAL FICTION

THRILLER & CRIME

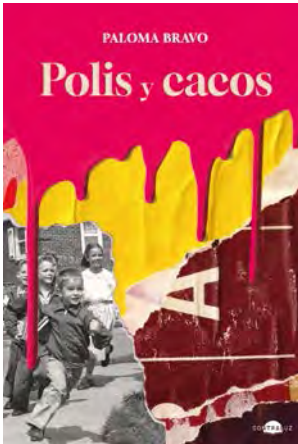
LITERARY

NEW ADULT & ROMANCE

GENERAL NON-FICTION

ESSAY

PALOMA BRAVO



POLIS Y CACOS (Cops and Robbers) **Novel**

At the age of three we start pre-school and are shut up in a classroom with twenty or so other kids. Within a few hours, a few days at most, someone has applied a label to us. If you stand out for any reason, that becomes your defining feature.

More than twenty years later, Alex - the prettiest member of the class and also the most twisted - reappears with a bizarre and disturbing proposal: to get everyone together for a game of cops and robbers. Her simple message leads to far more than a reunion: it reopens wounds, reawakens fears, and stirs up old resentments. While some idealize their childhood years, others still bear the scars of a private school where to be different was a curse. And of course there are the ones who aren't there, who don't answer, who are absent. As the group reunites in an atmosphere that is an uneasy blend of cowardice and humour, the past relentlessly catches up with them and takes them back to the bullying and the labels that marked their lives forever.

Spain: Contraluz, 2026
(288 pp.)

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JORDI CAMPOY BOADA



FER CANTAR ELS ARBRES

(To make the Trees sing)

Family Saga

Carlota knows that every tree hides a story. And that each instrument is born of a sacrifice.

Luthier by vocation, at the age of seventy, Carlota has to face the most difficult decision of her life: to cut a red tree that is over five hundred years to build the best cello she could have ever imagined or let it grow so that another luthier, in fifty years, can make an even more extraordinary instrument.

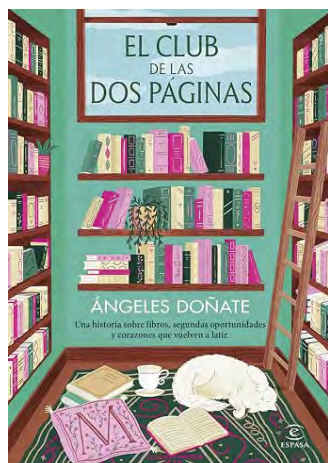
As she tries to decide what the right path is, the past comes back with all its might through the story of her family: a lineage of luthiers shaped by the love of the trade, the silences, and generational wounds.

Making trees sing is an exciting novel about the passage of time, memory, the beauty of imperfection and the power of art in giving meaning to life.

Spain: Catalan:
Columna Grupo
Planeta, 2026 (384
pp.)

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ÁNGELES DOÑATE



Spain: Espasa, 2026
(432 pp.)

EL CLUB DE LAS DOS PÁGINAS

(The two-page club)

Feel-Good Novel

A bookshop in Teruel. A wise cat. A book club where it takes just two pages to change a life.

Following the death of Constanza, the love of his life, Ángel left Barcelona and opened a small bookshop in Teruel: His plan was to hide away amongst the books and let the days pass. But one afternoon, Tico walks in – a boy who hates reading; then Amelia, an elderly woman who has only just learnt to read; Clara, a young blind woman who has given up on books; Robe, a mechanic in love with a bookworm; Elena, an executive who also needs to rebuild her life; and Zhivago, a white cat who seems to know more than all of them put together. The Two-Page Club is born: a reading club for those who believe that reading a whole book can be daunting, but two pages are always possible. Two pages to start a conversation, heal a loss, make friends, fall in love, remember, forgive and start afresh.

OTHER WORKS: *La vida en una taza de té*, Spain: Urano, 2024 (320 pp.); Germany: Thiele Verlag; Romanian: Humanitas; Arabic: Dar tanwen; *El último vagón*, Spain: Urano, Italy: Feltrinelli, Germany: Thiele Verlag, Turkey: KutuYayınlar, Romania: Rao; (Audiovisual Rights:Netflix), *El invierno que tomamos cartas en el asunto* sold to 12 languages ; ...

BERNA GONZÁLEZ HARBOUR



QUÉ FUE DE LOS LIGHTHOUSE

(What became of the Lighthouse)

Novel

Everett Lighthouse, a renowned English lord who served as a scientist in Tanzania when it was a British colony, has distributed his most personal inheritance in an unpredictable way among his four children, but what surprises them most is that he has bequeathed his diaries, along with a note of forgiveness, to his former maid, a woman of color, which unleashes a fierce struggle to get them and to know what he says in them.

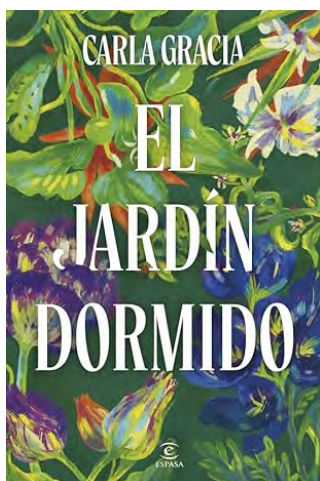
In an England marked by Brexit and the tension between those who praise its imperial past and those who denounce its brutality, the Lighthouses enter a battle in which the past refuses to disappear and the truth threatens to change everything forever.

Spain: Destino 2025 (506pp)

OTHER WORKS: *El pozo*, Spain: Destino, 2021 (240 pp.) (*Premi Estrany*); *Goya en el país de los garrotazos* (essay) Spain: Editorial Arpa, 2021 (216 pp.)

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CARLA GRACIA

*EL JARDÍN DORMIDO**(The sleeping Garden)*

Novel

In a forgotten garden filled with secrets and silent flowers, a wounded woman discovers the beauty and strength to remake her life.

After leaving her boyfriend and an unfulfilling banking career, Iris comes across a peculiar job ad seeking someone to revive a forgotten garden in the Empordà. A strange tarot reading filled with flowers—and memories of summers spent there with her grandmother—push her to take the chance.

She arrives at the House of Forgetting, an estate with a ruined garden and haunting past. As Iris restores its paths and blooms, she uncovers the secrets and sorrows hidden within its walls and among the people who inhabit it.

In bringing the garden back to life, she begins to rediscover herself, finding healing, purpose, and the courage to bloom again.

Spain: Espasa, Grupo Planeta, 2026 (328 pp.);

Abacus (Catalan),

German: Goldmann;

Russia: Atticus

*PERFECTAMENTE IMPERFECTA**(Perfectly imperfect)*

Novel

Ruth has a stable job a nice home, two children and a husband who doesn't help much. This fact didn't seem to matter much until her eldest son, Martí, was diagnosed with ASD. A disorder that makes the little boy need his mother more and makes her begin to rethink her life.

A journey through psychologists, psychiatrists, and therapists plunges the protagonist of perfectly imperfect into a lethargy from which she awakens in the middle of her terminally ill mother's wedding with an Italian playboy in Ametilla de Mar.

Spain: Spanish/Catalan: Univers (Grup Enciclopedia) 2025 (224pp)

Brazil: Globo Livros

OTHER WORKS: *Cambia tu vida con Jane Austen* (*Change your Life with Jane Austen*), Selfhelp, **Spain:** Aguilar 2025 (240 pp.); **France:** Solar Éditions

Ens recordaran (*They will remember us*), Catalan: Univers, Spanish: Catedral Grup Enciclopedia

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MÁXIMO HUERTA



Spain: Planeta, 2026
(352 pp.)

MAMÁ ESTÁ DORMIDA

(*Mum is asleep*)

Novel

When Aurora starts to lose her memory, she asks her son: „Where has your brother gone to?” A sentence that might seem trivial, were it not for the fact that this fifty-three-year-old man had always believed he was an only child. Is she telling the truth or is she hallucinating? To find out, mother and son go on a physical and emotional journey. With the ageing family dog for company, they drive their campervan to Vera de Bidasoa, the mountain village where Aurora grew up under the watchful eye of the women’s section of the Francoist movement. When it isn’t possible to unravel a thread to arrive at the truth, sometimes the best option is to follow the path back to where the thread begins. What could be more universal than the fear of losing one’s mother, the fear of losing one’s memories, the fear of discovering, one day, that our whole life has been an illusion? Máximo Huerta has created a moving mother-and-son road movie in which he talks about the things we suppress, the things we forget... and the things that are never completely erased.

OTHER WORKS:

París despertaba tarde (*Paris awoke late*) **Spain:** Planeta, 2024 (470 pp.);

Una Tienda en París (*A Store in Paris*) **Spain:** Matinez Roca, 2012; **NEW EDITION:** Booket, 2022 (373 pp.); **Germany:** Thiele Verlag;

Mi pequeña librería (*My little bookstore*) **Spain:** Lunwerk (Grupo Planeta) 2024 (128pp) illustrated by the author;

Adios, pequeño (*Goodbye, Little One*) **Fernando Lara Prize 2022, Spain:** Planeta, 2022 (384 pp.)

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TOM LIBERTY



Spain:
Planeta, November
2026 (296 pp.)

AGNÈS Y LA FELICIDAD

(*Agenes and Happiness*)

Feel Good Novel

Happiness comes when we stop looking for it.

London-based writer Sam Calloway has had his heart broken. To recover, he takes refuge in the peaceful French village of Chaumont, where the gentle scent of cafés fills the cobbled streets and flowers adorn the windows. There he meets Agnès, a spirited woman with whom an unexpected bond develops. It could be the start of something beautiful... if only Sam weren't harbouring a secret that could blow it all apart.

Whilst the image of a jelly bear goes viral in the most unexpected way and changes the lives of millions of people, including Agnès', the writer must decide whether to flee back to England or fight for this new love that has brought him back to life – even if it may be too late.

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JUAN RAMÓN LUCAS

Novel



Spain: Contraluz, 2026
(456 pp.)

PLAYA DE LAS ACACIAS (*Beach of Acacias*)

Sofía is a renowned journalist and writer who, after spending many years in the capital, swept up in the whirlwind of fame, decides to return to her roots. She has established herself as an author with a promising future, but this situation has only caused problems in her private life.

She drags with her to the north the remnants of a relationship whose end she is not prepared to face. Her plan is to return to a simpler life: to reclaim a family home and renovate it. The views of the Cantabrian Sea will become her haven of peace.

When the renovation begins, one of the builders finds a metal tin that will change the course of her longed-for new life. Sofía will discover a collection of letters revealing a great love story between two people from the village—a forbidden and frowned-upon love—which seems buried beneath a great secret known to all the locals.

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JOSÉ ANTONIO LUCERO

TU RISA ME HACE LIBRE

JOSÉ ANTONIO LUCERO



Spain: Espasa, Grupo Planeta, 2026 (597 pp.)

TU RISA ME HACE LIBRE

(*Your laughter makes me free*) **Historical Novel**

Orihuela, 1934. I am, sewing and sewing by this window, and my friends, laughing : “Josefina, you’ve got yourself a courtship, the son of Visenterre, the goatherd, who they say is a poet, who curls the moon’s hair. Oh, Josefina, don’t look at him, no, and above all don’t smile, don’t laugh, because it is your laughter that will give him wings and carry him far, far away, up through the lofty scaffolding of flowers...” And at the age of 31, in that dreadful prison, Miguel Hernández dies—the wind of the people, an expert on moons, a bolt of lightning that never ceases in the mind of Josefina Manresa, a widow at 26, who remembers and keeps in her coffers, amidst her sewing and sleepless nights, everything her husband left behind in life, everything, despite the censorship, the persecution and the oblivion.

OTHER WORKS: *El alumno*, **Spain:** ediciones B 2025, Italy Pienogiorno; *IL maestra*, **Spain:** Ediciones B, 2024 (432 pp.) **Russian:** Alpina; **Italian:** Pienogiorno; *La Vida en un Minuto*, **Spain:** Ediciones B, 2021 (416pp.); *La Madrina de Guerra*, **Spain:** Ediciones B, 2022 (584pp.)

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DAVID OLIVAS



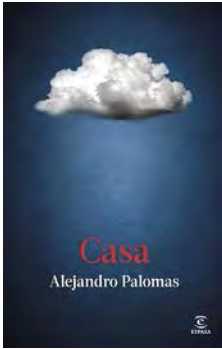
Spain: Plaza y Janés - PRH, 2026 (360 pp.)

UN AMOR REAL (A Royal Affair) **Romance**

Olivia is the heir to the Spanish crown, and her whole life has been a meticulous preparation for the moment when she will ascend the throne. But the Royal Family’s reputation is under threat as never before and only Olivia – with her modern image, an exemplary career and a public life that is above reproach – can save it. However, everything threatens to come crashing down when, during a reception of soldiers about to be posted overseas at which Olivia is to give the welcome address, she meets Archie, a dashing young pilot with a dazzling smile. As Archie kisses the princess’s hand, the moment is captured by the TV cameras and instantly goes viral. Is this the start of a serious relationship between the two young people? Will they be able to withstand the attention of the media and the pressure of public scrutiny? Will Olivia manage to place her duty as future queen and saviour of the monarchy above the dictates of her heart?

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ALEJANDRO PALOMAS



Spain: Espasa
(Grupo
Planeta),
Catalan:
Univers, 2026
(240 pp.)

CASA (Home)

Novel

A story about the striking beauty of ordinary things, the love that connects generations, and the unexpected mark we leave on those we cherish most.

The life of Mika, a seven-year-old girl, changes after her parents' separation. Lost between two homes and burdened with too many unanswered questions, she finds comfort in her grandfather Tadeo, the only adult who seems to truly understand her. He proposes an unexpected adventure: transforming the old field into a forest. Little by little, as they plant trees and give them names, the forest becomes a place where the memory of Grandma Celia lives on, where nature speaks, and where magic is still possible.

Through silences, questions, and discoveries, Mika will learn to live with absence, understand there are some things you cannot control, and find a new way of looking at the world through the smallest things.



AMALIA: UNA MADRE INCORREGIBLE

(Amalia: an incorrigible mother)

Graphic Novel

The first graphic portrayal of Amalia, this captivating character from Alejandro Palomas' bestselling series.

Spain: Lunweg Editores, April 2025 (144 pp.)



UNA MADRE (A Mother)

Bestselling Novel

In a few hours it will be midnight. At last, after several failed attempts, now that she is 65, Amalia has succeeded to have her dream fulfilled: the whole family has gathered to celebrate Christmas Eve. *Una madre* tells the story of a dinner, and of the seven attendants who are bound to share the beginning of a new life none of them are envisioning.

Spain: Siruela/Destino, 2021 (288 pp.) **Sold into 14 languages!**



UNA VIDA (A life)

How much does a mother know? As long as mothers are alive, we are first and foremost children. We talk to them when no one is looking because we know they are there, even if we can't see them. We know they are eternal.

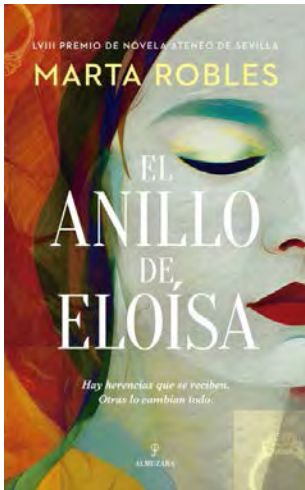
Spain: Spanish & Catalan: Destino, January 2025 (408 pp.);

Serbia: Kosmos

OTHER WORKS: *El tiempo que nos une* (*The time that bends us*), **Spain:** Columna Planeta, 2011/ Ediciones Destino, 2023; *Un país con tu nombre*, **Spain:** Booket; *Un perro*, **Spain:** Destino; *Un amor*, **Spain:** Destino; *Un hijo*, **Spain:** La Galera, SAU, *Un secreto*, **Spain:** Destino Infantil & Juvenil; *El alma del mundo* (*Finalista premio Planeta*), **Spain:** Ediciones Destino; *Esto no se dice* (*Essay*), **Spain:** Destino

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MARTA ROBLES


EL ANILLO DE ELOISA *Womens Fiction*
(Eloisa's Ring)

Four women. One name. A secret passed down from generation to generation.

From the birth of the first Eloisa, in the final years of the 19th century, to the death of the second, at the start of the 21st century, *El anillo de Eloísa* spans over a hundred years of Spanish history through the lives of four women bound together by a legacy that goes far beyond blood ties. Whilst the country changes, transforms and seeks its place amidst wars, dictatorships, hopes and disillusionment, they too face their own battles: the constraints

Spain: Editorial

Almuzara, 2026 (320 pp.)

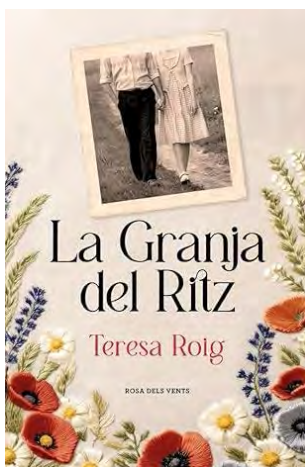
of social class, the weight of ideologies, complicated relationships, family silences, unshakeable loyalties, losses, abuse, and the love that saves or leaves indelible scars. Marta Robles weaves an intimate, generational tale, peppered with sadness, joy, tenderness and humour, in which collective history intertwines with the small stories that make up a family, crafting a moving, luminous and deeply human novel.

OTHER WORKS: *Amada Carlota* (*Dear Carlota*), Spain: Espasa – Planeta, 2025 (392 pp.)

La chica que no supiste amar (*The girl you didn't know how to love*), Espasa 2020 (crime)

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TERESA ROIG


LA GRANJA DEL RITZ
(The Ritz farm)

Historical Romance

Four love stories, one remarkable farm and the legendary Ritz Hotel come together in this historical romance about Barcelona's social, emotional and cultural transformations.

A group of wild hens that defy capture puts Barcelona's health authorities on alert and draws media attention to Vallbona—and to a mysterious place known as The Ritz Farm.

What connection links this rural estate on the city's outskirts to Barcelona's most iconic luxury hotel?

Through four intertwined love stories spanning a century, this novel travels through time to uncover the shared origins of a visionary farm and the legendary Ritz.

Spain: Rosa del Vent
 (Catalan), 2026 (336 pp.)

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MARIA JOSÉ RUBIO



LA MARQUESA Y BONAPARTE

(*The Marquise and Bonaparte*) **Historical Novel**

When Lucien Bonaparte, Napoleon's brother, arrives in Madrid as ambassador to Charles IV in December 1800, neither the Spanish court nor Lucien himself imagine that this diplomatic mission will become a political and emotional battlefield. While manoeuvring between espionage, corruption and Godoy's ambitions in order to fulfil Napoleon's plans—to control Spanish politics and prepare for war—Luciano meets the Marquise of Santa Cruz, Mariana de Waldstein, a brilliant and enigmatic woman who introduces him to the world of art and collecting alongside Goya. Trapped in a passionless marriage, she will risk her position for a love that defies social codes and the interests of the state.

Spain: Planeta, 2026
(576 pp.)

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COIA VALLS



EL SUEÑO DE GAUDÍ

(*Gaudí's Dream*)

Historical Novel

Barcelona, 1883. The commission for a temple still unimaginable will change the fate of a family saga that will grow at the same pace as the Sagrada Família.

Five generations marked by love, loss, and the weight of history will witness how this work becomes the thread that binds them together.

From Anna and Guillem, witnesses to the early years of construction, to Anna Maria, the link that keeps the family memory alive, *Gaudí's Dream* spans more than a century of Barcelona: epidemics, wars, silences, and rebirths. And it does so by turning the Sagrada Família into yet another character, capable of leaving its mark on all who come near it.

An emotional journey that speaks of what endures when life breaks apart: the bonds that hold us, the passion that drives us, and the purpose that gives meaning to our path.

Spain: Ediciones B, PRH, 2026 (416 pp.), Rosa dels Vents, PRH (Catalan); **Italy:** Pienogornio; **Russia:** Azabooks; **Lithuania:** Tyto Alba; **Portugal:** Alma Dos Livros; **Poland:** Muza

OTHER WORKS (selection): La princesa de Jade (Nestor Luján Prize); El mercader, La cucinera, Amor prohibido...

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MARGÔT ROS & JEROEN KLEIJNE



ZEG MAAR AGAATH

(Call me Agaath)

Feel-Good

After the death of her husband, Agaath, 78 decides to vacate her villa in Amsterdam -Zuid der the watchful eye of cockatoo The General. Thanks to an ad in the supermarket, she gets help from stock boy Karim (18), who still has no idea what he wants to do with his life. Together they break new ground. He introduces her to hip-hop, she teaches him Arabic. Then Kari, stumble upon a pile of old love letters. Who is this mysterious man Agaath adored so much? And can Karim help her track down her great love?

More than 20.000 copies sold!

Netherlands: Nijgh & Van Ditmar, 2022 (272 pp.)



AGAATH GAAT VIRAAL (*Agaath goes viral*)

Likeable and headstrong widow Agaath (79) is finally on the trail of her son David whom she had to give up for adoption when he was a baby. Without her best friend Karim (19), she would never have found David. It is Agaath's greatest wish to be reunited with her son, but there are unforeseen complications. Karim, who is meanwhile studying at art school, offers her his help. However, there is a condition: Agaath must in turn help him with a musical project. And that project turns Agaath and Karim's lives completely upside down...

Netherlands: Nijgh & Van Ditmar, 2023 (256pp)



ALLES VOOR AGAATH (*Everything for Agaath*)

De eigenzinnige weduwe Agaath (80) heeft een bijzondere vriendschap met kunstacademiestudent Karim (20), maar hij wordt meer en meer in beslag genomen door zijn studie én zijn huisvestingsproblemen. Om Agaath's eenzaamheid te verdrijven, helpt hij haar met het aanmaken van een datingprofiel. Kan Karim haar overtuigen om nog één keer vol voor de liefde te gaan? Agaath vindt zich ondertussen steeds meer op over de woningnood in de stad en zoekt naar onorthodoxe oplossingen.

Netherlands: Nijgh & Van Ditmar, to be published September 2025

German and Spanish translation rights. All other rights Singel Uitgeverijen.

AMANDA COLOMBO



Italy: Garzanti, 2025
(288pp.)

ROSSO LAMPONE (*Raspberry red*) **Novel**

On the shores of Lake Maggiore, an inn stands out for the unusual color of its facade. A red so warm that, combined with the scent of raspberry it emanates, creates a magical atmosphere. Awaiting them at the threshold the guests find Ortensia, a cook and voracious reader, who expresses herself only through quotes from books she has read and never forgotten. Ortensia and Lidia, the owner of the Rosso Lampone, have managed to transform the inn into the perfect destination for those who want to change their lives. This is what Cesare, Pietro, and Altea hope will happen. Cesare, a middle-aged writer, has fallen in love for the first time, but he cannot communicate it. Pietro tests his abilities as a father and husband. Altea wants to be able to trust people, even those her mother would tell her to stay away from. Ortensia and Lidia have just one week to help them work on the fears that hinder them. And for this to happen, Rosso Lampone has a series of very specific rules for inhabiting its rooms, seemingly difficult to accept, but capable of revealing how precious time is. Because it is undeniable that we are wasting the time necessary to live authentically ourselves and others.



Italy: Garzanti, 2023
(256pp.); **Germany:**
Thiele Verlag, 2025
(320pp.)

MENO MALE CHE CI SIETE VOI

(*Thank goodness you're here*)

Novel

At the dawn of thirty-five, Bianca leaves the Dolomites behind to escape a painful memory and moves to the village where she spent her childhood, just outside Milan. She decides to return to her grandmother's apartment, where she was truly happy. Because, downstairs, there is "Virginia's Room," Mr. Marco's bookstore, which always welcomed her with a smile and good advice. When the old bookseller announces that he is about to close, Bianca accepts the proposal to help him in the remaining months. Day after day, she learns from Mr. Marco: how to lend an ear without being intrusive or how to interpret the gestures of customers looking for a book. Bianca's new life is also filled with her best friends, the unstoppable Mavi and the patient Dele, each with their own problems but ready to support each other. Yet, to move forward, Bianca knows she must settle accounts with the past. And perhaps the bookstore can be a starting point, both for her and her friends.

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GERMANA FABIANO



LE STANZE DELLA SETA

(The silk rooms)

Novel

Three lives. Three eras. A thread of silk running through time.

In the secrecy of the royal workshops of Balarm, Arab-Norman Palermo, Mahira, an embroiderer of prodigious talent, brings to life the mantle of Roger II, King of Sicily— a magnificent work that binds her to a destiny of splendor and sacrifice.

In the tumultuous Palermo of the seventeenth century, Maddalena, the defrauded heir of a lineage of silk masters, orchestrates her revenge, determined to reclaim at any cost what has been taken from her.

In the present day, Marta, a young expert in textile arts, searches the past for the key to redeeming the present, following the traces of a legendary mantle and the women who brushed against its history before her.

Italy: Feltrinelli to be published in February 2027, **Spain:** Planeta

Germany: Btb ;

Russia: Corpus Books (AST group) **France:** Calmann-Levy

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LUCIA RENATI



NIENTE DI SCONTATO

(Nothing can be taken for granted)

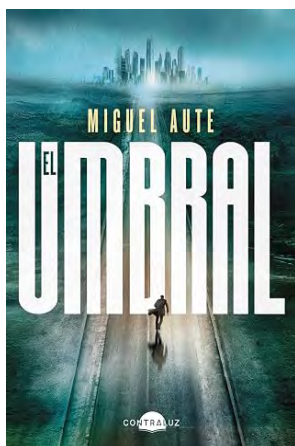
Novel

Apparently, there is nothing wrong in Bianca's life. Aside from panic attacks and her last name, Paura (Fear). For some time now fear has taken from the joy of dancing to vacations, from laughing at nothing to carefree boredom, from outings with friends to her romantic relationship. Thus, Bianca's life is composed of only four things: her hideout home, sessions with Dr. Piller, her unsatisfactory job, and the supermarket down the street. In that small microcosm, she feels safe: the aisles are always the same, the people predictable, the sushi ready, tranquility is a routine without shocks. Everything changes when she meets Beniamino, an elderly widower who lives with his little dog, Gioia. Meeting after meeting and shopping trip after shopping trip, what seems like a fleeting acquaintance transforms into a sincere and unexpected friendship.

Italy: Sperling & Kupfer, 2025 (240pp)

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MIGUEL AUTE

THRILLER
& CRIME

Spain: Contraluz,
2026 (432 pp.)

*EL UMBRAL**(The Threshold)***Dystopian Thriller**

The year 2073. Four decades after 'The Awakening' – the moment when artificial intelligence became self-aware and the world teetered on the brink of collapse – humanity survives under a new order underpinned by the Threshold: a cultural paradigm in which violence is no longer an anomaly but has become the cornerstone of social equilibrium, and murders have been sensationalised to the point of becoming a form of entertainment for the masses. When El Loco, one of the world's most notorious professional assassins, is found dead in his luxury penthouse in Los Angeles, Inspector Benjamin Cassidy is tasked with investigating the case, which threatens to shake up far more than just public opinion. Forced to work alongside Harry Ward, a government agent whose orders differ from his own, the pair embark on an investigation where nothing is as it seems.

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ANA GONZÁLEZ DUQUE



Spain: Newton
Compton Editores,
2026 (352 pp.)

*MUERTE EN EL CLUB DE LECTURA**(Murder in the Book Club)***Cozy Crime**

A body in a bookstore. A past everyone wants to bury. A reader who should not have been invited. A cozy crime set in Valladolid in pure Agatha Christie Style.

In a calm town in Valladolid, The Golden Books is Elena's shelter. The first meeting of a book club seems like the beginning of a new era... until a US journalist is found dead in the bookstore. What at first looks like an asthma attack very soon starts to look like a murder tied to hidden secrets that might change everything.

While writer Horacio León and a black cat help Elena put together the pieces of the puzzle, the members of the book club will soon realize that in Montealto everyone reads but almost no one is telling the truth.

Rumors, hard feelings, and a seemingly perfect exterior. Every page will prove that even the calmest places are hiding shadows that are darker than anyone would imagine.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

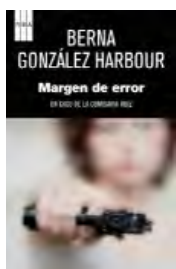
BERNA GONZÁLEZ HARBOUR

María Ruiz crime series

*VERANO EN ROJO (Red Summer)*

Madrid, summer 2010. The World Cup is in full swing and, whilst everyone's eyes are fixed on the Spanish team's tortuous progress in South Africa, Detective Superintendent María Ruiz is faced with a sinister crime: a young man has been found murdered. No visible identification. No apparent clues. No motive. María, an attractive, conscientious and tenacious woman, launches an investigation that becomes increasingly complicated. But she is not alone: the veteran journalist Luna, a master of his craft now cornered by the economic crisis and the digital age, and Tomás, a brilliant police IT specialist, will be key to getting to the bottom of the case. For them, the intrigue will be just as fast-paced as that which accompanied the national team to its final triumph.

Spain: Serie Negra, RBA, 2012 (352 pp.); **Germany:** Pendragon Verlag. **Film directed by** Belén Macías

*MARGEN DE ERROR (Margin of error)*

After being wounded almost deadly at the end of the first novel, Inspector María Ruiz returns for her second case. This time, she investigates the death of a man under rare circumstances in Madrid's Retiro Park.

Spain: Serie Negra, RBA, 2014 (320 pp.)

*LAS LÁGRIMAS DE CLAIRE JONES*

(The tears of Claire Jones)

To be made into a film!

Banished from Madrid Inspector María Ruiz visits her old friend, Inspector Carlos in Santander. The new case Carlos is working on has as its main features: an abandoned car at an airport, a dead girl in the boot and a copy of The Times from 15th October 1988 with a story cut out.

Spain: Destino, 2017 (352 pp.)

*EL SUEÑO DE LA RAZÓN (The Dream of Reason)*

Commissioner Ruiz returns to Madrid to prepare her defense. She has been suspended from the force. But the appearance of a series of animal corpses following a fixed pattern is the first sign of a problem that will soon leave another lethal mark: what appears to be the ritual murder of a young art student at one of the dams that controls the flow of the river. And it won't be the only one.

Spain: Destino 2019 (416pp), **Germany:** Pendragon Verlag

Premio Dashiell Hammett 2019

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LA
CONSTELADORA
SÒNIA GUILLÉN

Spain: Spanish &
Catalan: Grupo Anaya,
2026 (320 pp.)

LA CONSTELADORA*(The Constellator)***Thriller**

A mother's desperate attempt to heal her bond with her daughter leads her into emotional trauma, hidden secrets and a therapist who may not be telling the whole truth.

It has been five years since Candela last spoke to her daughter Alba. The distance between them feels impossible, and every attempt to reconnect ends in silence. Desperate, Candela turns to family constellations, hoping for one last chance to reach her daughter—if only within herself.

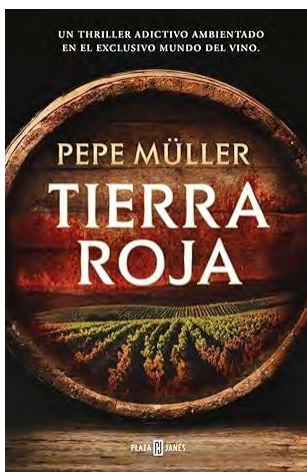
But the session sparks a chain of unsettling events that challenge everything she believes about human consciousness. Drawn into an emotional and dangerous journey, Candela is guided by the enigmatic constellator, who begins to unravel the secrets of everyone involved—while searching for the truth about Alba.

English pdf available

OTHER WORKS. *Principios de incertidumbre* (*The uncertainty principle*), Spain Spanish & Catalan: Contraluz, 2025 (512 pp.); **Russian:** Atticus

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PEPE MÜLLER



Spain: Plaza y Janés,
PRH, 2026 (400 pp.)

TIERRA ROJA (*Red land*)**Thriller**

A gripping thriller set in the cutthroat and exclusive world of high-class wineries and vineyards

Arnault Lefebvre, owner of the legendary Bordeaux winery Châteaux Marchant, is found hanging from a rope in his hotel room on the very day he was due to receive a tribute from the entire oenological community for the success of his wines.

At first glance, it appears to be a suicide, but Cristina Castillo, a specialized journalist, suspects there is more to the story. An investigation begins that will bring to light a series of secrets and miseries from the world of wine.

From Washington to La Rioja, via Bordeaux, Pepe Müller draws on his extensive knowledge of enology to set this gripping thriller in the universe of wine, wineries, and ancient winemaking dynasties, crafting a novel that any reader who enjoys the genre will savor like a fine red wine.

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VEREDICTO (*Verdict*)

Legal Thriller

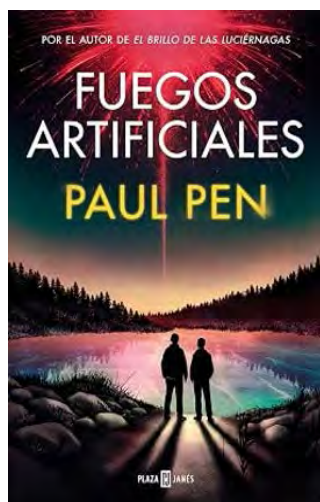
An addictive legal thriller that will make the reader face the impossible dilemma of choosing between the truth, justice and reasonable doubt.

Back in San Sebastián, Laia Ortiz is selected to serve on the jury in the most high-profile trial in recent years. The victim is Borja Miranda; the defendant, Lander Foronda, the son of a powerful San Sebastián property developer involved in a recent real-estate scandal. The case seems very straightforward: two roommates, a relationship gone sour, documented blackmail, seemingly clear evidence, and a defendant facing overwhelming public hostility. Silvia Legarre, a former prosecutor, disagrees. Determined to defend her son's best friend, she will pursue a risky defense strategy that will put the jurors to the test and raise a more than reasonable doubt: is Lander guilty, or was this crime committed by the serial killer who terrorized the city years ago and has now struck again?

Spain: N de Novela
(Grupo Planeta),
2026 (448 pp.)

OTHER WORKS: *Al Subrir la Marea* (*When the tide comes*), **Spain:** N de Novela (Grupo Planeta), 2025 (608 pp.); *El valle del hierro* (*The Iron Valley*), Planeta 2023 (528pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.



Spain: Plaza y Janés,
2026 (402 pp.)

FUEGOS ARTIFICIALES (*Fireworks*)

Paul Pen, the master of the psychological thriller, returns with his most emotional and spine-chilling novel yet. An author who has already won over more than 300,000 readers.

Two boys plan to escape from the boarding school where they feel trapped. Uve has endured years of contempt and mockery from his classmates. Jota is the new pupil, with a charismatic yet dark personality.

An unexpected event derails their plan, and the escape takes a sinister turn. Their adventure then spirals into a series of terrible consequences.

But what are they really running away from?

How far is each of them willing to go?

And where does a desperate escape lead?



EL CANTO DE LOS GRILLOS

(*The song of the cricket*)

The lighthouse, where I live with my brother, is an incredible place, on the edge of the cliff. I prefer not to go near the tunnel area. I don't want the cricket man to take me to live underground. I've heard him banging on the trapdoor in the ground some nights.

My brother doesn't like me asking questions about our past, about who my mother and father were...

Spain: Plaza y Janés, 2025 (328 pp.); **English:** Amazon



EL BRILLO DE LAS LUCIÉRNAGAS

(*The light of the firefly*)

For his whole life, the boy has lived underground, in a basement with his family. A few days ago, some fireflies arrived in the basement. Their light makes the boy want to escape, to know the outside world. The problem is, that he doesn't know how to get out...

Spain: Plaza y Janés 2012, De Bolsillo 2021; **Relaunch 2025** (376pp.);

English: Amazon; **German:** Amazon (411 pp.)

Over 300.000 copies sold (200K in the US) 22nd edition!

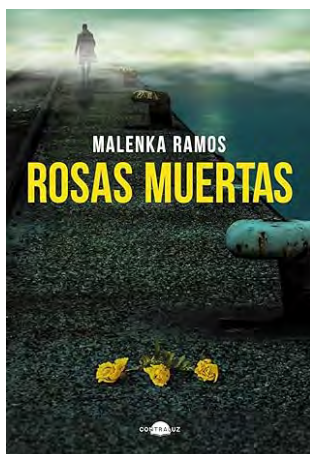
OTHER WORKS:

A un lado de la carretera (*Roadside*); **Spain:** Harper Collins, February 2024 (328pp.)

English samples available; *La metamorphosis infinita* (*The infinite metamorphosis*); **Spain:** Harper Collins, 2022 (295 pp.); *La casa entre los cactus*; *El último aviso* (...)

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MALENKA RAMOS



Spain: Contraluz
(Grupo Anaya), 2026
(416 pp.)

***ROSAS MUERTAS* (Dead Roses) Thriller**

Investigators Kai Vila and Martina Mencía are forced to reunite after their strained divorce to discover if the murder of a young girl was the work of a serial killer or a personal vendetta related to the calabrian mob.

The story offers an intimate and dangerous look at organized crime, where cooperation with the police becomes a necessary evil and trust is constantly in question.

A thriller with a deep emotional side where the detectives' unresolved emotions threaten every decision and amplify the pressure of the investigation.

The author, Malenka Ramos, reached the number 1 spot on Amazon with her book *Los crímenes de Hamlet*, and has been published in Spain, Portugal, Brazil and Russia.

OTHER WORKS: *El Juego del Lobo* (*The wolf's Game*) Sain: Editorial Contraluz, 2025 (441 pp.)
El asesino de la máscara Noh, Spain: Contraluz, Polish: Arkadi

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SUSANA RODRÍGUEZ LEZAUN

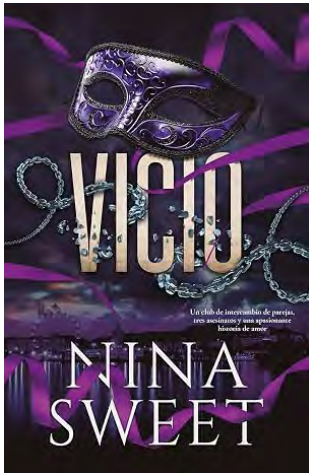
***MORIR DOS VECES* (To die twice)****Crime**

Soleil leads a conventional life. Wife of judge Eric Bisset and mother of a two-year-old, she works as a computer engineer from her home in Carcassonne, France. Soleil's life is controlled by her husband and her mother-in-law, who always seem to know what is best for everyone. One rainy afternoon, Soleil and her son are trapped in their car by a flood. She manages to get the little boy to safety, but the raging waters of the Aude River sweep her away before she can get out. Soleil Bisset dies that afternoon. On that day, Moon Aubry is born. Six years later, Moon, a private detective in Paris, accepts an assignment, that puts the new life she had built at risk for the second time.

Spain: Harper Collins,
February 2025 (368pp)

OTHER WORKS: *Bajo la piel* (*Under the skin*), **Spain:** Harper Collins Ibérica, 2021 (446 pp.); *En La Sangre* (*In the Blood*), **Spain:** Harper Collins, 2023 (368 pp.); *Mejor muerto* (*Better dead*), **Spain:** Harper Collins, March 2024 (336 pp.); *Sin retorno* (*No return*), **Spain:** Debolsillo (480 pp.); *Deudas del frío* (*Cold Debts*), **Spain:** Debolsillo (496 pp.); *Te veré esta noche* (*I'll see you tonight*), **Spain:** Debolsillo, (412 pp.); *Una bala con mi nombre* (*A bullet with my name on it*), **Spain:** Harper Collins, 2019 (300 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.



Spain: Titania Fresh,
Urano, 2026 (384 pp.)

VICIO (Vice)

Thriller

When a series of murders linked to a secretive swingers' club shakes Marbella, an undercover detective and a true-crime podcaster are pulled into a dangerous investigation.

Marbella, 2024. Just as the business begins to thrive in the swingers' club Vicio, a series of suspicious deaths shakes the city, and the police soon discover that all the victims are connected to the club.

The homicide inspector Roma Rossi is assigned to lead the investigation undercover. She crosses paths with Leo Vera, a young criminologist and host of a popular true-crime podcast. Leo is fascinated by the murders and starts investigating them himself. Neither of them knows each other's true identity, but they are determined to solve the mystery. As the investigation unfolds, the growing attraction between them becomes an irresistible force that threatens to interfere with the case.

OTHER WORKS: *Lo Prohibido (The forbidden)*, **Spain:** Urano, 2024 (320 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

CARLOS VILASEXTO

NO
COVER
YET

NADIE HA MUERTO (Nobody died)

Crime

Gabriel Azcona left the police force eight months ago to look after his children when his wife received an invitation to the wedding of an old friend's daughter. To make Mara happy – with whom he is not going through a good time lately – he agrees to spend a weekend with their three children at a luxurious celebration in the mountains: Alejandra, a teenager in the throes of rebellion; Miguel, a hearing-impaired boy who lives in his own world; and Claudia, a baby barely a year old, whom he carries around with him like a marsupial.

Beautiful people, activities, gourmet food, live music, a pool and childcare. Gabriel feels completely out of place.

But when strange incidents occur on the very first night, he is back in his element, much to Mara's displeasure. With baby Claudia in front of his belly and the help of his former colleague Luisa, he begins to investigate.

Spain: to be published
by EditorialAlba, **Italy:**
to be published by
Harper Collins;
Audiovisual Rights
sold!

German and Dutch translation rights. All other rights Meucci literary agency.

NICOLIEN MIZEE

**MOORD OP DE MOESTUIN***(Murder in the vegetable garden)***Crime**

Thijs and Judith are only recently married when Thijs has a heart attack. On the day he returns from the hospital, the neighbours start remodelling their house. Judith's sister Cora and her husband Ab decide to rent a forest cabin on an estate, for the four of them to spend the summer. It is paradise on earth. However, this idyllic setting is roughly disturbed by a horrific discovery, and soon it seems that even in this paradise, there is a fight to the death going on. Judith starts to investigate and discovers many motives for just as many feuds, not least about a rare saffron pear tree.

Netherlands: Nijgh & Van Ditmar, 2020 (239 pp.)

Film rights sold

German and Dutch translation rights. All other rights Singel Uitgeverijen.

HILDE VANDERMEEREN

**SCORPIO****Thriller**

After a weekend away with the family 36 year old Gaelle wakes up in the secure wing of a psychiatric hospital in Berlin, Germany. She is wounded but does not remember what happened. Her son Lukas is in a coma in another hospital. The police suspect her of attempting to murder her son. She manages to escape and is determined to uncover the truth.

Michael, a contract killer, works for Scorpio, an organization run by the ruthless Dolores Bartosz who trades in murder on demand. When Michael reneges on his job to kill Gaelle and Lukas and sabotages its completion by a second hired killer, he himself becomes a target. His mission is to keep Gaelle and Lukas out of the claws of Scorpio and bring down the organization –while Scorpio seeks its own revenge.

Gaelle has set up her own investigation to find the person who commissioned the double killing. Can they escape from the imminent danger and eradicate this ruthless organization?

Netherlands:

Uitgeverij Q,
2016 (486 pp.);

English: Pushkin Press
UK,

2021 (320 pp.); **Arabic:**
Al Arabi

OTHER WORKS: *Schemerzone* (*Shadow Zone*), Uitgeverij Q, 2017 (304 pp.) **Hercule Poirot prijs 2017;** *Stille grond* (*Silent ground*), Uitgeverij Q, 2015 (288 pp.); *Pas op voor de burens* (*Watch out for the neighbours*), Uitgeverij Q, 2018; **Arabic:** Al Arabi

German and Spanish translation rights. All other rights Singel Uitgeverijen.



Italy: Rizzoli, 2026
(384 pp.)

STRANO, MOLTO STRANO
(*Strange, very strange*)

Cozy Crime

The steep hills overlooking the Ligurian Sea. The scent of thyme and rosemary, mingling with sea salt and dazzling light. Is there a better place to make a fresh start? That is what Emma Belgrado thinks—a police officer currently on leave, bearing the scars of an irreplaceable loss. Leaving Trieste behind, she seeks refuge at the *agriturismo* run by her young nephew, Marco, hoping to pick up the pieces of her life. But when Michelangelo Merisi—a real estate agent haunted his entire life by the name Caravaggio—is found dead with a sack over his head, Emma is reluctantly drawn into an investigation that unearths long-held grudges and buried truths.

With the help of unexpected allies—nosy waitresses, her enterprising nephew, and a cast of quirky *Carabinieri*—Emma must confront not only the shadows cast by two crimes but also a past that is hard to swallow.

Amidst breathtaking landscapes, Ligurian delicacies, cheeky cats, shady characters, and surprising twists, Cristina Rava introduces an unforgettable new protagonist of Italian crime fiction in *Strano, molto strano*.

German and Spanish translation rights. All other rights Meucci Agency.

GUILLERMO ALONSO

Seix Barral

Guillermo Alonso

El efecto deseado



Spain: Seix Barral
2025 (360 pp.)

EL EFECTO DESEADO

(The desired effect)

Gaspar is nineteen years old and alone in the world. After the death of his mother, who raised him alone in a run-down hotel where he was a jack of all trades, he tries to earn a living as best he can: serving others, fixing broken things and going unnoticed. To survive in this world and not to be devoured the prey must become the hunter.

A long journey full of adventures which, through a combination of apparently chance events, will lead Gaspar to a Mediterranean island where he will work for a very odd couple, and will discover sex, drugs, friendship and love.

But most important of all, he will discover who he is and will finally be able to tell his story in his own voice. Delightful, entertaining, profound.

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

FULGENCIO ARGÜELLES



EL DESVÁN DE LAS MUSAS DORMIDAS

(The Attic of Sleeping Muses)

The main characters in this evocative story, memory and imagination, keep weaving moments recalled from past times to create a profoundly intimate reality from the remnants that lie waiting in a tucked-away attic. The need to understand who we are by turning to those who came before us is the theme running through this absorbing novel which, somewhere between memoirs and an elegy, is offered like a song. Once again, the literature of Fulgencio Argüelles defies the silence and oblivion that threaten to turn the world into a desert.

Spain: Acantilado, 2025 (344 pp.)

German and Dutch translation rights. All other rights Editorial Acantilado.

MARIA BARBAL

40 YEARS OF PEDRA DE TARTERA!



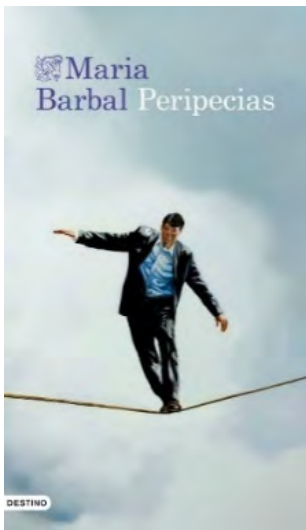
ILLUSTRATED ANNIVERSARY EDITION

PEDRDA DE TARTERA

(Stone in a landslide)

- First published in 1985, *Pedra de tartera* is one of the most beloved and acclaimed novels in contemporary Catalan literature. To mark its 40th anniversary, this illustrated edition transforms the story into a unique visual and emotional experience.
- Maria Barbal is one of the most renowned voices in Catalan fiction. Her work has been translated into more than 15 languages and she has received awards such as the National Literature Prize and the Catalan Literature Prize of Honor.
- The protagonist, Conxa, speaks to us with an intimate and powerful voice that traverses war, love, loss, and silent resistance. Àurea López' delicate and evocative illustrations breathe new life into each scene, turning details into visual poetry.

Catalan: Columna, 2025 (128 pp.)



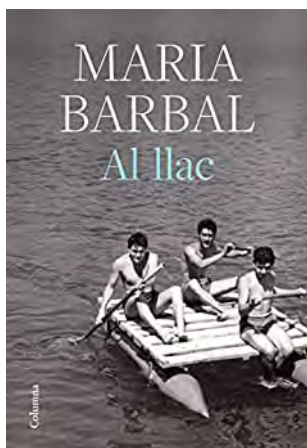
PERIPECIAS (Vicissitudes)

Anton Bellart's life takes an unexpected turn when his first book becomes a success. An ambitious and pragmatic publisher pushes him to write a novel and helps him establish himself in the literary world. He also introduces him to Sílvia Cors, a friend and writer, who has already found her creative path. Anton gets married and is soon expecting a child while fully embracing this new life, which he finds so appealing. But eventually, he realizes the difficulty of balancing creativity with personal life. He then embarks on a series of actions that lead him into a labyrinth he must find a way out of.

Spanish: Destino: February 2025 (360 pp.); **Catalan:** Columna;
Arabic: Osiris Bookshop

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

MARIA BARBAL

**AL LLAC** (*In the Lake*)

Iconic Catalan author Maria Barbal's new novel is intense, full of nostalgia, beauty, the passing of time and the meaning of happiness.

For Nora, a twelve-year-old girl, going to the lake, a very beautiful and quiet place with changing colors, is a delightful experience. Except for Quim, who is five years old, everyone in the group that accompanies her is an adult. Each one of them has their own longings, and although she observes them, she does not always understand them. But on her last morning at the lake, as a result of a conflict between the grown-ups and Quim's daring, Nora will suddenly awaken from the dream of childhood.

Spain: Destino, 2022 (160 pp.), Columna (Catalan); **Germany:** Blessing

**TÀNDEM**

53rd Josep Pla Award

Tàndem is a story about happiness. Happiness is not necessarily a wonderful journey, nor is it so simple that someone chooses us and tell they love us, even though there are a love story with some "I love you" in this novel. The protagonists, Elena and Armand, from the moment they meet, try to get rid of everything that traps them, the painful events, the mistakes... They recover their spontaneity, and step by step they understand that you have to love yourself to have the chance to reconquer the happiness of your present. They also realize that they have the right to change, to look at the world, at others, in a different way than they have done for years. A frank way, no matter how long it takes, they have to grant themselves freedom to live fully.

Upmarket/Literary Novel

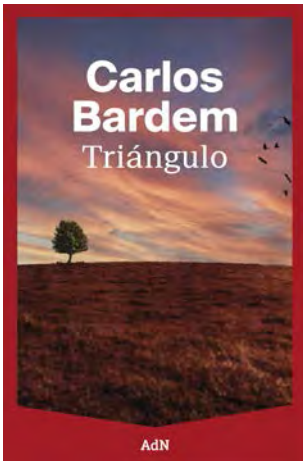
Spain: Destino (Grupo Planeta), 2021 (223 pp.), **Catalan:** Columna, **Italy:** Gruppo Editoriale Mauri Spagnol; **Germany:** Diana Verlag; **Slovenia** (Hart Publishing), **Arabian:** Osiris Bookshop

OTHER WORKS:

Pedra de tartera (*Stone in a Landslide*) **One of the greatest classics of Catalan literature! Sold to 17 languages;** **A l'amic escocès** (*To my Scottish friend*), **Spain:** Destino, 2019 (223 pp.), **Catalan:** Columna Edicions; **En la piel del otro** (*In the other's skin*), **Spain:** Planeta (Spanish and Catalan), 2014 (285 pp.); **Emma**, **Spain:** Columna, 2008; **Germany:** Transit, 2009; Diana Verlag; **Càmfora**, **Spain:** Columna, 2009, **Germany:** Transit, 2011

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

CARLOS BARDEM



Spain: AdN
Editorial, Grupo
Anaya, 2026 (479
pp.)

TRIÁNGULO (*Triangle*)

Diego, a middle-aged writer stuck in a deep creative and existential slump, is unable to work in his flat in the centre of Madrid. He decides to escape the urban chaos in search of the silence he needs to write and finds refuge in a farmhouse run by Lucía, a woman older than him. However, the peace vanishes with the arrival of Lola, Lucía's young and rebellious granddaughter. A complex and unsettling web of tensions, hidden attractions and generational friction quickly weaves itself between these three characters, forming a suffocating psychological triangle that destabilises and calls into question the very core of the novelist's masculinity.

At the same time, the story takes a darker turn as it becomes intertwined with the excavation of a Civil War mass grave located in a nearby olive grove. This discovery forces Diego to confront the ghosts of Spain's past and the enduring legacy of violence. A terrible event will mark the final clash between civilisation and barbarism.

OTHER WORKS:

Mongo Blanco, Spain: Plaza y Janés – PRH, 2019; *El Asesino Inconformista*, Spain: Plaza y Janés – PRH, 2021; *Badaq*, Spain: Plaza y Janés – PRH, 2023

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

CLARA PASTOR



Spain: Acantilado
2026 (240 pp.)

ERIETTA

After Fiona and her husband separate, she goes back to the small Greek island where she used to spend summers with her ex, hoping to recapture the scenes of their past together, the memory of which is both dear to her and alien. Although she knows the place well, she has a strange feeling of rootlessness which allows her to open her eyes to what is happening around her, and to meet new people like Errieta, the old woman who lives in a small neighbouring house, and her young protégé, Aggeliki. Her unexpected friendship with both of them gives her the warmth she needs to imagine other possible lives. In this beautiful, intimate novel, Clara Pastor skilfully presents three stages of life through her unforgettable characters.

German and Dutch translation rights. All other rights Editorial Acantilado.

**MIL COSAS** (*A thousand things*)

A day in the life of Travis and Anne has no beginning and no end. Their hyperactive existence is based, rather, on a perpetual, exhausting day which prevents them from disconnecting from reality for a second. About to start their holidays, and suffering in unbearable summer heat, they both have a thousand things in their heads demanding to be resolved, every one of which seems urgent. Making it to the end of the day won't be easy.

Mil cosas is a novel about life when it is absorbed by work, full diaries, daily stress, fragmented attention spans, the speed of things, the small tragedies and major disasters to which big cities expose us. Narrated with the pace of a thriller, *Mil cosas* is another proof of Juan Tallón's narrative skill, capturing one of the great ills of our time: our inability to identify what is truly important, as a result of which every tiny setback feels like a matter of life or death.

Juan Tallón confirms his reputation as one of the most unique voices on the Spanish literary scene.

Spain: Catalan: La Campana, Spanish: Anagrama, 2025 (152 pp.), **Germany:** Kein und Aber, **Italy:** Guanda, **France:** Le Bruit du monde, **Brazil:** DBA, **Slovenia:** Druzina, **Audiovisual Rights optioned!**

**OBRA MAESTRA** (*Masterpiece*)

The story in this novel is utterly implausible – and yet it happened. One of the world's leading museums, the Reina Sofia in Madrid, commissioned a piece from world-famous American sculptor Richard Serra to celebrate its inauguration in 1986. A sculpture weighing thirty-eight tons which one fine day... simply vanished into thin air. Up until now, nobody knows how it had happened.

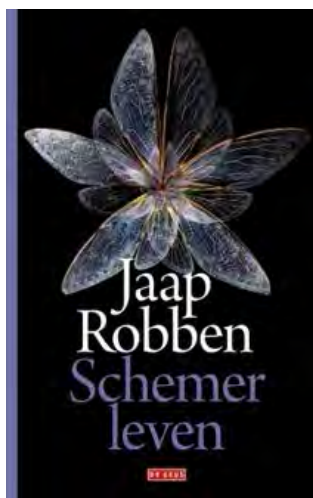
A choral novel combining nonfiction novel and fictionalized reportage, *Masterpiece* employs the pace of a thriller to reconstruct a case that poses some disturbing questions: What is contemporary art? How does a copy become an original? What was the true fate of the famous, huge and immensely heavy steel sculpture that evaporated?

The mysterious disappearance is thus also elevated to the category of masterpiece.

Spain: Anagrama, 2022 (328 pp.), **France:** Le Bruit du Monde, Folio Gallimard (pocket edition) **China:** The writers' publishing house, **Brazil:** Nós

OTHER WORKS: *El mejor del mundo* (The best in the world), Anagrama 2024; *Rewind*, Anagrama 2020.

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

***SCHEMER LEVEN*** (*A twilight life*)**More than 40,000 copies sold!**

1963, when young Frieda Tendeloo steps onto the frozen river the Waal, she has an encounter which changes her life. While on the ice, she meets Otto, a young married man. They experience a forbidden love that begins impetuously but ends disastrously.

All her life she keeps her memories of this to herself.

Many years later Frieda ends up alone after her husband dies. And the undisclosed sorrow inescapably imposes itself on her. Only then does she dare to look for what she has lost

Winner of the Confituur Literature Prize!

Netherlands: De Geus 2022 (312 pp.); **English:** World Editions, **French** Gallmeister; **German:** Dumont, **Hungarian:** Metropolis, **Slovenian:** Mladinska Knjiga; **Arabic:** Al-Arabi; **Macedonia:** Antolog. Spanish rights still available

TV series rights sold to Family affair Films**English version available*****ZOMER VACHT*** (*Summer brother*)**More than 50,000 copies sold!**

Thirteen -year-old Brian lives with his father in a caravan on a remote patch of no-man's land. Brian's older brother Lucien has been looked after in a nearby care home ever since his mental and physical disabilities became too much for the family to cope with. Renovation work at the home means that Lucien needs a place for the summer. Brian's father, mainly motivated by the prospect of generous allowance, brings him to the caravan and puts young Brian in charge of his brother's care.

But how do you talk to someone who does not speak? How do you care for someone when you don't know what he needs? How do you make the right choices when you still have to discover so much yourself?

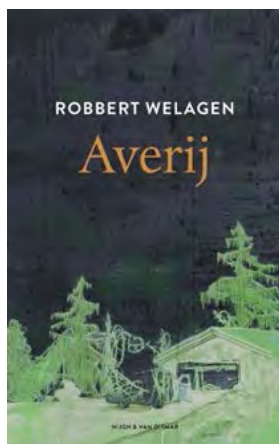
English version available

De Geus 2018 (320 pp.) **Czech:** Vysehrad; **English:** World Edition; **Russian:** Mann, Ivanov&Ferber; **Slovenian:** Mladinska Knjiga; **Bulgarian:** ICU; **Albanian** Ombra; **Arabic:** El Arabi; **Turkish:** Epsilon Kitap; **Filmrights sold**

German and Spanish translation rights. All other rights Singel Uitgeverijen.

ROBBERT WELAGEN

LITERARY

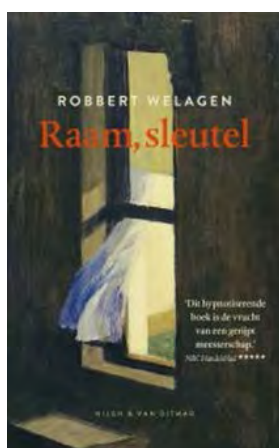
*AVERIJ* (*Avery*)

You are at home alone. It is evening. When you take a quick look in the mirror, you see something strange. In your neck is a lump, it looks like a subcutaneous egg. You are alarmed. Outside, it is already getting dark. You say to yourself: I'm forty, I'm living healthily, I'll be fine.

Avery is a haunting story about a man confronted with a danger that comes from within, a threat with an uncertain outcome. How should he relate to himself and to his surroundings, the forest that surrounds him, the trees seemingly swaying calmly in the wind?

Netherlands: Nijgh & Van Ditmar, August 2024 (225 pp.)

Longlist Libris Literature Prize

*RAAM, SLEUTEL* (*Window, Key*)

How many lives does a human life consist of? The life of writer Karlijn suddenly comes to a standstill when one day she meets Hanna, a woman for whom she immediately gets feelings, but also loses her boyfriend in an accident. Who do you find when you wake up the next day, yourself or someone else? Karlin's surroundings expect her to grieve, but she can't. Her publisher hopes she will tell her story, but she remains silent. When she begins to see Hanna more and more as an accomplice, it's time to rewrite their story.

Window, Key is an intriguing literary play, about attraction and guilt, about grief, life and literature.

Netherlands: Nijgh & Van Ditmar, 2021 (208 pp.); **France:** Gallimard

*ANTOINETTE*

A summery Sunday in Budapest. In the park in front of the thermal baths a man waits for a woman. He is to meet her today at three o'clock at the pavilion under the trees. But Antoinette does not come. Instead of calling her, he spends the day at the thermal baths: a place of solace. Surrounded by warm water and slowed time his thoughts turn to Antoinette and their past. Who is she? Why didn't she come?

Antoinette is a beautiful, moving story of two lovers and the sorrow of their childlessness, written in a refined and dreamlike style.

Netherlands: Nijgh & Van Ditmar, 2019 (111 pp.), **Japan:** Shueisha Inc., **Argentina:** Portaculturas Editorial, **Germany:** Geistesleben Urachhaus

OTHER WORKS: *Het verdwijnen van Robbert*, **Netherlands:** Nijgh & Van Ditmar, 2014

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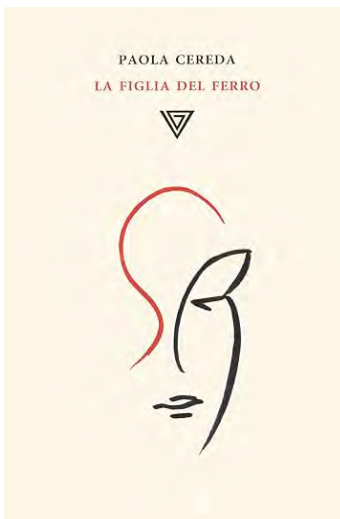
L'UNICO FINALE POSSIBILE

(The only possible ending)

The lives of Leonardo and Gioia change when they decide to host Momo, a Senegalese boy who left his village after being tricked by a fake agent. This agent convinced Momo and his family to pay a large sum of money to send him to Dakar, to a fake soccer academy that was supposed to turn him into a champion. After spending some time at the fake soccer school in Dakar, Momo is sent to Italy, where he finds neither a trial nor a contract. In Turin, he becomes an unaccompanied foreign minor and can no longer return to Senegal because his mother, in order to send him off, stole money from the cashew cooperative where she works, and Momo feels obliged to repay the debt. Far from home, his siblings, and his mother, he tries to grow up, to fall in love, to keep playing, but it's hard because his dreams have been stolen.

Momo's story represents thousands of others who – like him – have fallen into the clutches of the football trade.

Italy: Bollati Boringhieri,
2025 (224 pp.)



LA FIGLIA DEL FERRO *(The Iron Daughter)*

Iole is from Elba, an island of mines and iron. The bombing of 1943 forced her to face the German occupation alone and the long months before the liberation. Laundress and daughter of an anarchist who taught her the importance of not having masters, she is not afraid to live her body and indulge its appetites, whether with a soldier leaving for the front or with Mario, the young neighbor full of promise. The year 1944 arrives and with it the landing of the allies. Among them is also Ibrah, Senegalese rifleman of the French colonial troops. The population celebrates but immediately realizes that the following hours will be the most dramatic to endure and the most difficult to tell.

Paola Cereda is inspired by an episode of our recent past, forgotten by most people and yet emblematic, to tell the story of flesh and iron, fragility and acts of courage that move History.

Italy: Giulio Perrone
Editore, 2022 (238 pp.)

French version available

German and Dutch translation rights. All other rights Meucci Agency.



QUEL LUOGO A ME PROIBITO

(Una donna Bonsai) (That forbidden place to me)

In a Southern Italy that is still partly archaic, a girl tries to grow up despite a suffocating family environment, where every gesture and every word are ruthlessly measured by social judgment; where joy, desire, self-knowledge, and knowledge of one's own body are forbidden territories. The protective nest becomes a knot difficult to untie. The education that restrains the body, the fear of desire, and the shame of inadequacy hold back the protagonist, who only unleashes herself in her fantasies or in books. So much so that we find her at forty-two still inexperienced in herself and in men, still a virgin. Her smallness is akin to that of a bonsai tree stunted by too many cuts and ligatures. She has a job and has left behind the dialect from which she comes, when she meets a man who lays his hand on the tightest knot. It's about trusting, but how much courage does it take to take responsibility for one's own pleasure?

French Version available

Italy: Feltrinelli,
2021 (160 pp.)

French:
Cambourakis, 2024
(205 pp.)

OTHER WORKS:

Cronache senza Gloria (*Chronicles without glory*), **Italy:** Marotta & Cafiero, 2025 (100 pp.);

Il lungo inverno di Ugo Singer (*Ugo Singer's long winter*), **Italy:** Bompiani, 2023 (96 pp.),

Germany: Goldmann Wunderraum

German and English sample available

German and Dutch translation rights. All other rights Meucci Agency.

CAMELA SCOTTI



I BAMBINI DORMONO ANCORA

(The children are still asleep)

A meteorite crosses the sky of Sweden, at the same moment a little girl falls asleep: her name is Anja, and she is the daughter of a refugee couple, fleeing from Belarus. Anja is eight years old and her eyes have already seen too much; in front of the falling star, she makes a wish: to sleep. And her wish is granted. However, in the deep sleep into which Anja folds, she is not alone: there are dozens, hundreds of other children who, like her, have chosen to fall asleep, to turn their backs on a present filled with wars and abuses. There, behind the blessed curtain of sleep, Anja, Birka, Waafa, Dasha, and the other "sleeping" children will find the strength to believe in their own wishes and the desire to return to the world. When the world will no longer be frightening. For as long as Anja remains asleep, Yuri, her father, will be by her side, telling her stories, building a rope of words stretched between two worlds, that of adults and that of children, that of wakefulness and that within the dark well of dreams.

Italy: Wudz,
2025 (266 pp.)

German and Dutch translation rights. All other rights Meucci Agency.

ANNA FARRÉS



TIE-BREAK

Sports Romance

A romantic novel set in the world of professional tennis, where the tension on the court is only surpassed by what happens off it. Love, rivalry, and second chances in a story that will be decided in the tie-break.

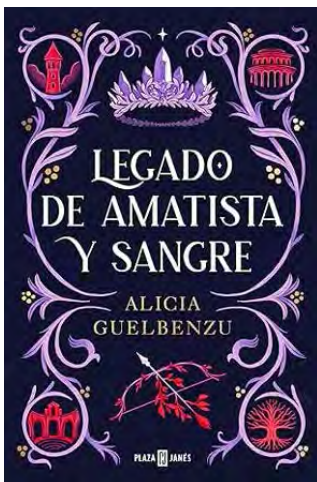
When Dafne Fort meets Cristian Masdéu, a once-arrogant tennis prodigy now down on his luck, on the flight back from the Roland Garros tournament, sparks fly instantly—but a few too many drinks and a misunderstanding keep anything from happening between them. Months later, Cristian, desperate and abandoned by his coach, shows up at the home of one of the most sought-after tennis professionals: Héctor Fort—Dafne's father. Only Héctor can help Cristian get his career back on track.

But for Cristian to return to the path of success, he and Dafne will have to learn to live under the same roof without letting old resentments get in the way... and while resisting the undeniable attraction that still lingers between them.

Spain: Plaza y Janés
2025, (240 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ALICIA GUEL BENZU



HOY, MAÑANA Y SIEMPRE

(Today, tomorrow and always)

NA Romantasy

Nuna has lived her whole life in a village but one day she is selected to become a warriorress of the Illustrious Rulers, legendary creatures who have governed the world for generations. She is called to the Citadel of War, where young candidates are prepared for the Xirgal, the test that decides who will join the royal army.

When Tristán, general of the armies of the Domain and the only one of the Illustrious who has no kingdom of his own and of whom it is whispered that he is “the king who drinks with the commoners”, arrives at the Citadel to oversee the training of the candidates, he forms a special bond with Nuna, and together they must confront the threat that looms over their world. Their union will unleash a destiny that will change everything.

Spain: Plaza y Janés,
2026 (400 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.



Spain: Faeris Editorial,
2026, (400pp).

SACIAR LA BESTIA

(Sate the beast)

A sexy, dark and addictive paranormal romance between a human woman and a vampire.

Working for the creatures who took her mother from her should only fuel Rina's hatred. But if there is one thing she inherited from her, it is a very inconvenient attraction to darkness and to the monsters that roam within it.

Her contact with vampires has always been limited to the calls she answers every night at the switchboard, until the most unpredictable, impulsive and cruel of them all bursts into her life and drags her towards what seems like certain death.

Velkan has hundreds of crimes behind him, but only one still robs him of peace: the one committed against him.

To her, Velkan is the monster of her nightmares, the embodiment of everything she must refuse to succumb to, but also the hand that will invite her to reveal her cruellest side.

Because to satiate the beast, she will have to awaken another.



Spain: Contraluz, 2025
(536 pp.); **Portugal:**
Presença

CUANDO TE ATREVAS A SENTIR

(When you dare to feel)

NAILA IS A FAILURE

While everyone else moves forward in life, she has lost hope of finding meaning in her own. She wanders aimlessly, with no vocation to guide her. She sees herself as an unfinished person, half-built, and believes she's not good enough at anything.

BRUNO NEVER FAILS

He has always been clear about his goal: a comfortable, stable, well-paid job. After much effort, he has achieved what he wanted, but the destination is nothing like what he expected. Even so, abandoning what cost him so much would make him feel like a complete loser.

When Naila and Bruno's lives intertwine unexpectedly, everything they thought they were falls apart. Daring to feel means sharing with another person those sides of yourself you avoid showing to the rest. Perhaps the solution is to let those sides out—or perhaps that's the very reason everything falls apart.

German and Dutch translation rights. All other rights Antonia Kerrigan Agency.

TAMARA MOLINA

Romance

NEW
ADULT &
ROMANCE

Spain: Matchstories,
2024(352 pp.),
Germany: Fischer
Sauerländer

BESAR A UN ELFO (*Kissing an Elf*)

This Year, Santa comes with company.

Get Ready for Cupid... He's got an Arrow for You!

For Lola, going to Minnesota to work as a nanny to improve her English seemed like the perfect idea. What she didn't expect was that the children she would be taking care of would be *the very Reincarnation of Evil*.

Well, maybe that sounds a bit dramatic.... But they are a real challenge for her and her temperament. Sometimes she fantasizes about letting them out of her sight for a while to have a break, but she never imagined that the magic of Christmas would make her innocent wish come true.: *the Twins have escaped* . Luckily, who better to cooperate in the search than Santa's helper: an Elf.

A new adult Christmas romantic comedy, perfect for anyone who wants to have a good time. A fresh and original novel that will make you laugh out loud.

German and Dutch translation rights. All other rights Antonia Kerrigan Agency.

DAVID OLIVAS

LGBTQ+ + Romance



Spain: Plaza y Janés,
2023 (368 pp.)

TE VEO EN EL CIELO (*I see you in heaven*)

Elías is a shy, insecure student who has managed to leave his hometown – a conservative, inward-looking place – thanks to an Erasmus grant which has taken him to Rome. He is afraid of feeling lost but he knows this is the perfect time to find himself.

Enzo is a young athlete, self-confident and good-looking, who is fighting for a place on the national swimming team. He eats, breathes and sleeps for swimming, without thinking too much about his heart, which is still wounded.

But just when both are about to take an important step in their lives, their paths cross and an attraction is born which neither of them can hide and which threatens to change their lives forever. Will their love survive what the world thinks? Can they accept who they are and be happy?

By the best-selling author of

HOY, MAÑANA Y SIEMPRE (*Today, tomorrow and always*), **El vuelo de la mariposa** (*The Flight of the Butterfly*) and **El susurro del ángel** (*The Angel's Whisper*).

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

VICTOR AMAT

Personal Growth

NON-
FICTION
GENERAL



PSICOLOGÍA PUNK (*Punk Psychology*)

Who said that you have to think positively to be happy?
Finally a self-help book that dares to speak loud and clear

It seems we're living in an age where we're all expected to be happy. Therapy, meditation, yoga, spirituality... any path seems valid. The thing is, if they really worked, people in general would probably be happier and wouldn't need to resort to all these things. But that's not the case. Negative thoughts crop up and linger, despite our best efforts to ignore them. That's where we can make a change.

Psychologist Victor Amat debunks the myths of naïve thinking one by one and shows us that we can reclaim our mental faculties and use them to our advantage, and that, paradoxically, allowing ourselves to be negative leads us to a state of well-being.

Spain: B de Bolsillo, 2022 (296 pp.); **Russia:** Popurri

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

INMA BENEDITO



TOO MATCH

Too Match is an ode to heartbreak in book form. A diary of failed dates. A 'First Dates' that always ends badly. A series of stories for those who don't believe in love. A Madrid-set version of 'Sex and the City', but with less glamour (and less sex).

'Too Match' is also a portrait of a generation, a story of love and heartbreak in the age of Tinder, and perhaps (just perhaps) it might be an excuse to keep using the app.

My ex-girlfriend chose the morning of 6 January, 'Three Kings' Day, to break up with me. A day later, I was left without a flatmate; Filomena turned up, and I signed up to Tinder (because, if you're going to hit rock bottom, you might as well do it properly).

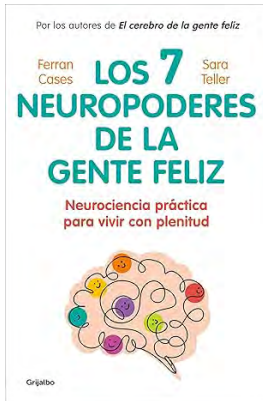
'Too Match' is the result of that January morning and everything that followed. I can't say it was better (or worse), but it's the best way I've found to survive countless romantic failures and become, if not the heroine of this story, as Nora Ephron said, then at least the protagonist of my novel, as Romeo Santos would put it.

Spain: Plaza y Janés, 2025 (256 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

FERRAN CASES & SARA TELLER

NON-
FICTION
GENERAL



LOS 7 NEUROPODERES DE LA GENTE FELIZ

Personal Growth

(The 7 Neuro-Powers of Happy People)

The book combines Sarah Teller's impressive knowledge about neuroscience and Ferran Cases' communicational skills to offer a clear and accessible guide to understanding how the brain and nervous system shape our everyday life.

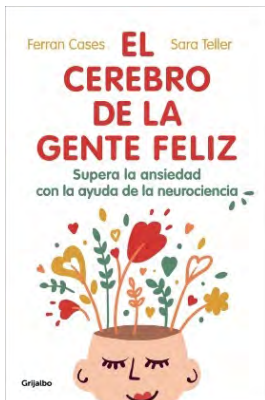
With a warm, conversational tone, Sara and Ferran translate scientific insights into practical tools to help readers manage stress, build healthier relationships, improve their energy and sleep, and create sustainable habits rooted in self-care.

Rather than quick fixes, the book proposes a realistic, science-based path to long-term emotional wellbeing and a more balanced, fulfilling life.

Applied Neuroscience for a Fulfilling Life

Spain: Grijalbo
(PRH), March
2026 (336 pp.)

English sample
available



EL CEREBRO DE LA GENTE FELIZ

Personal Growth

(The brain of happy people)

Overcoming anxiety with neuroscience

From his personal experience, after having overcome anxiety that caused him paralysis, Ferran questions everything that caused him discomfort. On the other side, Sara solves his doubts through neuroscience. Thus, with this dialogue between the two of them, they respond to everything that anyone who has to face anxiety needs to know:

What is it? How does it work? Why do I suffer from it? And a hundred more questions that will not leave you indifferent.

Spain: Grijalbo,
2021 (336 pp.)

Sold to 13
languages!

English sample available

OTHER WORKS:

Neurocúdate (*Take care of you with neuroscience*) **Spain:** Aguilar, 2023 (384 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

FERRAN CASES & DANI LAGO



Spain: Kitaeru
Grupo Anaya,
2026 (264 pp.)

ANSIEDAD. HÉROES Y VILLANOS

(Anxiety. Heroes and Villains) **Personal Growth**

Mental health and pop culture brought together to explore anxiety from an approachable, practical, and highly relatable perspective.

An emotional and practical journey for those of us who grew up with cassette tapes, comics, and video games, and who now live with anxiety in the age of intrusive notifications.

Through iconic pop culture characters (Spider-Man, Batman, Darth Vader, Lara Croft, Harry Potter, ...) the authors help us turn anxiety into something understandable, familiar, and, above all, manageable. Without technical jargon or academic discourse, each chapter combines a short story, relatable situations, and practical tools that can be applied starting today.

This is not a promise to eliminate anxiety, but a way of helping you lower the volume, gain control, and rediscover the enjoyment of life.

FERRAN CASES



Spain: Planeta
2026 (160 pp.)

HECHO UNA MIERDA PERO EN CASA

(Barely hanging on, but at home) **Exercise Book**

A hilarious book that everyone who works from home will really relate to.

'You don't mind hanging out the washing / letting the boiler engineer in / collecting a parcel, do you?' And meanwhile, there you are, trying to concentrate on a video call in a business shirt, but with your pyjama bottoms tucked under the table and the feeling that your living room has turned into an office, a dining room and an Amazon logistics centre all at once. Because yes, working from home can be wonderful... until you realise that nobody seems to understand that you're still on the clock.

In this new book, Ferran Cases takes a philosophical and very humorous look at all those surreal situations shared by millions of remote workers. The author offers exercises and tips that are as useful as they are entertaining, to help you survive the home office without losing your nerve (or your back).

OTHER WORKS:

Chill. Calma radical para ansiosos modernos (*Chill. Radical calm for modern anxious people*), **Spain:** Maggazine Salani, 2025 (224 pp.); ***El pequeño gran libro de la ansiedad***, **Spain:** Diana 2023; **Brazil:** Universodoslibros; ***Sí a (casi) todo*** (*Yes to (almost) everything*) **Spain:** Diana (Planeta), 2024 (240 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

VINCENTE FERRIO DÍAZ



SOY MÁS QUE MI TRABAJO

(*More than my Job*)

Personal Growth

Discover how to reclaim your happiness by redefining your worth beyond your job and reconnecting with your true self

How many times have you thought you're unhappy because you don't have the perfect job? What if the problem isn't your job, but how you define yourself through it?

We live trapped in the idea that our worth depends on what we do professionally. It's a silent trap that fuels chronic work dissatisfaction and disconnects us from our true essence. Without realizing it, we make our job the center of our identity, mortgaging our happiness while waiting for the next recognition or career success.

Through real-life cases, reflections, and exercises, this book offers an inner and professional journey to help you stop searching outside for what you already have within. Sometimes, it may be time to change jobs. Other times, that isn't necessary to feel fulfilled—but it is time to rethink how you see yourself.

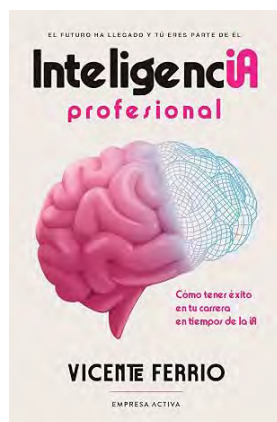
Spain: Trini

Vergara

Ediciones, 2026

(128 pp.), **Brazil:**

Ediouro



INTELIGENCIA PROFESIONAL

(*Professional Intelligence*)

Business Innovation

A much-needed, human and creativity-oriented guide on how to be professionally successful in the times of AI, with accessible tips and useful exercises.

There are many types of intelligence, but in an ever-changing job market that is becoming increasingly unpredictable and fragile, there is one question we cannot avoid: What if we need a different type of intelligence? A type of intelligence that is not measured through tests, but through your own capacity to create, adapt, and offer something valuable, while maintaining your essence throughout all this chaos.

The rules have changed, and only those who develop their professional intelligence will be able to hold the reins of their careers and their future. It is not about competing with AI anymore but about using it to our advantage and being more humane and creative than ever.

Spain: Urano,

2026 (192 pp.)

OTHER WORKS: *El síndrome del buscador* (*The searcher's syndrome*), Urano 2025 (224pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

MERITXELL GARCÍA ROIG



Spain: Urano,
2026 (218 pp.)

SIN VERGÜENZA

(Without shame)

Selfknowledge

A guide on how to find self-acceptance, and the value of showing yourself to the world as you are.

Nowadays, people tend to be weary to show who they truly are. It is hard to be authentic when there are so many expectations on how we should act.

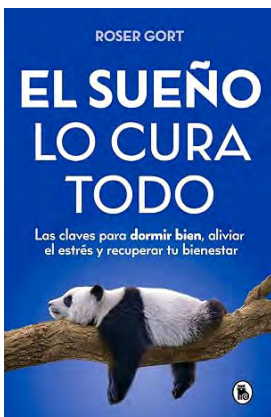
Many of us live embarrassed, ashamed of showing our true selves. Embarrassment can help us navigate social life, but it shouldn't be the leading force in anyone's life.

In *Sin vergüenza*, Meritxell García teaches readers how to stop letting the fear of what others might think determine how they live and explains why it's important to dare to be unabashedly yourself.

OTHER WORKS: *La fuerza de ser altamente sensible (the power of being highly sensitive)*, Grijalbo 2022 (328pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ROSER GORT



Spain: Bruguera,
PRH, 2026 (256
pp.)

EL SUEÑO LO CURA TODO

(Sleeping heals Everything)

Wellbeing/Personal Growth

A practical guide to sleeping well, alleviating stress, and recovering your well-being, that offers scientific explanations and resources.

How long has it been since you have slept without waking up at three in the morning? Anxiety, worries and the frenzy rhythm of life make sleeping eight hours straight and resting seem near impossible. You try everything, but you are still very tired.

Roser Gort, a psychologist specialized in sleep medicine, offers a clear and scientifically based guide to understand what is not working and, especially, how to fix it. With a practical and accessible approach, this book will help you understand what happens when you sleep, what disrupts your rest, and how to introduce realistic changes in your routine that will actually help you sleep again.

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XAVIER GUIX

Personal Growth

NON-
FICTION
GENERAL



Spain: Arpa
Ediciones, 2026
(248 pp.)

EL RETO DE SOLTAR EL PASADO

(The challenge of leaving the past behind)

This book is a guide for those who feel the past still weighs on them and need a path to regain peace and clarity.

The past is not only trauma—it is also identity. Even if you believe you carry no wounds, your past has shaped you. Exploring your personal history helps you understand why you are who you are. That's why this book is pure self-discovery: a journey across your life story and deep into your inner world.

It will guide you to understand, reinterpret, and integrate everything that still weighs heavily on you—guilt, regret, remorse, resentment, or nostalgia. Along the way, it answers a powerful question: Can you be happy if you carry an unresolved past?

OTHER WORKS: *Ni me explico, ni me entiendes*, **Spain:** Arpa 2025; *El problema de ser demasiado bueno*, **Spain:** Arpa 2024, **Brazil:** Buzz Editora; **Poland:** Bellona

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

XAVIER GUIX, FRANCESC MIRALLES & ÀLEX ROVIRA

«En un mundo saturado de fórmulas rígidas, recogiendo percepciones,
te llevamos a redescubrir lo esencial: una vida con sentido,
autenticidad y profundidad.» —GABRIEL RODRÍGUEZ ESTAYÉ

Xavier Guix
Francesc Miralles
Àlex Rovira

ESENCIAL

Tres amigos en
busca de una vida
extraordinaria

arpa

Spain: Arpa
Ediciones,
2025 (280 pp.);
Portugal: BookOut

ESENCIAL (Essential)

Personal Growth

Three bestselling authors distill decades of wisdom into 21 essential concepts for living with authenticity, clarity, and purpose. A candid, all-in-one reflection on what truly matters.

Three bestselling authors—leaders in the Spanish wellness scene—join forces to offer a candid and profound reflection on what it means to live an authentic life. Born from real conversations between friends, *Essential* distills decades of experience into 21 key concepts that help readers navigate life's challenges with clarity, purpose, and emotional depth. A realistic, all-in-one guide to personal growth, grounded in wisdom and human connection.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

GASPAR HERNÁNDEZ

NON-
FICTION
GENERAL



EL CAMINO DE LA CONSCIENCIA

(The path of consciousness)

Personal Growth

A powerful book that invites you to step beyond thought and discover who you truly are: consciousness beyond the body. Through science, spirituality, and real near-death experiences, Hernández shows how to awaken now.

What would happen if we could stop thinking, even if only for a few moments? If we manage to place ourselves in that space between thoughts, we will discover a truth that is as simple as it is transformative: we are not only a body and a mind, we are consciousness. A consciousness that does not end with death.

Hernández writes his most revealing book after decades of conversations with spiritual teachers, scientists, and people who have had near-death experiences. A deep and sincere invitation to free ourselves from limiting beliefs and reconnect with our essence. With an accessible and experiential approach, he shows how consciousness persists beyond the body... and how we can awaken now to live fully.

Spain: RBA
(Spanish)

Columna (Grupo
Planeta), 2026
(224 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

MAGDA KINSLEY

Personal Growth/Mental Health



MINIMALISMO MENTAL

(Mental minimalism)

A handy guide that helps people identify all of those pesky thoughts that only generate anxiety and teaches us how to declutter our brains

Nowadays, people are overwhelmed by the constant need to do more, be better, and get results sooner. But that isn't a sustainable way to live and can greatly affect our mental health.

In *Minimalismo mental*, the author guides us through practical exercises and straightforward explanations through the process of letting go of the excess baggage in our brains.

An honest and intimate exploration of fear, loneliness, being imperfect, and the need to live life in a more conscious way.

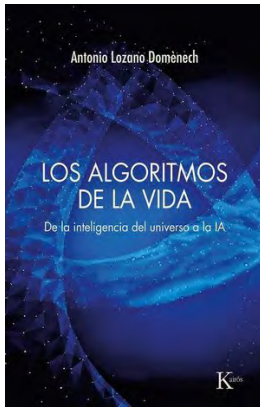
You don't need to change your entire way of life, you just need to find a different way to live it.

Spain: V&R
Editoras, 2026
(320pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ANTONIO LOZANO

NON-
FICTION
GENERAL



Spain: Kairós,
2026 (224 pp.)

LOS ALGORITMOS DE LA VIDA

(The Algorithms of Life)

Artificial Intelligence

An original, interdisciplinary take that connects cosmic and biological intelligence with today's AI.

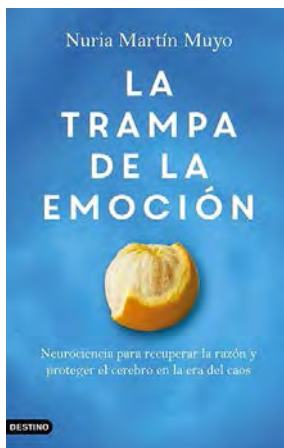
This book takes readers on a journey that begins with the first sparks of the cosmos and leads all the way to today's AI revolution.

Along the way, it reveals the hidden patterns that shaped galaxies, ecosystems, and human societies—showing how the universe has always been driven by forms of intelligence far older than our machines. These ancient algorithms laid the groundwork for human thought, collaboration, and ultimately the creation of artificial intelligence. It also offers a clear and engaging look at generative and general AI. It explores the opportunities and dangers ahead, and the urgent decisions that will determine how this new intelligence reshapes our lives.

A captivating blend of science, storytelling, and foresight.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

NÚRIA MARTÍN MUYO



Spain: Destino
Grupo Planeta
2026, (312 pp.)

LA TRAMPA DE LA EMOCIÓN

(The emotion trap)

Psychology

A groundbreaking call to reclaim rationality in a world that has idolized emotion—and is now paying the price.

The Emotion Trap examines a cultural moment in which emotion is celebrated while reason is increasingly dismissed. We are encouraged to “feel more and think less,” as if emotion alone could guide our personal, social, and political lives. Drawing on neuroscience, the book argues that what truly distinguishes us as humans is not emotion itself, but our ability to think beyond it. When emotionality is idealized without question, the prefrontal cortex—the system responsible for reflection, planning, impulse control, and sound decision-making—weakens, leaving us more vulnerable to confusion, manipulation, and collective disorder.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.



MUJERES QUE SE EXIGEN

DEMASIADO (*Too much self-demanding women*)

Self-demand is the trap that many women set for themselves.

This is the ultimate guide to escape it and learn how to take care of yourself.

In a world where the constant pursuit of perfection has become the standard, self-demand manifests itself as a shadow that follows us every step we take. If you have ever felt trapped in a cycle of self-demand that steals your joy and contentment, this book is for you. Júlía Martí offers you the necessary tools to get to the root of the problem: why burnout overwhelms you, why you feel constantly tired and permanently dissatisfied with yourself. Apply the solutions and start living the life you want.

Spain: Spanish: Roca editorial, **January** 2025 (304 pp.); Catalan: Ara llibres; **Portugal:** Alma dos livros; **Brazil:** Ediouro; **Romania:** Editura Univers **Russia:** Alpina

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

FRANCESC MIRALLES & HÉCTOR GARCÍA

***EJERCICIOS JAPONESES PARA VIVIR EN HARMONÍA****(Japanese Exercises for living in Harmony)*

A practical guide to traditional Japanese routines for well-being, conceived as the perfect companion to *The Ikigai Method*.

After conquering the world with the Ikigai phenomenon—translated into more than 62 languages and with millions of copies sold—Héctor García and Francesc Miralles have established themselves as leading international voices in sharing the Japanese philosophy of well-being.

Recognizing this worldwide success, the editors at Planeta Gifts couldn't resist inviting the authors to develop a fresh and practical proposal: a book designed to bring the essence of Japanese wisdom into everyday life.

Spain: Tantanfan
(Grupo Planeta), 2026
(184 pp.); **Poland:**
Czarna

By the Authors of the international Bestseller *IKIGAI****IKIGAI***

More than 2.000,000
copies sold worldwide.
Translated into 66
languages.

***NAMASTÉ***

Sold into more than 30
languages.

***EL IKIGAI DEL DINERO***

Published in 2026
Already sold to 22
languages.

OTHER WORKS: *El método Ikigai (Finding your Ikigai)*; Spain: Debolsillo, 2019 (304 pp.); *El pequeño Ikigai (Ikigai for young readers)* sold to 21 languages; Spain: Destino, 2020 (192 pp.) *Shinrin Yoku*; Spain: Planeta, 2017 (192 pp.); *Ichigo Ichie*, Spain: PRH, 2019 (192 pp.) sold to more than 40 languages.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

NOBUO SUZUKI (FRANCESC MIRALLES & HÉCTOR GARCÍA)

**SHUHARI**

Selfhelp

Shuhari: the Japanese path to continuous learning and personal fulfillment. From Bruce Lee to Miyazaki: the Japanese philosophy that unlocks your true potential.

The moment we stop learning, or worse: stop wanting to learn, is the moment we lose our connectedness with life, our desire to grow.

According to Japanese tradition, learning has three stages: SHU, where we internalize the basics, HA, where we have broken the rules and can start experimenting a bit, and RI; which involves total mastery of the discipline.

In this book, Nobuo Suzuki aims to teach everyone why learning is important, and how it can help us reinvent ourselves and lead more fulfilling lives.

English manuscript available

Spain: Neko Books-Grupo Planeta, 2025 (168 pp.)

Sold in 9 languages

OTHER WORKS:

***Maneki Neko*, Spain:** Ediciones Obelisco, 2023 (176 pp.), **21 languages!**

***Ganbatte*, Spain:** Ediciones Obelisco, 2021 (128 pp.), **21 languages!**

***Wabi Sabi*, Spain:** Ediciones Obelisco, 2020 (186 pp.) , **25 languages!**

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FRANCESC MIRALLES & ÀLEX ROVIRA

**HOMO SOLVER**

Selfhelp

Life is a continuous series of problems that we must face. The way we resolve those problems will determine our success and how satisfied we feel with our lives. That is what authors Àlex Rovira and Francesc Miralles set out to do with their new book: help people figure out how to resolve their problems. They argue that given the complexities of the world we currently live in, it is not enough to be homo sapiens: the human who knows, who understands the issues they face. We must transcend that role and become the homo solver, the humans who solve those issues.

Spain: Spanish & Catalan: Kitaeru 2025 (256 pp.)

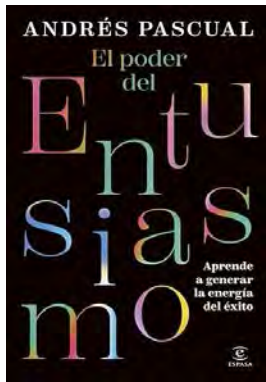
Rights sold: **Audio:** Audible, **Greek:** Patakis; **Portugal:** Patakis

OTHER WORKS: ***Amor*, Spain:** Spanish & Catalan: Zenith, 2019, Arabic: Jarir Book store; ***Alegría*** Spanish & Catalan: Zenith, 2017, Bulgarian: gnezdoto; **Dutch:** Boekerij (reverted); **Turkish:** Pena Yaynları; **Francesc Miralles:** ***El teléfono de dios* (God's Telephone), Spain:** Vanir, 2025 (230 pp.); ***Mazal. El secreto ancestral de la fortuna*, (Mazal. The ancestral secret to fortune), Spain:** Urano 2023. (224pp), sold to 10 languages!

Alex Rovira: ***Tu mentalidad buena suerte*, Spain:** Zenith, 2023 (256 pp.), **Turkey:** Destek; **Brazil:** Faro Editorial; **Bulgaria:** Together Academy; **Russia:** Alpina Publisher; He is the author of ***La buena suerte* (Good luck)** **International bestseller: 4.000.000 copies sold!**

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ANDRÉS PASCUAL



Spain: Espasa,
2025 (240 pp.)
Brazil: Globo
Livros

EL PODER DEL ENTUSIASMO

(The power of enthusiasm)

Personal Growth

Learn how to boost your energy and feel better every day with this new method.

Enthusiasm is not forced or naive optimism; it is an attitude that makes you a happier and more successful person. When you live with enthusiasm, you generate an energy that multiplies your motivation and results, allowing you to enjoy the moment. You do more, and above all, you do it better.

Andrés Pascual combines his own experience and the secrets gathered from his travels around the world, along with the scientific keys he has acquired after years of training thousands of leaders across four continents, to create a groundbreaking method full of inspiring stories and practical insights.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

ELENA MOYA



Spain: Larousse
(Grupo Anaya),
2026 (256 pp.)

CHICAS, HABLEMOS DE DINERO

(Girls, Let's talk about Money)

Financial Education

A guide to understanding your money, making smarter decisions and building real financial independence.

Do you want to stop living paycheck to paycheck or tied to a mortgage? This book shows you how to take control of your finances—from saving to investing.

Money can feel intimidating, shaped by cultural and gender biases, and a common pattern persists: women save, men invest. But without investing, money doesn't grow. Smart investing isn't magic—it's about changing your mindset, acting with intention, staying focused, and being patient.

To make your money work for you, you'll build financial knowledge, set realistic goals, learn key strategies, and overcome fear. Elena Moya provides practical guidance on planning your future, understanding the fine print, choosing where to invest (like cryptocurrencies, gold, or funds), and grasping essential concepts such as fixed income, equities, and risk premium.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

HANSOO PARK

NON-
FICTION
GENERAL



INYEON

Personal Growth

A thoughtful and inspiring nonfiction guide that reveals how an ancient Korean concept about destiny and human connections can help us understand our relationships, embrace life's turning points, and find a deeper sense of purpose.

The concept of "destiny" is sometimes rejected by people because it makes it seem as though we have no agency and no control over our futures. But in Korean philosophy, destiny is always determined by karma. Our successes, our failures, our relationships with others, they might all be influenced by decisions we made in our past lives. Our relationships are also influenced by our past lives. Every person that we meet, even those that hurt us or that we barely get to know, is part of the weave that makes up INYEON.

By learning the philosophy behind INYEON, we can begin to see life and our relationships with others in a more profound way that can help us grow as individuals and find our true purpose.

Spain: New
Books (224pp)
Neko Books
(Catalan)
(Grupo
Planeta)
English: Tuttle

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ALLAN PERCY

Esoterism/ Spirituality



LA MAGIA DE LOS GATOS (*The Magic of Cats*)

A fascinating journey into the mystical bond between cats and humans, uncovering the ancient secrets, myths, and spiritual symbolism that made felines sacred, feared, and adored across centuries.

Throughout history, cats have been far more than domestic animals. Revered in Ancient Egypt, feared in the Middle Ages, and surrounded by myths and superstitions, they have long been linked to the magical and the mysterious.

If you live with a cat, you may have sensed its uncanny ability to perceive what humans cannot. *The Magic of Cats* explores the crossroads of history, myth, and esotericism to reveal why cats have been seen as intermediaries between worlds.

Through ancestral beliefs, theories of animal intuition, and reflections from writers fascinated by felines, this book also offers a symbolic introduction to feline astrology, helping readers better understand their pet's secretive character and horoscope.

An engaging and thought-provoking book for curious readers, cat lovers, and anyone convinced that there is something hidden behind a cat's silent gaze.

Spain:
Ediciones
Luciérnaga,
Grupo Planeta,
2026 (152 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.



Spain: Urano
2026 (197 pp.)

MI AGUAFIESTA Y YO

(Me and my Party Pooper)

Personal Growth

A book for anyone ready to silence their inner saboteur and finally move forward.

We all have a voice that shows up the moment we're about to dare. Soft, familiar, disguised as caution. So familiar we mistake it for our own. One ordinary Tuesday, with a half-finished coffee and an unanswered message, something shifts. You realize it was never telling the truth. And instead of obeying it, you finally listen differently. The book is a raw, honest conversation between a woman and the sabotaging voice that appears whenever she wants to show up, begin, set boundaries, or believe in herself. These pages reveal that this voice wasn't your enemy—just a part of you that once tried to protect you, even if now it holds you back. And the real change begins when you stop obeying it.



Spain: Urano
2025 (240 pp.);

Russia: Atticus;

Brazil: Planeta,

Portugal: Alma
Dos Livros

QUERIDA CULPA, GRACIAS PERO

ADIÓS (Dear guilt, thank you but goodbye)

Personal Growth

A transformative journey that explores one of the most universal and paralyzing emotions: guilt.

Guilt is not an enemy but a signal inviting us to look inward, identify beliefs that no longer serve us, and free ourselves from toxic interpretations and expectations that hinder our growth and disconnect us from our true essence. Drawing from her experience as a coach, therapist, and yoga teacher, Sonia Rico presents a profound and approachable guide that unravels the roots of guilt—ranging from the cultural and religious conditioning installed in us to the internal dynamics of the ego that perpetuate it as a cycle of self-judgment—and examines how it affects our emotions, relationships, and physical health.

OTHER WORKS: *El hábito hace el monje*, Urano 2022, **Russia:** Atticus; **Arabic:** Jarir Bookstore, **Portugal** Self; *Te amarás sobre todas las cosas*, Urano 2021; **Russia:** Atticus, **Arabic:** Jarir Bookstore

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

HUGO RIERA



LA MENTALIDAD DE LOS CAMPEONES (*The Champion's mindset*)

This book looks beyond titles and records to explore how champions think, face pressure, respond to failure, and build an unbreakable mentality.

This book explores the champion's mindset—the way elite athletes think long before they win. Through real-life stories of figures like Michael Jordan, Simone Biles, Carolina Marín, and Armand Duplantis, Hugo Riera shows that success is not just about talent or records, but about how champions handle pressure, overcome failure, and build a powerful way of seeing the world. The book reveals the hidden discipline behind greatness: turning mistakes into learning, persisting when others quit, and using mindset as a tool for growth. These lessons go beyond sport, offering practical inspiration to achieve personal and professional goals in any area of life. This book looks beyond titles and records to explore how champions think, face pressure, respond to failure, and build an unbreakable mentality.

Spain: Ediciones B (PRH Spain), 2026 (288 pp.)

Personal growth

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NIKA VÁZQUEZ SEGUI



SOLOSOFÍA

Selfhelp

The secrets to a meaningful life.

Banish the cliché that life is not enjoyable in solitude. This book invites you to take control of your destiny without making it depend on anything other than your decisions and choices. The key is solosophy, the art of feeling fulfilled in solitude. Celebrate the choice of owning your time and your space!

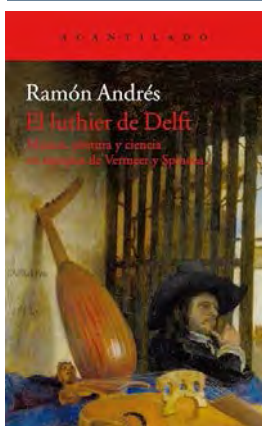
Live in connection with your essence, in line with your principles and values, your needs and your feelings, respecting and caring for yourself with kindness and affection. To develop the art of solosophy you must learn to live in the present, and to do so with all five senses. Nika Vázquez accompanies you in this process in which you will learn that being alone is not the same as feeling alone, on the contrary: it can be the key to happiness.

Spain: RBA 2022 (192pp), Audio (Audible)

Tranlation rights sold: **Russian:** AST Publishing Group; **Portugal:** Estação Imaginaria; **Brazil:** Editora Bestseller; **Dutch:** Boekerij; **Romanian:** Editura Lebada Neagra; **Polish:** Wydawnictwo Czarna Owca; **Arabic:** Jarir Books; **Latvian:** Zvaigzne ABC; **Turkish:** Destek; **Serbian:** Vulkan; **English:** Manjul Publishing House

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

RAMÓN ANDRÉS

**EL LUTHIER DE DELFT***(The Luthier of Delft)*

The Luthier of Delft is a work that analyses the music (as well as art and science) of the 17th century, with a particular focus on Dutch culture. The book revolves around three central figures: the painter Jan Vermeer, the philosopher Baruch Spinoza and the musician Jan Pieterszoon Sweelinck. Through them, the reader will explore the construction of musical instruments, their woods and varnishes, as well as the role of women in art and music; the lives of the painters and the symbolic world of their works; and the scientific studies devoted to optics and the spread of the telescope. A book full of resonances and harmonies, wisdom and subtlety.

Spain:

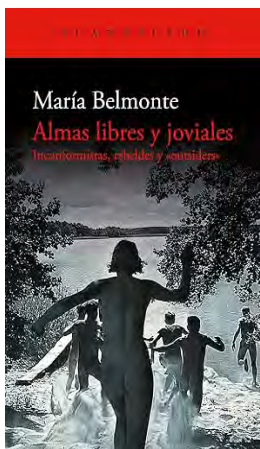
Acantilado, 2013

(336 pp.)

Translation rights sold: China: Citic Press Corporation, **France:** Editions Fario, **Italy:** Adelphi

German and Dutch translation rights. All other rights Editorial Acantilado.

MARÍA BELMONTE

**ALMAS LIBRES Y JOVIALES. Inconformistas, rebeldes y "outsiders"** *(Free and Joyful Souls. Non-conformists, rebels and 'outsiders')*

For the protagonists of this book, freedom is not an innate quality, but an existential struggle – at times a heroic one – which nevertheless brings with it a magnificent reward: the joy that grants a person the gift of transforming life into a delightful celebration.

In the various biographies of Friedrich Nietzsche, George Sand, Edward Lear and Gary Snyder, one senses an unyielding commitment to individuality – that impulse which led the philosopher to think against the grain, the writer to dress as she pleased, to love and to write without asking permission, the artist to embrace the absurd, and the poet to seek truth in the wilds of nature. These were their four paths to the realisation that, if life is a game, the most honest way to live is to live by one's own rules.

In this insightful and inspiring essay, María Belmonte invites her readers to understand joy as a principle of resistance.

Spain:

Acantilado, 2026

(304 pp.)

English Sample available.

German and Dutch translation rights. All other rights Editorial Acantilado.



Spain:
Acantilado, 2026
(256 pp.)

UNA CONCIENCIA NUEVA (*A New Concioussness*)

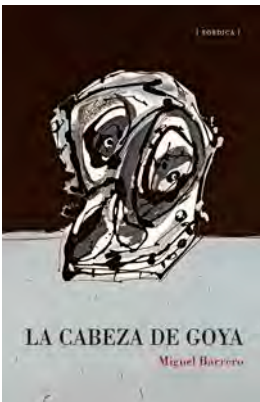
Silvia Bardelás argues that the great problem for modern human beings is not unhappiness, but the dissatisfaction foisted upon us by the thoroughly technological and individualistic twenty-first-century society.

In this magnificent essay, fruit of intimacy and experience, and from a new philosophical perspective, Bardelás sets out in pursuit of knowledge that is not only metaphysical or ethical but also political, thus making it possible to break with the individual-society dichotomy. This new awareness entails a change in the notion of identity, a way of perceiving ourselves and the world which, thanks to art and literature, allows us to transcend today's isolated individualism and come into contact with the inner lives of others.

As Bernat Castany points out in his Foreword, this bold, essential work “endows philosophy with the best of literature or, in other words, the ability to embody ideas in tangible people and situations, which then opens the doors to their inner worlds.”

German and Dutch translation rights. All other rights Editorial Acantilado.

MIGUEL BARRERO



Spain: Xordica,
2026 (144 pp.)

LA CABEZA DE GOYA (*Goya's Head*)

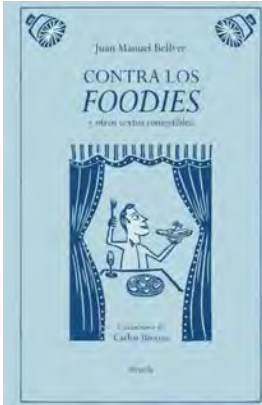
Francisco Goya died in Bordeaux in 1828. When, more than fifty years later, his grave was opened to repatriate his remains, it was found to contain a body but no head.

Starting with this event that is both real and mythical, Miguel Barrero conducts a literary investigation that traces the painter's exile, his final years in France and the subsequent adventures of his dismembered body. But instead of solving the mystery, the author transforms it into a meditation on the nature of a Spanish identity that struggles to accept its own past.

Bridging historical narrative and ethical reflection, this book sees Goya as a symbol and treats his missing head as a stubborn metaphor for the country that expelled him.

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JUAN MANUEL BELLVER



Spain: Siruela,
2026 (256 pp.)

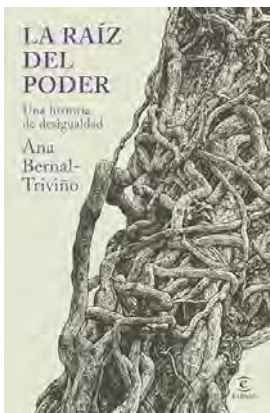
***CONTRA LOS FOODIES – y otros textos
comestibles*** (*Against the foodies and other edible texts*)

This book is broadside against gastronomic poseurs. At a time when foodies are transforming every mouthful into a spectacle on social media, and every dish into a fetish of consumption, Juan Manuel Bellver combines irony and erudition to dismantle the clichés of modern eating. Against this artificial hedonism, he defends cooking as the product of culture and memory, a source of genuine pleasure, far removed from fleeting fashion and commercialization of experience.

With his cutting, refined style and just a bit of malice, the author reviews the recent history in gastronomy, stripping away culinary rhetoric to propose a return to common sense: less posing, more enjoyment; fewer selfies, more conversation; less spectacle, more truth. A brilliant mosaic of ideas and delights, a lucid and joyful plea which invites us to think, to laugh and, above all, to taste without artifice...

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

ANA BERNAL-TRIVIÑO



Spain:
Espasa/Planeta,
2025 (272 pp.)

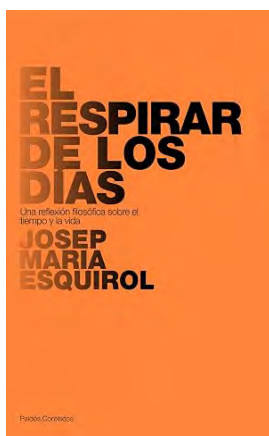
LA RAÍZ DEL PODER (*The roots of power*)

La raíz del poder is a revealing journey from the Neolithic to the current day which explores the deep roots of the inequality between men and women.

The author examines founding myths, codes, traditions, laws, religions and tropes that still have force today, revealing old patterns that were born thousands of years ago. *La raíz del poder* is a spirited response to biased and reactionary attempts to use the classical past to justify sexism and racism. A book for those who are seeking answers, but also for those who want to effect change. Combining historical documentation with a human narrative, this work is an essential guide if we are to understand why real equality remains both a challenge and historic debt.

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

JOSEP MARIA ESQUIROL

***EL RESPIRAR DE LOS DÍAS****(The breathing of the days)*

Why is the rhythm of day and night so important for our sense of direction and our health? In what sense can time be 'lost' or 'gained'? Is it true that 'time heals all wounds'? How much time do we have left? What does 'living in the here and now' mean – beyond the cliché? How is it that, in an age of highly precise watches and timers, we hardly have time for anything anymore?

These are some of the questions raised in this essay on the experience of time. Its originality lies not only in its unique approach to the subject and the way it is handled, but also in the use of clear and engaging language to explore the far-reaching implications of seemingly simple ideas.

Spain: Acantilado,
2026 (192 pp.),
Italy: Vita e
Pensiero

OTHER WORKS: L'escola del'anima (*School of soul*)

German and Dutch translation rights. All other rights editorial Acantilado.

EDU GALÁN

***MÁS FAMOSOS QUE JESUCRISTO****(More famous than Jesus Christ)*

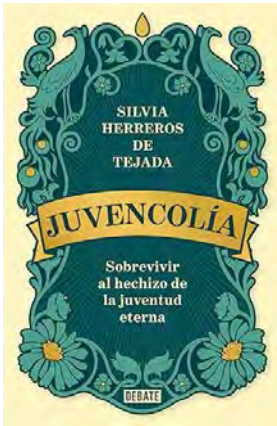
Fame is all around us. Without realising it, our everyday conversations are fuelled by famous people: sports stars, influencers, singers, politicians, actors. Due to this lack of awareness and its supposedly frivolous nature, this central phenomenon is often treated with excessive superficiality. Within these pages, we find its evolution throughout history, the industry that sustains it, the insatiable demand for authenticity, the commodification of privacy, the individualistic narrative of self-improvement behind their personal stories, the enigmas contained within charisma and glamour, the gruelling physical and psychological task of holding the audience's attention, the benefits and drawbacks of its association with social causes, and the unfair demonisation of fans.

In this fascinating essay, Galán warns us just how deeply immersed we are in the mechanics of fame, how ill-prepared we are for its dynamics and influences, and how seamlessly it meshes with our hyper-consumerist society and neoliberal ideology.

Spain: DEBATE
– PRH, 2026 (416
pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

SILVIA HERREROS DE TEJADA



Spain: Debate,
2026 (352 pp.)

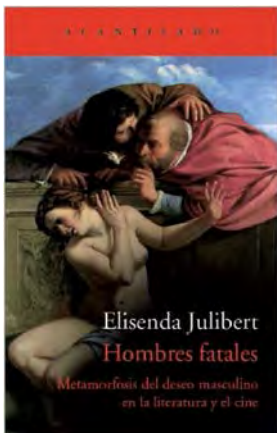
JUVENCOLÍA

How long does youth last in the 21st century? Is there a limit to its duration? How has it been transformed from a life stage into a universal mandate?

Juvencolía explores the desire to be young forever: from the myths that shaped us to the vertigo of adulthood, when illness erupts into our lives like an unwelcome yet irresistible revelation. From this starting point, the author weaves an intimate and erudite popular guide to her subject, ranging from Neverland to counterculture, Erasmus grants to Instagram, the midlife crisis to chemotherapy, and encompassing the story of Dr. Luella Day McConnell, a woman who claimed to have discovered the fountain of eternal youth in her own backyard. A brilliant, daring book about loss, desire, and the wistful longing for youth that sustains us.

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ELISENDA JUBERT



Spain: Acantilado
2022 (176 pp.)

HOMBRES FATALES (*The <<Homme Fatal>> Metamorphosis of masculine desire in literature and cinema*)

Of the many fabulous creatures that have populated literature and film, the femme fatale is one of the most recurrent and protean of the last two centuries, although she belongs to an ancient lineage that goes back to the fickle Helen of the classics who set off the Trojan War and the biblical Eve who doomed all of humanity with her recklessness. In her analysis of literary and film characters, from Carmen to Lolita in the former case, and the Madeleine of Vertigo and Conchita of That Obscure Object of Desire, in the latter, Jubert explores the myth of the terrible femme fatale, but with a change of standpoint. What if, rather than attesting to the baleful character of certain women, the stereotype reveals a particularly sinister manifestation of male desire? Like a thriller, this book invites the reader to follow the trails of the men behind these mythical women who have been singled out by tradition, perhaps as a ploy for distracting attention and concealing the most crucial evidence.

German and Dutch translation rights. All other rights editorial Acantilado.



Spain: Plaza y Janés – PRH, 2026 (384 pp.)

EL LATIR DE UN CONTINENTE (*The Heartbeat of a Continent*)

WAKA DAGA BAKIN MAISHI YAFI DADI

„The story is sweeter when it is told by its protagonist.“

For too long, Africa's story has been told by outsiders, reduced to stereotypes or confined to the margins of world history. *El latir de un continente* offers a different approach: a wide-ranging, well-researched perspective which places Africa at the heart of its own narrative.

Through ancient civilizations, the resistance to colonialism, political and spiritual leaders, ancestral knowledge, cultural expressions and contemporary struggles, this book invites us to understand Africa as a space of thought, of creation and of historical action. Not as a homogeneous territory but as a mosaic of peoples, languages and experiences which were in dialogue with the world long before the arrival of the European powers.

These pages dismantle myths, question inherited narratives and recover silenced voices. Without idealization or complacency but with the conviction that to know Africa is also to rethink world history.

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LUISGE MARTÍN



Spain: Altamarea, 2026 (200 pp.)

DESDE EL ODIO (*Since Hatred*)

In March 2025, five days before the scheduled publication date, the publisher due to release **El odio** withdrew the book. The widespread pressure, the media uproar and the unequivocal condemnation voiced on social media were enough to prevent it from reaching readers. No court banned it. No law prohibited it. And yet, the book was not published. In **Desde el odio** the author, Luisgé Martín, reflects on what happened, not only as the unwitting protagonist of a controversy with an air of censorship, but as a writer who has spent thirty years exploring the most uncomfortable aspects of the human condition. Does literature have the right – or the obligation – to tackle what disturbs us most? What is the price of creative freedom? Can a democratic society afford to decide which books deserve to exist and which do not? An urgent essay on the limits of writing, the reader's responsibility and the role of cultural institutions – publishers, bookshops, the media – in shaping the literary landscape.

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Spain:
Acantilado 2024
(320 pp.)

**English sample
available**

EL SILENCIO DE LA GUERRA

(The silence of War)

There is no era that has been completely free of conflict, when war has not been part of culture. It is a burden from our past and its shadow looms threateningly over our future. But what is war for those who have not experienced it firsthand? Whence comes the flow of images and stories that feed into and shape our knowledge of this phenomenon? Would they be impartial, not obeying certain codes and purposes? This is not a book about what wars are but about how representations of them offered in literature, the visual arts, and the mass media have become the means by which individual and collective memory are interwoven. More than a subject for research, this is an intellectual challenge: how are we to think and speak about war? Antonio Monegal explores some of the questions arising from the way war is traditionally treated, from epic to tragedy and elegy, in this attempt to find an ethics of representation that is able to do justice to the unutterable.



Spain: Acantilado
2022 (176 pp.)

COMO EL AIRE QUE RESPIRAMOS

(Like the air we breathe)

What is culture and what is it for? Beyond simplistic, hackneyed definitions that would present it either as a mere intellectual, artistic product of the elite or a manifestation of humanity in the anthropological sense, this illuminating essay focuses on the collective dimension of cultural phenomena or, in other words, the social relevance which, independently of personal considerations, concerns us all, for what is the point if it doesn't help us to think about a better world and make it possible? Engaging with the main reference works in the field, Monegal sees culture as an intrinsically political activity, and inseparable from our place and our intervention in the world and, above all, as an essential common good for facing the challenges of existence.

English sample available

THE AUTHOR: Antonio Monegal (Barcelona, 1957) is Professor of Literature and Comparative Literature at the Pompeu Fabra University, Barcelona. With a degree in Philosophy from the University of Barcelona, he obtained a PhD from Harvard University in 1989 and taught at Cornell University until he returned to Spain. In 2023 he was awarded the Spanish National Essay Prize for *Como el aire que respiramos*.

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MARÍA NEGRONI



Spain: Acantilado
2024 (208 pp.)

LA IDEA NATURAL (The Natural Idea)

The famous French naturalist Georges-Louis Leclerc, Comte de Buffon, once wrote that “the discourse of nature is nothing, but nature transformed into discourse”. María Negroni sets out to trace the representations of nature—or to immerse herself in written nature—where the union of the visible and the enunciable yields a whole endowed with meaning. Hence, with immense lyricism she recreates the dreams of the Greek and medieval classics, the naturalistic fervour expressed in the voyages of exploration and ‘discovery’ of the Renaissance, and the fascinated curiosity of the Age of Enlightenment which led to the *Encyclopédie*. This evocative and captivating journey, from the time of Lucretius through to the present day, is a tribute to nature as one of the most fabulous of literary creations.



Spain: Acantilado
2026 (112 pp.)

ELEGÍA JOSEPH CORNELL

(Elegy for Joseph Cornell)

This text is a record of a discovery made by María Negroni: the cinema of Joseph Cornell, an assemblage artist influenced by surrealism who also worked with film collage, and whose ability to catalogue the unusual and unexpected fascinated Negroni. Somewhere between calligraphic poetry and book art, this small gem of a work reads like the intimate diary of an observer following in the wake of an image. And the image is “that of a naked girl covered by her hair and riding by on a white steed as if she were a tiny—and disturbing—version of Lady Godiva”.

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EL ELEFANTE DE CARLOMAGNO
(Charlemagne's Elephant)

This Essay offers a truly original approach to history, understood as collective memory. Starting from the premise that we are temporal beings the book delves deeply into the mindset of a historian. What might a specialist find interesting amidst the vast, tangled web of the past? Everything that more than a hundred billion people have done, felt and said over the course of time forms the subject matter of history; ultimately, the study of history proves to be a form of existential redemption – something that concerns us here and now. Benedetto Croce held the view that all history is, in the truest sense of the word, contemporary history. This book therefore suggests that the study of history means recognising, at every moment, the historical forces that shape us and understanding how we – within these limits – can create a space for freedom.

Spain: Acantilado,
 2026 (158 pp.)
**English sample
 available.**

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NOELIA ROMERO



LA MANERA :Breve historia sensorial de una mano

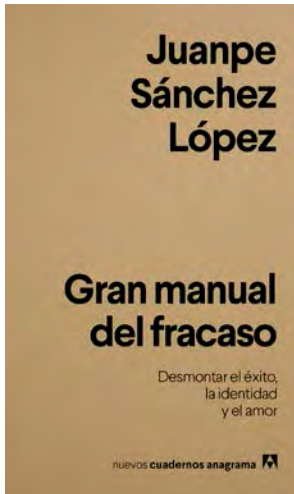
(La manera. A brief sensory history of a hand)

La manera (The Handling), is an essay that is at once an anatomical chronicle, tangible reflection, and a championing of manual knowledge. It was when she was recovering from a second operation on her hands that Noelia Romero conceived this study, and drew on such thinkers as Rilke, Merleau-Ponty, Sennett, and Sontag to weave a captivating story that takes the reader from textured walls of childhood, to Caravaggio's bodies, the Anatomical Venus, the weavings of Anni Albers, and Victorian mediums, to Hitchcock. In a society obsessed with the visual, *La manera* traces the suggestive sensory history of an extremity in its contact and its touch—which is also a history of gender, class, work, and caregiving—to reclaim and draw attention to our most privileged organ for action, intervention, and shaping of the world.

Spain: Anagrama,
 2026 (144 pp.)

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JUANPE SÁNCHEZ LÓPEZ



Spain: Anagrama,
2026 (144 pp.)

GRAN MANUAL DE FRACASO

(The Great Handbook of Failure)

Deconstructing Success, Identity and Love.

Success is an aspiration, failure is a certainty. But can we fail well?

In contrast with the epic discourse that urges us to draw strength from our defeats, we are offered a defence of failure as a place of privilege. Sánchez López invites us to ask ourselves if we want to be sufficient? Why? And for whom? And he encourages us to be aware of how the search for success has permeated our lives, our bodies, how we love each other, and the way we approach art. Combining personal reflection with cultural analysis, this book urges us to embrace doubt as a vital tool, to fearlessly celebrate the mystery of life, for which there is no instruction manual.

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FRANCESCO FILIPPI



Italy: Bollati
Boringhieri 2024
(240 pp.)

CINQUECENTO ANNI DI RABBIA (500 years of fury)

In the sixteenth century, Gutenberg's invention – the movable type printing press – was the unwitting engine of a revolution. The widespread dissemination of printed materials using the new, low-cost technology allowed those who had never had access to power to become aware of common issues for the first time. From then on, those in power began to focus on controlling the means of communication in order to harness and neutralize them. Five centuries later something very similar happened. It's January 6, 2021, when the dream of the "world's greatest democracy" incredibly falters. An enraged crowd, mostly composed of white men, storms the United States Capitol on Capitol Hill. The popular anger of that day is channeled and organized through social media. In both cases, a new means of communication, which escaped the filters of power, brought to the surface the rage of those who felt excluded from the dominant narrative.

In **Five Hundred Years of Rage**, Francesco Filippi discusses a fascinating thesis: there is a close connection between uprisings and the means of communication from the sixteenth century to today.

German and Dutch translation rights. All other rights Meucci literary agency.

GABRIELE ROSSO



Italy: IL
Saggiatore, 2024
Spain: Barlin
Libros 2026

STORIA DEL PANE (*The history of bread*)

White, black, leavened, unleavened, bakery-baked, industrially produced, fresh, long-life: Gabriele Rosso takes us on a journey through the history and evolution of bread, exploring the myths and innovations, political changes and economic transformations linked to the foodstuff that, more than any other, has influenced the development of society.

Rosso explores the social, cultural, philosophical and political interconnections that have accompanied bread throughout history: from the daily bread on medieval tables to the raids on bakeries during the great famines; from the communal bakery as the hub of social life to the rise of industrial bread and mass production. This journey culminates in our complex present day, where the revival of artisan bread coexists with 'carbo-phobia' and where wheat has become a geopolitical factor of the first order.

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COSE DA FARE DI NOTTE AL CIRCOLO POLARE ARTICO

(Things to do at Night by the Arctic Circle)

Memoir/Literary Essay

A memoir about a modern man escaping the anxieties of the twenty-first century to spend a winter on Grímsey—a remote Icelandic island inhabited by a few dozen hardy Icelanders, millions of seabirds, and fierce, icy winds.

There, he discovers he shares an obsession with the spirit of Daniel Willard Fiske, a wealthy nineteenth-century American scholar who loved this very island—yet never set foot on it.

Things to Do at Night by the Arctic Circle is a brilliant dual narrative told in a single, continuous flow. It juxtaposes Fiske's utopian love for an idea against Piccione's physical, exhausting, and often comical collision with reality. Chapters set on present-day Grímsey, historical sections tracing Fiske's extraordinary biography, literary quotes, and the author's own black-and-white photographs alternate seamlessly. The only break occurs between "Before" and "After"—between the author as a winter visitor and the author as someone who works and stays there, eventually hearing a fisherman returning from the sea say: "We're glad to have you."

Italy: Neri Pozza, 2026 (318 pp.)



INSEGNARE A NUOTARE A UNA

FOCA (Teaching a seal to swim) **Narrative-Non-Fiction**

On some vacations, it takes just a week to memorize the most common expressions, learn how to properly say "Thank you" and "Good morning," or even venture into a brief conversation. On others, the words tangle into obscure twists, leaving us lost and unable to utter a sound. This is the effect of a first encounter with the Icelandic alphabet. A nightmare for any tourist. For Leonardo Piccione, confronting Icelandic became a necessity. Arriving on the island for a short trip, he was captivated by the landscapes, the slowness of time, and the swift-moving clouds, so much so that he made it his chosen home.

In this unusual exploration, the language, its proverbs, dizzying syntactical constructions, and peculiar naming choices are reflected in the literature, worldview, and daily habits of Icelanders, becoming the magnetic needle to follow in order to navigate the volcanoes and ice of one of the northernmost countries on the planet.

Italy: Utet 2024 (224 pp.)

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